THE HEALTH & FITNESS ISSUE: JAN 17-30 2018

the Improper Bostonian

OSTON'S STRIKING GUIDE to ENTERTAINMENT,
and JOINING the FEMPIRE



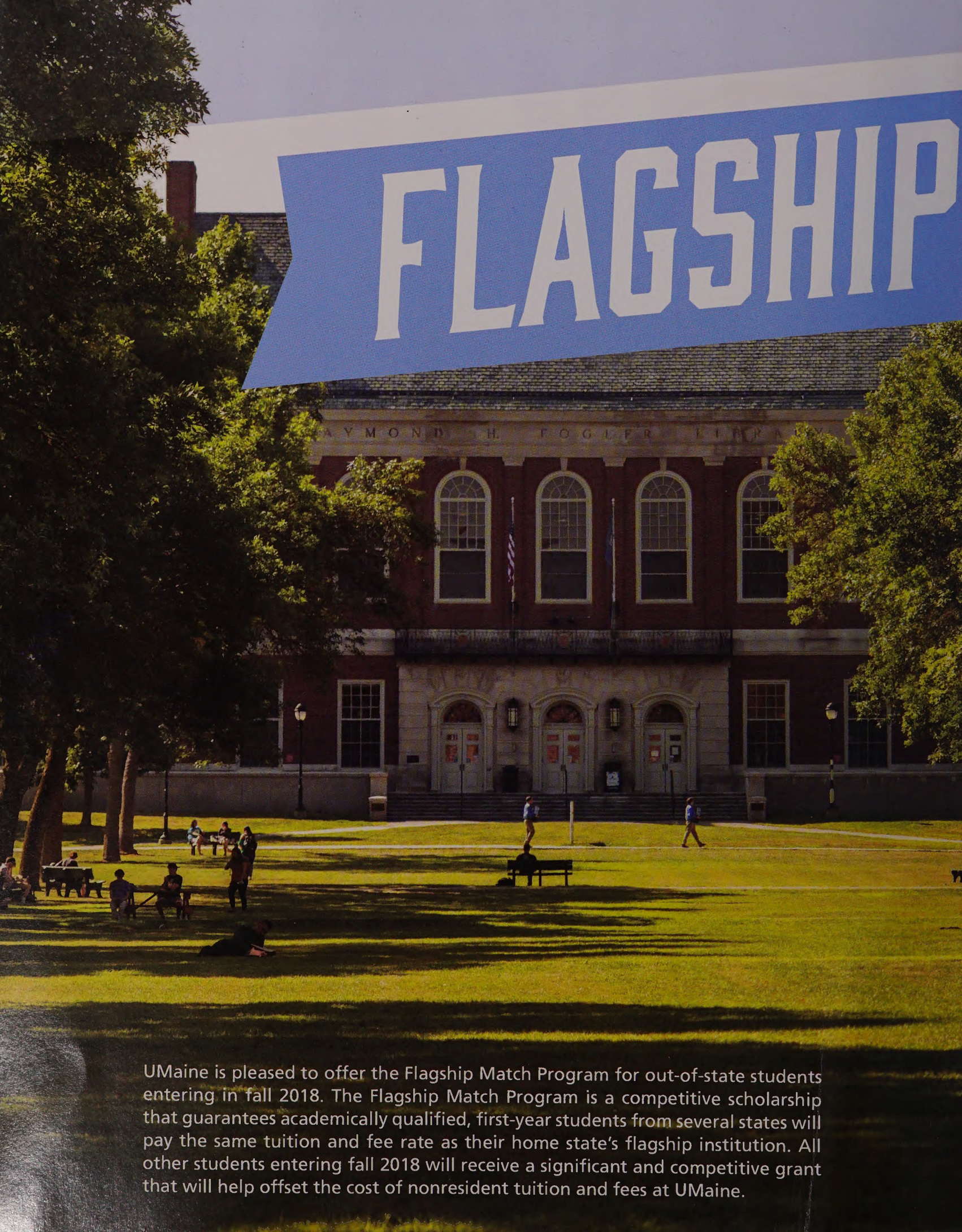
PUNCH CLUB

FITNESS FORCE ELIZA SHIRAZI KICKS IT UP A NOTCH

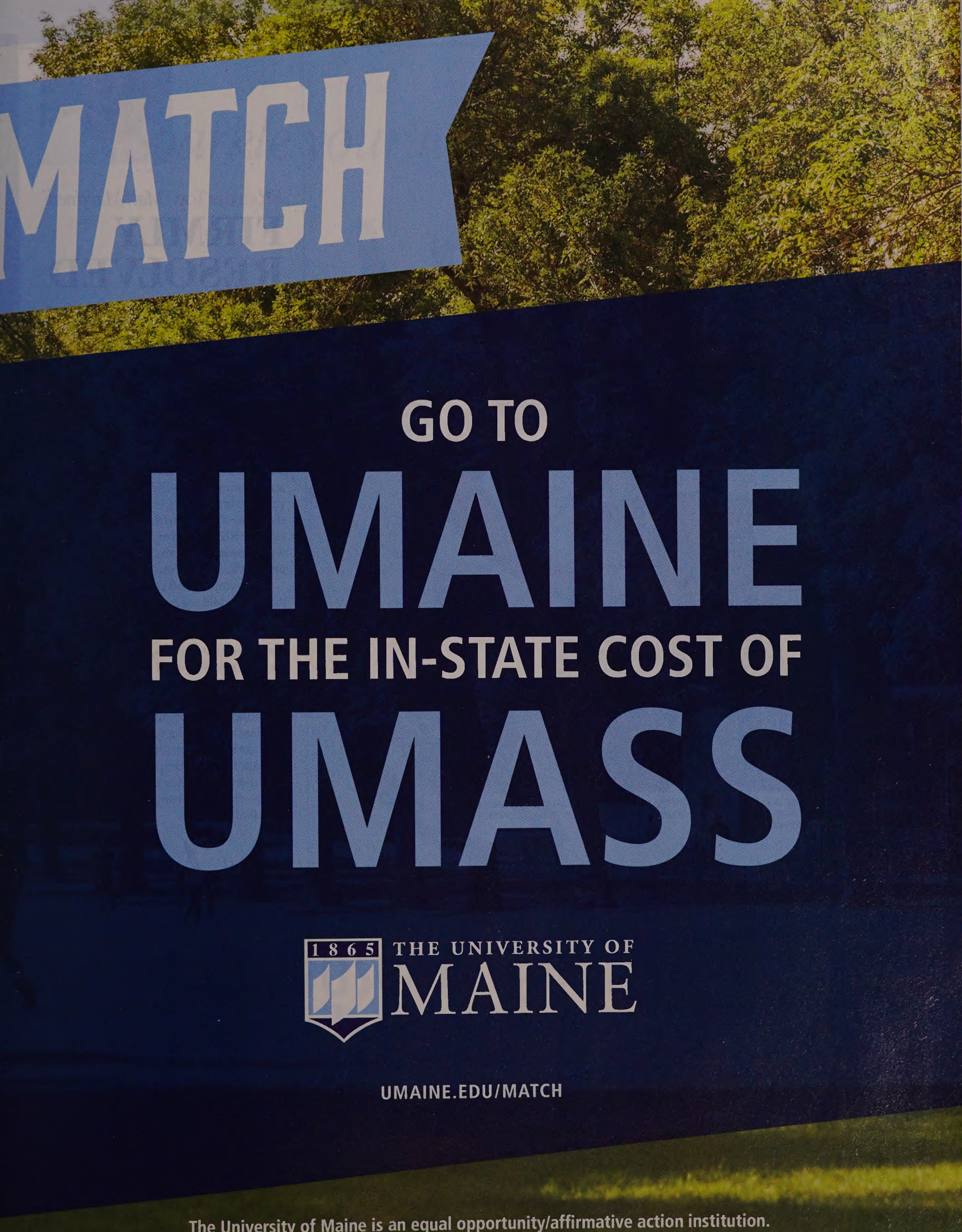
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GETTING IN BED With JONATHAN SOROFF

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UMaine is pleased to offer the Flagship Match Program for out-of-state students entering in fall 2018. The Flagship Match Program is a competitive scholarship that guarantees academically qualified, first-year students from several states will pay the same tuition and fee rate as their home state's flagship institution. All other students entering fall 2018 will receive a significant and competitive grant that will help offset the cost of nonresident tuition and fees at UMaine.


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KICKIN' IT: ELIZA SHIRAZI PHOTOGRAPHED FOR *THE IMPROPER* BY JOEL BENJAMIN, HAIR AND MAKEUP BY KASHMIR / VISELLI SALON. COVER MODELS (LEFT TO RIGHT): JULIA KACMAREK, JANESSA BARRETT, ELIZA SHIRAZI, ASHLEY BELL AND EMILY CROCKER

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From the Top / *Matt Martinelli*

FIRMLY RESOLVED

THERE IS NO BETTER TIME FOR our Health & Fitness issue than January, perfectly aligning with New Year's resolutions. My 2018 goals range from diet-related to finance-related: Reubens or milkshakes? No. Bitcoins or Blockchain? Possibly. And 2018 arrives after a blockbuster year for our cover subject, Eliza Shirazi, who took home our Boston's Best Fitness Guru award in 2017 and expanded her self-described fempire with 120 instructors. In this issue, Jonathan Soroff chats with her about the downside of hitting the gym, her friendship with George Foreman III and her plans for nationwide expansion.

Meanwhile, Soroff also tackles his sleep disorder, while our *Improper* staff solicits advice from fitness freaks on how to take your workout to the next level. In the Imperatives section, Nathan Tavares is energized by a few new products hitting local shelves, Cathryn Haight checks in with a new fitness center in Back Bay, and Julia Aparicio rounds up some workout class and booze combos. I guess it's break one resolution (#DryJanuary) to keep another (working on them abs). At least there'll always be that Bitcoin investment—or not, according to Ezra Dyer. Read on to find out.

Matt J. Martinelli

Matt Martinelli, Editor
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Imperatives



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Going Supplemental

How's that resolution about eating better and working out more going? Yeah, we're sure you're *really* going to nail it this time. But if you need a little help, there are three Boston nutrition companies that made waves in 2017 and will help keep you on course throughout 2018. Put down the pre-workout powders and artificially sweetened snacks and prepare to rev up, refuel and recover with these all-natural supplements. */ Nathan Tavares*



For a cinnamon latte recipe with WarmUp High-Protein Coffee, go to improper.com.



Rev up with WarmUp High-Protein Coffee

Before his instant-coffee-meets-protein supplement hit Amazon two months ago, James Testa had a rough entry into the nutrition industry. While recouping from a motorcycle accident, he was percolating on ways to up his protein intake and boost his energy before workouts. **WarmUp High-Protein Coffee** does both with powdered espresso and 15 grams of whey protein per serving. "It's the only protein powder currently in my space that's not using any types of artificial ingredients or sweeteners," Testa says. Since it tastes like a cup of black coffee instead of a dairy-heavy shake, add it to a mug of hot water for a protein-packed morning Joe.

WHAT'S THE BUZZ: *For pre-workout energy, add 1 scoop to 10 ounces of cold water, stir and enjoy about 15 minutes before your gym sesh.*

$28 per 1-pound package // warmupnutrition.com



Refuel with IQ Bar

Will Nitze, who launched the nutrition company **IQ Bar** in October after studying neuroscience and psychology at Harvard, knows that wolfing down a sugar-bomb granola bar when the 3 pm snack monster growls is a surefire way to summon a mental crash. "IQ Bars are the first and only nutrition bars optimized for the brain," Nitze says. "Whereas 99 percent of bars are high-carb and low-fat, IQ Bars are low in net carbs, high in healthy fats, and packed with five brain-critical nutrients." Choose between almond cacao, blueberry walnut or matcha hazelnut flavors on the company's website.

MEET YOUR MATCHA: *"I centered one bar on matcha and hazelnuts because they are incredibly rich in flavonoids and vitamin E respectively, two compounds shown to benefit the brain."*

$3 each or $32 for a 12-pack // eatiqbar.com



Recover with Tart Cherry

Cam Fischer and Alfred Schofield, the founders of plant-based nutrition company VitalFit, want to help you focus on recovery. As Fischer was healing from a back injury, he switched from stomach-torching ibuprofen to tart cherry juice since the polyphenol-powerhouse fruit is a natural anti-inflammatory agent. The downside? The juice's caloric and sugar content. That's why the **Tart Cherry** capsules—which the company introduced in April and says will help boost recovery and reduce muscle soreness—contain extract made from dehydrated cherry skins. Says Fischer, "The skins are not only the most nutrient-dense part of the fruit, they're sugar and calorie free."

PICK-ME-UP: *"We source our tart cherries from a sustainable, grower-owned co-op in Northern Michigan, where they're grown, picked and dehydrated."*

$45 for a 60-serving jar // vitalfitnutrition.com

Feel the Burn & Buzz

Forget Dry January. Head to these winter workout classes that combine booze and fitness to get both your sips and steps in. */ Julia Aparicio*

Zumba at Widowmaker Brewery

Widowmaker has hosted yoga classes since it first opened in September, but its Zumba class on Jan. 20 ($25), led by instructor Saran Cartullo in the tap room, will be a first for the Braintree brewery.



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First Taste / *Julia Aparicio*

TROPIC LIKE IT'S HOT

A TIKI CONCEPT BRINGS A HEAT WAVE TO THE FINANCIAL DISTRICT

TIKI ROCK BAR
2 Broad St., Boston
(617-670-0107) tikirock.com

Christopher Straub worked for years helping open high-end properties for Hyatt Hotels in cities such as New York, Chicago and Washington D.C., but his first foray as a restaurateur is a stark departure from those previous gigs. The Financial District's just-opened Tiki Rock Bar has a laid-back vibe to go along with a full entertainment license.

"I always wanted to open a place of my own," Straub says. "Same quality food and cocktails, but more approachable and friendly. Tiki kind of hit that on the head."

Taking up residence in part of the space formally inhabited by the Place nightclub—the other half is occupied by Moe Kuroki's Oisa Ramen—Straub's venture pays ode to Tiki bars of days' past—with some elevated updates. The restaurant taps chef de cuisine Matt McPherson of South End Buttery and Porto and sushi chef Minggan "Tony" Wu to create a Japanese- and Polynesian-inspired menu that features shared appetizers, large plates and sushi. Some of Straub's favorites include steak skewers made with grass-fed beef, black garlic teriyaki, blistered cherry tomatoes and soy bruleed onions as well as a ginger-soy fried chicken dish served with a cabbage pancake, pickled chilis, bonito, bean sprouts, Kewpie mayo and okonomiyaki sauce. The five specialty sushi rolls include the Dragon's Breath, stuffed with king salmon, lobster salad, avocado and then lit on fire.

The bar program, spearheaded by beverage director Charlie Smedile—formerly of Clio, Waypoint and Uni—will serve traditional Tiki cocktails with innovative twists and over-the-top garnishes, such as the ScRumdiddlyRumptious made with a house rum blend, Aperol, strawberries, long peppers, coconut cream and lemon.

The dining room seats nearly 100, including a 32-seat bar and a lounge area with luxurious leather couches, and the space also includes a stage for live music. Port holes with hand-painted underwater scenes adorn the walls and an installation of bleached seashells courtesy of Cape Cod adds to the oasis Straub sought to create.

"I wanted people in the office buildings around here to be able to step out of work at the end of the day and come to a place that they feel like is outside of Boston," he says. "That's kind of the idea—to distract people and let them unwind."



Good Eats: Duck Tale

Before you decide that vanilla belongs nowhere near savory dishes, take a bite of the **duck confit taco** at **Yellow Door Taqueria**. "I like using sweet ingredients in unexpected, savory ways," chef Colton Coburn-Wood says of the dish, which also features plantain strings, crema, cilantro, pickled red onions and a chamomile vanilla plantain puree. The Baja-meets-Boston restaurant, which opened in July, is the latest venture from Brian O'Donnell and Dropkick Murphys' frontman Ken Casey, who helm several area eateries, including the neighboring Lower Mills Tavern. Coburn-Wood's love of duck confit inspired this rendition, but the puree is the shining star. The hint of sweetness mellows the zing of the onions and is all the proof you need that vanilla is anything but boring. / *Nathan Tavares*

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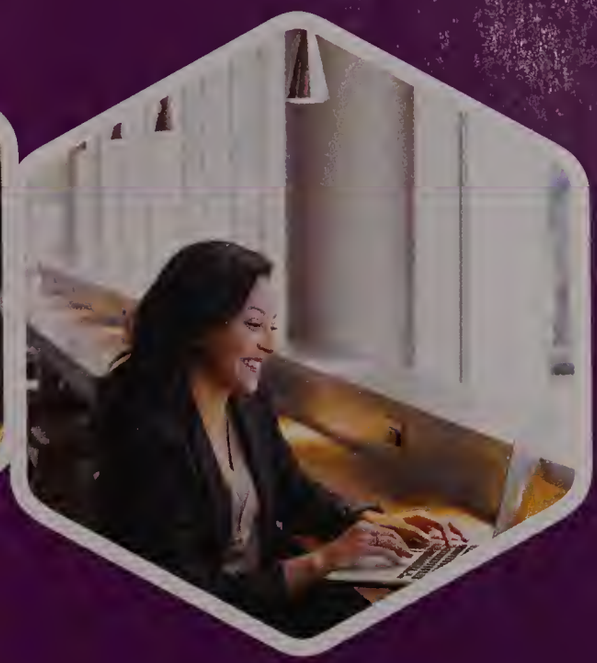
Duck confit taco, $5 at Yellow Door Taqueria, 2297 Dorchester Ave., Boston (857-267-4201) yellowdoortaqueria.com

Bootcamp + Brews at Dorchester Brewing Company

Certified personal trainer Nate Witkowski brings bootcamp to the bar with an hourlong class on Jan. 28 ($20) that includes stretching, three circuits, an ab finisher and a cool down. Open to participants of all experience levels, this get-together also includes games and a two-flight beer tasting.







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ZIO

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INGREDIENTS: Nolet's gin, Italicus, Aperol, grapefruit, egg white, olive oil, orange bitters, sage

TASTE: "It sounds sweet, but there's a bitterness to it," says Sulmona co-owner Carmelo Bari, who recommends this off-the-menu special for flip and fizz fanatics. There's froth from the egg white plus floral notes and hints of orange from Italicus—a recently revived favorite aperitif of the royal Medici family

SAY UNCLE: You'll also detect a bit of silkiness thanks to the addition of an organic, unfiltered olive oil that's from a small batch produced by chef Delio Susi's Sicilian uncle Guy—hence, the cocktail's Italian name. "They very rarely send it over to the United States unless it's family," Bari explains. "The general public in the U.S. probably won't see it anywhere." Here you'll find just a few drops, though Susi usually reserves it for topping select dishes like his uncle's favorite, cioppino, and diners can also get a taste beginning in February when the Kendall Square eatery launches its Polenta Parties, during which the garlic- and crispy sausage-topped grain will be served on custom maple planks at the Farmer's Table.

PAIR IT WITH: The hearty, herb-filled porchetta ($26). At Sulmona, the Abruzzo staple's pork belly is slow-roasted for 13 hours.

WATCH OUT FOR: The forthcoming cucumber-infused gin and tonic that's served with a bottle of the extra-carbonated Q tonic water (made with quinine from bark grown in the Andes) so that customers can add their own bubbles a la the European custom. / *Soroh Hogmon*



Q&A
AWKWARD FITS

Boston comedian **Bethany Van Delft** is set to celebrate cringeworthy social screw-ups with **Starstruck: Close Encounters of the Awkward Kind.** The new comedy show with co-host Nick Chambers features seat-squirming stories of people meeting their idols. We chatted with Van Delft before the Jan. 17 show at the Rockwell. / *Nothon Tovores*

WHAT FIRST GOT YOU INTO COMEDY?
I don't think I considered that I could do comedy until I saw *Soturdoy Night Live* for the first time. But I had really soul-crushing stage fright. So it was an extremely long journey to get to the place where I could actually stand up, on stage, in front of people, without fainting or vomiting. [Laughs.]

HOW DID YOU CONQUER YOUR STAGE FRIGHT? This is ridiculous, but I modeled for a long time. When the opportunity came up, I saw it as a great opportunity to work on my stage fright. ... I would already be this canvas for these fantastic artists and all I had to do was not faint. Like, stand up, walk down a runway and make it back so everybody could see all the work everybody put into it.

HOW WOULD YOU DESCRIBE THE SHOW?
The show is comedians and storytellers telling stories about a time that they met a celebrity, or an idol of theirs, or someone they had a massive crush on or a mentor—basically someone they hold in extremely high esteem. And then they absolutely blow it. Which is 100-percent the story of my life. ... The other cool thing about the show is that the audience chooses their favorite story and that story is acted out by our sketch group called the Redo Crew. It's the same story that the storyteller told but it's in favor of the teller. ... The stories have been fantastic and hilarious and awkward, but the redo has been such an extra added bonus.

Bully Boy Barre at Bully Boy Distillers

Instructor Sara Steele-Rogers leads this barre-inspired class in Bully Boy Distillers' barrel room on Jan. 28 ($12). The event, which includes a complimentary beverage and tour of the facility, is timed to end just before the opening of the tasting room so participants can stick around and "retox after their detox." Blackbird Doughnuts will also be there to pair treats with cocktails.

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Showdown
REELED IN

Who says the movies are dead? Boston more than doubled its cinemas in the past two months, adding the **Showplace ICON** in the Seaport (which officially opens on Feb. 8 following its soft opening) and an **AMC theater** in South Bay Center. The Showplace ICON theater aims for an upscale audience, with nighttime age restrictions as well as a rule that prevents customers from entering once the movie begins, while the AMC theater follows the chain's mainstream rules. We sized up the two spots for cinephiles, so the only choice you'll have is between *Phantom Thread* and *The Last Jedi*. */Matt Martinelli*

◆ **Showplace ICON** ◆ **AMC South Bay Center**



SEAT FEATURES:
◆ Heated and reclining with six feet of legroom

◆ Reclining

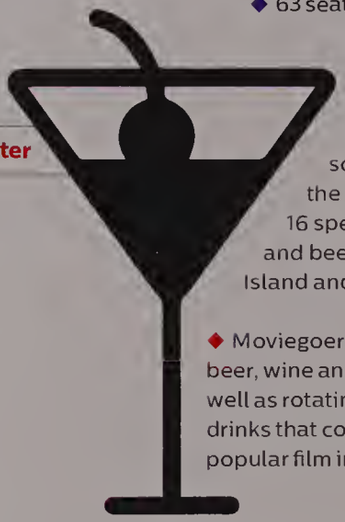
RESERVED SEATS:
◆ Yes

◆ Yes

NUMBER OF SCREENS:
◆ 10 ◆ 12

LARGEST AUDITORIUM:
◆ 131 seats ◆ 228 seats

SMALLEST AUDITORIUM:
◆ 63 seats ◆ 50 seats



DRINKS:
◆ You'll find free refills on 120 flavors of soft drinks, and the bar offers wine, 16 specialty cocktails, and beers such as Castle Island and Clown Shoes.

◆ Moviegoers can sip on beer, wine and cocktails as well as rotating featured drinks that coincide with a popular film in theaters.

ART:
◆ Southie nonprofit Artists for Humanity created Inspired(by), a black-and-white photo exhibit of landmarks highlighted in Boston films such as *Good Will Hunting* and *The Town*.

◆ The Boston-based Best Dressed Signs painted a massive "Made in Dorchester" mural that's so big you can probably see it in Roxbury.

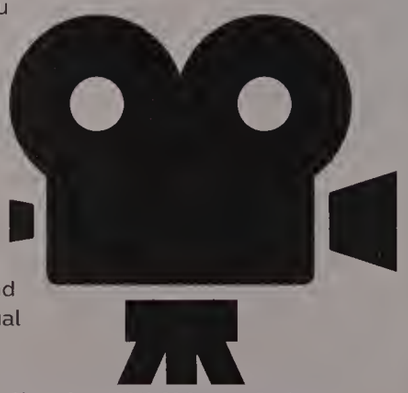


FOOD:
◆ There's a variety of different popcorns at the concession stand (you can preorder from the app and the kitchen will fire it up when you scan your ticket at the entrance), and the lobby lounge, which seats 150 people, offers starters, salads and entrees such as a ponzu salmon BLT.

◆ Snack options include a chicken-and-waffle sandwich, flatbreads and a 1.5-pound pretzel.

AGE POLICY:
◆ 18-plus, but when accompanied by a parent, kids aged 7-17 can see shows before 6 pm on Mon.-Thu. and before 4 pm on Fri.-Sun.

◆ Standard rules apply for R and PG-13 movies.



AUDIO/VISUAL QUALITY:
◆ The ICON X auditorium includes all-digital 4K projection and uses more than 100,000 watts of audio power with 51 individual speakers and 40 amplifiers.

◆ The IMAX auditorium features the integrated sound and immersive picture that's now in nearly 1,000 auditoriums nationwide.

***Showplace ICON**, 60 Seaport Blvd., Boston (857-444-6677) showploceicon.com*
***AMC South Bay Center**, 95 Allstate Rood, Boston. omctheotres.com*



FIT WITH FLAIR

Tired of the crammed, corporate feel of other gyms, Bill Najam strove to create a club atmosphere with his latest venture. **Lynx Fitness Club**, which opened earlier this month at the Park Plaza hotel, spans 19,155 square feet but caps its membership at 1,200. That means fewer sweaty people standing too close while waiting for the treadmill. "Our goal is to create a safe and cool environment where members can hang out, work out and have some fun," co-founder/CEO Najam says of the space that boasts brick accent walls and hardwood floors. The workout wonderland includes fitness features such as an oversized turf area equipped with sleds, ropes and TRX bands, Peloton bikes for members to use during on-demand spin sessions and two group fitness studios for classes such as HIIT, boxing, yoga and barre. Lynx is also home to New England's only Topgolf Swing Suite for virtual practice on courses around the world, with the option to play a round or take regular lessons with PGA professional Rob Hardy—so you can hit the links year-round. */ Cathryn Haight*

Winter Yoga Brewha at Aeronaut Brewery
Before a Brewha that includes a free beer, yoga and Pilates instructor Jessica Pate leads participants of all levels through a Vinyasa flow class in Aeronaut's Somerville brewery on Feb. 24 ($30).



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STYLE

CHILL PILL

Cozy up to these winter wardrobe staples. / *Marissa Angelone*



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Boston General Store, 305 Harvard St., Brookline (617-232-0103) bostongeneralstore.com; **Flock**, 274 Shawmut Ave., Boston (617-391-0222) flockboston.com; **Holiday**, 53 Charles St., Boston (617-973-9730) holidayboutique.net; **LIT Boutique**, 236 Hanover St., Boston (617-391-0086) litboutique.com; **Shake the Tree**, 67 Salem St., Boston (617-742-0484) shakethetreeboston.com

Books / *Mopsy Strange Kennedy*

FEMINIST FOOTPRINTS

A NEW BIOGRAPHY PUTS A FEMALE MOUNTAIN CLIMBER ON A PEDESTAL



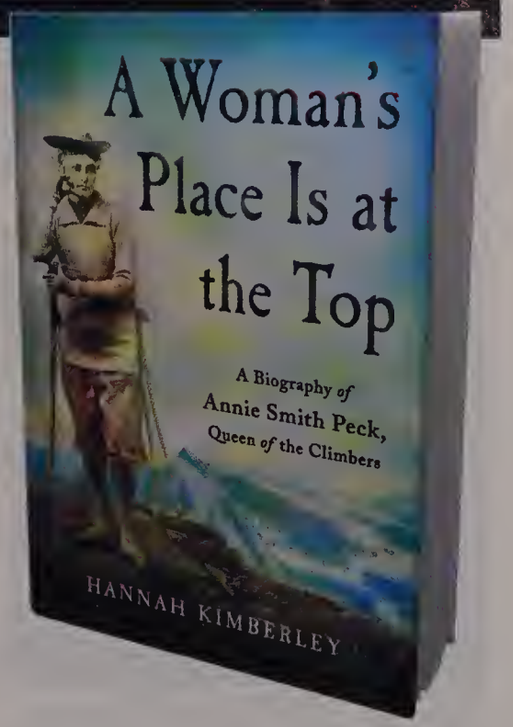
***A Woman's Place Is at the Top* by Hannah Kimberley**
Published by St. Martin's Press, 347 pages, $27

THE FAME HAS FADED FOR FANTASTIC mountain climber Annie Smith Peck, born in Providence in 1850, but Hannah Kimberley's biography, *A Woman's Place Is at the Top*, brings Peck to life using her diaries and letters, timely honoring her progressive spirit. Boldly defying her New England parents, and fighting against discriminations she faced as a woman—only her brothers were encouraged to go to college—Peck pursued dangerous and stimulating climbs all over the world.

One of the first women to climb the Matterhorn, she did so wearing forbidden pants instead of a skirt. On mountains where others had died, and one where a fellow climber's frostbite led to hand and leg amputations, Peck ventured on despite nearly being "cut in half" by a rope. While reaching dazzling heights, she was often competing with sly, sometimes dishonest men and women. Peck was always headstrong and frequently contemptuous of male climbers, and her letters show an arch and witty outlook as well as an appreciation of nature's beauty alongside its exacting scientific dimensions.

Peck's notoriety and firsthand knowledge led her to become an expert on U.S.-South American relations, while she became an activist at home. Suffragist blood coursed through her veins as she marched with 10,000 people in 1912 and she even threw her weight behind various politicians including presidential candidate Woodrow Wilson. Kimberley, a Gloucester resident, wisely crafts Peck's exhilarating historical story—one that still resonates in 2018.

FROM PAGE 101: *With her stories and stereopticon slides to illustrate them, Annie took her audiences through the "vivid perils and magnificent views, and hung them over chasms of unknown depth where a few inches more of slipping would have meant farewell to earth's pleasant scenes." Finally, she would rest them at last on "the majestic, rugged, and nearly perpendicular Matterhorn."* ◆



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TINY IS TOPS: West Texas has a variety of sights for art lovers to enjoy.





Travel / *Sarah Hagman*

DESERT COURSE

GET LOST IN THE ART OF WEST TEXAS

BUCKLE UP WHEN YOU TOUCH DOWN IN El Paso: It's just the beginning of the journey. To head to Marfa, Texas, a tiny arts town with a big reputation, you're going to need a tank of gas, a very long playlist and a pocketful of cash—there's only two or three ATMs to be found in a place with fewer than 2,000 residents and just one stoplight.

After a Border Patrol check, change in time zones and a couple hours on the road, the first sign you're in for some culture is in Valentine, where you'll come across the oft-Instagrammed Prada Marfa installation that's occupied this small spot on Route 90 since 2005. Travel another 35 miles and you'll find yourself at Ballroom Marfa, the nonprofit behind the faux storefront that's filled with the fashion brand's real but untouchable shoes and handbags. Here, the organization hosts film screenings as well as visual and performing arts events, but there's plenty of gallery galavanting beyond this converted dancehall to fill your visit, from the Ayn Foundation to Inde/Jacobs. A must-see, however, is the contemporary art museum founded in 1979 by the man who put this arts mecca on the map. Donald Judd's Chinati Foundation sits in a former air base that now houses large-scale installations from fellow minimalist artists, including fluorescent fanatic Dan Flavin's untitled project that spans six buildings.

There's more grounds to roam at the 21-acre El Cosmico, where campsites and yurts mix with teepees whose flaps reveal leather loveseats and queen beds with heated mattresses. (Beware that between November and March, desert temperatures significantly drop, meaning the pipes in the communal bathhouse can freeze—we said it would be an adventure.) For some small luxuries like heat, air conditioning and a private shower, book one of the rainbow-bright vintage trailers filled with locally made toiletries, cooking supplies and other necessities. Outside, swing solo on a hammock or mingle with friendly strangers around a fire after grabbing beer and wine in the lobby's lounge, the only place on site to find a Wi-Fi signal. Also check the calendar for special events, such as the first-Saturday-of-the-month Cosmic Karaoke sessions complete with tacos, micheladas and tunes under the night sky. Amateur singers take a back seat during the fall's annual Trans-Pecos Festival of Music + Love, which most recently brought Wilco and a St. Vincent-backed Fiona Apple to four days of workshops—from

EL COSMICO, LAVENTURE AT HOTEL SAINT GEORGE. NICK SIMONITE. PRADA MARFA. SARAH HAGMAN

welding and screenprinting to yoga—plus baseball games, pancake breakfasts and pig roasts.

Down the road, the live music continues on Tuesday nights at Bar Saint George, a swanky lounge nestled in El Cosmico's sister property that opened in 2016 after a major update to a hotel that railroad workers and traveling ranchers flocked to till the Great Depression. Filled with contemporary works from abstract painter Jeff Elrod, Boston-born Christopher Wool and other artists with connections to Marfa, the industrial space is home to 55 rooms with Australian sheepskin rugs, Aesop products and views of mountains and plateaus—a plush option for those looking to be surrounded by four firm walls come nightfall.

When the temps rise, bibliophiles can cool off in the well-curated bookstore followed by a dip in the pool, and during the bar's happy hour, fill up on small plates and $2 draft beers and $5 martinis. Those with a bigger appetite can head to LaVenture, the French- and Italian-flecked American restaurant that's open seven days a week—a first for Marfa, which largely shuts down on Mondays and Tuesdays, and is otherwise known for fickle operating hours—and offers a wine menu packed with small and family-owned vintners.

Other fine-dining experiences await at Cochineal, whose backyard vegetables star in dishes like a mushroom souffle and simmered tomatoes, and the Thunderbird Hotel's Capri, which will have you plotting a living room redesign as you sip on hibiscus margaritas and make your way through Texan cheeses. Seek out unpretentious nightcaps at local watering holes like Planet Marfa, a beer garden with pingpong, darts and a small but rowdy dance floor, while pool sharks can opt for Lost Horse Saloon, helmed by a tall, eye-patch-wearing fellow. Come morning, get your coffee buzz on at Do Your Thing, which serves a mean drip coffee not to mention house-made sourdough topped with deliciousness like ripe tomatoes, cream cheese and poppy seeds, or wander over to Frama, a cafe next to a laundromat that whips up inventive homemade ice cream to sample over a round of Scrabble.

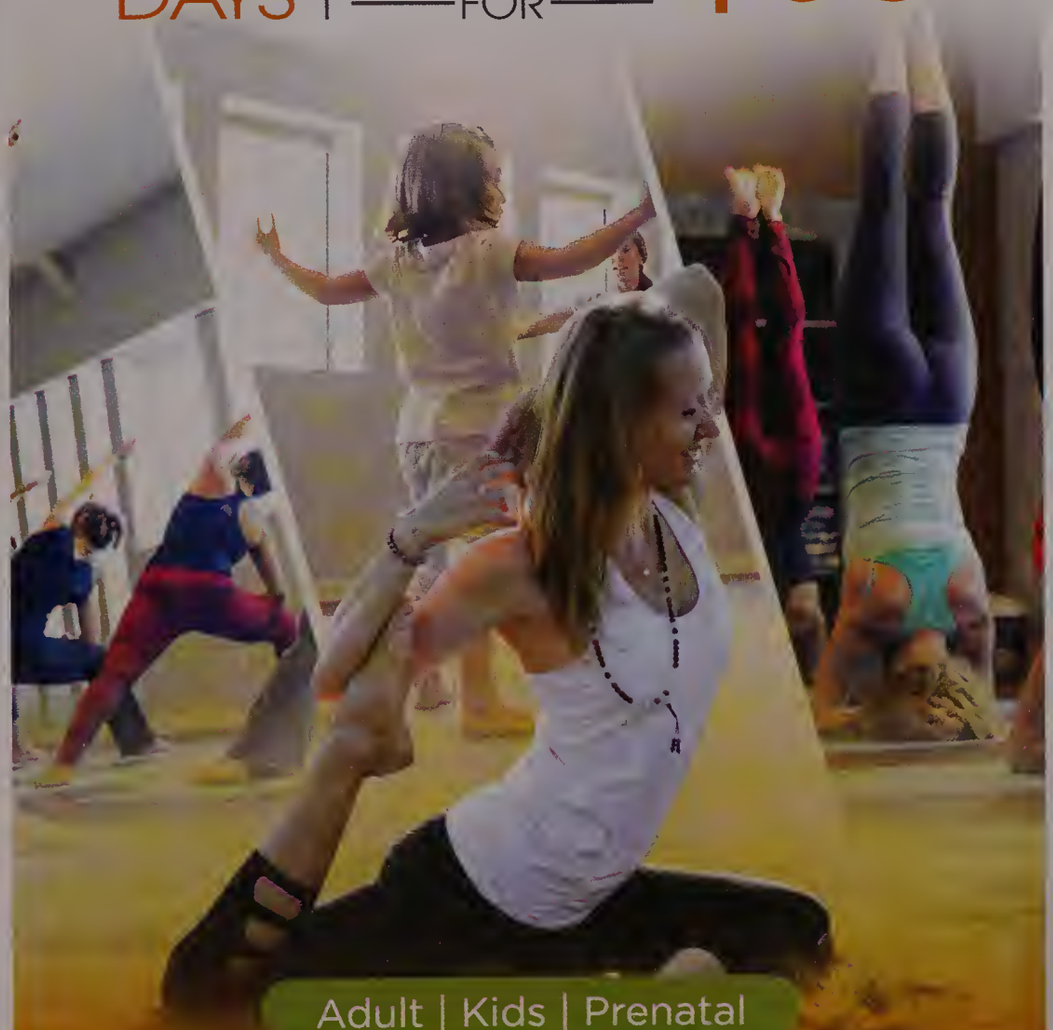
You'll want another sweet souvenir to remind you of your time out west. At Moonlight Gemstones, jeweler Paul Graybeal will set one of his collected agates into a bracelet for you, and at Cobra Rock Boot Company, wannabe cowgirls and boys can check out the American leather line of Chelsea and desert boots. Pick up a painted horseshoe that'll easily slip into your carry-on at Cast + Crew, or if you're planning on putting down some roots, opt for the dreamy midcentury hoop chair. When you round the corner to browse Marfa Brands' essential oils-packed soaps, you can ask owner Ginger Griffice for advice. Like many others, the New York photog set out on a vacation more than a decade ago and never looked back. ◆

Ballroom Marfa, *ballroommarfa.org;* ***Capri,*** *thunderbirdmarfa.com;* ***Cast + Crew,*** *castandcrewmodern.com;* ***Chinati Foundation,*** *chinati.org;* ***Cobra Rock Boot Company,*** *cobrarock.com;* ***Cochineal,*** *cochinealmarfa.com;* ***Do Your Thing,*** *doyourthing.us;* ***El Cosmico,*** *elcosmico.com;* ***Frama,*** *tumbleweedlaundry.com;* ***Hotel Saint George,*** *marfasaintgeorge.com;* ***Last Horse Saloon,*** *lasthorsesaloon.com;* ***Marfa Brands,*** *marfabrands.com;* ***Moonlight Gemstones,*** *moonlightgemstones.com;* ***Planet Marfa,*** *facebook.com/planetmarfa*

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Dining / *MC Slim JB*

HELLO, FUDDUH

THE KALEIDOSCOPIC FLAVORS OF MODERN ISRAELI CUISINE GLITTER AT OUR FATHERS

LONG-SUFFERING FANS OF TRADITIONAL Jewish deli caught a break in 2016 when Mamaleh's opened in Cambridge, finally getting a quality local fix of Ashkenazi staples like corned beef and knishes and lox. The new Our Fathers Deli in Lower Allston (from the folks behind the Franklin Cafe, Citizen Public House and Tasty Burger chain) adds a worthy takeout entry to this genre: Locals can drop by all day for Reubens, roast chickens and bagels and coffee to go. But what's happening at the adjacent Our Fathers Restaurant & Bar is rather more novel. There, chef de cuisine Jameson Poll serves up the locally-even-scarcer cuisine of modern Israel, which bolsters Central European tropes with ethnic Jewish flavors from North Africa, Iberia and the Middle East. Showering his work with fresh herbs, globe-trotting spice blends, magenta sumac and crushed nuts, Poll's plates are rarely less than eye-catching, and his flavors are frequently sensational.

You'll notice, for instance, that a Yemenite version of matzo ball soup ($5/$7) is brightly adorned with fresh dill, and underneath its hefty, slightly dense dumpling in a golden, murky broth is many little chunks of carrot, celery and chicken. A pastrami sandwich ($13), its generous pile of beef cut into thick oblongs, is nicely fatty, gets oomph from a cardamom/coriander crust and zippy deli mustard, and is served in extraordinarily fragrant rye bread. Things get less familiar and more compelling as Poll strays into Sephardic and Mizrahi territory. There's much delectable grazing to be done among his small plates, many accompanied by giant rounds of a thin, irresistible flatbread with a texture that falls somewhere between pita and a gossamer crepe—fantastic for dipping into spreads like thick, tangy labne ($8) with radishes, or the superb, spice-dusted hummus that accompanies salatim ($12): three wee salads of pickled onions, French Breakfast radishes and savory grated beets.

Middle Eastern staples like chickpea-based falafel ($9), chopped Israeli salad ($9) and spinach bourekas ($12) boast pretty platings and fine accompaniments, like the three dips alongside the bourekas. Charred eggplant ($9) nestled amid eggplant chips is intriguingly dark, texturally fascinating and deeply delicious. Lamb on cinnamon sticks ($12) includes fetching accents of tehina, bright crunchy pomegranate seeds and verdant leaves of mint, but suffers from some aggressive salting. One fat, nicely charred, just-chewy tentacle of octopus ($12) sits atop smoky roasted eggplant puree, a skillful preparation of an often-abused species. Seared chicken livers ($9) bring similar outward char and inner tenderness to their bed of parsnip cream with chunks of green apple, faintly accented with raisins and walnut oil. Larger plates include entrecôte ($25), a precisely pan-roasted rib-eye atop an interesting broccoli/peanut pesto with charred broccoli rabe and a grated horseradish, making for a more piquant-than-average steak plate. Challah-wrapped cod ($22) juicily bakes a big fillet in coconut curry, somehow keeping its topside challah coating crisp for a winsome effect. Shakshuka ($14), a gorgeously smoky, chili-hot, velvety tomato/red pepper sauce in a cast-iron skillet that's dotted with good French feta and barely-cooked eggs to swirl in, is magnificent.

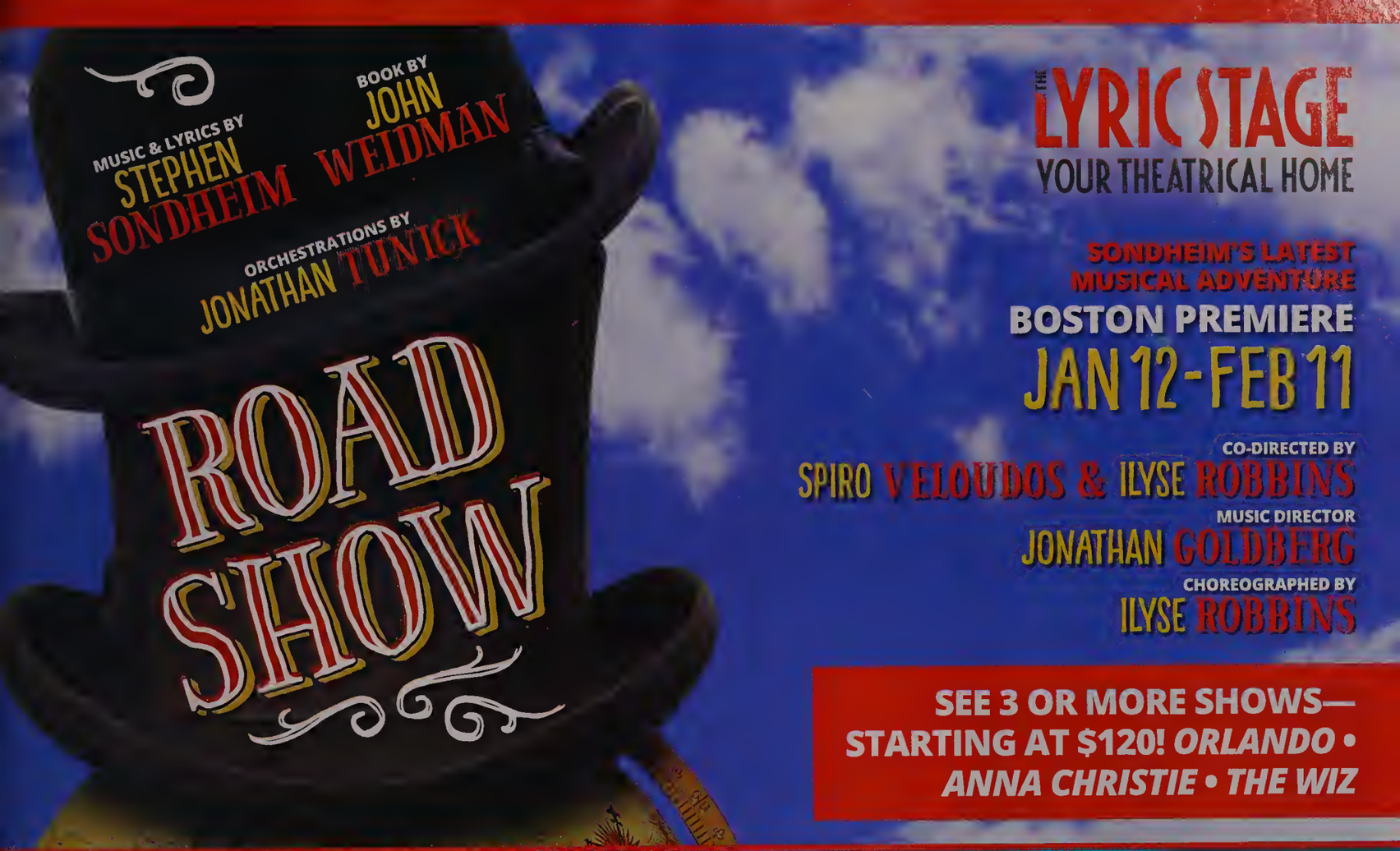
The best of the sides includes tahdig ($6) like a Persian version of socorrat—the crisp bottom layer of paella—heady with the popcorn-fragrant scent of blackened turmeric, cumin and cardamom. Plancha-browned cauliflower steak ($6) offers visual drama and plenty of zip with its emerald-green kale chermoula. Desserts include a dreamy basboosa soak cake ($8), such as a square of syrupy semolina pound cake topped with excellent little wild blueberries in a puddle of crème anglaise.

Bar director Kayla Quigley builds a fascinating beverage program around 90-plus gins, using old-school cocktails and tonics to showcase them. We loved the thyme-adorned New American G&T ($12) as well as foamy classics like the Pink Lady ($13) of gin, applejack, lemon, grenadine and egg white. Non-alcoholic beverages include vivid housemade shrubs and egg creams ($5) as well as a solid assortment of beers (12 drafts, $7-$10; 7 packaged, $4-$11). A list of 31 wines ($32-$149, most under $50, many available by the glass, $9-$14) shows the Franklin Group's neighborhood-restaurant frugality and value. For instance, we found affordable joy in both a South African pinotage from the MAN Family ($32) and the Oregon pinot noir BT Straight Shooter ($44), though vintage listings wouldn't hurt.

With 72 seats, many in comfy banquettes, and 20 more seats at the serpentine bar, the room has the sleek, mid-mod design of a luxe Space Age diner, with its rec-room walnut paneling, Sputnik chandeliers, cubist mural and sparkly bar and tabletops. Service is uniformly friendly, and on at least one occasion impressively demonstrated Job-like patience with an unruly, chaotic family. If you've ever cooked from Yotam Ottolenghi or caught his 2011 BBC documentary, *Jerusalem on a Plate*, you might already have some sense of the extraordinarily vivid palette, the dizzyingly diverse swath of culinary traditions that Our Fathers Restaurant & Bar is drawing from. Or you could just assemble your own group of noisy friends and start eating your way through the menu. You should—there's nothing like it in the city. ◆

Our Fathers Restaurant & Bar, *197 N. Harvard St., Bastan (617-303-0101) aurfathersbastan.com;* ***Hours:*** *Dinner, 5 pm-11:30 pm; Deli takeaut, Mon.-Fri., 7 am-7:30 pm, Sat.-Sun., 9 am-7:30 pm;* ***Reservations:*** *Yes;* ***Liquor:*** *Full;* ***Parking:*** *Nearby street spaces and validated parking at garage*

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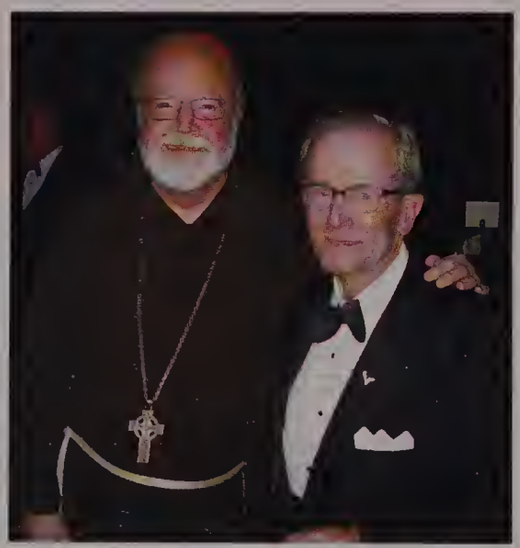
1. Adam Studdard, managing partner at SailOne Solutions, and wife Caitlin Studdard, physics teacher at Newton Public Schools



2. Event emcee Darcie Fisher, public relations consultant at Ellis Strategies, daughter Carly Fisher, event volunteer and Miss Massachusetts' Outstanding Teen, and husband Mike Fisher, CFO/COO of North Run Capital



3. Peter Truog, director at the Fund for Our Economic Future, and Christine Skovira, analyst at ClearView Healthcare Partners



5. Cardinal Seán Patrick O'Malley and event honoree Jack Joyce, managing director at Raymond James/Alex. Brown

Proper Bostonians / *Dana Bisbee*

SNOW TUNES

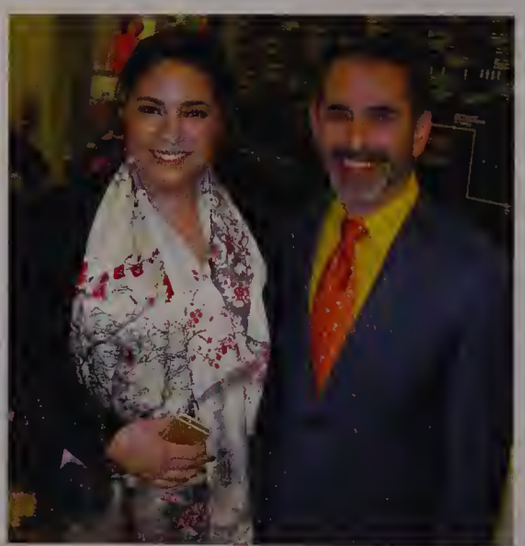
HIGHLIGHTS FROM HIGH SOCIETY

➜ Catholic Charities Greater Boston's annual **Christmas Gala** celebrated the season with a dinner and awards presentation at the Seaport Boston Hotel on Dec. 8. The event honored the work of member John "Jack" Joyce for his contributions to the cause and the Boston community. The evening's 175 guests enjoyed a cocktail reception, banquet and a performance by the Big City Band while raising $115,000 in support of the charity.

➜ Upstage Lung Cancer held its ninth annual **From Bench to Broadway** concert at MIT's Koch Institute for Integrative Cancer Research on Dec. 7. Music director Tim Evans led six singers in a program of Broadway songs, followed by a dessert buffet and silent auction. Nearly 100 guests raised $50,000 toward research for Koch Institute's Dr. Sangeeta Bhatia to help create a test for early tumor detection.



2. Event emcee Joyce Kulhawik, arts and entertainment critic at Joyce's Choices, and performer Candy O'Terry, co-founder and president of Boston Women in Media & Entertainment



3. Sheree Dunwell and Brian De Lorenzo, singers and event performers



4. Greg Vrettos, retired engineer, and Lecia Sequist, physician at Massachusetts General Hospital



4. Michael Radonich, vice president at Spectrum Equity, and wife Brittany Radonich, sales and business coordinator at America's Test Kitchen



1. Event honoree Diane Legg, president and founder of LUNGstrong, and Hildy Grossman, president and founder of Upstage Lung Cancer



5. Linnea Olson, artist, and Anne Deconinck, executive director of the Koch Institute for Integrative Cancer Research at MIT



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PHANTOM THREAD ★★★★
Starring Vicky Krieps, Daniel Day-Lewis, Lesley Manville, Gina McKee, Julia Davis, Lujza Richter, Camilla Rutherford, Sue Clark, Joan Brown, Harriet Sansom Harris, Emma Clandon and Brian Gleeson. Written and directed by Paul Thomas Anderson. At Boston Common and Kendall Square, with an exclusive 70mm engagement at Coolidge Corner.

Movies / *Brett Michel*

HEMMED IN

PAUL THOMAS ANDERSON DELICATELY THREADS THE NEEDLE

Reynolds Woodcock, the fictional couturier played by 60-year-old Daniel Day-Lewis in Paul Thomas Anderson's *Phantom Thread*, is a man who needs women in his life. While the ghost of his mother, who taught Reynolds his trade, remains close to his heart (thanks to the locks of her hair that he's secretly stitched into the canvas breast of his jacket), it's his slightly older sister Cyril (Lesley Manville) who handles the business end of the House of Woodcock in mid-1950s London. Although he designs the extravagant dresses, Cyril takes care of most of his affairs—sometimes literally, as when she steps in to terminate the short-lived relationships between her hypersensitive younger brother and the live-in companions who briefly serve as his muses.

The latest lovely to wear out her welcome (Camilla Rutherford) is dispatched offscreen and coldly given a dress as a form of severance even before the film's ornate title card appears; hidden in plain sight within the words "Phantom Thread" are Anderson's first and middle initials, a detail that dovetails nicely with Woodcock's signature of sewing secret messages into every garment that he creates, such as the embroidered phrase "never cursed" that he's stitched into the hem of a wedding gown to be worn by a Belgian princess.

As a man ruled by routine, it doesn't take Reynolds long to meet a new paramour, during one of this film's many scenes set during breakfast. Taking Cyril's advice, Reynolds leaves London for a sojourn in their country estate. Before arriving in the Bristol sedan he enjoys driving at dangerously high speeds, he makes a stop, settling down to eat at a small seaside cafe where he catches the eye of a clumsy young waitress, a porcelain-skinned beauty whose face becomes flushed with pink as she trips just after entering his view. Her name is Alma (34-year-old Luxembourgian Vicky Krieps, star of Ingo Haeb's *The Chambermaid*, a little-seen German film from 2014), which we learn when the Eastern European-accented girl slips a note to "the hungry boy," anticipating his offer to take her to dinner that evening. It's clear that Reynolds has met his match.

If this proves to be true, then the three-time Best Actor winner has gone out on a high note.

When filming wrapped on *Phantom Thread*'s 68-day shoot, Day-Lewis released a statement announcing his retirement from acting. If this proves to be true, then the three-time Best Actor winner has gone out on a high note in a performance that finds him speaking in a voice far closer to his own than we're used to hearing from this most chameleonic of actors, who last portrayed our 16th president in Steven Spielberg's *Lincoln*.

Here's the real shocker, though: As great as Day-Lewis is in this role, Krieps has done the unfathomable, going toe-to-toe with the Oscar winner in a surprising role that does not go where you expect. This is also a credit to Anderson's exceptional script, which pays homage to the gothic romance of Alfred Hitchcock's *Rebecca* (1940), from its midcentury glamour to the triangular dynamic of its characters, which also provides a meaty part for Manville.

Beyond the plot, the movie is stunning to both look at and listen to. When cinematographer Robert Elswit (who won an Oscar for shooting Anderson's *There Will Be Blood*, and who shot all of the director's films, save *The Master*) proved unavailable, Anderson decided to act as his own uncredited director of photography, aided and abetted by chief lighting technician and longtime gaffer Michael Bauman, camera/steadicam operator Colin Anderson (no relation), first assistant cameraman Erik Brown and grip Jeff Kunkel. One of the few directors still shooting on film, Anderson wanted fine grain that wouldn't be terribly noticeable when he blew his 35mm negative up to 70mm for select presentations (including an engagement at Coolidge Corner Theatre), but he soon came to realize that heavy grain would be how he'd achieve his intentionally flat-looking period effect—the same look he and Bauman developed for a Radiohead music video. And speaking of Radiohead, the band's lead guitarist and keyboardist Jonny Greenwood, Anderson's usual collaborator, writes a score with haunting piano and string cues that immeasurably add to the old Hollywood feel achieved with Anderson's classically shot and framed film.

Ultimately, *Phantom Thread* is a director/star pairing that we rarely see or hear anymore in a business now dominated by superhero cinema. And there's nothing more heroic than that. ◆

LAURIE SPARHAM / FOCUS FEATURES


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Music / *Paul Robicheau*

JUPITER RISING

A EUROPEAN OUTSIDER REDEFINES HIS PLACE AS AN ACCLAIMED MUSICAL NOMAD

THE PHRASE "AN ALIEN WITH extraordinary abilities" on Benjamin Clementine's U.S. visa painted an accurate description of the British singer/pianist. But one word in particular caught Clementine's eye and imagination as he mulled a concept for his new album, *I Tell a Fly*. "The alien is being a foreigner or a wanderer," he says. "I'll take that opportunity to identify and somehow describe the spirit of alienation."

Clementine, 29, spent much of his life as a wanderer familiar with disconnection, from a childhood where he felt more comfortable in the library than around peers to a homeless stint where he literally found his voice busking on the Paris subway.

He wasn't the odds-on favorite to win the 2015 Mercury Prize for the U.K.'s best album, but he did just that with his dramatic, eccentric debut *At Least for Now*, edging out Florence + the Machine and Jamie xx. Success only galvanized his outsider's resolve. When it came to producing his follow-up, Clementine says, "They've given me the award to be myself. So the only thing I can do is to be myself."

Released last September, *I Tell a Fly* expands that prospect as a more fleshed-out project whose sweeping shifts suggest a play or opera. "It's an ambitious attempt to write a play, but because I don't have the capacity and the means to make it happen, I decided to just write an album," he says. "My goal is to really write stories rather than sing a bunch of songs."

The album finds Clementine both echoing his own experiences (playfully claiming "Jupiter" as his home) and alluding to the plight of refugees.

"My goal is to really write stories rather than sing a bunch of songs."

"Aliens on foreign land again, better beat it and go back home, 'cause if they find you, they will kill ya!" he sings in "God Save the Jungle," then declares "A less safe place is no safe place at all" in "Better Sorry than Safe," cloaking choral vocals in synthesizer as well as piano. "Phantom of Aleppoville" draws a correlation between bullied children and war-displaced peoples as outlined by psychoanalyst Donald Winnicott.

"If I'm somewhat scared to approach schoolchildren because I think they're laughing at me," says Clementine, who was bullied in his youth, "I think a kid in Aleppo is experiencing something much worse."

Clementine found refuge in a public library on the northern outskirts of London, devouring the works of William Blake, John Locke (notably his "Essay Concerning Human Understanding") and George Orwell. "I found it easier to laugh reading a book than to laugh with people," he says. "I wouldn't even turn up to school."

Music wasn't as strong an influence under the strict Catholic upbringing of his Ghanaian parents. Clementine discovered classical music by age 11, learning to play piano by ear, and was later inspired by Antony and the Johnsons, Nina Simone and composer Erik Satie.

Clementine left his family for Paris with little in his pocket and bounced between a crowded hostel and the street, picking up a guitar to play the Metro (videos can be found on YouTube) and bars. Despite a passionate, booming and lacerating tenor voice that's become his trademark, he never sang before busking to earn money, Clementine says. "I only sang because I had to survive."

A star-making solo turn on the BBC's *Later... with Jools Holland*, where he performed in a long coat and bare feet, led to a major record deal and wider touring (as well as a cameo on Gorillaz's 2017 track "Hallelujah Money"). Now on an international tour, Clementine brings a band to the Berklee Performance Center on Jan. 30.

"I could not care less if my music doesn't get played on the radio or whatever," he says. "If you're not happy with what you're doing, you're the one that's going to be the least happy." He disputes the idea, however, that his music is an acquired taste. "We live in a time now where apparently we have no time," Clementine says. "When we do slow down, people are going to spend more time looking at resources, listening to music and paying more attention to different art forms. They'll eventually realize that things were not as different as they thought." ◆

For more music coverage, check out Paul's "Weekend Music Ideas" at improper.com.

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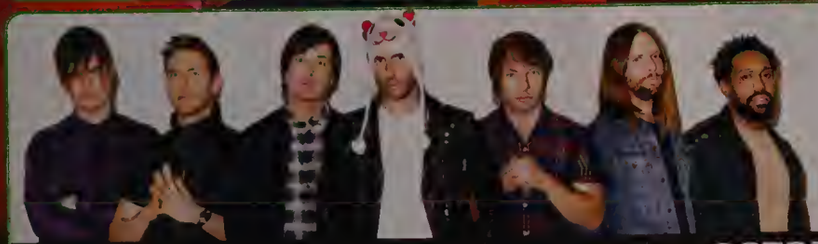
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COOL ON CASH

NEW KID ON THE BLOCKCHAIN

I DON'T KNOW ABOUT YOU, BUT I'M EXCITED about bitcoin. Everybody should be. It's the currency of the future, man. And it just came out. You probably don't know about it. What's that? You do know about it. Your aunt gave you some for your birthday? In 2014. OK, I get it. I'm late to the party. Once aunts know about stuff, you're late to the party. So forget bitcoin. I'm all about Ethereum now. That's definitely my other favorite cryptocurrency in my Coinbase wallet. Yeah, of course I own more than one kind of cybercoin. Who do you think I am, your aunt? With all due respect to Maureen, I'm an investor, one who has—right this instant—$109.67 just sitting out there on the internet getting more valuable by the second. And then less valuable. No, wait—more valuable? This is fun.

I'll admit that I'm skeptical of cryptocurrency, but then again I also thought Twitter was stupid when that first came out. Sure, I still think Twitter is stupid, but my point is that Dogecoin is worth more than a billion dollars and that one was explicitly started as a joke. So imagine how valuable the non-joke currencies might become. Why, bitcoin is now accepted at merchants all over the city, by which I mean mostly the MIT Coop. As far as I can tell, the main attraction of bitcoin and its ilk is that you can own and trade it (mostly) anonymously and prices are extremely volatile and thus exciting. Cryptocurrency is also supposed to be secure, although about $10 billion in bitcoin is still missing from a hack. And Ethereum had a transaction hacked to the tune of $50 million, which they recovered simply by going back to the point in the electronic ledger where the money was taken and untaking it (you can do that, I guess). Other than that, though, your money is safe. Oh, except for the fact that it might abruptly lose value for any reason at all or no reason whatsoever.

Like, what happens to my bitcoin if the Winklevoss twins decide to cash out? As you may have heard, our favorite lantern-jawed Harvard duplicates parlayed a chunk of their Facebook payout into bitcoin and are now sitting on more than a billion dollars' worth. And I don't know about you, but if the Winklevoss twins are doing something,



TALES OF THE CRYPTO: Investing in bitcoin would have been a smart tip in 2014, but it's time to explore other cryptocurrencies.

I want in. Those guys are so ruthless, they used to be the Winklevoss triplets. So I'm down with what they're down with, unless they're out rowing crew. That's just silly, Winklevosses. With all your bitcoin riches, surely you could afford a nice outboard to power your dork gondola.

While some businesses accept bitcoin payments, it's still not the easiest way to pay for things. And as far as sending money to and fro, there are smoother ways to do that—at least in this country. So the attraction to bitcoin really seems to be bitcoin itself. Back in 2015, you could buy a coin for around $300. In December, the price topped $19,000. Either bitcoin is super inherently awesome or everyone has tulip mania over some imaginary drug-dealer money. But probably not that second thing.

Because I think it's important to diversify my imaginary investments, I split my initial $100 Coinbase deposit between bitcoin and Ethereum. On one hand, nobody seems to accept Ethereum as payment for anything. But on the other, it

Either bitcoin is super inherently awesome or everyone has tulip mania over some imaginary drug-dealer money.

costs a lot less than bitcoin, so you get more of it to not-pay for things.

From what I understand, Ethereum is a platform, not just a currency. Which means that it's spawning other applications to take advantage of its, uh, whatever it does. For instance, Augur, is "an open-source prediction and forecasting market platform that allows anyone to forecast events and get rewarded for predicting them correctly." I hate to disappoint Augur investors, but that concept's been around for a while. Like when I was a kid my dad had a "prediction and forecasting market platform" called Steve, who would indeed reward him for correctly predicting events. I could tell how my father's event forecasting was working out based on a number of key indicators, such as his attitude toward Wade Boggs. The only differences between their system and Augur is that instead of cryptocurrency, they transferred wads of cash and instead of online, transactions occurred in Steve's apartment while I waited in the car.

Granted, I'm new to this game, but I still don't understand why bitcoin is superior to dollar, dollar bills. Unless you're up to nefarious activities or live in a country with a busted-ass money system, it all just seems like rank speculation. I could probably invent a currency called Boogers and declare that nostril miners can only pick one booger per day and people would go wild for it. In fact, if you want to flick some Boogs in your wallet, let me know. I accept bitcoin, Dogecoin and Ethercum. But I'd really prefer cash. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

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What Are You Waiting For?



The Dance / *John D. Spooner*

TRIP OF A LIFETIME

SOUND ADVICE ON DUDE RANCHES, REJECTED CREDIT CARDS AND FINDING A PARTNER

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

My family and I are planning a spring vacation, but there seems to be a difference of opinion on where to go. I like the sun, my wife likes the culture of Europe, and the kids like the mountains and winter sports. Do you know of a place that can satisfy everyone? I suppose we could draw straws for a choice, but someone is bound to be disappointed. I certainly understand everybody having an independent vote, and all the choices are fine, but if your children are below the age of 20, you run the risk of them being bored by the sights in Europe. If they're bored on an expensive vacation, then you and your wife are going to be annoyed to furious. And I'm guessing that not everyone loves to ski, or snowboard, or snowmobile, so someone in your family will be unhappy at some point on a trip to the slopes.

I would suggest—even if you waited until school was over in June and before summer jobs started—to take the family to a dude ranch. There are many to choose from, and at lots of price points. But I would concentrate on Montana or Wyoming. The settings are so spectacular, and everyone in your party will enjoy different activities from karaoke or line dancing to movies after dinner. I took all of my children and grandchildren to The Ranch at Rock Creek in Montana late last spring, and everyone threw themselves into being cowgirls and cowboys for a week. It was the best family vacation any of us have ever taken together. All of us rode trails and meadows on horseback, shot pistols, rifles and shotguns, fly-fished, sketched the scenery—and even panned for gold. Plus, being out all day made us starved at mealtime and allowed us to enjoy deep sleep as well. It was a lifetime adventure, and I would urge any family to give it a whirl. Oh, we even learned how to lasso.

No one will be bored and no one will be annoyed when your children don't appreciate the *Mona Lisa*.

The other night while eating out with friends, my boyfriend asked for the check and his card was declined. This is the second time it's happened. I am getting worried that he may have financial problems he hasn't told me about, and I think he should be totally open about his finances before we get engaged. I don't want any surprises! He has a good job and drives a nice car, but you never know. Am I out of line to ask for full disclosure? If he's not open with me, I am thinking of snooping on his computer to peek at his bank statements. Well, since you've had this experience twice, it does raise a red flag. If this is a long-term relationship that is headed for marriage, this could be a real trouble sign. By all means, do ask for full disclosure if this remains a recurring theme. You are entitled to get a peek into what might be your future. But do not snoop around—or next month I'll get a question from a young man asking if it's OK for his girlfriend to check his various accounts.

If your children are below the age of 20, you run the risk of them being bored by the sights in Europe.

Marriage can often be an accumulation of grievances on both sides, but it is certainly wise to get advance knowledge of what those grievances are going to be.

As a young guy in my mid-20s, I'm not really sure how to approach women. Is there a road map these days? I don't think there's ever been a road map, even in the Garden of Eden. But in our lives, there are always snakes to ruin our paradise. One big thing about relationships is that forcing it is never going to work. You have to be yourself, not putting on an act, to make a romance really work. Approach others with humor and discuss the passions in your life: hobbies, music, movies and sports. Tell stories when you start conversations. We're all suckers for stories, of childhood, of screw-ups, of adventures. Your person of interest will respond with a personal story, and common threads will ever be. The joy killers—male and female—looking for affront under every rock are never going to be your loving mate. So be honest and respectful. Be yourself. ◆



WHOA, DUDE: A trip to a dude ranch could be ideal for a family.

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Soroff On / Eliza Shirazi

TOTAL KNOCKOUT

THE FITNESS GURU SWEATS THE DEETS ON LONG-TERM GOALS, TREADMILLS AND JANE FONDA

ELIZA SHIRAZI, 26, IS THE FITNESS ENTREPRENEUR behind the rapidly expanding Kick It By Eliza brand, a fusion of kickboxing, dance and high-intensity interval training. Born and raised in central Massachusetts, she grew up studying dance and earned her degree at UMass Amherst in 2013. She became a New Balance brand ambassador and was awarded a Boston's Best award last year. Shirazi has certified more than 100 instructors to teach her method, which has gained the attention of publications like *Well+Good*, *Seventeen* and *SELF*.

JONATHAN SOROFF: So, first of all, do you think you could kick my ass?
ELIZA SHIRAZI: I could 100 percent kick your ass, six ways to Sunday.

Ever used your skills in a real fight? I haven't, but don't test me.

Do you have a short temper? I'm patient...but you want to be on my good side.

Thing most people don't realize about kickboxing? Well, specific to Kick It By Eliza, they don't realize that females can really kick ass. So when people take the class, I think they're pleasantly—or maybe unpleasantly—surprised by the intensity of it.

So men are welcome to your classes? Absolutely. There are men in the classes, although it's definitely female-focused. The guys are generally the boyfriends, or the husbands, or the gay friends.

Think you'd do well on *Dancing With the Stars*? Well, I grew up a dancer, so I'd hope so.

Favorite dance form? Hip-hop, cause I'm really 'hood at heart.

Last time you got a bloody nose kickboxing? [Laughs.] Never. But George Foreman III at Everybody Fights once hit me in the face when we were training together, and I was bruised.

Worst injury you ever had? I broke my arm playing on the monkey bars in kindergarten.

Thing you most hate at the gym? I hate running on the treadmill. Spare me!

Thing that people do at the gym that really just doesn't work? I think the thing that doesn't work in general is just hopping on a machine for hours on end just to break a sweat, without intention.

Do you see people at the gym and think, "They're hurting themselves?" Sometimes in these big box gyms, it's really easy to get lost, and not have specific attention on you by a teacher or a trainer, so it's common.

What is it about Kick It By Eliza that's just ignited? It's truly the community behind it. We call it the Kick It Crew. The class is super social. During the class, there's a lot of partner workouts. We do a lot of socializing after the class. We do a lot of events and hangouts outside the class, and it's about the workout, but it's even more about this community of women.

Who do you picture when you're punching the shit out of a bag? Probably all the dumb ex-boyfriends.

Who's the fitness entrepreneur you most admire? Oooooh! Great question. On a more personal level, George Foreman III has been a really big mentor to me. He's been a really big part of this push with Kick It, but on a celebrity level, I'd say Tracy Anderson or Anna Kaiser.

Is there one you think is totally full of bullshit? I think people find what they want from every kind of workout, so none of it's really bullshit. It's just that the goals are different in different classes.

"The thing that doesn't work in general is just hopping on a machine for hours on end just to break a sweat."

How do you avoid having the workouts become monotonous? The class changes every week or so. We change the exercises and the music, but the structure of the class always stays the same. So if someone's coming to the class, they know that Round 1 is the warmup. Round 2 is focused on squats. Specific rounds have specific aims. But the choreography and the music change to keep it fresh.

What is your New Year's resolution? Well, my general and ongoing resolution is to not be late, because I'm late for everything. I'm trying to take small steps to leave 15 minutes earlier. But on a bigger scale, my goal is to get Kick It to more cities in 2018 and establish new communities.

So how do you get your workout into gyms or studios? It's driven by instructors. If someone wants to get certified to teach the class, they'll come to certification training and then go to the gyms where they work and add it to the group fitness schedule. Most recently, I've been taking on a space at the VIA Seaport Residences. We took over their studio and now we provide all the programming there. We're also slated to open up in a couple more luxury apartment buildings.

Is there a psychological component to this? Absolutely. Kick It is much more than just the workout. Round 13 of the class is always a meditation and restorative round, because I really believe that if you're not working out your mind, you're missing out on a huge chunk of a well-rounded workout. We really focus on getting people to a quieter place mentally, so that they can wind down before they either end their nights or start their days. That's a really, really big part of the class.

So you're 26. Where do you think you'll be in your 40s? I'd like to still have a home base in Boston, but the idea is to certify people internationally within the next couple of years, and have different hubs, like these luxury apartment buildings, as places to have instructors train and teach. So I'd say that by the time I'm in my 40s, I'd like to be more on the business management side of things, watching things flow and develop and create, rather than teaching so much.

Jane Fonda—yea or nay? Yea, definitely! Trailblazer!

How about Jillian Michaels? [Sighs.] Also a trailblazer, but I think she became a little over-commercialized, if that makes sense, although I know I've been saying I want to grow Kick It into something as big as what she has.

How important do you think looks are in your business? Unfortunately, I think looks have appeal to people, but I really believe that your vibe attracts your tribe. And so I think that no matter what you look like, your personality and the expertise you bring will always, in the long run, outweigh any sort of looks.

Do you like classic boxing? I do. I've come to really love it. It's helped me as a student, as a teacher. It's helped me build more technical content. I really enjoy it.

Ever bet on a match? I haven't, but the Everybody Fights crew has dared me to in the past. It's not really my style. ◆

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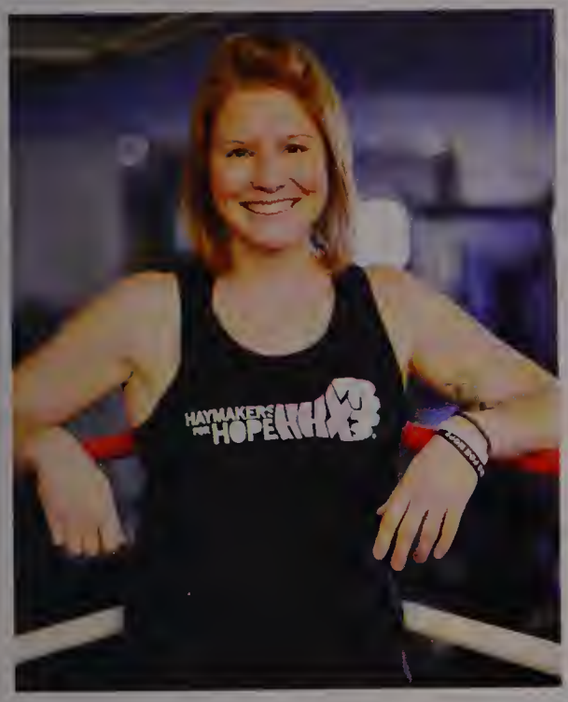
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KICK IT
BY ELIZA

POWER UP!

Four local fitness pros on how to raise your workout to another level in 2018

BY **THE IMPROPER STAFF**
PHOTOS BY **JOSH CAMPBELL**



JULIE KELLY'S personal one-two combo combines her two passions: boxing and raising money to fight cancer. As a co-founder of the Boston-based **HAYMAKERS FOR HOPE**, which has raised nearly $8 million for cancer research and care, Kelly is integral in expanding the company to Denver, where it will host its first fundraiser in June. A cancer survivor, Kelly won the New York City Golden Gloves at 132 pounds in 2009 and 2010. She shares some tips with us on how to pack a stronger punch between the ropes.

+ **TRY INTERVAL TRAINING** This mimics the high-intensity physical output that you need in the ring. There are so many ways to add intervals into your training such as sprints, bag work and kettlebells.

+ **SCHEDULE SPRINTS** Warm up for 5 minutes and then start out with your typical pace for 5 minutes. At the 10-minute mark, introduce sprints for 20 seconds, then recover back to your typical pace for 10 seconds before repeating the sprints and recovery seven more times for a total of eight sprints. Cool down for 5 minutes.

+ **GET JUMPING** Warm up for 5 minutes with a jump rope and add in 20 seconds of high knees or double-unders. Repeat at least eight times, similar to the sprints.

+ **HEAD FOR THE HILLS** Pick a steep, steep hill that allows for a 2-minute run. Run the hill three times while actively recovering down the hill. Once the three runs get a little easier, add more.



NATE BROSEY, founder of **ACTION ATHLETICS**, knows what it takes to overcome obstacles. Literally. His obstacle-course gym moved from Newton to an expanded 10,000-square-foot spot in Wellesley last June and features *American Ninja Warrior*-inspired challenges for adults and kids alike. From the warped wall that athletes sprint up in hopes of snagging the ledge at the top to the angled platforms that fleet-footed would-be ninjas leap from, many of the obstacles demand piston power of the legs. Brosey offers his best set of training tips to defy gravity.

+ **BUILD EXPLOSIVE MUSCLE** Exercises like squats and deadlifts are crucial to building an explosive "power plant" that will power your jumping machine.

+ **FOCUS ON FORM** Organizing your muscles into the proper chain will increase overall output. Jumping is a total body exercise, so make sure you stack and discharge with efficient timing.

+ **STRETCH IT OUT** Flexibility will prevent an injury when you push your muscles to the extremes of their ranges of motion. It will also allow for a faster plyometric response.

+ **PRACTICE, PRACTICE, PRACTICE** Find things to jump on, over and across. Your brain will better process the task at hand if it has a goal or purpose.



REACH FARTHER

JULIE ERICKSON holds dozens of fitness certifications, but the instructor believes Pilates is the most beneficial training system for everyone. The founder of Boston's **ENDURANCE PILATES AND YOGA STUDIO** works regularly with professional models and athletes, but the proudest moments of her career come from her time with amputees, including Jeff Bauman and five others injured in the Boston Marathon bombings. She bends our ear on how to improve flexibility.

+ **INCREASE YOUR RANGE OF MOTION** Because you're sitting or driving for the majority of the day, most people's hip flexors are so tight that you can't fully extend while standing. A safe increase in the range of motion of the hips is fantastic for walking and everyday movement.

+ **FLEX YOUR SPINE** Twist in the thoracic area and flex and extend in all parts of the spine, but most importantly, find length and not compression in every move.

+ **WARM UP PROPERLY** Don't just jump into your fitness class. If you didn't walk or run there, definitely get there for the warm-up sequence.

+ **CONCENTRATE ON MUSCLES** Building the proper muscles to maintain length is the most important part of increasing flexibility. Stretching and strengthening your group of muscles in the chest and shoulders corrects forward head posture, reduces pain in the neck and shoulders and even makes you grow an extra inch.





RUN FASTER

DAN FITZGERALD, co-founder of the **HEARTBREAK HILL RUNNING COMPANY** and founder/coach of the Heartbreakers running club, has made a career out of his lifelong passion of pounding the pavement. Running for 25 years and coaching for 16, Fitzgerald opened his first running store in the South End in 2009 alongside his Boston College track and field co-captain, Justin Burdon. Fitzgerald gives us some ideas on how to pick up the pace this winter.

+ **ADD STRIDES** Post-run strides will help shake off the shuffling pace of your average run—they'll build efficiency, give you an opportunity to feel your best running form over a short distance, teach you to finish with some speed, and finally, it just feels good.

+ **DON'T FORGET TO STRENGTH TRAIN** It takes more than just running to be a strong runner. There needs to be some baseline strength. Get strong, and the form will follow.

+ **GO SLOW** This one is counterintuitive—you have to go easy in order to go hard. If your easy days aren't easy enough, you risk not being fully recovered to execute your hard days.

+ **JOIN A TEAM** When you run with other people, you feed off the group's energy. Once you invest in your own running by committing to a team, you're more likely to show up and hold yourself accountable.



BY JONATHAN SOROFF

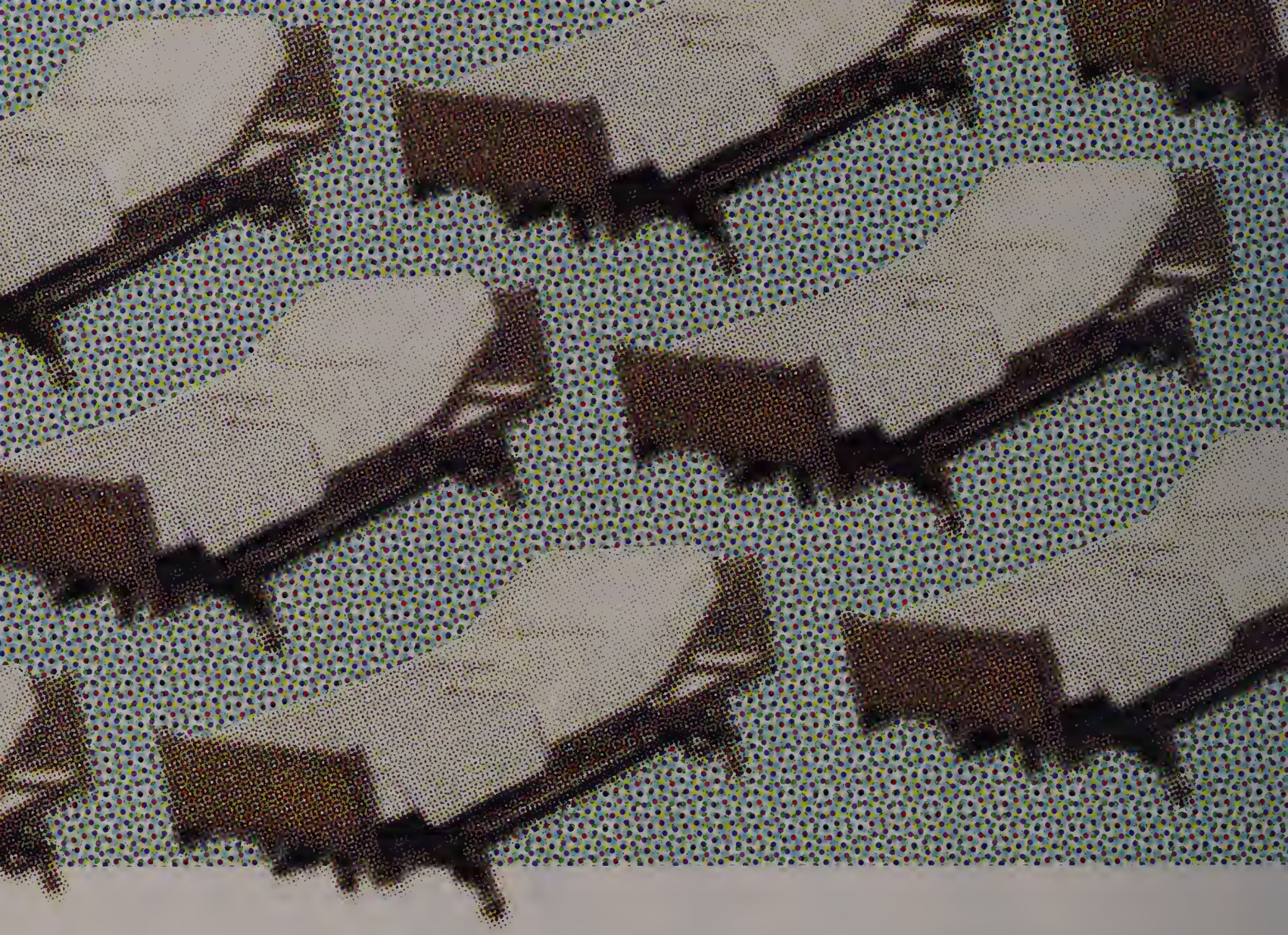
Over the years, my snoring has been compared to a chainsaw, a howler monkey, the eruption of Krakatoa, and an industrial snowplow throwing off sparks on the asphalt of an interstate in the middle of a snowstorm. I have been relegated to sleeping in the most remote corners of other people's homes, undoubtedly said goodbye to lovers who couldn't deal with the racket, and, in at least one instance, had six rows of a long-haul international flight alternately in hysterics and cursing me. I have tried nasal strips, mouthpieces and numerous other devices to no avail. I now fortunately have a husband who can, for the most part, put up with it, although I am often banished to another bedroom. (For the record: He snores, too.) And I am in the habit of carrying earplugs with me and offering them to anyone I'm spending a night under the same roof with—while simultaneously apologizing in advance.

Thirteen years ago, I found out that I was born with a heart anomaly, which some doctors suspect might have a correlation to sleep apnea. On the advice of my cardiologist, I had a sleep study done at Mass. General. I arrived at the lab and got settled in a charmless, linoleum-tiled room painted a queasy-looking green and equipped only with a standard hospital bed and some intimidating machinery. A technician attached electrodes to my forehead and chest, and I recall asking, "How the hell is anyone expected to go to sleep hooked up to all this crap?" At a bedtime more suitable for a child, I was told to go to sleep, and I tried to get comfortable despite all the wires. Hypnos eventually descended upon me, and I slept relatively soundly, given the circumstances, until some ungodly early hour the next morning. I tapped on the glass at the lab technician who had been monitoring me overnight. She came in.

"So, do I have sleep apnea?" I asked.

"Only the doctor can say for sure," she said, "but one thing I can tell you is that you snore really fucking loudly."

As I later found out from the doctor, I don't have a sleep disorder, unless you count snoring so loudly that a lab technician who routinely monitors other people's sleep felt compelled to resort to profanity in describing mine.



Science has determined that sleep is one of the most important things for our physical health, playing a key role in healing and repairing the heart and blood vessels. Chronic sleep deficiency is linked to an increased risk of heart and kidney disease, high blood pressure, diabetes and stroke. Simply put, sleep is as crucial as eating, but we pay it much less attention, and the quality of our sleep even less. While I, generally speaking, have little trouble getting to sleep, I wanted to try to find ways to catch some better Z's—and, if possible, modulate my nocturnal thundering.

Cue Dr. Stuart Quan, clinical chief and medical director of the Division of Sleep and Circadian Disorders at Brigham and Women's Hospital. His cardinal rule for a good night's rest? "You should use your bedroom only to sleep and do other things that begin with the letter 's'."

Assuming that he isn't referring to "spelunking," I'm in pretty good shape in this regard. Although I am guilty of reading in bed, which helps me feel tired, I've never had a TV in the bedroom, and this, it turns out, is a good thing.

Says Quan, "It's a good idea to avoid screens of any kind, especially ones with blue wavelength light like in smartphones."

That means that even if you rely on your phone as an alarm, it's best to set it and forget it. For me, that meant installing an old-fashioned clock that I could see in the dark. If you are older than 40, I need not explain that the bladder becomes a great interrupter the older you get, and out of curiosity, I always want to know what time it is when I get up to pee. In that case, not blinding myself with my iPhone while I try to find out the time makes it easier to get back to sleep. Similarly, having a night light in the bathroom might be a better choice than subjecting yourself to the full glare of the overhead bulbs.

> "YOU SHOULD USE YOUR BEDROOM ONLY TO SLEEP AND DO OTHER THINGS THAT BEGIN WITH THE LETTER 'S'."

It also turns out that my Jewish grandmother's admonition against eating before bedtime is true. Quan points out that getting vertical too soon after eating can result in acid reflux or heartburn. Obviously, stimulants are to be avoided (no snorting meth before lights out!), but many people don't realize the hidden stimulants in places you wouldn't expect them, like cold medicines that contain phenylephrine. However, the biggest, and most ignored, sleep disruptor is alcohol.

"People have been taught to believe that drinking will help them sleep because it initially makes them feel tired," Quan says. "But actually, it fragments your sleep architecture," which means that that nightcap messes with your REM cycles, and the result is less restful, productive sleep. While obviously apocryphal, I noticed that when I heeded this bit of Quan's advice, not only did I wake up feeling more refreshed (and not hungover), but I felt that my dreams were more vivid, and I remembered them in greater detail. To me at least, that's worth a night off the sauce.

In 2012, *The Fiscal Times* estimated that the sleep industry was a $32.4 billion a year business, and it's only grown since then. In the past month, Bedgear announced a partnership with the Boston Celtics, becoming the team's "Official Performance Sleep System Partner." The company provides custom mattresses, pillows, sheets and blankets, as well as neck pillows for traveling. This means that the Celtics are now in a love-triangle with the Red Sox, who became Bedgear's "Official Performance Bedding Partner" in 2016, leaving little doubt that pro athletes, whose sole concern is high performance, believe in these technologies. Meanwhile, Framingham-based audio giant Bose recently launched a sold-out Indiegogo campaign for "noise-masking sleepbuds," which cancel unwanted noise and

"ENSURE YOU HAVE ENOUGH TIME TO SLEEP, WHICH FOR ADULTS IS AT LEAST SEVEN HOURS."

replace it with soothing sounds. While still in the prototype stage, the buds should be on the market early this year.

When asked what he thinks of all the new sleep technology, Quan demurs with the understandable comment: "I don't recommend any of those products you see on TV, because I don't know that any of them have any scientific basis to support their claims."

So what, ultimately, are Quan's top three tips for getting a good night's sleep? Fairly simple: "One, ensure you have enough time to sleep, which for adults is at least seven hours. Two, try to have a fairly regular sleeping schedule, because the data shows that regularity is important in sleep quality. And three, don't go to bed until you're tired."

As for my snoring, he had little solace to offer.

"There are some remedial things you can do, and some you can't. Smoking, allergies and being overweight increase snoring, and those you can do something about. Being male and getting older? Not much you can do."

So it looks like my husband and anybody else I share a roof with is out of luck—at least until Bose comes out with those sleepbuds. In the meantime, you can probably find me in the guest room. ◆

*Per Media Audit (Boston, MA, Jan-Apr 2013/ Jul-Aug 2013)

UPCOMING ISSUES:

BACHELOR/ETTE
February 14

SPRING FASHION
February 28

SPRING ARTS PREVIEW
March 14

RED SOX
March 28

DRINK
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The Improper Bostonian

AGENDA *for* 1/17–1/30

Chalet and Slay

Skip the slopes in Southie this winter

TO SKI, OR TO APRÈS SKI—that is the question. Enjoy the perks of a cozy mountain getaway at Publico, where a slopes-themed pop-up takes over the restaurant's atrium. Under a new retractable roof, the Lodge's winter wonderland is complete with fire pits, flannel blankets and an artificial snow machine. Not ready to take on the shot skis? Warm up to other seasonal beverages like hot buttered rum, hot chocolate spiked with Grey Goose and Aztec chocolate bitters and executive chef Keenan Langlois' lodge-inspired offerings such as a grilled Vermont "shreddar" cheese sandwich served with tomato soup. And food and drink isn't the only thing on the menu: The Lodge will host special events throughout the season, such as lift ticket giveaways and screenings of the 2018 Winter Olympics. Leave your skis behind and enjoy the ride at Publico through March. / *Julia Aparicio*

The Lodge at Publico sets up shop through March
Fri.–Sat., 6 pm–midnight. 11 Dorchester St., Boston
(617-622-5700) publicoboston.com

PERFORMING ARTS // p48
Brodsky/Baryshnikov *at Cutler Majestic Theatre*

MUSEUMS & GALLERIES // p68
Bodies in Water at deCordova

BOOKS & POETRY // p76
Paul Takes the Form of a Mortal Girl *at Porter Square Books*



CITYSCOPE

Edited by Nathan Tavares



BRUNCH BUNCH

Local restaurants host Super Hunger Brunches on Jan. 27-28 to benefit the Greater Boston Food Bank.

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Advice to Contributors

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Benefits

THURSDAY, JANUARY 18

Trivia Night *Game On Fenway, 82 Lansdowne St., Boston (617-267-5877) yeskids.org. MBTA: Green Line to Kenmore. 6:30 pm. $20. 21+.* Individuals and teams of six compete in this trivia challenge that includes free appetizers to benefit Youth Enrichment Services and its mission to engage and inspire local at-risk youth through mental and physical activities.

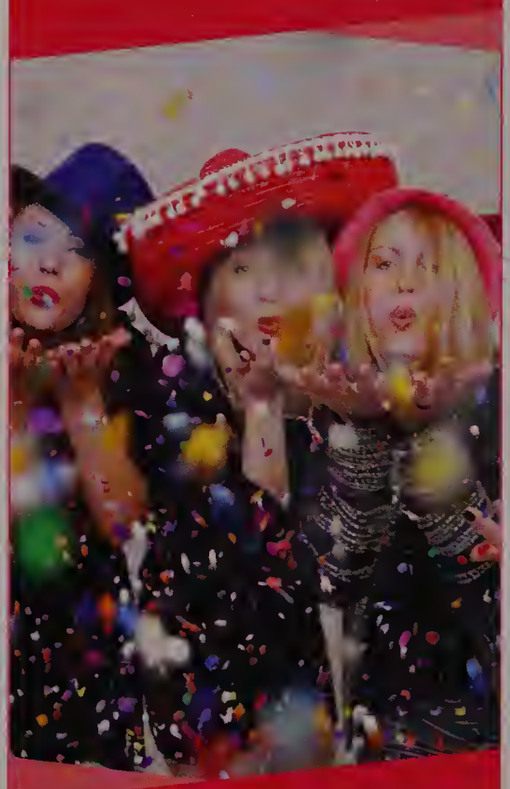
SATURDAY, JANUARY 20

A Bellyful of Laughs *Anthony's of Malden, 105 Canal St., Malden (781-388-4822) mves.org. MBTA: Orange Line to Malden. 6:30 pm. $50.* At this show to benefit Mystic Valley Elder Services, comedians Brad Mastrangelo, Dave Rattigan and Artie Januariond perform as guests enjoy a buffet dinner, raffles and games.

THURSDAY, JANUARY 25

Caring for a Cure Fundraiser *Boston Winery, 26 Ericsson St., Boston. bostonwinery.com. MBTA: #210 Bus to Walnut St. 7 pm. $30.* This evening of wine, food and prizes raises funds for Massachusetts General Hospital nurse Alanna Leahy, who is running the Boston Marathon to support Caring for a Cure.

Shine a Light on Duchenne *The State Room, 60 State St., Boston (781-585-5566) jettfoundation.*



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March 2018

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July 2018

WEDDING
October 2018

HOLIDAY
November 2018

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org. MBTA: Blue or Orange Line to State. 6 pm. $350. Liz Brunner, Lenny Clarke and Johnny Pizzi emcee this gala that features dinner, dancing, an auction and an awards reception honoring Candy O'Terry and Paul Wahlberg.

SATURDAY, JANUARY 27

SUPER HUNGER BRUNCH *Various locations (617-427-5200) gbfb.org. $25-$50. Also on Jan. 28. See website for complete details.* Guests enjoy special menus at Oak + Rowan, Deep Ellum, the Sinclair and dozens of other participating restaurants, with all of the proceeds benefitting the Greater Boston Food Bank.

Festivals & Parties

WEDNESDAY, JANUARY 17

***GREAT BRITISH BAKE OFF* MURDER MYSTERY DINNER PARTY** *Trident Booksellers & Cafe, 338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm. $25.* This *Great British Bake Off*-inspired murder mystery party asks guests to rise to the challenge of solving the murder of a star baker, and also includes dinner and baked goods.

THURSDAY, JANUARY 18

BREWSKI PARTY *Dark Horse Pub, 499 Broadway, Somerville (617-789-4070) bssc.com. MBTA: #89 Bus to Medford St. 7 pm. $10. 21+.* Boston Ski and Sports Club invites winter sports enthusiasts for a night of socializing that includes beer and complimentary appetizers.

SATURDAY, JANUARY 20

BOSTON SPEED DATING *Towne Stove & Spirits, 900 Boylston St., Boston. speedbostondating.com. MBTA: Green Line to Hynes. 5:30 pm. $36. Also on Jan. 24 at Back Bay Social Club.* Singles ages 25-39 meet and mingle in a relaxed atmosphere and hear about potential matches within 24 hours.

TAKE FLIGHT *The Button Factory, 50 Melcher St., Boston. keithkirchoff.wixsite.com/originalgravity. MBTA: Red Line to South Station. 4 pm. $35.* The Original Gravity concert series asks Exhibit 'A' Brewing Company, Barrel House Z and four other breweries to curate beers inspired by six pieces of music by composers such as Steven Snowden and Kirsten Volness, in addition to a silent auction.

WINTER AUTISM FESTIVAL *Boston Children's Hospital Peabody, 10 Centennial Drive, Peabody (781-216-3400) eventbrite.com. 9 am. Free.* Families partake in sensory-friendly games and activities, learn about local organizations and resources, and can also sign up to join a research study.

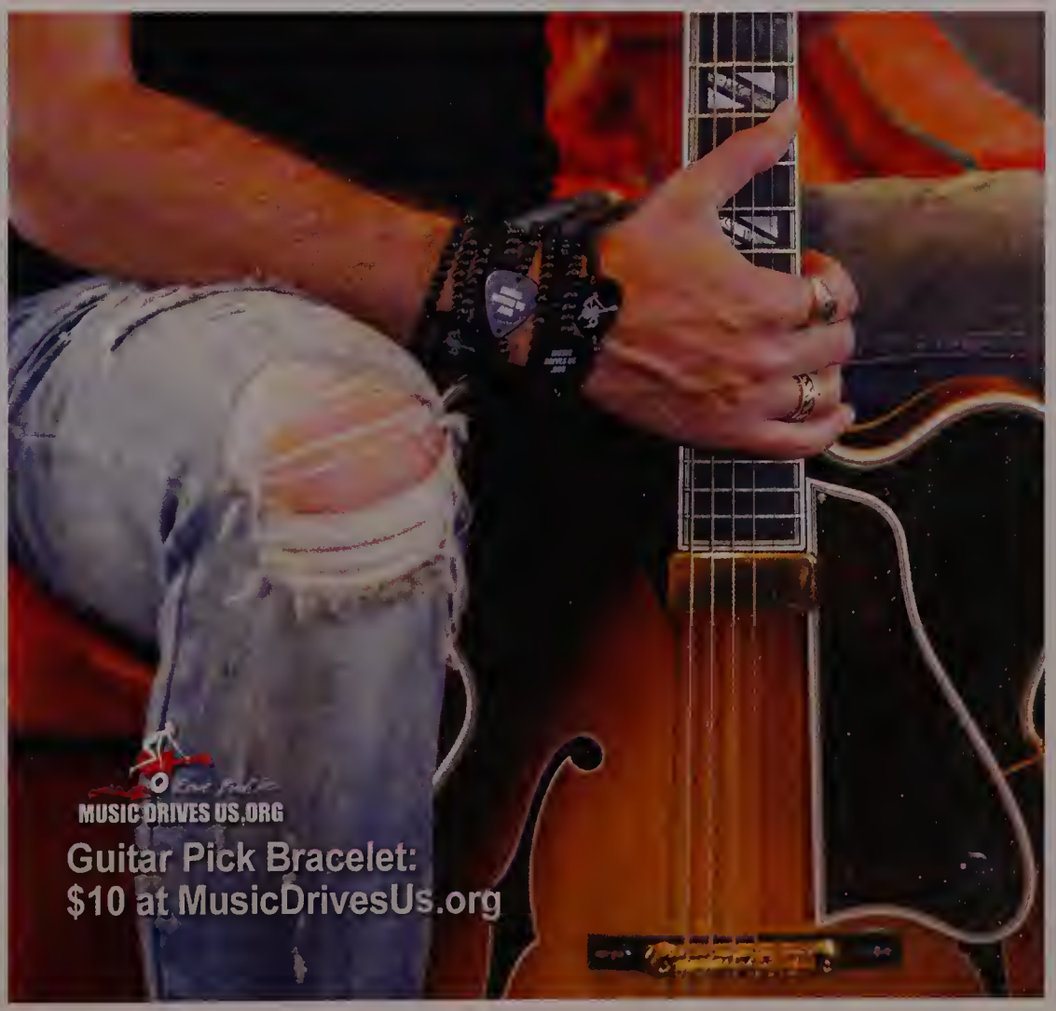
THURSDAY, JANUARY 25

PERSIAN WOMEN IN TECH BOSTON *SapientRazorfish, 131 Dartmouth St., Boston. eventbrite.com. MBTA: Orange Line to Back Bay. 6:30 pm. $15; $10, students.* Women and men in technology and STEM fields are invited to this networking event, which features tech recruitment, a Q&A session and panel discussions.

FRIDAY, JANUARY 26

HARVARD SQUARE CHOCOLATE TOUR *Harvard Square, Cambridge (617-491-3434) harvardsquare.com. MBTA: Red Line to Harvard. $35. Through Jan. 28. See website for complete details.* Participants learn about historic Cambridge and enjoy chocolate treats, drinks and deals while touring four to six stops.





PERFORMING ARTS

Edited by Nathan Tavares



FOUND IN TRANSLATION

Fusing poetry and movement, *Brodsky/Baryshnikov* is a multi-layered translation and a letter to a lost loved one, starring ballet icon Mikhail Baryshnikov performing the works of the late Nobel laureate Joseph Brodsky. Performed in Russian with English surtitles across the top of the set's weathered glass solarium-type room, this theatrical piece celebrates the haunting work of the poet, who immigrated to America in the 1970s after he was imprisoned and eventually exiled from his native Russia because his poetry was deemed "anti-Soviet." Baryshnikov balances stillness and motion—at times reading from a book standing in stark light, other times twisting his body in time with a recording of Brodsky reading his own work. Discover the Russian connection when *Brodsky/Baryshnikov* illuminates the Cutler Majestic Theatre on Jan. 17-21. / *Nathan Tavares*

PHOTO: JANIS DEINATS



Theater

JUST OPENED

Bad Dates *Avenue of the Arts/Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Jan. 26-Feb. 25. $25-$99. See website for complete details.* Huntington Theatre Company presents this one-person comedy about a single working mother who is stepping back into the dating world, one dreadful date at a time. Directed by Jessica Stone.

Brodsky/Baryshnikov *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) cutlermajestic.org. MBTA: Green or Red Line to Park. Jan. 17-20, 8 pm; Jan. 21, 2 pm. $45-$150.* Dance icon Mikhail Baryshnikov stars in this one-man show that's presented in Russian with English surtitles and features movement and performance based on the poems of Nobel laureate Joseph Brodsky. Directed by Alvis Hermanis.

HEAR WORD! Naija Woman Talk True *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Jan. 26-Feb. 11. $35-$85. See website for complete details.* This show, presented by the A.R.T. and featuring a cast of leading Nigerian actresses, combines song, dance and drama to tell stories of inequality and transformation across multiple generations of Nigerian women. Written and directed by Ifeoma Fafunwa.

Love Never Dies *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Jan. 30-Feb. 11. $40-$200. See website for complete details.* Set 10 years after the *Phantom of the Opera*, this musical sequel finds world-renowned soprano Christine Daaé traveling to New York, where she once again catches the attention of the Phantom, who attempts to win back her love.

A Night with Janis Joplin *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Orange Line to Tufts Medical Center. Jan. 19-20. $35-$85. See website for complete details.* This show celebrates the music of Janis Joplin with performances of classics such as "Piece of My Heart" and "Bobby McGee," as well as songs by Aretha Franklin, Nina Simone and other musicians who inspired the rock 'n' roll legend. Directed by Randy Johnson.

Proof *Central Square Theater, 450 Mass. Ave., Cambridge (617-576 9278) centralsquaretheater.org. MBTA: Red Line to Central. Jan. 18-Feb. 18. $16-$62. See website for complete details.* The Nora Theatre Company and the Catalyst Collaborative@MIT present this drama that explores mathematical genius and the relationship between a father and daughter. Directed by Michelle Aguillon.

Statements After An Arrest Under The Immorality Act *The Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Jan. 27-March 3. $19-$38. See website for complete details.* The New Repertory Theatre and Boston Center for American Performance co-produce this play about an interracial relationship in South Africa during apartheid, when nonmarital sex between black and white South Africans was a punishable crime. Directed by Jim Petosa.

Advice to Contributors

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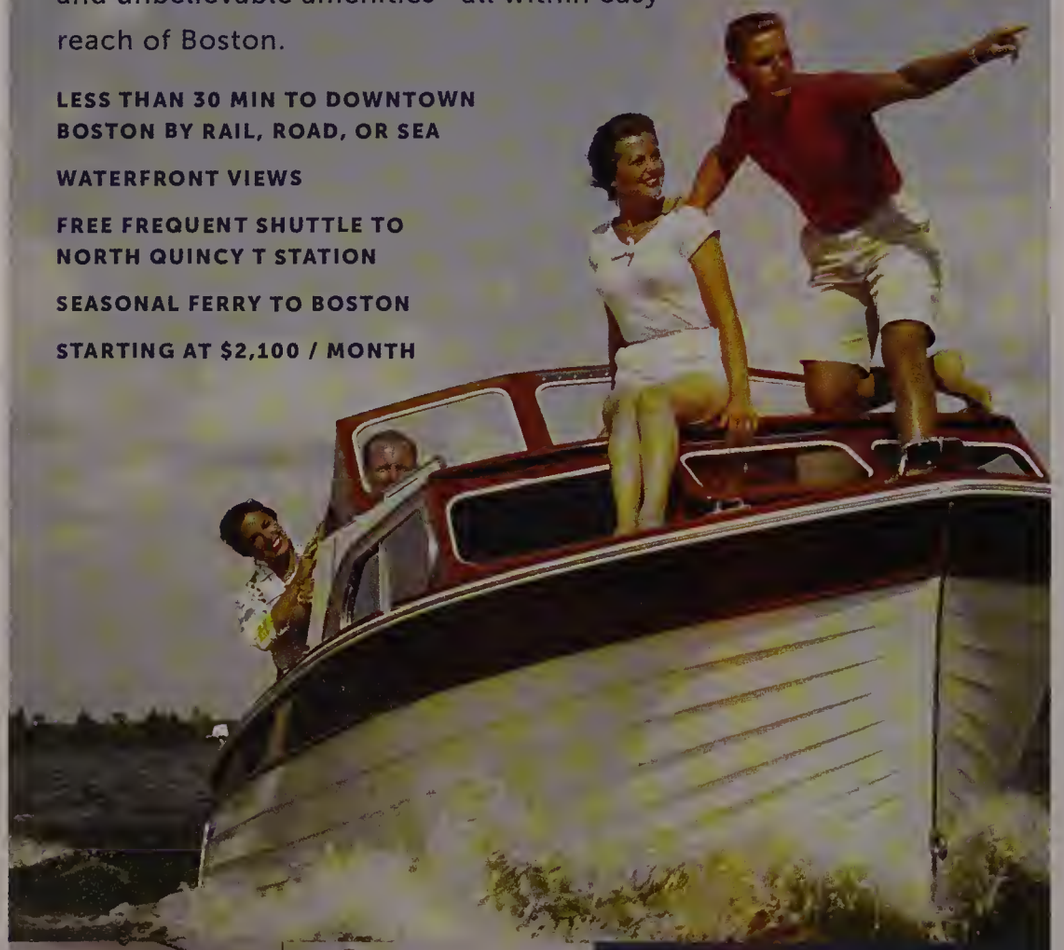
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BOZZUTO

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Mala *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Jan. 28. $25-$95. See website for complete details.* Written and performed by Melinda Lopez, this one-woman show set in a harsh Boston winter navigates a complex relationship between a mother and daughter. Directed by David Dower.

Road Show *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Feb. 11. $38-$77. See website for complete details.* Inspired by the real-life Mizner brothers, this Sondheim musical follows two 20th-century men on their search for fortune and the American Dream. Directed by Spiro Veloudos.

Shakespeare in Love *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 10. $25-$67. See website for complete details.* Based on the 1998 romantic comedy, this production follows a young William Shakespeare as he reworks his latest play after falling for his muse. Directed by Scott Edmiston.

Unveiled *The Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Through Jan. 28. $40. See website for complete details.* This one-woman show includes five monologues from Muslim women about their experiences with intolerance while living in the West, delivered over cups of tea. Written and performed by Rohina Malik.

Dance

Catalysts *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Jan. 20-22 and 26-28. Fri. and Sat., 8 pm; Sun., 7 pm. $13-$21.* Dance Complex artists-in-residence Billy and Bobby McClain (also known as the Wondertwins), Jenny Herzog, Ian Berg, Nicole Pierce and Chavi Bansal perform original works alongside guest artists Ali Kenner Brodsky, Michael Figueroa and Joy Davis.

***Dancing With the Stars:* Live!** *Boch Wang Theatre, 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston. Jan. 25, 8 pm. $160-$399.* This performance features dancers from the hit ABC show, with special guest stars Jordan Fisher and Frankie Muniz.

Grupo Corpo *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) celebrityseries.org. MBTA: Orange Line to Tufts Medical Center. Jan. 26, 8 pm; Jan. 27, 7:30 pm; Jan. 28, 3 pm. $60-$75.* Presented by the Celebrity Series, these performances celebrate the culture and diversity of Brazil with *Suite Branca* and *Danca Sinfonica*, two new works from Rodrigo Pederneiras.

Opera

As One *Longy School of Music of Bard College, Pickman Concert Hall, 27 Garden St., Cambridge (617-517-5883) bostonoperacollaborative.org. MBTA: Red Line to Harvard. Jan. 25-27, 8 pm; Jan. 28, 3 pm. $15-$35.* The Boston Opera Collaborative presents this chamber opera for two voices and a string quartet about a transgender protagonist who struggles to find harmony between who she knows she is and who she presents to the world.

Comedy

SHOWS

Charles Playhouse *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat. 5

and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunnit is set in a hair salon and features a different outcome every night.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Jan 28, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard.

THE ROCKWELL *255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Porter.* • Jan 17, 7 pm. $15: Close Encounters of the Awkward Kind. Comedians Bethany Van Delft, Nick Chambers and others tell stories of embarrassing run-ins with people they admire, with the funniest tale brought to life by sketch comedy troupe the Redo Crew.

STAND-UP

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comics from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Jan. 18, 8 pm; Jan. 20, 8 and 10:15 pm. $20: Tim Dillon. • Jan. 24, 7:30 pm. $25: Christopher Titus. • Jan. 25-26, 8 pm; Jan. 27, 8 and 10:15 pm. $20-$25: Rich Voss.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 9 pm. $5: Stand Up Break In features rotating local comedians, a headlining veteran and two spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events.* *MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Jan. 19, 7:30 pm. $22: Preacher Lawson. • Jan. 19, 10 pm. $26-$54: Brendan Schaub. • Jan. 26, 7:30 pm. $27-$35: Maria Bamford. • Jan. 27, 7 and 9:45 pm. $25-$29: Joe List and Ari Shaffir.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to Power-Hour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 7:30 pm. $5: Thursday Night Throwdown features two competing teams during 25-minute sets, with the audience selecting the evening's winner.



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MOVIES



THE POST ★★★ Steven Spielberg takes a crack at staging a star-driven, newspaper yarn like *His Girl Friday*, setting it mostly during 1971 and populating it with actors like Meryl Streep and Tom Hanks. Streep plays *Washington Post* owner and publisher Katharine Graham as she prepares the paper for a public offering she hopes will strengthen the publication in its quest for national prominence; the Watergate scandal that made the paper's reputation had yet to break, but executive editor Bill Bradlee (Hanks, who's good, but not as good as Jason Robards in *All the President's Men*) sensed a big story was cooking at *The New York Times*. And indeed, the Grey Lady was about to break the Pentagon Papers: 7,000 unnumbered documents commissioned by Secretary of Defense Robert McNamara (Bruce Greenwood) exposing a massive government cover-up. The papers had been smuggled out of the Rand Corporation in Santa Monica by defense analyst Daniel Ellsberg (Matthew Rhys of FX's *The Americans*), an old friend of *Post* editor Ben Bagdikian (*Better Call Saul*'s Bob Odenkirk), who's able to get a copy of the papers after the *Times* is blocked by a federal court injunction from continuing its own reports. Risking their careers—as well as potential jail time—Graham and Bradlee have to decide whether to push ahead and publish their own version of the biggest story in the nation. Ever the showman, Spielberg's not working in a subtle gear here—and he's not helped by a script that could use a few more drafts—but it's hard to think of a movie that's more of the moment than this one. (At Assembly Row, Boston Common, Fenway, Kendall Square, Seaport, South Bay and in the suburbs.) / *Brett Michel*

PHOTO: NIKO TAVERNISE

Reviews by Brett Michel & Edited by Cathryn Haight

ALL THE MONEY IN THE WORLD ★★★

It's impossible to write about *All the Money in the World*, Ridley Scott's second film this year (after May's *Alien: Covenant*), without mentioning the behind-the-scenes drama that unfolded in the 11th hour before the picture's release. As originally shot and completed, this fictionalized account of events surrounding the kidnapping of 16-year-old John Paul Getty III (Charlie Plummer) featured Kevin Spacey as the teenager's billionaire grandfather. When serious sexual allegations destroyed Spacey's career, Scott made the unprecedented decision to recast Getty Sr. with 88-year-old pro Christopher Plummer (unrelated to his young co-star), reshoot scenes originally shot more than 6 months ago in a scant nine days and then recut the picture—all in less than a month. When this news broke, I presumed that Getty Sr. wouldn't be in many scenes. I guessed wrong. Approximately 400 new shots featuring the elder

ADVICE TO CONTRIBUTORS

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Plummer were required, with the bulk of the audio having to be captured on set (and recorded at the same fidelity as the original material if the new and old sound was to merge properly). Obviously, none of this was an easy task, but the octogenarian actor and director both pulled it off, grounded by exceptional work by Michelle Williams, who's the heart of the film playing young Getty III's mother. Alas, if only someone could have removed Mark Wahlberg as former CIA man and negotiator Fletcher Chase, who engages in more of the fabricated heroics the actor is making a career of tastelessly injecting into historical-based tales. (At Seaport, South Bay and in the suburbs.)

Call Me by Your Name ★★★★ Actor Timothée Chalamet made an indelible impression in Greta Gerwig's *Lady Bird* as a nonchalant young preener mixed up with Saoirse Ronan's titular heroine. He may have been too cool for school in Gerwig's triumph, but based on his tentative, internalized work in *Call Me by Your Name*, the latest romantic masterpiece from Italian filmmaker Luca Guadagnino (2009's *I Am Love*), it's clear that Chalamet possesses amazing range, and is poised to join Ronan as a breakout star. Based on the acclaimed novel by André Aciman (wonderfully adapted by James Ivory) and set amid the lush green countryside of northern Italy in the summer of 1983, Chalamet plays 17-year-old Elio Perlman. The multilingual musical prodigy enjoys spending lazy days at the Mediterranean cottage of his parents—Annella (Amira Casar), an Italian translator, and Lyle (movingly played by Michael Stuhlbarg), an American archaeology professor specializing in Greco-Roman sculpture—until he forms a fast friendship with Oliver (*The Social Network*'s Armie Hammer), a chiseled and charming American grad student who arrives on the scene to work on his doctorate, helping out as Lyle's live-in intern. Friendship soon blooms into hormonal infatuation, however, and the two forge a deeper bond that will shape the lad's life. Non-judgmental and keenly observed, it's another of the year's best films. (At Kendall Square.)

Hostiles ★★★ Director Scott Cooper has a knack for getting good work from his performers, whether it's Johnny Depp inhabiting Whitey Bulger in *Black Mass*, or Jeff Bridges strumming his way toward an Oscar in *Crazy Heart*. But for the most part, Cooper's films have not been that memorable from a narrative standpoint. The same was true for 2013's *Out of the Furnace*, his overwrought drama drawn from spare parts of *The Deer Hunter*. But with his reteaming with one of that film's stars, Christian Bale, he's come the closest to hitting the target of the American mythology he's been aiming for. It helps that *Hostiles*, a Western based on an unproduced manuscript by the late Donald E. Stewart (a writer on Paramount's first three *Jack Ryan* pictures), features a compelling story. Set in 1892, the tale focuses on Capt. Joseph J. Blocker (Bale), a haunted soldier who's seen (and taken part in) too much bloodshed. Harboring a deep hatred for Native Americans, the reluctant Blocker nevertheless agrees to escort a former enemy, cancer-stricken Cheyenne war chief Yellow Hawk (*Dances with Wolves*' Wes Studi) and his family (Adam Beach, Q'orianka Kilcher and Xavier Horsechief) from New Mexico's Fort Berringer to the plains of Montana, where he can die on his tribal lands. The perilous journey sees a tremendous amount of death, as they pick up a shellshocked war widow (Rosamund Pike) and fend off hostile Comanche. It may not be *Unforgiven*, but that's a forgivable sin in this better-than-expected drama. (At Boston Common and in the suburbs.)

Jumanji: Welcome to the Jungle ★★★ Jake Kasdan's sequel to 1995's *Jumanji* seems about 20 years too late, especially after the untimely passing of that film's star, Robin Williams, a few years ago. But rather than a direct continuation, *Jumanji: Welcome to the Jungle* is more of a reboot. Rather than catch up with Kirsten Dunst's Judy Shepherd or Bonnie Hunt's Sarah Whittle, we're introduced to an entirely new cast of high school-aged characters—nerdy video gamer Spencer (Alex Wolff), football player Fridge (Ser'Darius Blain), shy wallflower Martha (Morgan Turner) and self-possessed beauty Bethany (Madison Iseman)—each who end up in detention, which is where they encounter a dust-covered copy of Jumanji. No longer a board game, writer and illustrator Chris Van Allsburg's creation has been transformed into a '90s-era video game. When they select their characters after booting up the 16-bit cartridge, they're transported to a magical, deadly jungle that looks a lot like Hawaii—only they inhabit new bodies, which is where the film derives much of its humor. Spencer has been transformed into a muscle-bound adventurer played by Dwayne Johnson, Fridge is now a much shorter (and hyper) zoologist played by Kevin Hart, Martha is a Lara Croft-like badass played by Karen Gillan and Bethany has become, well, Jack Black. A little body-swapping goes a long way as our heroes must learn to work together if they're to survive the deadly game before losing the last of their three lives. Lacking the surrealist highs of the original, it's nevertheless a pleasant diversion. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

Pitch Perfect 3 ★★1/2 More of a cartoon than its predecessors, and with considerably lower stakes, the third and supposedly final *Pitch Perfect* picks up with the Barden Bellas as they aimlessly drift through post-college life. Series star Beca (one-time Oscar nominee Anna Kendrick, who needs a better agent) isn't satisfied as a music producer, so she quits her dream job to rejoin her old a cappella group on a reunion tour through Europe after the father of Aubrey (Anna Camp), a military brat, finds them a spot on a USO tour. It turns out the Bellas are back to their competitive ways, since the tour is doubling as a contest to find a new opening act for DJ Khaled, who plays himself. No one in the Bellas seems particularly interested in winning, though—especially Fat Amy (Rebel Wilson, still a comic highlight), who wanders off for much of the picture in a goofy side plot involving her long-lost dad (John Lithgow, saddled with a dodgy British accent). Thankfully, it's still a lot of fun to watch (and hear) the Bellas, from Brittany Snow's Chloe to Hailee Steinfeld's Emily, even if every character's a bit more broadly played this time in a plot that barely holds together. The outtakes that appear during the end credits show snippets of whole scenes that were cut, likely pointing to a rough go for director Trish Sie (*Step Up: All In*), who stepped in for Elizabeth Banks. Despite this, the *Pitch Perfect 2* director still provides snark from the sidelines with John Michael Higgins. (At South Bay and in the suburbs.)

The Shape of Water ★★1/2 This romantic fantasy from Guillermo del Toro (writer/director of *Pan's Labyrinth*) takes a page out of Ron Howard's *Splash*, a romantic fantasy involving a lovelorn man who falls for a mermaid and their flight from government officials who regard the aquatic creature as something subhuman. But the Mexican filmmaker flips the script, focusing on a human heroine who falls for her amphibian prince. But unlike *Splash*, this 1962-set fairy tale isn't a comedy; sudden spurts of blood occasionally add crimson to the film's aquatic color palette, along with flashes of flesh. This ain't Disney territory, folks. Sally Hawkins wonderfully inhabits Elisa Esposito, a mute cleaning woman who works in a bunker-like government research facility alongside chatty Zelda Fuller (Octavia Spencer), who acts as her mouthpiece, translating her sign language as the plot requires. Elisa also shares a friendship with her neighbor, Giles. Heartbreakingly played by Richard Jenkins, he's a closeted gay man who doubles as the film's narrator. But it's images rather than words that introduce us to Elisa and her daily routine: waking at dusk, then masturbating in her tub during the time it takes to boil the eggs she uses to entice the new (mer)man in her life, an "asset" being studied (and abused) in the lab she mops. As the fish-out-of-water, it's a pity actor Doug Jones doesn't become more than an elaborate special effect—and neither composer Alexandre Desplat's *Amélie*-like accordion cues nor del Toro's overcooked direction can compensate for a shallow character that should have made a bigger splash. (At Boston Common, Coolidge Corner, Fenway, Kendall Square, Seaport and in the suburbs.)

Star Wars: The Last Jedi ★★1/2 Mark Hamill's beloved Luke Skywalker finally makes a substantial return in writer/director Rian Johnson's elegantly designed *Star Wars: The Last Jedi*, coming after his brief, silent cameo during the literal cliffhanger that ended *Star Wars: The Force Awakens*. And while J.J. Abrams' first film in a new trilogy was an overly familiar, thinly veiled rehash of series creator George Lucas' original *Star Wars* from 1977, as a piece of nostalgia-driven pop art, it served as a hugely satisfying return to a galaxy far, far away. The same can't be said for *Episode VIII*, which once again features Finn (John Boyega), the reformed Stormtrooper who developed a conscience; Rey (Daisy Ridley), a "nobody" who discovered that the all-powerful (now more than ever) Force is strong within her; and fellow Force-wielder Kylo Ren (Adam Driver), the black-clad worshipper of Darth Vader who was revealed to be the Sith Lord's grandson and the misguided offspring of Harrison Ford's Han Solo and Carrie Fisher's Princess (now General) Leia. Ren's mom refuses to believe there's no good left within her boy, which echoes Luke's unwavering faith in the villainous Vader in *Episode VI, Return of the Jedi*. So how to reconcile that Luke Skywalker with the bitter, self-exiled old hermit wholly at odds with the hero we all remember? A newfound embrace of broad humor also dilutes the drama, as does a slow-moving, filmlong chase that's as drawn out as the televised pursuit of O.J. Simpson in a Ford Bronco—if it had been set to music by John Williams. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Thelma ★★★1/2 Norwegian director Joachim Trier made one of the best films of the decade with his deeply humanistic drama, *Oslo, August 31st*, so it was surprising to hear his latest movie described as *Carrie*, if Ingmar Bergman made it. But that descriptor is an oversimplification of this coming-of-age tale focused on a sheltered girl whose budding sexual desires trigger violent seizures that come with supernatural side effects. It would be easy to try to classify Trier and regular co-screenwriter Eskil Vogt's latest as a horror/thriller, but at its core, the genre hybrid is a satisfying love story. Actress Eili Harboe, 23, plays doe-eyed college freshman Thelma, whose deeply religious father (Henrik Rafaelsen) turns a rifle on the then 6-year-old (Grethe Eltervåg) during the film's shocking prologue. We'll eventually discover the tragedy that once led him to take aim at his home-schooled offspring, but not before we experience the undeniable spark that flares between Thelma and Anja (Norwegian/American musician Kaya Wilkins), an attraction that troubles the devoutly raised girl. The situation is only complicated when her unexpected emotions begin to manifest themselves telepathically. Despite this, the talented Trier remains focused on feelings rather than fireworks, grounding his high-concept hook. (At the Brattle Theatre on Jan. 19-25.)



GAME TIME Kevin Hart and Dwayne Johnson are kings of the jungle in this *Jumanji* reboot of the 1995 film. PHOTO: FRANK MASI

Special Events

MANKILLER *Kendall Square Cinema, 1 Kendall Square, Cambridge (617-621-1202) filmfest.bostonglobe.com. MBTA: Red Line to Kendall. Jan. 29, 7 pm. Free.* GlobeDocs presents this film on the life of Wilma Mankiller, the first female principal chief of the Cherokee Nation.

Series and Screenings

ARTSEMERSON

Stage to Screen

CAESAR & CLEOPATRA Jan. 19-21. See website for complete details. Screening from the Stratford Festival stage, this play follows the relationship between the Roman political figure and the young Egyptian queen. Des McAnuff directs. 2017.

OBSESSION Jan. 26-28. See website for complete details. Live from London's Barbican Theatre, this production focuses on a passionate affair gone wrong. Ivo van Hove directs. 2017.

BRATTLE THEATRE

The DocYard

SIGHTED EYES/FEELING HEART: LORRAINE HANSBERRY Jan. 29, 7 pm. This documentary follows the first black female to pen a Broadway show through the lens of her art and activism. Tracy Heather Strain directs. 1944.

Premieres

A WOMAN, A PART Jan. 24 and 25, 7 pm. A TV actress leaves her comfortable role to reunite with creative old friends. Elisabeth Subrin directs. 2016.

(Some of) The Best of 2017

LOGAN Jan. 17, 8:30 pm. This film follows a washed-up Wolverine as he takes care of his father figure and a young girl with superpowers. James Mangold directs. 2017.

A QUIET PASSION Jan. 18, 4:30 and 7 pm. This biopic steps into the life of famous poet Emily Dickinson. Terence Davies. 2016.

THE VILLAINESS (*Ak-Nyeo*) Jan. 18, 9:30 pm. A longtime female assassin is determined to uncover her childhood. Byung-gil Jung directs. 2017.

Who's That Cutting My Film?

WHO'S THAT KNOCKING AT MY DOOR? Jan. 26, 7:30 pm. A young Catholic man can't wrap his head around his new girlfriend's revelation that she was raped. Martin Scorsese directs. 1967.

THE SUGARLAND EXPRESS Jan. 26, 5:15 and 9:30 pm. A woman works to reunite her family despite her incarcerated husband and son taken into foster care. Steven Spielberg directs. 1974.

BONNIE AND CLYDE Jan. 27, 2:15 and 7 pm. This biopic retells the story of the iconic bank-robbing duo. Arthur Penn directs. 1967.

NIGHT MOVES Jan. 27, 4:45 and 9:30 pm. A detective tasked with finding a missing girl stumbles upon a murder. Arthur Penn directs. 1975.

THE HUSTLER Jan. 28, 1 and 6:30 pm. A small-scale pool player tries to break into the big leagues. Robert Rossen directs. 1961.

RAGING BULL Jan. 28, 3:45 and 9:15 pm. The film portrays the life and rise to fame of boxer Jake LaMotta. Martin Scorsese directs. 1980.

SLAUGHTERHOUSE-FIVE Jan. 30, 8:30 pm. Adapted from Kurt Vonnegut's novel, this film follows a man who can transition freely between time periods. George Roy Hill directs. 1972.

COOLIDGE CORNER THEATRE

After Midnite

LET THE RIGHT ONE IN Jan. 19, 11:59 pm. A young boy falls for his mysterious new neighbor before noticing a string of killings upon her arrival. Tomas Alfredson directs. 2008.

THE ROOM Jan. 19, 11:59 pm. A strange man is caught in a love triangle with his best friend and the woman he loves. Tommy Wiseau directs. 2003.

THE MIDNIGHT MAN Jan. 19 and 20, 11:59 pm. Two teenagers find instructions for an ancient game that's designed to unleash their greatest fears. Travis Zariwny directs. 2016.

THE INVISIBLE MAN Jan. 26, 11:59 pm. A scientist discovers that an invisibility serum he's created also drives him to perform terrible deeds. James Whale directs. 1933.

Opera at the Cinema

LOHENGRIN Jan. 21, 10 am. In Wagner's opera, a couple plots to do away with the princess heir to the Brabant throne. Angela Brandt directs. 2017. Sung in German.

Special Screenings

ABE AND PHIL'S LAST POKER GAME Jan. 18, 7 pm. An aging neurologist moves into a communal mansion and strikes up a friendship with a witty gambler. Howard Weiner directs. 2017.

THE LAST OF THE MOHICANS Jan. 20, 7 pm. A Mohican tribe must rescue the daughter of a British colonel. Michael Mann directs. 1992.

MY LEFT FOOT Jan. 23, 7 pm. An Irishman becomes a talented painter and author despite his battle with cerebral palsy. Jim Sheridan directs. 1989.

SOUL WITNESS, THE BROOKLINE HOLOCAUST WITNESS PROJECT Jan 25, 7 pm. Based on 80 hours of interviews, this work-in-progress documentary by Holocaust expert Lawrence Langer was recently uncovered in a storage unit. R. Harvey Bravman directs. 2017.

Stage and Screen

MILDRED PIERCE Jan. 29, 7 pm. A divorced mother struggles to raise her daughters, start a business and find a new romantic partner. Michael Curtiz directs. 1945.

HARVARD FILM ARCHIVE

Agnès Varda

THE GLEANERS AND I (*Les glaneurs et la glaneuse*) Jan. 26, 7 pm. This documentary follows modern-day Parisian "gleaners." Agnès Varda directs. 2000. French with English subtitles.

CLEO FROM 5 TO 7 (*Cléo de 5 à 7*) Jan. 27, 7 pm. This film follows a singer around town while she waits for medical test results. Agnès Varda directs. 1961. French with English subtitles.

LA POINTE COURT Jan. 27, 9 pm. Two storylines about a young couple and the local fisherman intertwine in this new-wave feature. Agnès Varda directs. 1955. French with English subtitles.

DAGUERRÉOTYPES Jan. 28, 5 pm. This documentary follows butchers, tailors and shop owners who work on one French street. Agnès Varda directs. 1976. French with English subtitles.

MUSEUM OF FINE ARTS

THE SQUARE Jan. 17, 5 pm. In this satirical drama, a Swedish curator becomes jaded after getting mugged, setting off a chain of unfortunate events. Ruben Östlund directs. 2017. In Danish and Swedish with English subtitles.

CANALETTO AND THE ART OF VENICE Through Jan. 25. See website for complete details. This film delves into a group of more than 200 works by the Italian painter. David Bickerstaff directs. 2017.

Boston Festival of Films from Iran

24 Frames Jan. 17, 8 pm. Twenty-four images are expanded to live-action vignettes in this experimental work. Abbas Kiarostami directs. 2017.

UCLA Films of Preservation

The Lost Moment and Moods of the Sea Jan. 18, 5:30 pm; Jan. 20, 3 pm. This screening includes a film about a New York publisher bent on acquiring a famous writer's love letters and a short sea-centric documentary. Martin Gabel and Slavko Vorkapich/John Hoffman direct. 1947 and 1941.

The Murder of Fred Hampton and The Jungle Jan. 18, 5:30 pm; Jan. 20, 3 pm. This screening includes a profile of the 1960s Black Panther party and a short documentary about Philadelphia high school students. Howard Alk and Charlie Davis direct. 1971 and 1967.

Desert Hearts Jan. 18, 8 pm; Jan. 20, 1 pm. Based on Jane Rule's novel, this film follows a relationship between a female casino worker and female university professor in 1950s Nevada. Donna Deitch directs. 1986.

He Walked By Night Jan. 19, 6 pm; Jan. 21, 1:30 pm. This noir is based on the story of Erwin "Machine Gun" Walkers' string of Los Angeles-based crimes in the 1940s. Alfred Werker and Anthony Mann direct. 1948.

Open Secret Jan. 19, 8 pm; Jan. 21, 11 am. A newlywed couple arrives at the home of an old friend, where they deal with his mysterious disappearance. John Reinhardt directs. 1948.

Sons of the Desert and Berth Marks Jan. 24, 6 pm; Jan. 28, 1:30 pm. This screening includes a comedy about two men who sneak away for a boys' getaway in Chicago and a short film with the same characters who are sharing a train sleeping car. William Seiter and Lewis Foster direct. 1933 and 1929.

Stranded Jan. 24, 8 pm; Jan. 25, 6 pm. This autobiographical film from the independent American filmmaker follows a female character's journey through Greece with her lover. Juleen Compton directs. 1965.

The Plastic Dome of Norma Jean Jan. 26, 5:30 pm; Jan. 28, 3:30 pm. A clairvoyant teenage girl is exploited by a boy band. Juleen Compton directs. 1966.

Good References and Tramp Strategy Jan. 26, 8 pm; Jan. 27, 1:30 pm. This screening includes a film about an unemployed woman who impersonates her ill friend to get a job and a silent short about a vagabond sneaking into a wealthy home. Roy William Neill and Alice Guy direct. 1920 and 1911.

Trouble in Paradise Jan. 27, 11:30 am. A male and female criminal fall in love after trying to steal from each other. Ernst Lubitsch directs. 1932.

Los Tallos Amargos Jan. 27, 3:30 pm; Jan. 28, 11 am. An Argentinian journalist creates a fake journalism school with a Hungarian immigrant. Fernando Ayala directs. 1956. In Spanish with English subtitles.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*



BEST WESTERN Christian Bale and Wes Studi star as a jaded soldier and a Native American chief in Scott Cooper's *Hostiles.* PHOTO: LOREY SEBASTIAN

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd., Boston (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Nathan Tavares



STILL TRAVELING Hold on to your harmonicas because Blues Traveler is back. The band, which catapulted onto the mainstream scene with its inescapable mid-'90s singles "Run-Around" and "Hook," is packing up its bluesy riffs and hitting the road for a 30th anniversary tour. Like anyone else blowing out the candles for the big three-oh, the band has changed over the years: The death of their original bassist led to the addition of Tad Kinchla and keyboardist Ben Wilson, and the group returned to its jam-band roots with releases on smaller labels after A&M gave them the boot. No more running around. Don't miss Blues Traveler when its hooks bring you back at the House of Blues on Jan. 26. / *Nathan Tavares*

TOP BILLINGS

Dave East Jan. 18, Paradise Rock Club (617-562-8800)
Howie Day Jan. 25, City Winery (617-933-8047)
Milky Chance Jan. 23, House of Blues (888-693-2583)
Postmodern Jukebox Jan. 30, the Wilbur Theatre (617-248-9700)
Taren Tate Jan. 20, Sonia (617-864-3278)
Too Many Zooz Jan. 19-20, the Sinclair (617-451-7700)
Walk the Moon Jan. 20, Mohegan Sun Arena (888-226-7711)

WEDNESDAY, JANUARY 17

Atwood's Tavern Lady Malory, 9:30 pm, $6, 21+.
The Beehive Noah Preminger, 8 pm, no cover, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: The Solars, the Brazen Youth, LittleBoyBigHeadOnBike, call for cover, all ages.
City Winery Dan Tyminski, 8 pm, $20-$28, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Mile Twelve, Amory Sivertson, 8 pm, $18, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
House of Blues Majid Jordan, Stwo, 8 pm, $30.50-$46, all ages.
The Lilypad Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 and 11 pm, $12, 21+; Lula Wiles, 8:30 pm, $12, 21+.
Midway Cafe Duck That, Luke Martin, Weather Weapon, Jazz Massagers, 8 pm, $5, 21+.
ONCE Lounge & Ballroom Sister, Baby!, Lunamariposa, 8:30 pm, $10, 18+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Say Anything, Tim Kasher, Backwards Dancer, 7:30 pm, $33, 18+.
Plough & Stars The Matt Stubbs Trio, 9 pm, no cover, 21+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle M. & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub Phil Grenadier Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Bela Sarkozy, 5:30 pm, no cover, all ages; the Nick Laudani Trio, 8 pm, no cover, all ages.

THURSDAY, JANUARY 18

Atwood's Tavern Will Dailey & the All Together Now, 10 pm, $18, 21+.
The Bebop Jared Horgan, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Deerhoof, Family Planning, Olivia Neutron-John, 9 pm, $18, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Kerri Powers, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The ChickenSlacks, 9 pm, call for cover, 21+.
City Winery Lloyd Cole, 8 pm, $22-$28, all ages.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Maggie MacPhail, Natasha Sheehy, Sailbow, 7 pm, $20, all ages.
Great Scott Ben Caplan, 8:30 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
Lizard Lounge Jack Martini, Josh Knowles, 9 pm, $10, 21+.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
The Middle East Corner/Bakery: The Slum Raisins, 77 Suspects, 9:30 pm, $8, 18+.
Midway Cafe Fiona Corinne, 5 pm, $5, 21+; Susan Putnins, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Dogtooth, Sorry, DNZL, Tyler and the Names, 8 pm, $18, 18+.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.
Paradise Rock Club Dave East, 9 pm, $28, 18+.
Plough & Stars Handsomebeast, Pineapple Jam, 10 pm, no cover, 21+.
Regattabar Kavita Shah, Francois Moutin Duo Project, 7:30 pm, $20-$25, all ages.
Ryles Jazz Club BT ALC Big Band, 9 pm, $15, all ages.

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Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club The Sullivan Fortner Trio, 8 pm, $30-$80, all ages.
Toad Telescope, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre The Isley Brothers, 8 pm, $43-$125, all ages.
ZuZu Austin Perea, 10 pm, $5, 21+.
Les Zygomates Dan Pappas, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

FRIDAY, JANUARY 19

Amazing Things Arts Center Vance Gilbert, 8 pm, $11-$22, all ages.
Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
The Bebop Colescott Rubin Trio, 7 pm, call for cover, 21+ after 10 pm.
The Beehive Eduardo Mercuri, 10 am, no cover, all ages; Andrew Stern Trio, 6:30 pm, no cover, all ages; Melissa Bolling, 10 pm, no cover, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Andrea Gibson, Chastity Brown, 8 pm, $26, all ages.
The Burren Back Room: Antje Duvekot, 7 pm, call for cover, all ages; Closing Time, 10 pm, call for cover, all ages.
Cafe 939 Megan Davies, Keelan Donovan, 8 pm, $18, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
City Winery Sandra Bernhard, 8 pm, $40-$55, all ages.
Club Cafe Wendee Glick, Steve Heck, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Fodhla, Molly Pinto Madigan, Allison de Groot, Nic Gareiss, 7 pm, $30, all ages.
Great Scott Table Talk, Rich People, Bloom, 10 pm, $10, 21+.
The Green Dragon Tavern Pop Disaster, 10 pm, call for cover, 21+.
The Harp Lost in Paris, 9 pm, no cover, 21+.
Hennessy's Beat Drops, 9:30 pm, call for cover, 21+.
House of Blues Chase Rice, 8 pm, $25-$39.50, all ages.
Lizard Lounge Corporate Punk, Anna RG, 9 pm, $12, 21+.
The Middle East Corner/Bakery: MC Kabir & the Krush Faktory, 10 pm, $8, 21+.
Midway Cafe Skull and Roses, 8:30 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's I Am Become Death, Pummel, Ritual Blade, Wreath of Tongues, Worst Days, Kind Crew, 7 pm, $8, 21+.
ONCE Lounge & Ballroom Great News, Rong, Spelling, Blood Built Empire, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Granger Smith, Smithfield, 8 pm, $24, all ages.
Plough & Stars Covey, RFA, Ritual Talk, 10 pm, no cover, 21+.
Regattabar Atlas Soul, 7:30 pm, $15-$20, all ages.
Sally O'Brien's Jimmy Ryan Band, 6 pm, call for cover, 21+; the Bliss, Miss Geo & the Wrong Shapes, 9 pm, $10, 21+.
The Sinclair Too Many Zooz, 9 pm, $20, all ages.
Sonia Seldom Sun, Defret, Jet Set Future, 6 pm, $12, all ages.
Toad Los Goutos, 10 pm, no cover, 21+.
Top of the Hub Gordon Beadle Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Antoinette Perry, 8 pm, no cover, all ages.

SATURDAY, JANUARY 20

Amazing Things Arts Center The John Funkhouser Sextet, 8 pm, $20, all ages.
Atwood's Tavern Peter Parcek, 4 pm, $10, suggested donation, 21+; Julie Rhodes, 10 pm, $12, 21+.
The Bebop Banded Starling, 7 pm, call for cover, 21+ after 10 pm; the McCain Brothers, 10:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Wooden Planks, Ireland the Band, 9:30 pm, call for cover, 21+.
Brighton Music Hall Dead Prez, 9 pm, $25, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Antje Duvekot, 7 pm, call for cover, all ages; Jimmy's Down, 10 pm, call for cover, all ages.
Cafe 939 Becca Stevens, Jade Collective, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+.
City Winery The THE BAND Band, 8 pm, $20-$26, all ages.
Club Cafe Colleen Marshall, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Rockport Celtic Duo, Celtic Roots, Elizabeth & Ben Anderson, Boston Harbor Bhoys, Adrienne Howard, Eric Boodman, Max Newman, Copley Street Duo, Eamon Sefton & Maura Shawn Scanlin, Susie Petrov, Calum Pasqua, Max Carmichael, Andrew Forbes, Daymark, Kelly Girls, Gus LaCasse, Colleen White, Sean Smith, the Vox Hunters, Pumpkin Bread, 10 am, $15, all ages; Nic Gareiss, Daymark, Laura Cortese, 10 pm, $5, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Elliott Brood, Harrow Fair, 9 pm, $10, 21+.
The Green Dragon Tavern Beat Drops, 10 pm, call for cover, 21+.
The Harp Lost in Paris, 9 pm, no cover, 21+.
Hennessy's Kilroe, 9:30 pm, call for cover, 21+.
House of Blues Collie Buddz, Jo Mersa, the Holdup, 8 pm, $25-$45, all ages.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
The Lilypad Gill Aharon Trio, 4:30 pm, no cover, all ages.
Lizard Lounge The Promise Is Hope, Town Meeting, 9 pm, $12, 21+.
Lucky's Lounge Ron Poster, 7 pm, call for cover, all ages.
The Middle East Downstairs: Ramallah, Since the Flood, On Broken Wings, COA, Yellow Stitches, Can't Stand Losing, Rained In, noon, $20, all ages; Corner/Bakery: Different Strokez, 10 pm, $8, 21+.
Midway Cafe The Grommets, Cotton Candy, the Invisible Hours, Kermit's Finger, the Instamatics, 4 pm, $5, all ages; Pyramid Thieves, the Nickel & Dime Band, Citrusphere, the Grave Dancers, 9 pm, 21+.
Mohegan Sun Arena Walk the Moon, Company of Thieves, 8 pm, $25-$35, all ages.
Mr. Dooley's Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Stemwinder, Goddard, Service, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Strangefolk, 9 pm, $28, 18+.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; Man Trouble, Miele, Orphic Blues, 10 pm, $10, 21+.
Ryles Jazz Club The Ethan K. Band, 9 pm, $10, all ages.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; the Spots, Midwestern Exposure, 9 pm, $5, 21+.
Scullers Jazz Club Bria Skonberg, 8 pm, $30-$80, all ages.
The Sinclair Too Many Zooz, 10 pm, $20, all ages.
Sonia Taren Tate, Leon Lavish, Vince Ryouta, FromEast, 7 pm, $20, all ages.
Thunder Road SYM, 8 pm, $12, 21+.
Toad Arc Iris, 7:30 pm, no cover, 21+; Chris Hersch & the Moon Raiders, 10 pm, no cover, 21+.
Top of the Hub Dennis Brennan Band, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Jon Koh, Ricardo Walsh, 10 pm, $5, 21+.
Les Zygomates Larry Baione, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JANUARY 21

Arts at the Armory Culomba, Joseph Allred, 4 pm, $10-$15, suggested donation, all ages.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: The Social No. 11, 7:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
City Winery Chris Stamey, Alejandro Escovedo, 8 pm, $30-$25, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Armand Aromin, Benedict Gagliardi, Noel Scott, Natasha Sheehy, Rory Coyne, Ceol Corvus, Scottish Fish, Lindsay Straw, Jordan Santiago, Rachel Reeds, Abbie MacQuarrie, Jake Brillhart, Thar Toinn, Celtic Tom Petty, 1 pm, $10, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Beat Drops, the Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues MØ, Cashmere Cat, Darrius, 8 pm, $29.50-$35, all ages.
The Lilypad Joe Hunt Group, 8:30 pm, $10, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
Lucky's Lounge Vincent King, 8 pm, call for cover, all ages.
Midway Cafe Electric Street Queens, DNZL, Jerry's Got Jokes, Color Killer, Whoopi Sticks, 4 pm, $6, all ages.
Mr. Dooley's Cherry Orchard, 4 pm, no cover, 21+.
O'Brien's The Belle Game, Teenender, 7 pm, $10, 18+.
Paradise Rock Club Alex Aiono, Trinidad Cardona, 7:30 pm, $22, all ages.
Plough & Stars Abraham, Leo Son & the Q-Tip Bandits, 10 pm, no cover, 21+.
Royale Tennis, Overcoats, 8 pm, $22, 18+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+; Anthony Crescente, 9 pm, call for cover, 21+.
The Sinclair Katie McNally Trio, Medford All Star Ceili Band, 12:30 pm, $15, all ages; Neil Pearlman, Natasha Sheehy, Molly Pinto Madigan, From Medford to Copley Street, Sailbow, Cape Breton Showcase, Pumpkin Bread, 7 pm, $25, all ages.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Frank Drake, 9 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, JANUARY 22

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jen O'Brien, 8:30 pm, no cover, 21+.



BERNING BRIGHT Sandra Bernhard lights up City Winery with songs and social commentary on Jan. 19.

The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Jon Svetkey, 9:30 pm, call for cover, 21+.
City Winery Sonya Rae Taylor Band, 7:30 pm, $12, all ages.
Club Passim Cesni Trio, Dolunay, 7 pm, $15, all ages.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Jacob Sartorius, Zach Clayton, Hayden Summerall, Luna Blaise, 7:30 pm, $29.50-$49.50, all ages.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $10-$15, all ages; the Fringe, 10:30 pm, $10-$15, all ages.
Lucky's Lounge Jillian Chamberlin, 8 pm, call for cover, all ages.
The Middle East Corner/Bakery: Thomas Knight, 9:30 pm, $8, 18+.
Midway Cafe They Have Evil Yell, Beyond/Apex, Zinman-Dijkstra-Smith Trio, Fable Grazer, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Nice Guys, Datenight, MTVH1N1, Leopard Print Taser, 8 pm, $6, 18+.
ONCE Lounge & Ballroom The Splinters, Knowgrass, 7:30 pm, no cover, all ages.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Plough & Stars Tom Wyatt, Adam Murphy, Tyler Rigdon, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnson, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Beware the Dangers of a Ghost Scorpion!, 10 pm, $1, 21+.

TUESDAY, JANUARY 23

Amazing Things Arts Center James Merenda, 8 pm, $6, all ages.
Atwood's Tavern Lacy Kay and the Righteous Liars, 9:30 pm, $7, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Tessa Violet, Secret Midnight Press, Give Me Motion, 8 pm, $15, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Hugh McGowan, 7 pm, call for cover, 21+ after 10 pm.
Cantab Lounge Upstairs: Boston City Limits, Stash Wyslouch, 8:30 pm, call for cover, 21+.
City Winery The Ventures, 8 pm, $20-$30, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Milky Chance, Lewis Capaldi, 8 pm, $36-$49.50, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Duke Levine, 9 pm, $15, 21+.
Lucky's Lounge Ancestors in Training, 8 pm, call for cover, all ages.
Midway Cafe Dan Barracuda, Chapsie, Alec Hutson, Copilot, 8 pm, $5, 21+.
O'Brien's Clever Girls, Night Nurses, Gloombug, Snail Talk, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Octave Cat, Swimmers, 8:45 pm, $15, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Johnny Trama, the B3 Kings, 9 pm, no cover, 21+.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $10, all ages.
Sally O'Brien's Kelly Riley, John Cate & the van Gogh Brothers, 7 pm, call for cover, 21+.
Toad Bees Deluxe, 7:30 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub Bobby Keyes Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Heck, 6:30 pm, no cover, all ages.

WEDNESDAY, JANUARY 24

Atwood's Tavern Billy Dodge Moody, 9:30 pm, $7, 21+.
The Beehive Albino Mbie, 8 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages.
City Winery Tinsley Ellis, 6 pm, $20-$26, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Everything Turned to Color, Tory Silver, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Allegra, Baby!, Prior Panic, Temporary Eyesore, 8:30 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
The Lilypad Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+.
Midway Cafe The Matt Savage Quartet, the Chords Trio, the Hofbauer/Rosenthal Quartet, 8 pm, $5, 21+.
O'Brien's Gentle Temper, Strangers by Accident, the Solars, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Sleigh Bells, 8 pm, $28, 18+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
The Sinclair Destroyer, Mega Bog, 9 pm, $22, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Clippertones, 10 pm, no cover, 21+.
Top of the Hub Sonny Barbato Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Mark Greel, 5:30 pm, no cover, all ages; the Andrew Stern Trio, 8 pm, no cover, all ages.

THURSDAY, JANUARY 25

Atwood's Tavern Adam and the Flood, 10 pm, $7, 21+.
The Beehive Julien Kasper Band, 9 pm, no cover, all ages.

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The ChickenSlacks, 9 pm, call for cover, 21+.
City Winery Brian Jarvis, Howie Day, 6 pm, $20-$26, all ages.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim James Rohr, Martha Bourne, Steve Mayone, the Blue Ribbons, 7 pm, $20, all ages.
Great Scott Snail Mail, Lomelda, 8:30 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Greensky Bluegrass, Billy Strings, 8 pm, $25-$35, 18+; Foundation Room: Cal Kehoe, 6 pm, call for cover, all ages.
Lizard Lounge The Sea the Sea, the Dupont Brothers, 9 pm, $15, 21+.
The Middle East Corner/Bakery: Big Spender Trio, 9:30 pm, $8, 18+.
Midway Cafe Katie Dobbins, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's New English, Spooky Cool, Nox, Daisybones, 8 pm, $8, 18+.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.
Paradise Rock Club Typhoon, Bad Bad Hats, Sunbathe, 8 pm, $25, 18+.
Plough & Stars Plastic Angels, 10 pm, no cover, 21+.
Regattabar The Igor Butman Quintet, 7:30 pm, $21-$28, all ages.
Ryles Jazz Club Ronnie Burrage, Nimrod Speaks, 8 pm, $15, all ages.
Sally O'Brien's Asa Brebner & the Naked 'I's, Trick Wallace Trio, 8 pm, call for cover, 21+.
The Sinclair The Green, Jesse Royal, 8 pm, $20, 18+.
Thunder Road Helen, Carissa Johnson, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Bob Savine Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Jordan Gravel, 5:30 pm, no cover, all ages; the Joe Bellomo Quartet, Bobby Gadoury, no cover, all ages.

FRIDAY, JANUARY 26

Atwood's Tavern Tim Gearan Band, Soggy Po' Boys, 9:30 pm, $7, 21+.
The Bebop Kyle Langlois, 7 pm, call for cover, 21+ after 10 pm.
The Beehive Nando Michelin Trio, 6:30 pm, no cover, all ages; Paradigm Shift, Brian Thomas, 10 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Back Room: Erin Harpe & the Delta Swingers, 7:30 pm, call for cover, all ages; Young Love and the Thrills, 10 pm, call for cover, all ages.
Cafe 939 Wolf!, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+.
City Winery The Posies, 6 pm, $22-$30, all ages.
Club Cafe Bill Spera, Katie Ford, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Rachael & Vilray, the Brother Brothers, 7 pm and 10 pm, $22, all ages.
Great Scott Long Time, Valleyheart, Pray for Sound, 10 pm, $12, 21+.
The Green Dragon Tavern Crunchy Monkey, 10 pm, call for cover, 21+.
The Harp Kicks, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Blues Traveler, Los Colognes, 8 pm, $27-$45, all ages.
The Kinsale Ian & Dan, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, $15, 21+.
The Middle East Corner/Bakery: Terrafunk, 10 pm, $8, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, call for cover, 21+.
Mr. Dooley's Cherry Orchard, 9 pm, no cover, 21+.
O'Brien's The Melatonins, Mars, Sue's Guitar, Heather & Johnny, 7 pm, $10, 21+.
ONCE Lounge & Ballroom Dewpoint, the Van Burens, Whistlebot, 8:30 pm, $13, 18+.
P.A.'s Lounge The Maxims, Suburban Samurai, Blue Manic, Cook Bag, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club The Infamous Stringdusters, Horseshoes & Hand Grenades, 8 pm, $22, 18+.
Plough & Stars Zilla, 10 pm, no cover, 21+.
Regattabar Lee Konitz, 7:30 pm, $23-$30, all ages.





HEART BEATS New Zealand songstress Kimbra performs her recently released album *Primal Heart* at Paradise Rock Club on Jan. 28. PHOTO: MICAIAH CARTER

ROYALE J. Roddy Walston and the Business, Post Animal, 6:30 pm, $22, 18+.
RYLES JAZZ CLUB Kristina Koller, 9 pm, $10, all ages.
SALLY O'BRIEN'S Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
SCULLERS JAZZ CLUB The Monty Alexander Trio, 8 and 10 pm, $35-$85, all ages.
THE SINCLAIR Bruce in the USA, 9 pm, $28-$40, 18+.
TOAD Big Ben Hillman, 10 pm, no cover, 21+.
TOP OF THE HUB Bobby Keyes Trio, 7 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Bob Busa, 5:30 pm, no cover, all ages; the Joe Bellomo Quartet, Steve Heck, Bob Patton, 8 pm, no cover, all ages.

SATURDAY, JANUARY 27

AMAZING THINGS ARTS CENTER Ball in the House, 8 pm, $11-$23, all ages.
ATWOOD'S TAVERN Possum, 4 pm, $5, suggested donation, 21+; McNeill, 10 pm, $10, 21+.
THE BEBOP Dwayne Haggins, 10:30 pm, call for cover, 21+.
THE BEEHIVE Oscar Stagnaro Trio, 6:30 pm, no cover, all ages; Naya Rockers, 10 pm, no cover, all ages.
THE BLACK ROSE Michael Hynes, 4 pm, call for cover, 21+; Ireland the Band, Celtic Clan, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Flint Eastwood, Nydge, 8 pm, $15, all ages.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Summer of George, 9 pm, call for cover, 21+.
CITY WINERY The Black Lillies, 8 pm, $15-$20, all ages.
CLUB CAFE Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Austin MacRae, Christine Sweeney, Bethlehem, Sad Patrick, Jeremy Aaron, Quentin Callewaert, Alyssa Dann, the End of America, Banjo Nickaru & Western Scooches, Heather Mae, Sophie Buskin, Robinson Treacher, noon, $15, all ages; Dietrich Strause, 8 pm, $20, all ages.
THE GREEN DRAGON TAVERN Crunchy Monkey, Cherry Bomb, 10 pm, call for cover, 21+.
THE HARP Kicks, 9 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
LIZARD LOUNGE Old Jack, Le Roxy Pro, Wild Sun, 9:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Josh Jacobson, Samuel Proffitt, 6:30 pm, $12, 18+; Corner/Bakery: Rabbitfoot, 10 pm, $8, 21+.
MIDWAY CAFE Grounds for Divorce, Off Label, Million Dollar Day, Why Is Everything on Fire?, 4 pm, $5, 21+.
MR. DOOLEY'S Cherry Orchard, 9 pm, no cover, 21+.
O'BRIEN'S Greylock, Wrought Iron Hex, Silver Screams, Red Mantis, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Ian Moore, Abbie Barrett, 7 pm, $16, 18+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PARADISE ROCK CLUB BoomBox, 9 pm, $25, 18+.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Jayus, Ozean Skye, 9:30 pm, $5, 21+.
REGATTABAR The Amy Black Band, 7:30 pm, $20-$25, all ages.
RYLES JAZZ CLUB Soul City, 9:30 pm, $12, all ages.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, call for cover, 21+; Motherpluckers, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB The Bill Charlap Trio, 8 and 10 pm, $35-$85, all ages.

The Sinclair Bruce in the USA, 9 pm, $28-$40, 18+.
Thunder Road The Lizards, 8 pm, $12, 21+.
Toad Arc Iris, 7:30 pm, no cover, 21+; Red Tail Hawk, 10 pm, no cover, 21+.
Top of the Hub Toni Lynn Washington Band, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JANUARY 28

Atwood's Tavern Jimmy Ryan, Hayride, 4 pm, $5, suggested donation, 21+.
The Black Rose Michael Hynes, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Cuco, Helado Negro, Lido Pimienta, 8 pm, $17, all ages.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
City Winery Angaleena Presley, Brandy Clark, 8 pm, $24-$32, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Cousin Bobby, Conor Ryan Hennessy, 8 pm, $15, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
The Lilypad Tisziji Muñoz, John Medeski, John Lockwood, Don Pate, Tony Falco, Ra Kalam Bob Moses, 8 pm, $20, all ages.
The Middle East Upstairs: Dee-1, 7 pm, $15, all ages.
Midway Cafe __highlightreel, Birthday Ass, John Cushing Band, 4 pm, $7, all ages.
O'Brien's If We Go at All, Graneros, the Galvanics, 8 pm, $8, 21+.
Paradise Rock Club Kimbra, Arc Iris, 8 pm, $25, 18+.
Plough & Stars Gin Daisy, 4 pm, no cover, 21+; Jesse Ahern, Lenny Lashley, Willy Mason, 10 pm, no cover, 21+.
Royale Nikos Makropoulos, Kostas Karafotis, 8:45 pm, $55, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages; Groton School Jazz Band, 5 pm, no cover, all ages.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Ship of the Sun, 8 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Big Head Todd and the Monsters, 7:30 pm, $30-$35, all ages.
Wonder Bar Goose, Lee Ross, Phil Dice, 9 pm, $5, 21+.
ZuZu Sugar Blood Jinx, Troll 2, Hawthorn, 10 pm, $5, 21+.

MONDAY, JANUARY 29

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Michael Bean, 8:30 pm, no cover, 21+.
Berklee Performance Center The Berklee Keys, 8 pm, $12-$16, all ages.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Terry Kitchen, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad Phil Grenadier & Gary Fieldman Duo, 7:15 pm, $10, all ages; Jerry Bergonzi Quartet, 8:30 pm, $10-$15, all ages; the Fringe, 10:30 pm, $10-$15, all ages.
The Middle East Upstairs: RVRCT, Sweater-Games, Tongue Splitter, 7 pm, $12, 18+.
Midway Cafe Jesse and the Hogg Brothers, Blame the Whiskey, Conor Ryan Hennessy, 8 pm, $6, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Husbands, Furanimal, Brown Lasers, 8 pm, $8, 18+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Plough & Stars Cindy Latin, Panteon, Ida Paul, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnson, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, JANUARY 30

Amazing Things Arts Center Kaoruko Pilkington, 8 pm, $6, all ages.



Atwood's Tavern The Cast Irons, 9:30 pm, $6, 21+.
Berklee Performance Center Benjamin Clementine, 7:30 pm, $28-$42, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Hugh McGowan, 7 pm, call for cover, 21+ after 10 pm.
Cantab Lounge Upstairs: Murphy & Erker, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
City Winery Neal & the Vipers, 7:30 pm, $12, all ages.
Club Passim Julia Mark, Zak Trojano, 8 pm, $15, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lilypad Nancy Shallman, 7:30 pm, $10, all ages.
Lizard Lounge The Secret Too Soon, 9:30 pm, $12, 21+.
The Middle East Upstairs: Lola Pistola, 7 pm, $12, 18+; Downstairs: Xavier Wulf, 7 pm, $20-$40, all ages.
Midway Cafe Minervuh, the Canvas Collective, Nora Tirrell, 8 pm, $6, 21+.
O'Brien's Zip-Tie Handcuffs, Julep, Stuyedeyed, Birdgangs, 8 pm, $8, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Palladium Grabbitz, Year of the Locust, 7 pm, $20, all ages.
Plough & Stars Johnny Trama, the B3 Kings, 10 pm, no cover, 21+.
Ryles Jazz Club Manduca Sexta, 8:30 pm, $10, all ages.
The Sinclair Enter Shikari, Single Mothers, Milk Teeth, 8 pm, $23, 18+.
Toad Liz Morrison, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Bob Savine Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Postmodern Jukebox, 8 pm, $48-$205, all ages.
ZuZu Lil Zubin, Sleepy Boy, Patbeserious, Donald Grunge, Isabella, Chump Change, 10 pm, $8, 18+.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Linc to Lechmere.
Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

ADVANCED SEATING

CAROLINE ROSE
April 4, Great Scott (617-566-9014)

DEMI LOVATO & DJ KHALED
March 26, TD Garden (617-624-1000)

SCOTT MCCREERY
March 18, the Wilbur (617-248-9700)

TY DOLLA $IGN
March 17, Paradise Rock Club (617-562-8800)

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings Back Bay 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

SATURDAY, JANUARY 20

Sarasa Ensemble *Friends Meeting House, 5 Longfellow Park, Cambridge (617-429-0332) sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $25; $20, seniors; $10, students. Also on Jan. 21 at First Parish in Lexington.* Violinists Elizabeth Blumenstock and Christina Day Martinson, violists Jenny Stirling and Jason Fisher, and cellists Timothy Merton and Jennifer Morsches perform picces by Luigi Boccherini and Mozart, including a rare arrangement of Mozart's Sinfonia concertante, K. 364.

SUNDAY, JANUARY 21

Pro Arte Chamber Orchestra *First Baptist Church in Newton, 848 Beacon St., Newton (617-779-0900) proarte.org. MBTA: D Green Line to Newton Centre. 8 pm. $20-$70.* With guest conductor James Somerville, the Pro Arte Chamber Orchestra continues its 40th anniversary season with pieces by Beethoven and Charles Gounod, plus a performance of Eric Ewazen's Concerto for Trumpet and Strings featuring Jeffrey Work.

FRIDAY, JANUARY 26

Celebrity Series *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $35-$75.* This program opens with hymn performances by Hudson Shad and also features violinist Stefan Jackiw and pianist Jeremy Denk performing sonatas composed by Charles Ives.
Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handeland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $24-$96. Also on Jan. 28 at 3 pm. See website for complete details.* Conducted by Harry Christophers, this performance of works from Haydn and Mozart features Max Mandel, the co-principal violist of Britain's Orchestra of the Age of Enlightenment, who joins concertmaster and violinist Aisslinn Nosky.

SATURDAY, JANUARY 27

Atlantic Symphony Orchestra *Thayer Academy Center for the Arts, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $47; $42, seniors; $20, students.* Principal cellist Eunghee Cho performs familiar works by Bach and Haydn, including Haydn's beloved "distracted" symphony, *Il Dstratto*.
New Gallery Concert Series *Cambridge Art Association, 25 Lowell St., Cambridge. newgalleryconcertseries.org. MBTA: #71 Bus to Longfellow Road. 7 pm. $20; $15, seniors and students.* This show is an exploration of visual artworks by Janet Amphlett, Irene Fairley and Fay Lamson Hannon paired with musical performances by trumpeter Nate Wooley, pianist Sarah Bob and percussionists and composer Aaron Trant, including a world premiere by Andy Vores.

SUNDAY, JANUARY 28

A Far Cry *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) afarcry.org. MBTA: E Green Line to MFA. $12-$27.* The museum's orchestra-in-residence performs works by Jean-Baptiste Lully and Antonín Dvorák, with a dance music set arranged by Michael Atkinson based on an instrumental album by singer/songwriter Sufjan Stevens.



CLUBS

Edited by Cathryn Haight



SWEET CAROLINA Denver duo Breathe Carolina drops electronic beats when it swings by The Grand on Jan. 26.

MONDAYS

The Grand *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
Cask 'n Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins '90s tracks, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, $10, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic hits, 10 pm, $15, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* Rotating DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'n Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Emerald Lounge *Sip Saturdays* Resident DJs spin Top 40 and dance, 9 pm, $20, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic tracks, 10 pm, $40, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* Rotating DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.



HOUSE CALL San Francisco-based DJ and producer Justin Martin blends house, dance and electronic at Bijou on Jan. 19.

Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.

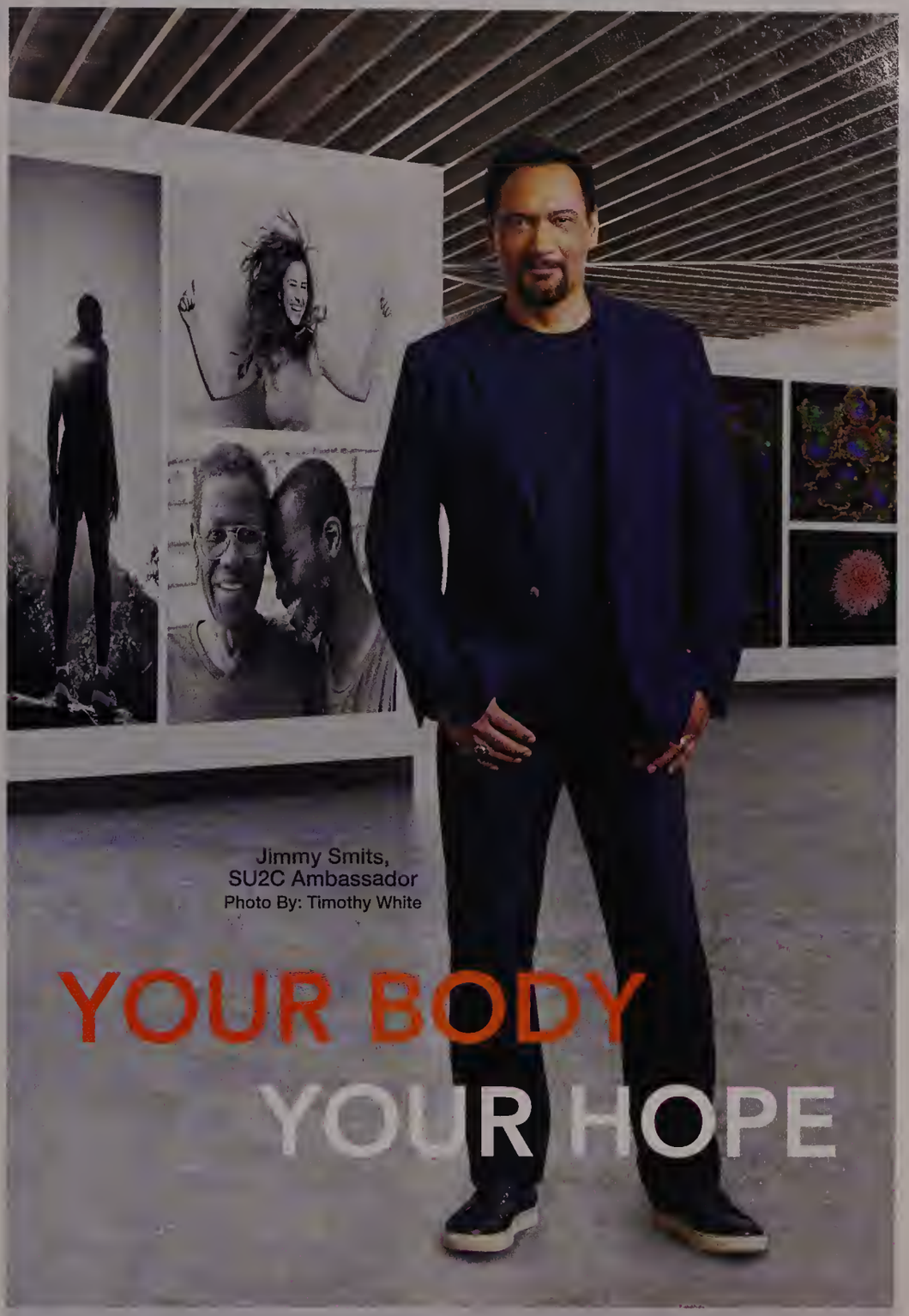
Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
Charlie's Kitchen Wed. and Sun., 8 pm, 21+.
Clerys Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
Coppersmith *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Joshua Tree *Stump! Trivia* Wed., 8 pm, all ages.
Kings Back Bay Mon., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
The Living Room Tue., 8 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
Shenannigans *Geeks Who Drink Trivia* Wed., 7 pm, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-695-2250)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Down Ultra Lounge 184 High St., Boston (617-292-4650)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Grand 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (617-504-1493)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)

HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)
THE JEANIE JOHNSTON 144 South St., Boston (617-983-9432)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
KINGS BACK BAY 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE POINT 147 Hanover St., Boston (617-523-7020)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SHENANNIGANS 332 W. Broadway, Boston (617-269-9509)
THE SINCLAIR 52 Church St., Cambridge (617-547-5200)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL W Boston, 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE W Boston, 100 Stuart St., Boston (617-310-6790)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)



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STAND UP TO CANCER

MUSEUMS & GALLERIES

Edited by Julia Aparicio



GO WITH THE FLOW The deCordova Sculpture Park and Museum dives deep into its permanent collection for Bodies in Water, a showcase of photographs from contemporary artists that use water as a tool for exploring pressing social and political issues, from our dependence on the invaluable resource to its role in refugee crises past and present. The exhibition includes works from nearly 20 artists, including Melissa Ann Pinney's saturated portrait *Lake Michigan*, above, created from a scanned color negative and Edward Weston's 1939 silver gelatin print *Nude Floating*. Go test the water through March 11. / *Julia Aparicio*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Exhibit sad poems. showcases photographs from American artists such as Ansel Adams, Roy DeCarava and Robert Frank that explore the relationship between poetry, images and the universal feeling of sadness. Through March 4. • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Jan. 27-July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded by Sarah Rara and Luke Fischbeck in 2005. Jan. 27-July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • In Scars of Silence, father and daughter Nubian and Abby Alexanian share film clips and photographs documenting their journey to their ancestral homeland. Through Jan. 27. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Fitz Henry Lane's lithographs are on display just a few blocks from his 19th-century studio in Drawn from Nature & on Stone. Through March 4. • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • This Ever New Self: Thoreau and His Journal marks the 200th anniversary of the author's birth with writings from journals, manuscripts, letters and field notes displayed alongside his desk and other personal items. Through Jan. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* The Paris of Toulouse-Lautrec gathers more than 100 of the French lithographer's posters, prints and illustrated books from the Museum of Modern Art. Through Jan. 17.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Bodies of Water explores the different ways photographers capture water to express pressing political and social issues, with works by David Armstrong, Charles "Teenie" Harris and John O'Reilly. Through March 11. • With paintings, prints, photographs and more, Cool Medium: Art, Television and Psychedelia examines artists' interpretations of themes surrounding television, spirituality and freedom in a media-driven world. Through March 11. • Screens: Virtual Material explores the impact that phones and computer monitors have on our day-to-day lives through a collection of multimedia installations by contemporary artists. Through March 18.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Gender Bend: Women in Wood, Men at the Loom looks at work by artisans who are traditionally underrepresented in their fields. Through March 11. • Fourteen artists explore anxiety, depression, suicidal tendencies, post-traumatic stress disorder and positive self-expression in Mindful: Exploring Mental Health Through Art. Through April 22. • Revolution in the Making: The Pussyhat Project highlights the largest display of social activism through craft in modern history when after the 2016 U.S. presidential election women all across the world banded together to knit and crochet pink hats as a symbol of resistance toward the new administration. Jan. 20-May 20. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* Peruvian-born artist Fernando Bryce uses pages and photographs from old issues of the *UNESCO Courier* in the Book of Needs, a collection of 81 ink-on-paper drawings that delve into science, race, education, politics and other themes the publication has touched on since 1948. Jan. 20-May 6.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25. • To raise awareness about the effects of carbon dioxide on phytoplankton, Evelyn Rydz creates interactive art installation Salty > Sour Seas, which transforms the Bank of America Art Lab into an art studio and scientific laboratory. Through March 11. • German artist, filmmaker and writer Hito Steyerl addresses hot-button topics of the digital age in her video sculpture *Liquidity Inc.*, which follows a financial analyst who chased a mixed martial arts career after losing his job in the 2008 economic recession. Through April 22. • Using a large-format 8-by-10-inch camera and black-and-white film, Boston-based artist Nicholas Nixon explores the intricacies of family and relationships in Persistence of Vision, which includes the entirety of his ongoing project the Brown Sisters—a series of photos that his wife and her three sisters have posed for every year since 1975. Through April 22. • Kenyan-born artist Wangechi Mutu debuts ICA commission A Promise to Communicate, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Jan. 20-Dec. 31.

THE INTERNATIONAL MUSEUM OF WORLD WAR II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* To mark the 75th anniversary of the United States entering World War II, the museum draws 75 objects from its collection of more than 500,000 artifacts,

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letters and documents for The Real and Reel Casablanca; American Troops Enter World War II, Landing in North Africa, including Dwight Eisenhower's decoded message and Gen. Patton's invasion map. Through Feb. 3.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Henry James and American Painting explores the novelist's relationships with artists such as John La Forge and James McNeill Whistler through more than 50 works, including paintings, photographs, manuscripts and letters borrowed from museums across the U.S. and Great Britain. Through Jan. 21. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • As part of a citywide collaboration recognizing the role Boston has played in the development of technology, Judith Barry covers the museum's façade in an untitled work that compiles hundreds of drone images of refugees fleeing their country. Jan. 17-June 19. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

Jackson Homestead and Museum *527 Washington St., Newton (617-796-1450) historicnewton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6.* Freed from the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Inspired by French philosopher Gaston Bachelard, Elizabeth King creates half-scale figurative sculptures and projected stop-motion videos. Through Jan. 22. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Feb. 11. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through March 4. • Showcasing works by multimedia artists Doug Ashford, Tomashi Jackson, Rose Marcus and more, the In the Abstract exhibit utilizes shape, color and every day objects like clothes and blankets as tools for exploring how we process the world and convey emotions. Through April 9. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* In Just Back from Los Angeles: A Portrait of Yvonne Rainer, multimedia artist Adam Pendleton presents a video of the dancer, choreographer, filmmaker and writer filmed during a meal the two shared at a New York diner. Through Feb. 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Through March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Annette Lemieux, this year's recipient of the MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Through March 4. • With Takashi Murakami: Lineage of Eccentrics, the contemporary Japanese artist displays his paintings and sculptures alongside pieces from the museum's collection that inspired his artwork, including Soga Shohaku's 35-foot-long *Dragon and Clouds*. Through April 1. • The German Woodcut: Christiane Baumgartner highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Local artist Lynda Michaud Cutrell, psychiatrist/scientist Bruce Cohen and science journalist Rae Simpson present the Many Faces of Our Mental Health, an exhibit that explores misconceptions about mental health through paintings, sculptures and videos inspired by contemporary scientific research. Through Feb. 11. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • Inspired by Persian and Turkish architecture and textiles, Anila Quayyum Agha's light installation, *All the Flowers Are for Me,* covers a gallery's walls, floor and ceiling with floral patterns. Through April 1. • Georgia O'Keeffe: Art, Image, Style explores the modernist pioneer's works and personal style through displays of her understated outfits alongside photographs and paintings that capture her minimalist aesthetic and purposeful use of color. Through April 1. • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with using movements and gestures. Through April 22.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Body Talk gathers works by Joseph Cornell, Robert Melee, Laurel Nakadate and Max Weber that explore beauty, attraction and eroticism. Through Jan. 21. • Using almost exclusively black paint, Syrian artist Kevork Mourad shares Immortal City, featuring new works in response to the destruction in Aleppo. Through Jan. 21. • In Rose Video 11, John Akomfrah explores eight migrations driven by religious persecution, from the late-17th-century exodus of Sephardic Jews out of Catholic Brazil to present-day individuals fleeing Mosul, Iraq, and Hombori, Mali. Through Jan. 21. • Artist Joe Bradley pairs works in Buckdancer's Choice, from Claes Oldenburg's *Tray Meal* and Larry Poons' *Jazio* to busts of Philip Guston and Philip Roth. Through Jan. 28. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Coming Away: Winslow Homer and England examines the artist's time abroad and the influence it had on his work through an exhibition of his oil paintings focused on two pieces: *The Gale* and *Hark! The Lark.*





MAIN SQUEEZE The FPAC Gallery presents Douglas Brcault's *Orange Juice* and other works in group exhibit Futureland, on display through Feb. 2.

Through Feb. 4. • Rediscovering an American Community of Color showcases 80 previously unpublished portraits of African Americans and Native Americans mostly from the Beaver Brook Community in Worcester that were captured by photographer William Bullard before his death in 1918. Through Feb. 25. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three vessels made more than 2,500 years ago that portray three techniques utilized by the ancient Greeks: red-figure, black-figure and white ground. Through April 8. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a helmet shaped like a shell and a lobster statuette. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

THIRD THURSDAYS: SALON STYLE *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Jan. 18, 5:30 pm. $15; $12, seniors; $5, students; free, members.* The museum partners with the Neighborhood Salon, a group of Boston-based creatives, for an evening of cocktails, live music, dancing and hands-on artmaking.

WINTER SHORTS *Cape Ann Museum, 27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Jan. 20-21, 1:30 pm. $12; $10, seniors and students; free, members and visitors under 19.* Guests browse the museum's permanent collection during 20-minute themed tours that begin on the hour and half hour.

Galleries

ABIGAIL OGILVY GALLERY *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* The annual Salon Show highlights works by emerging and established artists, including Elisa Adams' Swiss soapstone sculptures, Holly Harrison's mixed media on wooden panels, Victoria Nunley's gouache on paper and Tony Perez's graphite portraits. Through Jan. 28.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON'S SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • In Spin, Kirsten Reynolds creates a site-specific, large-scale architectural installation made of wooden frames with faux grain and painted patterns inspired by origami. Through Jan. 28. • Waldo Jeperson, an artist known for pushing the boundaries of materials and method, showcases three new large-scale works utilizing modest shapes and complex construction in his exhibit Stretched. Through Jan. 28.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* The 2017 BSA Design Awards exhibition highlights this year's award recipients with a video installation, large-scale graphics and jury comments. Through Jan. 31.

CONCORD CENTER FOR THE VISUAL ARTS *37 Lexington Road, Concord (978-369-2578) concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., noon-4 pm.* • Debbie Disston, director of Southern New Hampshire University's McIninch Gallery, juries an exhibit featuring Concord Center for the Visual Arts members. Through Feb. 10. • In Semblances of Place's urban landscapes, Massachusetts artists Anna Herrick, Betsy Silverman and Robert Steffen explore the complexity of the familiar through paintings, collages and reimagined photography. Through Feb. 10.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* The New Members Show highlights multimedia works, photography and sculpture from 22 new artists, including Iranian twins Sarafani Sisters and West Roxbury's Ellen McGill. Through Feb. 19.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617- 423-4299) fortpointarts.org. MBTA: Red Line to Broadway. Wed.-Fri., 10 am-6 pm.* Artists Mea Duke and Douglas Breault explore the idea of "sea blindness" in Futureland, a site-specific, multimedia installation that looks at the shipping industry and its effects on society and the global economy. Through Feb. 2.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Courting the Uncontrollable, Part I highlights the work of the National Assocation of Women Artists' New England chapter. Through Jan. 28. • Boston-based painter Steven Cabral presents the Depth of Stillness, a meditation on distance that uses geometry, transparency and color. Through Jan. 28. • Provincetown's Paul Kelly draws on his career as an architect and city planner in Structured Series' oil paintings. Through Jan. 28.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Barbara Moody debuts two large-scale drawings in New Work, playing with themes of space and shape while using ink, charcoal and gesso. Through Jan. 28. • Artist, designer and educator Chantal Zakari examines business and military terms used in academic culture in exhibit Strategic Planning, a collection of flags—including pennants, burgees and medieval gonfalons—that use clip art from internet sites. Through Jan. 28. • In Untitled, Veronica A. Pérez showcases a collection of sculptures created using contrasting materials, such as human hair paired with concrete, to express complex emotions and explore themes of discomfort and longing. Through Jan. 28.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *President's Gallery, 621 Huntington Ave., Boston (617-879-7000) massart.edu/exhibitions. MBTA: E Green Line to Longwood. Mon.-Sat., 9 am-5 pm.* In Pursuit of Order examines the rippling effects the Swiss poster had on midcentury graphic design by highlighting original works by artists Armin Hofmann, Josef Müller-Brockmann, Wolfgang Weingart and other Swiss artists alongside posters from 1945 to 2001. Through Feb. 3.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm.* Artist, theater director and playwright Stan Edelson presents For Crying Out Loud: We Are One, a collection of

woodcuts and drawings depicting themes of urban life and social justice. Through March 3.

PANOPTICON GALLERY *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-6 pm.* • First Look offers a sneak peek at the portfolios of a number of photographers, from Richard Alan Cohen to Melissa Breyer and Rebecca Clark. Through Feb. 27.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes: Sex, Drugs and Rock & Roll offers a look at female counterculture with zines, comics, musical recordings, marijuana cookbooks and X-rated films and publications. Through Jan. 19.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: SilverLine to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* On Point features Susan Schwalb's graphic and linear pieces made using the Renaissance technique of silverpoint and metalpoint drawing with tools ranging from metal brushes to copper dish scrubbers. Through Feb. 16.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu., 10 am-9 pm, and Mon. by appointment.* Inspired by Giovanni-Baptista Piraneis and M.C. Escher, Jay Rogers crafts boxes and sculptural containers with hidden drawers and secret compartments in Fantasy Architecture. Through Feb. 3.



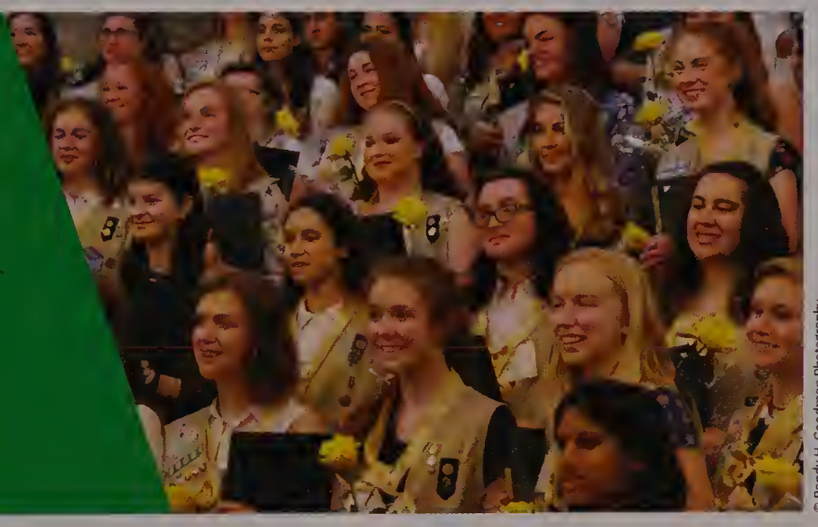
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LGBT

Edited by Cathryn Haight



HAIL MARY Cabaret queen Meagan Michelson performs her hit show, *Mother Mary Says to Me*, at Club Cafe on Jan. 20.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

As One *Longy School of Music of Bard College, 27 Garden St., Cambridge (617-517-5883) bostonoperacollaborative.org. MBTA: Red Line to Harvard. Jan. 25-28. $25; $20, seniors; $15, students. See website for complete details.* The Boston Opera Collaborative

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

performs Laura Kaminsky's chamber opera that illustrates one transgender woman's journey and features the vocals of a baritone and mezzo-soprano backed by a string quartet.

Mother Mary Says to Me *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Jan. 20, 8 pm. $25.* In her hit cabaret show, Meagan Michelson recounts discovering her sexuality through the lens of her straight-laced Catholic mother.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meetup for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Gay for Good *gayforgood.org.* This group organizes monthly community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing during which participants learn a variety of steps from the pros.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been involved in abusive relationships.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethingsboston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, JANUARY 17

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Nancy Huang** performs at this open-mic night.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Orly Lobel** discusses *You Don't Own Me,* her exploration of the decades-long court battle between toy companies MGA and Mattel over the success of the Bratz doll.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Megan Marshall** presents *Elizabeth Bishop: A Miracle for Breakfast,* her account of the American poet's life based on newly discovered letters written to her psychiatrist and three lovers.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Thomas** speaks about *In the Sadness Museum,* her book of poems focusing on art's relationship with the world. **Heather Derr-Smith** reads from *Thrust,* her poetry collection about sexual violence in rural Virginia.

THURSDAY, JANUARY 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steve Yarbrough** discusses *The Unmade World,* his thriller about the aftermath of an accidental encounter between an American journalist and a Polish businessman turned thief.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Gish Jen** reads from *The Girl at the Baggage Claim,* her book on the culture gap between the East and West that draws on personal accounts and research.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Andrea Lawler** presents *Paul Takes the Form of a Mortal Girl,* her novel that follows a queer university student who can transform his body at will.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Min Jin Lee** reads from *Pachinko,* her decade-spanning epic set in the early 20th-century that tracks a Korean woman who leaves her homeland and her deceptive, wealthy husband.

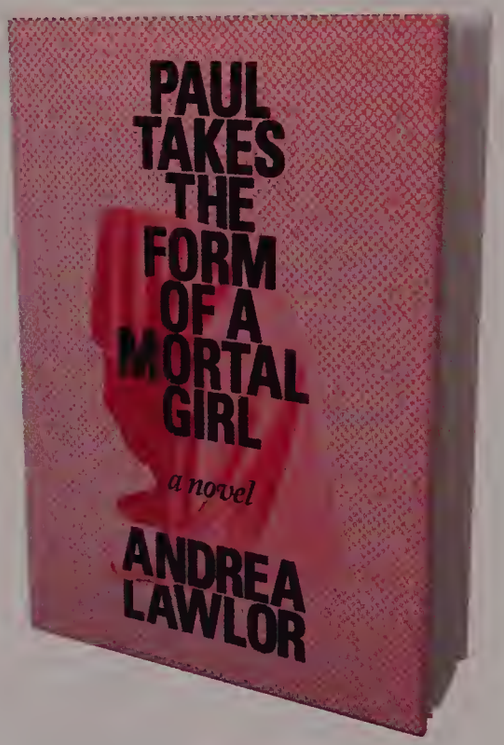
FRIDAY, JANUARY 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mira Lee** presents *Everything Here Is Beautiful,* her novel that follows two sisters, one practical and the other on the brink of disaster.

MONDAY, JANUARY 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Harvard professors **Steven Levitsky** and **Daniel Ziblatt** present *How Democracies Die,* their book based on their research of authoritarian governments in Europe and Latin America that argues revolutions and coups are not the only ways democracies break down.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Denise DuBois** discusses *Self-Made Woman,* her memoir set in a rough 1960s Milwaukee neighborhood that details her transition to becoming a woman and her abuse of drugs and alcohol.



BODY LANGUAGE

The protagonist in Andrea Lawlor's debut novel, *Paul Takes the Form of a Mortal Girl,* takes getting in shape to a new level. Paul Polydoris is a university student, gay club bartender and secret shapeshifter. He transitions from body to body as easily as he travels from place to place in search of emotional and sexual intimacy with as many diverse individuals as he can. Between immersive accounts of Paul's various personas and short lore-like chapters that nudge at gender issues, this story dives deep into the underbelly of attraction and identity. Shape up before Lawlor reads at Porter Square Books on Jan. 18. / *Cathryn Haight*

TUESDAY, JANUARY 23

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Chloe Benjamin** reads from *The Immortalists,* her novel that follows four children who try to seek out a mystic to learn the exact dates they will die.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Christine Woodside** speaks about *Libertarians on the Prairie,* her look at the collaboration between Laura Ingalls Wilder and her daughter, Rose, to create literature against the stipulations of the New Deal.

WEDNESDAY, JANUARY 24

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* Participants compete for a spot on the Boston Poetry Slam Team.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Thisbe Nissen** discusses *Our Lady of the Prairie,* her novel about a Midwestern theater professor whose affair turns her relatively calm life upside down.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Richard Hoffman, J.D. Scrimgeour** and **D. Nurske** read from their respective poetry collections *Noon Until Night,* which compares Hoffman's childhood to that of his grandson, *Lifting the Turtle,* an exploration of community, and *Love in the Last Days,* poems that focus on the lives of lovers.

THURSDAY, JANUARY 25

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Bloomberg News senior editor **John Hechinger** presents *True Gentlemen,* his exploration of fraternity culture that focuses on Sigma Alpha Epsilon, one of the nation's largest social college organizations.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maxim Shrayer** speaks about *With or Without You,* his portrait of Russia's Jewish population, which was one of the largest communities in the world four decades ago.

FRIDAY, JANUARY 26

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Julie Lythcott-Haims** presents *Real American,* her memoir detailing the hurdles she has encountered as a biracial American woman.

SUNDAY, JANUARY 28

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 3 pm.* **Frances Moore Lappé** and **Adam Eichen** read from *Daring Democracy,* their analysis that outlines grassroot strategies for battling powerful economic and political interests.

TUESDAY, JANUARY 30

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Charles Mann** discusses *The Wizard and the Prophet,* his book exploring the lives and work of 20th-century environmental scientists Norman Borlaug and William Vogt, including their influence on contemporary views.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, JANUARY 17

Botanical Gin Lab *City Winery, 80 Beverly St., Boston (617-933-8047) citywinery.com. MBTA: Green or Orange Line to Haymarket. 6 pm. $40.* City Winery Boston's beverage director **Kelly Coggins** and Diageo's **Bill Codman** explain the nuances of gin during a blind tasting of three spirits and also walk through crafting cocktails at home.

THURSDAY, JANUARY 18

American Industry and American Literature *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Noon. Free.* Literary historian **Rob Velella** explores the legacies of Henry Wadsworth Longfellow, Nathan Appleton and other promiment authors and businessmen who were impacted by the rise of the Industrial Revolution.

Which Genre Fits? *Wellesley Books, 82 Central St., Wellesley (617-695-0075) grubstreet.org. MBTA: Commuter Rail to Wellesley Square. 6 pm. $75; $65, members.* While exploring published examples from Roger Rosenblatt and Geraldine Brooks, instructor **Clara Silverstein** offers insight into how writers can select the appropriate genre for their own works.

FRIDAY, JANUARY 19

Caribbean Cooking & Tiki Cocktails *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $80; $27, materials.* Chef **Diane Manteca** guides students in creating jerk chicken, banana fritters with caramel rum sauce and a traditional rum runner.

SATURDAY, JANUARY 20

Cake Decorating for Beginners *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10:30 am. $69.* Instructor **Sandra Frezza** offers tips and techniques for preparing colored icing and creating stars, shells, flowers and other delicate adornments.

Making Winter Skin Care Products *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1 pm. $75; $20, materials.* Herbalist **Iris Weaver** explains how to use essential oils and natural ingredients to create organic skin care products such as moisturizing lotion, sugar scrub and after-shave cream.

SUNDAY, JANUARY 21

Farm-to-Kitchen Cooking Class: Athens vs Santorini, Greece *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 5 pm. $65; $52, members.* Chef **Cleo Bell** uses local produce from Boston Public Market to create two traditional Greek menus at this hands-on cooking class that also includes a tasting of three New England wines.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TUESDAY, JANUARY 23

Ocean Frontiers III: Leaders in Ocean Stewardship & the New Blue Economy *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 6 pm. Free. Registration required.* During this film screening and panel discussion, four educators explore challenges surrounding ocean conservation and ways to create positive change.

The "Woman Inventor" as a Political Tool of Female Suffragists *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free. Registration required.* Northeastern professor **Kara Swanson** leads this seminar about how the Patent Act of 1790 affected 19th-century political and social issues.

WEDNESDAY, JANUARY 24

Tech Careers for Non-Engineers *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* Managers from Dispatch, Lendbuzz and Drizly discuss tech careers in sales, marketing and design.

Un Mois, Un Livre: L'exposition Coloniale *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 5:30 pm. $25; $20, members.* Presented in French by French Cultural Center professor **Benjamin Capellari**, this monthly literature workshop and discussion explores Érik Orsenna's *L'exposition Coloniale*.

THURSDAY, JANUARY 25

Butter Bretons *Flour Bakery Breadquarters, 9 Travis St., Boston. flourbakery.com. MBTA: Commuter Rail to Boston Landing. 10 am. $150.* A pastry chef from Flour Bakery teaches the proper techniques for baking and laminating these buttery pastries at home, and participants sample a variety of housemade treats.

SATURDAY, JANUARY 27

Drawing Butterflies and Moths in Colored Pencil *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 9:30 am. $55; $45, members.* During this three-hour class, artist **Erica Beade** describes basic observational and drawing techniques before introducing the use of colored pencils.

Pruning in Winter *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $48; $35, members.* Horticultural educator **Jen Kettell** delves into the importance of winter plant maintenance while sharing techniques and guidelines for pruning dormant trees, shrubs and vines.

MONDAY, JANUARY 29

Aesthetics of the Everyday in New England Film *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10.* Wellesley University professor **Martha McNamara** explores 20th-century films and early New England life through examples from three amateur filmmakers of the time: Sidney N. Shurcliff, Elizabeth Woodman Wright and Anna B. Harris.

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SPORTS

Edited by Cathryn Haight



FIGHT NIGHT

Heavyweight champion Stipe Miocic throws down for UFC 220 at TD Garden on Jan. 20.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Jan. 17, 7:30 pm vs. Montreal Canadiens
Jan. 23, 7 pm vs. New Jersey Devils
Jan. 30, 7 pm vs. Anaheim Ducks

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Jan. 18, 7 pm vs. Philadelphia 76ers
Jan. 21, 1 pm vs. Orlando Magic

Boston Pride *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nhwl.zone.*
Jan. 20, 7:30 pm vs. Metropolitan Riveters

Special Events

Greater Boston Track Club Invitational *Harvard University, Gordon Indoor Track Facility, 95 N. Harvard St., Boston (800-745-3000) gbtc.org. MBTA: #70 or #70A Bus to N. Harvard St. Jan. 21, 9:30 am. $20, individuals per event; $300, teams. See website for complete details.* The Greater Boston Track Club hosts this indoor meet that includes sprint, hurdle, race walk and field events.

UFC 220 *TD Garden, 100 Legends Way, Boston (800-745-3000) tdgarden.com. MBTA: Green or Orange Line to North Station. Jan. 20, 6:15 pm. $85.* At this night of two title fights, heavyweight champion Stipe Miocic and first-ranked Francis Ngannou square off, and light heavyweight fighter Daniel Cormier defends his title against second-ranked Volkan Oezdemir.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed leagues that run year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Nathan Tavares



THE MIND PROJECT

Learn mindfulness skills during a men's workshop at the Arlington Center on Jan. 27-28.

EVENTS

Afrobeat Fit Sweat Session *Tony Williams Dance Center, 284 Amory St., Boston (678-871-0531) afrobeatfit.com. MBTA: Orange Line to Stony Brook. Jan. 20, 1:15 pm. $15.* This one-hour dance class features music and moves derived from West Africa and the United Kingdom.

Mindful Self-Compassion: Core Skills for Men *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282) meditationandpsychotherapy.org. MBTA: #79 Bus to Wyman St. Jan. 27, 9 am. $200-$295. Also on Jan. 28, 10 am.* Clinical psychologist Chris Germer leads this two-day workshop, during which men learn skills to bring about positive changes in their lives.

New Year, New You, New Beer *Dorchester Brewing Company, 1250 Mass. Ave., Boston (617-514-0900) eventbrite.com. MBTA: #8 Bus to Columbia Road. Jan. 27, 10:15 am. $10-$35.* At this event to benefit the Ashmont Nursery School, participants join an all-levels yoga class led by Jennifer Schreiner or a 5-mile group run to Columbia Point guided by Matthew Campion before celebrating with Dorchester Brewing Company beers.

Advice to Contributors

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginner/Intermediate Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BollyX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

Breath-Centered Yoga Class *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) bostonbalans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20.* Led by Stephanie Bellissimo, this class focuses on restorative vinyasa sequences and deep breathing.

Cardio Kickfit *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

Glow Yoga Fusion *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

Joint Mobility Course *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

Meditation Mondays *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

Pure Barre Drop-In Class *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warm up, barre exercises and free weights.

Tone for Runners *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.



AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation; daily, 9 am-5 pm (Nov.-Dec.).*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor to young girls.

Boston Debate League *(857-277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen and office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) gsema.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans (617-536-2460) *samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to low-income residents and the homeless.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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Erin and Steve Barrett rock out with David Pastrnak at the Grand Canyon.



Nico Guidera steps up his game with our Holiday Shopping issue in Havana.



Michael Kezirian is ready to blast off with our Winter Sports issue at the European Space Research and Technology Centre in Noordwijk, Netherlands.



Jim Foster and Judith Mcmichael entertain Jadiann Thompson in New Zealand.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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TASTINGS

Edited by Julia Aparicio



WINE IT UP

The Urban Grape team picks wines for the Book and the Cook Series dinner at Harvest on Jan. 25. PHOTO: BÉATRICE PELTRE

SPECIAL EVENTS

THE BOOK AND THE COOK SERIES *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Jan. 25, 6 pm. $95.* Executive chef **Tyler Kinney** and pastry chef **Josh Livsey** team up with Urban Grape owners and *Drink Progressively* authors **TJ** and **Hadley Douglas** and Straight Wharf and Venturo executive chef/partner **Gabriel Frasca** to create a four-course dinner with wine pairings.

TASTE OF EASTIE *Hilton Boston Logan Airport Hotel, 1 Hotel Drive, Boston (617-561-1044) ebmainstreets.org. MBTA: Blue Line to Airport. Jan. 25, 6-9 pm. $30.* Guests enjoy Latin American, Italian and other local fare from nearly 30 Eastie restaurants at this annual festival that also includes live entertainment, an auction, raffle and wine pull.

ONGOING

APPY HOUR BESITO MEXICAN *The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes tuna carpaccio, wild mushroom ragout and seared dayboat scallops.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* Keyboardist Bruce Bears leads this weekly music series that includes dishes from executive chef **Rebecca Newell**.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers bespoke sparkling wines by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken Parmesan sandwich with a housemade hot dip.

DINNER AND A MOVIE *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmonacambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and Basque cheesecake.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm.* Guests seated at the two bars enjoy $1 dumplings on Monday, Tuesday and Wednesday nights.

DOLLAR OYSTER DEAL *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from avocado meatballs to garlic calamari, with the purchase of a specialty tea, mocktail or cocktail.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $45.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE-NIGHT SCAMPO SESSIONS *The Liberty Hotel, 215 Charles St., Boston (617-536-2100) scampo*

ADVICE TO CONTRIBUTORS

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boston.com. MBTA: Red Line to Charles/MGH. Thu., 10 pm. À la carte. Live jazz bands perform in the rearranged lounge area, where guests enjoy food specials and shareable cocktails.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $71 with wine pairings.* Enjoy a six-course vegetarian tasting menu.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seafood bisque, braised short rib and house-made cookies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritan cambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WINE WEDNESDAYS *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Guests enjoy a 20-percent discount on beverages from the wine vault.



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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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NOT YOUR GRANDFATHER'S GALA

On Saturday, Dec. 16, James Straggas and Steven Moy hosted the 11th annual Christmas gala at Towne Stove and Spirits alongside sponsors Jack Daniel's, Brassy Knobs, Omni Navitas, Tea Forté, '47 and Huntington Electronics. Art was provided by P.T. Sullivan, Adam O'Day & TT Svoronos.



Candace Masterson, Cary Rauseo, Jenna DeSimoni and Margaret Leach



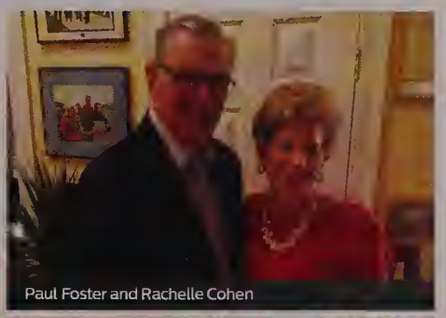
Steven Moy and James Straggas



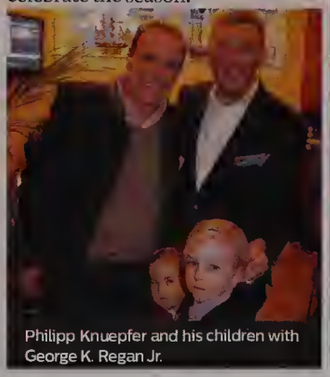
Angela D'Ercole and Chuck Mattera

'TIS THE SEASON

On Tuesday, Dec. 19, Regan Communications hosted its annual holiday party at the residence of George K. Regan Jr. Guests enjoyed hors d'oeuvres and spirits while they mixed and mingled to celebrate the season.



Paul Foster and Rachelle Cohen



Philipp Knuepfer and his children with George K. Regan Jr.



Ashley Boiardi, Lauren O'Shea, Nicole Glor, Mary Zanor, Elysa Phelan, Jillian Kuzyk, Alyssa Stevens and Joanna Roffo



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CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Jan. 20, 2 pm. During Critter Day, families learn about exotic animals such as snakes and crocodiles with educators from Rainforest Reptile Shows. • Jan. 27, 10 am. Kids put their engineering skills to the test as they build a weight-bearing paper bridge during a Science Exploration workshop. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Coolidge Corner Theatre *290 Harvard St., Brookline (617–734–2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Jan. 20, 10:30 am. $13; $10, children. Families rock out with Josh and the Jamtones at this interactive performance. • Jan. 28, 10:30 am. $13; $10, children. Brookline children's theater company the Traveling Geese perform *The Musical Adventures of Flat Stanley Jr.*, based on Jeff Brown's book series.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Jan. 19 and 27-28. See website for complete details. CactusHead Puppets presents *The Bremen Town Musicians*, an adventurous tale about four quirky farm animals who pursue stardom.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Jan. 26, 3:30 pm. Free. Children older than 5. Kids create their own game shows featuring trivia and other tricks and twists. • Jan. 29, 3:30 pm. Free. Children older than 5. During Engineer Every Day, children participate in creative construction and design projects while learning about the different fields of the profession.

Cou Cou *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Jan. 19, 10 am. $15.50; $12.50, members. Children under 6. During Wild by the Fire: Winter Rabbits, families learn how to recognize tracks, seasonal species and the winter habitats of bunnies. • Jan. 23, 3:30 pm. $15.50; $12.50, members. Children under 9. Families feed the farm's resident sheep and make a craft during Warm and Wooly. • Jan. 26, 10 am. $15.50; $12.50, members. Children under 6. During Wild by the Fire: Turtle Time, families meet and greet a turtle and listen to stories. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 10 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Jan. 21, 9:15 am. During Breakfast with the Gorillas, families enjoy a meal alongside zookeepers and some primate playmates. • Jan. 27, 10:30 am. On Princess Day, children are encouraged to wear their fairy tale best for crafts, a scavenger hunt and a meet and greet with Anna and Elsa from Disney's *Frozen.* • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Jan. 27, 9:30 am. $55; $45, members. Artist Erica Beade walks through observational drawing techniques using moths and butterflies during a three-hour workshop. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Sadhana Yoga *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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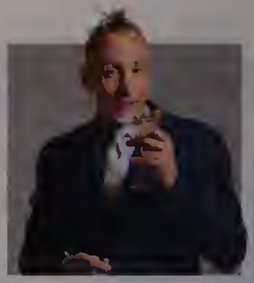
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Last Scene Here / *Jonathan Soroff*

SOUL SISTERS

MISSIVES FROM THE JET SET



Bryan Rafanelli and Jack Connors at Big in Boston



Evelyn Reyes Beato and Ray Beato at Big in Boston



Hillary Rodham Clinton at Big in Boston



Allyson DeNoble, Jon Abbott and Sherri Wolf at WGBH's *Victoria* preview party



Ralph Sheridan, Sandy Stratford and Oscar Malcolm at WGBH's *Victoria* preview party



Jenna Coleman and Lynn Dayton at WGBH's *Victoria* preview party

BUT ONLY ON FESTIVE OCCASIONS

It's hard to say what was biggest—the hearts, the minds, or the wallets—at ***Big in Boston***, the ***Big Sister Association***'s gala, held at the ***Museum of Fine Arts*** to honor former first lady, senator and secretary of state **Hillary Clinton**.

Given her profile, it's perhaps not surprising that there were protesters out front and breathless acolytes inside, as well as a few smart-alecks who made wisecracks along the lines of, "Think she's getting paid for this gig?"

The evening began with cocktails and chitter-chatter in the rotunda, followed by a sumptuous sit-down dinner in the Shapiro Family Courtyard, all of which was flawless thanks to the co-chairs, party planner nonpareil **Bryan Rafanelli** and advertising mogul **Jack Connors**. Also on-hand: co-honoree (and Camp Harborview head honcha) **Sharon McNally**, the big-little combo of **Margaret Connelly** and **Alyvia Norris**, state treasurer **Deb Goldberg** (whose grandfather founded Big Sister's precursor), her dashing and debonair husband, **Michael Winter**, stunning blond emcee **Lisa Hughes**, her lovable shutterbug, **Mike Casey**, development giant **Joe Corcoran**, media mogul **Josefina Bonilla**, banking babe **Hannah Grove**, the incomparable **Courtney** and **Michael Forrester**, uber-philanthropist **Don Rodman**, the achingly lovely **Saskia Epstein** and her handsome other half, **Paul**, the perfectly low-key **Fotene Demoulas**, restaurateurs extraordinaire **Michael Pagliarini** and **Pamela Ralston**, and one guest who recalled, "See that woman over there? Her husband is tall, bald and pale, like mine, and once at a party I put my arm around him."

Dinner was punctuated by speeches, including one by Clinton, who was escorted onstage by a cohort of Little Sisters and called the recognition, "The most amazing award I've ever gotten."

One attendee forgot his wallet at home and was forced to borrow money from a friend, who said, "Here's 40 bucks. With interest, you'll owe me 60 by Friday," and another who had grown her hair and then shaved it for Locks of Love commented, "I'm looking very earth-mother-slash-living-in-the-wrong-decade."

However, the evening's best exchange came when someone suggested to a guest that he should consider volunteering as a Big Brother.

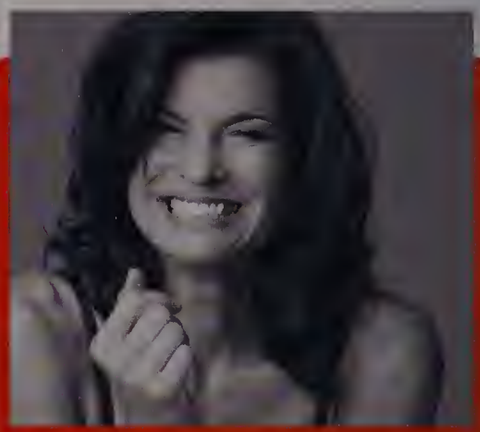
"I'm not sure I'm the best example," he said, raising his wine glass. "I drink way too much."

IS THAT A SKYSCRAPER IN YOUR POCKET?

Proof positive that a queen outranks an earl: the (somewhat surprising) fact that the Masterpiece Theater series *Victoria* did better than the insanely popular *Downton Abbey* in its first season.

That was only one of the many fun facts that surfaced when the ***WGBH Ralph Lowell Society*** hosted a ***Victoria preview party*** for the royal bio-series at its swanky ***Allston studios***.

The afternoon event included a sneak peek at season two, followed by a Q&A session with series star **Jenna Coleman**, writer/producer **Daisy Goodwin**, and the mistress of Masterpiece Theater, **Rebecca Eaton**, which was capped by a cocktail party that included a deliciously lethal gin concoction. (Fun fact number 2: Queen Victoria's preferred tipple was an even more lethal combo of whiskey and wine.)



IN MEMORIAM

Incandescent. That's the best word to describe **Linda Cole Petrosian**, who died at 57 of esophageal cancer the day after New Year's. The daughter of legendary couturier Yolanda Cellucci, she was a doting daughter, mother, sister, aunt and friend, and—to use a cliche that her family is no doubt tired of hearing by now—one of the most beautiful people, both inside and out, whom I've ever had the pleasure to know. One of Boston's top models for a good deal of her life, she could have easily joined the ranks of the international, one-named sylphs if she'd wanted to, but she never took herself that seriously. As often as not, she modeled for charity rather than gain, and her largesse, joie de vivre and humor were infectious. Anyone who ever saw her sashay down a runway (and she was one of the few local models who really knew how to walk), heard her laughter, or got caught like a deer in the headlights of her incredible smile will never forget her. Goodbye, gorgeous. I'll miss goofing around with you backstage, waving dollar bills at drag queens with you, or just bumping into you on the street. Heaven just got a whole lot more beautiful.

Among the lords, ladies and commoners assembled: stationmaster **Jon Abbott**, the **Marnell family** who owns Viking Cruises, Chestnut Hillions **Cokie** and **Lee Perry**, the ever-affable **Chris McKeown**, Beacon Hill thoroughbred **Hilary Gabrieli**, beneficent bluebloods **Jeffrey** and **Jane Marshall**, the remarkably charming **Kitty Ames**, Cantabrigian **Carol Ann Kania**, 'GBH bad boy **Jared Bowen**, and one woman who saw fit to wear elbow-length white gloves.

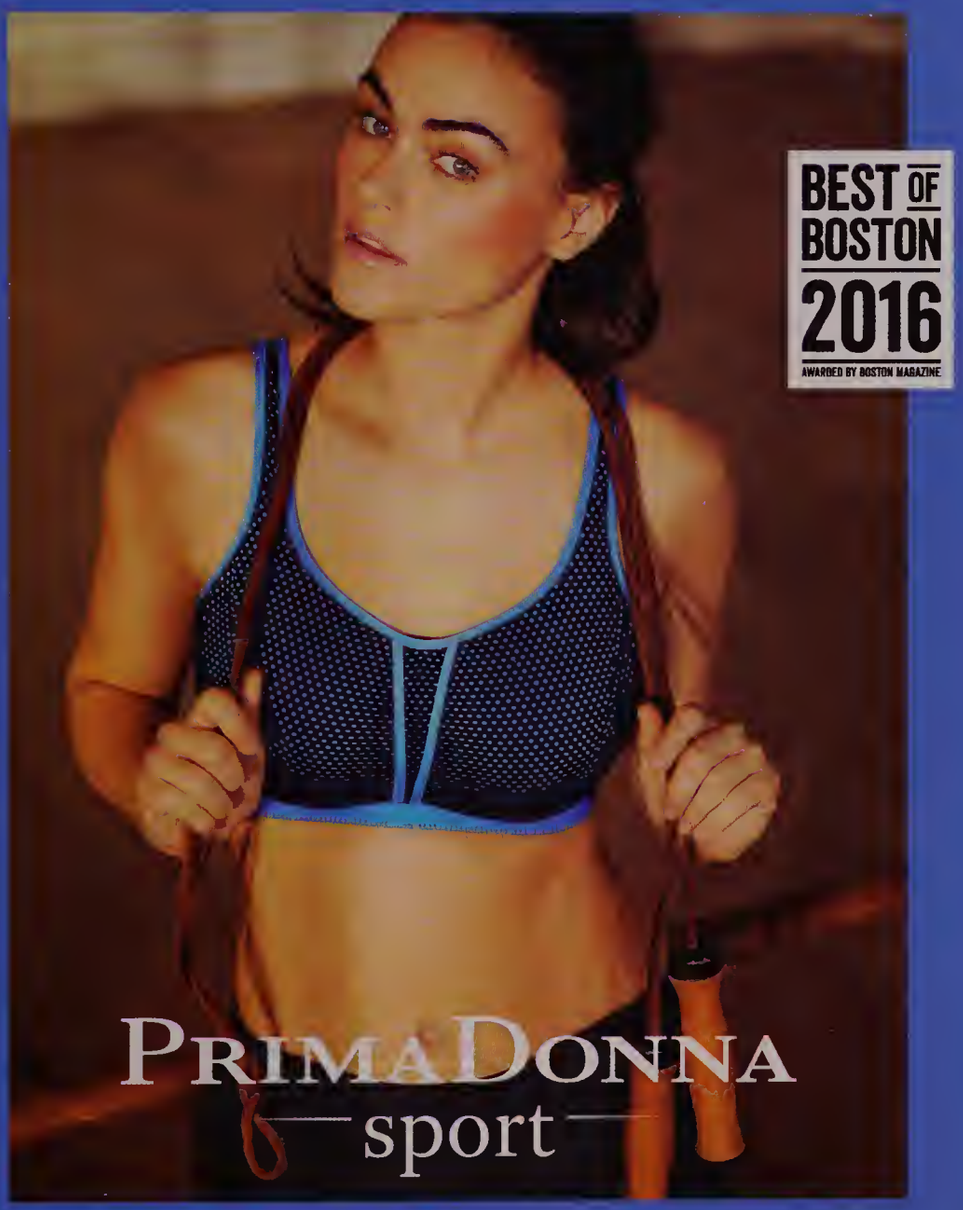
The afternoon's funniest remark, meanwhile, came when someone mentioned a recent addition to the Boston skyline, and another guest exclaimed, "What a magnificent erection!" ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

VICTORIA PREVIEW PARTY LISA ABITBOL LINDA COLE PETROSIAN TRACY AIGUIER

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SLICE OF THE ACTION: JAMIE BISSONNETTE PHOTOGRAPHED FOR *THE IMPROPER BOSTONIAN* BY GINA MANNING AT LITTLE DONKEY

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From the Top / *Matt Martinelli*

FIRST GLANCE

MY FIRST JOB WAS AS A 6-year-old paper boy on my brother's daily afternoon route. What did I learn? I learned you'll even get ripped off by your own brother: I made $1 a week. And I learned the newspaper business was dying: I got laid off at age 12 when the paper ceased its evening delivery. Despite that, I've got plenty of stories of roaming my neighborhood to tell, and many of them came flooding back to me as we reported on some interesting first jobs from Boston chefs. There's the time that one newbie scalded Barbara Lynch's arm, and a story from another would-be chef who skipped out on her graduation ceremony for an interview with Gordon Hamersley. You'll have to read our feature story to find out who.

Then there's our cover subject, Jamie Bissonnette, who's rapidly rising the culinary ranks as a household name. The co-owner/chef of Coppa, Toro and Little Donkey dishes on building Legos to relax, his business partner Ken Oringer's disdain for eggs and how Toro expanded to Dubai and Bangkok. There's even more to chew on in this Chefs issue as well, from a pop-up bagelmaker finding a new home in Jamaica Plain to a chat with the women behind *Gastropod*. And don't miss Hannah Sheinberg's profile of Moody's chef/owner Joshua Smith, who details all his plans for expansion and what motivates him to keep making the meat. Smith even fills us in on his first job too—sweeping the floors at the Golden Arches. He's come a long from Big Macs. Dig in!

Matt J. Martinelli

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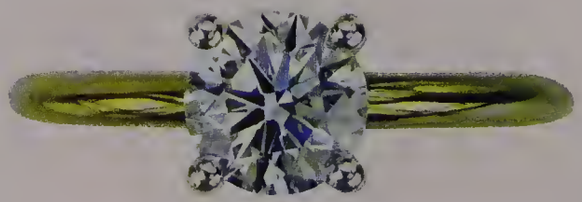
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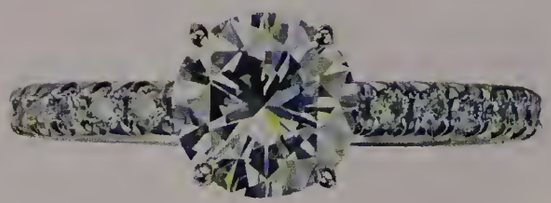
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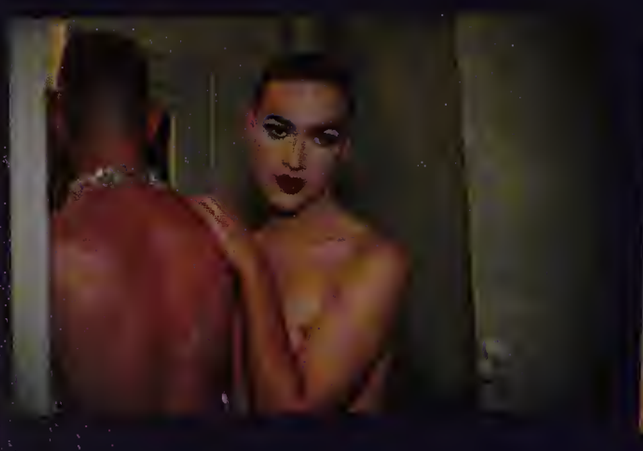


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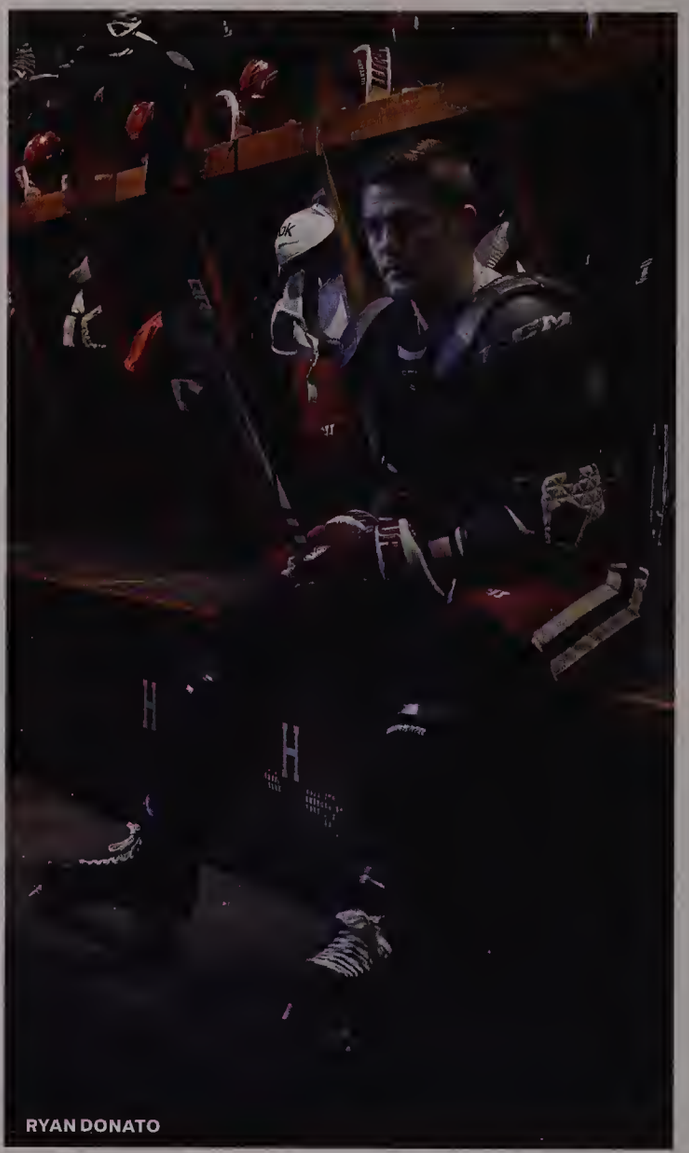


PIPE DREAMS

A PAIR OF LOCAL COLLEGE KIDS GET A SHOT AT THE OLYMPICS



JORDAN GREENWAY


RYAN DONATO

Seeking Golden Glory

On Feb. 5, Boston University's **Jordan Greenway** and Harvard's **Ryan Donato** will face off against each other at TD Garden in the opening round of the Beanpot. Fewer than 10 days later, they'll both be wearing the red-white-and-blue on the other side of the world, taking the ice in Pyeongchang on Feb. 14 against Slovenia for the men's Olympic team. It's a rare opportunity for two college hockey players to be on the world's biggest stage, one that came after the NHL decided not to send its players to the games for the first time in two decades.

"We talked about how it's kind of funny, when the team was announced," Greenway says of the quick turnaround between Boston's biggest tourney and the Olympics. Both players will miss the championship/consolation round while chasing a gold medal. "Obviously, the Beanpot is a great tourney, but this is a once-in-a-lifetime thing."

The 25-person roster includes players competing in the minor leagues, foreign leagues, two other college stars (from St. Cloud State and Denver) and an NHL veteran and Boston College grad, 39-year-old Brian Gionta.

"My goal is to be a key player to help the team win, but I also want to learn a lot from the veterans," Donato says. The Scituate native also has a secret weapon when it comes to Olympic lessons. He leaned on his father, Ted, who played in the 1992 games and is now his head coach at Harvard.

"He might've gotten a hint I was on the team before I did, but he let me tell my mom, which was awesome," Donato says. "His first piece of advice was don't worry about it till it comes."

Greenway tapped BU's Olympic star Mike Eruzione, of the Miracle on Ice fame, for his own guidance. "He told me, it's such a big event, but you need to know you're going over there to win a gold medal."

Greenway will be in the spotlight even more than the rest of his teammates, as he's the first black player on the U.S. men's hockey team. It's an honor that he didn't even know about till after he was named, and one that the BU junior chalks up to a fluke. If the NHL players were allowed to compete, he figures Dustin Byfuglien and Seth Jones might have gained that distinction this year, but he's not letting that dampen his enthusiasm over the accomplishment.

"I couldn't be more excited to be the first of hopefully many," Greenway says. "There's not a lot of African Americans playing hockey, and hopefully it'll allow me to be a role model." / *Matt Martinelli*

LOCAL PRIDE

There's a number of athletes in the Winter Olympics with Bay State ties, from 2014 bobsled medalist Steve Langton to snowboarders Mike Trapp and Jonathan Cheever. But the biggest Massachusetts contingent will be at the hockey rink. Here are the male and female players taking the ice.

- **GREW UP IN MASSACHUSETTS**
- **PLAYED COLLEGE IN BOSTON**
- **PLAYS PRO IN BOSTON**

- Cayla Barnes *(Bastan College)*
- Kacey Bellamy *(Westfield native, Bastan Pride)*
- Chris Bourque *(Bastan native, Boston University)*
- Bobby Butler *(Marlbarough native)*
- Brianna Decker *(Bastan Pride)*
- Ryan Donato *(Scituate native, Harvard)*
- Meghan Duggan *(Danvers native, Baston Pride)*
- Kali Flanagan *(Burlingtan native, Baston College)*
- Matt Gilroy *(Bastan University)*
- Brian Gionta *(Boston College)*
- Jordan Greenway *(Boston University)*
- Megan Keller *(Bastan College)*
- Hilary Knight *(Boston Pride)*
- Gigi Marvin *(Boston Pride)*
- John McCarthy *(Bastan native, Baston University)*
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HOLE IN THE WALL Exodus Bagels will serve a variety of bagels at its new JP shop

First Taste / *Julia Aparicio*

SCHMEAR GENIUS

A BAGEL POP-UP FINDS A PERMANENT PLACE IN JP

EXODUS BAGELS
3346 Woshington St., Boston
(617-323-3354) exodusbogels.com

For owner Adam Hirsh, bringing Exodus Bagels to Jamaica Plain was a homecoming of sorts. What began as a Kickstarter campaign in 2016 to help fund a permanent location for the local bagel pop-up that operates a kitchen in Roslindale led Hirsh to the same area he has resided in for the past 15 years. While the Roslindale space will continue to function as Exodus' commercial kitchen, the retail spot on Washington Street, set to open in February, will be where Hirsh and co-owner Priscilla Andrade will serve fresh bagels and sandwiches for their own community.

"I'm making sure what I'm bringing is for them too—for the neighborhood and the residents who live here," Hirsh says. "I wasn't bringing some fancy restaurant. I was bringing one of those daily, get-to-know-your-neighbors establishments."

Exodus will take up residence in the space formerly occupied by Canto 6 Bakery & Cafe, known for its baked goods and breakfast pastries, which shuttered in August 2016. Hirsh will pay tribute to the beloved neighborhood spot with sweet treats like babka and whoopie pies, though the storefront, which is licensed for seven seats, will include an opening menu that is otherwise recognizable to Exodus patrons.

"It's going to be everything that we brought to markets and pop-ups, but available six days a week and with the obvious notion that we always grow into our space, so we're going to do a lot more here," Hirsh says.

Customers will order at the counter—made with white oak sourced from the Arnold Arboretum—from a menu of flavored bagels, such as salt, sesame, jalapeño cheddar or garlic asiago. Spreads go beyond plain cream cheese, with variations like horseradish dill, bacon everything and Sriracha, along with a white bean spread for vegans. The six to eight sandwiches include options like the Monumental, made with egg, onion jam, plain cream cheese and bacon or avocado, and the Cluck, featuring house-made chicken salad, smoked gouda and spicy relish. Guests can wash it all down with hot or iced coffee, and should also keep an eye out for forthcoming dishes like brisket and pizza bagels.

"We recognize that all food is nostalgic, but certain foods are even more so," Hirsh says. "Bagels are one of those foods that no matter how you get introduced to them, you identify with that particular flavor. That becomes the one that tastes like your past."



Good Eats: Toast to Tiger

The new Sunday brunch menu at **Tiger Mama** hits you with an existential question: Savory or sweet? "For me, brunch is a combination of savory, interesting, dynamic flavors, and also classics," says Tiffani Faison, chef/owner of the Southeast Asian-inspired hot spot and the neighboring Sweet Cheeks Q. The menu of your hangover dreams features Tiger Mama favorites, alongside new dishes that sing with Faison's crazy creative twists. Take the **Boons bread French toast**, a decadent mashup of bread pudding and griddled French toast that's topped with a white chocolate, pistachio and kaffir lime crumble and a bruleed coconut cream. "The whole thing is ooey-gooey with crunchy parts on the bread," Faison says. / *Nathan Tavares*

. . .

Boons bread French toast, $11 at Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com

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RARE PAIRS

What makes a wine taste delicious with food? Balance. For a broad range of dishes, light- to medium-bodied wines that are tart, minerally, herbal and subtly flavored work best. Grape varieties that share these characteristics tend to accent food without overpowering it, while others with more flamboyant personalities can dominate the equation. These three may not hit a home run with every preparation, but they're surefire winners with an impressive batting average—and are likely to make the chef smile. */ Sandy Block*



HUBER OBERE STEIGEN GRÜNER VELTLINER, TRAISENTAL, 2016

There's as much versatility in vegetarian and vegan diets as there is in the carnivore world, though diners often ask for recommendations as though a perfect one-size-fits-all match exists. However, grüner veltliner works wonders with raw or cooked green vegetables. This bottle has an undercurrent of white pepper, green herbs, lemon and snap peas that will hold its own against salads of all kinds.

$19, Coolidge Corner Wine & Spirits

MICHAEL DAVID INKBLOT CABERNET FRANC, LODI, 2014

Is there a better-kept secret than how good cab franc is with virtually everything? This is a gorgeous wine, oozing raspberry, cocoa, mint and clove aromas. Silky and lush on the palate, with a serious tannin statement, it's most at home with a swordfish dressed in a tapenade, or lamb and rosemary, but it would also complement a chewy grain dish with roasted root vegetables and grilled mushrooms.

$36, Brookline Fine Wine & Spirits

TXOMIN ETXANIZ, GETARIAKO TXAKOLINA, 2016

This tongue twister is produced in the Basque country of Spain within hailing distance of the stormy, windy Bay of Biscay by a family with roots in the region that date to the 17th century. Picture a plate of raw shellfish: This is what you want. Faintly effervescent, this low alcohol charmer with green apple, chalky, saline notes would also fit right in with a wide range of plant-based dishes, or anything slightly salty.

$21, Whole Foods Market, South End

__Sandy Block__ is a master of wine and the vice president of beverage operations for Legal Sea Foods.



Brew Chews

South Shore sweet shop **Hilliards Chocolates** has a new treat brewing. The fourth-generation family business—currently helmed by husband-and-wife team Judy Hilliard and Charlie McCarthy—recently welcomed **craft beer brittle** to its repertoire of specialty chocolates and candies. Hilliards spices up a traditional peanut brittle recipe with a splash of IPA from Easton's Shovel Town Brewery that's combined with Spanish peanuts, sugar and butter before being hand-stirred while it cooks in a copper kettle. The newcomer's available by the bag ($8) or by the box ($16) at the brand's brick-and-mortar stores in Easton, Norwell and Mansfield and also online—so there's plenty of chances to crack off some brittle while cracking open a cold one this winter. */ Cathryn Haight*

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EAT IT UP: The women behind the *Gastropod* podcast stop by the Museum of Science on Feb. 7.

Q&A

FOOD FOR THOUGHT

With their podcast ***Gastropod*** hitting earbuds every two weeks, journalists **Nicola Twilley** and **Cynthia Graber**—who is also a Somerville resident—serve their hungry listeners stories of food, science and history. Consider this chat your appetizer before the duo hits the Museum of Science for a live show on Feb. 7. */ Nathan Tavares*

HOW DO YOU CHOOSE TOPICS FOR THE PODCAST? *Nicola:* There are a few different ways. We get awesome listener suggestions, so we have a running list of those that we turn to. There are sometimes things that each of us has been passionate about for a while or want to do. ... We try to have a good mix of different topics so it's not all just like, "This is an episode about a particular food." But then it's not all heady or abstract topics like school lunches. ***Cynthia:*** And as part of the mix we want to make sure we're not just covering Western topics and Western food. We want to make sure that we have a diverse mix of voices. We cover issues of social justice; we cover stories about farming and sustainability. So when we're looking at the mix of the next 10 episodes or so, we want to make sure that these are all the things that are playing in our heads to balance out.

WHAT ARE YOUR FAVORITE MEALS? *Cynthia:* That's such a hard thing to ask people who are so obsessed with food. You know, I'll eat something and say, like, "This is the thing I'll want to eat forever!" And then you eat something else and think, "No, no, this is the thing I'll want to eat forever." [Laughs.] ***Nicola:*** I'm not prepared to commit to an absolute favorite. But in my final week's worth of meals—I'm not just doing my last meal on death row, I'm planning the entire week—I would definitely have a roast chicken dinner. I grew up in England, and a roast is very important, with roast potatoes and vegetables and the whole shebang. ***Cynthia:*** For me, my comfort food is more Mediterranean. I lived in Israel for three years. I grew up eating a lot of foods that are very Mediterranean. I make hummus at home; I make shakshuka at home. Lentils and rice and fried onions. Mejadra is a comfort food dish for me.

WHAT IS YOUR LIVE EVENT GOING TO BE LIKE? *Nicola:* It's really fun. It's really interactive. We structure it as a three-course meal so there are three separate sections about different topics. This year, we're talking about aphrodisiacs, about pasta shapes and about hacking taste. And there's interactive tastings and questions and guests coming up on stage and special guest experts throughout. ***Cynthia:*** It's not literally a three-course meal. It's a three-course feast of ideas and you get a tiny taste of food in the show. Don't come hungry. Do eat dinner beforehand. [Laughs.]

When I Dip, You Dip, We Dip

Not all of us are following Tom Brady's lead and ditching nightshades. Just in time for the Super Bowl, Columbus Hospitality Group chef/owner **Jamie Mammano** gives us some salsa lessons with this traditional **pico de gallo** recipe—and if you can take the heat, the Mistral maestro suggests adding diced jalapeños for an extra kick—to go along with his Needham-based Mi Niña's authentic white corn tortilla chips. */ Sarah Hagman*

Ingredients:
- 6 tomatoes
- ½ medium-sized onion
- Handful of cilantro
- 1 lime
- Salt to taste

Preparation:
Finely chop tomatoes, onion and cilantro. Add to bowl and mix. Squeeze the juice of one lime into the bowl. Refrigerate and salt immediately before serving. Enjoy!



Q&A: KATHI BAHR; PICO DE GALLO: HOLLY RIKE

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Chef Dante de Magistris whips up his "fool-proof" **milk-braised ribs with a spicy orange glaze** every single football Sunday. "It's easy for anyone with basic cooking skills to make correctly the first time," he says of his go-to recipe. **Find it at improper.com.**

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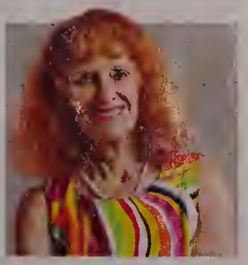
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Books / *Mopsy Strange Kennedy*

A MIND OF HER OWN

A DEBUT NOVEL TACKLES MENTAL ILLNESS AND A BOND BETWEEN SISTERS

***Everything Here Is Beautiful* by Mira T. Lee**
Published by Pamela Dorman Books, 358 pages, $26

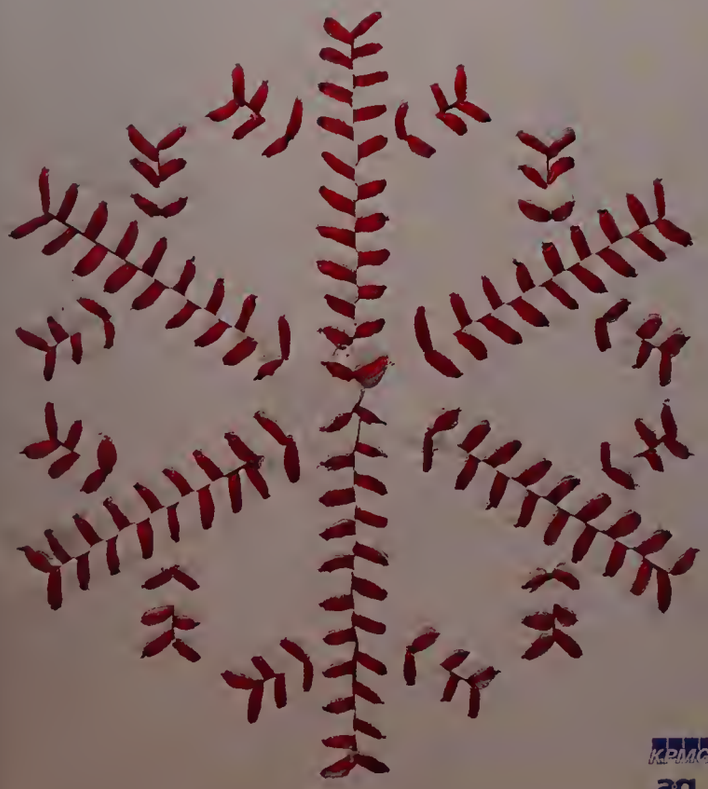
Cantabrigian author Mira T. Lee portrays her protagonist as walking a fine line—jittery and glittery—between adventure and mental illness in this debut novel, *Everything Here Is Beautiful*. Lucia, a Chinese-American with a more mentally stable sister, Miranda, is open to quick connections and sudden decisions. Her husband, Yonah, is a one-armed Russian Jew, a divorced father who owns a health food store and shares her colorful energy.

As the book's narrators shift, readers see Lucia reporting her own slides into psychotic delusions—where snakes tell her what to do—while Miranda describes going to the hospital, frantically persuading Lucia to take those hated-but-necessary medications. Back on her feet, Lucia leaves Yonah for Manny, an undocumented immigrant, and they have a beloved baby. After dealing with the inevitable postpartum psychosis, Lucia abruptly moves the family to Ecuador where wonderful friendships and lively times play out in the countryside. She writes for a paper, but then, of course, things go south once again.

Lucia's heart, even in sunnier times, maintains its irrational way and she finds herself returning to familiar faces. Miranda and Manny develop an ability to deal with Lucia's troubles, staying on top of medications and moods. Lee excels at representing the painful, all-encompassing effects of serious mental illness on a family.

From page 155: *"The serpents invaded my head after Essy was born. I would sit in my bedroom, not moving for hours, terrified to wake them. Flanked by banana plants, oriented by the window, my knees pointed precisely to two o'clock. I needed to align my body with the earth's magnetic field, like a grazing cow or caribou—only this way could my innermost thoughts resist detection by the mind X-rays from Central Compound."* ◆





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PICTURE PERFECT: History and food collide in New Orleans.

Traveler's Checks

Take a tour of St. Louis Cemetery No. 1, which contains 18th- and 19th-century vaults where some of New Orleans' most notable residents reside, including Voodoo queen Marie Laveau.

For more Voodoo, head to the New Orleans Historic Voodoo Museum, which explores the city's centuries-long ties to the ancient religion.

Travel / *Julia Aparicio*

BEIGNET—DONE THAT

CLASSIC NEW ORLEANS SERVES UP HISTORY AND FOOD

New York might be the City That Never Sleeps, but New Orleans doesn't have much use for a pillow or alarm clock either. From debauchery on Bourbon Street to the famed beignets served at all hours of the day at Café Du Monde, you're hard-pressed to find time for rest in the Big Easy, a city that goes beyond beads and balconies, with as much interesting food as rich history in every nook and cranny.

Start your trip by taking a spin on the Carousel Bar at the Hotel Monteleone. This infamous French Quarter spot has been offering rides for 65 years, along with classic cocktails like the Sazerac—declared the official cocktail of New Orleans in 2008 by the Louisiana Legislature—and the fleur des lis, a refreshing combination of gin, St-Germain, lemon juice, cucumber and ginger ale. And be sure to stop into a few boîtes where some of the world's most famous cocktails originated, like the upscale Arnaud's for a classic French 75 or Tujague's for a creamy grasshopper, made using a mixture of white and dark crème de cacao, crème de menthe, brandy and heavy cream.

Customers are encouraged to take their drinks to go, so grab a cocktail for the road and make your way to Bourbon Street. After you take it all in, duck down Frenchmen Street for some live jazz at places like the Maison and the Spotted Cat Music Club.

If you want to beat the crowds, wake up early to roam the French Quarter while most of the city is still recovering from late-night shenanigans. The brightly colored houses and elaborately decorated balconies are a beacon for amateur and professional photographers, particularly in the early morning light. Stroll down the far end of Bourbon Street to Lafitte's Blacksmith Shop Bar, one of the country's oldest bars that's served drinks since the 1700s. Rumor has it that the ghost of its namesake—a privateer, sailor, spy and hero of the Battle of New Orleans—still haunts the dimly lit quarters.

Once you've worked up an appetite, head to brunch at Brennan's on Royal Street—you can't miss the bright pink stucco façade and green awning above the entrance. Spearheaded by chef Slade Rushing, the Creole cuisine is as colorful as the recently renovated dining rooms, which include the lavish and eclectic Queen's, King's and Havana Rooms. Kick your meal off with the Caribbean milk punch, made using Buffalo Trace Bourbon, Bacardi 8-year rum, cream and vanilla bean, before choosing from a selection of sweet and savory dishes, such as Brennan's original eggs Hussarde, the huckleberry blintz or vanilla-scented French toast. No trip to the restaurant is complete without ordering the bananas Foster—created at Brennan's in 1951 by chef Paul Blangé—that's flambéed tableside and served sizzling on top of vanilla ice cream.

For more casual fare, grab breakfast at Willa Jean, a laid-back retro cafe and bakery in the nearby Garden District. Heat things up with the fried chicken served on fresh-baked biscuits with a douse of Tabasco-honey, and cool off with a bourbon apple cider slushie. Take a post-meal stroll around Jackson Square, sitting at the base of the commanding St. Louis Cathedral, to admire the local artists and street performers posted up daily around the park's perimeter.

For those with an appetite for antiquities, head to Napoleon House, where executive chef and history buff Chris Montero whips up a warm Italian muffuletta served alongside housemade Italian olive salad. Sip on a Pimm's cup as you take in the restaurant's 200-year-old interior and courtyard. If you're lucky, Montero might be on hand to give you a history lesson about the restaurant, which was first occupied by Nicholas Girod, the mayor of New Orleans from 1812 to 1815, who allegedly offered his residence to Napoleon Bonaparte in 1821 as a sanctuary during the emperor's exile.

Get a taste of the city's contemporary side on the ground floor of the historic Pontchartrain Hotel. In the elegant Caribbean Room, perch on velvet couches and examine the art-filled walls, including a larger-than-life portrait of New Orleans native Lil Wayne enjoying the restaurant's signature dessert: the Mile High Pie with towering layers of ice cream topped with chocolate sauce.

A trip to Café Du Monde is essential during any New Orleans visit, so stop in for a plate of warm beignets and a café au lait. Before you leave town, be sure to grab a can of chicory coffee and a box of beignet mix to keep the party going at home. As they say in N'Awlins, *laissez les bons temps rouler*—let the good times roll. ◆

Arnaud's Restaurant, *arnoudsrestaurant.com;* ***Brennan's Restaurant,*** *brennansneworleans.com;* ***Café Du Monde,*** *cafedumonde.com;* ***The Caribbean Room,*** *thecaribbeanroom.com;* ***Hotel Monteleone,*** *hotelmonteleone.com;* ***Lafitte's Blacksmith Shop Bar,*** *lafittesblacksmithshop.com;* ***Napoleon House,*** *napoleonhouse.com;* ***Tujague's Restaurant,*** *tujagues restaurant.com;* ***Willa Jean,*** *willajean.com*

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Dining / *MC Slim JB*

SUN DO BOO-YAH!

IN KENMORE SQUARE, KAJU BRINGS KOREAN DELIGHTS TO EXPERTS AND NEWBIES ALIKE

FINDING YOUR WAY INTO UNFAMILIAR culinary traditions can be daunting. Overseas travel, immigrant food-geek friends and a nerdy commitment to blind experimentation can help, but not everyone has those luxuries. So it matters when a restaurant reaches out to curious newcomers, as does Kenmore Square's new Kaju Tofu House, with a menu packed with photographs of its dishes and mostly English food words. The most timid newbie can wander in here with zero knowledge of Korean language or cuisine and easily order a mild feast of dumplings, noodles and stir-fries: Hey, not so strange! But for the adventurous and those with more experienced guides, Kaju also serves plenty of the fierce, vivid flavors that Koreans also love: aromatic, savory and sweet, occasionally funkily fermented and fiery hot. This starts with the house specialty, sundubu jigae, here listed as tofu soup ($14).

Boston got its first sundubu specialist a few years ago in Kaju's elder sibling in Allston. As at the original, it's always a smart bet to get the specialty, which you'll notice on nearly every table here. Start by specifying one of five levels of chili heat (from the fireless "white" to the molten "extra spicy") and any of 16 combinations of vegetables, meat, and/or seafood add-ins. (Nod when your server offers to add an egg.) First to arrive is a bowl of excellent short-grain white rice and four banchan (tiny side dishes) to whet your appetite (refills, $1 each). The assortment varies daily, typically cabbage kimchi (lightly fiery and pickled), sesame-dressed mung bean sprouts, sweet/savory fried shredded squid (the stuff that looks like pale Easter-basket grass), marinated mushrooms, seaweed with BBQ sauce, a creamily-pureed potato salad and intensely fishy, chili-dusted fried tiny anchovies, all of above-average quality. The soup arrives bubbling-hot in a clay pot; break up the egg that was just cracked into it while it's still soft-boiled, then swirl in the yolk. This bowl of savory goodness has a wondrously tender texture, the soft tofu shredded into scrambled-egg-like curds, and a rich broth flavored with copious aromatics and subtle umami-enhancers like mushrooms and fermented anchovy fish sauce. Add-ins such as beef and seafood (slices of eye round plus shrimp, mussels and cockles) are tender and quick-cooked. The result is eminently satisfying, leaving one feeling full but not leaden, and a perfect restorative on a rough weekend morning-after or a cold winter evening.

Bibimbop ($12, choice of rib-eye, chicken or tofu) is another brilliant and very substantial one-pot meal, a layer of rice topped with mushrooms, spinach, carrots, cucumbers, sprouts, nori, scallions and a sunny side fried egg, with a squeeze bottle of gochujang (the ketchup-thick, gorgeously sweet/hot Korean chili condiment), all for you to toss like a salad. (If you opt for the more substantial hot-stone-pot version, wait a bit to let the rice develop a crunchy, caramelized crust.)

It's also easy to graze with a group here, starting with plates of dumplings like shrimp shumai ($7), delicately lovely in steamed wrappers, and the larger, turnover-shaped mandu ($8) with veggie or beef fillings and a fine, golden crispness when ordered fried. The fusion-like, food-truck-inspired Kaju taco ($4 each, $14 for four) is overstuffed with proteins like bulgogi (rib-eye) or spicy pork, topped with chopped tomatoes and a slaw-like cabbage preparation, and drizzled with gochujang aioli: messy but crushable. There's a few crunchy, savory bites in each crispy rice egg ($4), a Korean take on the Scotch egg with a boiled egg wrapped in ground pork and kimchi, and a brittle wrapper of fried rice subbing for a deep-fried batter coating.

The bright-orange kimchi pancake ($13) is a big, savory, barely-spicy crepe loaded with vegetables and flanked by a good dipping sauce of soy, chilies, scallions and sesame. Crab avocado salad ($8) topped with vivid-orange, bubbly salmon roe is mayo-heavy and mild, with nice chunks of real crab. Larger shareable plates include grilled spicy pork ($19), loin and onions cut into thin strips, its bright-red color betokening a searing chili heat; clay-pot galbi ($19), sweetly-marinated and grilled slices of bone-in beef short rib, served over rice that you again want to let brown and crackle in the pot like socarrat in a paella pan; and a generous plate of skinny pan-fried noodles with copious diced chicken thigh ($15) in a mild, soy-based sauce with onions, cabbage, broccoli and sprouts. Beverages are limited to canned soft drinks and juices ($2-$3); be sure to request the complimentary nutty-tasting barley tea.

Beyond the helpful menus, the front-of-house staff has excellent English and is friendly and patient with neophytes. The space is cheery but modest: The 34-seat room does its best to brighten a basement setting with sand-colored tiled walls and butter-toned Naugahyde banquettes, plus granite tabletops and battered wooden chairs. I prefer to think the humble ambiance means the owners' money went into the kitchen, a notion upheld by the consistent quality and gentle prices across the menu. Whatever your level of expertise with the cuisine—from the everyday ease shown by the many Korean ex-pat customers here to the What-me-kimchi? bewilderment shown by friends I brought along, ordered for, and sent home stuffed and elated—Kaju Kenmore delivers the often-hearty, only occasionally ferocious, mostly not-so-strange, and reliably delicious goods. ◆

***Kaju Tofu House**, 636 Beacon St., Boston (617-208-8540); **Hours:** Daily, 10 am-10 pm; **Reservations:** No; **Liquor:** None; **Parking:** Metered street spaces, nearby private lots and garages*

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1. Jennifer Berryman, vice chancellor for communications at UMass Medical School, and husband Ken Naide, attorney at Bonner Kiernan Trebach & Crociata



2. Kyle Forrester and Georgia Ferguson, internal sales directors at Empower Retirement



3. Jon Spillane, housing development officer for the City of Boston, and Rob Glass, account manager at Putnam Investments



5. Alyssa McGrath, special events manager at the Genesis Foundation for Children, and Krassi Diehl, sales manager at Boston Harbor Hotel

Proper Bostonians / *Dana Bisbee*

ON CLOUD WINE

HIGHLIGHTS FROM HIGH SOCIETY

➜ On Jan. 11, the Genesis Foundation for Children held its **Winter Mixer** at the Bell in Hand Tavern, where people mingled over drinks and supper, met board members and heard from a family benefiting from the cause. The evening's 75 guests raised more than $2,000 to help the foundation fund the diagnosis and care of children born with physical and intellectual disabilities and genetic disorders.

➜ The Boston Harbor Hotel's 29th annual Boston Wine Festival was uncorked on Jan. 12 at a **Grand Opening Reception**. The night gave a taste of the series of winemaker-hosted dinners, seminars and celebratory brunches that will take place through March 30. More than 400 guests gathered at food stations for samples of a dozen wines and a chance to compare tasting notes with festival founder and executive chef Daniel Bruce.



2. Sophia Strong, conference manager at Seaport Hotel & World Trade Center, and husband Will Strong, senior leasing agent at Gateway Real Estate Group



3. Liz Valente and husband Andrew Chang, senior development manager at Symantec Corporation



4. Kathy Parent and husband Bill Parent, president and CEO of Blue Hills Bank



4. Brian Cornwall, manager at National Grid, and Judy Briggs, franchise owner of Men in Kilts Boston and chair of the board of directors at the Genesis Foundation for Children



1. Stephen Johnston, general manager, and Boston Wine Festival founder Daniel Bruce, executive chef, both at Boston Harbor Hotel



5. Blair Piper, business analyst at Bluewolf, and Sally Rojas, financial adviser/universal banker at Eastern Bank



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BPM (BEATS PER MINUTE) ★★★½
Starring Arnaud Valois, Nahuel Pérez Biscayart, Antoine Reinartz, Adèle Haenel, Aloïse Sauvage, Catherine Vinatier, Félix Maritaud, Ariel Borenstein, Simon Bourgade, Médhi Touré, Simon Guélat, Coralie Russier, Théophile Ray, Jérôme Clément-Wilz, Jean-François Auguste, Saadia Bentaïeb and Samuel Churin. Written by Robin Campillo in collaboration with Philippe Mangeot. Directed by Campillo. At the Brattle Theatre on Feb. 2–8. In French with English subtitles.

Movies / *Brett Michel*

ACTING UP

BEAUTIFUL AND MOVING, *BPM (BEATS PER MINUTE)* FINDS MUSIC AMID ACTIVISM

In the late 1980s and early '90s, the tactics employed by the activists of ACT UP (AIDS Coalition to Unleash Power)—an advocacy group that originated within New York's LGBTQ community—were deemed extremist by those who viewed the devastating virus as punishment for deviant behavior.

Journalist and filmmaker David France delved into this subject with his Oscar-nominated 2012 documentary (and subsequent nonfiction book), *How to Survive a Plague*, which employed archival footage to chronicle the efforts of ACT UP during the early years of the AIDS epidemic. Now, French filmmaker Robin Campillo offers a fictionalized companion piece, *BPM (Beats Per Minute)*, to dramatize the Paris-based offshoot of the group to which he belonged. Beyond the stamp of the personal, Campillo also relies on his formidable talents as a screenwriter to deeply humanize a handful of members from ACT UP's Gallic wing.

Perhaps best known for *They Came Back*, his debut as a writer/director, Campillo also co-wrote *The Class*, Laurent Cantet's 2008 Palme d'Or winner that focused on the frequently tumultuous interactions between a racially diverse group of high school students in Paris as their teacher tries to focus their debates over the course of a year. That experience has paid rich dividends here, as much of *BPM*'s drama also takes place within a classroom setting, with ACT UP's Parisian members regularly meeting in a lecture hall to plan their demonstrations in chaotic group discussions. And like the students in *The Class*, not all of these activists who "lived politics in first person" are alike.

Thibault (Antoine Reinartz), the diplomatic leader of the group, is—like many of his peers—a young, HIV-positive gay man. But there are also a few women, a couple of them serving alongside Thibault in leadership positions: the passionate Sophie (Adèle Haenel) and the slightly less vocal Eva (Aloïse Sauvage). Although both are also gay, the diverse organization isn't exclusively homosexual or even "poz," as evidenced by Hélène (Catherine Vinatier), a middle-aged straight woman who attends the weekly meetings with her shaggy-haired son, Max (Félix Maritaud), a straight teenager who contracted HIV via blood transfusion.

The HIV-negative newbie functions as our eyes and ears, an audience surrogate.

Max at least has a sense of humor about how he acquired his status, mixing up fake blood in the bathtub he shares with his mother, which he then fills into condoms to be tossed like water-balloon grenades at the walls and windows of Big Pharma companies—the same businesses that are slow to share their findings, directly impacting the infected who don't have time on their side. Or, during the film's opening moments, when he impulsively hurls one of those blood bombs into the face of a government official who's in the middle of making a public presentation on their handling of the AIDS crisis when the group storms the stage.

The impromptu shock tactics continue when Sean (Nahuel Pérez Biscayart), a provocative founding member of the Paris chapter, decides to handcuff the civil servant as the group chants slogans and blows whistles. During all this, Campillo introduces his nonlinear editing style, intercutting the chaotic scene—which had been planned as a nonviolent protest—with the fallout after the meeting, as the group displays its fractured viewpoints, including the ideological differences between the level-headed Thibault and the mischievous Sean, who nevertheless is given a platform to speak.

Taking in the chaos is Nathan (Arnaud Valois), a handsome stranger who's attending his first ACT UP assembly. The HIV-negative newbie functions as our eyes and ears, an audience surrogate as he gradually becomes active in the organization—and romantically involved with Sean. The love affair builds to a shattering conclusion as the film realistically presents the unfair inevitability of declining health during the early days of the epidemic. But rather than settle into soapy melodrama between two lovers, Campillo continues to focus on the culture of the group and how each individual responds to the events in their own ways, presented as only a person with firsthand experience could.

Even though I'd recommend you bring tissues, be aware that Campillo isn't just unblinking with his look at the devastating effects of AIDS, but also with his compassionate look at a hopeful community that still finds time to celebrate life. The film's title not only refers to heart rates tracked on hospital monitors, but also to the house music beats that pulse throughout the picture during its occasional breaks on the disco floor. And while silence might equal death on the hospital monitors, Arnaud Rebotini's electronic score will ensure that these heroes won't go quietly into the night. Ultimately, it's these sights and sounds that will send the activists out on a high that will resonate with viewers long after the lights have come up. ◆

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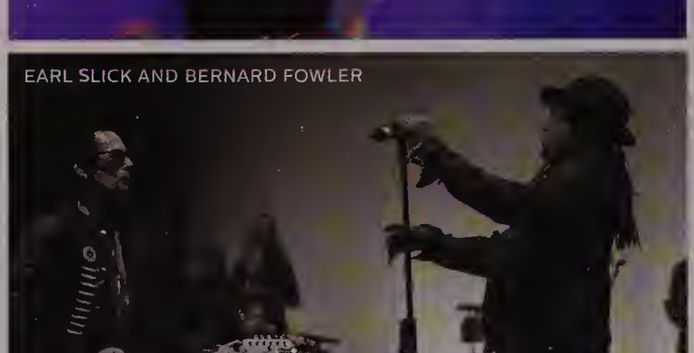
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STAR BAND

BOWIE ALUMNI RECONVENE TO BRING HERO'S MUSIC BACK TO LIFE

CELEBRATING DAVID BOWIE comes to the Chevalier Theatre in Medford on Feb. 16.

David Bowie left this planet two years ago, and his passing still leaves a profound sense of shock and loss, not only for fans but for the many musicians who performed with him. That's certainly the case for keyboardist Mike Garson, the longest tenured player from Bowie's bands, appearing on more than a dozen albums and performing 1,000 concerts, including the singer's first and last American shows.

"Every time I'm telling stories or thinking about him, I'm holding back tears," says Garson, 72, now the musical director for Celebrating David Bowie, an international tour that unites him with other alumni for a career-spanning retrospective of the British rock icon's work, landing at Medford's Chevalier Theatre on Feb. 16.

"He's obviously impacted me as a friend first—and as an artist," Garson says. "I was a little older than David, so he wasn't someone I was aware of when I joined [his Spiders from Mars band] in 1972, 'cause I was involved in the jazz world. But to everyone who comes to these shows, it's like the soundtrack of their life."

On the phone from Berlin, the city where Bowie recorded "Heroes" as part of a late '70s trilogy of revered albums, Garson recalls the previous night's show in the Netherlands, where a teenage girl came up afterward and cried in his arms for a few minutes. "This man's impact is as great as anyone who has come through the music scene and passed," the keyboardist says of shared catharsis with fans. "It's overwhelming, humbling, shocking and, in a way, never-ending. I'm finding that my biggest joy is bringing the music to them and hearing them sing with us."

The "us" includes a changing pool of players who recorded and toured with Bowie. For the U.S. dates, Garson will be joined by bassist Carmine Rojas (who worked on Bowie's '80s commercial watershed *Let's Dance*) as well as guitarists Gerry Leonard (*Heathen, Reality*) and Earl Slick, whose own sprawling tenure included work on Bowie's *Diamond Dogs*, *Young Americans* and *Station to Station*. Slick's son Lee John Madeloni handles the drums. For the vocals, Bernard Fowler—a longtime backup singer for the Rolling Stones—splits the repertoire with Guatemalan spark plug Gaby Moreno, and the tour promises other "special guests" along the way.

"Every time I'm telling stories or thinking about him, I'm holding back tears."

To hear Garson rattle off the names of alumni and friends who either performed at earlier shows (among them Adrian Belew and cameo guests Sting and Gary Oldman) or who might join later brings to mind Bowie's own revolving door of musical talent. "He was the ultimate casting director," Garson says, "and he had the sixth sense that everyone he chose was the right one for that project."

Garson credits his own foundation in a broad array of musical styles—from jazz and classical to gospel and pop—for his invitations back into the chameleonic singer's fold. "[My] first two years, I played in five bands with him and I was the only one he kept," says Garson, who worked on '70s albums *Aladdin Sane* (forging an avant-garde piano solo on the title track), *Diamond Dogs* and *Young Americans*, only to return for '90s outings *Outside* and *Earthling* (in an underrated band that sported ex-Bostonian guitarist Reeves Gabrels and delved into electronic drum 'n' bass). Bowie, he says, "was just trying to expand his wings and soak it all up."

Garson approaches Celebrating David Bowie in much the same way. Shows in Europe spanned 30 wide-ranging songs, and the keyboardist talks about adding others from the era he shared with Slick as well as personal favorites such as the late '60s leftover "Conversation Piece" and "Where Are We Now?" from 2013's *The Next Day*. "I'm digging deep into the catalog, but I'm still doing 'Life on Mars?' and 'Changes' and 'Ziggy [Stardust],'" Garson says. "People would be very upset if I did all esoteric and they'd be upset if I just tried to milk the hits."

In turn, expect some twists. For instance, Garson says he spontaneously added a section to his "Aladdin Sane" solo in the Netherlands. "That's what [Bowie] would want from me, to keep pushing it forward," Garson says. "He wasn't big on getting stuck in the comfort zone." ◆

For more music coverage, check out Paul's "Weekend Music Ideas" at improper.com.

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HOLD THE PHONE

GETTING THE DOWNLOAD ON MY APP ADDICTION

YESTERDAY, I CHECKED MY PHONE 32 times. I know this because I have an app called Checky. I also spent an hour and 40 minutes on my phone, which I know because I have an app called Moment. So far today, I've used 21 percent of my daily maximum recommended screen time of 160 minutes, and I know that because I also have an app called Hooked. It takes a lot of apps to keep track of whether you're spending too much time looking at apps.

I downloaded these three screen-time narcs because of an encroaching fear that I use my phone too much. I can't stand in line at the grocery store without sneaking my trusty 6S out of my pocket. When I'm on a plane, I feel a moment of dread when I'm forced to engage airplane mode. The other day I was looking at my phone during my kid's basketball game. But only when he was on the bench. I still felt like a cretin.

Am I really though? I needed evidence. All three of these apps offer some combination of monitoring and coaching, the latter ranging from light encouragement (yay, you didn't look at your phone 200 times!) to hard lockouts, the phone equivalent of a werewolf chaining himself to the wall before the full moon rises.

Hooked turns your phone habit into a game, ranking you against other users. As I write this, I'm ranked 213th in the game, my score trailing that of "LaTitPlay" (32nd) but just ahead of "Hamzoo75" (214th). The irony of Hooked is that the top-ranked players must never look at their phones. Therefore, they don't know they're winning, because the act of checking your score would knock you off the list. So if you're reading this, Jordyn121874, keep up the good work! You're ranked second.

Checky doesn't have a built-in game, but it does work to moderate your phone habit by being totally useless and crashing all the time. If Checky were a college student, it would be a guy who's a 23-year-old sophomore.

Moment is by far the most elegant and detailed way to track your phone habit. I didn't venture into the paid version, but in exchange for some light data-mining Moment will tell you how you fare against other users. I dare not ask why Moment needs to know how many dogs I own, but in return for that information I learned that the average Moment user spends 3 hours and 57 minutes per day on the phone. After two weeks, my average clocked in around two hours. In other words, I don't have a problem after all! Or at least, my problem's only half as bad as yours.

And Moment isn't totally accurate, either. For instance, it scolded me for five hours of screen time on a day when I went skiing and used Waze on the drive. Likewise, when I go running and cue up Yo Gotti for some "Rake It Up," that counts the same as slack-jawed Facebook scrolling in the Dunkin' drive-through line. See, not all screen time is equal. If you're using your phone to encourage some form of exercise, such as skiing or rakin' it up, then more power to you. If you're using it to look at Kevin Federline's Instagram feed while your co-workers ask for the third time if you'd like to finish stitching up the patient, then you might have a problem.

But even with Moment looking over my shoulder, I found situations that justified unholstering the phone. After a friend's 40th birthday bash, my wife, Heather, and I were at the elevator at the hotel, ready to call it a night. Another couple pushed their way in with a luggage cart overflowing with small bags of snacks. Feeling compelled to explain, they told us that there was a vending machine convention at the hotel and they'd won a raffle. "Look at all this!" said the guy. "Want some chips? Take some chips." And he handed Heather some chips. "You like pretzels?" asked the woman, and she offloaded some pretzels. By the time we reached our floor, Heather looked like a human Cumby Farms snack aisle, bear-hugging bags of tortilla chips, pretzels and cookies. I took out my phone to document this event, because it's not every elevator ride that you make off with a stash of Late July Jalapeño Lime chips, which are like Cool Ranch Doritos' classier cousin.

I thought about posting one of these photos on social media, but then you might look at it. And maybe you'd comment. And maybe I'd respond to your comment, and then both of us would have squandered some part of our day that could be better spent doing literally almost anything else. So put your phone away. Unless, that is, you're reading this on your phone. In which case, I think you're fine. Just put it away before the plane starts taxiing, or you're going to get some really dirty looks from the co-pilot. ◆

When I'm on a plane, I feel a moment of dread when I'm forced to engage airplane mode.

Think that's funny? Send unbiased emails to ezra@improper.com.



SCREEN FIEND: Put down your phone and pick up your drink at the bar

PARADISE ROCK CLUB BOSTON

THU. 2/8
PNB ROCK
LIL BABY

FRI. 2/9
GIRLPOOL
LAND OF TALK (SOLO), FORTH WANDERERS

TUE. 2/13
COIN
THE ACES
ONES TO WATCH · ALT 92.9

FRI. 2/16
OF MICE AND MEN
BLESSTHEFALL, CANE HILL, FIRE FROM THE GODS, MSCW

FRI. 2/23 & SAT. 2/24
RIPE
LOS ELK, OAK & ASH (2/23)

TUE. 2/27
SILVERSTEIN / TONIGHT ALIVE
BROADSIDE, PICTURESQUE

WED. 2/28
RHYE
BOULEVAROS

FRI. 3/2
THE EXPENDABLES
THROUGH THE ROOTS, PACIFIC OUB

THU. 3/8
PAT GREEN

SAT. 3/10
SOMO
CAYE

FRI. 3/16
SENSES FAIL
REGGIE AND THE FULL EFFECT, HAVE MERCY, HOUSEHOLD

THU. 3/22
KEYS N KRATES
PROMNITE, JUBILEE

MON. 3/26
OF MONTREAL
MEGA BOG

FRI. 3/30
NEW POLITICS
DREAMERS, THE WRECKS
ALT 92.9

TUE. 4/3
YO LA TENGO

WED. 4/4
SORORITY NOISE
REMO DRIVE, JELANI SEI, ANIMAL FLAG

FRI. 4/6
CIGARETTES AFTER SEX

SAT. 4/7
THE MOTET
STRANGE MACHINES

TUE. 4/10
WOLF ALICE

SAT. 4/14
BADFISH
A TRIBUTE TO SUBLIME
ZACH OEPUTY
INGENIUS PRESENTS

FRI. 4/20
BUFFALO TOM

SAT. 4/21
JEFF ROSENSTOCK
MARTHA, BAO MOVES

ON SALE FRIDAY @ 10AM!
WED. 4/25
MARGO PRICE
NOWHERE FAST TOUR

THU. 4/26
MONSIEUR PERINE

SAT. 4/28
PETER HOOK & THE LIGHT

BRIGHTON MUSIC HALL
BOSTON, MA

THIS SATURDAY! 2/3
IGORRR
SPOTLIGHTS

WED. 2/7
RADIO MOSCOW
AMPLIFIED HEAT, HEAVY NECKER

THU. 2/8
SHREDDERS
ASTRONAUTALIS, ESH

SAT. 2/10
BIG SOMETHING
THE WERKS

TUE. 2/13
TWO FEET
ABSOFACTO

THU. 2/15
LOS AMIGOS INVISIBLES

FRI. 2/16
MAGIC GIANT
THE BREVET

MON. 2/19
POLICA
ANDREW BROOER

TUE. 2/20
INTERVALS
JASON RICHAROSON, NICK JOHNSTON, NIGHT VERSES

THU. 2/22
ANTHONY B
JSN GROOVE
INGENIUS PRESENTS

SAT. 2/24
DANCELUJAH
OARK CITY AGENT, HIGHYIANLIFE, NWASOUL

FRI. 3/2
DIET CIG
GREAT GRANOPA, THE SPOOK SCHOOL, OJ CARBO
DETROIT METAL CITY FEST

SAT. 3/3
PETER PERRETT
OF THE ONLY ONES
THE MOLOCHS (SOLO SET), OJ CARBO
DETROIT METAL CITY FEST

SUN. 3/4
J BOOG
JESSE ROYAL, ETANA

TUE. 3/6
THE MOWGLI'S
MAINLAND

FRI. 3/9
PARSONSFIELD

MON. 3/12
NIGHTMARES ON WAX
OJ RYAN BROWN, OJ CARBO
DETROIT METAL CITY FEST

TUE. 3/13
THE HUNNA & COASTS

WED. 3/14
AMY SHARK

THU. 3/15
JUSTIN NOZUKA / GOOD OLD WAR
RIVER MATTHEWS

MON. 3/19
MATADOR SOUL SOUNDS
MUSCLE TOUGH
DETROIT METAL CITY FEST

TUE. 3/20
CHROME SPARKS X MACHINEDRUM
OJ CARBO

WED. 3/21
THE MARMOZETS

THU. 3/22
BOOGIE T & SQUNTO STRIKE BACK: BOSTON

ORPHEUM THEATRE

SUN. 2/15
G3
FEATURING: JOE SATRIANI, JOHN PETRUCCI (OF DREAM THEATRE) PHIL COLLEN (FROM DEF LEPPARD)

FRI. 3/16
MGMT

THU. 3/22
K.D. LANG
INGÉNUE REDUX TOUR
GRIGORYAN BROTHERS

SUN. 4/1
THE PRETENDERS
LDWLIGHT

SAT. 4/7
THE WORLD'S GREATEST PINK FLOYD SHOW
BRIT FLOYD
ECLIPSE WORLD TOUR 2018

SAT. 4/28
JUANES
MIS PLANES SON AMARTE TOUR
MON LAFERTE

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BUD LIGHT



LOLA 42

Must-try menu item: The Lobster Benedict features perfectly poached eggs atop lobster, complimented with a bright Meyer lemon hollandaise. Pair with a classic Bloody Mary and you have a total brunch game changer.

Don't leave without tasting: Spanish-Style Hash, Asian-Inspired Tuna Burger, LoLa Classic Bloody Mary

22 LIBERTY DRIVE, BOSTON | (617) 951-4002 | LOLA42.COM



MISTRAL

Must-try menu item: The baked-to-order Warm Cinnamon Buns have a sweet vanilla glaze dripping over the edge of the pan and are crunchy on the outside and gooey on the inside. Pair the dish with a Mistral Mimosa made with Veuve Clicquot — what a way to start your Sunday.

Don't leave without tasting: Graham Cracker Crusted Challah French Toast with Seckel Pears and Amaretto Chantilly, Jumbo Lump Crab & Chive Omelette with Vermont Butter

223 COLUMBUS AVENUE, BOSTON | (617) 867-9300 | MISTRAL81STRO.COM

BRUNCH GUIDE TO BOSTON



ARTICLE 24

Must-try menu item: The Lobster McMuffin includes three scrambled eggs with Maine lobster served on a toasted English muffin with crispy bacon and gooey cheddar cheese. This dish, like all of the brunch items, is available seven days a week.

Don't leave without tasting: Bad Kid Pancakes, Breakfast Enchiladas, Lamb Burger

458 WESTERN AVE, BOSTON | (617) 254-2424 | ARTICLE24BOSTON.COM



LOCAL 149

Must-try menu item: Straight from the new brunch menu, these two Fruity Pebble Waffle Sliders are filled with fresh strawberries and lemon glaze and topped with a dollop of whipped cream.

Don't leave without tasting: Smoked Salmon BLT, Chorizo & Avocado Toast, Steak & Tots

149 P ST., BOSTON | (617) 269-0900 | LOCAL149.COM

[ADVERTISEMENT]



AUDUBON

Must-try menu item: Pupusas, a highlight of the Latin-inspired brunch, are stuffed with smoked chorizo, pepper jack and black bean puree and topped with a fried egg, fresh avocado, shaved radish, corn and house queso.

Don't leave without tasting: El Benedicto, Fork & Knife Burrito, Fish Tacos

838 BEACON ST., BOSTON | (617) 421-1910 | AUDUBONBOSTON.COM



ROOST BISTRO ON NEWBURY

Must-try menu item: The Breakfast Tacos include warm corn tortillas stuffed with eggs, bacon or sausage, and cheddar and topped with roasted tomato salsa and crema. Pair it with a savory and zesty Bloody Mary.

Don't leave without tasting: French Toast, Lobster Benedict

259 NEWBURY ST., BOSTON | (617) 587-4222 | ROOSTBISTROONNEWBURY.COM

As if you need a reason to brunch...
Check out these local spots to get your fix.



NATHANIEL'S RESTAURANT

Must-try menu item: The Harvest Frittata is a delicious combination of egg, spinach, onions and asparagus that is topped with Vermont goat cheese and accompanied by home-fried potatoes.

Don't leave without tasting: Seafood Benedict, Steak & Eggs

THE HAWTHORNE HOTEL, 18 WASHINGTON SQUARE WEST, SALEM | (978) 825-4311 | NATSRESTAURANT.COM



THE POUR HOUSE BAR & GRILL

Must-try menu item: This 22-ounce homemade Bloody Mary is legendary. Try it with Salute Vodka with a portion of the proceeds going to U.S. veterans.

Don't leave without tasting: Pumpkin Pie Pancakes, Hash Deluxe Benedict, Cornbread Waffle

907 BOYLSTON ST., BOSTON | (617) 236-1767 | POURHOUSEBOSTON.COM

[ADVERTISEMENT]



Soroff On / Jamie Bissonnette

FIRED UP

THE TOQUE DISHES ON YELP, BUILDING LEGOS AND TORO'S GLOBAL EXPANSION

JAMES BEARD AWARD-WINNING CHEF JAMIE BISSONNETTE, 40, was raised in Connecticut and earned his culinary arts degree from the Art Institute of Fort Lauderdale. He then spent several years cooking in Paris, San Francisco, New York and Phoenix, before settling in Boston. He opened Eastern Standard as executive chef in 2005, and three years later teamed up with business partner Ken Oringer to open Toro in the South End. The pair now own Toro in New York, Bangkok and Dubai, as well as the popular local spots Coppa and Little Donkey. A former vegan, Bissonnette's a champion of nose-to-tail cuisine and authored a cookbook on charcuterie. He also appeared on the Food Network's *Chopped*.

JONATHAN SOROFF: What do you think is the single most pronounced characteristic of all great chefs?
JAMIE BISSONNETTE: Passion for flavor and food, man. Just wanting to cook.

Do you personally butcher the pigs you cook? I butcher a pig once a week. I don't do all of it, but I do a lot. I love doing it. Butchering an animal might seem primal or like you're doing something really rustic or primitive, but when you know what you're doing, it's actually quite delicate, and it takes a deft touch. I like the duality of that.

Favorite organ meat? It might be skin. Who doesn't love crispy chicken skin, crispy turkey skin, crispy pork skin?

Favorite national cuisine for charcuterie? It's a toss-up. Spain for jamón Ibérico, France for pate, and Italy for mortadella.

Favorite food city in the U.S.? It's hard not to say New York, because you've got something from everywhere in the world. You can go to one borough and be in Little Uzbekistan, and then another and be in a Little Korea, or a Little Pakistan, so I guess I'd say New York for its vastness. As far as a concentrated place for creativity, I really like San Francisco and Chicago.

How about in the world? San Sebastián [Spain].

Three things all great restaurants have? A passionate staff, hard-working dishwashers and a great staff meal.

Biggest kitchen disaster you've ever had? Working brunch at Eastern Standard, and somebody had taken all the eggs when they came in and put them in the freezer, not realizing it, but then pulled them out. So I didn't realize that they'd been kinda frozen and kinda thawed, and they weren't frozen enough that the shells cracked, but they were thawed enough that the yolks wouldn't stay together. I couldn't crack an egg to save my life. The yolks just kept breaking. It was the longest three hours of my life.

Thoughts on review sites like Yelp? Hey, man, they all serve a purpose. You've gotta know when to listen and when to ignore it. Like if I'm walking down the street and somebody says, "Nice haircut," and I can tell they're being sarcastic, I'm not gonna think twice about it. But if some guy stops me and says, "Dude, what's up with your hair?" or some chick is like, "Hey, your hair looks terrible," I might stop and look in the mirror. I might not know who they are. I might not know what gives them the right to tell me that, but if multiple people tell me my hair looks terrible, it doesn't matter what their credentials are. It's time to look at my hair. And I think that's what Yelp can be if you're responsible with it.

"I couldn't crack an egg to save my life. The yolks just kept breaking. It was the longest three hours of my life."

Thoughts on restaurant critics? They've been around as long as restaurants have, and I think it's great. I like it when there's the consistency of someone reviewing things, and you get to know their personal taste. A responsible person reading their review is going to know—if they read their review every week—what Pete Wells likes, or what Devra First doesn't like, and you can understand it. You can say, "Well, I know MC Slim never gets excited about this kind of restaurant, but this is more his thing." Knowing that there's consistency in it, you can learn a lot from their opinions. I think it's good.

How much time do you spend in Bangkok and Dubai? Bangkok, a couple of times a year. Dubai, we've only been open since September, so I was there for two weeks when we opened, and I was there for a week in October. I'll probably go back to both in late February or early March, but it's not like Boston or New York. I'm in New York constantly.

Were there things you had to tweak for those cities? Yeah, but there were things we had to tweak when we opened in Cambridge. There's always something you don't expect. You do something one way in one place, and you go somewhere else and you have to change it. We don't have any pork on the menu in Dubai. In Bangkok, we realized that the Thai palette is very particular, and some of the things you and I might perceive as a really good classic flavor, they don't. Take a tortilla espanola. The combination of onions, potatoes, olive oil, salt and egg, they thought was really boring and salty, because they use either fish sauce or dried seafood for their salt component, so we realized we had to add more texture and spice to balance out some of the Western flavors.

What compelled you and Ken to open restaurants in such far-flung locales? Ken and I both love Bangkok and Thailand, and Ken had looked at the possibility of doing something there years and years ago. The person who's our partner there was coming to Toro in Boston a lot when he went to B.U., and he came to New York when we opened. He kept saying, "My dad and I have this property. We're doing restaurants there. We want to do a Toro." We thought it could be really fun and interesting and a great experience, and it just worked out. Similar thing with Dubai. A guy approached us and said, "We'd really love to do a Toro in Dubai." It's a really fun space.

Tell me a secret about Ken Oringer. He hates eggs.

What do you do to relax? I collect records, so I go home and I like to sit and listen to them. Right now, I'm focusing on jazz. And I build *Star Wars* Lego sets. I turn off my phone, my computer, and I listen to records and build Legos.

What's the location you want to conquer next? I love Boston and the expansion of it. I love how it's starting to not just be one little area. It used to be like Cambridge was hard to get people to go to. Now, people go to Somerville or South Boston or East Boston. I love that. So I think it would be great to maybe do a restaurant in one of the newer neighborhoods. ◆

For more, go to improper.com.

PHOTO: GINA MANNING. LOCATION: LITTLE DONKEY



THE MEAT HOOK

For charcuterie connoisseur Joshua Smith, pigging out is a good thing

BY **HANNAH SHEINBERG** PHOTOS BY **HOLLY RIKE**



CHEF JOSHUA SMITH HAS A PRETTY FULL PLATE THESE DAYS.

For starters, he operates his five-year-old charcuterie hot spot in Waltham, Moody's Delicatessen and Provisions. He's expanding his restaurant adjacent to Moody's, the Backroom, by adding an oyster bar, and he's opening a taco-barbeque joint next door—a nod to his southern heritage. In December, he introduced a second Moody's location in the heart of Back Bay, and by the end of this year, he's hoping to open an outpost of the Backroom in Napa, California. Then there's his 10,000-square-foot meat-processing plant, New England Charcuterie—which he fondly refers to as the Death Star—that supplies cured creations to restaurants across the city, from Townsman to Area Four.

His influence is everywhere, but don't mistake Smith for a celebrity chef.

"I've said no to the Food Network more times than anything. They've asked for *Top Chef*, *Beat Bobby Flay*, *Guy's Grocery Games*—I couldn't care fucking less," Smith says. "I don't want it to be about me. I want it to be about my team."

When it comes to his business and 90-plus staff members, Smith says there are no small parts. When someone calls in sick, he'll step in to deliver the platters of sandwiches or repair the custom-made ovens.

"One day, I'm scrubbing toilets or taking out the trash or whatever, and the next day I'm sitting on the 55th floor of the Hancock Tower having a meeting about raising $3 million to do the next project. Nothing's above or beneath me."

Smith's distaste of the Food Network is particularly ironic because family dinners—something he tries to make it home for at least three nights a week with his wife, Tracy, and 10-year-old son, Tyler—are essentially an episode of *Chopped*. During father-son grocery store runs, Tyler picks out random ingredients that he finds interesting, and Smith then attempts to create a cohesive meal with their haul.

Just like dad, Tyler's a big meat-eater—steak or lamb are his top selections—and he's also no stranger to how the sausage gets made, so to speak. "Tyler's seen the farm where we raise our pigs, he's seen them slaughtered and he eats the bacon that those pigs yielded. So he's very familiar with the food chain."

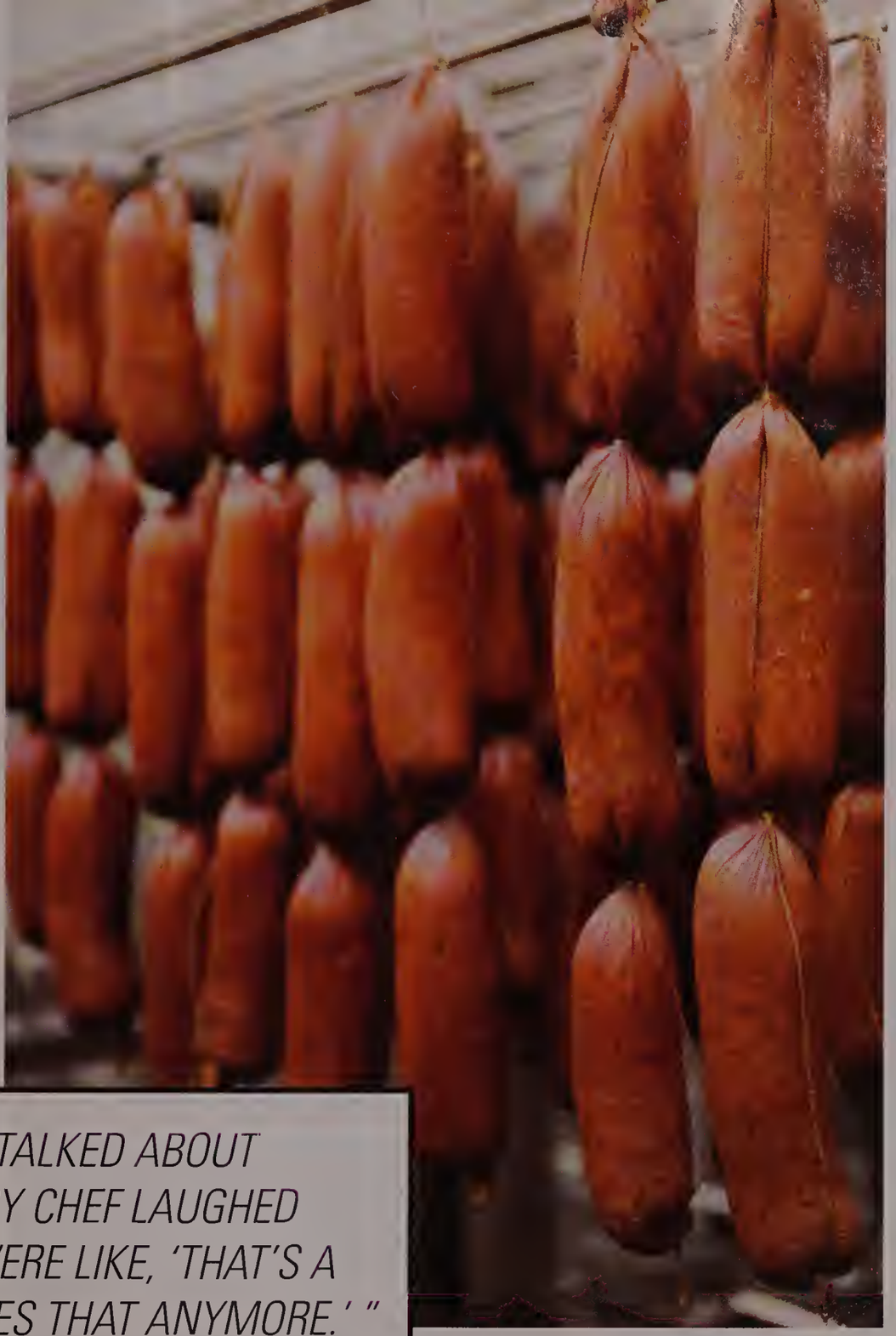


SMITH'S first forays into the food industry took a much different path. At age 15, he was sweeping the floors of a McDonald's in his hometown of Charlotte, North Carolina. He'd left home around that same time after his parents divorced, living on his own and working his way up the Golden Arches ladder to the egg station.

Instead of finishing high school, he washed dishes at a local restaurant before earning a spot on the prep line to cut chicken for tenders. "I identified with all the cooks, and it was this camaraderie that I just craved coming from a broken home," Smith says. After dinner service ended, he would nap in the booths before meeting his friend, Crazy Steve, who'd pay him $50 to clean the kitchen's hoods and stoves. Then he'd get ready for the morning shift.

At that time, any extra cash went toward Grateful Dead concert tickets. "We'd go to these shows and sell beers or grilled cheeses in the parking lot and make a few bucks and buy some weed or whatever." (The Grateful Dead is Smith's soundtrack of choice for the Backroom's Sunday brunch service.)

His first taste of charcuterie came at age 19 when he was working at Dean & Deluca in North Carolina. "The butcher didn't show up one day because he drank a lot, and [the chef] told me to go work in the butcher shop." Even though he had only ever worked with chicken breasts, Smith immediately felt at home behind the gourmet meat counter. "The general manager of the store was a classic American butcher, so he showed me how



"EVERYWHERE I WENT, I TALKED ABOUT CHARCUTERIE AND EVERY CHEF LAUGHED AT ME BECAUSE THEY WERE LIKE, 'THAT'S A DYING ART, NOBODY DOES THAT ANYMORE.' "

Americans cut [their meat] and the French chef showed me how the French cut for their cuisine," Smith says. "So I got a real OG lesson on how to set a beautiful butcher case, and how to manage it."

And then just like his favorite jam band, Smith took his act across the country.

He hitchhiked his way to Seattle, ready to start slicing meats for the masses. "Taking the Greyhound bus, catching a ride, meeting someone, living on couches—I didn't have anything; I had only what I could carry on my back."

When he got to Washington, he discovered that charcuterie was old news. "Everywhere I went, I talked about charcuterie and every chef laughed at me because they were like, 'That's a dying art, nobody does that anymore.' "

Smith didn't care. He cooked for 1,200-person banquets at the Four Seasons Olympic Hotel, catered parties at Bill Gates' house and worked the cheese and charcuterie counter at a Thriftway.

California came next, where Smith worked at two local golf courses, whipping up more than 200 pastrami sandwiches a day. His take on the Katz's specialty? Instead of steaming the meat, he fries it to render all the fat. He then worked as chef de cuisine for a group of restaurants in the Lake Tahoe area. That's where he met his wife, World Cup skier Tracy Jolles, and they eventually moved to her home state of Massachusetts, where Smith found work at the Four Seasons in Boston.



IN November 2012, Smith finally got to open his own deli dreamland, Moody's, where salami and pork legs dangle from the rafters like chandeliers and the butcher cases are stocked with pate, premium cold cuts and spicy sausages.

But to Smith, Moody's is about more than just the meat, though there is plenty of that. It's about the neighborhood hangout spot that a deli environment fosters.

"People are very habitual about their breakfast and lunch. They get into their routine and that's what makes them comfortable and happy," Smith says. "For me, that's so special. To have a place where you can see the same people over and over again, and have an impact on your community. That was all I really ever wanted."

When Smith gets his hair cut nearby on Moody Street, he brings lunch to the salon. If the deli's power goes out (thanks to the main street's antiquated power lines), the pub across the way has offered to store Moody's perishables in its fridges. The Backroom mostly serves domestic wines, since there's an Italian restaurant down the street that already has a comprehensive European wine list. And every morning, Smith has a proper sit-down meal—a mix of eggs, smoked salmon, avocado, jalapeños and the occasional dollop of caviar—with his "Breakfast Club," a crew of local plumbers, electricians and landscapers that chat about last night's game over eggs. The Gino, a breakfast wrap on the menu that consists of ham, scrambled eggs, American cheese and spicy ketchup, was created after the eatery's electrician, Gino, regularly ordered the combo.

"When I started, I didn't think Moody's was going to be as big as it got. It was only supposed to be this small little deli where we made charcuterie in the back and we sold it in the front," Smith says. "It totally took on a life of its own."

> *"MY DAYS ARE SO SLAMMED THAT IT'S NICE TO ESCAPE AND RETREAT INTO SOME ALTERNATE PLACE FOR A FEW HOURS."*

So how does he cope with the craziness of running his own burgeoning restaurant empire?

Cappuccinos help. As do Boulder and Brady, Smith's two golden retrievers who accompany him

on delivery runs and have a dog bed and toys at his New England Charcuterie office. And when he really needs to get away from work for a bit, he and a fellow "geeky" co-worker have a steak dinner, split a bottle of wine and go catch a superhero movie. "My days are so slammed that it's nice to escape and retreat into some alternate place for a few hours," says Smith, who buys the movie tickets a month ahead of time, usually for the Thursday night advanced screenings.

Smith finds a lot of comfort in planning ahead. Before he seriously sliced into the charcuterie game, he had already decided on his retirement arrangements by the time he turned 20. The plan includes a lot of pigs, unsurprisingly, and a place in Chamonix, France, where he can walk to the charming town center to share plates of prosciutto with friends and shop for small-batch groceries.

"I'd hang out with the guy who makes the cheese, and I'd be guy who makes the meat, and then there's the guy who makes the bread—just that real communal love for food and family. The town would get together and everyone would eat food together."

Aside from the whole French chateau element, Smith already has the trimmings of his lifelong goal. He's building his own version of a town center right in Moody's, constantly chatting with the locals who meander in for their morning coffee. The restaurant's chef and baker, Luke Fetbroth, is the guy who makes the bread and some of the cheese (as well as the chocolate-frosted and bacon-topped doughnuts). The community comes together to dine on simple, classic dishes that serve up a sense of nostalgia, nestled between two slices of rye.

And most importantly, Joshua Smith is the man who makes the meat. ◆





FIRST COURSE

From fudged resumes to severed tendons, five chefs recall how they broke into the restaurant business.

BY *THE IMPROPER* STAFF



Rebecca Arnold at Pain D'Avignon

REBECCA ARNOLD of Whole Heart Provisions wasn't always destined for the kitchen. The veggie virtuoso's first taste of the restaurant industry was in 2008 as a hostess for the Boston Renaissance Hotel's former eatery 606 Congress, even though she initially applied for a line cook position. Armed with a culinary degree but no previous kitchen experience, the 21-year-old Arnold learned as much about food as possible during her four-month stint at the front of house, forming a relationship with executive chef Toby Hill, who she would later follow to Hyannis' Pain D'Avignon. "I begged him to let me work in the kitchen for about a month, and they finally transferred me over to the garde manger station," Arnold says.

Once entrenched in the culinary quarters, Arnold was on her way to learning the trade. On slow nights, the kitchen staff would compete to create dishes featuring a secret ingredient in a game modeled after the Food Network series *Iron Chef*. In a round highlighting raspberries, Arnold whipped up a pork chop with a raspberry mostarda. "I was very new to the kitchen in those days...so I had no idea really how to pan sear a pork chop and get a nice golden crust on it, but I got to head over to the hot station and give it my best," Arnold says.

During her year-and-a-half at 606 Congress, Arnold learned many kitchen tips and tricks, such as balancing flavors and textures with acid, crunch and spice as well as treating your staff like family. "Everyone is so important to the running of a smooth kitchen—from prep cooks, line cooks and dishwashers to sous-chefs and managers," Arnold says. "Those people are the ones who make the restaurant shine. If you treat them with respect, it will be returned tenfold."

PHOTO: BRIAN SAMUELS

By the time she was graduating from Boston College in 2003, **ASIA MEI** had an inkling she was unlikely to use her honors degree in economics to find a desk job. Mei had spent a couple of months working at a friend's family restaurant, Naha Cafe in the Fenway area, where she rolled sushi, washed dishes and worked the grill. But she took a chance on the day of her BC graduation that charted her course to her current job as chef/owner of Moonshine 152: Mei skipped out on the ceremony, instead popping into Hamersley's to see if there were any job openings.

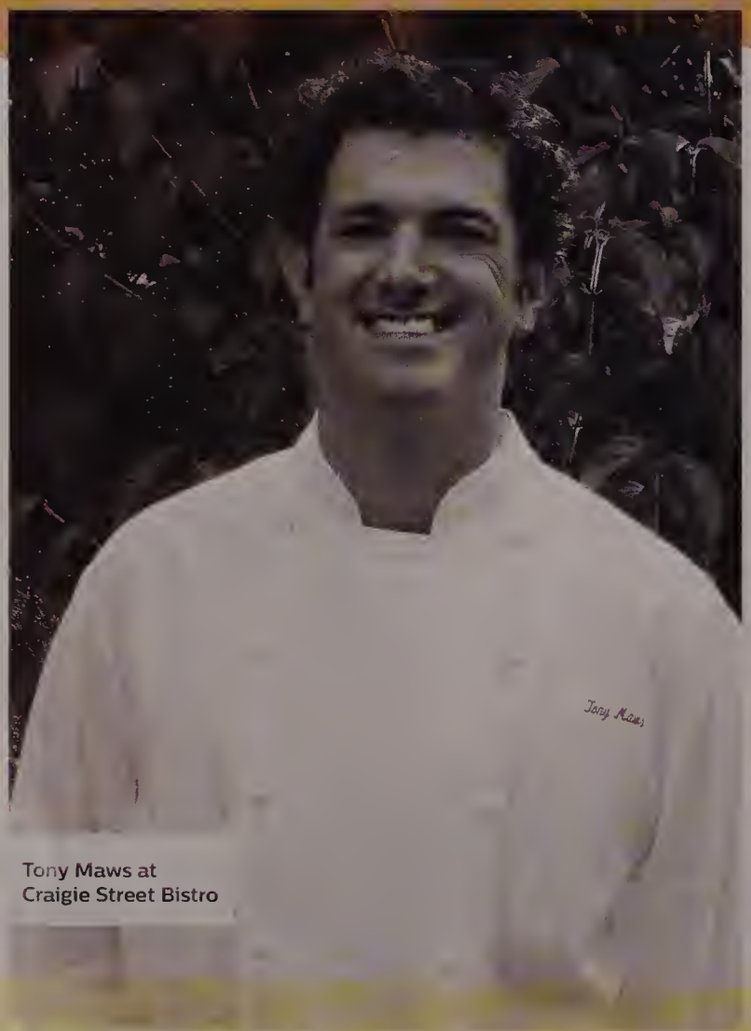
"I had my normal resume, which was pretty decent, but my 'cooking resume' was essentially my name and phone number. I had called the restaurant the week before and been told that they weren't hiring or looking for anyone, but I was determined to get a job in a four-star restaurant," Mei says. "When I got to the desk, the hostess mentioned that someone had just put in their notice the day before, and 10 minutes later I was talking to one of Boston's best chefs ever."

Gordon Hamersley had her toss on a chef's jacket and hop on the hot line for a tryout in his famed open kitchen that very night. The job was hers, and eventually she worked her way up to sous-chef, where she further honed her work ethic. She recalls running the hot line one weekend when all of her more senior co-workers were at a wedding in New York. Mei severed two tendons right before that Saturday dinner service, but she worked the grill station and finished her shift before heading to the emergency room.

"Hamersley's was just the sort of place and kitchen that inspired a die-hard sense of dedication like that," Mei says. "[People have] always respected and honored his being on the hot line, night after night, always there and leading the team. I'm the same way. When you love what you do, believe in the food you make and dedicate yourself to every step in the process to get it to the people in your neighborhood, then people see and taste that."



Asia Mei and her co-workers at Hamersley's



Tony Maws at Craigie Street Bistro

TONY MAWS, chef/owner of Cambridge's Craigie on Main and Somerville's Kirkland Tap & Trotter, has a slew of accolades under his belt—including a James Beard Award—but like many of us, he landed his first job with a little resume fudging. In 1985, his parents pushed him to get a summer gig. "There were a few restaurants and inns around our family's house so I sent my heavily embellished resume off and quickly got a call from the Beach Plum Inn," Maws says. His first job was as a dishwasher at the Martha's Vineyard inn and restaurant, where the then-15-year-old Maws discovered his love of working in the kitchen, with all the madness and camaraderie (and leftover lobster tails) that came with it. "I played hockey, and this reminded me of the adrenaline I felt out on the ice with the team," he says. "A very immediate rush, challenge and gratification."

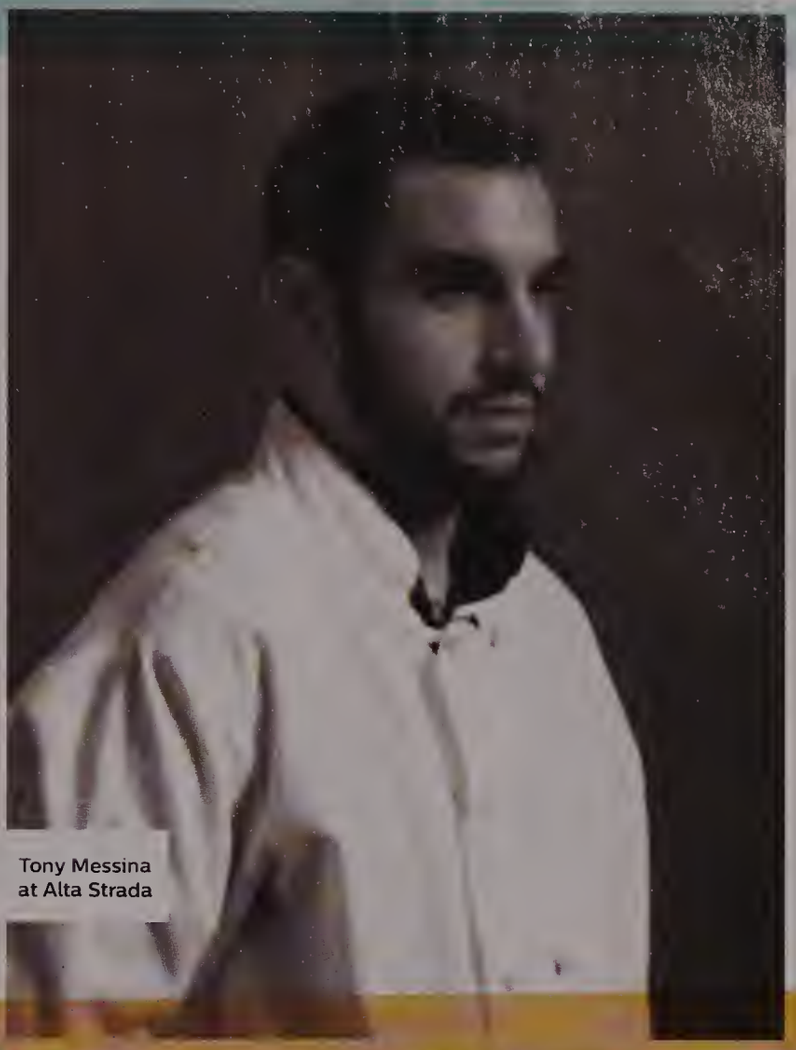
After college, he couldn't shake his passion for the kitchen, and in 1994 he decided to apply to East Coast Grill, where Chris Schlesinger hired him both as a part-time prep cook and a part-time garde manger at the Blue Room. His early days at East Coast Grill, alongside chef Andy Husbands, were packed with epic prep lists. "I was beyond lost, but I tucked my tail between my legs, kept my head down and went to work," Maws says.

When a spot on the line opened up at the Blue Room, he moved there full-time and learned more than a few lessons that still stick with him. "I remember the time I burnt the shit out of a duck and still served it," he says. "The woman who ordered it promptly sent it right back, and when chef Mark Hall saw, he lit me up in front of the entire dining room. He just destroyed me. And I never served food that wasn't perfect ever again."

TONY MESSINA—executive chef/partner of UNI in Back Bay—has worked in some of the most prestigious kitchens in Boston, but his culinary career had a much humbler beginning: working at Spinelli's catering company in Eastie. His uncle got him the job when he was just 14 years old after Messina showed an early fascination with food, often spending the majority of his time cooking for family and helping prepare traditional Italian dishes in his grandparents' kitchen. Messina worked for the catering company throughout high school until 1999—despite a somewhat rocky start. "I would constantly get yelled at," Messina says. "Eventually, I learned all of the food pickups and I was able to work every station."

Messina was drawn to the fast-paced nature of being in the kitchen and, despite leaving the industry for a few years, ultimately decided to pursue his passion for the culinary world, shucking oysters at Legal Sea Foods before joining the team at Alta Strada as a line cook and head server. "I missed the speed and pressure of it," Messina says. "Had I not been acquainted with it through my first job, I may not have gone into cooking at all."

He continued his gastronomic journey at the Cambridge Culinary School in 2009, and in 2010 Messina joined the opening staff at Menton as chef de partie. All of that led him to Ken Oringer's original UNI in 2012. "The most important thing I learned was to be persistent," Messina says. "This lesson rings true today for my staff. The cooks that want to learn will push their way into learning new things."



Tony Messina at Alta Strada



David Bazirgan and his mother at Galleria Italiana

Even today, Bambara chef **DAVID BAZIRGAN** remains shocked that he didn't get fired from his first cooking gig in Boston. As a 21-year-old at Cambridge School of Culinary Arts, he landed a job in 1995 as garde manger at Barbara Lynch's Galleria Italiana, thanks to a recommendation from his instructor, Susan Logozzo. After he'd worked there for a little while, Bazirgan was roasting portabella mushrooms on the top rack of a convection oven. He had loaded up the dish with oil, when Lynch went to check on it.

"The scalding oil burned the shit out of her arm. How I kept my job, I have no idea," he says. "But it definitely taught me a thing or two about proportions and safety."

Those weren't the only things Bazirgan learned from Lynch, whom he kept in touch with even while working on the West Coast. He points to the unwieldy 20-item antipasta della casa that he had to learn how to manage. And he also says Lynch helped him gain an appreciation for seasonal ingredients and fresh pasta—something he still makes at Bambara. For a kid who started working as a dishwasher in Newburyport at age 13, and who was "terrible" in high school, a career in the kitchen became his best path.

"I credit Barbara for most of the lessons I've learned as a chef," he says. "Read as much as possible. Eat out whenever possible and push yourself to learn, learn, learn."


UPCOMING ISSUES
SPRING FASHIO
February 2
SPRING ARTS PREVIEV
March 1
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March 2
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April
BEAUTY + STYL
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AGENDA for 1/31–2/13

Labors of Love

Have some bloody, good fun

DON'T MISS A BEAT AT the Boston Sculptors Gallery's HeART: Annual Members' Group Show. Browse nearly 100 new works from all 38 members at this fundraising exhibition themed around "art that speaks to the heart," including Somerville mixed-media artist Jessica Straus' *Open Heart*. Peruse and pick up pieces ranging from $200 to $500 at any of the exhibit's three public events where you can also mingle with the makers themselves. After the Feb. 2 opening reception, swing by a wine-and-chocolate event honoring the Boston Art Dealers Association on Feb. 10 and then catch Feb. 11's Second Sunday Concert Series installment featuring a performance by Jim and Maggi Smith-Dalton. Follow your art to the Boston Sculptors Gallery on Jan. 31-Feb. 25. // *Julia Aparicio*

HeART Annual Members' Group Show comes to the Boston Sculptors Gallery on Jan. 31–Feb. 25 (617-482-7781) bostonsculptors.com



PERFORMING ARTS // p50
AcousticaElectronica *at Oberon*

MUSIC // p56
Joe Purdy and Amber Rubarth at Brighton Music Hall

BOOKS & POETRY // p76
Universal Harvester *at Brookline Booksmith*



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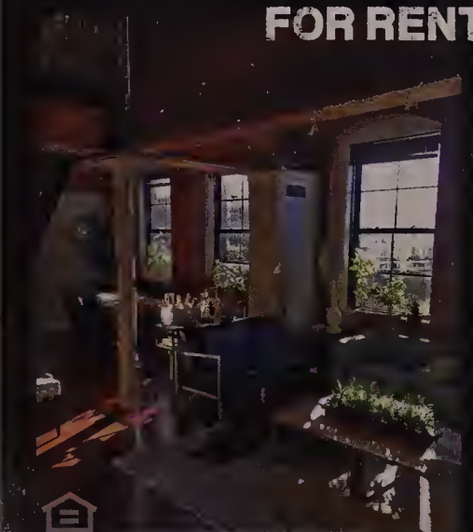
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CITYSCOPE

Edited by Nathan Tavares



ROCK THE BOAT The New England Boat Show makes waves at the Boston Convention & Exhibition Center on Feb. 10-18. PHOTO: FAYFOTO

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ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Benefits

WEDNESDAY, JANUARY 31

MOVERS & SHAKERS *Cyclorama at the BCA, 539 Tremont St., Boston (212-675-1707, ext. 104) bcaonline.org. MBTA: Orange Line to Back Bay. 7 pm. $60.* A benefit for the Boston Center for the Arts, this foodie throwdown invites 20 Boston restaurants and caterers to whip up craft cocktails and creative bites for guests to savor and vote on their favorites, with the winner crowned by a panel of judges.

THURSDAY, FEBRUARY 1

UN-BOWL-IEVABLE BOWLING FUNDRAISER *Lucky Strike Lanes, 145 Ipswich St., Boston. eventbrite.com. MBTA: Green Line to Kenmore. 6 pm. $30.* Michele Lemieux and Michelle Curtis host this fundraiser that includes two hours of bowling, appetizers and raffle tickets to benefit the Claudia Adams Barr Program at the Dana-Farber Cancer Insitute.

SATURDAY, FEBRUARY 3

BEACON HILL GALA *Four Seasons Hotel, 200 Boylston St., Boston (617-227-1922) bhcivic.org. MBTA: Green Line to Arlington. 6:30 pm. $125-$425. See website for complete details.* Guests don black-tie attire to celebrate the Beacon Hill Civic Association and enjoy dinner, dancing and a late-night open bar and dessert.

THURSDAY, FEBRUARY 8

Boston Marathon Fundraiser *The Harp, 85 Causeway St., Boston. eventbrite.com. MBTA: Green Line to North Station. 7 pm. $15.* Zack Astran hosts a night of music, beer, games and raffles to raise funds for the Martin Richard Foundation.

SATURDAY, FEBRUARY 10

Boston Winter Ball *Fairmont Copley Plaza, 138 St. James Ave., Boston. bostonwinterball.com. MBTA: Green Line to Copley. 9 pm. $250; $475, VIP dinner.* Young professionals dance the night away to live music at the 10th annual black-tie event, which supports the Corey C. Griffin Foundation.

SUNDAY, FEBRUARY 11

The Winter Walk *Copley Square Plaza, Boston. winterwalkboston.org. MBTA: Green Line to Copley. 9 am. $100; $50, children under 16.* This 2-mile walk around the Common and Public Garden is followed by breakfast and presentations to benefit local nonprofits serving the homeless community.

Festivals & Parties

FRIDAY, FEBRUARY 9

Unconditional Love: The Letters of John and Abigail Adams *Boston Tea Party Ships and Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. 7 pm. $39; $69 per couple. Also on Feb. 10 and 14.* Guests sip on drinks, enjoy snacks and learn about love in colonial America while actors read and perform letters exchanged between Abigail and John Adams during their 54-year marriage.

SATURDAY, FEBRUARY 10

New England Boat Show *Boston Convention & Exhibition Center, 415 Summer St., Boston (617-472-1442) newenglandboatshow.com. MBTA: Silver Line to World Trade Center. 10 am. $16; free, children under 12. Through Feb. 18. See website for complete details.* Two hundred exhibitors showcase more than 650 new boats during this weeklong event, where guests also enjoy simulated trips, interactive kayaking and fishing seminars and cooking demonstrations from Coppersmith executive chef Jason Heard.

SUNDAY, FEBRUARY 11

Black Market Flea *Massasoit Elks Lodge, 55 Bishop Allen Drive, Cambridge. bostonhassle.com. MBTA: Red Line to Central. 11 am. $1.* Boston Hassle and Ignore Rock 'n' Roll Heroes present this flea market featuring handmade artwork, apparel, ceramics, tea, beauty products, vintage items, tarot card readings and live portrait drawings.

Farm & Fiber Festival *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. 10 am. Free.* This inaugural festival focuses on fiber crafts and farming in New England, with vendors, spinning demonstrations, natural dyeing workshops and kid-friendly activities.

TUESDAY, FEBRUARY 13

Mardi Gras Masquerade Party *Back Bay Social Club, 867 Boylston St., Boston (617-247-3200) eventbrite.com. MBTA: Green Line to Copley. 7 pm. Free. 21+.* Masks are encouraged at this Mardi Gras-themed evening with dinner specials and cocktails, plus giveaways and a $100 cash prize awarded for the best costume.



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PERFORMING ARTS

Edited by Nathan Tavares



IT'S ELECTRIC *AcousticaElectronica* is a sensory-stunning mashup of opposites. The immersive theatrical show blends past and present, classical with sizzling electronic dance music and a night on the dance floor with a trip to the theater. Grab a drink to start as performers mingle with the crowd while in-character before the time-hopping, storyline-driven performance. The show first transports the audience into the past to meet characters of the arts—including Pierrot Lunaire and Odette the Swan—before whisking the icons into the here and now where they struggle with identity in a dazzling new world. After the show, hit the dance floor till 2 am with beats by DJ Danny Satori. Sparks fly when *AcousticaElectronica* lights up the stage at Oberon on Feb. 2. / *Nathan Tavares*

Theater

JUST OPENED

AcousticaElectronica *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Feb. 2, 10:30 pm. $25-$55.* Blending dance, circus arts, immersive theater and classical and electronic music, this performance transports iconic characters like Dorian Gray and Carmen into the present and challenges them to discover who they are in a new world.

In the Next Room, or The Vibrator Play *Footlight Club, 7 Eliot St., Boston (617-524-3200) footlight.org. MBTA: #38 Bus to Eliot St. Feb. 2-3 and 9-10, 8 pm. $22; $20, seniors and students.* This period play, set in the 1880s when doctors used vibrators to treat "hysterical" patients, explores how this newfound therapy impacts a doctor and his wife. Directed by Rebecca Miller.

Lonely Planet *The Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Feb. 3-March 4. $19-$42. See website for complete details.* As part of the New Repertory Theatre's Statements of Survival Series, this play co-produced with the Boston Center for American Performance focuses on the friendship between two American men during the height of the AIDS crisis. Directed by Jim Petosa.

A Wolf in Snakeskin Shoes *Central Square Theater, 450 Mass. Ave., Cambridge (617-576 9278) centralsquaretheater.org. MBTA: Red Line to Central. Feb. 12, 7 pm. Free.* Presented by the Front Porch Arts Collective, this staged reading of Marcus Gardley's reimagining of Molière's *Tartuffe* features a multimillionaire and the fraudulent faith-healer who promises to save his body and soul.

NOW RUNNING

Bad Dates *Avenue of the Arts/Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 25. $25-$99. See website for complete details.* Huntington Theatre Company presents this one-woman comedy about a single working mother who is stepping back into the dating world, one dreadful date at a time. Directed by Jessica Stone.

HEAR WORD! Naija Woman Talk True *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through Feb. 11. $35-$85. See website for complete details.* This show, presented by the A.R.T. and featuring a cast of leading Nigerian actresses, combines song, dance and drama to tell stories of inequality and transformation across multiple generations of Nigerian women. Written and directed by Ifeoma Fafunwa.

Love Never Dies *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Through Feb. 11. $40-$200. See website for complete details.* Set 10 years after the *Phantom of the Opera,* this musical sequel finds world-renowned soprano Christine Daaé traveling to New York, where she once again catches the attention of the Phantom, who attempts to win back her love.

Proof *Central Square Theater, 450 Mass. Ave., Cambridge (617-576 9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Feb. 18. $16-$62. See website for complete details.* The Nora Theatre Company and the Catalyst Collaborative@MIT present this drama that explores mathematical genius and the relationship between a father and daughter. Directed by Michelle Aguillon.

Road Show *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Feb. 11. $38-$77. See website for complete details.* Inspired by the real-life Mizner brothers, this Sondheim musical follows two 20th-century men searching for fortune and the American Dream. Directed by Spiro Veloudos.

Shakespeare in Love *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 10. $25-$67. See website for complete details.* Based on the 1998 romantic comedy, this production follows a young William Shakespeare as he reworks his latest play after falling for his muse. Directed by Scott Edmiston.

Statements After an Arrest Under the Immorality Act *The Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Through March 3. $19-$38. See website for complete details.* The New Repertory Theatre and Boston Center for American Performance co-produce this play about an interracial relationship in South Africa during apartheid, when nonmarital sex between black and white South Africans was a punishable crime. Directed by Jim Petosa.

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dance

Compagnie Accrorap *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) celebrity series.org. MBTA: Green Line to Boylston. Feb. 2, 7:30 pm; Feb. 3, 8 pm. $60-$75.* This dance performance, titled *The Roots*, features dancer, choreographer and artistic director Kader Attou as he celebrates France's multifaceted culture with a blend of hip-hop, contemporary dance and circus acrobatics.

Les Ballets Jazz de Montréal *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) worldmusic.org. MBTA: Green Line to Boylston. Feb. 2-3, 8 pm. $40-$65.* The Canadian ballet company performs a world premiere by Israeli choreographer Itzak Galili titled *Casualties of Memory*, as well as four works being performed for the first time in Boston.

Opera

Die Fledermaus *Harvard University, Agassiz Theater, 10 Garden St., Cambridge, (617-496-2222) hrdc theater.com. MBTA: Red Line to Harvard. Jan. 31-Feb. 3, 7:30 pm; Feb. 4, 2 pm. $24; $12, students.* Harvard College Opera Society presents Johann Strauss II's comedic operetta about a man who postpones his prison sentence to attend a masquerade ball.

Comedy

SHOWS

Charles Playhouse *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunnit is set in a hair salon and features a different outcome every night.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 2, 10:15 pm. $25: Dirty Disney. This raunchy musical parodies favorite childhood cartoons. • Feb. 4 and 11, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard. • Feb. 7, 8 pm. $20: The JTrain Podcast Live is hosted by comedian Jared Fried.

STAND-UP

Dorchester Brewing Company *1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: #8 Bus Line to Shirley St.* • Jan. 31, 7:30 pm. $5, suggested donation: Artisanal Comedy presented by Bethany Van Delft features Jackie Jenkins, Chris Post, Kwasi Mensah, Gloria Rose, Drew Dunn, Brian Longwell and Maya Manion.

The Dugout Cafe *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comics from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Feb. 10, 11 pm. $12: Ladylike Comedy hosted by Caitlin Arcand features Sarah Francis, Chloe Zwiacher, Nicole Auclair, Sarah Michelson, Carrie Ross and Gloria Rose.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 1-2, 8 pm; Feb. 3, 8 and 10:15 pm. $25: Erik Griffin. • Feb. 8-9, 8 pm; Feb. 10, 8 and 10:15 pm. $25: Jenny Zigrino.

The Riot Theater *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 9 pm. $5: Stand Up Break In features rotating local comedians, a headlining veteran and two spots for amateur stand-ups.

The Supper Club at Capo *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

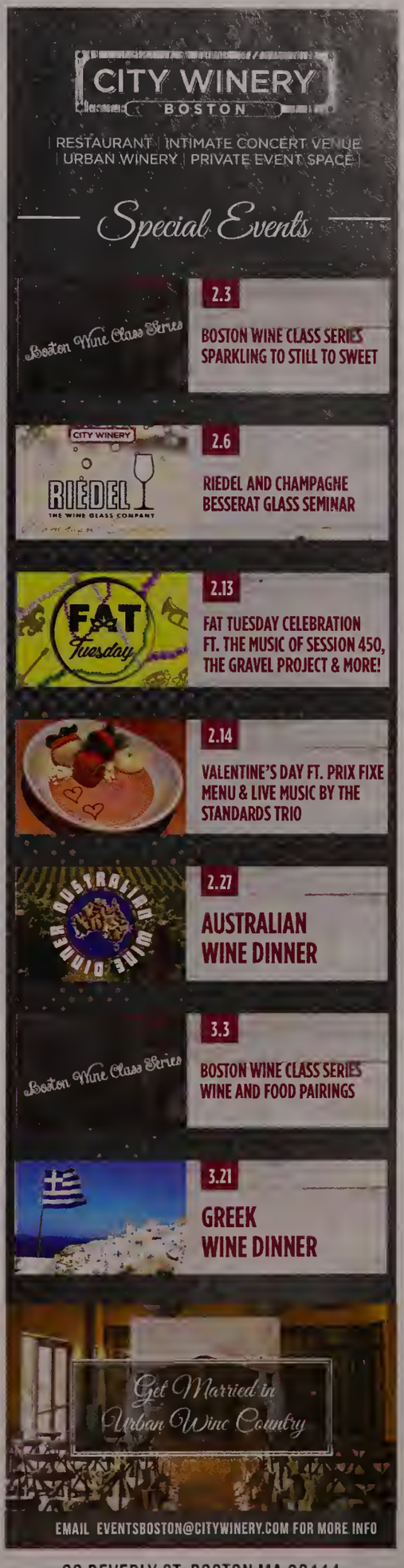
The Wilbur Theatre *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 3, 7 and 9:45 pm. $29.50: Bert Kreischer • Feb. 9-10, 7 pm. $35-$65: Eddie B.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Long-form Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

The Riot Theater *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 7:30 pm. $5: Thursday Night Throwdown features two competing teams during 25-minute sets, with the audience selecting the evening's winner.



MOVIES



PADDINGTON 2 ★★★★ You might not generally look to a family film for arch commentary on the modern state of immigration in these post-Brexit days, but director Paul King's second instant classic about a talking, marmalade-loving bear who's settled into London living after leaving the jungles of "darkest Peru" provides it nonetheless. When King's first adaptation of Michael Bond's beloved Paddington Bear books gently ribbed British audiences' anxieties about the growing refugee crisis three years ago, it was simply subtext for the delightful yarn the director had cooked up for the polite, furry little mammal's big-screen bow. But in the era of Trump, it doesn't matter that our pint-sized émigré hero (once again voiced by Ben Whishaw and given magical, computer-animated form in a live-action world) has successfully integrated into a multicultural neighborhood after being taken in by the kindly Brown family. Falsely imprisoned for the theft of a rare pop-up book he'd been saving up to buy as a gift for his beloved Aunt Lucy (voiced by Imelda Staunton), Paddington spends much of the film behind bars. His adopted family—led by stuffy risk analyst Henry (*Downton Abbey*'s Hugh Bonneville) and his sunny wife, children's book illustrator Mary (*The Shape of Water*'s Sally Hawkins)—does all they can to prove his innocence, while the real culprit—dandy actor and master of disguise Phoenix Buchanan (Hugh Grant, never better)—roams free. If this sounds a bit dark, bear in mind that *Paddington 2* is never less than delightful, embracing the sweetness of Bond's source material. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.) / *Brett Michel*

Reviews by Brett Michel & Edited by Cathryn Haight

***Den of Thieves* ★★★** You'd never guess that a crime thriller opening in the dumping ground of January and starring Gerard Butler would be any good. The entire notion of such a project succeeding sounds about as plausible as this film's heist at the Los Angeles branch of the Federal Reserve. Still, while writer/director Christian Gudegast (co-writer of Butler vehicle *London Has Fallen* and son of *The Young and the Restless*' Eric Braeden) may have cooked up a warmed-over version of Michael Mann's *Heat*, it ends up tastier than expected. Beefier-than-usual Butler does his best Mel Gibson impression as "Big Nick" Flanagan, the perennially hungover head of a hard-boiled unit within the LA Sheriff's Department, one that's determined to take down a group of former military ex-cons led by Merriman (Pablo Schreiber, Liev's half-brother, making a strong impression), who's clearly jazzed by the prospect of robbing the federal government. Rounding

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out Merriman's titular den of thieves is right-hand man Levi (Curtis "50 Cent" Jackson) and new driver Donnie (O'Shea Jackson Jr., the son of Ice Cube, best known for portraying his dad in *Straight Outta Compton*). Making his debut behind the camera, Gudegast proves adept at staging action. Sure, his shootouts don't quite hit the Michael Mann target, but driven by Cliff Martinez's pulsating score, they still provide a visceral thrill that's only occasionally let down by the film's long length. And despite a number of narrative implausibilities along the way, the film's coda delivers an unexpectedly satisfying kick. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

Film Stars Don't Die in Liverpool ★★1/2 Unless they're avid fans of Turner Classic Movies, most modern audiences probably don't remember Gloria Grahame's 9-minute-long, Oscar-winning role in 1952's *The Bad and the Beautiful*, though they'd likely recall her even briefer turn as Violet, the bad-girl blonde who laughs at the wide-eyed romanticism of George Bailey (Jimmy Stewart) in the holiday classic *It's a Wonderful Life*. Despite her Academy Award, the actress never enjoyed the success of, say, Marilyn Monroe. But like that iconic bombshell, Grahame also died young. After numerous failed marriages, she died of cancer in 1981 at the age of 58, after spending time in the Liverpool home of Peter Turner's parents. In the new film by Paul McGuigan (director of *Wicker Park*) that's based on Turner's memoir, the small-time actor who is 30 years Grahame's junior is played by *Billy Elliot*'s Jamie Bell. But the real appeal of this film that details Grahame's final days is with the actress who plays her: Annette Bening. Luminous as always, you can't take your eyes off her, despite a game turn by Bell as the man who forges a strong bond with Grahame during her final love affair. A May-December romance is nothing new in Hollywood, though it's nice to see the roles reversed, with an older woman seducing a much younger man. Still, one wishes the sentimental film rose to the standards of Bening—and Grahame. (At Kendall Square.)

Hostiles ★★★ Director Scott Cooper has a knack for getting good work from his performers, whether it's Johnny Depp inhabiting Whitey Bulger in *Black Mass* or Jeff Bridges strumming his way toward an Oscar in *Crazy Heart*. But for the most part, Cooper's films have not been that memorable from a narrative standpoint. The same was true for 2013's *Out of the Furnace*, his overwrought drama drawn from spare parts of *The Deer Hunter*. But now reteaming with one of that film's stars, Christian Bale, he's come the closest to hitting the target of the American mythology he's been aiming for. It helps that *Hostiles*, a Western based on an unproduced manuscript by the late Donald E. Stewart (a writer on Paramount's first three *Jack Ryan* pictures), features a compelling story. Set in 1892, the tale focuses on Capt. Joseph J. Blocker (Bale), a haunted soldier who's seen (and taken part in) too much bloodshed. Harboring a deep hatred for Native Americans, the reluctant Blocker nevertheless agrees to escort a former enemy, cancer-stricken Cheyenne war chief Yellow Hawk (*Dances with Wolves*' Wes Studi) and his family (Adam Beach, Q'orianka Kilcher and Xavier Horsechief) from New Mexico's Fort Berringer to the plains of Montana, where he can die on his tribal lands. The perilous journey sees a tremendous amount of death, as they pick up a shellshocked war widow (Rosamund Pike) and fend off hostile Comanche. It may not be *Unforgiven*, but that's a forgivable sin in this better-than-expected drama. (At Assembly Row, Boston Common and in the suburbs.)

Jumanji: Welcome to the Jungle ★★★ Jake Kasdan's sequel to 1995's *Jumanji* seems about 20 years too late, especially after the untimely passing of that film's star, Robin Williams, a few years ago. But rather than a direct continuation, *Jumanji: Welcome to the Jungle* is more of a reboot. Rather than catch up with Kirsten Dunst's Judy Shepherd or Bonnie Hunt's Sarah Whittle, we're introduced to an entirely new cast of high school-aged characters—nerdy video gamer Spencer (Alex Wolff), football player Fridge (Ser'Darius Blain), shy wallflower Martha (Morgan Turner) and self-possessed beauty Bethany (Madison Iseman)—each who end up in detention, which is where they encounter a dust-covered copy of Jumanji. No longer a board game, writer and illustrator Chris Van Allsburg's creation has been transformed into a '90s-era video game. After booting up the 16-bit cartridge, they're transported to a magical, deadly jungle that looks a lot like Hawaii when they select their characters—only they inhabit new bodies, which is where the film derives much of its humor. Spencer has been transformed into a muscle-bound adventurer played by Dwayne Johnson, Fridge is now a much shorter (and hyper) zoologist played by Kevin Hart, Martha is a Lara Croft-like badass played by Karen Gillan and Bethany has become, well, Jack Black. A little body-swapping goes a long way as our heroes must learn to work together if they're to survive the deadly game before losing the last of their three lives. Lacking the surrealist highs of the original, it's nevertheless a pleasant diversion. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

Maze Runner: The Death Cure ★★ Based on a series of young adult novels by James Dashner, the *Maze Runner* movies haven't made much of a cultural mark, though Wes Ball's first film was rather enjoyable when it opened in 2014—for as long as it remained inside the titular mysterious, walled-in labyrinth anyway. Once the heroic amnesiac Thomas (*American Assassin*'s Dylan O'Brien) and his fellow, equally memory-deficient young "Gladers" escaped from the maze during the film's third act, the plot was revealed to have something to do with a plague-ravaged, post-apocalyptic society—similar to the one in the *Divergent* series of books and film adaptations. And not only was Ball's sequel (2015's *Maze Runner: The Scorch Trials*) forgettable, the plots and characters of the *Maze Runner* and *Divergent* universes are easily conflated with the relatively same cheap look and at least one actress (Rosa Salazar) playing gun-toting tough gals in both. Nevertheless, it's clear that former visual effects artist Ball has steadily grown as a director, since *The Death Cure* includes some action sequences that are well put together. Now, if he can get his hands on a decent script—including characters worth caring about—he might just make something memorable. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Phantom Thread ★★★★ Reynolds Woodcock, the fictional couturier played by 60-year-old Daniel Day-Lewis in his second collaboration with writer/director Paul Thomas Anderson (*There Will Be Blood*), is a man who needs women in his life. While the ghost of the mother, who taught Reynolds his trade, remains close to his heart (he's secretly stitched locks of her hair into the breast of his jacket), it's his sister Cyril (Lesley Manville) who handles the 1950s affairs of London's House of Woodcock—sometimes literally, as when she steps in to terminate her hypersensitive younger brother's short-lived relationships with the live-in lovelies who briefly serve as his muses. Reynolds is a man ruled by routine, so it doesn't take him long to meet a new paramour after Cyril has dismissed his latest companion during the film's opening moments. Traveling to his country estate, Reynolds catches the eye of clumsy young waitress Alma (34-year-old Luxembourgian Vicky Krieps) during a stop at a seaside cafe. To say more would do a disservice to the devilish pleasures derived from watching the plot unfold, but it becomes clear that Reynolds has met his match. Shockingly, the chameleonic Day-Lewis has said that this will be his final role. If so, then he's gone out on a high note. Almost as shocking, the little-known Krieps has accomplished the unfathomable, going toe-to-toe with the three-time Oscar winner. This is also a credit to Anderson's exceptional script, which pays homage to the gothic romance of Alfred Hitchcock's *Rebecca* (1940), from its midcentury glamour to the triangular dynamic of its characters. Prepare to be hemmed in. (At Boston Common, Coolidge Corner, Kendall Square, Seaport, Somerville and in the suburbs.

The Post ★★★ Steven Spielberg takes a crack at staging a star-driven, newspaper yarn like *His Girl Friday*, setting it mostly during 1971 and populating it with actors like Meryl Streep and Tom Hanks. Streep plays *Washington Post* owner and publisher Katharine Graham as she prepares the paper for a public offering she hopes will strengthen the publication in its quest for national prominence; the Watergate scandal that made the paper's reputation had yet to happen, but executive editor Bill Bradlee (Hanks, who's good, but not as good as Jason Robards in *All the President's Men*) sensed a big story was cooking at *The New York Times*. And indeed, the Grey Lady was about to break the Pentagon Papers: 7,000 unnumbered documents commissioned by Secretary of Defense Robert McNamara (Bruce Greenwood) exposing a massive government cover-up. The papers had been smuggled out of the Rand Corporation in Santa Monica by defense analyst Daniel Ellsberg (Matthew Rhys of FX's *The Americans*), an old friend of *Post* editor Ben Bagdikian (*Better Call Saul*'s Bob Odenkirk), who's able to get a copy of the papers after the *Times* is blocked by a federal court injunction from continuing its own reports. Risking their careers—as well as potential jail time—Graham and Bradlee have to decide whether to push ahead and publish their own version of the biggest story in the nation. Ever the showman, Spielberg's not working in a subtle gear here—and he's not helped by a script that could use a few more drafts—but it's hard to think of a movie that's more of the moment than this one. (At Assembly Row, Boston Common, Fenway, Kendall Square, Seaport, South Bay and in the suburbs.)

Special Events

Outfitumentary *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) bu.edu/art. MBTA: Red Line to Harvard. Feb. 7, 7 pm. $7.* Director K8 Hardy attends this Boston University Art Galleries screening of her documentary that shows her daily outfits over an 11-year period.

Sundance Film Festival Shorts *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Feb. 8, 7 pm; Feb. 10, 1 and 3 pm. Free with admission.* The ICA screens seven short Sundance films from the fiction, documentary and animation categories.

Series and Screenings

ARTSEMERSON

Stage to Screen

Salomé Feb. 3, 2 and 8 pm; Feb. 4, 1 pm. Live from London's National Theatre, this play adapts the biblical tale of a girl who performs the salacious "dance



LOOT AND HOLLER

Pablo Schreiber and Curtis "50 Cent" Jackson steal the spotlight in Christian Gudegast's crime thriller *Den of Thieves*.

of the seven veils" in exchange for the head of the man who scorned her. Yaël Farber directs. 2017.

Wicked Queer Cinema Club

Summer (*Zomer*) Feb. 2, 7 pm. Wicked Queer Cinema Club presents this film that recounts the summer that a quiet teen embraces her sexuality. Colette Bothof directs. 2014. In Dutch with English subtitles.

BRATTLE THEATRE

The DocYard

This Is Congo Feb. 12, 7 pm. This documentary looks at two decades of conflict in the Democratic Republic of the Congo. Daniel McCabe directs. 2017. In English, French, Swahili and Lingala with English subtitles.

Premieres

BPM (Beats Per Minute) (*120 battements par minute*) Feb. 2-8. See website for complete details. Two activists form a romance as they fight for action against HIV/AIDS in '90s Paris. Robin Campillo directs. 2017. In French with English subtitles.

This Week in Dystopia

Strange Days Feb. 9, 7 pm. An ex-cop uncovers a diabolical plot on New Year's Eve in 1999. Kathryn Bigelow directs. 1995.

Idiocracy Feb. 9, 10 pm. A subject in an Army experiment wakes up after 500 years to find he is now the smartest man on the planet. Mike Judge directs. 2006.

Children of Men Feb. 10, 2 and 7 pm. A man must guard the first woman to become pregnant in 20 years. Alfonso Cuarón directs. 2006.

Clockwork Orange Feb. 10, 4:15 and 9:30 pm. A group of British teens runs rampant in this adaptation of Anthony Burgess' novel. Stanley Kubrick directs. 1971.

Metropolis Feb. 11, noon. In a futuristic Germany, a wealthy man falls in love with a working-class woman. Fritz Lang directs. 1927. In German with English subtitles.

The Hunger Games Feb. 11, 3:15 and 8:30 pm. Citizens are selected at random to compete in a televised fight to the death. Gary Ross directs. 2012.

The Handmaid's Tale Feb. 11, 6:15 pm. In this adaptation of Margaret Atwood's novel, upper-class citizens employ surrogates to carry their children. Volker Schlöndorff directs. 1990.

Who's That Cutting My Film?

Paper Moon Jan. 31, 4:45 and 9 pm. A con man forges a bond with an orphan while traveling to visit her aunt. Peter Bogdanovich directs. 1973.

What's Up Doc? Jan. 31, 7 pm. Four strangers' identical overnight bags get mixed up in this screwball comedy. Peter Bogdanovich directs. 1972.

Jaws Feb. 1, 6 and 9 pm. A sheriff, fisherman and marine biologist hunt down a great white shark terrorizing a Cape Cod resort. Steven Spielberg directs. 1975.

COOLIDGE CORNER THEATRE

After Midnite

American Psycho Feb. 2, 11:59 pm. A wealthy, well-mannered Wall Street executive secretly craves violence and destruction. Mary Harron directs. 2000.

The Slumber Party Massacre Feb. 3, 11:59 pm. An on-the-run mental patient with a power drill crashes a group of girlfriends' sleepover. Amy Holden Jones directs. 1982.

Ravenous Feb. 9, 11:59 pm. Military men taking refuge in a remote fort fend off a hungry cannibal. Antonia Bird directs. 1999.

Freddy's Dead: The Final Nightmare Feb. 10, 11:59 pm. A psychologist takes on the source of her night terrors: her father. Rachel Talalay directs. 1991.

Goethe German Film

In Times of Fading Light (*In Zeiten des abnehmenden Lichts*) Feb. 11, 11 am. An East German family in the '80s finally sees the West's influence when a birthday party guest doesn't attend. Matti Geschonneck directs. 2017.

Opera at the Cinema

Rigoletto Feb. 10, 10 am. Verdi's opera follows a cursed court jester who loses his laugh because of a malicious duke. David McVicar directs. 2017. Sung in Italian with English subtitles.

HARVARD FILM ARCHIVE

Agnès Varda

The Beaches of Agnès (*Les plages d'Agnès*) Feb. 2, 9 pm. This autobiographical film looks back at the director's significant works. Agnès Varda directs. 2008. In French with English subtitles.

Frederick Wiseman

The Store Feb. 3, 7 pm. This documentary investigates American consumerism through the lens of Neiman Marcus' Dallas headquarters. Frederick Wiseman directs. 1983.

Near Death Feb. 4, 7 pm. This film explores the emotions of medical workers, patients and visiting relatives in Beth Israel's intensive care unit. Frederick Wiseman directs. 1989.

Public Housing Feb. 11, 5 pm. This documentary looks at the Ida B. Wells public housing development in Chicago's South Side. Frederick Wiseman directs. 1997.

Kevin Jerome Everson—Cinema and the Practices of Everyday Life

Quality Control Feb. 5, 7 pm. This documentary explores blue-collar workers' lives by following an Alabama dry cleaning business in real time. Kevin Jerome Everson directs. 2011.

Erie Feb. 9, 7 pm. This film documents life around the Great Lake, from African American migration to famous art objects. Kevin Jerome Everson directs. 2010.

Short Films Feb. 10, 7 pm. This collection of seven short films, including *Company Line* and *Ears, Nose and Throat*, displays the director's interest in the everyday. Kevin Jerome Everson directs. 2007-2018.

MUSEUM OF FINE ARTS

In Between (*Bar Bahar*) Feb. 3-15, 5 pm. A devout Muslim woman in Tel Aviv becomes roommates with two hip Palestinians. Maysaloun Hamoud directs. 2016. In Arabic and Hebrew with English subtitles.

Boston Festival of Films from Japan

Your Name Feb. 1, 7:30 pm; Feb. 7, 8 pm. A girl dreaming of escape from her rural town switches bodies with a Tokyo boy. Makoto Shinkai directs. 2016. Dubbed in English. In Japanese with English subtitles.

Tokyo Idols Feb. 2, 6 pm; Feb. 8, 8 pm. This documentary details the rise of Japanese girl bands and their followings of middle-aged men. Kiyoko Miyake directs. 2017. In Japanese with English subtitles.

Teiichi: Battle of Supreme High Feb. 3, 3 pm. A private school teen goes to great lengths to achieve his dream of becoming class president. Akira Nagai directs. 2017. In Japanese with English subtitles.

Jellyfish Eyes Feb. 4, 11 am. Upon moving to a new town with his mother, a little boy befriends a sprightly critter. Takashi Murakami directs. 2013. In Japanese with English subtitles.

Resistance at Tule Lake Feb. 4, 1:30 pm; Feb. 8, 6 pm. This documentary shows the few Japanese Americans who defied the U.S. government in the mass internment of World War II. Konrad Aderer directs. 2017.

Rage Feb. 7, 5 pm. This thriller follows an unsolved double murder told from the three suspects' perspectives. Lee Sang-il directs. 2016. In Japanese with English subtitles.

Harmonium Feb. 9, 5:30 pm; Feb. 11, 3 pm. A suburban Japanese family's life is interrupted when the father hires an old acquaintance in his workshop. Koji Fukada directs. 2016. In Japanese with English subtitles.

Blade of the Immortal Feb. 9, 8 pm. Haunted by the death of his sister, a samurai achieves ill-fated immortality. Takashi Miike directs. 2017. In Japanese with English subtitles.

On the Fringe: Indie Film in the '90s

Joe Versus the Volcano Feb. 2, 8 pm. A man considers a strange offer from a millionaire when he learns he will soon die. John Patrick Shanley directs. 1990.

UCLA Films of Preservation

Trouble in Paradise Jan. 31, 8 pm. A male and female criminal fall in love after trying to steal from each other. Ernst Lubitsch directs. 1932.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd., Boston (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

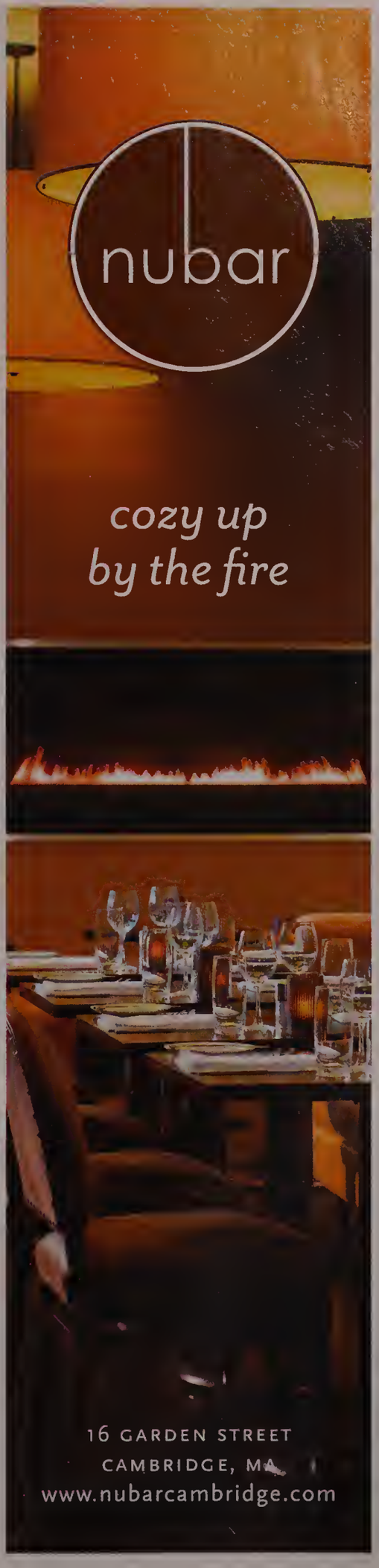
SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Nathan Tavares



HEALING IN HARMONY

Singing in the car has a whole new meaning for folk musicians Joe Purdy and Amber Rubarth, who star in the recently released independent film *American Folk*. The flick follows two troubadours who find solace in their music and in each other while on a cross-country road trip to New York after their East Coast-bound plane is grounded in California in the wake of Sept. 11. Much like their film counterparts, Purdy and Rubarth are on a musical odyssey touring the nation in support of the soundtrack, for which they penned five original songs that combine folk traditions with a youthful flair. Buckle up and hit the road when the pair brings their mountain sound to Brighton Music Hall on Feb. 1. / *Imogen O'Brien*

PHOTO: ADRIAN ELLIOT

TOP BILLINGS

COIN Feb. 13, Paradise Rock Club
GRACE VANDERWAAL Feb. 5, the Sinclair
LADYSMITH BLACK MAMBAZO Feb. 11, Sanders Theatre
MARILYN MANSON Feb. 12, House of Blues
PNB ROCK Feb. 8, Paradise Rock Club

WEDNESDAY, JANUARY 31

ATWOOD'S TAVERN Small City Mayor, Jakals, 9:15 pm, $7, 21+.
THE BEEHIVE George Garzone Quartet, 8 pm, no cover, all ages.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER The Tom Appleman Band, 8 pm, $12, all ages.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Anna Meredith, Miss Geo, 8 pm, $15, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Donal Clancy, 7:30 pm, call for cover, all ages.
CITY WINERY Justin Townes Earle, H.C. McEntire, 8 pm, $26-$35, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Avi Jacob, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 6 pm, $3, 21+.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Yoke Lore, Vita and the Woolf, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HENNESSY'S My Groove Band, 10 pm, call for cover, 21+.
THE LILYPAD Madeleine & Salomon, 8:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:30 and 11 pm, $12, 21+; the Revs, 10:30 pm, $12, 21+.
THE MIDDLE EAST Corner/Bakery: Jay Psaros, 9:30 pm, $8, 18+.
MIDWAY CAFE Smoking Babies, Children of the Horn, Together on Two, Astrojanit, 8 pm, $5, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Tapestries, Saccharine, Strange Mangers, Kelsey Rose Francis, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Jay Allen's Mess-Around, 7:30 pm, no cover, all ages.
P.A.'s Lounge Raibard, Aqua Hamster, Mike Walsh, 7:30 pm, $7, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Emancipator Ensemble, Blockhead, 8 pm, $25, 18+.
Royale Black Rebel Motorcycle Club, Night Beats, 9 pm, $29, 18+.
Ryles Jazz Club Albino Mbie Quartet, 8 pm, $15, all ages.
Sonia Mod Sun, Call Me Karizma, Austin Cain, Angel White, Forget Brennan, 7 pm, $20, all ages.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; the Joe Bellomo Trio, Steve Heck, 8 pm, no cover, all ages.

THURSDAY, FEBRUARY 1

Atwood's Tavern People Skills, Fire in the Field, 10 pm, $7, 21+.
The Bebop Stacey Kelleher, 7 pm, no cover, 21+ after 10 pm.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Brighton Music Hall Joe Purdy & Amber Rubarth, 8 pm, $25, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The ChickenSlacks, 9 pm, call for cover, 21+; Downstairs: Melted Chapstixs, Birthday Ass, Samantha Allen, 9 pm, $8, 21+.
City Winery Sierra Hull, Phoebe Hunt, 8 pm, $18-$22, all ages.
Club Passim Sean Rowe, Girl Blue, 8 pm, $20, all ages.
DCU Center Brantley Gilbert, 7 pm, $30-$60, all ages.
Great Scott Funeral Advantage, Teenender, Deep Secret, Lady Pills, 8:30 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Lilypad Melissa Weikart, Eleanor Elektra, Josh Shpak Quartet, 7:30 pm, $10, all ages.
The Middle East Upstairs: Joanna Teters, 8 pm, $10, 18+; Corner/Bakery: Leon Trout, 9:30 pm, $8, 18+.
Midway Cafe Nat Reed, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Chris Dalla Riva & the Outliers, Prateek Poddar, the Water Cycle, Funky Giant, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Amateur Athletes, the Face Guitars, Birdgangs, 8:30 pm, $10, 18+.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.
Palladium Black Label Society, Corrosion of Conformity, Red Fang, 6:30 pm, $40, all ages.
Plough & Stars Sassquatch, 10 pm, no cover, 21+.
Regattabar Dave Zinno Unisphere, 7:30 pm, $20, all ages.
Scullers Jazz Club The Curtis Brothers, 7 pm, $30, all ages.





SISTER ACT Swedish sisters First Aid Kit bring their indie-folk tunes to the House of Blues on Feb. 7.

PHOTO: NEIL KRUG

THE SINCLAIR Manic Focus, 9 pm, $17, all ages.
SOMERVILLE THEATRE Lúnasa, 7:30 pm, $35, all ages.
THUNDER ROAD The Builders and the Butchers, Three Day Threshold, 8 pm, $12, 21+.
TOAD Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Paul Broadnax Quartet, 7:30 pm, no cover, 21+ after 8 pm.
THE WHISKEY PRIEST Cover Me Badd, 10 pm, call for cover, 21+.
THE WILBUR THEATRE Tommy Emmanuel, 8 pm, $45-$55, all ages.
ZUZU Kramer Gibson, Steve Harding, Dan Barracuda, Tom Wyatt, 10 pm, $5, 21+.
LES ZYGOMATES Andrew Gravel, 5:30 pm, no cover, all ages; the Joe Bellomo Quartet, Steve Heck, Bob Patton, 8 pm, no cover, all ages.

FRIDAY, FEBRUARY 2

AMAZING THINGS ARTS CENTER Swearingen & Keili, 8 pm, $20, all ages.
ARTS AT THE ARMORY Franzi Seehausen, Yaeko Miranda Elmaleh, 8 pm, no cover, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 9:30 pm, $7, 21+.
THE BEBOP The Mudsills, 10:30 pm, no cover, 21+ after 10 pm.
THE BEEHIVE Jamie Stewardson Trio, 6:30 pm, no cover, all ages.
THE BELL IN HAND Legends of Summer, 5 pm, call for cover, 21+; Spike the Punch, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Mighty Mystic, the Elovaters, Java Jukebox, 9 pm, $20, 18+.
THE BURREN Back Room: Chris Lavancher, Adam Michael Rothberg, 7 pm, $16, all ages; Brick Park, 10 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
CITY WINERY Willie Nile, 8 pm, $20-$24, all ages.
CLUB CAFE Niki Luparelli, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Cliff Eberhardt, Louise Mosrie, 8 pm, $28, all ages.
GREAT SCOTT Wafia, Jaira Burns, 10 pm, $15, 21+.
THE GREEN DRAGON TAVERN Edgewater, 10 pm, call for cover, 21+.
HARD ROCK CAFE Rubix Kube, 9 pm, $25, 21+.
THE HARP Sparks the Rescue, 9 pm, no cover, 21+.
HENNESSY'S Beat Drops, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES G. Love & Special Sauce, Cal Kehoe, the Ries Brothers, the Silks, 7 pm, $29.50-$39.50, all ages.
LIZARD LOUNGE Dub Apocalypse, 10 pm, $15, 21+.
THE MIDDLE EAST Upstairs: The Skull, Worshipper, Hey Zeus, 8 pm, $20, 18+; Downstairs: Neversink, LSC, Hubstyle, 7 pm, $12, 18+; Corner/Bakery: The American Symphony of Soul, 10 pm, $8, 21+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; White Veins, If We Go at All, Modern Day Idols, Medical Maps, 8:30 pm, $8, 21+.
MR. DOOLEY'S Dave Foley, 5 pm, no cover, 21+; Cherry Orchard, 9 pm, no cover, 21+.
O'BRIEN'S Damnation, Martyrs, Snowplows, Alien Drag, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM The Chandler Travis Philharmonic, Jennifer Kimball, 8 pm, $10, 18+.
P.A.'S LOUNGE Spectramotiv, Jarva Land, Ensmb, Celebutant, 7:30 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM Black Veil Brides, Asking Alexandria, Crown the Empire, 6:30 pm, $32.50-$38, all ages.
PARADISE ROCK CLUB Walker Hayes, Kylie Morgan, 8:30 pm, $15, all ages.
PLOUGH & STARS Peterossi, the Gallerist, 10 pm, no cover, 21+.
SCULLERS JAZZ CLUB Gerald Albright, 8 and 10 pm, $38, all ages.
THE SINCLAIR Madaila, Mo Lowda, the Humble, 8:15 pm, $15, 18+.
THUNDER ROAD The Duppy Conquerors, 8 pm, $14, 21+.
TOAD Comanchero, 10 pm, no cover, 21+.

SATURDAY, FEBRUARY 3

AMAZING THINGS ARTS CENTER Claudia Schmidt, Geoff Bartley, Cosy Sheridan, Jim Infantino, 8 pm, $20, all ages.
ARTS AT THE ARMORY Crys Matthews, Meghan Cary, Beth DeSombre, 7:30 pm, no cover, all ages.
ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Sarah Borges, 4 pm, no cover, 21+; Vapors of Morphine, 10 pm, $7, 21+.
THE BELL IN HAND Cover Story, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Igorrr, Spotlights, 7 pm, $18, all ages.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Jenee Halstead, Ali McGuirk, Hana Kahn, 6 pm, $16, all ages; Closing Time, 10 pm, call for cover, all ages.
CAFE 939 Driftwood, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Isolation, Rictus Grin, the Ratz, Wint, Whoopie Stick, 9 pm, $8, 21+.
CITY WINERY Steve Earle, Bill Janovitz, 8 pm, $45-$55, all ages.
CLUB CAFE Mary Callanan, Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Gin Daisy, Chris & Meredith Thompson, 2 pm, no cover, all ages; Cheryl Wheeler, 8 pm, $40, all ages.
THE GRAND THEATER AT FOXWOODS Chris Young, 7:30 pm, $35-$55, all ages.
GREAT SCOTT Brent Faiyaz, Diana Gordon, Amber Olivier, 9 pm, $25, 18+.
THE GREEN DRAGON TAVERN Eli Cash Band, 10 pm, call for cover, 21+.
THE HARP Sparks the Rescue, 9 pm, no cover, 21+.
HENNESSY'S Legends of Summer, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES The Wood Brothers, the Stray Birds, 8 pm, $25-$35, all ages.
THE LILYPAD Siv Disa, Savoire Faire, Donna Vatnick, 5:30 pm, $10, all ages; the Sheila Divine, Hallelujah the Hills, 8 pm, $12, all ages.
LIZARD LOUNGE Kabir Sen, the Krush Faktory, 10 pm, $10, 21+.

THE MIDDLE EAST Upstairs: Sam Lachow, Travis, Red Arlington, 6:30 pm, $15, all ages; Downstairs: The Dangerous Summer, Microwave, the Band Camino, 7 pm, $15, all ages; Corner/Bakery: The Nate & Dave Dynamic Duo, 1 pm, no cover, all ages; Java Jukebox, 10 pm, $8, 21+.
MIDWAY CAFE Alter Ego, 4 pm, $5, 21+; the Rationales, the Eines, Lower Falls, Nate Rogers & the Unreliable Narrators, 9 pm, $7, 21+.
MR. DOOLEY'S Ronin Quinn, 4 pm, no cover, 21+; Cherry Orchard, 9 pm, no cover, 21+.
O'BRIEN'S Cortez, Test Meat, David Age & the Regrets, Phenomenal Sun, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Eddie Japan, the Devil's Twins, the Grownup Noise, Analog Heart, 9 pm, $13, 18+.
P.A.'S LOUNGE Lockette, Electric Street Queens, Unstraight, Erika Hansen, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Neck Deep, Seaway, Creeper, Speak Low If You Speak Love, 6 pm, $23.50-$58.50, all ages.
PLOUGH & STARS Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+; Summer Villains, 10 pm, no cover, 21+.
SCULLERS JAZZ CLUB Gerald Albright, 8 and 10 pm, $38, all ages.
THE SINCLAIR Jesse Dee, Brothers McCann, Lyle Brewer, 9 pm, $15, 18+.
TOAD Leland Sundries, 7:30 pm, no cover, 21+; Citizen Slim, 10 pm, no cover, 21+.
LES ZYGOMATES Witness Matlou, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 4

THE BELL IN HAND Dalton, 5 pm, call for cover, 21+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Bernice Lewis, Janet Feld, 7 pm, $20, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
THE LILYPAD Georgi Georgiev Quartet, 4:30 pm, $10, all ages; Kawika Alfiche, 7 pm, $15, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
THE MIDDLE EAST Upstairs: Mudfuck, Daybreak, Blood Moon, 8 pm, $12, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
MR. DOOLEY'S Cherry Orchard, 4 pm, no cover, 21+.
PLOUGH & STARS Sarah Levecque, 4 pm, no cover, 21+.
ROYALE Fernando & Sorocaba, 9 pm, $85-$120, 21+.
RYLES JAZZ CLUB The Frank Wilkins Trio, 10 am, no cover, all ages.
TOAD John Powhida International Airport, 9 pm, no cover, 21+.
WONDER BAR Prince Ngu, 9 pm, $10, 21+.

MONDAY, FEBRUARY 5

ATWOOD'S TAVERN The Resophonics, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8 pm, call for cover, 21+.

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What Are You Waiting For?



FULLY CHARGED Plug in with California heavy metal rockers Machine Head at Paradise Rock Club on Feb. 10.

PHOTO: ALBERT TATLOCK

THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Slow Boat Home, 9:30 pm, call for cover, 21+.
CLUB CAFE Kevin Cirone, Shonna Cirone, 6:30 pm, call for cover, 21+ after 9:30 pm.
GREAT SCOTT Cloud Castle Lake, 8:30 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Brockhampton, 8 pm, $80-$198, all ages.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $10-$15, all ages; the Fringe, 10:30 pm, $10-$15, all ages.
MIDWAY CAFE Nate Gerry, Enjoyer, Wet Pizza, Circle Time, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Steven Chagnon, Suzanne Friedman, Sam Gelston, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Dyr Faser, 7:30 pm, no cover, 18+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
SALLY O'BRIEN'S Duppy Conquerors, 10 pm, no cover, 21+.
THE SINCLAIR Grace Vanderwaal, 7:30 pm, $25, all ages; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
THUNDER ROAD Jerry Joseph and the Jackmormons, 8 pm, $12, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 6

ATWOOD'S TAVERN Hayley Jane, 9 pm, $12, 21+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Murphy & Erker, Bronwyn & the Highwaymen, 8:30 pm, call for cover, 21+.
CITY WINERY Nurit Galron, 8 pm, $40-$60, all ages.
CLUB PASSIM Ryan Montbleau, Ben Higginbotham, 8 pm, $32, all ages.
GREAT SCOTT Citrusphere, Andre Obin, Breaking Forms, 8:30 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Lar$$en, 7 pm, $15-$30, all ages.
MIDWAY CAFE Suzanne Friedman, Jillian Gilpatric, Paul Yu, Nick Zaino, 8 pm, $5, 21+.
MR. DOOLEY'S Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Bruvs, Black Hatch, Social Dispute, Tampa Homeless, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
ROYALE Yung Lean, Sad Boys, Thaiboy Digital, 8 pm, $25, 18+.
TOAD Radium Girls, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
THE WILBUR THEATRE Wardruna, 8 pm, $28-$35, all ages.

WEDNESDAY, FEBRUARY 7

ATWOOD'S TAVERN Sons Lunaris, 9:15 pm, $6, 21+.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Radio Moscow, Amplified Heat, Heavy Necker, 8 pm, $15, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Charlie Lennon, Eilis Lennon, 7:30 pm, $23, all ages.
CANTAB LOUNGE Upstairs: Bob & the Beats, 9 pm, call for cover, 21+.
CITY WINERY Silverteeth, 7:30 pm, $10, all ages; Bilal, 8 pm, $25-$32, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Ryan Montbleau, Loveful Heights, 8 pm, $32, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Brevin Kim, Joey V., Nino, Bethlehem, Beato, 8:30 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HENNESSY'S My Groove Band, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES First Aid Kit, Van William, 8 pm, $25-$35, all ages.
THE LILYPAD Gill Aharon Trio, 10:30 pm, $5, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+.
MIDWAY CAFE Ian Archibold, Sleepy Monks, Meaghan Casey, 8 pm, $5, 21+.
MR. DOOLEY'S Sundays Well, 9 pm, no cover, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
THE SINCLAIR Why?, Open Mike Eagle, 8 pm, $23, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.

THURSDAY, FEBRUARY 8

ATWOOD'S TAVERN Field Day, Love Love, 10 pm, $8, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER The Bruno Mars Ensemble, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL Shredders, Astronautalis, Esh, 9 pm, $18, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: ScatterShot, 10 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: The ChickenSlacks, 9 pm, call for cover, 21+; Downstairs: Neck, 8 pm, call for cover, 21+.
CITY WINERY Albert Cummings, 8 pm, $18-$26, all ages.
CLUB CAFE Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Ryan Montbleau, Loveful Heights, 8 pm, $32, all ages.
GREAT SCOTT The Funk Hunters, Defunk, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
THE LILYPAD R. D. King, Athena, Stavro, 7:30 pm, $10, all ages.
LIZARD LOUNGE Haunted Summer, 9 pm, call for cover, 21+.
THE MIDDLE EAST Corner/Bakery: The Slum Raisins, 9:30 pm, $8, 18+.
MIDWAY CAFE Schumanator, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S Powerslut, Thrust Club, Leafcutter, Ski Bunny, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Abraham, Lithic, the Cotones, 8 pm, $10, 18+.
PADDY O'S Sweep the Leg, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB PnB Rock, Lil Baby, 8 pm, $33, all ages.

Regattabar Polly Gibbons, 7:30 pm, $25, all ages.
Scullers Jazz Club Ron Reid Ensemble, Charles Overton Group, 8 pm, $25, all ages.
The Sinclair The Lil' Smokies, 8 pm, $17, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

FRIDAY, FEBRUARY 9

Amazing Things Arts Center Pete's Posse, Emerald Rae, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
The Bebop Sophia Jane Paravalos, Caroline Guske, Zanne Hanna, 7 pm, no cover, 21+ after 10 pm.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Beneath the Sheets, 9:30 pm, call for cover, 21+.
Brighton Music Hall Lauv, Ashe, 7 pm, $15, all ages.
The Burren Back Room: Spike the Punch, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+.
City Winery Mary Gauthier, 8 pm, $18-$25, all ages.
Club Cafe Jan Peters, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim George Kahumoku Jr., Led Kaapana, 7 and 9:30 pm, $32, all ages.
The Grand Theater at Foxwoods Brian McKnight, K-Ci & JoJo, Christopher Williams, Al B. Sure, 8 pm, $68-$178, all ages.
Great Scott Dionysia, the Good Few, Pulitzer Prize Fighter, 10 pm, $10, 18+.
The Green Dragon Tavern Big Party Orchestra, 10 pm, call for cover, 21+.
The Harp Gypsy Wisdom, 9 pm, no cover, 21+.
Hennessy's Ripcord, 9:30 pm, call for cover, 21+.
House of Blues Matoma, Elephante, Youngr, 7 pm, $35.50-$56, 18+.
Lizard Lounge Duke Levine, John Medeski, 8:30 and 11:30 pm, $25-$100, 21+.
The Middle East Upstairs: Milo, Ceschi, jpegmafia, Niklas Oliver, 8 pm, $15, 18+; Corner/Bakery: The Van Burens, 10 pm, $8, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Box of Records, John Williams Jam Band, 8:30 pm, $7, 21+.
Mr. Dooley's Slim Langan, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
O'Brien's The Hideout, Awaaz Do, Karis Owen, Loser's Circle, 8 pm, $8, 21+.
ONCE Lounge & Ballroom The Bentmen, CMB, Casey Desmond, 9 pm, $18, 18+.
P.A.'s Lounge Mothballs, Donald, Graveyard of the Atlantic, Mike Oregano, Chris Jackson, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Above & Beyond, Luttrell, 9 pm, $45-$199, all ages.
Paradise Rock Club Girlpool, Land of Talk, Forth Wanderers, 8 pm, $18, all ages.
Plough & Stars Connor Storms, Baby, Hemway, 10 pm, no cover, 21+.
Regattabar Emily Bear, 7:30 pm, $25, all ages.
Scullers Jazz Club Jaimeo Brown, 8 and 10 pm, $30, all ages.
Thunder Road Dan Masterson, That One Eyed Kid, Adam Sickler, Emma Jayne, 8 pm, $10, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.

SATURDAY, FEBRUARY 10

Amazing Things Arts Center DeadBeat, 8 pm, $20, all ages.
Atwood's Tavern Creek River String Band, 4 pm, no cover, 21+; the Silks, 10 pm, $10, 21+.
The Bell in Hand Soul Jacker, 9:30 pm, call for cover, 21+.
Brighton Music Hall Big Something, the Werks, 8 pm, $15, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Jess Baggia, Kirsten Manville, Jenna Holiday, Zola Litt-Reddy, Voce Quartet, Hirsh Gardne, 7 pm, call for cover, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+; Downstairs: Apple Ashes, West Meets West, 8 pm, $8, 21+.
City Winery Ian Hunter & the Rant Band, 8 pm, $45-$60, all ages.
Club Cafe Michelle Currie, Jim Rice, 7 pm, call for cover, 21+ after 9:30 pm.
Club Passim Buskin & Batteau, Janie Barnett, 7 pm, $50, all ages.
Great Scott Weakened Friends, Backwards Dancer, Cold Fronts, Pushflowers, 9 pm, $12, 21+.
The Green Dragon Tavern Closing Time, 10 pm, call for cover, 21+.
Hennessy's Kilroe, 9:30 pm, call for cover, 21+.
House of Blues NF, 8 pm, $27.50-$45, all ages.
Lizard Lounge Mike Viola, Brian E. King, 6:30 pm, $18, 21+; Kalifa & Koliba, Kina Zoré, 10 pm, $12, 21+.
The Middle East Upstairs: Matt Corman, 7 pm, $15-$35, all ages; Corner/Bakery: Half Astronaut, 1 pm, no cover, all ages; Spooky Ghosts, 10 pm, $8, 18+.
Midway Cafe Hudson Falcons, the Sprained Ankles, Stray Bullets, 4 pm, $8, 21+; Mario Passi, the System Drive, the Woolly Mammoths, Plains, the Damned Nobody, 9 pm, $7, 21+.
Mohegan Sun Arena Patti Labelle, 8 pm, $19-$39, all ages.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
O'Brien's The Humanoids, Mercury on Mars, Uncomfortables, Il Mostro, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Shaun Wolf Wortis, the Legendary Vudu Krewe, 8:30 pm, $25, all ages.
P.A.'s Lounge Hemlocks, Rogozo, Where's Walden, 7:30 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Machine Head, 8 pm, $30, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Seth Rosenbloom Band, 10 pm, no cover, 21+.
Regattabar Stanley Jordan, 7:30 pm, $27-$35, all ages.
Scullers Jazz Club Yale Jazz Ensemble, the Harvard Jazz Band, Wayne Escoffery, Yosvany Terry, Boris Kozlov, 8 pm, $30, all ages.
The Sinclair Tiny Moving Parts, Mom Jeans, Oso Oso, 8 pm, $15, all ages.
Sonia Devvon Terrell, Kayla Brianna, 6:30 pm, $18, all ages.
Toad Grace Morrison Trio, 7:30 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
The Whiskey Priest BearFight, 10 pm, call for cover, 21+.

SUNDAY, FEBRUARY 11

Atwood's Tavern Luddy Mussy, 4 pm, no cover, 21+; the Cast Irons, 9:30 pm, $6, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages.

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Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
City Winery Peter Bradley Adams, Molly Parden, 6 and 9 pm, $20, all ages; Ian Hunter & the Rant Band, 7 pm, $45-$60, all ages.
Club Cafe Dame Colleen Powers, Jim Powers, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Buskin & Batteau, Janie Barnett, 7 pm, $50, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Paperwhite, 8:30 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues BØRNS, Charlotte Cardin, Mikky Ekko, 8 pm, $26-$36, all ages.
The Lilypad The David Haas Group, 7 pm, no cover, all ages.
The Middle East Upstairs: Chappo, 8 pm, $13, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
Midway Cafe The Thigh Scrapers, State of the Union, Girl on Top, Lily Black, 4 pm, $6, 21+.
Mr. Dooley's Boxty, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
Plough & Stars Sweet Wednesday, 4 pm, no cover, 21+; Cannibal Ramblers, 10 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 21+.
Sanders Theatre Ladysmith Black Mambazo, 3 pm, $12-$54, all ages.
The Sinclair Mumiy Troll, Hey Guy, 8 pm, $55, 18+.
Toad Chris McDermott Trio, 9 pm, no cover, 21+.
The Whiskey Priest BearFight, 10 pm, call for cover, 21+.

MONDAY, FEBRUARY 12

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: PJ Shapiro, 9:30 pm, call for cover, 21+.
City Winery Who's Bad, 8 pm, $25-$35, all ages.
Club Passim My Mother's Moustache, Hawthorn, 8 pm, $10, all ages.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Marilyn Manson, 8 pm, $65-$85, all ages.
The Middle East Upstairs: Bruvs, the Woodchix, the Dirty Byrds, Mnemonist, 7 pm, $12, 18+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Dwarf Cannon, Idling, Wait, 8 pm, $8, 21+.
P.A.'s Lounge Nuclear Apathy, Planet Mercury, Minervuh, Vera Kay, 8 pm, $5, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Plough & Stars Trishes, Ansonia, Solei, 10 pm, no cover, 21+.
The Sinclair John Maus, Gary War, 8 pm, $18, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 13

Atwood's Tavern Haylcy Jane, 9 pm, $12, 21+.
Brighton Music Hall Two Feet, Absofacto, 8 pm, $18, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Silver Arrow Band, 8 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Joint Chiefs of Retrograss, Nash Reilly & Cousin Bobby, 8:30 pm, call for cover, 21+.

ADVANCED SEATING

BADFISH
April 14, Paradise Rock Club

BRANDI CARLISLE
May 4-5, the Orpheum

THE DARKNESS
April 22, Royale

SUPERCHUNK
April 6, the Sinclair

City Winery Session 450, the Gravel Project, 8 pm, $18, all ages.
Club Passim Molly Tuttle, 8 pm, $18, all ages.
The Grand Theater at Foxwoods Romeo Santos, 8 pm, $125-$195, all ages.
Great Scott Starcrawler, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Uniiqu3, Dai Burger, 7 pm, $15, all ages; Downstairs: John 5, Manikin, Bad Marriage, 7 pm, $30, 18+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Lithic, Ben Aler, Ed From Space, 8 pm, $10, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Coin, the Aces, 8 pm, $22, all ages.
Plough & Stars Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Regattabar Revolutionary Snake Ensemble, Amadee Castenell, Henri Smith, 7:30 pm, $22, all ages.
Toad Grant Bloom, 7:30 pm, no cover, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-pricst.com. MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, FEBRUARY 1

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $37-$137. Also on Feb. 2-3. See website for complete details.* Andris Nelsons conducts works by Dmitri Shostakovich featuring soprano Kristine Opolais and bass-baritone Sir Bryn Terfel after an opening performance of Mozart's The Serenade No. 10 for winds in B-flat major.

SUNDAY, FEBRUARY 4

Chameleon Arts Ensemble *Old South Church, 645 Boylston St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Copley. 4 pm. $25-$47.* This chamber music program, the first in Chameleon's Up Close series, features violinist Robyn Bollinger and pianist Elizabeth Schumann performing Beethoven's Sonata No. 7 in C minor, Op. 30, No. 2, Dmitri Shostakovich's Violin Sonata, Op. 134 and other selections related to the theme of rule breakers and statement makers.

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* As part of a young artist showcase, the Zorá String Quartet performs Felix Mendelssohn's String Quartet No. 2 in A minor, Op. 13 and Beethoven's String Quartet No. 15 in A minor, Op. 132.

SATURDAY, FEBRUARY 10

Celebrity Series *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $35-$75.* Brazilian guitarists Sérgio and Odair Assad are joined by Israeli mandolin player Avi Avital for a night of classical performances and traditional Brazilian choro music.

SUNDAY, FEBRUARY 11

Music for Food *New England Conservatory, Brown Hall, 30 Gainsborough St., Boston (857-269-5587) musicforfood.net. MBTA: Orange Line to Mass. Ave. 7:30 pm. $25, suggested donation; $10, students, suggested donation.* This musical benefit for the Women's Lunch Place includes works by Schubert, Bach, Amy Beach and a piece for solo cello piccolo by Luna Pearl Woolf.

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* The Handel + Haydn Society presents an all-Brahms program, including the composer's Horn Trio and String Sextet in G major.

MONDAY, FEBRUARY 12

Cambridge Society for Early Music *Christ Church, Zero Garden St., Cambridge (617-489-2062) csem.org. MBTA: Red Line to Harvard. 7:30 pm. $30.* The Cambridge Society for Early Music presents La Folia: Renaissance and Baroque Masterpieces from Spain, a program featuring Boston-based trio Très Marcsienne performing 16th-, 17th- and 18th-century pieces on the viola da gamba, vihuela and baroque guitar.



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CLUBS

Edited by Cathryn Haight



CRACK THE CODE Cheat Codes leave LA for The Grand on Feb. 3 to spin their hit eleetronie remixes.

MONDAYS

The Grand *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins '90s tracks, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, $10, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic hits, 10 pm, $15, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* Rotating DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
Emerald Lounge *Sip Saturdays* Resident DJs spin Top 40 and dance, 9 pm, $20, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic tracks, 10 pm, $40, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* Rotating DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.



LIFE OF THE ARTY Russian DJ and producer Arty drops his EDM and progressive house beats at Royale on Feb. 2. PHOTO: EASTON SCHIRRA

MACHINE *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
MINIBAR *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
VENU *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

AERONAUT BREWING CO. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
THE BELL IN HAND Tue., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 9:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu.-Sat., 9 pm, no cover, 21+.
DBAR *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
THE JEANIE JOHNSTON Sat., 10 pm, no cover, 21+.
KINGS BACK BAY Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Stump! Trivia* Wed., 8 pm, all ages.
KINGS BACK BAY Mon., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
PORTERS BAR AND GRILL *Stump! Trivia* Tue., 7:30 pm, all ages.
SHENANNIGANS *Geeks Who Drink Trivia* Wed., 7 pm, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.
YOTEL *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN ULTRA LOUNGE 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (617-504-1493)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)

HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)
THE JEANIE JOHNSTON 144 South St., Boston (617-983-9432)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
KINGS BACK BAY 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE POINT 147 Hanover St., Boston (617-523-7020)
PORTERS BAR AND GRILL 173 Portland St., Boston (617-742-7678)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SHENANNIGANS 332 W. Broadway, Boston (617-269-9509)
THE SINCLAIR 52 Church St., Cambridge (617-547-5200)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL W Boston, 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE W Boston, 100 Stuart St., Boston (617-310-6790)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
YOTEL 65 Seaport Blvd., Boston (617-377-4747)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Julia Aparicio



GO WITH THE FLOW It's not all blaek and white in Gray Area, Kingston Gallery's multimedia exhibition of works by 12 competitively selected New England artists, ineluding Lesley Cohen and Marilyn Levin. The show explores the aetual color as well as the eoneeptual meaning of gray through paint, photography, video, installations and other mediums, sueh as such as Carol Greenwood's *SG*, above, whieh uses a series of plaster-and-wood pieees as part of a sprawling 3-D work. Explore the middle ground and find out just how mueh gray matters through Feb. 25. / *Brynne Crawley*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Exhibit sad poems. showcases photographs from American artists such as Ansel Adams, Roy DeCarava and Robert Frank that explore the relationship between poetry, images and the universal feeling of sadness. Through March 4. • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Fitz Henry Lane's lithographs are on display just a few blocks from his 19th-century studio in Drawn from Nature & on Stone. Through March 4. • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • In the first exhibit of his work held in New England in nearly 30 years, the Sculpture of Augustus Saint-Gaudens showcases a collection of the artist's large-scale pieces, including *Victory* and *Lincoln: The Man.* Feb. 10-May 20. • Beyond Words celebrates New Hampshire-based book illustrators David Carroll, Tomie dePaola and Beth Krommes, while exploring each artist's creative process and signature style. Through Sept. 9.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Bodies of Water explores the different ways photographers capture water to express pressing political and social issues, with works by David Armstrong, Charles "Teenie" Harris and John O'Reilly. Through March 11. • With paintings, prints, photographs and more, Cool Medium: Art, Television and Psychedelia examines artists' interpretations of themes surrounding television, spirituality and freedom in a media-driven world. Through March 11. • Screens: Virtual Material explores the impact that phones and computer monitors have on our day-to-day lives through a collection of multimedia installations by contemporary artists. Through March 18.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • GenderBend: Women in Wood, Men at the Loom looks at work by artisans who are traditionally underrepresented in their fields. Through March 11. • Fourteen artists explore anxiety, depression, suicidal tendencies, post-traumatic stress disorder and positive self-expression in Mindful: Exploring Mental Health Through Art. Through April 22. • Revolution in the Making: The Pussyhat Project highlights the largest display of social activism through craft in modern history, when after the 2016 U.S. presidential election women knit and crocheted pink hats as a symbol of resistance toward the new administration. Through May 20. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* Peruvian-born artist Fernando Bryce uses pages and photographs from old issues of the *UNESCO Courier* in the Book of Needs, a







collection of 81 ink-on-paper drawings that delve into science, race, education, politics and other themes the publication has touched on since 1948. Through May 6.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25. • To raise awareness about the effects of carbon dioxide on phytoplankton, Evelyn Rydz creates interactive art installation Salty > Sour Seas, which transforms the Bank of America Art Lab into an art studio and scientific laboratory. Through March 11. • German artist, filmmaker and writer Hito Steyerl addresses hot-button topics of the digital age in her video sculpture *Liquidity Inc.*, which follows a financial analyst who chased a mixed martial arts career after losing his job in the 2008 economic recession. Through April 22. • Using a large-format 8-by-10-inch camera and black-and-white film, Boston-based artist Nicholas Nixon explores the intricacies of family and relationships in Persistence of Vision, which includes the entirety of his ongoing project the Brown Sisters—a series of photos that his wife and her three sisters have posed for every year since 1975. Through April 22. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31.

The International Museum of World War II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* To mark the 75th anniversary of the United States entering World War II, the museum draws 75 objects from its collection of more than 500,000 artifacts, letters and documents for The Real and Reel Casablanca; American Troops Enter World War II, Landing in North Africa, including Dwight Eisenhower's decoded message and Gen. Patton's invasion map. Through Feb. 3.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • As part of a citywide collaboration recognizing the role Boston has played in the development of technology, Judith Barry covers the museum's façade in an untitled work that compiles hundreds of drone images of refugees fleeing their country. Through June 19. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

Jackson Homestead and Museum *527 Washington St., Newton (617-796-1450) historicnewton.org. MBTA: Commuter Rail to Newtonville. Wed.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm. $6; $5, seniors, students and ages 6-12; free, members and children under 6.* Freed from the Frame: Beyond the Childhood Portrait highlights six 19th-century images alongside the subjects' stories through adulthood. Through Jan. 31.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through Feb. 11. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through March 4. • Showcasing works by multimedia artists Doug Ashford, Tomashi Jackson, Rose Marcus and more, the In the Abstract exhibit utilizes shape, color and every day objects like clothes and blankets as tools for exploring how we process the world and convey emotions. Through April 9. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* In Just Back from Los Angeles: A Portrait of Yvonne Rainer, multimedia artist Adam Pendleton presents a video of the dancer, choreographer, filmmaker and writer filmed during a meal the two shared at a New York diner. Through Feb. 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Through March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Visitors observe the six-month restoration of a 12-foot portrait of a mythical figure in Conservation in Action: Demons and Demon Quellers. Through Feb. 4. • Annette Lemieux, this year's recipient of the MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Through March 4. • With Takashi Murakami: Lineage of Eccentrics, the contemporary Japanese artist displays his paintings and sculptures alongside pieces from the museum's collection that inspired his artwork, including Soga Shohaku's 35-foot-long *Dragon and Clouds*. Through April 1. • The German Woodcut: Christiane Baumgartner highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and

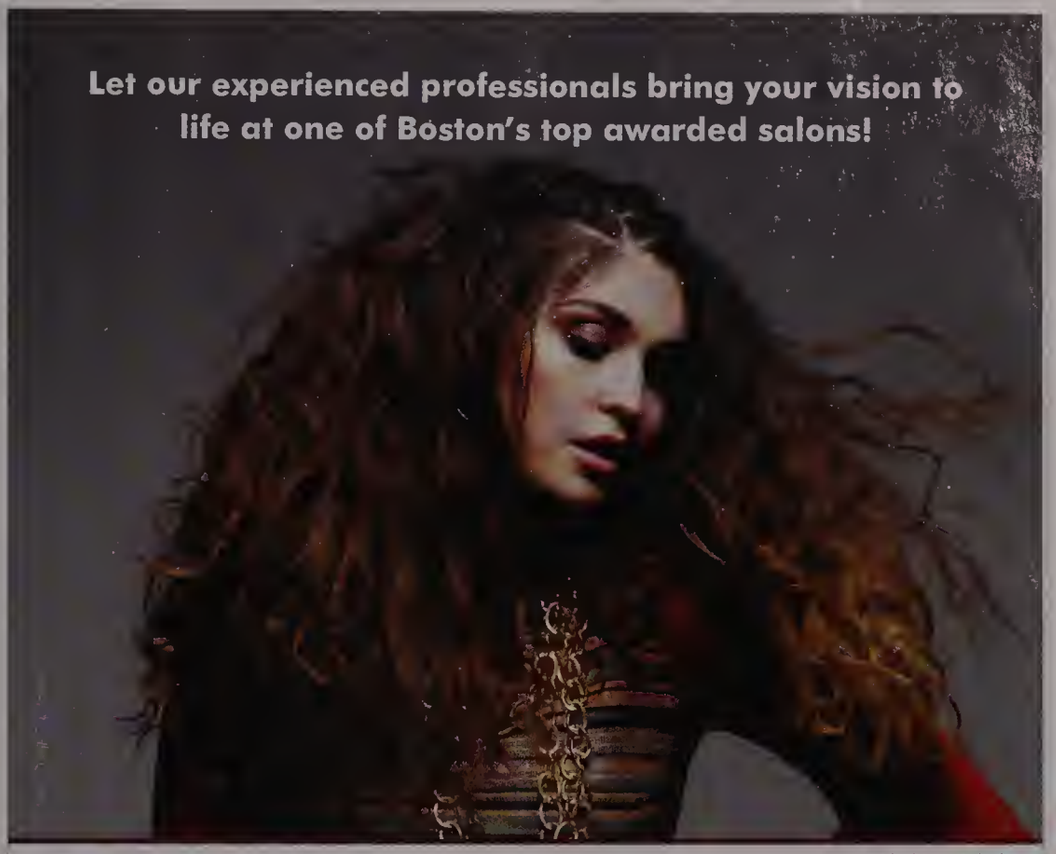
the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Local artist Lynda Michaud Cutrell, psychiatrist/scientist Bruce Cohen and science journalist Rae Simpson present the Many Faces of Our Mental Health, an exhibit that explores misconceptions about mental health through paintings, sculptures and videos inspired by contemporary scientific research. Through Feb. 11. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • Inspired by Persian and Turkish architecture and textiles, Anila Quayyum Agha's light installation, *All the Flowers Are for Me*, covers a gallery's walls, floor and ceiling with floral patterns. Through April 1. • Georgia O'Keeffe: Art, Image, Style explores the modernist pioneer's works and personal style through displays of her understated outfits alongside photographs and paintings that capture her minimalist aesthetic and purposeful use of color. Through April 1. • French artists and computer scientists Adrien







BLUE STATE Addison Gallery of American Art displays Bill Owen's *Suburbia* in sad poems., on display through March 4. PHOTO: TIM NIGHSWANDER

Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with by using movements and gestures. Through April 22.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Coming Away: Winslow Homer and England examines the artist's time abroad and the influence it had on his work through an exhibition of his oil paintings focused on two pieces: *The Gale* and *Hark! The Lark.* Through Feb. 4. • Rediscovering an American Community of Color showcases 80 previously unpublished portraits of African Americans and Native Americans mostly from the Beaver Brook Community in Worcester that were captured by photographer William Bullard before his death in 1918. Through Feb. 25. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three vessels made more than 2,500 years ago that portray three techniques utilized by the ancient Greeks: red-figure, black-figure and white ground. Through April 8. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

PSYCHEDELIC CINEMA *deCordova Sculpture Park and Museum, 51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Feb. 2, 6:30 pm. $25; $20, members; $5, children under 12.* This family-friendly event features hands-on artmaking, "Kool-Aid" cocktails, a live DJ and screenings of Ken Brown's Psychedelic Cinema film collection.

SOWA FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Feb. 2, 5-9 pm. Free.* Guests explore a wide array of contemporary art from more than 80 artists, galleries and boutiques that open their studios to the public.

Galleries

ABIGAIL OGILVY GALLERY *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Stephanie Todhunter explores isolation and parental supervision in Stranger Danger, a collection of mixed-media pieces created by photographing plaster-encased vintage dolls. Feb. 1-28.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* Showcasing nearly 100 new works from all 38 of the gallery's members, the HeART: Annual Members' Group Show explores the theme of "art that speaks to the heart." Jan. 31-Feb. 25.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* The 2017 BSA Design Awards exhibition highlights this year's award recipients with a video installation, large-scale graphics and jury comments. Through Jan. 31.

CONCORD CENTER FOR THE VISUAL ARTS *37 Lexington Road, Concord (978-369-2578) concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., noon-4 pm.* • Debbie Disston, director of Southern New Hampshire University's McIninch Gallery, juries an exhibit featuring Concord Center for the Visual Arts members. Through Feb. 10. • In Semblances of Place's urban landscapes, Massachusetts artists Anna Herrick, Betsy Silverman and Robert Steffen explore the complexity of the familiar through paintings, collages and reimagined photography. Through Feb. 10.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* The New Members Show highlights multimedia works, photography and sculpture from 22 new artists, including Iranian twins Sarafani Sisters and West Roxbury's Ellen McGill. Through Feb. 19.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617- 423-4299) fortpointarts.org. MBTA: Red Line to Broadway. Wed.-Fri., 10 am-6 pm.* Artists Mea Duke and Douglas Breault explore the idea of "sea blindness" in Futureland, a site-specific multimedia installation that looks at the shipping industry and its effects on society and the global economy. Through Feb. 2.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.*

• Action painter Christopher Gill showcases a collection of his watercolor and gouache paintings created on rolls of paper in the Natural Universe in Abstraction. Jan. 31-Feb. 25. • In Your Turn, abstract painter Matthew Peake explores human interaction and relationships through kaleidoscope-inspired geometric shapes. Jan. 31-Feb. 25.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* Textile artist Chung-Im Kim presents Stories in Geometry, a collection of hand-stitched felt wall art. Through Feb. 25.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* In juried exhibition Gray Area, 12 New England artists, including Lesley Cohen, Marilyn Levin and Mark Stock, showcase painting, photography and sculpture. Jan. 31-Feb. 25.

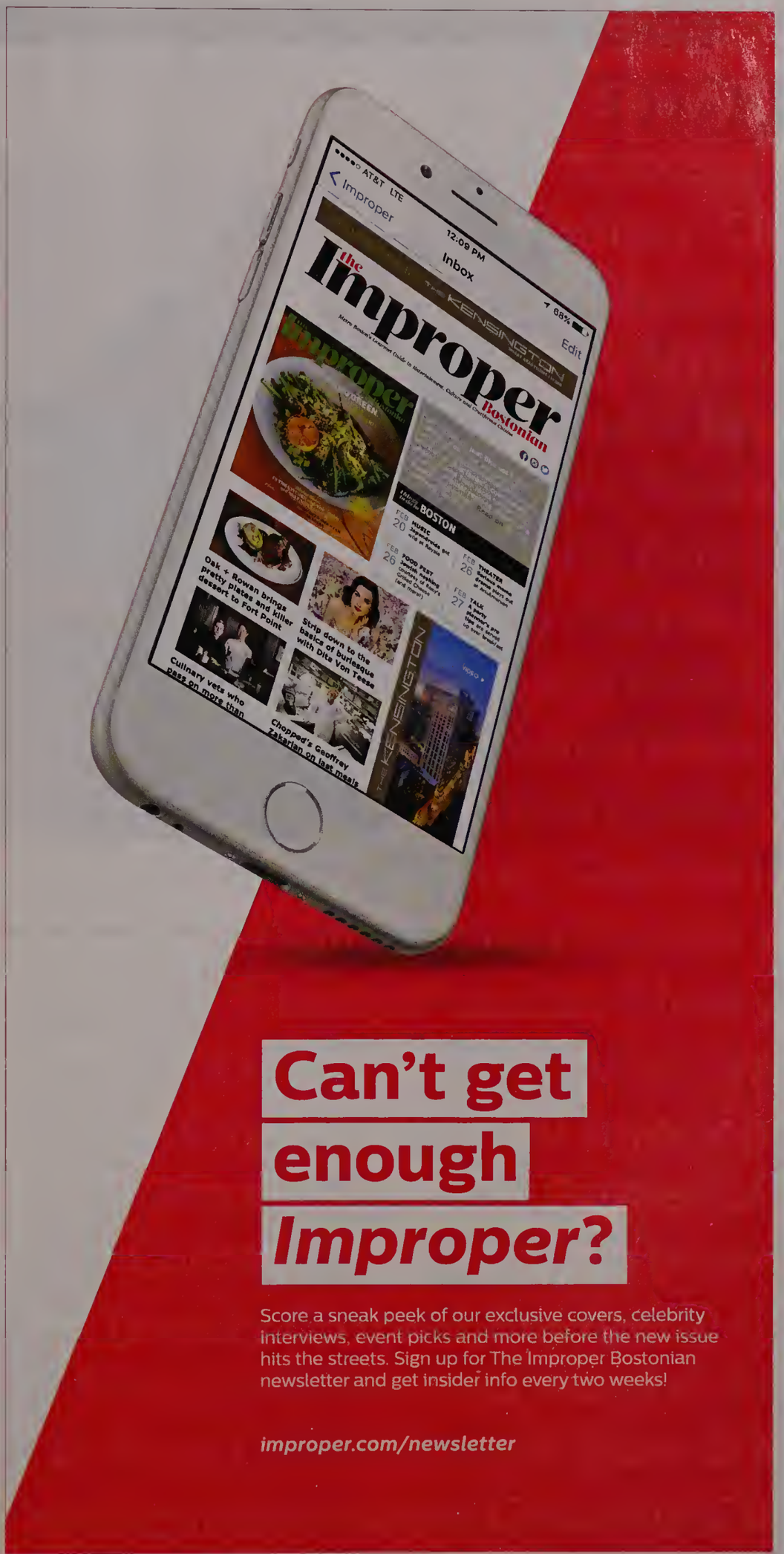
MASSACHUSETTS COLLEGE OF ART AND DESIGN *621 Huntington Ave., Boston (617-879-7337) massart.edu/galleries. MBTA: E Green Line to Longwood. See website for complete details.* • In the President's Gallery, In Pursuit of Order examines the rippling effects the Swiss poster had on midcentury graphic design by highlighting original works by artists Armin Hofmann, Josef Müller-Brockmann, Wolfgang Weingart and other Swiss artists alongside posters from 1945 to 2001. Through Feb. 3. • Multimedia artist Elia Alba, photographer Zanele Muholi and dozens of others pay homage to the late contemporary painter in Legacy of the Cool: A Tribute to Barkley L. Hendricks, on display in the Bakalar & Paine Galleries. Through March 3. • Australian jeweler and scholar Robert Baines showcases a collection of nearly 70 objects combining historic European metalworking techniques and modern jewelrymaking methods in his New England debut, Living Treasure and Fabulous Follies, on display in the Bakalar & Paine Galleries. Through March 3.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm.* Artist, theater director and playwright Stan Edelson presents For Crying Out Loud: We Are One, a collection of woodcuts and drawings depicting themes of urban life and social justice. Through March 3.

PANOPTICON GALLERY *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-6 pm.* First Look offers a sneak peek at the portfolios of a number of photographers, from Richard Alan Cohen to Melissa Breyer and Rebecca Clark. Through Feb. 27.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* On Point features Susan Schwalb's graphic and linear pieces made using the Renaissance technique of silverpoint and metalpoint drawing with tools ranging from metal brushes to copper dish scrubbers. Through Feb. 16.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu., 10 am-9 pm, and Mon. by appointment.* Inspired by Giovanni-Baptista Piraneis and M.C. Escher, Jay Rogers crafts boxes and sculptural containers with hidden drawers and secret compartments in Fantasy Architecture. Through Feb. 3.



LGBT

Edited by Cathryn Haight



WITH FLYING COLORS Audition for the Theater Offensive's youth performance troupe, True Colors, on Feb. 6.

PHOTO: JOEL BENJAMIN

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This divc bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Trcmont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaokc; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) grcatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag qucens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

TRUE COLORS TROUPE AUDITIONS *Back Bay, Boston (617-661-1600) thetheateroffcnsive.org. Feb. 6, 5 pm. Agcs 14-22. Registration required.* The Theater Offensive invites queer youth and their straight allies to audition for its theater group that writes and

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

performs original plays at Massachusetts schools and organizations.

WHITE OUT WEEKEND *thewelcomingcommittee.com. Feb. 9-11. $324. See website for complete details.* The Welcoming Committee hits the slopes during this Sunday River getaway, which includes transportation, a two-night stay and discounted lift tickets and equipment rentals.

GROUPS & GATHERINGS

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule. Email david.bgbl@gmail.com for details.

BOSTON GAY MEN'S BOOK CLUB *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meetup for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

CRYSTAL CLEAR *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FENWAY HEALTH LONG-TERM SURVIVORS GROUP *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY BEER CLUB *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

GAY FOR GOOD *gayforgood.org.* This group organizes monthly community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

GENDER FREE CONTRA DANCE *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing during which participants learn a variety of steps from the pros.

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been involved in abusive relationships.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* This group of "not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

MEN LIVING POSITIVELY *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

NEW ENGLAND GAY OFFICERS ACTION LEAGUE *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS DISCUSSION GROUP *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, JANUARY 31

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* Participants compete for a spot on the Boston Poetry Slam Team.

THURSDAY, FEBRUARY 1

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Alexandra Blogier** showcases *The Last Girl on Earth,* her young adult novel about a girl who must disguise herself while living on an alien-filled Earth.

FRIDAY, FEBRUARY 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nikki Giovanni** presents *A Good Cry,* a collection of poems that reflect on her life and those who have shaped it.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jamie Quatro** speaks about *Fire Sermon,* her novel about a married woman who begins an obsessive affair with a poet.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Contributing authors **Christine Bagley, Connie Hambley Johnson** and **Sharon Daynard** read their works from *Snowbound,* a collection of New England crime stories written in 2017.

MONDAY, FEBRUARY 5

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Daniel Pink** presents *When,* his book that draws on psychology, biology and economics research to talk about the art of timing and scheduling.

TUESDAY, FEBRUARY 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elisha Waldman** reads from *This Narrow Space,* her memoir about her experience as an American pediatric oncologist treating children diagnosed with cancer in Jerusalem.

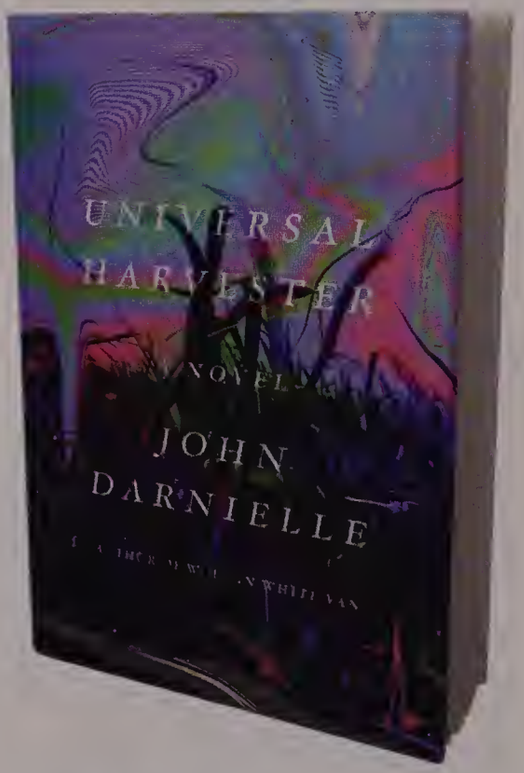
Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Will Self** discusses *Phone,* his novel about the lives of two men, one an infamous psychiatrist and the other a closeted MI6 agent.

WEDNESDAY, FEBRUARY 7

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Hanif Abdurraqib** performs at this open-mic night.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $26.* YouTube star **Mamrie Hart** speaks about *I've Got This Round,* her book divulging her adventures as a newly single 30-year-old.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mira Lee** discusses *Everything Here Is Beautiful,* her novel about one woman helping her younger sister cope with her mental illness throughout her life.



GRIM REAPER

A time before Netflix and Hulu seems like a scary thought. But Mountain Goats singer/songwriter John Darnielle ups the ante with his new novel, *Universal Harvester*. Jeremy, the manager of a '90s-era video store in Nevada, Iowa, is notified by customers that some movies have been taped over with menacing footage, most showing people in distress at locations eerily similar to his small town. Darnielle weaves in other parallel plot threads, one in the present and one in the '70s, to bolster the mystery and piece together a hypnotic account of how sinister behavior permeates everyday life. Listen to the frontman/novelist at Brookline Booksmith on Feb. 9. / *Cathryn Haight*

THURSDAY, FEBRUARY 8

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Karen Day** presents *I'll Stay,* her novel that follows the collapse of a friendship after four sorority sisters' life-changing spring break trip.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Benjamin Ludwig** speaks about *Ginny Moon,* his novel about an autistic teen who tracks down her birth mother after searching for her Facebook profile. **Meg Kearney** reads from *When You Never Said Goodbye,* her novel told through poems and journal entries about a college student who is looking for her birth mother.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Jamie Cat Callan** reads from *Parisian Charm School,* her book of tips on how to flirt, dress, host and live like a French woman.

FRIDAY, FEBRUARY 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Darnielle** discusses *Universal Harvester,* his thriller about a video store clerk in rural Iowa who discovers ominous footage on returned tapes.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Box Brown** showcases *Is This Guy for Real?,* his graphic biography that illustrates the life of comedian and performer Andy Kaufman and his foray into professional wrestling.

SATURDAY, FEBRUARY 10

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Arvin Ahmadi** presents *Down and Across,* his novel that follows a high schooler who travels to meet with a famous psychologist for advice.

MONDAY, FEBRUARY 12

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tayari Jones** reads from *An American Marriage,* her novel about a just-married man who's arrested for a crime his wife didn't know he committed.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Omer Bartov** discusses *Anatomy of a Genocide,* his book that examines the Polish, Ukranian and Jewish neighbors living in Buczacz during World War II.

TUESDAY, FEBRUARY 13

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 7:30 pm.* **Elena Georgiou** presents *The Immigrant's Refrigerator,* her collection of short stories that delves into the private lives of immigrants in America. **K.L. Pereira** reads from *A Dream Between Two Rivers,* a book of short stories that looks at individuals living on the fringe of society.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Meltsner** discusses *With Passion,* his autobiography that details his upbringing as a civil rights-era activist and lawyer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Danielle Lazarin** presents *Back Talk,* her short story collection that explores the ways in which society does and doesn't allow women to express their desires.

Advice to Contributors

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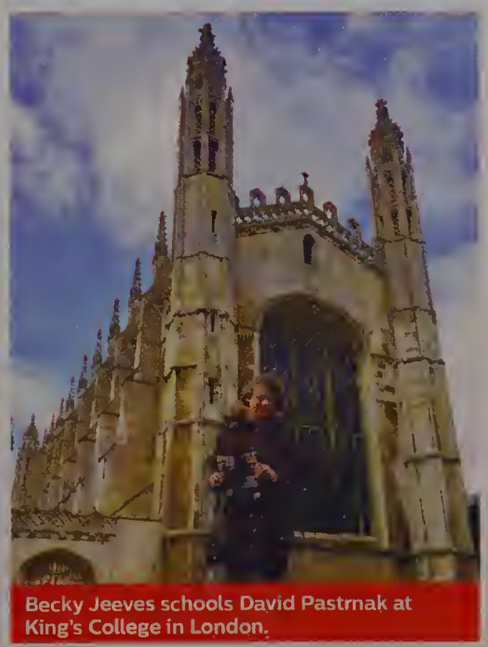
Marisa Coutts and Nastia Liukin show off this aerial view of sunny Monte Albán, Mexico.



Nick Demakes and Elyssa Burdett Demakes bring third wheel David Pastrnak on their honeymoon to New Zealand.



It's double or nothing for Eliezer Medina and Christopher Corcoran at the Teleferico in Quito, Ecuador.



Becky Jeeves schools David Pastrnak at King's College in London.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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EDUCATION

Edited by Julia Aparicio

WEDNESDAY, JANUARY 31

Dining Out in Boston: A Culinary History *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 5:30 pm. $50.* Historian **James O'Connell** draws from an archive of menus to talk about Boston's politics and economy from the late-18th century through 1980.

THURSDAY, FEBRUARY 1

Records of Writers: Highlights from the Historical Collections *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Noon. Free.* Curator **Meg Winslow** explores the legacies of Harriet Jacobs, Henry Wadsworth Longfellow and other prominent American writers through a collection of letters, memos and hand-written notes from the cemetery's archives.

FRIDAY, FEBRUARY 2

Etiquette Boot Camp: Fine Dining, Networking & Small Talk *The Etiquette Academy of New England, 1309 Beacon St., Brookline (617-608-3920) theetiquetteacademy.org. MBTA: C Green Line to Coolidge Corner. 5 pm. $195.* During this three-hour workshop, etiquette coach **Snezana Pejic** teaches participants table manners, conversational techniques and how to be confident in social situations.

SATURDAY, FEBRUARY 3

Presentation Skills and Public Speaking *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $140.* Through group games and exercises, instructor **Todd Stewart** explains how to calm nerves before public appearances and engage audiences through nonverbal gestures.

Winter Tree Identification *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 12:30 pm. $38; $30, members.* Horticulturist **Sue Pfeiffer** points out branch structures and buds during this walk through the arboretum.

Writing Fiction in the Digital Age *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Through discussion, brainstorming exercises and one-on-one feedback, instructor **Douglas Koziol** examines how technology and the internet have affected works of fiction.

SUNDAY, FEBRUARY 4

Cakes & Pies: Flourless Chocolate Cake and Apple Turnovers *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 2 pm. $60; $48, members.* Chef **Cleo Bell** demonstrates how to make desserts from scratch using Taza Chocolate, Appleton Farms cream and Red Apple Farms fruit.

City of the Pyramids: New Discoveries in Archaeology and Texts *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 1 pm. Free with admission.* During this two-part lecture, archaeologists **Pierre Tallet** and **Mark Lehner** share findings about Giza waterways and fragments of papyrus uncovered in a harbor on the Red Sea.

MONDAY, FEBRUARY 5

A Small Plate Journey from Spain to Japan *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $20, materials.* Pagu chef **Tracy Chang** gives hands-on tips for creating some of her signature small-plate dishes.

Vegetable Garden Planning *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $15; $9, members.* Participants get an overview of mapping out a garden, selecting plants and taking care of soil.

TUESDAY, FEBRUARY 6

Kiss My Tulips *ReelHouse, 6 New St., Boston (617-895-4075) alicestable.com. MBTA: Blue Line to Maverick. 6:30 pm. $65.* Alice's Table hosts this workshop where participants learn to assemble floral arrangements and centerpieces while enjoying cocktails and apps.

What Makes Fitz Henry Lane's Lithographs So Special? *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. Noon. $10; free, members.* American Antiquarian Society curator **Georgia Barnhill** explains the significance of the local painter and printmaker's works, which are the focus of the Cape Ann Museum's current Drawn from Nature & On Stone exhibition.

WEDNESDAY, FEBRUARY 7

Modern Hoop Earrings *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 6 pm. $120.* Jeweler **Alicia O'Dell** invites students of all skill levels to create one or two pairs of earrings while learning basic design principles, finishing techniques and how to saw metal.

THURSDAY, FEBRUARY 8

Sleep Soundly with Self-Hypnosis *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $36.* Certified hypnotherapist **Fanny Van de Poel** teaches self-hypnosis techniques to improve sleep quality and calm everyday anxieties.

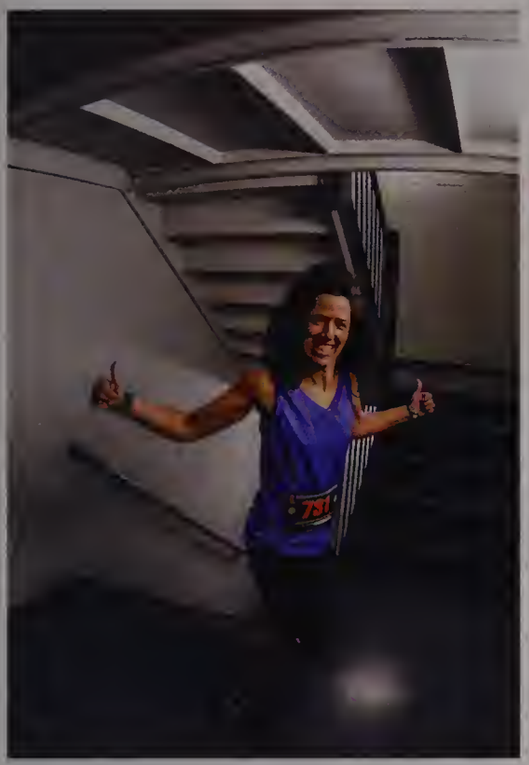
Thunder at the Gates: The Black Civil War Regiments That Redeemed America *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10.* Historian **Douglas Egerton** examines the legacy of the prominent Shaw family, including the leader of the 54th Massachusetts infantry, Col. Robert Gould Shaw.

Advice to Contributors

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SPORTS

Edited by Cathryn Haight



STEP RIGHT UP

Trek up 789 stairs during the Fight for Air Climb at One Boston Place on Feb. 3.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Feb. 1, 7 pm vs. St. Louis Blues
Feb. 3, 7 pm vs. Toronto Maple Leafs
Feb. 10, 7 pm vs. Buffalo Sabres
Feb. 13, 7 pm vs. Calgary Flames

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Jan. 31, 8 pm vs. New York Knicks
Feb. 2, 7:30 pm vs. Atlanta Hawks
Feb. 4, noon vs. Portland Trail Blazers
Feb. 9, 7:30 pm vs. Indiana Pacers
Feb. 11, 3:30 pm vs. Cleveland Cavaliers

Boston Pride *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nhwl.zone.*
Feb. 2, 6 pm vs. Connecticut Whale

Special Events

Cycle for Survival *Equinox, 225 Franklin St., Boston (808-938-6381) cycleforsurvival.org. MBTA: Blue or Orange Line to State. Feb. 2, 6 pm; Feb. 3, 8 am and 1 pm. Registration required. See website for complete details.* During 50-minute indoor cycling sessions, participants raise funds for Memorial Sloan Kettering's efforts to combat rare cancers.

Fight for Air Climb *One Boston Place, 201 Washington St., Boston (781-314-9005) action.lung.org. MBTA: Orange or Red Line to Downtown Crossing. Feb. 3, 8 am. $50.* Climbers take steps to help individuals affected by lung disease during this 41-flight stair climb hosted by the American Lung Association.

Learn to use a Light Saber *Cambridge Community Center, 5 Callender St., Cambridge (617-547-6811) usa.ludosport.net. MBTA: Red Line to Central. Feb. 3, 4 pm. $30.* Participants channel their inner Luke Skywalker as they learn techniques and spar alongside LudoSport Boston instructors.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation; daily, 9 am-5 pm (Nov.-Dec.).*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Organize or volunteer at suicide prevention events.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor to young girls.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) gsema.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to low-income residents and the homeless.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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BODY & MIND

Edited by Nathan Tavares



YOG-AHH Joanne Lloyd focuses on deep relaxation during her kundalini yoga class on Feb. 4 at Coolidge Corner Yoga.

EVENTS

HYPNOTIC IN HEELS *Tony Williams Dance Center, 284 Amory St., Boston (857-333-1247) eventbrite.com. MBTA: Orange Line to Stony Brook. Feb. 10, 6 pm. $25.* Bring your high heels to this fitness class that blends club dancing, video choreography and strength training for a total-body workout.

KUNDALINI YOGA 101 *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. Feb. 4, 2 pm. $25.* Joanne Lloyd leads this kundalini class, which includes breathing techniques, kriya exercises, chanting and meditation.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BREATH-CENTERED YOGA CLASS *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) bostonbalans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20.* Led by Stephanie Bellissimo, this class focuses on restorative vinyasa sequences and deep breathing.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Jen Schreiner leads this hourlong yoga class.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

LEARN TO MEDITATE *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

MEDITATION MONDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warm up, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

ADVICE TO CONTRIBUTORS

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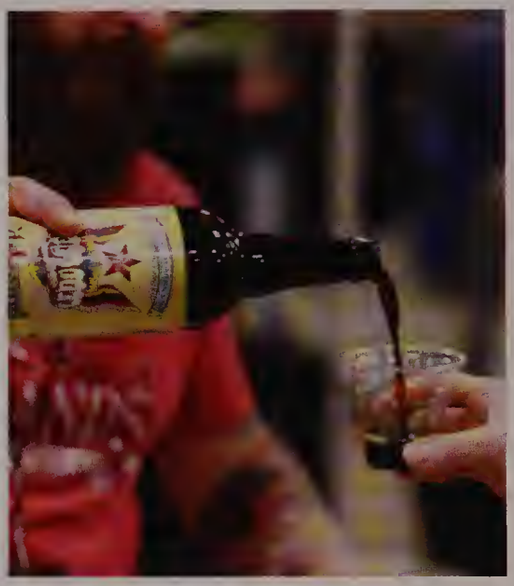
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TASTINGS

Edited by Julia Aparicio



HOPS TO IT

Extreme Beer Fest pairs craft beers and local fare at the Seaport Hotel & World Trade Center on Feb. 2-3.

SPECIAL EVENTS

EXTREME BEER FEST *Seaport Hotel & World Trade Center, 1 Seaport Lane, Boston. beeradvocate.com. MBTA: Silver Line to World Trade Center. Feb. 2-3. See website for complete details. $65.* Dogfish Head Brewery sponsors this two-day festival that pairs more than 300 craft beers with food from vendors like Roxy's Grilled Cheese and Binge BBQ.

VALENTINE'S DAY AT OAK + ROWAN *Oak + Rowan, 321 A St., Boston (857-284-7742) oakandrowan.com. MBTA: Silver Line to World Trade Center. Feb. 9-10. $90 per person.* Chef **Justin Shoult** prepares dishes that celebrate the land and sea for a four-course tasting menu.

ONGOING

$1 OYSTERS *Zef Cicchetti & Raw Bar, 1472 Hancock St., Quincy (617-481-4848) zefquincy.com. MBTA: Red Line to Quincy Center. Daily, after 9 pm.* Local oysters are paired with wine or Champagne every night.

APPY HOUR BESITO MEXICAN *The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes tuna carpaccio, wild mushroom ragout and seared dayboat scallops.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers bespoke sparkling wines by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken Parmesan sandwich with a housemade hot dip.

DINNER AND A MOVIE *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmonacambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and Basque cheesecake.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm.* Guests seated at the two bars enjoy $1 dumplings on Monday, Tuesday and Wednesday nights.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from avocado meatballs to garlic calamari, with the purchase of a specialty tea, mocktail or cocktail.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $45.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed., 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LATE-NIGHT SCAMPO SESSIONS *The Liberty Hotel, 215 Charles St., Boston (617-536-2100) scampoboston.com. MBTA: Red Line to Charles/MGH. Thu., 10 pm. À la carte.* Live jazz bands perform in the rearranged lounge area, where guests enjoy food specials and shareable cocktails.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $71 with wine pairings.* Enjoy a six-course vegetarian tasting menu.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seafood bisque, braised short rib and housemade cookies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors while shopping.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) rcdlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WINE WEDNESDAYS *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Guests enjoy a 20-percent discount on beverages from the wine vault.



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CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Jan. 31, 11:10 am. At the Japanese House, families discover their yearly fortunes with the traditional o-mikuji method that uses paper slips. • Feb. 4, 1 pm. In celebration of Black History Month, musician Tony Fonseca leads a drum circle where kids create their own beats. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 3-4, 10:30 am. $9; $7, children. Families catch a screening of *Mary Poppins*, the 1964 Disney classic starring Julie Andrews. • Feb. 11, 10:30 am. $13; $10, children. The Airborne Comedians juggle bikes, birdbaths and other props atop unicycles.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Feb. 3-19. See website for complete details. Artist-in-residence Sarah Nolan presents *The Fairy Tailor*, a look inside the enchanted shop of the woman who outfits Little Red Riding Hood and other fairy tale characters. • Feb. 9, 16 and 23, 10:30 am and 1 pm. $15; $10, children. Children under 5. Puppeteer Harry LaCoste leads interactive performance Puppet Playtime, featuring sing-alongs, stories and games.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Feb. 2, 3 pm. Free. Ages 12-18. Teens compete for a $50 gift card at this open-mic poetry slam hosted by Books of Hope.

Cou Cou *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $22. Instructor Sarah Sturges leads Baby & Me yoga classes for new mothers and fathers.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Feb. 2, 10 am. Free. During Groundhog Day, families learn about hibernation, identify animal tracks and participate in other activities after getting the winter weather forecast from the farm's resident groundhog. • Feb. 9, 10 am. $15.50; $12.50, members. Children under 6. Families greet songbirds and make treats for their own backyard critters during Wild by the Fire: Bird Songs. • Feb. 10, 3:30 pm. $16.50; $13.50, members. Ages 4-12. During Afternoon Chores and More, children feed animals, collect eggs and enjoy a snack. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 10 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Feb. 3, 11 am. $18; $15, members. During Cocoa with the Critters, children sip hot beverages and cozy up to new animal friends. • Feb. 10, 9:15 am. Families enjoy a continental breakfast alongside some lovable slowpokes during Breakfast with the Sloths. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Hidden Jewel of the South End *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Feb. 11, 4:30 pm. Jeweler Stacy Connolly gives step-by-step instructions alongside her 8-year-old daughter on how to make cross weave bracelets using the ladder stitch technique.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Sadhana Yoga *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Restaurants

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FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

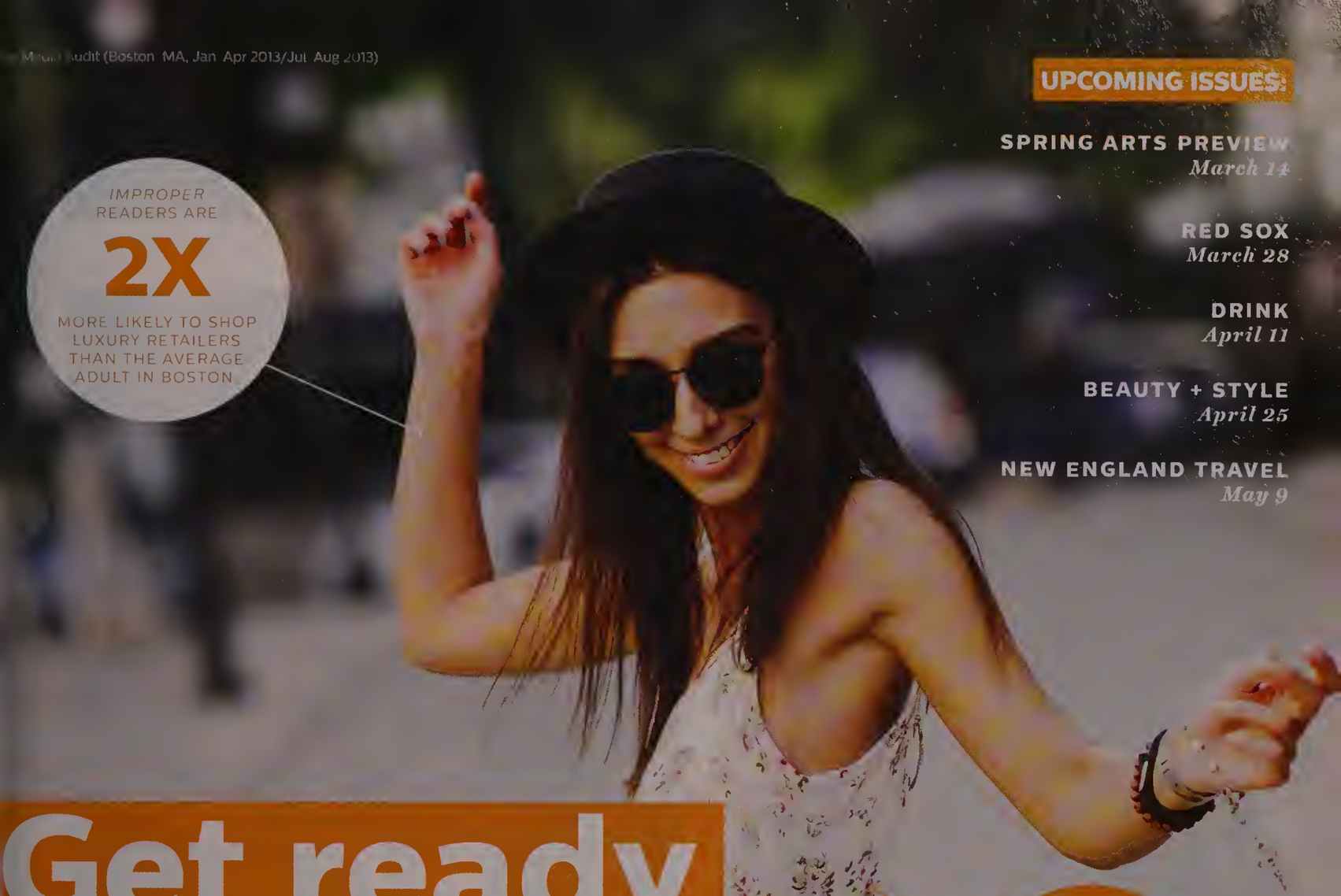
CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

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Last Scene Here / *Jonathan Soroff*

DRIVING CRAZY

MISSIVES FROM THE JET SET





Joe Perry performs at the Music Drives Us event



John Garabedian, Bennie Goodman and Johnnie A. at the Music Drives Us event



Henrique Ghersi, David Su and Dominique Star at POSSIBLE



Matt Light, Susie Light and Ernie Boch Jr. at his Music Drives Us event



Amrit Chaudhuri and Nick Medvescek at POSSIBLE



Ilya Vidrin and Lucas Phillips at POSSIBLE

NOTHING A BOARD-CERTIFIED SHRINK COULDN'T DO

When a billionaire invites you to his airplane hangar to hear a Rock & Roll Hall of Famer perform, there's only one answer: What time?

To benefit his nonprofit, ***Music Drives Us***, **Ernie Boch Jr.** hosted a blowout of biblical proportions at his ***Norwood airplane hangar***, where his newly pimped-out jet was on display and Aerosmith's **Joe Perry** brought down the house. The evening attracted the likes of Boch's sister, **Donna**, music industry bigwig **Clarence Barnes** and his stunning wife, **Jamie**, blond bombshell **Joanie Miller Friedman** and her adoring other half, **Alan**, rabid Patriots fan **Stephen Miller**, advertising and radio giant **Bruce Mittman** with his wife, **Ellen**, songwriter **Johnny A.**, medical device giant **Tony Arrigo** and his wife, **Joyce**, news anchor **Gene Lavanchy**, Perry's son, **Aaron**, former Patriots linebacker **Rob Ninkovich**, former Patriots tackle **Matt Light** with the flawless **Susie**, gorgeous pop star **Ayla Brown** and her mother, **Gail Huff** (just back from New Zealand, where her husband is the U.S. ambassador), WAAF bigmouth **Greg Hill**, *Open House Party* host **John Garabedian**, big-haired rocker **Hirsh Gardner**, blue-blooded impresario **Joe Spaulding** and the incomparable **Joyce**, and one woman who made the trenchant observation, "There are no gay bars on Nantucket."

Despite the fact that airplane hangars don't exactly have the world's best acoustics, Perry's performance was off the chain, while passed apps like Kobe beef sliders kept everyone from getting too tipsy from the free-flowing (and top-shelf) hooch.

The evening's most amusing moment: A single man asked a friend to fix him up with a particular woman, and then added, "When she says no, ask her why. I'm trying to figure out what's wrong with me."

NOW THAT IT'S LEGAL

Anyone who says Boston's arts scene is provincial should have been at ***POSSIBLE***, a party hosted by white-hot artist/gallery owner **David Guerra** at his SoWa space, ***AREA***.

Billed as a "party to ignite what can be," the evening raised money for ***the Women's Inn*** (New England's largest emergency shelter for women) and offered an immersive, interactive and all-around thought-provoking experience. On hand: puckish choreographer **Ilya Vidrin**, handsome troubadour **Lucas Phillips**, hunky painter **Tristan Govignon**, dapper lensman **Zach Lanoue**, cocktail artist **Lexi LaGuerre**, glass artist **Eric Schwartz**, Mass Innovation Labs head honcho **Amrit Chaudhuri**, hot ginge **Nick Medvescek**, bespectacled hipster **Clint Baclawski**, video game developer **David Su** and his aptly named S.O., **Dominique Star**, London-based designer **Henrique Ghersi**, Breaking Forms bandmates **Nicole L'Huillier** and **Juan Necochea**, bearded stud muffin **Sam Jennings**, and numerous other young, good-looking creative types.

In addition to delicious cocktails and nibbly things, there was the chance to ogle the artwork on the walls (which led to two people speculating on the body parts referenced in one of the paintings), as well as the opportunity to help make it. Murmurations, which utilized Polaroids of guests that they put on a wall and connected to others, explored the art of emergent networks. Meanwhile, an interactive sound installation courtesy of the geniuses at the MIT Media Lab created a sonic landscape in which guests entered their resolutions, hopes, plans or predictions for the New Year and transformed the text into a melody. Guests also left with a piece by artist **Alicia Rodríguez Alvisa**.

Lest this all sound too high-minded and abstract, bear in mind the following, overheard by the bar:

"How much weed did you smoke before coming here?"

"Just a few puffs of the stuff I grew in my backyard. It's killer." ◆

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Humanities

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Fill rest of large pitcher with ice & lightly stir.

Cheers!

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FEBRUARY 14–27, 2018

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Source: www.pewresearch. / www.huffingtonpost.com



DANCING QUEEN: VICTORIA ARLEN PHOTOGRAPHED FOR *THE IMPROPER* BY JOEL BENJMAIN; STYLING: ROBIN REILLY / ANCHOR ARTISTS; HAIR: LIZ BACHAND / VISELLI SALON; MAKEUP: RUELYZ ANDUJAR / VISELLI SALON; WARDROBE ON THE COVER: BLANC NOIR JACKET FROM NEIMAN MARCUS, LULULEMON PANTS, SOPHIE HUGHES EARRINGS; WARDROBE ON THIS PAGE: ISABEL MARANT ÉTOILE SWEATER AND GUCCI SNEAKERS FROM SAKS FIFTH AVENUE, LULULEMON PANTS, SOPHIE HUGHES EARRINGS

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Online

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From the Top / *Matt Martinelli*

SINGLES' DIGITS

IT SEEMS LIKE VALENTINE'S DAY might be the most universally hated holiday of the year. If you're single, Hallmark forgets you. If you're coupled up, there's a mandate for a card, dinner and—as *SNL* so accurately put it—"Some Dumb Little Thing from CVS." But while most of the population would rather celebrate Arbor Day than Valentine's Day, there is one upside to Feb. 14: It almost always coincides with *The Improper*'s Bachelor/ette issue. This year's crew of 20 eligible singles is as spectacular as ever, including a Blue Man, the Celtics' assistant general manager and a sharp-tongued podcaster. They've even got a lot in common, from crushes on Gal Gadot to a love for Comic-Con. Perhaps some of them might consciously couple up, like two of our picks from last year who rumor has it are still dating.

If fascinating people are your thing, there's nobody more interesting than our cover subject, Victoria Arlen. The 23-year-old was in a coma for nearly four years, wakening from it only to find out she was paralyzed. After winning a gold medal in the Paralympic Games in 2012, she eventually relearned how to walk despite not having any sensation in her legs. Arlen recently competed on *Dancing with the Stars*, and her memoir will be released this summer. Read her inspiring interview with Jonathan Soroff and you might just have a reason to smile this Valentine's Day. If not, Arbor Day is April 27.

Matt J. Martinelli

Matt Martinelli, Editor
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Worth Its Salt

G2O SPA + SALON, 33 EXETER ST., BOSTON (617-262-2220) G2OSPASALON.COM

When the team behind **G2O** started to plan for the spa and salon's new facilities, there was no doubt that it was going to be bigger than its previous Newbury Street digs. Bigger is indeed expected to be better with 3,000 additional square feet, more stations for hair styling, more rooms for massages and an even taller indoor waterfall that now spans two stories as opposed to one. And when G2O opens its doors in February, owner Joyce Hampers and the rest of the staff also have some new services to offer, including an increased focus on salt therapy.

"We knew we had to take it to the next level," says Christina Gallardo, a spokeswoman for G2O Spa + Salon. "Salt therapy is extremely popular, and we wanted to be the first in the city to really capitalize on that trend."

In keeping with that salt theme, one wall in a coed sauna is lined with Himalayan salt bricks, and a private flotation pod allows customers to unwind in a super-concentrated bath—essentially an Epsom bath on steroids. There's also a Himalayan salt massage and a similar body treatment. But the signature treatment at the new G2O will be the salt cave: 380-square-feet lined with Himalayan salt bricks and eight chairs. The 45-minute service will release salt into the air from a halogenerator.

"We knew we had to take it to the next level," says Christina Gallardo, a spokeswoman for G2O Spa + Salon. "Salt therapy is extremely popular, and we wanted to be the first in the city to really capitalize on that trend."

There's more than salt to savor in the three-story, 17,000-square-foot space. G2O's top floor is carpeted to ensure a quieter experience. There are two couples massage rooms among the now seven massage rooms and six other treatment rooms. On the same floor, there's also a relaxation room with six chaise lounge chairs as well as room for virtual-reality meditation. On the lower levels, the manicure stations include the now-mandatory air vents, while the pedicure seats feature dividers for privacy. The salon—boasting picturesque views of Copley Square—is outfitted with 17 hair styling stations as well as one private station. In addition, there's four Jetsons-like Italian hair dryers that include infrared technology and come with 11 different settings to adjust temperature and speed as well as a shampoo room that fits six customers.

"Everything is the newest and cutting edge," Gallardo says. "We knew we still wanted to be a one-stop shop and an urban oasis, but we wanted to up the ante." */ Matt Martinelli*

PHOTOS HOLLY RIKE MODEL: ALEXIA / MAGGIE INC



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ALL CURED: The Bacon Truck Cafe's menu will include truck favorites and some new items.

First Taste / *Julia Aparicio*

BACON ME CRAZY

A BACON-CENTRIC FOOD TRUCK FINDS A BRICK-AND-MORTAR HOME IN CHARLESTOWN

THE BACON TRUCK CAFE
50 Terminal St., Boston
bostonbacontruck.com

For high school friends Sam Williams and J.J. Frosk, bacon was where it all began. Co-owners of the Bacon Truck, the duo launched the mobile eatery and occasional pop-up in 2013, hoping that bacon would always be the focus of their food endeavors. Now Williams and Frosk are bringing their venture to Charlestown as they prepare to open their first brick-and-mortar location, the Bacon Truck Cafe, on Feb. 24.

"Charlestown is kind of lacking a fast-casual experience," Williams says. "There's some great new restaurants that are definitely on the higher end of things, but we're trying to bring a concept to the area that's super-casual for people who just want to grab a breakfast sandwich and an iced coffee, but made with really quality ingredients."

Monday through Saturday, the cafe will serve breakfast and lunch alongside hot coffee and cold brew from Fazenda. The menu will feature a build-your-own breakfast sandwich, along with specialty items like the Waker Upper, made with bacon-scallion cream cheese, crispy salmon bacon, tomato, pickled red onion and avocado served on an Iggy's everything bagel. One lunch option includes a housemade burger with a bacon and brisket patty, American cheese, special sauce and house pickles on a Martin's potato roll. And available at all times will be a longstanding Bacon Truck favorite: the deep-fried bacon mac-and-cheese bites.

Located in the spot formerly occupied by the short-lived Prescott, the cafe has an industrial vibe with high ceilings and modern light fixtures. There's seating for 19 inside and a patio that accommodates up to 20 people with a view of the Bunker Hill Monument and the Tobin Bridge. The new location also includes sufficient loading space that will allow the pair to continue operating the food truck in conjunction with the cafe.

"The inside is going to look like nothing else in Boston," Frosk says. "We're bringing design elements from the truck, and we're incorporating those into the brick and mortar. It's going to be—we hope—one of the most unique spaces in the city."



Good Eats: Batter Up

The **buttermilk fried Brussels sprouts** at **Highland Fried** confirm some universal culinary proofs: Add batter. Add bacon. Watch as food is devoured. "Brussels sprouts can be a little—I don't want to say bitter, but they're pretty heavy," says Mark Romano, who owns the new Cambridge spot and Somerville's Highland Kitchen with his wife, Marci Joy. "The batter gives it a little tang and crunch." The restaurant, which opened in December and was home to the original and rebooted East Coast Grill, features a fried chicken and barbecue-focused menu alongside Tiki drinks and eclectic appetizers. This particular one, served with slabs of bacon and a bright lemon juice and horseradish compound butter, is a home run. / *Nathan Tavares*

. . .

Buttermilk fried Brussels sprouts, $8 at Highland Fried, 1271 Cambridge St., Cambridge (617-714-4662) highlandfried.com

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CATALUNYA

René Barbier's Red Sangria

In a large pitcher combine:

- 1 bottle of René Barbier Red Wine
- 1 cup of orange juice
- 1 cup of Cognac or orange liqueur
- 2 tsp. of sugar

Garnish with your favorite fruit such as oranges, strawberries, apples, or peaches.

Fill rest of large pitcher with ice & lightly stir.

Cheers!



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1704 Beacon St.,
Brookline (617-396-8752)
grassonasitalian.com

Drink of the Moment
NIBGRONI

PRICE: $12

INGREDIENTS: Cocoa nib-infused Campari, Bols Genever and sweet vermouth

TASTE: Emma Connolly—lead bartender at Fairsted Kitchen's reincarnate, Grassona's—isn't much of a chocolate fan, though she can get behind this take on the classic Italian aperitif that's infused with dried, fermented cocoa beans, lending a bitterness. "It has this really, really lovely chocolate flavor to it without being sweet," Connolly says.

PAIR IT WITH: The spiciness of the mussels fra diavolo ($11) starter, made with Calabrian chili.

CHOCOLATE CRUSH: Another Night in Brookline features crème de cacao, Four Roses, lemon and wine-based aperitif Cappelletti (think Campari, but with a touch of sweetness). The Fairsted team kept this version of its signature No Sleep Till Brookline tipple, which was on the menu at the Washington Square restaurant for its entire four and a half years, before the new concept was turned around in less than three weeks after the New Year.

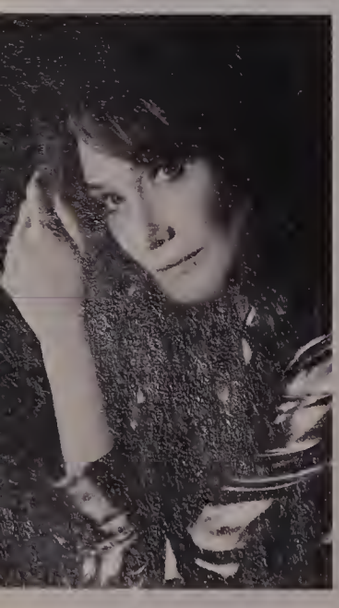
DON'T BE BITTER: If sugary sips are more your thing, go for the Dancing Daisy, a Tiki-inspired reposado drink with falernum, Gran Classico and grapefruit that's topped off with ginger beer.

ELSEWHERE: The refreshed spot upped its beverage offerings, from nearly doubling the number of cocktails to more draft and canned beers as well as wines by the glass, including Brunello di Montalcino ($25). Connolly's favorite addition, however, is from Fattoria Mani di Luna. She likens its all-natural, funky, earthy sangiovese to "a hippie Chianti." Not only are the fruits destemmed by hand, says Connolly: "The grapes are actually stomped in the production." / *Soroh Hagman*



Too Legit to Quit

Wellesley's **Legit Activewear** permanently relocated to The Street at Chestnut Hill after a successful pop-up run that began in 2016. Owner Jennifer Schneiderman is stocking the 640-square-foot space with hard-to-find fitness brands, including P.E Nation's graphic leggings (seen above), handmade sunnies from Westward Leaning and tennis garb made by London's Monreal.



Q&A
FRENCH CONNECTION

France's former first lady **Carla Bruni** is no stranger to the public eye. The supermodel graced runways in the '80s and '90s, but now her musical passion takes her to Berklee Performance Center on Feb. 15 to perform from *French Touch*, her new album of covers. We chatted before the World Music/CRASHarts show. / *Julio Aparicio*

WHAT ARE SOME OF YOUR GREATEST MUSICAL INFLUENCES? In terms of folk music, I was very much influenced by Bob Dylan and Leonard Cohen. I was also quite influenced by country music. That's why I put a Tammy Wynette and a Willie Nelson song on the album. I love country music.

DO YOU PREFER SINGING OR SONGWRITING? I like songwriting very much. I like singing too, but I never would have become a singer without songwriting. I wanted to write my own songs and I needed a singer for those songs, so that's how I became a singer. [Laughs.] This album is such a new thing for me to be able to just be a singer.

DO YOU EVER GET STAGE FRIGHT WHEN YOU PERFORM? I get so nervous performing. I get so frightened. It's so moving to go on stage. No matter how many runways I've been on as a model, that's only your body. There's nothing emotional about being on the runway. You're not the one who is creating anything. But singing is completely different. It has something to do with your soul. The voice so much relies on the soul. It doesn't rely on your appearance. It relies on something that is very hard to control—your emotions. So yes, I'm so scared when I go on stage, but I like the fear

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ABOVE PAR: Paridaez's brick-and-mortar space is meant to be an oasis from the urban bustle.

• • •

Paridaez
127 Charles St., Boston (617-835-5396)
paridaez.com

Purveyors
Paridaez Found

Allison Daroie, the founder of clothing line **Paridaez**, carved out her own slice of paradise near the Common last month with the opening of her new store. "With the etymological background of the brand name being an ancient Persian word for garden or walled enclosure, I'm trying to make the store more of a garden-like setting," Daroie says of the 630-square-foot space, which features a lush plant-filled wall and her clothing neatly lined on racks. Each of her minimalistic pieces can transform into different articles of clothing, like the Albatross, which can be worn as a pencil skirt, a dress or a tank top. Daroie hopes that the spot will be an oasis for women looking to escape the city's busy streets, where they'll find multi-purpose items to carry them through their jam-packed days. / *Nathan Tavares*







LOVE EXPERT: Jessica Griffin doles out advice for Valentine's Day.

Ask the Expert
BREAKUP CALL

Dumped ahead of Valentine's Day? Before queuing up *Lo Lo Land* and diving head-first into a box of Blackbird Doughnuts, read these rules from Boston-based psychiatrist **Jessica Griffin**—featured expert on Lifetime's current season of *Morried ot First Sight* and co-host of *Seven Yeor Switch*. / *Cothryn Hoight*

FOCUS ON YOUR BRAIN. Take a meditation course or download an app—my personal favorites are Headspace and Calm. Neuroscience research suggests 10 minutes of meditation can "retrain your brain" to feel happier.

AVOID SOCIAL MEDIA. Delete apps from your phone so you aren't tempted to peruse snaps, posts and tweets in times of desperation or yearning or stupidity.

RALLY YOUR SQUAD. Often in relationships, we prioritize our partners and connect less with family and friends. The largest buffer for stressful life events is social support. Prioritize those connections.

DO NOT TEXT, CALL, EMAIL, DRIVE BY, STALK OR ATTEMPT TO CONTACT YOUR EX BY ANY MEANS. If you really want to reach out and believe it's critical to your well-being to do so, wait until Feb. 15, when the candy hearts are half-priced.

DATE YOURSELF. Buy yourself a Valentine's Day gift and create new rituals. Whether it's a daily cup of tea, yoga practice or an audiobook in the car, treat these as opportunities to connect with your new lover—you.

PAY ATTENTION TO THE WAY YOU TREAT YOUR BODY. With adequate sleep, healthy food and exercise, you can decrease depression symptoms by 30 to 40 percent.

WHEN ALL ELSE FAILS: Get a dog.

LOVELY DAY
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Futurist cuff, $225 at Alexis Bittar

Sophie Hughes 22-karat bimetal spine cuff, $2,475 at Ore

STYLE

TIME TO METAL

This winter, go for the gold—or bling out with any metal cuff. / *Marissa Angelone*

WHERE TO BUY IT?

Alexis Bittar, 130 Newbury St., Boston (617-236-0505) alexisbittar.com; **Lux Bond & Green**, 416 Boylston St., Boston (617-266-4747) lbgreen.com; **Ore**, 80 Dartmouth St., Boston (617-247-7426) sophiehughes.com/store-ore

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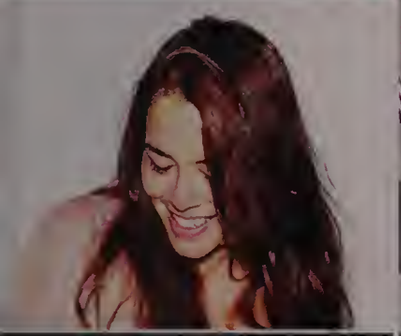








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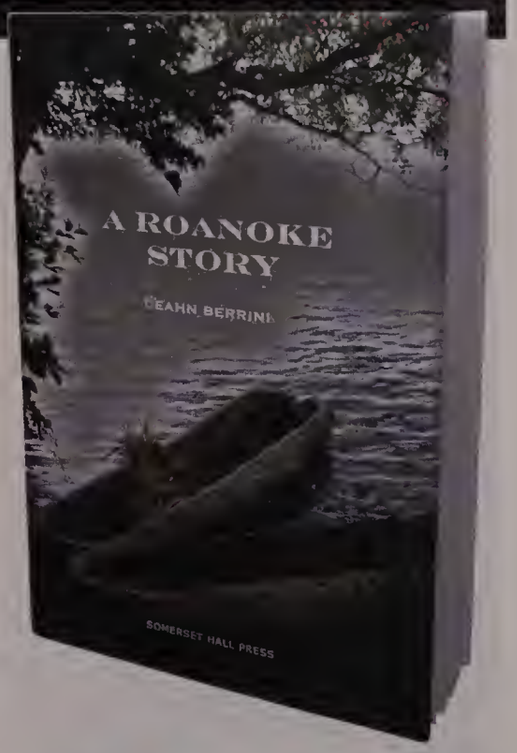


Books / *Mopsy Strange Kennedy*

OUR LAND IS OUR LAND

A NOVEL LOOK AT A CENTURIES-OLD MYSTERY

***A Roanoke Story* by Deahn Berrini**
Published by Somerset Hall Press, 214 pages, $16



The Native Americans who populated Roanoke, North Carolina, in 1587 lived in a world full of rich and mystical traditions as Deahn Berrini describes in *A Roanoke Story*. The work of historical fiction tells the story of 115 English men, women and children who showed up on the shores of the bay one day—and just as quickly mysteriously disappeared.

Told from the tribe's perspective in a story telling mode that densely captures the Roanoke ethos and language, Berrini presents leaders and healers and many tribal characters, including the charming Keeta, who's engaged in the world of planting and experiences her body becoming a turtle, seemingly a message from her ancestors regarding strength and solidity. The book often shows members identifying with the spirit of particular animals: the bobcat for stealth; the hawk for hunting; and the fox for adaptability. One warrior member, Wanchese, wears a black crow feather that represents his spirit-traveler self as a symbolic diplomat connecting the body and the spirit.

The close-knit tribe's life is threatened by the ominous appearance of white men in canoes. The Roanokes are caught between accommodating and resisting what gradually appear to be hostile English colonizers. These people bring poison arrows, their style is coarse, they mistreat animals and disrespect trees. They consume the tribe's food without reciprocity—a move that highlights the very different sacred and beautiful ways of the Roanokes. The colonizers' intentions soon come to light in a blood-filled scene. And then, the British visitors disappear, leaving "not a button, nor shoe, nor note." Berrini, a Boston College Law grad and longtime North Shore resident, has novelized this historical story, bringing us inside a tale packed with names and roles, glossary included.

From page 99: *"Keeta bent over the slippery cord, put it between her teeth and bit quickly. As she did she felt her baby's spirit leave her like a puff of wind, to go his own way."* ◆







Traveler's Checks

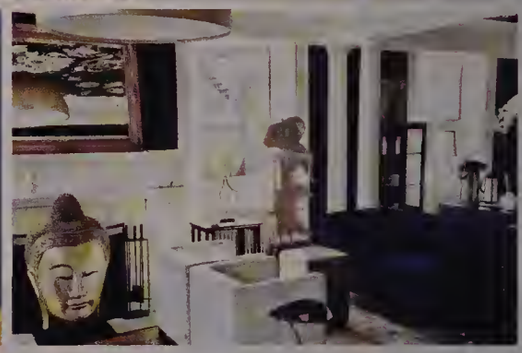
The brewery scene in Portland includes Bissell Brothers, which starts selling cans at 11 am on Saturdays before its taproom opens at noon.

The Portland Museum of Art includes a number of pieces from Winslow Homer, a Maine resident for more than two decades, and it also leads tours of his artist studio in Scarborough.



COME ON INN: Find shelter and food at Portland's Danforth Inn.





Travel / *Matt Martinelli*

MAINE FORCE

PORTLAND BECKONS WITH CLASSIC FOOD FAVES AND SHINY NEWCOMERS

THE BIGGEST REASON TO HEAD NORTH in the winter is to ski, but what about for all those folks who want to avoid the mayhem of the slopes? Although the specific produce and fish on your plate might be seasonal, the food scene in Portland, Maine, is certainly a year-round draw.

A New England inn always fits the bill during the colder months, and the Danforth Inn is a smart choice as it's also well located for your culinary adventures. Built in 1823, the Danforth is positioned on the edge of Portland's burgeoning West End and a short walk to the bustling Old Port. A brick exterior, crown moulding and fireplaces in every room add touches of grandeur to the property, which underwent major renovations in 2010. The West End Suite, one of nine available accommodations, includes a sitting room with a private patio, a piano and a curved velvet couch.

The first floor, with a grass-covered chandelier hanging in the lobby and a giant Buddha head in front of the fireplace, provides a hint that your food-and-drink experience here will stray far from the fusty New England feel you might expect from an older inn. The Tempo Dulu restaurant, helmed by Michael MacDonnell, offers southeast Asian fare such as tamarind-glazed foie gras as well as a lobster tasting menu and a separate chef's tasting menu.

You can find the same southeast Asian influence in the hotel's Opium lounge. A small plates menu features delights such as pork-belly dumplings, curried duck arancini and moo ping pork skewers. Redesigned in May, with wallpapered ceilings, plush velvet furniture and a beefed-up beverage program, the chic lounge draws a mix of locals and guests from the inn. Under the guidance of bar manager Alexa Doyer, the cocktail menu shows off a playful side with 20 drinks, including a snow cone that features two scoops of sorbet, sake, yuzu, pineapple, ginger and a salmon caviar topping. Also a must-try is the Jakarta—made with a Chinese spice blend, rye, amaro, sweet vermouth, bitters and absinthe—which is poured tableside and delivered with a puff of smoke atop it.

Step outside the Danforth to continue a food crawl through Portland, where you'll want to mix in a few of the classic favorite spots along with some buzzy newcomers. Traverse the red-brick sidewalks of the West End and pop into Chaval, a brasserie that opened this summer. Sample items from the seasonal menu such as the fall-off-the-bone lamb ribs or the savory cassoulet, and choose a local beer from standout city breweries such as Bissell Brothers or Oxbow. A few blocks away sits Little Giant, which also opened this summer next to a market owned by the same husband-and-wife duo. The kitchen, led by Rian Wyllie (formerly of Deep Ellum and Lone Star), offers an impressive brunch menu including a savory johnnycake that's topped with a fried egg, blueberry maple syrup and a habanero-cheddar wurst that oozes cheese as you cut into it.

You could easily spend a full day wandering through the Old Port area and its adjoining streets while exploring the food favorites that have helped raise Portland's profile in the past decade. Stop at standby Holy Donut to try out the dark chocolate glaze with sea salt or the sweet potato ginger glaze, made with Maine taters. For lunch, you can opt for a one-two casual approach. Put in your name at the revered Duckfat before the mob descends. Once inside, chow down on the poutine with Belgian fries cooked in duck fat, and top it with a sunny-side-up egg and some duck confit. And don't forget to wash it all down with one of the seven milkshakes available, including a shake that uses coffee from local roaster Tandem. But don't fill up: A couple of blocks away is the original Eventide Oyster Co., located in more charming confines than its Fenway sibling. Go straight for the brown butter lobster roll and double up on the soft, delicate buns by ordering a buttermilk fried chicken sandwich topped with pickled watermelon, ranch dressing and cole slaw.

After a day of indulgence, you might need a little time to unwind, though don't take too long. Arrive at Central Provisions about 10 minutes before it opens for weekend dinner at 5 pm. If you're there at 5:05, the dining room will already be filled—and as there's an entire menu of mouthwatering options to explore, the customers likely aren't leaving anytime soon. Enjoy some veggies such as the fried cauliflower with ras el hanout, chickpeas, feta and herbs and the smoked carrots topped with cinnamon, goat cheese and pistachio. And be sure to look at the daily specials list, where you might find some fresh Maine uni crudo available.

With so much of a local focus on the food, it's heartening to see that ethos cross over to boutiques in the city. Blanche + Mimi and k Colette both sell housewares and other oh-so-cute gifts. Ramblers Way offers sustainable clothing, with some of the products crafted on the ground floor of the two-story store. Stop into the Portland Art Gallery to browse some work by local artists or head into Zane for stylish women's tops or denim. You could have good reason to make a purchase: After a weekend full of eating and drinking in Portland, you really might need some new jeans.

***Central Provisions**, central-provisions.com; **Chaval**, chavalmaine.com. **The Danforth Inn**, danforthinn.com; **Duckfat**, duckfat.com; **Eventide Oyster Co.**, eventideoysterco.com. **The Holy Donut**, theholydonut.com. **Little Giant**, littlegiantmaine.com*

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Anoush'ella s'mores

Dining / *MC Slim JB*

FAST-CASUAL FAB

ANOUSH'ELLA ELEVATES AN OFTEN-UNDERWHELMING FORMAT WITH SOUL AND SPARKLE

In this corner of *The Improper*, we mostly focus on swank fine-dining restaurants with table service, wandering downmarket only occasionally to the odd fabulous taquería, exceptional pizzeria or amazing Shaanxi noodle joint. Somehow we've never reviewed the suddenly ubiquitous fast-casual format that Chipotle pioneered two decades ago: a chimera of fast-food counter service, highly customizable ordering, slightly nicer ambiance and somewhat-better-quality ingredients. Partly it's because we don't do chains, but as important, it's because many of these places don't inspire much joy. That shiny new place that wants to be the Chipotle of gyros still doesn't measure up to the modest old Greek storefront a couple of blocks away. But then we finally got to Anoush'ella: Saj Kitchen, a singular purveyor of Armenian-Lebanese cuisine that debuted in the South End this fall.

It has all the now-familiar fast-casual hallmarks: a gleaming, sunnily tall-windowed space with counter service (they'll run your order to your seat), an open kitchen that tantalizingly displays everything on order, a few tables (including a big communal one), one cozy low-slung booth, a few more bar and counter seats. There's a short list of housemade soft drinks ($2.75-$3) you self-serve from a refrigerated case, plus a bartender/barista dishing out a scant few beers ($5.75), wines ($8.75/glass, $48/bottle), cocktails ($9) and caffeinated drinks ($2-$5). Customers bus their own tables; takeout business is brisk. While as colorful and handsome as these places go, there are few initial hints of anything extraordinary here.

So let's start with the mezze (cold: 1/$4.25, 3/$11.45, 5/$17.85; hot: 1/$6, 3/$16, 5/$25), as these small-plates assortments also feature prominently in the various sandwiches, salads, grain bowls and yogurt dishes served here as well. You'll know most of them: excellent renditions of hummus and baba ganoush; labne (a thick strained yogurt imported from Lebanon, creamily tangy and delectable) dusted with za'atar (a dry-spice blend of thyme, marjoram, sesame and sumac); a fierce take on muhammara (here called walnut harrisa); mouth-puckering strips of pickled turnip in Day-Glo pink; a bulgur-light version of tabbouleh; a couple of pristine, herb-heavy salads. Warm and meaty mezze include hummus topped with tenderly long-braised beef chuck; dreamy roasted chicken redolent of za'atar; spiced ground lamb you may recognize as the topping of Armenian lamajuns; slender meatball-like kofta of beef and lamb; soft, mild, dumpling-like red-lentil kofta; a gorgeous layering of labne, soft-grilled eggplant and spiced ground lamb; a pilaf of rice and brown lentils crowned with more labne and a sprinkle of gobsmacking, darkly fried onions; braised beef striped with vivid-green zouk (a cilantro-based condiment) and tawny/sweet mango sauce. Enjoyed with the included pile of m'anoush, also known as saj bread—a thin, pita-like flatbread prepared on a domed grill—an assortment of these plates makes for nonpareil grazing.

If you're less hungry or want quick takeout, you can choose from a variety of m'anoush wrap sandwiches, each encasing a kaleidoscope of sensations in a compact rollup. I'd gratefully wolf down another egg roll m'anoush ($6) anytime, especially at breakfast. The flatbread tightly wraps a two-egg omelet filled with mild cheese, crunchy salad veggies, fresh mint, zingy black olives and pickled turnips and za'atar, with available upgrades of "spicy" (a complimentary slash of chili-hot harissa), labne ($0.75) and sujuk ($1.50), slices of a terrific, soppressata-like sausage. Chicken za'atar m'anoush ($9.55) similarly yields a fascinating, different-every-bite spectrum of flavors, here combining delicate shreds of za'atar chicken with hummus, tomatoes, baked-potato slices, pickled turnip and a wicked garlic sauce (plus an optional harissa hit). These sandwiches don't look huge, but they deliver intense, gigantic flavors and are deeply satisfying.

Salad bowls and grain bowls ($9.50) are hefty yet light-footed, like the monk salad of greens, roasted eggplant, red pepper, tomatoes, onion and cilantro, lightly drizzled with fresh lemon and good olive oil, or hearty, large-bore toasted couscous dolloped with hummus and walnut harissa and topped with fattoush (shards of toasted m'anoush); you can add beef, chicken, kofta or lentil kofta for protein ($3.50). Most cold mezze are available as sides ($3.50), too.

I like strained yogurt, but Anoush'ella offers garnished bowls of its sublime labne ($5.45) that are downright lovable, with savory adornments like za'atar and crunchy/tangy pomegranate seeds, or tomatoes, cukes, mint and black olives (both drizzled with fine EVOO), and sweet toppings like banana, almond, pignoli, cinnamon and honey, or blueberries, walnuts, and a "power" mix of chia, pumpkin and sunflower seeds dosed with grape molasses. Sweet m'anoush rollups ($6) work equally well as day-starters for the French-toast-and-syrup set and as lovely shareable desserts, with fillings like Nutella, strawberries, banana, cinnamon, honey and granola, or "Anoush'ella s'mores": Nutella, graham crackers and marshmallows.

Fast-casual still mostly leaves me cold. While I appreciate the format's convenience and have-it-your-way menus, it too often has a kind of corporate, assembly-line soullessness, plus ingredient quality that doesn't always justify the fast-food-plus prices. Anoush'ella soars above its peers on two obvious strengths: its novel combination of Armenian and Lebanese culinary traditions, with their complex spice palettes and ancient, elemental whole foods, and in-house preparation of superior ingredients to produce its versatile array of building blocks. The result is unfailingly delicious, often beautiful food at very fair prices. It's a worthy paragon of what the category is capable of, but too rarely delivers. ◆

Anoush'ella: Saj Kitchen, *35 W. Newton St., Boston (857-265-3195) onoushello.com;* ***Hours:*** *Mon.-Fri., 11 am-9:30 pm; Sat.-Sun., 10 am-9:30 pm (brunch, 10 am-2 pm);* ***Reservations:*** *No;* ***Liquor:*** *Full;* ***Parking:*** *Metered street spaces and limited guest street spaces*

MADDIE MALHOTRA

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GUINNESS



1. Stephen McSherry, owner of Aqua Jett Pool & Spa, and wife Christine McSherry, founder of the Jett Foundation



2. Anne Jolles, life coach, and husband Jon Jolles, physician at Hanover Pediatrics



3. Event emcees and comedians Johnny Pizzi and Lenny Clarke



5. Stephanie Oteri, campus recruiting associate at Wayfair, Lauren Gaffny, physician's assistant at Brigham and Women's Health Care Center, and Colleen Esposito

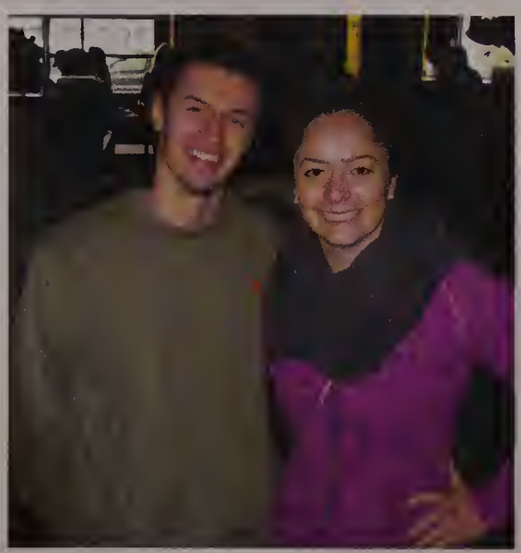
Proper Bostonians / *Dana Bisbee*

LIFE CYCLE

HIGHLIGHTS FROM HIGH SOCIETY

➜ On Jan. 25, the Jett Foundation held its second annual **Shine a Light on Duchenne Gala** at the State Room, where guests enjoyed a dinner, auction and awards ceremony. Named for the son of founders Christine and Stephen McSherry, the charity raises funds to fight Duchenne muscular dystrophy, the most common fatal genetic disorder diagnosed in children. The evening's 260 guests brought in more than $200,000 for the Jett Giving Fund to help families with medical equipment.

➜ The Pan-Mass Challenge kicked off its 2018 fundraising efforts on Jan. 27 with the **PMC Winter Cycle**, Fenway Park's first indoor cycling event that attracted 750 cyclists on stationary bikes in the State Street Pavilion. Three hundred guests and corporate sponsors then celebrated at the Lansdowne Pub with food, drinks and musical performances by Legends of Summer and Caroline Gray. The stationary bike marathon raised more than $250,000.



2. Duncan Silver and Anna Vogel engineers at Cytrellis Biosystems



3. Meredith Beaton Starr, stewardship and development director, and husband Billy Starr, founder and executive director, both at Pan-Mass Challenge



4. Ted Schlueter, CEO at Breakaway Marketing, Drew Harrington, co-founder and CEO of Yasso, and David Knies, chief strategy and growth officer at Breakaway Marketing



4. Event honoree Candy O'Terry, co-founder of Boston Women in Media & Entertainment, and Liz Brunner, founder and CEO of Brunner Communications



1. Ross Negele, system project manager at GeniSys, and fiancee Lia Moreggi, partnership manager at Alex and Ani



5. Suzanne Lawlor, talent manager, and daughter Caroline Gray singer/songwriter and performer of the national anthem at the start of the cycling event



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M.S., Massachusetts Institute of Technology

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HAPPY END ★★★½
Starring Isabelle Huppert, Mathieu Kassovitz, Fantine Harduin, Franz Rogowski, Laura Verlinden, Aurélia Petit, Toby Jones, Hille Perl, Hassam Ghancy, Nabiha Akkari and Jean-Louis Trintignant. Written and directed by Michael Haneke. At Coolidge Corner. In French and English with English subtitles.

Movies / *Brett Michel*

BAD SEEDS

MICHAEL HANEKE'S LATEST FILM SUMS UP A NIHILISTIC CAREER

Austrian filmmaker Michael Haneke follows up his Oscar-winning Foreign Language Film, *Amour*, with *Happy End*, a cold, nihilistic provocation that functions as a semi-sequel to the unbearably heartbreaking love story from 2012. Jean-Louis Trintignant, 87, a veteran of the French new wave, once again appears as an octogenarian named Georges, and he's trying to convince someone—anyone—to end his life as dementia has begun to strip away his dignity. It's cruel, but Haneke's never been an artist who's known for his warmth, despite the tenderness he displayed in his previous film.

Returning yet again to France, the 75-year-old Haneke's latest piece of playful misanthropy doesn't simply function as a quasi-continuation of *Amour*, but also as a summation of his three-decade film career, a sort of greatest hits compilation that borrows elements from his entire oeuvre. The elliptical, fragmentary storytelling style recalls 2000's *Code Unknown*, while the backdrop of the European refugee crisis echoes the colonialism at the core of 2005's *Caché*. Meanwhile, the video voyeurism of 1992's crime drama *Benny's Video* has been updated for the smartphone and social media age, with one character recording her sociopathic acts, and another facilitating his illicit affair on Facebook Messenger. Through Haneke's observant lens, these aren't seen as moves for the better.

Other commonalities carried into *Happy End* are the suicidal urges presented in his first feature, 1989's *The Seventh Continent*, along with his focus on society's moral rot, beginning with the youngest characters, a la the proto-Nazis in 2009's *The White Ribbon*. As such, you'd be correct if you guessed that Haneke's latest film's title is bitterly ironic.

The closest person that *Happy End*'s fragmented narrative has to a protagonist is a 13-year-old girl, Ève Laurent (Fantine Harduin). Possessing a chilly disposition to go with her cellphone, this adolescent is revealed to be the amateur documentarian behind the video footage that opens the film. As Ève narrates, we witness her poisoning her pet hamster with her mother's antidepressants, which we gradually discover is a trial run for secretly poisoning her mother. Yes, Ève is a bad seed—but in true Haneke fashion, we'll also find that the roots of her sociopathy run deep in the Laurent clan.

As such, you'd be correct if you guessed that his latest film's title is bitterly ironic.

Ève is sent to the Laurent family estate in the coastal city of Calais to live with her father, Thomas (*Amélie*'s Mathieu Kassovitz)—Georges' son—a doctor with a new wife (Laura Verlinden) and an infant. Ève is welcomed by the upper-class family, which allows Haneke to indulge in another variation of a tale he never tires of telling: that of the bourgeoisie too blinded by their privilege to notice the suffering that surrounds them.

Haneke introduces Ève to the multigenerational Laurent household after we observe another bit of video footage—this time captured from a static security camera—as a wall collapses at one of the family's construction sites. That project is overseen by Thomas' older sister Anne (Haneke's frequent muse, Isabelle Huppert, who not-so-coincidentally portrayed a character also named Anne Laurent in the director's apocalyptic drama *Time of the Wolf*), who hopes to cede the business to her emotionally ill-equipped adult son, the wayward man-child Pierre (Franz Rogowski).

A worker is injured during the accident, but even this tragedy isn't enough to disrupt the family's banal routine, which is centered around the dinner table. It's here that Ève is introduced to her grandfather. Despite the fact that Georges has trouble remembering who this young girl is, the two develop an odd bond based on their shared antipathy toward the adults surrounding them, along with their mutual conclusion that life might not be worth living.

Although the film is presented with a linear structure, scenes don't necessarily connect, nor are we aware of how much time passes between them. And when we first see a real-time conversation transpire on Facebook, Haneke's camera is fixed on a computer screen, leaving us to figure out who is chatting. In other words, this isn't a passive viewing experience. It's up to us to figure out who or what we should be focusing on within the frame, which has been exquisitely composed by Haneke's frequent collaborator, cinematographer Christian Berger.

Pay special attention to the working class, like the Moroccan couple (Hassam Ghancy and Nabiha Akkari) employed as servants by the Laurents. More specifically, observe the African refugees who are visible only when we take the time to look for them. Thus, the audience becomes complicit in the characters' apathy toward others—although you may be laughing too hard during the final moments of the film to notice. But as is usual with Haneke, the joke's on us. ◆


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DIET CIG
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Music / *Paul Robicheau*

FRESHMAN LIT

A CHANCE CONNECTION GIVES VOICE TO A POP-PUNK UPSTART

Alex Luciano embraces her status as a late bloomer when it comes to performing—and she's still only 22. Nonetheless, the past few years have been a whirlwind for the singer/guitarist, crisscrossing the country with drummer Noah Bowman, her counterpart in the buzzed-about New York pop-punk duo Diet Cig.

"We still feel so fresh and new to all of it," Luciano says as the band's tour van pulls into Toronto, though it's been even more of a novel experience for her. "I was in musicals growing up, but singing was never really a thing I took seriously," the Albany-area native says. Although she learned "a couple of chords on the acoustic guitar," Luciano also didn't really take up the instrument until college when she wrote a few songs of her own, inspired by DIY bands in New Paltz, where she attended the State University of New York.

Bowman, 25, played in one of those bands, and after she approached him onstage to borrow a lighter, they forged a connection that sealed their fate. At first she was going to film a video for his band in a tour-documentary style, says Luciano, who majored in digital media production. But soon they began fleshing out her songs.

"It's especially cool to see someone you didn't think you could relate to singing along to songs that are so personal to me."

"I wanted to be on the other side of the camera, and I had a drive to be the performer rather than the person recording the performance," she says. "That kind of sparked that feeling of, 'I think I can do this. And I want to do this.'"

Luciano found a fitting foil in Bowman. "I'm like the daydreamer, and Noah's the guy who gets shit done—it's very complementary," she says. In 2015, they recorded the EP *Over Easy*, and went from playing sweaty basement parties to heavy touring, leaving graduation for another time and media production likely altogether. "I don't see myself returning to school for the same thing," Luciano says. "Right now, Diet Cig has kinda taken over our lives, in a really cool way."

As she sings in "Road Trip," from the band's April 2017 debut album *Swear I'm Good at This*, "I lost the map. No going back." Fans clearly responded to Luciano's candid, wit-wrapped songs about coming of age and dealing with teen ambitions and frustrations, from feeling lonely and impatient to deflecting dead-end dudes.

"It was pretty awkward when I sang 'Sixteen' to my mom in the audience for the first time," Luciano says of the album's lead track, where she shifts from wistful reflection to fuzzed-out resolve as she sings about "moaning my own name" in the back of a truck with a sleep-and-tell boy also named Alex. She tackles irksome gender dynamics in other songs like "Link in Bio," which addresses the pressure on young women not to be too loud or proud. "I'm done with being a chill girl," Luciano sings. "I'm trying to take over the world."

"There are certain emotions that I've grown up feeling are OK, and if I show myself being angry or horny or any emotion, that would make people uncomfortable. I was making myself smaller to fit into this box of what other people thought was palatable," she says. "These are a lot of my honest parts that maybe I wouldn't tell you if we're friends, but I've kinda gotten to unpack them on the record."

Those songs are then translated on stages like the Brighton Music Hall, where Diet Cig plays March 2 (as a four piece with added bass and synth players to fill out the sound). And while much of the band's audience is high school and college-age, the singer adds that the demographic at shows stretches to middle-age fans.

"It's cool to see someone like yourself rocking out to the songs, but it's especially cool to see someone you didn't think you could relate to singing along to songs that are so personal to me," Luciano says. "Maybe these feelings of trying your best and feeling not good enough and figuring it all out don't always go away when you just grow up. Those feelings are relatable, regardless of your age." ◆

For more music coverage, check out Paul's "Weekend Music Ideas" at improper.com.

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Ez Sez / *Ezra Dyer*

ME VS. TIME

LEARNING LIFE'S LESSONS FROM TOM BRADY'S DOCUMENTARY

Well, so much for the Super Bowl. I know you can't win them all, but I'm still pretty salty about how that played out. So let's not talk about it. Instead, let's talk about my new favorite show, *Tom vs. Time*.

If you haven't seen it, *Tom vs. Time* is a Tom Brady documentary on Facebook Watch, which is Facebook's version of TV. I guess Brady couldn't get a deal on a more legitimate platform, like Crackle, but maybe that'll come with season two.

I'm all in on this show, mostly because Brady and I have so much in common. We're both hunky 40-year-olds who can't run very fast and have hot wives. Yeah, the particulars are a little bit different—he's 66 days older than I am—but I feel like TB12 and I face a lot of the same questions. How do you stay in shape as you get older? What should you be eating? How many nannies and staff should you bring to Costa Rica to watch the kids while you go surfing with a Brazilian supermodel? Thankfully, we have *Tom vs. Time* to provide some answers.

Don't be alarmed when you start the show and are confronted by its bizarrely sinister opening graphics and music. When I fired up the first episode, I wondered if I'd made a mistake and started a documentary about a serial killer: "The Dimpled Dismemberer lured victims with his charming smile and ability to throw tight 40-yard spirals right out of the no-huddle offense." The dour opener almost makes Brady look like a villain. Which, outside of New England, I suppose he is.

I was hoping the show would reveal the practical methods behind Brady's utter immunity to aging, but *Tom vs. Time* never gets too granular on the training side of things. From what I gather from the show, the secret to long-term physical health is to run sprints while a guy with a man-leash tries to hold you back. Oh, and drink nothing but blueberry smoothies. And get weird massages from your trainer. That would be Alex Guerrero, Brady's body coach. Guerrero's methods are, shall we say, unorthodox, in that his massages look like fights. He goes to town on Brady's quad like a guy trying to sand his phone number off the wall of a truck-stop restroom, while Brady flails his legs in the manner of a drowning man being attacked by a squid. I'm not sure how I'd even request such a massage, but the first step would probably involve going to one of those places that's open unusually late.

The show is less about Brady's physical prowess than about his work ethic and motivation, his constant striving for self-improvement. Gisele is an interesting partner in this, because she simultaneously encourages and reassures him while also exuding a strong "Could you retire already?" vibe. To that end, the Costa Rican surf scene is followed by Brady sweeping snow off his truck and visibly shivering as he begins his drive to Gil-



WORKING LIKE A DOG: *Tom vs. Time* sheds light on Brady's physical prowess.



lette. (It is disconcerting to see him sit in traffic, like some kind of normal.) Yet the only way Brady will retire early is if he hurts himself driving RZRs or riding Alpine slides or hurling big rocks off a mountainside, all of which we see him doing in *Tom vs. Time*. We can be reasonably sure that Brady won't be the guy who breaks his hand in a fight outside the Squire, but he might be the guy who tears an ACL in a freak pogo stick accident. I'm just glad Jordan's Furniture closed its trapeze school.

Brady says he tries to tune out the haters, but *Tom vs. Time* is liberally seasoned with audio clips of various pundits casting doubt on his abilities. So we can infer that he derives motivation from the doubt. In fact, I might hire some angry strangers to tell me that I suck. Oh wait, that happens already. One reader said that my writing made him want to, "Get up on my roof, tie a fishing line around my testicles, tie the other end to a branch, and jump off the roof." Oh yeah? Listen, buddy. The joke's on you, because I live by the code of TB12, and saying stuff like that is only going to make me write twice as hard.

From what I gather from the show, the secret to long-term physical health is to run sprints while a guy with a man-leash tries to hold you back.

If there's an optimistic message here, it's that we can get smarter as we get older. "I wish I was doing at 22 years old what I've been doing for the past 10 years," Brady says. "I didn't know any better." Me either. When I was 22, I screwed up my shoulder because I thought it was a good idea to repeatedly throw a football over my house, airing out passes to people standing in the street out front. OK, fine—that wasn't when I was 22. That was this year. And yeah, I'm bragging. Look, not everybody gets smarter as they get older. But I bet it's nothing a few blueberry smoothies can't fix. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.





The Dance / *John D. Spooner*

PARTY PITCH

SOUND ADVICE ON DINNER TALK, FAST FASHION AND SMARTPHONE ADDICTION

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I recently went to a sit-down dinner party for 10 people at a friend's house. My boyfriend and I knew the host and hostess but not any of the other guests. During the meal, we only talked to the person on our left or our right, so we never got a good sense of who everyone was. If I host a party full of people who don't know one another, what can I do to make it special and inclusive? My simple approach will enliven any dinner party and have everyone participating. Right after the main course plates are removed, tap a spoon against your wine glass to get everyone's attention. Then say, "We'll never get a chance to really know one another tonight, which is too bad. So how about we go around the table and each of us answers, 'What was your first real job out of college?' or everyone talks about the most embarrassing thing that's ever happened to them."

You can learn more about your dinner companions through these true confessions than any cocktail or table neighbor conversations. The stories are universally interesting, sad, funny and inspiring. These revealing character studies will leave everyone with a sense that, "I'd really like to see that person again." Or in some cases, "I never want to lay eyes on him. Ever." But at least the



BE OUR GUEST: Conversing with strangers at a dinner party can be difficult.



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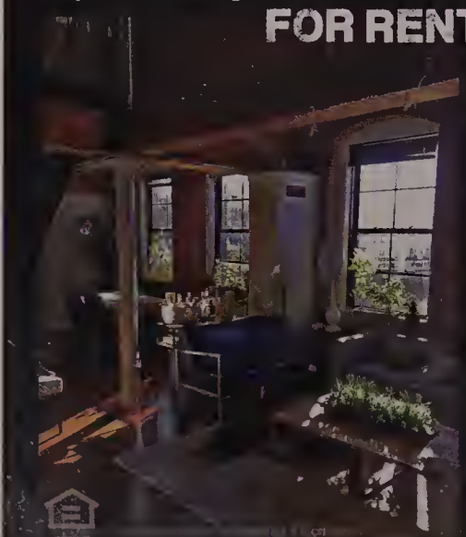
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vapid sharing of, "How many kids do you have?" or, "How unbelievable is Trump?" will not be an issue. You learn about people from the stories of their past. And these stories will give you all memorable evenings. Give it a whirl, or create provocative discussions of your own.

I am a young woman who is interested in fashion and style. I buy a lot of clothes from fast fashion stores because their prices can't be beat. I recently had dinner with a group of friends who informed me that I was supporting unfair labor and pay for women and men in third-world countries. I had no idea. I suppose if I pay $6 for a shirt, then the person at the beginning of the supply chain is probably not getting a decent wage. Is it OK to shop at these stores or am I exploiting poor workers in foreign countries? We live in a country with a population of more than 320 million, and there's more than 7 billion people on the planet. In America, there is nothing we do that doesn't offend someone. We live in a global village, if your friends haven't noticed. And that genie is never going to be put back in the bottle. I was a busboy in a restaurant years ago and after watching what went on in the kitchen there, I swore I'd never eat out. If people knew the real story about how

You can learn more about your dinner companions through these true confessions.

and where things are produced, they'd just curl up in a fetal position. You cannot dictate human nature or behavior. Personally, I wish that everything that I wear and eat were made in Ipswich. But it's probably unrealistic of me. Vote with your heart and conscience, but buy the fashions you prefer—and wear them proudly.

These days, everyone is glued to their phones. Leaving the house without one is like forgetting part of your soul. People know how to text, but they increasingly don't know how to talk face-to-face. The art of conversation seems to have gotten lost somewhere in the early part of the century. Do you think humans will ever learn how to talk to one another again? Will glancing at our phones when people approach us become the new norm? Well, everything changes in life, whether we want it to or not. Revolutions come and go as civilization creates disruptive discoveries: electricity, telephones, cars, planes, radio and television. Now it's the internet, which has changed almost every life. I didn't have a cellphone a decade ago. Now, I admit, I'm addicted to my smart device. An iPhone 8 sleeps next to me on a pillow, my new wife. But you must know, that in spite of all the innovation around us, human nature never changes. And the number one rule to live by is still, "All of life is relationships." Friendship, love and face-to-face communication are what ultimately get us through the night. ◆



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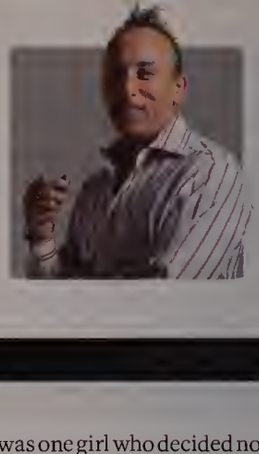
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Soroff On / Victoria Arlen

TRUE GRIT

THE PARALYMPIC CHAMP ON WAKING FROM A COMA, WALKING AGAIN AND DANCING THE TANGO

ESPN ON-AIR PERSONALITY VICTORIA ARLEN, 23, WAS born in Boston and raised in southern New Hampshire. At the age of 11, she developed a combination of rare viral diseases that left her in a vegetative state for four years. Her doctors predicted she wouldn't survive. Upon emerging from the coma, she remained paralyzed and in a wheelchair for several years, during which time she trained as a professional swimmer and won a gold medal in the 2012 Paralympics in London. In 2015, she retook her first step and regained her ability to walk by the next year, eventually making it to the semifinals on *Dancing with the Stars*, despite having no sensation in her legs. She joined ESPN in 2015, hosting *SportsCenter* segments, appearing on *College GameDay*, and covering the X Games, the Special Olympics and the NCAA Frozen Four. Her autobiography, *Locked In*, will be published this summer.

JONATHAN SOROFF: You're kind of a walking miracle. How does that feel?
VICTORIA ARLEN: It's interesting when you use that term. It's just odd. I don't wake up and say, "Wow! I'm a walking miracle!" Sometimes, reality hits me and I'm like, "Wow, that really happened, and this is where I am," so I think, if anything, it's still shocking that I can just get up and walk, period. Being called an inspiration or a miracle is still something that's odd for me, 'cause they're very large, heavy titles with a lot of pressure to live up to.

Well, what do the experts say about you? Are you one in a million, one in a billion? It's really funny when you hear a top doctor or expert use the word "miracle," or say, "We don't know how to describe this. You shouldn't be alive, or standing here." Recovering and recovery, when you were as sick as I was and misdiagnosed for as long as I was, it was really out of the question. The question was whether I'd survive, and if I did, if I would be a vegetable and not a contributing member of society. And I heard all of that. They didn't realize that I could hear the doctors—despite my family's hopes—saying behind their backs, "Can you believe this family thinks this kid's gonna make it? This kid's a goner." And they were saying it in front of me, not realizing that I was hearing it, while putting on a kind of façade for my parents. I was told this has never happened before, that no one has come back from what I did. But I really wanted a second chance at life, and I really prayed for one, and now I have it. It's so surreal. At times, it feels like it happened a decade ago, and then other times, it's like it happened just yesterday, or I find myself saying, "Did that actually happen?"

It must be completely surreal. Well, it is, because there's no one else I can talk to about it. I don't know anyone [to who] I can say, "So, tell me about the time you were in a vegetative state and were paralyzed for a decade. How did that feel?" It's crazy. I have a very different perspective, and I'm grateful for that.

Do you think it makes you take things like bad traffic or a computer problem less seriously? I'm human, and I have my moments. If anything, it's the littler things that get to me. I feel like I know how to cheat death. I know how to do all these difficult things, but when it comes to the simplest of things, I'll be overwhelmed. If my computer crashed, I think I'd cry more, because my book is on it. That said, past week, and that was such a learning curve, too, like walking in heels. But I think it would be weird to feel my feet now, because I'm used to it. I mean, sometimes my ankle will roll and I don't realize it, so I have to be a little more careful. But it also gives me an excuse to buy nicer shoes.

"Hope is a powerful, powerful word that we don't use enough and tend to be afraid of."

How hard was it for you to learn to walk in heels, because you don't have that sensation? Pretty hard. But my friends think I have the upper hand because I can't feel how uncomfortable the shoes are. I was skiing this it, and finding the beauty for the pain, it helped. Dancing on *Dancing with the Stars* was kind of a way to find a purpose for the pain. Me stepping into pink frizzy pants and dancing, after watching that show from a hospital bed, was incredible. And having people tell me that that made them want to fight for themselves or their child was really powerful. There was one girl who decided not to take her life and said, "You helped me find me again. You helped me have hope." Hope is a powerful, powerful word that we don't use enough and tend to be afraid of.

Favorite ballroom dance? I really loved the Argentinean tango. I loved the staccato about it. But I also really loved the contemporary. The tango was cool, because Taylor Swift watched it, and we danced to her song. And with the contemporary, we told such a cool story.

Do you ever have nightmares that you end up back where you were? Oh, absolutely. I'm in the final edits of my book, which is coming out this summer. I have really battled post-traumatic stress in doing it, because I really never talked or cried about what happened to me, until I started writing. I just put on my warrior hat and went for it. So this book really brought that out. Initially, I had nightmares, but when I started talking about it, and dealing with

When you emerged from your coma, what was the thing that you found was most changed about the world? Well, I went from 11 to 15 overnight, pretty much. I had to learn that boys no longer had cooties, and everybody was texting, and suddenly Justin Bieber is in the picture. Those things were strange, but also, I had changed. I had grown up but didn't even realize it, so it was a question of finding normalcy, but how do you find normalcy when you've spent 4 years in a vegetative state? I always compared it to a building crashing down around me, and I had to sit up and sift through the rubble and dust off the debris. I just honestly went into survival mode and catch-up mode. My mom is constantly reminding me that I'm only 23, because I tend to go, go, go. It's been a survival technique for me, catching up and making up for lost time.

Is there anything you feel like you missed out on? I missed middle school, but apparently, I've been told by many sources that I didn't miss much. There's a quote from Joel Osteen: "God will pay you double for your trouble." I think he's honestly paid me triple or quadruple, and I'm just getting started. In my family, we laugh that during those four years, I was just consolidating my plans for conquering the world. ◆

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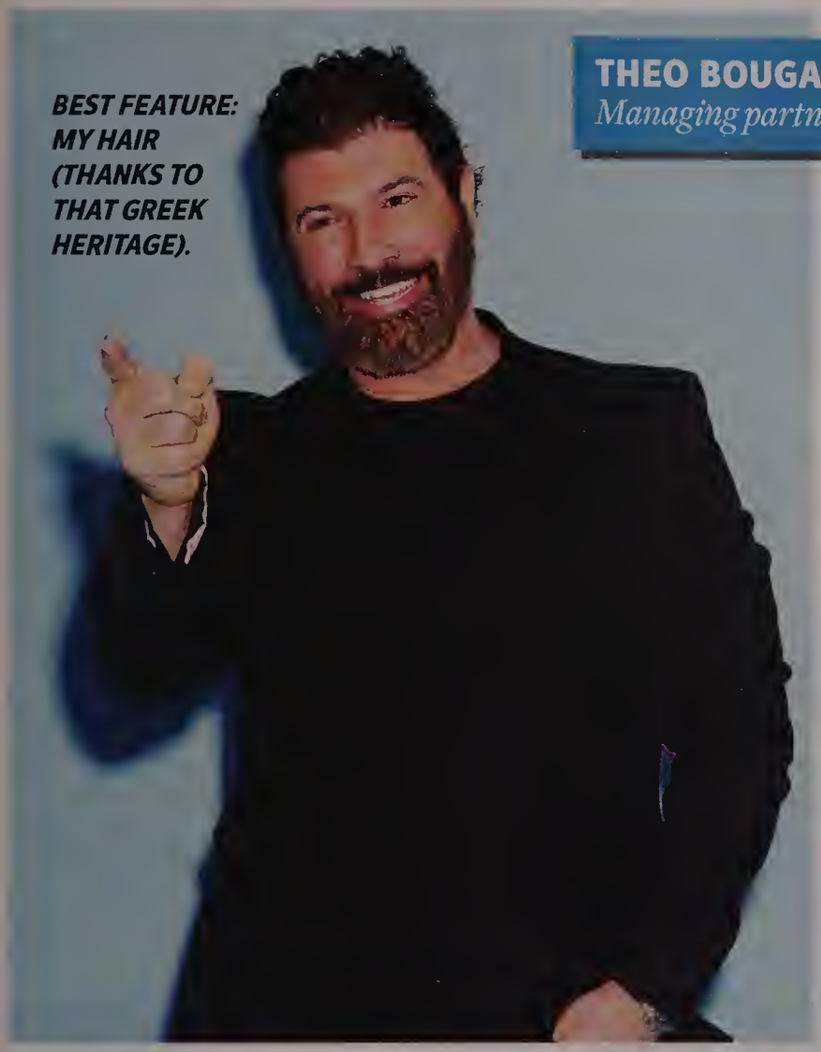




FINE HEARTS

For the most part, being footloose and fancy-free is fun, except when the calendar hits Feb. 14. Then, the greeting card companies, florists, chocolatiers, jewelers and other businesses that make up the Valentine's Day Industrial Complex conspire to make singles feel like pariahs. Which is where our annual Bachelor/ette issue comes in. This year's group is full of multi-faceted, fascinating and attractive people who just so happen to be unattached. All of them lead full, interesting lives and all of them are people you'd be happy to set up with your best friend—or date yourself. In fact, many of them were nominated by their best friends, while others were culled from our extensive social networks. Without further ado, we present *The Improper Bostonian*'s Most Eligible Singles, Class of 2018.

BY JONATHAN SOROFF • PHOTOGRAPHED BY KARIN DAILEY
HAIR AND MAKEUP BY KAT AND ASHLEY / STILISTI SALON



THEO BOUGAS, 49

Managing partner at Publico

WORK/LIFE BALANCE: You could say I live there. Literally, I have an apartment directly above the restaurant. But starting this spring, I'll be splitting my time between Publico and the soon-to-open Backyard Betty's in South Boston.

HOBBIES: When I'm not working, I train in Brazilian jiujitsu and I competed nationally in Las Vegas last year. Otherwise, when I'm not working or training, I'm spending time with my two nieces or my 2-year-old boxer, Lucy.

NO DIGITAL DETOX REQUIRED: You'll never find me distracted by, or interested in Facebook, Instagram or Twitter. I'm completely social media-free.

CELEBRITY CRUSH: Gal Gadot

PHYSICAL TRAIT THAT DRIVES YOU CRAZY IN A GOOD WAY: Someone once asked me, "Are you a leg man, a butt man or a face man?" To which I responded, "I guess I'm a leg man, a butt man and a face man." They said, "You're probably going to be a lonely man, then"—and that very much stuck with me.

DEAL BREAKER: Smoking.

FIRST DATE FAUX PAS: I try to keep an open mind, since no one's perfect, but a woman who moves too fast, especially on a first date, is not the right fit for me.

PROUDEST ACHIEVEMENT: Opening Publico while my father was still alive. I sadly lost him a month later.

MOST ROMANTIC PLACE IN THE WORLD: The Greek islands are pretty awesome and incredibly romantic, especially the lesser-known gems, like Mylos.

MORGAN NICOLE SESSOMS, 33

Model, actress and fashion stylist

CAREER PATH: Before entering the acting and modeling world, I majored in behavioral neuroscience and pre-medical studies at Barnard College and was a member of the Columbia women's varsity swim team. After graduation, I entered the biotech field before receiving an MBA from Boston University. I hope to soon pursue a law degree.

TO STAY FIT: I try to diversify between hot yoga, cycling and dance classes.

BEST FEATURE: Physically, my eyes, but creativity, thoughtfulness and a sense of humor.

DEAL BREAKER: Dishonesty, meanness and poor hygiene.

FIRST DATE AGENDA: Listen and learn. It helps me get a sense of a man's vibe.

WORST TRAIT: Sometimes I can be overly analytical.

MOST DEPLORABLE CHARACTERISTIC IN OTHERS: Jealousy, lack of empathy, or anything requiring malice of forethought.

MOST ROMANTIC THING OR PLACE IN THE WORLD: Knowing that you are truly with someone you can trust and rely on—in a place like the Blue Lagoon or a villa in the Maldives.

DO PEOPLE UNFAIRLY JUDGE WOMEN'S INTELLIGENCE BASED ON THEIR LOOKS: Unfortunately, I think that's a distinct possibility.

IF YOU WERE A WINE VARIETAL, YOU WOULD BE: A merlot, because of its softness and adaptability





HEATHER FOLEY, 37

Wardrobe/prop stylist and podcast host

CAREER PATH: By day, I'm a wardrobe and prop stylist with Anchor Artists, but I moonlight as host of *Caught Up: A Podcast from South Boston*, and I'm a contributor to *Caught in Southie* and *Caught in Dot*.

SPECIAL SKILLS: I'm an expert-level present wrapper, and the world's worst hard-boiled egg peeler.

BEST FEATURE: Does being fun count? If not, I think I have a pretty nice chin and jawline.

CELEBRITY CRUSH: Jason Momoa, most of the Pats' offense and Steve Carell.

DEAL BREAKER: No sense of humor or a personality like stale saltines.

FIRST DATE AGENDA: Go someplace where the tables aren't too close together, because subjecting poor innocent people to your first date is just rude.

FIRST DATE FAUX PAS: If I got stood up, I would have to move, witness-protection style. I would also drop dead if a guy had on water shoes.

MOST DEPLORABLE CHARACTERISTIC IN OTHERS: Lack of empathy.

MOST ROMANTIC THING IN THE WORLD: The most romantic thing a guy can do is put my air conditioners in and then take them out. My love language is manual labor.

***REAL HOUSEWIVES*? YEAH OR NAY?** A big YEAH, and don't be a turd and try to make me feel bad about it, OK?

ICE CREAM OR CHAMPAGNE: ICE CREAM WITH A CHAMPAGNE FLOAT. DUH.





RICARDO GUILLAUME, 28

Marketing manager at Mass. Office of Travel & Tourism

FAMILY VALUES: I'm Haitian-American, and family is huge to me. My parents, uncles and aunts sacrificed a lot so that my siblings, cousins and I could have the world, and there's nothing better than a giant family cookout.

OCCUPATIONAL HAZARD: Now that I work in tourism, I've caught a little travel bug. My last two trips have been planned around tattoo artists who I like in Montreal and Berlin. It's nuts, but their talent is worth it.

SPECIAL SKILLS: I went to the Academy of the Pacific Rim Charter School, where they taught us Mandarin Chinese from seventh through 12th grade. I took it for my language requirement in college, too, but you need to study and practice every day, and I'm a few years removed now. I took another course at the Boston Language Institute last year, and I want to become fluent. I can also drive backward really well.

BEST FEATURE: I've been told I have nice teeth. Seven years of braces will do that.

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): To make her laugh, after Comic Con, I walked to the North End in my Spider-Man suit to visit this girl who was working in a small boutique. She laughed, and plenty of other people did, too.

DEAL BREAKER: Cats. I'm not even allergic. They just creep me out.

WORST TRAIT: I'm not comfortable with being the center of attention. People call it "shy," but I prefer "reserved" or "laid-back," even though "shy" is probably closer to the truth.

PROUDEST ACHIEVEMENT: I ran the internship program [in the governor's office] and many of the interns I recruited went on to get full-time jobs in the administration.

BRITTANY MCDONOUGH, 28

Director at MassChallenge

BOSTON BONA FIDES: Born, raised and still live in East Boston. I love it here.

INTERNATIONAL CRED: This year, through work, I've had the opportunity to meet entrepreneurs from Mexico, Australia, Dubai and regions in between.

CHARITABLE INVOLVEMENT: Boston's a small city with international reach. I'm on the board of directors for the Boston Irish Business Association and the ChileMass Alliance.

HOBBIES: Traveling. I just got back from an incredible trip to Tanzania, Ethiopia and the Seychelles. I want to hit the six inhabited continents this year, and I'm already on pace to see four by April.

SPECIAL SKILLS: I played steel pan for years and taught music for the Boston Public Schools. More often than not, when I have headphones on at work, I'm listening to a mix of dancehall and soca.

CELEBRITY CRUSH: Morris Chestnut and Channing Tatum

PHYSICAL TRAIT THAT DRIVES YOU CRAZY IN A GOOD WAY: A strong jawline.

DEAL BREAKER: Smoking and my dogs not liking him.

FIRST DATE FAUX PAS: Being rude to the waitstaff, and being on his phone the whole time.

WORST TRAIT: Ghosting.

MOST ROMANTIC PLACE OR THING IN THE WORLD: Anywhere can be romantic, if you're present in the moment. The most romantic thing is being on the same level.



DAVID GUERRA, 37
Founder and director of A R E A Gallery

PROVENANCE: I'm a gallerist, independent curator and a lawyer. Born and raised in Havana, I studied law at Oxford and Harvard. I also hold a degree in international relations and worked as a diplomat.

HOBBIES: My mom gave me a Russian camera when I was 8 years old, and I haven't stopped taking pictures since. I photograph structures, bodies and the life on the streets of the cities I've visited.

CELEBRITY CRUSH: Sufjan Stevens

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): I traveled 1,034 miles to meet someone I had met online. We fell in love after that.

FIRST DATE FAUX PAS: A discriminatory statement.

PROUDEST ACHIEVEMENT: Reinventing myself to turn my passion into a career.

MOST ROMANTIC PLACE IN THE WORLD: I'm an islander, so bring me to any island and I'm happy. The Canary Islands, where my family is from, is a great place for romance.

DO YOU ASSESS A ROMANTIC PROSPECT THE SAME WAY YOU ASSESS A PIECE OF ART: I do. I always tell collectors they should collect the art they love. Usually you love the artwork you connect with. It is very instinctual. Our social and romantic interactions are also based on the quality of those connections. Once you've started collecting art, you only buy those pieces you can't stop thinking about after the first encounter at a gallery or a studio. When it comes to dating, it's instinctual, and I seek those same connections. I love what I admire.

VI NGUYEN, 39
MRI technologist

HOBBIES: Oh boy, where do I even begin? Food is a hobby, right? I'm a foodie. I love eating and cooking all sorts of delicious culinary goodness. And photography is one of my favorite hobbies. My latest passion is for lighthouses and sunsets.

SPORTS: The only sport that I've been playing lately is golf, and I'm an amateur—although I did get an award for longest drive in our family tournament one year. I get myself into a bunch of activities, from running and hiking to rappelling down waterfalls. I'm a tomboy at heart.

SPECIAL SKILLS: I have amazing vocals in the shower.

BEST FEATURE: My freckles.

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): Hiding my long-term relationship from my parents all through college, since I was only supposed to concentrate on my studies. Sorry, mom and dad!

FIRST DATE AGENDA: Have a nice cocktail or glass of wine and get to know my date to see if that chemistry is there.

COCKTAIL OF CHOICE: Moscow mule.

MOST DEPLORABLE CHARACTERISTIC IN OTHERS: Arrogance.

PROUDEST ACHIEVEMENT: I was able to leg press 415 pounds and deadlift 170 pounds recently.

MOST ROMANTIC PLACE IN THE WORLD: The Maldives

WALK IN THE RAIN OR SNUGGLE BY THE FIRE: All the snuggles, please.







MALIA MAIER, 26

Marketing coordinator at Boston Public Market

CAREER PATH: While managing the East Boston farmers market, I fell in love with the farmers market scene, and lucky for me the Boston Public Market opening coincided with the end of my AmeriCorps service.

AWARDS: I hold the basketball records for steals and assists at Wellesley College and barely made the 1,000-point club, thanks to two free-throws in my final game.

SPECIAL SKILLS: I've danced hula since I was 3 years old, and I started competing at the age of 7. Most of my weekends growing up were spent racing from basketball or volleyball games to hula shows, changing outfits in the car. Hula dancing is definitely the thing I miss most since moving to the East Coast. In terms of languages, I'm fluent in Spanish.

PHYSICAL TRAIT THAT DRIVES YOU CRAZY IN A GOOD WAY: A genuine smile and nice arms. A Spanish accent is a plus.

FIRST DATE AGENDA: Beat him in a game of one-on-one.

MOST ROMANTIC PLACE IN THE WORLD: Hawaii, hands down. But it's mostly a romance between the delicious food and me.

LAST TIME YOU ATE FAST FOOD: I had a corn dog when I went to Disneyland over Christmas. Not gonna lie—it was delicious.

IF YOU WERE SOMETHING FROM A FARMERS MARKET, YOU WOULD BE: Romanesco, because it's one of the most intriguing farmers market finds. It's often described as a mix between broccoli and cauliflower, similar to my mixed heritage. Romanesco can take on big, bold flavors, but is also complex enough to stand alone, if you catch my drift.

ADAM T. MORROW, 28

Development researcher at Harvard Business School

PROVENANCE: Adopted from the Philippines when I was 7 months old, I was raised in a town of 3,000 people in East Tennessee. I stayed close to home for college and then moved to Philly for grad school at Penn.

THE EARLY BIRD CATCHES THE WORM: Fun fact: My morning starts at 4:30 am. I'm in the gym from 5:30 to 6:30, then back home, where I cook breakfast and get ready for work, and I'm out the door by 7:30.

IN YOUR SPARE TIME: I'm very passionate about wine and golf. You can usually find me at the Urban Grape in the South End at least once a week. I hit a single-digit golf handicap for the first time this fall, which is crazy considering how little I get to play here in Boston.

PHYSICAL TRAIT THAT DRIVES YOU CRAZY IN A GOOD WAY: The 5:30-and-flirty look, especially when there's a glass of wine or a cocktail in her hand. I'm also impressed by how someone is dressed. To me, it signals attention to detail, confidence, creativity and class.

FIRST DATE AGENDA: Weekend coffee is always a good first date, but if we want to be adventurous, I'd totally be down for nine holes of golf or a game at Fenway Park.

PROUDEST ACHIEVEMENT: Studying abroad in Buenos Aires. I'd spent all 20 years of my life up to that point in East Tennessee Going to Argentina was my first time on an airplane; I only had a month of Spanish class and I had never been to a city bigger than Atlanta.





DUSTIN FONTAINE, 29

Member of Blue Man Group

CAREER PATH: I've been acting professionally for eight years, four of them as a Blue Man, where I've performed in at least eight cities spanning two continents. Outside of that, I've performed everywhere from the Actor's Studio in New York to web episodes online, and even garages in Brooklyn.

HOBBIES: If I'm not on my motorcycle, it's because the weather is impossible. I love taking long rides through the beautiful back roads and shorelines of New England. When the weather is the worst, you can find me on a mountain snowboarding, and I'll play any pickup game, from football to Frisbee. I'm also a total nerd. I love playing board games and I geek out on books about particle physics and quantum field theory.

CELEBRITY CRUSH: Zoe Saldana, hands down.

PHYSICAL TRAIT THAT DRIVES YOU CRAZY IN A GOOD WAY: Strong, confident posture and countenance.

DEAL BREAKER: Bad tipper.

FIRST DATE AGENDA: Literally anything that isn't dinner and a movie. Let's see a show or walk in a park or hike a mountain or go skydiving. We can eat, but we'd better be fueling up to do something fun.

WORST TRAIT: I cuss like a sailor, but I just read that swearing is an indication of genius. OK, so maybe I can also do some work in the humility department.

MOST ROMANTIC PLACE IN THE WORLD: A secluded park bench.

DO YOU WANT YOUR ROMANTIC PROSPECT TO WEAR MORE OR LESS MAKEUP THAN YOU: You can wear whatever you damn well please. This is 2018.

ERIKA ROTH, 27

Research and development scientist

PROFESSIONAL BONA FIDES: I do research and development for a sequencing lab in Kendall Square. My job is to figure out how to make our lab processes better, faster and cheaper, so we can sequence more samples, providing researchers with large data sets. I'm in the process of getting my master's degree in biotechnology.

TO STAY FIT: I love running. I ran cross-country in high school and college. I ran the Newburyport half-marathon last fall for my dad's 60th birthday. I used to teach yoga and I'm trying to find more time for it now. I've also gotten really into spinning recently. It's a great workout when the weather isn't ideal for running outside.

HOBBIES: I'm in the process of getting scuba certified and also trying to learn Spanish in my free time.

SPECIAL SKILLS: I'm a pretty decent cook. My specialty is a gluten-free, cauliflower crust pizza.

CELEBRITY CRUSH: I used to have a huge crush on Tom Welling during his *Smallville* days. No one else comes to mind, so I guess I never really moved on.

PHYSICAL TRAIT THAT DRIVES YOU CRAZY IN A GOOD WAY: There's something about broad shoulders and a muscular back.

FIRST DATE M.O.: I know a first date is going well if I'm comfortable enough to show my weird, quirky side. I might as well let my date know what he's getting himself into.

MOST ROMANTIC PLACE IN THE WORLD: Oddly enough, being at the beach where I grew up is the most intimate and special place for me. There's no place in the world like it, and being able to share that experience with someone else is really special.

JEREMY COX, 36
Health insurance program manager

CHARITABLE INVOLVEMENT: I serve as co-chair for my company's recently formed LGBTQ+ business resource group. I volunteer annually for Community Servings' Pie in the Sky fundraiser. I've also participated in their LifeSavor event multiple times by manning one of the silent auction tables.

CATS OR DOGS: I'm the proud owner of a 13-year-old cat I've had since he was a kitten. He's a massive Maine coon and could give Sylvester a run for his money with his goofiness and giant cartoon eyes.

NERD ALERT: I'm a mega comic book fan and have been reading them since I was 10. I can name almost all of the X-Men's first appearances and even tell you what happens in an issue of *Uncanny X-Men*, just by seeing the cover. I've attended San Diego Comic-Con for 10 years—that's nerd mecca and the tickets are nigh impossible to get, in case you're wondering. I even got my most recent tattoo (bringing them to a total of seven) before coming home from San Diego last year.

FRUIT FETISH: Another major interest is bananas. Yes, the fruit. I love them so much I have one tattooed on my right shoulder.

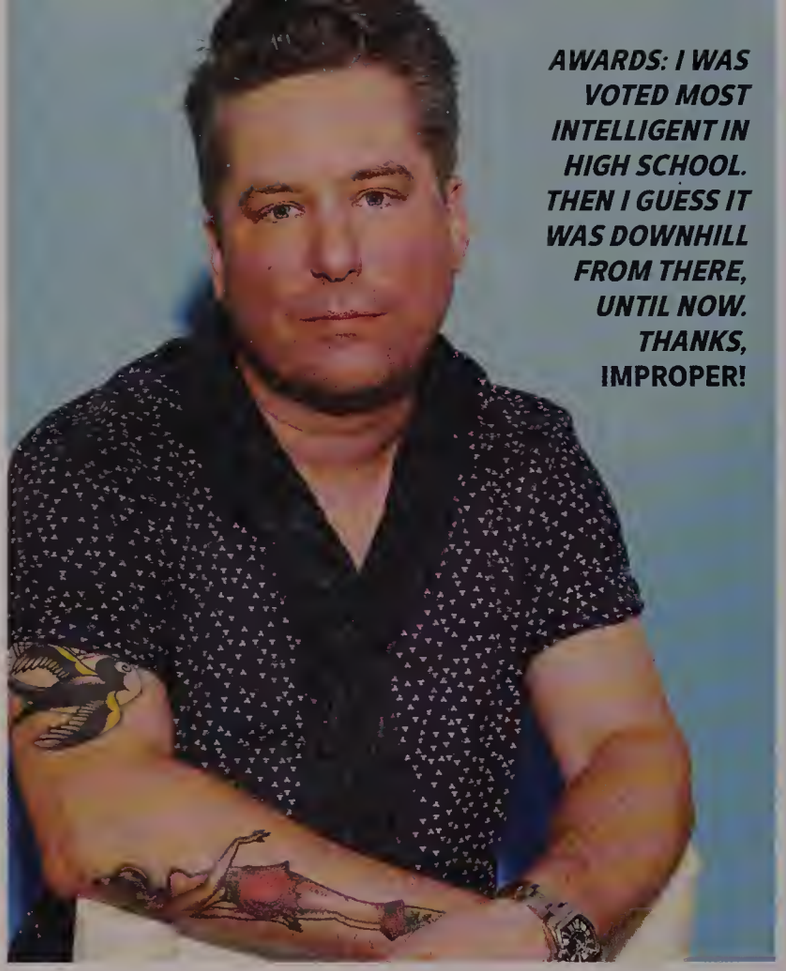
CELEBRITY CRUSH: Russell Tovey. I discovered him as the nerdy, awkward and sexy werewolf George in the original British version of *Being Human*. It was love at first bite.

PHYSICAL TRAIT THAT DRIVES YOU CRAZY IN A GOOD WAY: Big ears. Don't ask why or how. They just do. If you've got big ears and a beard, odds are I'll ask you to make out.

DATING APP YOU USE THE MOST: Scruff. So much so that they sent me a branded pair of socks for being a "top user." Sorry. Not sorry.



WORST TRAIT: MY LOVE OF GLITTER. IF YOU DATE ME, YOU WILL FIND GLITTER ON YOU DAYS LATER AT SOME POINT.





GREG KITOWICZ, 42

Vice president at City Winery

CAREER PATH: I spent some post-college, formative years in Newport as a tennis pro, then was plucked to run one of the most famous nightclubs in New York. I've been in the entertainment/hospitality business ever since.

CHARITABLE INVOLVEMENT: We support a bunch of events through work. One of the more memorable was our support for marriage equality in Illinois and then hosting one of the first weddings. I also like to lend money on kiva.org, mostly to small bar owners in underprivileged countries.

SPECIAL SKILLS: I consider myself a good cook, but when your friends are world-class chefs, that's a tough statement to live up to. Still, I'm happy to steal from them. And although I don't enjoy playing anymore, I can still hit a 100 mph serve in tennis.

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): It's all been crazy, to some extent. I'm a hopeless romantic. I go all in, pretty hard. I sold a business. I took on others' vision for my future. Lesson learned. There may also be some permanent tattoo ink.

PHYSICAL TRAIT THAT DRIVES YOU CRAZY IN A GOOD WAY: To paraphrase Sir Mix-A-Lot, "I like big butts, and I cannot lie."

MOST ROMANTIC PLACE IN THE WORLD: The ocean. Not in it, just next to it, listening.

WOULD YOU DATE ANYONE WHO DIDN'T LOVE WINE: Yes. The challenge to turn her would either become a life's mission, or it would force to me cut many calories from my diet. I'm OK with both.

IF YOU WERE A WINE VARIETAL, YOU WOULD BE: A New World cabernet sauvignon. Bold, complex, definitely not for everyone. Is it weird to say I would pair well with a steak?

WENDY JOY DIAMOND, 48

Registered nurse

PROFESSIONAL BONA FIDES: I have double bachelor's degrees in nursing and nutrition, and am a registered nurse and registered dietitian. I'm also a licensed and certified deep-tissue massage therapist. Basically, I'm a walking wellness center.

TO STAY FIT: I'm an avid fitness enthusiast, somewhat of a gym rat—weight training, mainly, but I tend to go through phases such as dance, boxing and cross-training.

SPECIAL SKILLS: I'm a self-taught, pretty freaking amazing home chef and cake decorator. I've sold cakes for special occasions for most of my adult life, done in-home cooking lessons and was almost on the first season of *MasterChef*. I've taken classes with some of the best chefs, and I grew up glued to Julia Child when all my friends were watching MTV.

BEST FEATURE: My eyes, but they tell all. I've been warned: No poker for me.

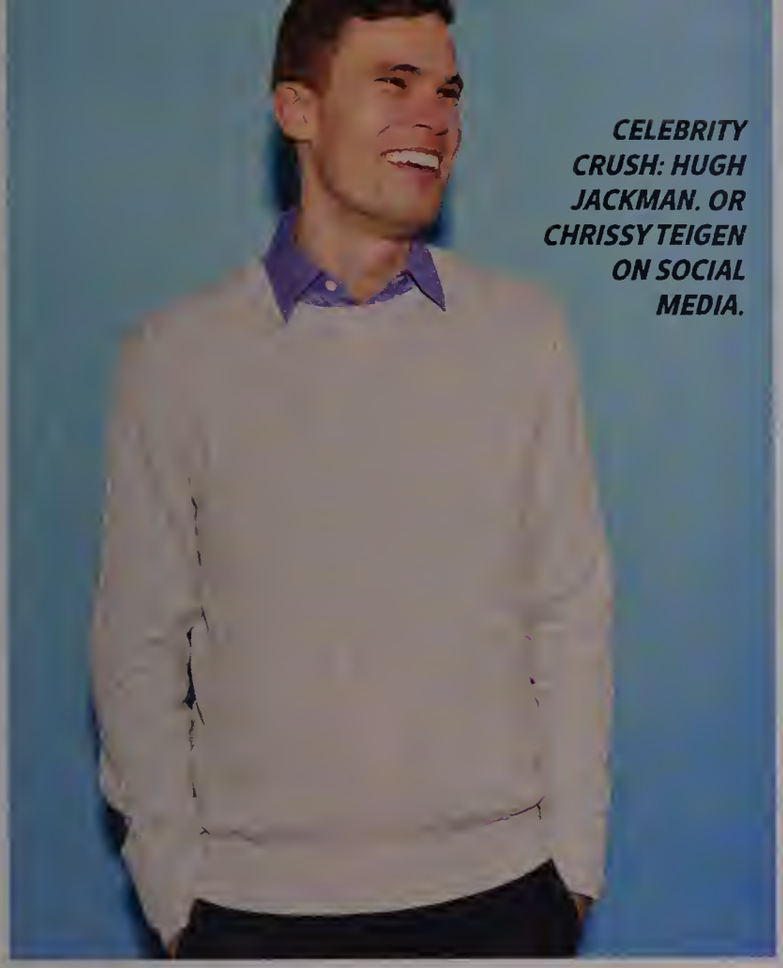
CELEBRITY CRUSH: Robert Downey Jr., for 30 years straight—even in his troubled times. I think I could have saved him.

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): I agreed to jump out of an airplane. Amazingly, when I was up there, I wasn't scared—once my chute deployed.

DEAL BREAKER: No sense of humor. A sense of humor is a fairly good indicator that he has some interesting brain activity.

FIRST DATE FAUX PAS: Calling me by the wrong name. Once? Maybe OK. Twice? I'm finding a window in the ladies' room.

IF YOU WERE A WINE VARIETAL, YOU WOULD BE: Champagne. I look for things in life to celebrate, and I'm a little bubbly.





TYRUS BORCK, 28

Global program manager

PROVENANCE: I'm originally from Fort Worth, Texas, and I'll always be a Texan at heart. But Boston already feels like home, even though I've only lived here for a year.

SPORTS: I wanted to try something new when I moved to Boston and I was happy to learn about a water polo team, Boston Wet Sox. I had never been a swimmer or played water polo, but I figured it would be a great way to meet people. Treading water with people trying to drown you somehow feels easier than finding dates in a new city.

SPECTATOR SPORTS: I love college football, specifically Texas A&M. Growing up in Texas, football is everywhere, and *Friday Night Lights* is a pretty accurate depiction of a lot of my friends' high school experience.

SPECIAL SKILLS: I have completed two weeks' worth of home cooking from Hello Fresh with varying degrees of success.

BEST FEATURE: After my parents paid for five years of braces, I'm sure they'd be upset if I said anything other than my smile.

DEAL BREAKER: When someone invites you to binge a new show and then suggests going to lunch halfway through. We have made a commitment to this show That's why I brought snacks.

FIRST DATE FAUX PAS: Nothing. I've seen it all.

MOST DEPLORABLE CHARACTERISTIC IN OTHERS: An inability to load a dishwasher strategically.

MOST ROMANTIC THING IN THE WORLD: The fastest way to my heart is to send me the perfect gif. Not gift. GIF.

NATASHA MOUSTACHE, 35

Nightlife and event photographer

AWARDS: I recently won a Boston Music Award for Best Music Photographer, which I'm pretty proud of, because it's homegrown. Have you seen those awards? Beautifully designed.

TO STAY FIT: I like to keep in shape, but going to the gym everyday doesn't hold my attention. Recently, I had the opportunity to fight in my first boxing match at the House of Blues for Haymakers for Hope. It was four months of intense training while raising money for cancer research funds, and it was one of the best things I've ever done. Currently I'm addicted to spin, which is something I never thought I'd say, but the music is too good. I'm spinning to *Hamilton* tonight.

SPECIAL SKILLS: I'm a pretty good cook. I grew up making Seychellois curries with my mom, or whatever I could find in this kids' UNICEF cookbook I had, so sometimes I'll bust out a lamb curry at 2 am for a snack.

CELEBRITY CRUSH: I have to pay respects to Angelina Jolie. That woman's early film career got me through some tough baby queer years.

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): I've driven to New York for just a few hours of face-time and flown someone cross-country for a Lady Gaga concert. Last-minute travel seems to be a recurring theme.

PHYSICAL TRAIT THAT DRIVES YOU CRAZY IN A GOOD WAY: It's a photographer's cliche, but I'm all about the eyes. Eyes and a smile—the way a person's lips curve when they smile. Drives me nuts.

PROUDEST ACHIEVEMENT: Photographing Garth Brooks for *Garth Brooks Anthology: The First Five Yeors*. I can't explain what it means to me to have my name listed in the credits of that book.





BARON BUI, 25

Manager at Ruckus Noodles

CAREER PATH: I received my bachelor's degree in graphic design from UMass Boston, and I do the digital design work for three restaurants (Shojo, BLR and Ruckus), which allows me to flex my graphic design muscles. I created the websites and keep them updated for all three spots. I also create promotional flyers and posters for events, signage on the windows for Ruckus, all the menus for the restaurants, clothing and uniform designs, etc.

HOBBIES: I'm a huge sneaker-head and hype clothing collector. Supreme is my favorite. I also love winter in New England purely for snowboarding. I try to go a few times a month during the season. I'm also a closet nerd, especially when it comes to video games. Hip-hop music is my favorite, with house music following as a close second. I love to dance to both genres, and I've been cutting a rug since I was very young.

SPECIAL SKILLS: I speak Vietnamese fluently but my reading and writing doesn't go much beyond food items. My Japanese and Spanish could get me to the nearest civilization if I was lost. And I'm a master of a bunch of useless party tricks.

BEST FEATURE: My smile.

CELEBRITY CRUSH: Gal Gadot

PHYSICAL TRAIT THAT DRIVES YOU CRAZY IN A GOOD WAY: Eyes I could get lost in make me stammer.

FIRST DATE AGENDA: Do some sort of activity, like seeing a concert or bowling.

THING THAT A POTENTIAL PARTNER WOULD HAVE TO UNDERSTAND: I consider myself an extroverted introvert; so while I love having a good time on a night out, I heavily value quiet time alone as well.

NICKY ENRIQUEZ, 32

Digital media producer at MassArt

PROFESSIONAL BONA FIDES: I manage the college's website and social media, but I moonlight as a substitute librarian at Watertown Free Public Library in my spare time. I'm a bit of a workaholic, but I love both organizations.

CHARITABLE INVOLVEMENT: I'm a member of the MassCreative Leadership Council. I've been a volunteer with Boston Cares for nearly 10 years, and I also volunteer with the Boston Book Festival.

AWARDS: A few years ago, I won a poetry contest by the New York Public Library.

IN YOUR SPARE TIME: I'm always looking forward to my next getaway. In the past few years, I've traveled to Morocco, the Canary Islands, Madrid, Norway, Barcelona, Paris, London, Puerto Rico, Grand Cayman and domestically as well. The world is such a big place, and there's so much to see and experience.

BOOKWORM CRED: I'm a voracious reader. My goal is to read 65 books this year. I also regularly attend author talks in town and love getting lost while browsing in bookstores.

BEST FEATURE: I'd say my smile, but former beaus have admired other bits.

CELEBRITY CRUSH: Joseph Gordon-Levitt

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): After rekindling with an ex at a mutual friend's wedding, I flew across the country to be with him. It—unsurprisingly—ended in a deluge of tears and a hastily booked flight back home.

FAVORITE FLOWER: Peonies. They blossom from a tiny bud into expansive, fragile petals, with the most enticing scent. They seem kind of magical.



MICHAEL ZARREN, 40s

Assistant GM and lead counsel of the Boston Celtics

CAREER PATH: A lifelong Celtics fan and season ticket holder, I'm now in my 14th year with the team, after starting as an unpaid intern. My specialty is advanced statistical analysis of basketball players and teams, which is an important part of our strategic planning and player evaluation processes.

LEGAL EAGLE: At Harvard Law, I served as editor-in-chief of the *Harvard Journal of Law and Technology*. I also served as a law clerk on the U.S. Court of Appeals for the Sixth Circuit, and as an intern in the U.S. attorney's office in New York.

AWARDS: I was a three-time national quiz bowl (trivia) champion in college.

HOBBIES: Food, red wine, Boston sports, Arsenal soccer, sailing and international travel. I also adore finding new restaurants.

SPECIAL SKILLS: I speak French. I played drums in a bunch of bands. I'm a published board game designer. And I can fix your dryer.

BEST FEATURE: Exuberance. I get excited about little things.

CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): Had a day off from a work trip in California, so I flew back to Boston to bring my girl some cozy fuzzy slippers because she was sick, and then flew back out west.

DEAL BREAKER: Cigarettes. The smell gets on everything.

FIRST DATE FAUX PAS: If she only wanted to talk about the Celtics.

MOST ROMANTIC PLACE IN THE WORLD: White Bay Beach, Peter Island, British Virgin Islands. But a fireplace, a cozy couch and some red wine isn't bad either.

KRISTEN FENNELL, 34

Healthy living director at the YMCA

CAREER PATH: In addition to leading a team of roughly 70 employees, I'm a certified personal trainer and group exercise instructor. In the spring, I'll be facilitating the Livestrong program, which offers post-rehabilitation exercises and supportive care for cancer survivors.

CHARITABLE INVOLVEMENT: The Last Call Foundation, honoring firefighter Michael Kennedy, selected me to run on its Boston Marathon team in 2015 and 2017, and I was able to raise more than $15,000 for the charity.

HOBBIES: I've completed 10 marathons, including Boston twice. I'm hoping to run New York, but on my bucket list is the original marathon in Greece.

SPECIAL SKILLS: I may have participated in a couple of karaoke contests.

CELEBRITY CRUSHES: Jude Law, Jon Hamm and Jason Momoa.

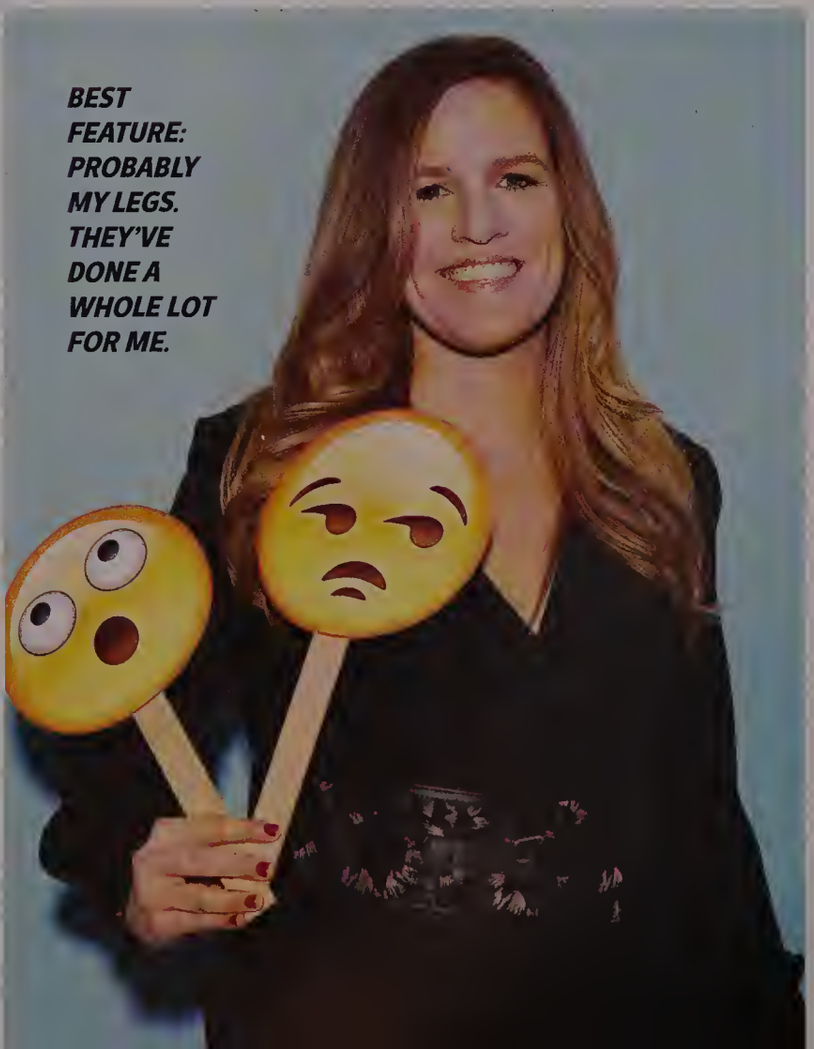
CRAZIEST THING YOU EVER DID FOR LOVE (OR LUST): Shortly after college, I snuck off to the Dominican Republic with a boyfriend that no one in my family knew about. I made sure no one was home when he picked me up to go to the airport.

PHYSICAL TRAIT THAT DRIVES YOU CRAZY IN A GOOD WAY: Height. I love a tall drink of water.

DEAL BREAKER: Disliking kids. I have 11 nieces and nephews and was a nanny for a long time.

FIRST DATE FAUX PAS: Finding out my date doesn't like pizza.

PROUDEST ACHIEVEMENT: Participating in a Reebok documentary with my friends while we ran from San Francisco to Napa Valley.



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AGENDA

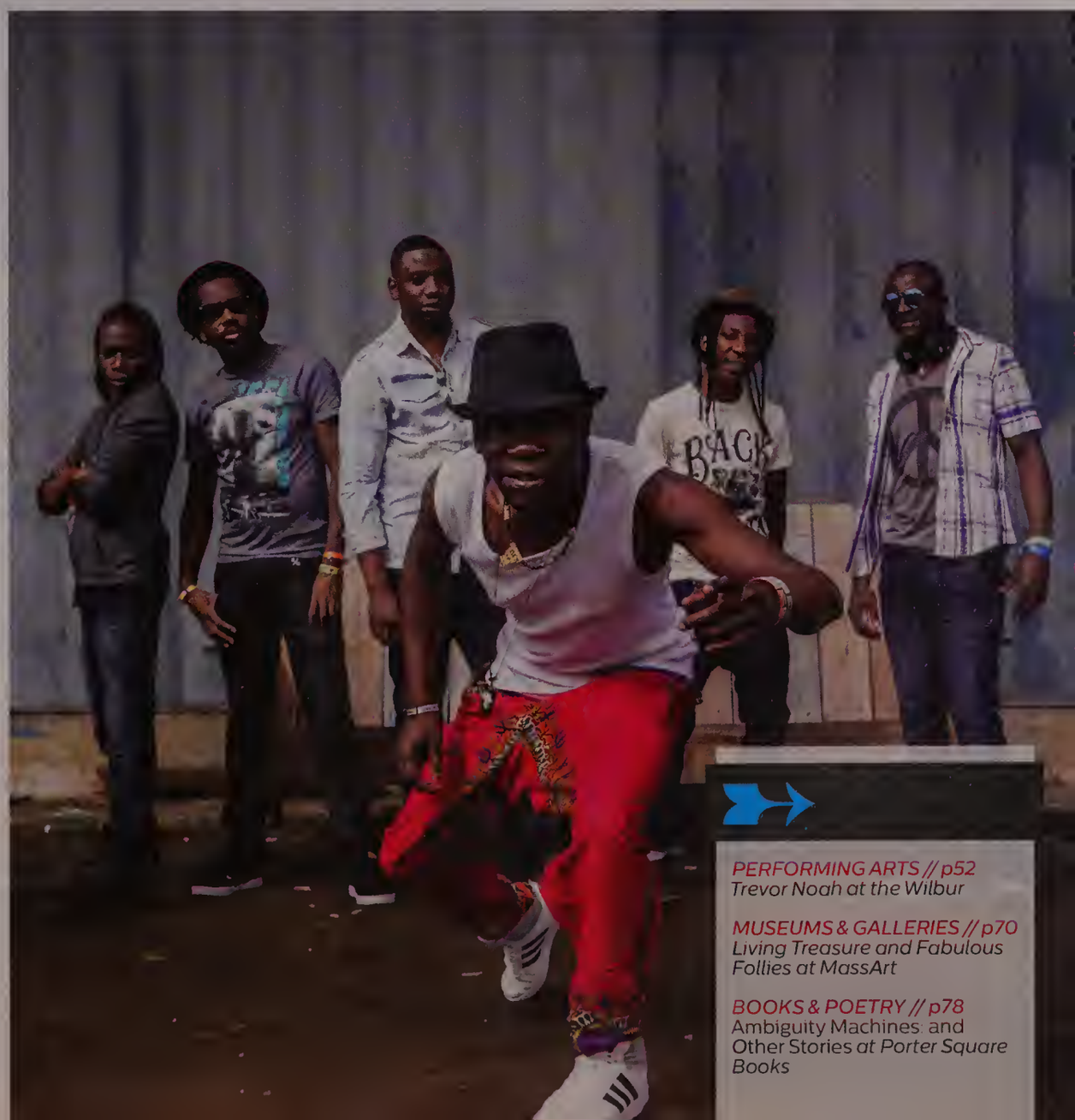
for 2/14–2/27

Crash the Party

Get down at this funky festival

SHIMMY AND SHAKE off the winter blues at the third annual CRASHfest global music celebration. The House of Blues houses an indoor music festival featuring multiple stages for acts from all over the world, including Moroccan trance group Innov Gnawa, all-female mariachi band Flor de Toloache and Afro-fusion sextet Mokoomba from Zimbabwe (pictured). The lineup also brings local bands Newpoli and Só Sol and belly and tap dancers into the spotlight, while eight food trucks roll up with international street fare to pair with brews and cocktails. Bring your best moves and get a taste of music from around the world at the House of Blues on Feb. 24. / *Julia Aparicio*

CRASHfest comes to the House of Blues on Feb. 24 at 5:30 pm. $48. crashfest.org



PERFORMING ARTS // p52
Trevor Noah at the Wilbur

MUSEUMS & GALLERIES // p70
Living Treasure and Fabulous Follies at MassArt

BOOKS & POETRY // p78
Ambiguity Machines and Other Stories *at Porter Square Books*

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CITYSCOPE

Edited by Nathan Tavares



TRIVIAL MATTERS Test your trivia know-how when Geek Bowl XII hits the Agganis Arena on Feb. 17.

PHOTO: SAMANTHA BROWN

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ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Benefits

THURSDAY, FEBRUARY 15

NINTH ANNUAL BOSTON CHILI CUP *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-248-8800) cwsbos.com. MBTA: Blue Line to Aquarium. 5:30 pm. $20. 21+.* Guests sample and vote on chili from Ned Devine's, Anthem Kitchen + Bar, Gather, Clerys and other Boston restaurants at this event to benefit Community Work Services.

SATURDAY, FEBRUARY 17

2018 WINTER OLYMPIC GAMES VIEWING PARTY *The Four's Restaurant & Sports Bar, 166 Canal St., Boston (617-267-5877) yeskids.org. MBTA: Green or Orange Line to North Station. 7:30 pm. $20.* The YES Young Professionals Committee hosts this screening of the men's giant slalom and men's freestyle skiing events to benefit Youth Enrichment Services' Operation SnowSports program, which provides low-income Boston youth with opportunities to learn to ski and snowboard.

GEEK BOWL XII *Agganis Arena, 925 Comm. Ave., Boston (303-532-4737) geekswhodrink.com. MBTA: B Green Line to Pleasant. 7 pm. $25-$31.* There's nearly $20,000 in prizes on the line at the largest team trivia competition in the country, where both participants and spectators can enjoy the

fun, parties, music from Letters to Cleo and more to support Artists for Humanity.

SATURDAY, FEBRUARY 24

CHEERS TO CURING CANCER *Harpoon Brewery and Beer Hall, 306 Northern Ave., Boston. eventbrite.com. MBTA: Silver Line to Harbor. 8 pm. $40. 21+.* Help Adam Lapon raise funds for the 2018 Dana Farber Marathon Challenge Team with this evening that includes unlimited samples of Harpoon's beers and pretzels as well as raffles and games.

THE FRIENDS OF DONNY HIGGINS MEMORIAL FUND WINTER GALA *The Westin Boston Waterfront Hotel, 425 Summer St., Boston. donnyhiggins.com. MBTA: Silver Line to World Trade Center. 7 pm. $125.* This evening of food and drink, live music, raffles and performances by North Shore Acappella supports the Friends of Donny Higgins Memorial Fund.

Festivals & Parties

WEDNESDAY, FEBRUARY 14

DINING IN THE DARK *The Hampshire House, 84 Beacon St., Boston (617-227-9600) hampshirehouse.com. MBTA: Green or Red Line to Park. 6 pm. $95 per person.* A blend of dining and interactive theater, this evening at the Beacon Hill mansion includes a four-course dinner in complete darkness with accompanying music and a storyline.

SATURDAY, FEBRUARY 17

BOSTON LOVE CRAWL *Begins at Wild Rover, 61-63 Chatham St., Boston. eventbrite.com. MBTA: Blue or Orange Line to State. Noon. $20. 21+.* Participants dress in Valentine's Day costumes for this VIP pub crawl that includes stops at Hong Kong, Clarkes, White Bull Tavern and more Fanueil Hall bars, with drink specials, free appetizers and raffles throughout the day.

MONDAY, FEBRUARY 19

LAMPLIGHTER OLYMPICS *Lamplighter Brewing Co., 284 Broadway, Cambridge (617-945-0450) lamplighterbrewing.com. MBTA: Red Line to Central. 6 pm. $25. 21+.* Teams of two to six players dress in costumes and go for the gold during 10 mental and physical challenges, including beer trivia and stein holding.

THURSDAY, FEBRUARY 22

FRIENDS COUNCIL WINTER SOCIAL *The Ginger Man, 148 State St., Boston (617-994-4700) bgcb.org. MBTA: Blue or Orange Line to State. 6 pm. Free.* Join members of the Friends Council, young professionals who support the mission of the Boys & Girls Clubs of Boston, for drinks and appetizers to learn about opportunities for volunteering in the spring.

FRIDAY, FEBRUARY 23

A NIGHT OF CAJUN AND COLD SNAP *Samuel Adams Boston Brewery, 30 Germania St., Boston (617-368-5080) samueladams.com. MBTA: Orange Line to Stony Brook. 6 pm. $25-$50.* Escape the cold with a night of craft beers, steamed mussels from Revolution Catering and live music.

SATURDAY, FEBRUARY 24

WINTER WARRIOR PUB CRAWL *Dillon's, 955 Boylston St., Boston (617-789-4070) bssc.com. MBTA: Green Line to Hynes. 12:30 pm. $40. 21+.* With stops at Dillon's, McGreevy's, Back Bay Social Club, Lir and more, this Boylston Street crawl features drink specials and free appetizers at participating bars and encourages participants to dress up like Vikings and other warriors.

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PERFORMING ARTS

Edited by Nathan Tavares



DAILY SHOW ON THE ROAD

A year after the release of Trevor Noah's Netflix special, *Afraid of the Dark*, the comedian and host of Comedy Central's *The Daily Show* is back on tour. With a slew of accents and an arsenal of jokes that spare no one, the South African entertainer first gained widespread acclaim for his stand-up act before eventually landing a role on Jon Stewart's show in 2014. Hit the road when Noah brings his international wit to the Wilbur Theatre on Feb. 15-18. / *Brynne Crawley*

Theater

JUST OPENED

Ripe Frenzy *Boston University, Studio One, 855 Comm. Ave., Boston (617-923-7060) newrep.org. MBTA: B Green Line to BU West. Feb. 24-March 11. $37. See website for complete details.* The New Repertory Theatre presents this Boston premiere that recounts the days leading up to a tragedy that's devastated the small community of Tavistown, New York. Directed by Bridget Kathleen.

Vah Jay Jay Day *The Rockwell, 255 Elm St., Somerville. blo[illegible]wboston.com. MBTA: Red Line to Porter. Feb. 18, 7:30 pm. $15.* At this performance that benefits Planned Parenthood, the Boston League of Wicked Wrestlers stages a theatrical, burlesque-infused production about body positivity and sexual health.

Virginia Woolf's Orlando *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Feb. 23-March 25. $35-$73. See website for complete details.* This stage adaptation of Woolf's novel sees the hero, Orlando, experiencing life as both a man and woman while adventuring through five centuries. Directed by A. Nora Long.

Waitress *Boston Opera House, 539 Washington St., Boston (617-259-3400) boston.broadway.com. MBTA: Orange or Red Line to Downtown Crossing. Feb. 20-March 4. $40-$250. See website for complete details.* Featuring original music and lyrics by Sara Bareilles, this musical follows a small-town waitress whose unexpected pregnancy and passion for baking pies pushes her toward a new beginning. Directed by Diane Paulus.

The White Card *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) arts emerson.org. MBTA: Orange or Red Line to Downtown Crossing. Feb. 24-April 1. $15-$80. See website for complete details.* Based on Claudia Rankine's book, this drama is set at a dinner party thrown by an elite Manhattan couple, during which the prevalence of everyday racism in America is explored. Directed by Diane Paulus.

NOW RUNNING

Bad Dates *Avenue of the Arts/Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 25. $25-$99. See website for complete details.* Huntington Theatre Company presents this one-woman comedy about a single working mother who steps back into the dating world, one dreadful date at a time. Directed by Jessica Stone.

Lonely Planet *The Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Through March 4. $19-$42. See website for complete details.* As part of the New Repertory Theatre's Statements of Survival Series, this play co-produced with the Boston Center for American Performance focuses on a friendship between two men during the height of the AIDS crisis. Directed by Jim Petosa.

Proof *Central Square Theater, 450 Mass. Ave., Cambridge (617-576 9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Feb. 18. $16-$62. See website for complete details.* The Nora Theatre Company and the Catalyst Collaborative@MIT present this drama that explores mathematical genius and the relationship between a father and daughter. Directed by Michelle Aguillon.

Statements After an Arrest Under the Immorality Act *The Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Through March 3. $19-$38. See website for complete details.* The New Repertory Theatre and Boston Center for American Performance co-produce this play about an interracial relationship in South Africa during apartheid, when nonmarital sex between black and white South Africans was a punishable crime. Directed by Jim Petosa.

The Tragedy of Richard III *Swedenborg Chapel, 50 Quincy St., Cambridge (617-776-2200) actorsshakespeareproject.org . MBTA: Red Line to Harvard. Through March 11. $25-$55. See website for complete details.* Actors' Shakespeare Project presents Shakespeare's political drama about the lies and murders a king leaves in his wake during his path to power. Directed by Robert Walsh.

Dance

Deeply Rooted *The Dance Complex, 536 Mass. Ave., Cambridge (617-456-6295) bostondancealliance.*

Advice to Contributors

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org. MBTA: Red Line to Central. Feb. 23-24, 8 pm. $25. In addition to showcasing repertory works, Sasso & Company blends contemporary dance and jazz in a premiere that examines the psychology of attachment and human reactions.

INTRINSIC *Boston University Dance Theater, 915 Comm. Ave., Boston (617-456-6295) bostondance alliance.org. MBTA: B Green Line to St. Paul. Feb. 24, 8 pm. $25; $20, seniors and members; $15, children under 18.* With co-artistic director May-Lisa Chandler, Jo-Mé Dance Theatre presents four new upbeat works by Diaman Wood and Joe Gonzalez that navigate the modern-day human condition.

Opera

JEANNE D'ARC AU BÛCHER *Sanders Theatre, 45 Quincy St., Cambridge (617-826-1626) odysseyopera.org. MBTA: Red Line to Harvard. Feb. 17, 8 pm. $25-$100.* Odyssey Opera presents this large-scale production, featuring performances by the Boston Children's Chorus, that dramatizes the heroine's last moments as she remembers her youth and the events that led up to her execution.

LA ZOMBIATA: A ZOMBIE LOVE STORY *The Rockwell, 255 Elm St., Somerville (617-684-5335) wholetoneopera.com. MBTA: Red Line to Porter. Feb. 14, 8 pm. $18-$52.* WholeTone Opera presents this dystopian romantic comedy set in a radioactive Parisian penthouse that's populated by undead, lovesick ghouls. Directed by J. Deschene.

Comedy

SHOWS

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunnit is set in a hair salon and features a different outcome every night.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 16, 10:15 pm. $25: Dirty Disney. This raunchy musical parodies favorite childhood cartoons. • Feb. 18, 1 and 7 pm. $25: Small Town Murder. During this live performance of the popular podcast, comedians James Pietragallo and Jimmie Whisman examine the tragedies of small towns with a comedic spin. • Feb. 25, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard.

STAND-UP

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comics from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 14, 8 pm. $25: Dan Boulger, Nick Chambers, Xazmin Garza, Will Noonan, Tricia Auld and Chris Tabb. • Feb. 15-16, 8 pm; Feb. 17, 8 and 10:15 pm. $25: Matthew Broussard. • Feb. 21, 8 pm. $20: Elliott Morgan. • Feb. 22-23, 8 pm; Feb. 24, 8 and 10:15 pm. $20-$25: Steve Trevino.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 9 pm. $5: Stand Up Break In features rotating local comedians, a headlining veteran and two spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 15-16, 7:30 and 10 pm; Feb. 17-18, 7 and 9:45 pm. $59-$125: Trevor Noah.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 7:30 pm. $5: Thursday Night Throwdown features two competing teams during 25-minute sets, with the audience selecting the evening's winner.



MOVIES



EARLY MAN★★★ British animator Nick Park, creator of *Wallace & Gromit*, makes a welcome return to directing after a 10-year absence with the surprising *Early Man*. The title does indeed refer to our cave-dwelling ancestors, and as you might have guessed, dinosaurs even make an appearance—just long enough to be wiped out by a meteor during the stop-motion animated movie's opening moments. But what's really shocking is where Park and his screenwriters go from here: After the prologue explains that the meteor responsible for the dino-pocalypse is about the same size as a soccer ball, the surviving cavemen naturally use it in their creation of a "sacred game" known everywhere but the U.S. as "football." (You might want to explain the world's football/soccer dichotomy to your kids before taking them.) Fast-forward to the Bronze Age, when a tribe of dimwitted rabbit-hunters is chased from the forests that sprang up within the meteor's crater by a more advanced civilization led by the Gallic-accented Lord Nooth (voiced by Tom Hiddleston). Unwilling to accept his tribe's banishment to the volcanic Badlands, a young dreamer named Dug (Eddie Redmayne) challenges Nooth's best football team to a match against the cavemen, with the winners poised to receive permanent land rights. And while Park doesn't hit the goal as flawlessly as in the past, *Early Man* is nearly as charming and punny as you'd expect from the director of *Chicken Run*. (At Assembly Row, Boston Common, Fenway and in the suburbs.) / *Brett Michel*

Reviews by Brett Michel & Edited by Cathryn Haight

Den of Thieves ★★★ You'd never guess that a crime thriller opening in the dumping ground of January and starring Gerard Butler would be any good. The entire notion of such a project succeeding sounds about as plausible as this film's heist at the Los Angeles branch of the Federal Reserve. Still, while writer/director Christian Gudegast (co-writer of Butler vehicle *London Has Fallen* and son of *The Young and the Restless*' Eric Braeden) may have cooked up a warmed-over version of Michael Mann's *Heat*, it ends up tastier than expected. Beefier-than-usual Butler does his best Mel Gibson impression as "Big Nick" Flanagan, the perennially hungover head of a hard-boiled unit within the LA Sheriff's Department, one that's determined to take down a group of former military ex-cons led by Merriman (Pablo Schreiber, Liev's half-brother, making a strong impression), who's clearly jazzed by the prospect of robbing the federal government. Rounding out Merriman's titular den of thieves is right-hand man Levi (Curtis "50 Cent" Jackson) and new driver Donnie (O'Shea Jackson Jr., the son of Ice Cube, best known for portraying his dad in *Straight Outta Compton*). Making his debut behind the camera, Gudegast proves adept at staging action. Sure, his shootouts don't quite hit the Michael Mann target, but driven by Cliff Martinez's pulsating score, they still provide a visceral thrill that's only occasionally let down by the film's long length. And despite a number of narrative implausibilities along the way, the film's coda delivers an unexpectedly satisfying kick. (At Assembly Row, Boston Common, South Bay and in the suburbs.)

Film Stars Don't Die in Liverpool ★★1/2 Unless they're avid fans of Turner Classic Movies, most modern audiences probably don't remember Gloria Grahame's 9-minute-long, Oscar-winning role in 1952's *The Bad and the Beautiful*, though they'd likely recall her even briefer turn as Violet, the bad-girl blonde who laughs at the wide-eyed romanticism of George Bailey (Jimmy Stewart) in the holiday classic *It's a Wonderful Life*. Despite her Academy Award, the actress never enjoyed the success of, say, Marilyn Monroe. But like that iconic bombshell, Grahame also died young. After numerous failed marriages, she died of cancer in 1981 at the age of 58, after spending time in the Liverpool home of Peter Turner's parents. In the new film by Paul McGuigan (director of *Wicker Park*) that's based on Turner's memoir, the small-time actor who is 30 years Grahame's junior is played by *Billy Elliot*'s Jamie Bell. But the real appeal of this film that details Grahame's final days is with the actress who plays her: Annette Bening. Luminous as always, you can't take your eyes off her, despite a game turn by Bell as the man who forges a strong bond with Grahame during her final love affair. A May-December romance is nothing new in Hollywood, though it's nice to see the roles reversed, with an older woman

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

seducing a much younger man. Still, one wishes the sentimental film rose to the standards of Bening—and Grahame. (At Kendall Square.)

I, Tonya ★★ This smug satire was recently nominated for three Oscars, among them Margot Robbie's Best Actress nod for her fierce turn as Tonya Harding and Allison Janney's one-note, yet enjoyable supporting role as the disgraced Olympian's harridan mother. While *I, Tonya* wants desperately to be the *Goodfellas* of figure skating movies, director Craig Gillespie (*Lars and the Real Girl*) is less Martin Scorsese and more *American Hustle*'s David O. Russell—which is to say that it feels like a copy of a copy, since Gillespie lacks the tonal or character control of either. But boy, does he like deploying classic rock needle-drops. Based on what the film calls wildly contradictory interviews with the real Harding and her ex-husband Jeff Gillooly, the script by Steven Rogers (writer of romantic schmaltz like *Hope Floats*, *Kate & Leopold* and *P.S. I Love You*) presents the tabloid tale that led to Nancy Kerrigan's kneecapping as a mockumentary of sorts, with most of the major players (including Sebastian Stan as Gillooly and Paul Walter Hauser as Harding's bodyguard, Shawn Eckhardt) donning bad makeup and even worse wigs to comment on the events surrounding the 1994 scandal from a present-day perspective. As these unreliable narrators break the fourth wall for comedic punctuation, we watch Tonya as she grows from a child prodigy into the trash-talking smoker who'd be a total embarrassment if she weren't so talented. Critical of the sensationalism that the Kerrigan assault spawned, the movie's equally guilty of classist navel-gazing. (At Boston Common, Coolidge Corner, Fenway, Kendall Square, Seaport and in the suburbs.)

The Insult ★★★ Similar to what he did in his last film, *The Attack*, a drama involving a Palestinian man investigating his wife's death in a suicide bombing, Lebanese director Ziad Doueiri once again looks at complex events through the lens of modern Arab identity. Set in contemporary Beirut and focusing on two men, *The Insult* is set in motion over a protruding drainpipe that's not up to code. Yasser Salameh (Kamel El Basha)—a Palestinian refugee and construction foreman tasked with fixing building violations in an insular community—is accidentally soaked as Christian resident and mechanic Tony Hanna (Adel Karam) waters the plants on his balcony. When Tony brushes off Yasser's offer to fix the pipe, Yasser begins the repair anyway, a move that causes Tony to lash out and destroy the handyman's work. Flustered, Yasser responds with, well, gutter language. Things go downhill after Yasser refuses to apologize when his boss tries to broker peace between them, until the hotheaded Tony spews a racially charged insult that prompts a physical response. A couple of broken ribs and two court cases later, the country is a powder keg, with tensions between Muslims and Christians about to explode. As an allegory, this Oscar nominee for the Best Foreign Language Film is more contrived than credible, but the two actors are so strong that you'll likely overlook its more heavy-handed flaws. (At Kendall Square.)

Maze Runner: The Death Cure ★★ Based on a series of young adult novels by James Dashner, the *Maze Runner* movies haven't made much of a cultural mark, though Wes Ball's first film was rather enjoyable when it opened in 2014—for as long as it remained inside the titular mysterious, walled-in labyrinth anyway. Once the heroic amnesiac Thomas (*American Assassin*'s Dylan O'Brien) and his fellow, equally memory-deficient young "Gladers" escaped from the maze during the film's third act, the plot was revealed to have something to do with a plague-ravaged, post-apocalyptic society—similar to the one in the *Divergent* series of books and film adaptations. And not only was Ball's sequel (2015's *Maze Runner: The Scorch Trials*) forgettable, the plots and characters of the *Maze Runner* and *Divergent* universes are easily conflated with the relatively same cheap look and at least one actress (Rosa Salazar) playing gun-toting tough gals in both. Nevertheless, it's clear that former visual effects artist Ball has steadily grown as a director, since *The Death Cure* includes some action sequences that are well put together. Now, if he can get his hands on a decent script—including characters worth caring about—he might just make something memorable. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Paddington 2 ★★★★ You might not generally look to a family film for arch commentary on the modern state of immigration in these post-Brexit days, but director Paul King's second instant classic about a talking, marmalade-loving bear who's settled into London living after leaving the jungles of "darkest Peru" provides it nonetheless. When King's first adaptation of Michael Bond's beloved Paddington Bear books gently ribbed British audiences' anxieties about the growing refugee crisis three years ago, it was simply subtext for the delightful yarn the director had cooked up for the polite, furry little mammal's big-screen bow. But in the era of Trump, it doesn't matter that our pint-sized émigré hero (once again voiced by Ben Whishaw and given magical, computer-animated form in a live-action world) has successfully integrated into a multicultural neighborhood after being taken in by the kindly Brown family. Falsely imprisoned for the theft of a rare pop-up book he'd been saving up to buy as a gift for his beloved Aunt Lucy (voiced by Imelda Staunton), Paddington spends much of the film behind bars. His adopted family—led by stuffy risk analyst Henry (*Downton Abbey*'s Hugh Bonneville) and his sunny wife, children's book illustrator Mary (*The Shape of Water*'s Sally Hawkins)—does all they can to prove his innocence, while the real culprit—dandy actor and master of disguise Phoenix Buchanan (Hugh Grant, never better)—roams free. If this sounds a bit dark, bear in mind that *Paddington 2* is never less than delightful, embracing the sweetness of Bond's source material. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

Peter Rabbit ★★ Pity poor Peter Rabbit. As disposable kiddie fare, it wouldn't be half bad if not for the presence of the exceptional *Paddington 2* in theaters right now. But then, *Paddington* director Paul King's *Babe*-level fable fundamentally understands what made Michael Bond's children's books work, while Will Gluck (director of 2014's misbegotten version of *Annie*) and co-screenwriter Rob Lieber would appear to never have cracked open any of Beatrix Potter's enjoyable texts. Less of an adaptation than a standalone story, Gluck's live action/photo-real animation hybrid takes place some time after *The Tale of Peter Rabbit* and *The Tale of Benjamin Bunny*. Peter's parents have both departed for lagomorph heaven, while his adventures into the garden of Mr. McGregor (Sam Neill) have become routine. And when Peter's nemesis also goes belly-up, the film treats McGregor's death as a laugh. In other words, don't expect much empathy from Peter. Voiced by *The Late Late Show*'s James Corden, Peter is one of the least likable characters to hit screens since Alvin in the recent spate of *Chipmunks* movies. Unfortunately, on the likability scale, Peter gets competition from Mr. McGregor's nephew, Thomas (*Star Wars: The Last Jedi*'s Domhnall Gleeson), who inherits the old man's estate. If it weren't for the calming presence of Rose Byrne as rabbit-friendly neighbor Bea (along with Margot Robbie as the voice of Flopsy, Elizabeth Debicki as Mopsy, Daisy Ridley as Cotton-Tail and Colin Moody as Benjamin Bunny), spending time with these battling jerks would be even more torturous. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

Phantom Thread ★★★★ Reynolds Woodcock, the fictional couturier played by 60-year-old Daniel Day-Lewis in his second collaboration with writer/director Paul Thomas Anderson (*There Will Be Blood*), is a man who needs women in his life. While the ghost of the mother, who taught Reynolds his trade, remains close to his heart (he's secretly stitched locks of her hair into the breast of his jacket), it's his sister Cyril (Lesley Manville) who handles the 1950s affairs of London's House of Woodcock—sometimes literally, as when she steps in to terminate her hypersensitive younger brother's short-lived relationships with the live-in lovelies who briefly serve as his muses. Reynolds is a man ruled by routine, so it doesn't take him long to meet a new paramour after Cyril has dismissed his latest companion during the film's opening moments. Traveling to his country estate, Reynolds catches the eye of clumsy young waitress Alma (34-year-old Luxembourgian Vicky Krieps) during a stop at a seaside cafe. To say more would do a disservice to the devilish pleasures derived from watching the plot unfold, but it becomes clear that Reynolds has met his match. Shockingly, the chameleonic Day-Lewis has said that this will be his final role. If so, then he's gone out on a high note. Almost as shocking, the little-known Krieps has accomplished the unfathomable, going toe-to-toe with the three-time Oscar winner. This is also a credit to Anderson's exceptional script, which pays homage to the gothic romance of Alfred Hitchcock's *Rebecca* (1940), from its midcentury glamour to the triangular dynamic of its characters. Prepare to be hemmed in. (At Boston Common, Coolidge Corner, Kendall Square, Seaport, Somerville and in the suburbs.

Winchester ★ Has a gun manufacturer ever been haunted by guilt about gun violence? Today, that's a loaded question, but how about in 1906? This latest bit of nonsense from German twins Peter and Michael Spierig (directors of last year's horror misfire, *Jigsaw*) attempts to provide an answer by positing literal hauntings at the center of this tale that's been billed as "inspired by true events." Truth, as it turns out, must have been just as elusive a century ago as it is in the age of Trump. I sincerely hope Academy Award-winner Helen Mirren was at least paid well for attempting to class up this claptrap in her role as Sarah Winchester, heiress to the Winchester fortune. Moving to an isolated stretch of land in San Jose, California, in 1886, the black-clad widow purchased an eight-room farmhouse and then—according to the Spierigs and their co-writer Tom Vaughan—she proceeded to burn through her inheritance as she transformed the property into a seven-story manse containing hundreds of cavernous rooms, built by workers who toiled 24 hours a day, seven days a week for decades, seemingly without a blueprint. Was she crazy? That's what Dr. Eric Price (Jason Clarke) is hired by Winchester's board of directors to find out, for perhaps dubious reasons. But then, the good doctor's laudanum addiction might not make him the best judge—especially when he begins seeing the same apparitions that Lady Winchester is convinced are the ghosts of those killed by her family's products. As fiction, this isn't a terrible target. Too bad the Spierigs didn't have better aim. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)



BAD HARE DAY Catch the infamous bunny's latest antics in Mr. McGregor's garden in director Will Gluck's *Peter Rabbit*.

Special Events

BUGS BUNNY FILM FESTIVAL *The Brattle Theatre, 40 Brattle St., Cambridge (617 876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Feb. 16-25. See website for complete details.* This 23rd annual festival features 10 nights of all things *Looney Tunes*.

SF43 MARATHON: BOSTON SCIENCE-FICTION FILM FESTIVAL *Somerville Theatre, 55 Davis Square, Somerville (617-625-4088) somervilletheatre.com. MBTA: Red Line to Davis. Feb. 18-19, noon. $75.* This 11-day-long marathon concludes with 24 hours of uninterrupted movie screenings.

Series and Screenings

ARTSEMERSON

TORREY PINES Feb. 14-15, 7:30 pm; Feb. 16-17, 8 pm. This autobiographical stop-motion film is about a transgender kid being raised by his schizophrenic single mother. Clyde Petersen directs. 2016.

Stage to Screen

HEDDA GABLER Feb. 23, 7 pm; Feb. 24, 2 and 8 pm; Feb. 25, 1 pm. Live from London's National Theatre, this modern take on Ibsen's masterpiece follows a woman unravelling in a troubled marriage. Ivo van Hove directs. 2017.

BRATTLE THEATRE

Big Screen Classics

WHEN HARRY MET SALLY Feb. 14, 7 pm. Two friends question whether men and women can have platonic relationships. Rob Reiner directs. 1989.

The DocYard

HOUSE IN THE FIELDS Feb. 26, 7 pm. This documentary presents the 1,000-year history of a Moroccan village from the perspective of two teenage sisters. Tala Hadid directs. 2017. In Tamazight with English subtitles.

Who's That Cutting My Film?

CASABLANCA Feb. 14, 4 and 7 pm. An American expat in a Morocco is caught in a love triangle when an old flame arrives in town with her husband in tow. Michael Curtiz directs. 1942.

THE PRINCESS BRIDE Feb. 14, 10 pm. Lost lovers face pirates, evil princes, swordsmen, giants and torturers before they're reunited. Rob Reiner directs. 1987.

A MATTER OF LIFE AND DEATH Feb. 23-24, 5, 7:15 and 9:30 pm. A British airman fights for a second chance at life after crashing during a World War II bombing mission and falling in love with an American woman. Michael Powell and Emeric Pressburger direct. 1946.

COOLIDGE CORNER THEATRE

After Midnite

A GIRL WALKS HOME ALONE AT NIGHT Feb. 16, 11:59 pm. Residents of an Iranian ghost town are oblivious to the fact that they're being watched by a vampire. Ana Lily Amirpour directs. 2014. In Persian with English subitles.

THE ROOM Feb. 16, 11:59 pm. A banker's fiancee seduces his best friend. Tommy Wiseau directs. 2003.

JENNIFER'S BODY Feb. 17, 11:59 pm. A high school cheerleader-turned-man-eater terrorizes the male student body. Karyn Kusama directs. 2009.

THE BABADOOK Feb. 23, 11:59 pm. When a mysterious storybook appears, a woman investigates her son's suspicion that a monster is in the house. Jennifer Kent directs. 2014.

NOSFERATU THE VAMPYRE Feb. 24, 11:59 pm. A woman must stop Count Dracula's spread of the bubonic plague. Werner Herzog directs. 1979. In German with English subtitles.

RAW (*Grave*) Feb. 24, 11:59 pm. When a young vegetarian is hazed into eating meat for the first time, she uncovers an insatiable appetite. Julia Ducournau directs. 2016. In French with English subtitles.

HARVARD FILM ARCHIVE

Agnès Varda

FACES PLACES (*Visages Villages*) Feb. 23, 7 pm. The director and an anonymous street artist document a road trip through rural France. Agnès Varda directs. 2017. In French with English subtitles.

VAGABOND (*Sans toit ni loi*) Feb. 24, 7 pm. This drama follows the life of a female drifter detached from society. Agnès Varda directs. 1985. In French with English subtitles.

CINÉVARDAPHOTO Feb. 25, 7 pm. This compilation of three short films offers a meditation on the director's work as a photographer and her combination of still and moving images. Agnès Varda directs. 2004. In French with English subtitles.

Alain Gomis

L'AFRANCE Feb. 16, 7 pm. This film tells the story of an African exchange student in Paris and the immigration laws that victimize him. Alain Gomis directs. 2001. In French with English subtitles.

ANDALUCIA Feb. 16, 9 pm. This drama follows a French-Algerian social worker as he starts a new life on the outskirts of Paris. Alain Gomis directs. 2007. In French with English subtitles.

Cinema of Resistance

RAT FILM Feb. 19, 7 pm. This documentary investigates the city of Baltimore's most prevalent pest. Theo Anthony directs. 2017.

Frederick Wiseman

AT BERKELEY Feb. 18, 6 pm. This documentary looks at the internal workings of the University of California at Berkeley and its progressive achievements. Frederick Wiseman directs. 2013.

Kevin Jerome Everson—Cinema and the Practices of Everyday Life

PARK LANES Feb. 17, noon. This 8-hour documentary follows the employees of a metalworking factory as they assemble bowling alley parts. Kevin Jerome Everson directs. 2015.

BZV Feb. 26, 7 pm. This film documents the director's time as a tourist in the Republic of Congo. Kevin Jerome Everson directs. 2009.

THE ISLAND OF ST. MATTHEWS Feb. 26, 7 pm. This documentary presents a portrait of Columbus, Mississippi, and the residents who have persevered through several catastrophic floods. Kevin Jerome Everson directs. 2013.

MUSEUM OF FINE ARTS

IN BETWEEN (*Bar Bahar*) Feb. 14, 5 pm; Feb. 15, 5:30 pm. A devout Muslim woman in Tel Aviv becomes roommates with two hip Palestinians. Maysaloun Hamoud directs. 2016. In Arabic and Hebrew with English subtitles.

THE PRINCESS BRIDE Feb. 14, 7:30 pm. Lost lovers face pirates, evil princes, swordsmen, giants and torturers before they're reunited. Rob Reiner directs. 1987.

Tehran Taboo Feb. 16 and 23, 6 pm; Feb. 18, 1 pm; Feb. 21, 8 pm. Four Iranians are bound by a shared desire for freedom in a city with strict rules. Ali Soozandeh directs. 2017. In Arabic with English subtitles.

The Crime of Monsieur Lange (*Le crime de Monsieur Lange*) Feb. 22-25. See website for complete details. A publishing clerk runs a successful press with his co-workers after their boss fakes his own death. Jean Renoir directs. 1936. In French with English subtitles.

Il Boom Feb. 22-25. See website for complete details. After leading a frivolous lifestyle, a broke Italian man makes a deal to sell one of his eyes. Vittorio De Sica directs. 1963. In Italian with English subtitles.

Boston Festival of Films from Japan

Rage Feb. 15, 8 pm. This thriller follows an unsolved double murder told from the three suspects' perspectives. Lee Sang-il directs. 2016. In Japanese with English subtitles.

Over the Fence Feb. 16, 3:30 pm. A recently divorced man finds solace in a new town, carpentry lessons and an eccentric hostess named Satoshi. Nobuhiro Yamashita directs. 2016. In Japanese with English subtitles.

Blade of the Immortal Feb. 18, 3 pm. Haunted by the death of his sister, a samurai achieves ill-fated immortality. Takashi Miike directs. 2017. In Japanese with English subtitles.

Teiichi: Battle of Supreme High Feb. 21, 5:30 pm. A private school teen goes to great lengths to achieve his dream of becoming class president. Akira Nagai directs. 2017. In Japanese with English subtitles.

Jellyfish Eyes Feb. 25, 11 am. Upon moving to a new town with his mother, a little boy befriends a sprightly critter. Takashi Murakami directs. 2013. In Japanese with English subtitles.

Stanley Kubrick Day

A Clockwork Orange Feb. 17, 1 pm. This adaptation of Anthony Burgess' novel follows a criminal selected for experimental treatment while in prison. Stanley Kubrick directs. 1971.

Doctor Strangelove: How I Learned to Stop Worrying and Love the Bomb Feb. 17, 4 pm. This satire follows an insane war general amid the tensions of the Cold War. Stanley Kubrick directs. 1964.

The Shining Feb. 17, 7 pm. A man descends into insanity when he and his family vacation in a desolate hotel. Stanley Kubrick directs. 1980.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd., Boston (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Nathan Tavares



ELECTRIC ENTRANCE

Up-and-coming R&B singer Kelela gathered buzz in the music industry after releasing an EP and mixtape in 2013. In her debut studio album, *Take Me Apart*, the first-name-only musician introduces strong but airy vocals that build to electronic beats. The Maryland native chronologically breaks down the life of a relationship throughout the tracks, including "Onanon," which lets listeners in on the songstress' secret—"It's not a breakup, it's just a breakdown." Before the artist serenades crowds at SXSW, Coachella and Governors Ball, power through a night at Royale with Kelela on Feb. 26. / *Brynne Crawley*

TOP BILLINGS

Carla Bruni Feb. 15, Berklee Performance Center
Marc Cohn Feb. 17-18, City Winery
Robert Plant and the Sensational Space Shifters Feb. 16, Orpheum Theatre
Steve Earle Feb. 16, City Winery
X Ambassadors Feb. 18, House of Blues

WEDNESDAY, FEBRUARY 14

Atwood's Tavern Tim Gearan Trio, 9 pm, $10, 21+.
The Beehive Toni Lynn Washington, 8 pm, no cover, all ages.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages.
City Winery Griffin House, 8 pm, $18-$25, all ages.
Club Cafe Tracey O'Farrell, Brian Patton, 7 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sarah Kilborne, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott The Atlas Moth, Royal Thunder, Mirrors for Psychic Warfare, Lesser Glow, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, all ages; Love Sounds, 10 pm, no cover, all ages.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
House of Blues Ganja White Night, Caspa, Subtronics, Dirt Monkey, 8 pm, $22, 18+.
The Lilypad Cutout, the Memo, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, suggested donation, all ages.
Lizard Lounge Ruby Rose Fox, Julia Mark, 8 pm, $20-$100, 21+.
Lucky's Lounge Ancestors in Training, 9 pm, no cover, 21+.
The Middle East Upstairs: Jacks, Kelly Vargas, Päks, Garrison Evans, Storybook, 7 pm, $12, 18+.
Midway Cafe Fully Celebrated Orchestra, Milo Jones, Gloria Rose, 8 pm, $5, 21+.
Mr. Dooley's Boxty, 9 pm, no cover, 21+.
O'Brien's Occvlta, I Destroyer, Apollyon, Legions Descend, 8 pm, $12, 21+.
ONCE Lounge & Ballroom Miele, Whistle Jacket, Kirk Windsor, Hot Molasses, 7:30 pm, $9, 18+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Regattabar Joelle Lurie, 7:30 pm, $25, all ages.
Ryles Jazz Club Imagine 5, 8 pm, $12, all ages.
Scullers Jazz Club Gabrielle Goodman Quartet, 8 pm, $30, all ages.
The Sinclair Phillip Phillips, Striking Matches, 9 pm, $35, all ages.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub Paul Brodnax Quartet, April Hall, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Uncle Bob, Maverick, Jaybol, 9 pm, $5, 21+.
Les Zygomates Nicole Boyd-Webster Duo, Tony Vento Trio, 6 pm, no cover, all ages.

THURSDAY, FEBRUARY 15

Atwood's Tavern The National Reserve, the Quahogs, 10 pm, $10, 21+.
Back Bay Beats Brianna Nelson, 6:30 and 8 pm, no cover, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Carla Bruni, 7:30 pm, $37-$79, all ages.
Brighton Music Hall Los Amigos Invisibles, 9 pm, $28, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Spotted Tiger, 7 pm, call for cover, all ages; Scatter-Shot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery The Dan Lawson Band, 8 pm, $15, all ages.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Richard Barone, 8 pm, $18, all ages.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Darryl's Corner Bar & Kitchen La Blu Jazz, 6 pm, no cover, 21+.
Great Scott The Maxims, the Gala, Graneros, 8:30 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, all ages; Spittin' Vinnies, 10 pm, no cover, all ages.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Galactic, Lawrence, 8 pm, $28-$45, all ages.
Lizard Lounge Ghetto People Band, 9:30 pm, $10, 21+.
Lucky's Lounge Vincent King, 9 pm, no cover, 21+.
The Middle East Upstairs: Another One Down, Zoume, Can't Hang, Cutting Ties, Sundress Funeral, 7 pm, $12, 18+; Corner/Bakery: D16, the Stone Crooks, 9:30 pm, $8, 18+.
Midway Cafe Kiersten Kelly, Lisa Marie Ellingsen, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Camino 84, Be Like Max, Threat Level Burgundy, Peter Stevens, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Major Stars, Black Helicopter, Henry H. Owings, 8:30 pm, $13, 18+.
Orpheum Theatre G3, Joe Satriani, John Petrucci, Phil Collen, 7:30 pm, $40-$90, all ages.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.
Palladium Steve Aoki, Desiinger, Grand Theft, Quix, Max Styler, Bok Nero, 8 pm, $37-$250, all ages.
Plough & Stars Smoking Babies, Children of the Horn, 10 pm, no cover, 21+.
Regattabar New Black Eagle Jazz Band, 7:30 pm, $20, all ages.
Ryles Jazz Club The Nate Aronow Nextet, 8:30 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Lewis Porter, John Patitucci, Terri Lyne Carrington, Tia Fuller, 8 and 10 pm, $35, all ages.
The Sinclair Phillip Phillips, Striking Matches, 9 pm, $35, all ages.
Toad Todd Thibaud Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Simon Grossman, Jose Soto, 10 pm, $15, 21+.
Les Zygomates Odie Teken, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, FEBRUARY 16

Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
Back Bay Beats Brianna Nelson, 6:30 and 8 pm, no cover, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Pop Disaster, 9:30 pm, call for cover, 21+.
Berklee Performance Center Dianne Reeves, 8 pm, $30-$58, all ages.
Brighton Music Hall Magic Giant, the Brevet, 9 pm, $15-$35, 18+.
The Burren Back Room: Jimmy's Down, 10 pm, call for cover, all ages.
Cafe 939 Viniloversus, Blue Hyenas, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
City Winery Eleanor Friedberger, 7:30 pm, $20, all ages; Steve Earle, 8 pm, $45-$60, all ages.
Club Cafe Colleen Marshall, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Dan and the Wildfire, Jake Klar, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ivory Jones & White Chocolate, 7 pm, no cover, 21+.
The Green Dragon Tavern Sweet Beats, 10 pm, no cover, all ages.
The Harp Stellar Mojo, 9 pm, no cover, 21+.
Hennessy's Soul Estate, 9:30 pm, call for cover, 21+.
House of Blues Railroad Earth, Roosevelt Collier, 8 pm, $22.50, all ages.
Lizard Lounge The Solars, the Womps, Baerd, 9 pm, $12, 21+.
The Middle East Upstairs: Flor, Handsome Ghost, 6 pm, $15, all ages; Downstairs: Juice, Joe Hertler & the Rainbow Seekers, Free Beer, 8 pm, $15, 18+; Corner/Bakery: Butterchild, 10 pm, $8, 21+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Unoriginals, Charming Bastards, Auguste and Alden, 8:30 pm, $8, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Bundles, Dan Webb & the Spiders, Birdwatching, Michael Kane and the Morning Afters, 8 pm, $8, 21+.
ONCE Lounge & Ballroom The Shills, the Lights Out, Party Bois, Left Hand Does, 9 pm, $13, 18+.
Orpheum Theatre Robert Plant and the Sensational Space Shifters, Seth Lakeman, 6:30 pm, $50-$100, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium August Burns Red, Born of Osiris, Erra, Ocean Grove, 7:15 pm, $25, all ages.
Paradise Rock Club Of Mice and Men, Blessthefall, Cane Hill, Fire from the Gods, 6:30 pm, $23, all ages.
Plough & Stars The Handymen, 10 pm, no cover, 21+.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, call for cover, 21+; Jittery Jack & Miss Amy, Stop Calling Me Frank, the Kenny Highland Klan, 9 pm, $10, 21+.
Scullers Jazz Club Jacques Lesure, 8 pm, $25, all ages.
The Sinclair Papadosio, Aqueous, 9 pm, $25, 18+.
Thunder Road West End Blend, 8 pm, $12, 21+.
Toad Love Love, 10 pm, no cover, 21+.
Top of the Hub Gordon Beadle Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, Jerry Vejmola, 8 pm, no cover, all ages.

SATURDAY, FEBRUARY 17

Amazing Things Arts Center Yoron Israel, 8 pm, $9-$19, all ages.
Arts at the Armory Sloth Machine, 8 pm, no cover, all ages.
Atwood's Tavern Roy Sludge, 4 pm, no cover, 21+; Ali McGuirk, 10 pm $7, 21+.
Back Bay Beats Brianna Nelson, 6:30 and 8 pm, no cover, 21+.
The Bell in Hand Legends of Summer, 9:30 pm, call for cover, 21+.
Berklee Performance Center In Achord, Mixed Emotions, Not Too Sharp, On the Vox, PowerChords, the CharlieChords, the Harvard Lowkeys, the Ramifications, Treble on Huntington, UNH Wildtones, 7 pm, $20-$35, all ages.
Boston Opera House Noel Gallagher, 7:30 pm, call for cover, all ages.
Brighton Music Hall Porches, Girl Ray, DJ Carbo, 9 pm, $17, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages.
Cantab Lounge Upstairs: Singe, 9 pm, call for cover, 21+.
City Winery Marc Cohn, 8 pm, $35-$55, all ages.
Club Cafe Dorothy Miller, Michael Larson, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Lied To's, Rob Laurens, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Briana'lise & the Fellas, 7 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott The Academic, Parks, 9 pm, $12, 21+.
The Green Dragon Tavern Cherry Bomb, 10 pm, no cover, all ages.
The Harp Stellar Mojo, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues George Clinton, Parliament Funkadelic, 8 pm, $29.50-$45, all ages; Dark City Agent, 10 pm, $10, all ages.
Lizard Lounge Dietrich Strause & Band, Aubrey Haddard, 9 pm, $12, 21+.
The Middle East Upstairs: Outbound Calling, Blue Light Bandits, Chris Moreno, 6:30 pm, $15, 18+; Corner/Bakery: Dede & the Jazz Cats, 1 pm, no cover, all ages; Different Strokez, 10 pm, $8, 21+.
Midway Cafe Beacon Project, Top Down, Luxury Deathtrap, Oziem, 4 pm, $5, all ages.
Mohegan Sun Arena Cole Swindell, Lauren Alaina, Chris Janson, 7:30 pm, $29-$49, all ages.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Laughing Stock, School Drugs, Sister Munch, Ugly, Isolations, 8 pm, $5-$10, 21+.
P.A.'s Lounge The Straight Eights, Heavy America, the Heave-Ho, Carry the One, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club ZZ Ward, Black Pistol Fire, Billy Raffoul, 8 pm, $27, all ages.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; the Freestones, Space Between, 10 pm, no cover, 21+.
Royale Enslaved, Wolves in the Throne Room, Myrkur, Khemmis, 5:30 pm, $25, 18+.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; Triton Taylor, Dori Cameron, Sponkers, 9 pm, $10, 21+.
Scullers Jazz Club Jeremy Pelt Quintet, 8 pm, $30, all ages.
The Sinclair Papadosio, Aqueous, 9 pm, $25, 18+.
Symphony Hall RnB Classics Live, 7:30 pm, $27-$37, all ages.
Thunder Road Mammal Dap, 9 pm, $12, 21+.
Toad Niall Connolly, 7:30 pm, no cover, 21+; the Library Band, 10 pm, no cover, 21+.
Top of the Hub The Toni Lynn Washington Band, 7:30 pm, no cover, 21+ after 8 pm.
The Whiskey Priest Redline, 10 pm, no cover, 21+.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 18

Arts at the Armory Martin Grosswendt, Susanne Salem-Schatz, 3 pm, $15, suggested donation, all ages.
Atwood's Tavern The Crank-Tones, 4 pm, no cover, 21+; Jon Dee Graham, Ben de la Cour, 9 pm, $12, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
Berklee Performance Center Tao, 7:30 pm, $30-$58, all ages.
Brighton Music Hall American Nightmare, Pissed Jeans, Protester, Spiritual Cramp, 8 pm, $25, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back



X MARKS THE SPOT X Ambassadors brings a trove of tunes to the House of Blues on Feb. 18.

PHOTO: CATIE LAFFOON

Room: Leo Son & the Q-tip Bandits, Baerd, Gentle Temper, 7:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CITY WINERY Marc Cohn, 8 pm, $35-$55, all ages.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
CLUB PASSIM Cris Jacobs, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder, 10:30 am, no cover, 21+; the Lance Martin Trio, 6 pm, no cover, 21+.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Morbosidad, Blaspherian, Desolate, Pecuharist, Malleus, 8 pm, $18, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, all ages.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES X Ambassadors, Now Now, 8 pm, $35-$55, all ages.
THE LILYPAD David Arteaga Quartet, 9 pm, $8, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages.
THE MIDDLE EAST Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
MIDWAY CAFE Zipper, Larseny, Road Soldier, Billy Squire, 4 pm, $5, 21+ .
MR. DOOLEY'S Cherry Orchard, 4 pm, no cover, 21+; Boxty, 4 pm, no cover, 21+.
O'BRIEN'S Blu Ray, Lea, Porco, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Lee DeWyze, 8 pm, $25-$60, 18+.
PALLADIUM Architects, Stick to Your Guns, Counterparts, 7:30 pm, $23, all ages.
PLOUGH & STARS K.C. Harris, 4 pm, no cover, 21+; Ava Sophia, Anders Olsen Project, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Bon Voyage, 10 am, no cover, all ages.
SALLY O'BRIEN'S The Natural Wonders, 4:30 pm, call for cover, 21+; Mythical Beasts, 9 pm, $5, 21+.
THE SINCLAIR Mr. Carmack, 9 pm, $23, 18+.
TOAD Eleanor Bigsby, 9 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WHISKEY PRIEST Redline, 10 pm, no cover, 21+.

MONDAY, FEBRUARY 19

ATWOOD'S TAVERN Sean Staples, Jimmy Ryan, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Polica, Andrew Broder, 8 pm, $22.50, 18+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Geoff Bartley, Ed White, 8 pm, call for cover, 21+.
CITY WINERY James Hunter Six, 8 pm, $16-$22, all ages.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $10-$15, all ages; the Fringe, 10:30 pm, $10-$15, all ages.
THE MIDDLE EAST Upstairs: Liza, Lick Neon, Peter Campinelli, Jacksonville Kid, the Blue, 7 pm, $10, 18+.
MIDWAY CAFE Nathaniel Diamond-Jones, Gabriele Mireles, Noel Smyth, Tom Beyer, 8 pm, $5, 21+ .
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S I Am Become Death, Rats in the Wall, Cop/Out, Vaulted, 8 pm, $10, 18+.
P.A.'S LOUNGE CC Funk, A Team, 8 pm, $5, 21+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Dyr Faser, Courters, New Aura, 9 pm, $1, 21+.

TUESDAY, FEBRUARY 20

AMAZING THINGS ARTS CENTER Joe Raia, 8 pm, $6, all ages.
ATWOOD'S TAVERN Hayley Jane, 9 pm, $12, 21+.
BRIGHTON MUSIC HALL Night Verses, Nick Johnston, Jason Richardson, Intervals, 7:30 pm, $18, all ages.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Hugh McGowan, 7 pm, call for cover, 21+ after 10 pm.
CANTAB LOUNGE Upstairs: High Strung, Frank Drake, 8:30 pm, call for cover, 21+.
CITY WINERY Zach Djanikian, Rachael Yamagata, 8 pm, $18-$28, all ages.
CLUB PASSIM Neal Morse, 8 pm, $25, all ages.
GREAT SCOTT Flynt Flossy, Turquoise Jeep, 8:30 pm, $17, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, all ages.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Awolnation, Nothing But Thieves, Irontom, 8 pm, $31-$51, all ages.
LIZARD LOUNGE The Giant Kings, 9:15 pm, $15, 21+.
LUCKY'S LOUNGE Ancestors in Training, 8 pm, no cover, 21+.
MIDWAY CAFE Doug Linse, Self Titled, Thomas Knight, Nat Roy, 8 pm, $5, 21+.
MR. DOOLEY'S Boxty, 9 pm, no cover, 21+.
O'BRIEN'S The Woodchix, the Late, Philosophical Waffles, Plains, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Michael Barr, Apache Chief, Kid Fame, 8:30 pm, $15, 18+.

Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Sally O'Brien's SYM, 8 pm, call for cover, 21+.
Toad Jeff Conley, 7:30 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub Bobby Keyes Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Andrew Gravel, 6:30 pm, no cover, all ages.

WEDNESDAY, FEBRUARY 21

Atwood's Tavern Ashley Jordan, 9 pm, $7, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
Berklee Performance Center Poetic Jazz, 8 pm, $12, all ages.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Niamh Varian Barry, Peter Staunton, 7:30 pm, $23, all ages.
Cafe 939 Hailey Niswanger, 8 pm, $10, all ages.
City Winery Cherish the Ladies, 8 pm, $35-$48, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jeremy Harman, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen B Tres, 6 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Pianos Become the Teeth, Praise, Dreamtigers, 8:30 pm, $16, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, all ages; Love Sounds, 10 pm, no cover, all ages.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
The Lilypad Emma Frank, 8:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, suggested donation, all ages.
Lizard Lounge Ali McGuirk, Naya Rockers, Toussaint Liberator, Sarah B., 9 pm, $10, 21+.
Lucky's Lounge Ancestors in Training, 9 pm, no cover, 21+.
The Middle East Upstairs: Harm's Way, Ringworm, Vein, Queensway, 7 pm, $15, all ages; Corner/Bakery: Simo, Baxter Hall, 9:30 pm, $12, 18+.
Midway Cafe Jeb Bishop Group, Astronomico, Andrew Stern, 8 pm, $5, 21+.
Mr. Dooley's Cherry Orchard, 8:30 pm, no cover, 21+.
O'Brien's Idle Pilot, Squash, Blue Manic, 8 pm, $8, 21+.
P.A.'s Lounge Exit 18, People Skills, Rebecca Moreland, Stairway to Zeppelin, 7:30 pm, $7, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Higher Brothers, 8 pm, $20, all ages.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Ryles Jazz Club Gypsy Jazz Jam, Gafarov Collective, 9 pm, $7, all ages.
The Sinclair Frightened Rabbit, Wintersleep, 8:15 pm, $35, 18+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub Maggie Scott Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Larry Baione, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

THURSDAY, FEBRUARY 22

Atwood's Tavern Strangers by Accident, Atlas Lab, 10 pm, $8, 21+.







The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Brighton Music Hall Anthony B., 9 pm, $25, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Noble Dust, Eva & the Oak, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The ChickenSlacks, 9 pm, call for cover, 21+.
City Winery Keren Ann, 8 pm, $15-$18, all ages.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kris Delmhorst, 7:30 pm, $25, all ages.
Darryl's Corner Bar & Kitchen The Collective, 6 pm, no cover, 21+.
Great Scott Mungion, Dewpoint, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, all ages; Spittin' Vinnies, 10 pm, no cover, all ages.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Quinn XCII, Chelsea Cutler, 7:30 pm, $18, all ages.
The Lilypad Mark Wilkinson, 7:30 pm, $25, all ages.
Lizard Lounge Vapors of Morphine, Ken Winnoker, Jimmy Ryan, 8 and 10 pm, $12, 21+.
Lucky's Lounge Vincent King, 9 pm, no cover, 21+.
The Middle East Upstairs: Remember Sports, Lost Dog, Nox, 7 pm, $15, all ages; Corner/Bakery: Big Spender Trio, 9:30 pm, $8, 18+.
Midway Cafe Leo Sawikin, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Man Trouble, Swivel, A Wish for Fire, 8 pm, $10, 21+.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.
Plough & Stars The Wolly Mammoths, Street Tiger, 10 pm, no cover, 21+.
Sally O'Brien's The Ways & Means Committee, 8 pm, call for cover, 21+.
Scullers Jazz Club James Blood Ulmer, 8 pm, $35, all ages.
The Sinclair Frightened Rabbit, Wintersleep, 8:15 pm, $35, 18+.
Sonia Oshun, 7 pm, $13, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+.
Top of the Hub Bob Savine Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, FEBRUARY 23

Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
Boch Wang Theatre Ricardo Arjona, 8 pm, call for cover, all ages.
The Burren Back Room: Monica Rizzo, 7 pm, call for cover, all ages; Young Love and the Thrills, 10 pm, call for cover, all ages.
Cafe 939 Forq, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+.
City Winery Hayley Thompson King, Dennis Brennan Band, 8 pm, $14, all ages.
Club Cafe Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kris Delmhorst, 7:30 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Other Than Boston, 7 pm, no cover, 21+.

ADVANCED SEATING

ALICE IN CHAINS
April 28, House of Blues

DWEEZIL ZAPPA
April 25, the Wilbur Theatre

FRANZ FERDINAND
April 10, House of Blues

TODRICK HALL
April 22, the Wilbur Theatre

Great Scott Rules, Phenomenal Sun, Sean Drinkwater, the Robber, 10 pm, $8, 21+.
The Green Dragon Tavern Pop Disaster, 10 pm, no cover, all ages.
The Harp Steal the Sky, 9 pm, no cover, 21+.
Hennessy's Fast Times, 9:30 pm, call for cover, 21+.
The Lilypad Junior Classics, Knotty, Tommy Goldman, 7:30 pm, $10, all ages.
Lizard Lounge Sand Machine, 9 pm, call for cover, 21+.
The Middle East Upstairs: StéLouse, 8 pm, $18, 18+; Corner/Bakery: Terrafunk, 10 pm, $8, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Sidewalk Driver, Stevie Chicks, the Color and Sound, Red Red Rockit, 8:30 pm, $10, 21+.
Mohegan Sun Arena Little Big Town, 7:30 pm, $39-$79, all ages.
Mr. Dooley's Slim Langan, 5 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's The Dirty Truckers, Tad Overbaugh, Michael Kane & the Morning Afters, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Session Americana, 9 pm, $18, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Ripe, Los Elk, Oak & Ash, 9 pm, $20, 18+.
Plough & Stars Lower Falls, Moon Sisters, 10 pm, no cover, 21+.
Sally O'Brien's Tom Hagerty, 6 pm, call for cover, 21+.
Scullers Jazz Club Jane Monheit, 8 and 10 pm, $35, all ages.
The Sinclair Tyler Childers, Kelsey Waldon, 9 pm, $20, 18+.
Toad The Whiskey Geese, 10 pm, no cover, 21+.
Top of the Hub Bobby Keyes Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Scanners, 10 pm, $5, 21+.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, Bob Patton, 8 pm, no cover, all ages.

SATURDAY, FEBRUARY 24

Amazing Things Arts Center Slambovian Circus of Dreams, 8 pm, $25, all ages.
Atwood's Tavern Reina del Cid, Jamie Kallestad, 4 pm, $5, suggested donation, 21+; Kid Wolf, Kate Lorenz & the Constellations, 10 pm, $8, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, call for cover, 21+.
Brighton Music Hall Dancelujah, Dark City Agent, Highyianlife, NwaSoul, 9:30 pm, $17, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: The Beantown Buckaroos, 6:30 pm, call for cover, all ages.
Cafe 939 Robert Stevenson, 8 pm, $18, all ages.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+.
City Winery Tom Papa, 7 pm, $22-$30, all ages.
Club Passim Szlachetka, 2 pm, $15, all ages; Aaron Katz, Sarah Blacker & New England Groove Association, Ryan Tennis, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Leland Baker, 7 pm, no cover, 21+.
The Green Dragon Tavern Beat Drops, 10 pm, no cover, all ages.
The Harp Steal the Sky, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues Rubblebucket, Vieux Farka Toure, Mokoomba, Zeshan B, Mariachi Flor de Toloache, Tal National, Innov Gnawa, Newpoli, Só Sol, Kotoko Brass Band, 5:30 pm, $48, all ages.
The Lilypad Andrew DiMarzo Trio, Ali McGuirk Trio, Alec Hutson, 7:30 pm, $15, all ages.
Lizard Lounge OldJack, 9:15 pm, no cover, 21+.
The Middle East Upstairs: Jason Bennett & the Resistance, Blood Stained Brindle, Jesse Ahern and the Roots Rock Rebel Revue, Jake Bell & the Maybe One More's, 6:30 pm, $10, all ages; Downstairs: Gabrielle Aplin, John Splithoff, Hudson Taylor, 6:30 pm, $15, all ages; Corner/Bakery: The Othership, 10 pm, $8, 21+.
Midway Cafe Millisa Henderson, Nuclear Apathy, Garnet, New Focus, 4 pm, $5, 21+; A Bunch of Jerks, Muck and the Mires, Jay Allen and the Archcriminals, Hambone Skinny, 9 pm, $8, 21+.
Mohegan Sun Arena Dropkick Murphys, Agnostic Front, Bim Skala Bim, 7:30 pm, $35, all ages.
Mr. Dooley's Colm O'Brien, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's Great News, David Age & the Regrets, Fidel, Stemwinder, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Whitney Doucet, Moonshine Band, 9 pm, $12, all ages.
Paradise Rock Club Ripe, Michael Blume, Late Night Episode, 9 pm, $20, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Elisa Smith and the Tiny Little Lies, Billy Dodge Moody, 10 pm, no cover, 21+.
Ryles Jazz Club Debby Larkin, Jeff Stout Quintet, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; Big Giant, Madame Bruja, the Daylillies, 9 pm, $5, 21+.
Scullers Jazz Club George Burton Quintet, 8 pm, $30, all ages.
The Sinclair STRFKR, Reptaliens, 9 pm, $25, 18+.
Sonia Mija, 10 pm, $25, 18+.
Thunder Road The Functionals, 9 pm, $12, 21+.
Toad Jill McCracken, 7:30 pm, no cover, 21+; Andy Mowatt's Steely Jam, 10 pm, no cover, 21+.
Top of the Hub Sonny Barbato Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Whiskey Priest Fighting Friday, 10 pm, no cover, 21+.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 25

Atwood's Tavern Jimmy Ryan, Hayride, 4 pm, no cover, 21+; Amalia, 9:15 pm, $7, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9pm, call for cover, all ages; Back Room: Sarah Bauhan, 4 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Lyle Brewer, Jamie Edwards, 7 pm, $18, all ages.

DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 10:30 am, no cover, 21+; Mixcla, 6 pm, no cover, 21+.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Spectramotiv, Aninverter, Teachable Moments, the Mystery, 8:30 pm, $10, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, all ages.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
THE LILYPAD Joe Hunt Group, 8:30 pm, $10, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Vincent King, 8 pm, no cover, all ages.
THE MIDDLE EAST Upstairs: Adrian Marcel, 8 pm, $18, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
MIDWAY CAFE bird.bird, Car 9, the Grayves, Srotinaj, 4 pm, $7, 21+.
MR. DOOLEY'S Boxty, 4 pm, no cover, 21+; the McTeggarts, 9 pm , no cover, 21+.
O'BRIEN'S Kali Masi, Cook Bag, Red Ledger, I Wish I Could Skateboard, 8 pm, $8, 18+.
PALLADIUM Bury Your Dead, Recon, Great American Ghost, Regime, Noxii Arena, 6:30 pm, $20, all ages.
PARADISE ROCK CLUB The Oh Hellos, Lowland Hum, 7 pm, $22, all ages.
PLOUGH & STARS Gin Daisy, 4 pm, no cover, 21+; Porterfield, Garrett Roy Jones and the Recipe, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
SALLY O'BRIEN'S Tsunami of Sound, 3 pm, call for cover, 21+; Roy Sludge Trio, 6 pm, call for cover, 21+.
THE SINCLAIR Lane 8, Enamour, 8 pm, $20, 18+.
TOAD Ship of the Sun, 8 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WHISKEY PRIEST Fighting Friday, 10 pm, no cover, 21+.

MONDAY, FEBRUARY 26

ATWOOD'S TAVERN Sean Staples, Jimmy Ryan, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Geoff Bartley, 8 pm, call for cover, 21+.
CLUB PASSIM Jason Anick Gypsy Jazz Quartet, Zdravets, 7 pm, $15, all ages.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE LILYPAD Phil Grenadier & Gary Fieldman Duo, 7:15 pm, $10, all ages; Jerry Bergonzi Quartet, 8:30 pm, $10-$15, all ages; the Fringe, 10:30 pm, $10-$15, all ages.
THE MIDDLE EAST Downstairs: Wallows, Field Medic, Funeral Advantage, 7 pm, $18, all ages.
MIDWAY CAFE Tuna, Leo Son & the Q-Tip Bandits, Connor Storms, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Inspector 34, Babylawns, Sleeping In, Something // Something, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Field Day, 8:30 pm, no cover, 18+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
ROYALE Kelela, 8 pm, $27, 18+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Jordan Rakei, 8 pm, $20, all ages; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.



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improper.com/newsletter

Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu American Echoes, John Garrett Band, 9 pm, $5, 21+.

TUESDAY, FEBRUARY 27

Amazing Things Arts Center James Merenda, 8 pm, $6, all ages.
Atwood's Tavern Hayley Jane, 9 pm, $12, 21+.
Berklee Performance Center Terence Blanchard Ensembles, 8 pm, $12, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Hugh McGowan, 7 pm, call for cover, 21+ after 10 pm.
Cantab Lounge Upstairs: Rick Mier & the Ricktones, 10 pm, call for cover, 21+.
Club Passim Eliot Bronson, 8 pm, $15, all ages.
Great Scott John Nolan, Mercy Union, Michelle DaRosa, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, all ages.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
Lizard Lounge Christy Hays, the Giant Kings, 8 pm, $15, 21+.
Lucky's Lounge Ancestors in Training, 8 pm, no cover, 21+.
The Middle East Downstairs: Wanting Qu, 7 pm, $68-$138, 18+.
Midway Cafe Tony Savarino & the Savtones, Minx, Brown Lasers, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Fullsour, Mini Dresses, Anna Altman, Catylyn and Friends, Kathy Snax, 8 pm, $8, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Palladium Slaves, Ghost Town, Dayshell, Kyle Lucas, His Dream of Lions, Algo Rhy+hm, Sic Vita, 6:30 pm, $17, all ages.
Paradise Rock Club Silverstein, Tonight Alive, Broadside, Picturesque, 7 pm, $22, all ages.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Sally O'Brien's Spider John Koerner, 7 pm, call for cover, 21+; SYM, 10 pm, call for cover, 21+.
The Sinclair Missio, Welshly Arms, 9 pm, $17, 18+.
Thunder Road Electro Politics, Torus, Whistlebot, 8 pm, $10, 21+.
Toad The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Oscar Suchanek Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Nina, Sundial, 10 pm, $5, 21+.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebcbopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings Back Bay 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, FEBRUARY 15

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $32-$104. Also on Feb. 16-17. See website for complete details.* The Tanglewood Festival Chorus and pianist Jean-Yves Thibaudet join the orchestra for an evening of music by French composers Debussy and Ravel.

CELEBRITY SERIES *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $35-$75.* British classical group the Doric String Quartet performs Haydn's Quartet Opus 64, No. 6, Britten's Quartet No. 3 and Mendelssohn's Quartet in F minor, Opus 80.

FRIDAY, FEBRUARY 16

HANDEL + HAYDN SOCIETY *Sanders Theatre, 45 Quincy St., Cambridge (617-266-3605) handelandhaydn.org. MBTA Red Line to Harvard. 7:30 pm. $25-$102. Also on Feb. 17-18 at Jordan Hall. See website for complete details.* This program co-directed by Aisslinn Nosky and Ian Watson includes Bach's six Brandenburg concertos.

SUNDAY, FEBRUARY 18

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* Musicians from the Chamber Music Society of Lincoln Center—including violinists Nicolas Dautricourt and Danbi Um, violist Matthew Lipman, cellist Timothy Eddy and clarinetist Tommaso Lonquich—perform works by Louis Spohr, Carl Maria von Weber and Mozart.

FRIDAY, FEBRUARY 23

BOSTON EARLY MUSIC FESTIVAL *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 8 pm. $15-$70.* After a pre-concert talk, the Flanders Recorder Quartet plays a program of music from Italy, Flanders and England that's inspired by the changing of the seasons.

LONGY SCHOOL OF MUSIC *Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* The Horszowski Trio performs a collaborative work by Brahms, Robert Schumann and Albert Dietrich entitled F.A.E. Sonata for Violin and Piano, as well as two other Brahms' works, 2 Gesänge for Voice, Viola and Piano, Op.91 and Piano Quartet #2 in A Major, Op. 26.

SUNDAY, FEBRUARY 25

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* For the final performance in his Chopin series, American pianist and virtuoso improviser Charlie Albright presents Ballade No. 3 in A-flat Major, Op. 47, Ballade No. 4 in F Minor, Op. 52 and other Chopin favorites.



CLUBS

Edited by Cathryn Haight



EYE OF THE TIGA DJ Tiga earns his stripes when he spins electronic and dance tracks at Bijou on Feb. 16.

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay 1ne spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
RYLES JAZZ CLUB *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
DOWN ULTRA LOUNGE *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
THE DRAFT DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic hits, 10 pm, $15, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Allston Rock City Dance Party* DJ Phat Mike spins music from the '00s, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.



LONDON BALLIN' DJ, record producer and Atlanta native London on da Track jets into The Grand on Feb. 24.

MINIBAR *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
SCORPION BAR *Day Club* DJs Costa and Jesse Jess spin hits, noon, call for cover, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
VENU *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

AERONAUT BREWING CO. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
THE BELL IN HAND Tue., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 9:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu.-Sat., 9 pm, no cover, 21+.
DBAR *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
THE JEANIE JOHNSTON Sat., 10 pm, no cover, 21+.
KINGS BACK BAY Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GATE *Stump! Trivia* Wed., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Stump! Trivia* Wed., 8 pm, all ages.
KINGS BACK BAY Mon., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
PORTERS BAR AND GRILL *Stump! Trivia* Tue., 7:30 pm, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.
YOTEL *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN ULTRA LOUNGE 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
THE GATE 3171 Washington St., Boston (617-942-7262)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (617-504-1493)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)

Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings Back Bay 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Porters Bar and Grill 173 Portland St., Boston (617-742-7678)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Scorpion Bar 58 Seaport Blvd., Boston (617-322-0200)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
Yotel 65 Seaport Blvd., Boston (617-377-4747)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

*Per Media Audit (Boston MA; Jan-Apr 2013/Jul Aug 2013)

UPCOMING ISSUES:

SPRING ARTS PREVIEW
March 14

RED SOX
March 28

DRINK
April 11

BEAUTY + STYLE
April 25

NEW ENGLAND TRAVEL
May 9

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MUSEUMS & GALLERIES

Edited by Julia Aparicio



BURIED TREASURES Dubbed a "living treasure" by the Australian Design Centre in 2010, contemporary goldsmith Robert Baines will have some of his finest work on display at MassArt in the aptly named Living Treasure and Fabulous Follies. The jewelry exhibition showcases more than 70 glittering ornaments, including his teal-tinted *Hey True Blue* brooch. As with most of his creations, Baines fashioned the piece seen above using ancient European metalworking practices to manipulate contemporary materials. With more than 40 years of experience, Baines' designs bridge the past with the present. Uncover this gem at the Bakalar & Paine Galleries through March 3. / *Imogen O'Brien*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Exhibit sad poems. showcases photographs from American artists such as Ansel Adams, Roy DeCarava and Robert Frank that explore the relationship between poetry, images and the universal feeling of sadness. Through March 4. • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Fitz Henry Lane's lithographs are on display just a few blocks from his 19th-century studio in Drawn from Nature & on Stone. Through March 4. • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • In the first exhibit of his work held in New England in nearly 30 years, the Sculpture of Augustus Saint-Gaudens showcases a collection of the artist's large-scale pieces, including *Victory* and *Lincoln: The Man.* Through May 20. • Beyond Words celebrates New Hampshire-based book illustrators David Carroll, Tomie dePaola and Beth Krommes, while exploring each artist's creative process and signature style. Through Sept. 9.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Bodies of Water explores the different ways photographers capture water to express pressing political and social issues, with works by David Armstrong, Charles "Teenie" Harris and John O'Reilly. Through March 11. • With paintings, prints, photographs and more, Cool Medium: Art, Television and Psychedelia examines artists' interpretations of themes surrounding television, spirituality and freedom in a media-driven

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

world. Through March 11. • Screens: Virtual Material explores the impact that phones and computer monitors have on our day-to-day lives through a collection of multimedia installations by contemporary artists. Through March 18.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Gender Bend: Women in Wood, Men at the Loom looks at work by artisans who are traditionally underrepresented in their fields. Through March 11. • Fourteen artists explore anxiety, depression, suicidal tendencies, post-traumatic stress disorder and positive self-expression in Mindful: Exploring Mental Health Through Art. Through April 22. • Revolution in the Making: The Pussyhat Project highlights the largest display of social activism through craft in modern history, when after the 2016 U.S. presidential election women knit and crocheted pink hats as a symbol of resistance toward the new administration. Through May 20. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* Peruvian-born artist Fernando Bryce uses pages and photographs from old issues of the *UNESCO Courier* in the Book of Needs, a collection of 81 ink-on-paper drawings that delve into science, race, education, politics and other themes the publication has touched on since 1948. Through May 6.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25. • To raise awareness about the effects of carbon dioxide on phytoplankton, Evelyn Rydz creates interactive art installation Salty > Sour Seas, which transforms the Bank of America Art Lab into an art studio and scientific laboratory. Through March 11. • German artist, filmmaker and writer Hito Steyerl addresses hot-button topics of the digital age in her video sculpture *Liquidity Inc.*, which follows a financial analyst who chased a mixed martial arts career after losing his job in the 2008 economic recession. Through April 22. • Using a large-format 8-by-10-inch camera and black-and-white film, Boston-based artist Nicholas Nixon explores the intricacies of family and relationships in Persistence of Vision, which includes the entirety of his ongoing project the Brown Sisters—a series of photos that his wife and her three sisters have posed for every year since 1975. Through April 22. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • As part of a citywide collaboration

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INTERWOVEN The Trustman Art Gallery at Simmons College presents Karen Gelbard's *Woman with Steel* and other works in Crumpled Wrapped Woven through March 15.

PHOTO: KENDRA BARBER

recognizing the role Boston has played in the development of technology, Judith Barry covers the museum's façade in an untitled work that compiles hundreds of drone images of refugees fleeing their country. Through June 19. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through March 4. • Showcasing works by multimedia artists Doug Ashford, Tomashi Jackson, Rose Marcus and more, the In the Abstract exhibit utilizes shape, color and every day objects like clothes and blankets as tools for exploring how we process the world and convey emotions. Through April 9. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* Video Sculpture 1974-1995 showcases the history of monitor-based art by tapping artists such as Adrian Piper, Tony Oursler and Friederike Pezold. Through April 15.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Through March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Annette Lemieux, this year's recipient of the MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Through March 4. • With Takashi Murakami: Lineage of Eccentrics, the contemporary Japanese artist displays his paintings and sculptures alongside pieces from the museum's collection that inspired his artwork, including Soga Shohaku's 35-foot-long *Dragon and Clouds*. Through April 1. • The German Woodcut: Christiane Baumgartner highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Infinite Dimensions gathers more than 50 works from Dutch artist M. C. Escher, who utilizes geometric figures and visual puzzles to create conceptual scenes such as *Metamorphosis II*. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Visitors experience math's effect on the world in everything from mirrors' reflections to the pattern of a sunflowers' seeds at A Mirror Maze. Through April 25. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • Inspired by Persian and Turkish architecture and textiles, Anila Quayyum Agha's light installation, *All the Flowers Are for Me*, covers a gallery's walls, floor and ceiling with floral patterns.





GET IN SHAPE Gallery Bom showeases Chung-Im Kim's *Yellow Crater* and other works in Stories in Geometry, on display through Feb. 25.

Through April 1. • Georgia O'Keeffe: Art, Image, Style explores the modernist pioneer's works and personal style through displays of her understated outfits alongside photographs and paintings that capture her minimalist aesthetic and purposeful use of color. Through April 1. • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with by using movements and gestures. Through April 22. • PlayTime features nearly 40 works that examine the role of "play" as a catalyst for creative expression in contemporary art and culture. Through May 6.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Rediscovering an American Community of Color showcases 80 previously unpublished portraits of African Americans and Native Americans mostly from the Beaver Brook Community in Worcester that were captured by photographer William Bullard before his death in 1918. Through Feb. 25. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three vessels made more than 2,500 years ago that portray three techniques utilized by the ancient Greeks: red-figure, black-figure and white ground. Through April 8. • Dangerous Liaisons Revisited explores the limits between obligation and longing during the Chinese Tang Dynasty through prints, paintings and *Ming Huang and Yang Guifei Listening to Music*, a handscroll from the 1300s. Through April 22. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Third Thursdays: Garden Party *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Feb. 15, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Guests enjoy an evening of cocktails, live music, dancing and a hands-on horticultural project in the museum's courtyard.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Stephanie Todhunter explores isolation and parental supervision in Stranger Danger, a collection of mixed-media pieces created by photographing plaster-encased vintage dolls. Through Feb. 28.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* Showcasing nearly 100 new works from all 38 of the gallery's members, the HeART: Annual Members' Group Show explores the theme of "art that speaks to the heart." Through Feb. 25.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-5 pm.* • Gallery Artists: Bromfield Prints showcases a collection of works from eight artists, highlighting each one's different approach to printmaking. Through Feb. 25. • Rebekah Lord Gardiner: Accumulations of Time and Place uses a combination of video, prints, drawings, weavings and installations to cloak the viewer in the artist's reconstruction of space and time and make the ephemeral concrete. Through Feb. 25.

CARPENTER CENTER FOR THE VISUAL ARTS *24 Quincy St., Cambridge (617-496-5387) carpenter.center. MBTA: Red Line to Harvard. Tue.-Sun., noon-5 pm.* Renée Green: Within Living Memory showcases the artist's works from the past decade that explore themes of displacement, progress, decay and time. Through April 15.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* The New Members Show highlights multimedia works, photography and sculpture from 22 new artists, including Iranian twins Sarafani Sisters and West Roxbury's Ellen McGill. Through Feb. 19.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617- 423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm.* Group exhibit How Do I Look? questions the innate link between sight and truth through themes such as invisibility and perspective within the visual arts. Through April 21.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Action painter Christopher Gill showcases a collection of his watercolor and gouache works created on rolls of paper in the Natural Universe in Abstraction. Through Feb. 25. • In Your Turn, abstract painter Matthew Peake explores human interaction and relationships through kaleidoscope-inspired geometric shapes. Through Feb. 25.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* Textile artist Chung-Im Kim presents Stories in Geometry, a collection of hand-stitched felt wall art. Through Feb. 25.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* In juried exhibition Gray Area, 12 New England artists, including Lesley Cohen, Marilyn Levin and Mark Stock, showcase painting, photography and sculpture. Through Feb. 25.

L'ATTITUDE GALLERY *460 Harrison Ave., Boston (617-927-4400) lattitudegallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 11 am-4 pm.* Point of View: Mountain, Sky & Water displays a series of abstract paintings by Sue Yang that evokes traditional Chinese landscapes while experimenting with color, perspective and form as they relate to the natural world. Through March 31.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *621 Huntington Ave., Boston (617-879-7337) massart.edu/galleries. MBTA: E Green Line to Longwood. See website for complete details.* • Multimedia artist Elia Alba, photographer Zanele Muholi and dozens of others pay homage to the late contemporary painter in Legacy of the Cool: A Tribute to Barkley L. Hendricks, on display in the Bakalar & Paine Galleries. Through March 3. • Australian jeweler and scholar Robert Baines showcases a collection of nearly 70 objects combining historic European metalworking techniques and modern jewelrymaking methods in his New England debut, Living Treasure and Fabulous Follies, on display in the Bakalar & Paine Galleries. Through March 3.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm.* Artist, theater director and playwright Stan Edelson presents For Crying Out Loud: We Are One, a collection of woodcuts and drawings depicting themes of urban life and social justice. Through March 3.

PANOPTICON GALLERY *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-6 pm.* First Look offers a sneak peek at the portfolios of a number of photographers, from Richard Alan Cohen to Melissa Breyer and Rebecca Clark. Through Feb. 27.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* On Point features Susan Schwalb's graphic and linear pieces made using the Renaissance technique of silverpoint and metalpoint drawing with tools ranging from metal brushes to copper dish scrubbers. Through Feb. 16.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Highlighting the works of Susan Emmerson, Ruth Daniels and Karen Gelbard, Crumpled Wrapped Woven showcases pieces that use fiber and fabric to create abstract sculptures and intricate woven clothing designs. Through March 15.



LGBT

Edited by Cathryn Haight



SHADY BUSINESS Paige Turner, star of Fusion's *Shade: Queens of NYC*, brings *Drag Me to the Top!* to Club Cafe on Feb. 16. PHOTO: PABLO GARCIA

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag quecns. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

LUCKY 13 AMATEUR BURLESQUE COMPETITION *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Feb. 17, 7:30 pm. $15.* Three judges and audience members vote for 13 burlesque newbies vying for a cash prize.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Paige Turner's *Drag Me to the Top!* *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Feb. 16, 8 pm. $25-$35.* New York drag queen Paige Turner portrays her rise to stardom through singing, dancing and comedy.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meetup for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* This group organizes monthly community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing during which participants learn a variety of steps from the pros.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been involved in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* This group of "not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to offer spiritual support to the LGBT community.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out Twenty Somethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twenty somethingsboston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is created for men under 30 who live with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, FEBRUARY 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Ariana Brown** performs at this open-mic night.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $30, includes book.* **Dave Eggers** presents *The Monk of Mokha*, his biography of Mokhtar Alkhanshali, a Yemeni-American who gets caught up in the country's civil war when he travels to study its coffee production.

THURSDAY, FEBRUARY 15

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Francis Moore Lappé** and **Adam Eichen** speak about *Daring Democracy*, their analysis that outlines grass-roots strategies for battling powerful economic and political interests.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jeffrey Stewart** signs copies of *The New Negro*, his interview-filled biography of Alain Locke, the writer and philosopher who led the Harlem Renaissance.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Vandana Singh** discusses *Ambiguity Machines*, her collection of short stories that incorporates science.

FRIDAY, FEBRUARY 16

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 and 7 pm.* **Bernardo Zacka** discusses *When the State Meets the Street*, his profile of American social welfare workers, police officers, educators and other public servants. **Francisco Cantu** shares from *The Line Becomes a River*, his memoir about his time as a U.S. Border Patrol agent and the difficult transition to civilian life.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Ewa Hryniewicz-Yarbrough** presents *Objects of Affection*, her essay collection about the emotions that accompany immigrants' journeys. **Steve Yarbrough** reads from *The Unmade World*, his thriller about the aftermath of an accidental encounter between an American journalist and a Polish businessman turned thief.

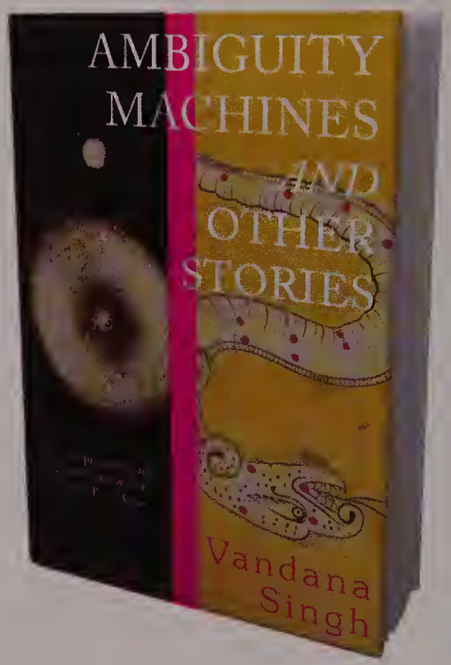
SUNDAY, FEBRUARY 18

Newtonville Books *First Baptist Church in Newton, 848 Beacon St., Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 3 pm. $20, includes book.* **George Saunders** discusses *Lincoln in the Bardo*, his novel delving into Abraham Lincoln's internal struggle with his son's death. **Atul Gawande** presents *Being Mortal*, his book addressing end-of-life care through research and his experience as a surgeon.

TUESDAY, FEBRUARY 20

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $30, includes book.* **Michio Kaku** presents *The Future of Humanity*, his exploration of the possibility that humans will need to live elsewhere in the universe.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steve Coll** presents *Directorate S*, his book that researches Pakistani intelligence officers who covertly trained the Taliban.



GRAY MATTERS

Each of the stories in Vandana Singh's *Ambiguity Machines: and other Stories* shows a universe filled with thrilling technologies. The physics professor transports readers from corporate prisons to the courtyards of Italian churches where her characters grapple with consequences of technologies that are morally gray—as her title suggests. Singh's machines gaze into the past to try to save a world ravaged by climate change and offer glimpses of a collective consciousness, but the most thrilling aspects of her stories are the diverse characters: faceted, flawed and fully human. Gear up when the author heads to Porter Square Books on Feb. 15—and visit improper.com for a Q&A with Singh ahead of the reading. / *Nathan Tavares*

WEDNESDAY, FEBRUARY 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Participants compete for a spot on the Boston Poetry Slam Team.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Andrew Morton** speaks about *Wallis in Love*, his book about Wallis Simpson's turbulent romance with King Edward VIII.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Stefan Merrill Block** discusses *Oliver Loving*, his novel that follows a paralyzed Texan who's unable to communicate a secret. **Thomas Pierce** reads from *The Afterlives*, his novel about a revived boy who's questioning the afterlife.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lauren Slater** presents *Blue Dreams*, her historical account of psychiatric drugs told through her own experiences as a patient and a psychologist.

THURSDAY, FEBRUARY 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Tin House* managing editor **Cheston Knapp** discusses *Up Up, Down Down*, his collection of essays that delves into matters of personal identity.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amy Bloom** showcases *White Houses*, her historical fiction novel based on Eleanor Roosevelt's relationship with reporter Lorena Hickok.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Richard Alan Ryerson** discusses *John Adams's Republic*, his biography that draws from the founding father's public writings, diaries and personal letters.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Anca Szilagyi** discusses *Daughters of the Air*, her coming-of-age novel that follows an Argentinian teen who runs away from her New York boarding school.

MONDAY, FEBRUARY 26

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $28.* **Zadie Smith** opens up about *Feel Free*, her collection of classic and previously unpublished essays on political, cultural and personal topics.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Linor Goralik** presents *Found Life*, her collection of translated poems, comics and stories that center around Russia's shifting identity.

TUESDAY, FEBRUARY 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Paul Kix** discusses *The Saboteur*, his biography of French Resistance member Robert de La Rochefoucauld.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Historian **Serhii Plokhy** presents *Lost Kingdom*, his book spanning 500 years of Russian leaders and their influence on the nation.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, FEBRUARY 14

Tipsy Truffle Making *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $59; $20, materials.* Chocolatier **Andrea Wright** demonstrates how to hand-mold alcohol-filled chocolate truffles before rolling them in toppings like cocoa powder, toffee and sprinkles.

THURSDAY, FEBRUARY 15

The Art of the Dumpling *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $65; $52, members.* Fresh Zen Foods owner **Ruby Chan** explains how to make chicken and scallion, vegetarian and pork and shiitake dumplings during this hands-on class that also includes a tasting of three New England wines.

FRIDAY, FEBRUARY 16

American Whiskey: Bourbon, Rye and Beyond *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 7 pm. $85. 21+.* **Troy Clarke**, president of the Boston chapter of the United States Bartenders' Guild, unravels the complex notes behind samples of American whiskey, bourbon and rye during this informational tasting.

SATURDAY, FEBRUARY 17

Interpretations of Music: Lessons for Life *Boston Public Library, 700 Boylston St., Boston (617-859-2387) bpl.org. MBTA: Green Line to Copley. 10 am. Free.* Director of the Boston Philharmonic Orchestra **Benjamin Zander** shares with aspiring musicians his tips for melodic interpretation of complex pieces.

SUNDAY, FEBRUARY 18

Essential Oils & Emotions Workshop *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 10 am. Free.* Instructors **Aileen Axtmayer** and **Olivia Duffy** demonstrate the mood-boosting effects of essential oils and then lead participants through an aromatherapy-inspired yoga flow.

My Greek Table: Greek Food Through the Ages *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. $20; $16, members.* Cookbook author and WGBH host **Diane Kochilas** joins curator **Christine Kondoleon** for this historical discussion about Greece using the region's recipes from past to present.

MONDAY, FEBRUARY 19

Adams Family in Boston *Meets in front of the Massachusetts State House, 24 Beacon St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green or Red Line to Park. 1 pm. $15; $5, members.* Boston by Foot guides lead this walking tour through Beacon Hill and Back Bay that covers four generations of the Adams family.

TUESDAY, FEBRUARY 20

Ladies Lounge: Confronting Imposter Syndrome *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free.* Executive coach **Kim Meninger**, Harvard Business School coordinator **Rayshauna Gray** and Agero senior manager **Charis Loveland** unpack the psychological reasoning behind why women feel undeserving of their personal achievements along with ways to overcome it.

WEDNESDAY, FEBRUARY 21

Harry Belafonte: My Song *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $44; $35, members.* In addition to touching on contemporary equality issues, singer/actor/activist **Harry Belafonte** explores the intersecting nature of his multihyphens and how they relate to his work with UNICEF, Martin Luther King Jr. and the American Civil Liberties Union.

FRIDAY, FEBRUARY 23

Glass Fridays: Wine Glasses *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diablo glassschool.com. MBTA: Orange Line to Roxbury Crossing. 6:30 pm. $65.* Participants learn frosted glass design techniques in the studio's cold working room before taking in a glassblowing demonstration.

Mushroom Tea Town *MEM Tea Training Center & Tasting Room, 196 Elm St., Cambridge (617-627-9500) memteaimports.com. MBTA: Red Line to Porter. 6:30 pm. $30.* Participants sample green, pu-erh and herbal infusions while Tamim Teas' **Liat Racin** speaks about the beneficial impacts of medicinal mushroom tea and how to make it at home.

Terrarium and Wine Night *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $49.* As participants sip on wine, instructor **Janet Harrold** walks through the fundamentals of designing and making a succulent-filled terrarium.

SUNDAY, FEBRUARY 25

Cheese 101 *Formaggio Kitchen, 244 Huron Ave., Cambridge (617-354-4750) formaggiokitchen.com. MBTA: #72 Bus to Appleton St. 5:30 pm. $45.* During this two-hour workshop that includes a behind-the-scenes tour of the cheese caves, Formaggio cheesemongers examine the history and process of cheesemaking and explain the basics of tasting and building a cheese plate.

TUESDAY, FEBRUARY 27

Capitalism and Culture *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* Harvard professor **Laird Bell** provides commentary on essayists **Jonathan Cohen** and **Davor Mondom**'s discussion surrounding 20th-century American welfare.

The Road to Code *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free.* Product developer **Hartley Brody** and other local programming experts share advice for pursuing a career in tech and explore the evolving languages of computer coding.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MARK YOUR CALENDAR!

the Improper Bostonian

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SPORTS

Edited by Cathryn Haight



LOVE AT FIRST FLIGHT

Strip down for charity during the Cupid's Undie Run, starting at the House of Blues on Feb. 17. PHOTO: JOSEPH LEE

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Feb. 27, 7 pm vs. Carolina Hurricanes

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Feb. 14, 8 pm vs. Los Angeles Clippers
Feb. 26, 7:30 pm vs. Memphis Grizzlies

BOSTON PRIDE *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nhwl.zone.*
Feb. 18, 2:30 pm vs. Buffalo Beauts

Special Events

CUPID'S UNDIE RUN *House of Blues, 15 Lansdowne St., Boston. cupids.org. MBTA: Green Line to Kenmore. Feb. 17, noon. $40.* In the middle of a 4-hour celebration, participants strip down to their skivvies for a 15-minute jaunt that raise funds for neurofibromatosis research.

PUCKS AND PADDLES *Royale, 279 Tremont St., Boston. nhl.com/bruins. MBTA: Orange Line to Tufts Medical Center. Feb. 15, 4 pm. $50; $200, VIP.* The Boston Bruins Foundation hosts this single-elimination table tennis tournament, during which Patrice Bergeron and his teammates face off against 98.5 The Sports Hub's on-air talent, Floating Hospital for Children patients and winning bidders.

TRAIN X LIVE *EverybodyFights, 1 Federal St., Boston (857-990-3108) everybodyfights.com. MBTA: Orange or Red Line to Downtown Crossing. Feb. 17, 2 pm. $25.* To benefit local nonprofit Good Sports, DJ Gabby Pugliese spins tunes at this class led by trainer Reid Eichelberger.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PING-PONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Nathan Tavares



PILATES PILOT

Antonio Aniello leads a certification session and exam for prospective Pilates teachers at South Boston Yoga.

EVENTS

Mat Pilates Certification *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. Feb. 17, 9 am. $500. Also on Feb. 18 and March 3-4. See website for complete details.* Antonio Aniello leads this four-day course and final exam to certify participants in teaching group Pilates classes.

Meditations for a Happy Life *Kadampa Meditation Center Boston, 360C Centre St., Boston (617-942-1730) meditationinboston.org. MBTA: Orange Line to Jackson Square. Feb. 18, 11 am. $12.* This drop-in meditation class for beginners features a brief talk and two guided meditations.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginner/Intermediate Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BollyX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

Cardio Kickfit *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

Glow Yoga Fusion *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

Home.stead Yoga Group *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Jen Schreiner leads this hourlong yoga class.

Joint Mobility Course *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

Learn to Meditate *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

Meditation Mondays *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

Pure Barre Drop-In Class *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

Tone for Runners *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

Vinyasa Community Class *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breathing exercises.

Advice to Contributors

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VISIT
Improper.com


AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation; daily, 9 am-5 pm (Nov.-Dec.).*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

BACK ON MY FEET BOSTON *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BAY COVE HUMAN SERVICES *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8077) bigsister.org.* Serve as a mentor to young girls.

BOSTON DEBATE LEAGUE *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

DANA-FARBER CANCER INSTITUTE *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

FIRST LITERACY *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

FREDERICK LAW OLMSTED NATIONAL HISTORIC SITE *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-ROW BOSTON *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

GIRL SCOUTS OF EASTERN MASSACHUSETTS *(617-482-1078) gsema.org.* Volunteer as a troop leader.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

RESCUING LEFTOVER CUISINE *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

RESPOND *(617-625-5996) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

SUFI SERVICE COMMITTEE OF BOSTON *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to low-income residents and the homeless.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

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Improper Sightings!

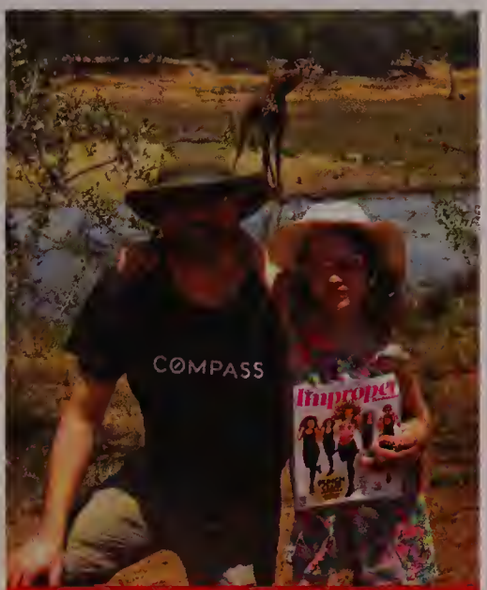
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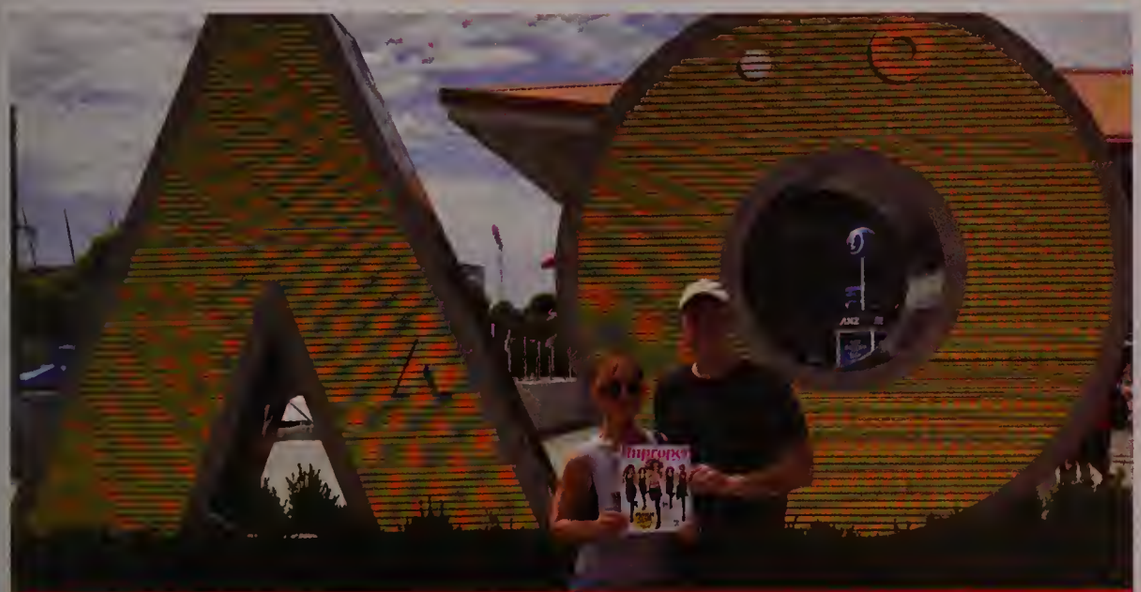
Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Holly and Tamsin Gard'ner and Anna, William and Rachel Acharyya bridge the gap between Boston and Surrey, England.



James and Charlotte Anderson kick it with a giraffe pal and cover girl Eliza Shirazi in Hoedspruit, South Africa.



Amy Grossman and Clifford Goldsmith make a court appearance with our Health & Fitness issue at the Australian Open in Melbourne.



Sharon Fogarty and Dont'a Hightower touch down in Bhutan.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

TASTINGS

Edited by Julia Aparicio



PIZZA MY HEART

Area Four celebrates Valentine's Day two different ways in Boston and Cambridge on Feb. 14. PHOTO: MELISSA OSTROW

SPECIAL EVENTS

SPREAD THE LOVE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Through Feb. 19. See website for complete details.* Celebrate 10 days of Valentine's with brunches and dinners that include Champagne cocktails, sparkling wines and live music performances.

VALENTINE'S DAY FOR LOVERS & HATERS *Area Four Boston, 264 E. Berkeley St., Boston (857-317-4805) areafour.com. MBTA: #9 Bus to Harrison Ave.; Area Four Cambridge, 500 Technology Square, Cambridge (617-758-4444) MBTA: Red Line to Kendall. Feb. 14. See website for complete details.* Area Four's two locations serve two different Cupid's Day celebrations—a romantic evening for couples at Area Four Boston and an anti-Valentine's Day celebration at Area Four Cambridge.

WHISTLEPIG WHISKEY DINNER *Seaport Hotel & World Trade Center, 1 Seaport Lane, Boston (617-385-4000) seaportboston.com/events. MBTA: Silver Line to World Trade Center. Feb. 17, 7 pm. $150.* TAMO chef **Robert Tobin** serves pan-roasted rabbit leg and homemade fig cakes during a multi-course dinner that's paired with WhistlePig's oak-aged whiskeys.

ONGOING

APPY HOUR BESITO MEXICAN *The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes tuna carpaccio, wild mushroom ragout and seared dayboat scallops.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BUILD YOUR OWN TACO *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Tue., 4-7 pm. $5.* Guests pile unlimited toppings onto tacos.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $20. 21+.* Guests select from three versions of the Bristol Burger paired with two tastings of Burgundian-style wines.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken Parmesan sandwich with a housemade hot dip.

DINNER AND A MOVIE *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmonacambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and apple crisp.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm.* Guests seated at the two bars enjoy $1 dumplings.

DOLLAR OYSTER DEAL *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from avocado meatballs to garlic calamari, with the purchase of a specialty tea, mocktail or cocktail.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $55.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed., 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $71 with wine pairings.* Enjoy a six-course vegetarian tasting menu.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seafood bisque, braised short rib and housemade cookies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 11:30 am-midnight. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WINE WEDNESDAYS *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Guests enjoy a 20-percent discount on beverages from the wine vault.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

AGASSIZ BALDWIN COMMUNITY *Maria L. Baldwin School, 85 Oxford St., Cambridge (617-349-6287) agassiz.org. MBTA: Red Line to Porter.* • Feb. 22, 3 pm. $2; $5, families. Young performers show off their moves at the annual Hip-Hop Festival.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Feb. 16, 6 and 7 pm. In celebration of Black History Month, artists from Castle of Our Skins lead songs and games from African and Caribbean culture. • Feb. 20, 1 and 2 pm. Author Long Zhen Han reads from *Gusto & Gecko Go to China,* her book that follows the multicultural adventures of a reptilian duo. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON CHILDREN'S THEATRE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-424-6634) bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Through Feb. 25. See website for complete details.* Burgess Clark directs the Royal National Theatre's adaptation of *The Cat in the Hat,* a musical following the shenanigans of Dr. Seuss' famous feline.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 17, 10:30 am. $13; $10, children. Illusionist David Garrity marries tricks and comedy in his interactive performance, Magic & Beyond. • Feb. 18, 10 am. $5. Before a screening of *Looney Tunes* shorts, Harvard professor Melissa Franklin offers a kid-friendly explanation about how the series stretches the bounds of physics.

DISNEY ON ICE *TD Garden, 100 Legends Way, Boston (617-624-1050) disneyonice.com. MBTA: Green or Orange Line to North Station. Feb. 16-25. See website for complete details.* Mickey and Minnie Mouse host the *Dare to Dream* production, starring heroines from *Moana, Frozen, Beauty and the Beast* and other Disney favorites.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions by the audience at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Feb. 20-21, 10:30 am and 1 pm. The Puppet People adapt *The Firebird,* a Russian folk tale that follows a princess and a bird as they try to break the spell cast upon their kingdom. • Feb. 22-23, 10:30 am and 1 pm; Feb. 24-25, 1 and 3 pm. Barefoot Puppets tells the true story of the last living Galapagos tortoise in *Galapagos George.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Feb. 21, 3:30 pm. Free. Ages 6-12. Children's book illustrator Judith Moffet leads a craft project that uses her trademark cut-paper technique.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Feb. 22, 9 am. $63, $53, members. During Sugaring Time, families tap trees, discover how to make maple syrup, make crafts and enjoy a story by the fire. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 10 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Feb. 17, 10:30 am. Families celebrate the Chinese New Year with zodiac-calendar-themed activities, crafts and chats with zookeepers. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.



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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

COUNTER [*209 Essex Street, Salem, 978-451-4818, countersalem.com*] A modern, open-concept kitchen and dining room, Counter is located on Salem's busy pedestrian Essex Street on the lobby floor of The Hotel Salem. With a menu rooted in simple, fresh food, Executive Chef Justin Perdue has created dishes that pay homage to regional New England flavors. Clever cocktails, great food, killer service.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

THE ROOF [*209 Essex Street, Salem, 978-451-4814, theroofsalem.com*] Open seasonally beginning this spring, The Roof is Salem's only rooftop bar. At the top of The Hotel Salem, relax and take in expansive views of the city while enjoying their inventive yet uncomplicated menu items such as ceviche, tacos, and handcrafted cocktails. The Roof: strong drinks and simple food with a view.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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Painting Demonstrations

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Feb. 11, 18, 25

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THEY'RE STYLIN'

MISSIVES FROM THE JET SET



Danny Forrester, Angela Menino, Bill Fenton, Doris Yaffe, David Josef and Susan Fenton at the Dress for Success benefit



Bill Meara, Jenny Johnson, Billy Costa and Jeff Leerink at the Big Night benefit



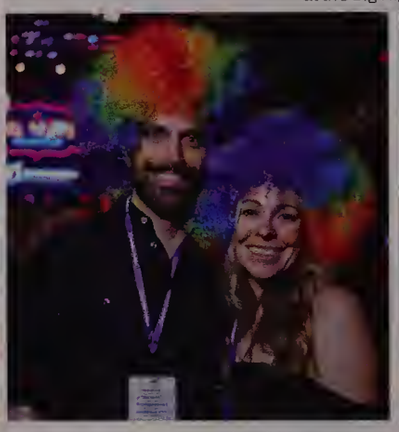
Gail Errera and Malynda Roberto at the Dress for Success benefit



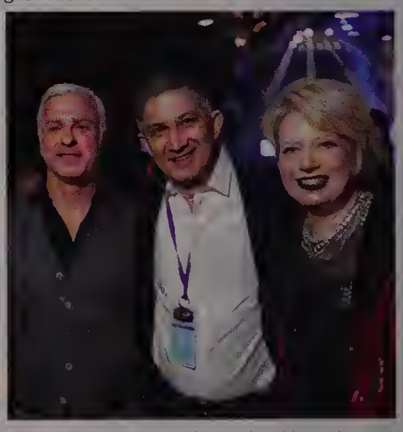
Eldi Schoenfeld, Siobhan Keenan and Ann Whittaker at the Dress for Success benefit



Janaial Robinson, Simone Winston, Barbara Cipolla, Candra Cho and Joan Jolley at the Dress for Success benefit



Michael Masdea and Jodi Masdea at the Big Night benefit



Frank Petz, Mahmood Malihi and Wendy Foster at the Big Night benefit

THE JOYS OF MOTHERHOOD

As the social season begins to warm up, fashion plates and philanthropists descended upon ***Bloomingdale's*** in Chestnut Hill for a kickoff event benefitting ***Dress for Success***.

The evening of shopping, sipping, snacking and schmoozing took place in the designer collections section, and guests also combed the racks in the store's new private shopping salon, The Vault. Front and center: Bloomie's head hottie **Matt Dunphy**, the charity's head honcho **Kim Todd**, wonder woman **Janaial Robinson**, stylist to the stars **Holly Soule Horvath**, former first lady **Angela Menino** with her stunning daughter, **Susan Fenton**, the latter's handsome husband, **Bill**, fashionisti **David Josef** and **Danny Forrester**, rainmaker **Erica Corsano**, radio redhead **Kennedy Elsey**, banking babe **Denise Wolffs**, fashion icon **Doris Yaffe**, the achingly lovely **Simone Winston**, the evening's models, **Luz Vargas** and **Beverly Walters**, the flawless **Kenlyn Jones**, retail babes **Whitney McLeod** and **Jessica Reed**, and one woman who greeted a male attendee by saying, "I didn't recognize you with your clothes on."

Apropos for a fashion event, Todd told the following joke during her remarks: "What did zero say to the number eight? Nice belt."

However, the evening's drollest remark came from the woman who said, "I've told my kids: If you didn't get arrested and aren't in the hospital, don't text me after 9 pm."

NOT YOUR GRANDDADDY'S FUNDRAISER

Big-ticket charity gigs where it's cool to wear jeans and a T-shirt are few and far between. Add top-flight entertainment, an open bar, delicious little nibbly things and a top-notch crowd, and it's no surprise why ***Big Night***—the annual blowout to benefit ***Big Brothers Big Sisters of Massachusetts Bay***—managed to raise almost $2 million.

The anxiously awaited evening, held at the ***House of Blues***, featured performances by white-hot bands **Misterwives**, **Saint Motel** and **Matoma**, and began with a VIP reception, a meet-and-greet and an acoustic set in the Foundation Room, followed by a high-octane evening of music and general mayhem.

Present and accounted for: Honorees **Margot** and **Jonathan Davis**, co-chairs **Bill Meara**, **Tim Dibble** and **Chris Mitchell**, emcees **Jenny Johnson** and **Billy Costa**, party pair **Kate Lubin** and **Glendon Sutton**, investment banking bigwig **Jeff Leerink** and the stunning **Kristi**, IT entrepreneur **Kevin Routhier**, the organization's skipper, **Wendy Foster**, uber do-gooder **Gerald Chertavian**, financial whiz **Frank Petz** and the gorgeous **Abby**, board chair **Paula Price**, mega-philanthropists **Sandy** and **Paul Edgerley** and **Phill** and **Liz Gross**, the evening's speaker, **Allen Arseneau**, and one person who said, "Someone asked me what the attire for this evening was. I said, bikinis to bowties. Anything goes."

Although there were no bikinis visible, there was plenty of designer denim, and the rafters shook until the cows came home.

The evening's choicest remark: "I love this party because once I tell my kids about the bands I saw, I suddenly become cool for a second and a half." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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The museum receives operating support from the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts and the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council and administrated by the Mayor's Office of Arts and Culture.


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1 2 oz	Crème de cassis
2 SPLASHES	Lime juice
4 oz	Ginger beer

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RUMBA



CRANBERRY BOG

2 oz	Teeling Single Grain
1 2 oz	Cranberry liqueur
1 oz	Homemade cranberry shrub
3 4 oz	Simple syrup

With cozy fireplaces, Latin music and soft leather sofas, Rumba is the ideal place to unwind. Pull up a stool to savor unique cocktails and tempting appetizers. In summer, the outdoor terrace offers fabulous waterfront views.

RUMBA AT INTERCONTINENTAL HOTEL
510 Atlantic Ave, Boston
617 217 5732
intercontinentalboston.com

OFF THE COMMON

SPARKLING IRISHMAN

3 4 oz	Teeling Single Grain
3 4 oz	St-Germain
DASH OF	A fresh lemon
TOPPED WITH	Champagne; 2 cherries with a twist

When you're looking for Boston Common restaurants, there's not a better place to start than at Off the Common. The newly updated lobby restaurant blends contemporary interior design with a menu of fresh, in season, locally inspired cuisine.



OFF THE COMMON AT BOSTON PARK PLAZA HOTEL
50 Park Plaza, Boston
617 426 2000
bostonparkplaza.com

HENRIETTA'S TABLE



TEELING PIORRA

1 1/2 oz	Teeling Small Batch
1/2 oz	Pear Demerara Simple syrup
1/2 oz	Domaine de Canton
2 dashes	Bitter Truth, chocolate bitters, garnish with fennel frond

Henrietta's Table is a pioneer of the farm-to-table movement, it boasts a seasonal menu that changes daily utilizing in season New England fare. This inviting restaurant in Harvard Square's Charles Hotel pairs the fresh food with inventive delicious cocktails that incorporate "fresh" mantra of the kitchen.

HENRIETTA'S TABLE
1 Bennett St., Cambridge
617 661-5005
henriettastable.com

JM CURLEY

TOP OF THE MORNING

1 oz	Teeling Small Batch
1 oz	George Howell coffee concentrate
1/2 oz	Cinnamon syrup
1/2 oz	Averna
1/4 oz	Cream



Fantastic inspired cocktails paired with inventive comfort eats set the tone at this fun, hip downtown industry hot spot.
Insider tip: Arrive early and make a reservation at Bogie's Place, its speakeasy steakhouse concept located in the back of the space.

JM CURLEY
21 Temple Pl., Boston
617 338-5333
jmcurleyboston.com

ALMA NOVE



DUBLIN CALLING

2 oz	Teeling Small Batch
3/4 oz	Drambuie
dash	Regan's Orange Bitters no.6
dash	Fig Reduction
garnish	Fig

Savor the difference at Alma Nove, where the freshest and finest ingredients and wood-burning grill combine to create approachable food, impeccably prepared. In season, the outdoor wrap-around patio beckons with the promise of warm sunshine by day, colorful sunsets over the water at dusk, and romantically lit firepit at night.

ALMA NOVE
22 Shipyard Dr., Hingham
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DORSET HALL

DORSET REFASHIONED

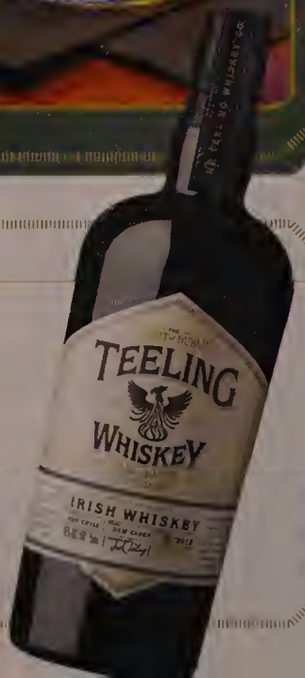
2 oz	Teeling Small Batch
3/4 oz	Simple syrup
2 dashes	Angostura bitters
2 dashes	Orange bitters



This large, contemporary neighborhood gastropub in Dorchester's Neponset district offers modern American eats in a simple, stylish bi-level space with industrial accents and buzzy bar scenes on each floor.

DORSET HALL
367 Neponset Ave, Dorchester
617 533-7114
dorsethall.com

Since 1782 the Teeling Family has been crafting Irish whiskey and it all began with Walter. In 1782 Walter Teeling set up a craft distillery on Marrowbone Lane in the Liberties area of Dublin commencing a 230 year tradition of distilling for the Teeling family. From Walter Teeling to the latest generation of Teelings in Jack and Stephen who are carrying on the family's legacy and forging a bright new future for distilling in Dublin and for Irish whiskey.





FLOWER GIRL: MEGHANN FAHY PHOTOGRAPHED BY VICTORIA STEVENS FOR *THE IMPROPER*; STYLING: ERICA PITNICK; HAIR: CARLY WALTERS / THE WALL GROUP; MAKEUP: KINDRA MANN / TMG-LA; WARDROBE: HELLESSY TOP AND PANTS, STELLA MCCARTNEY SHOES, ALEX SOLDIER EARRINGS

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From the Top / *Matt Martinelli*

STROKES OF STYLE

MOST OF WHAT I KNOW OF the fashions from centuries ago I learned by looking at paintings in museums. There's Winslow Homer's affection for wide-brimmed hats, Rembrandt's masterpieces showing off frumpy frills and ruffles and John Singer Sargent's paintings with women in flowing dresses—and sometimes plunging necklines. I expect if I took a time machine back to the 17th or 19th centuries, all of the folks would look exactly like those artists portrayed them. And so it's fitting that style and art intersect in the present day for our Spring Fashion issue. Photographed at the Museum of Fine Arts, Boston, this feature by Lydia Santangelo gives a peek into the sheer and transparent styles you can expect in stores this season.

If you like your fashion stories a bit more fictional, Jonathan Soroff gets the deets from up-and-coming actress Meghann Fahy, who shot to notoriety in *The Bold Type*, a TV show inspired by a former editor of *Cosmopolitan*. Elsewhere in the magazine, Hilary Sargent rounds up a trio of authors who are touting their first books, Nathan Tavares chats with a Scituate native in town for a national tour of *The Humans*, and Marissa Angelone pulls together some swag to show off your girl power on International Women's Day. Not your taste? Cathryn Haight gets the first sip at a new teahouse in Coolidge Corner that has a powerhouse local trio behind it. Here's hoping this issue goes down as smooth as one of their matcha drinks.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com


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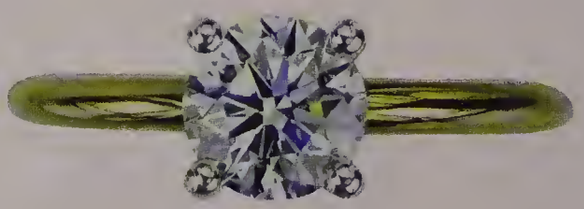
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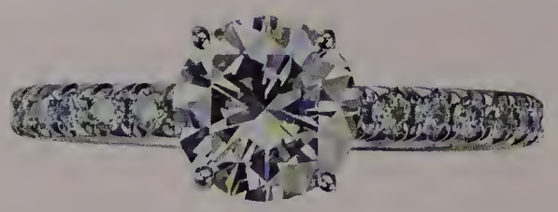
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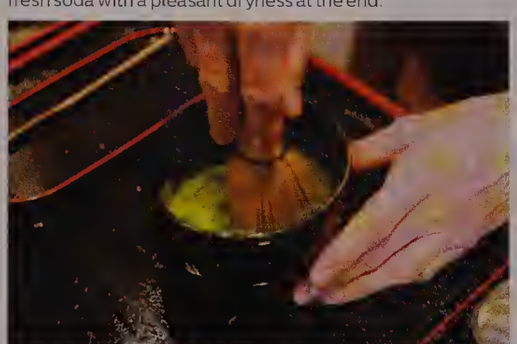




GO GREEN
Treadway helms the tea program that highlights the earthy, light and slightly briny taste of Japanese green tea, which is credited to the farms' close proximity to the ocean. He's fine-tuned each brew down to the second of steeping and degree of temperature, and recommends the pleasantly savory, vibrant green umami blend as a mellow crowd-pleaser—the more adventurous should go for the rich and rounded kokumi blend.

Tea-lightful

MATCHA, MATCHA MAN
Matcha finds its way into multiple areas of the menu but is the star of the show in the matcha soda (pictured on page 9). The concoction, available in honey, grapefruit and ginger flavors, combines a housemade syrup that uses evaporated cane sugar from Ipswich's Privateer Rum with matcha concentrate and soda. Treadway says, "It's not too sweet, but the sensation is like drinking a fresh soda with a pleasant dryness at the end."



When Japan's Harada Tea commissioned Haruo Abe to expand its 100-year-old family business to the U.S., he wanted **Gen Sou En**—which opened in Coolidge Corner on Feb. 21—to have a local touch. So Abe hired a load of talent: Joe Cammarata (formerly of Hojoko and Backbar) as general manager and sake enthusiast, Sam Treadway (co-owner of Backbar) as tea master and assistant general manager, and Yozo Masuyama (formerly of Clear Flour Bread) as head baker. The well-known team is honing in on Japanese green tea by highlighting three distinct flavor profiles: umami, mild and savory; kokumi, rich and lingering; and shibumi, bright and intense. This trio is also the backbone of the greater menu, which pairs seasonal dishes with each tea. The 125-seat space features clean lines blended with traditional elements, including a ceremony room and a live tree meant to evoke the gardens found in ancient teahouses. Gen Sou En—which means "farm to cup"—also boasts a 10-seat area to host monthly classes such as matcha-making, where a teacher will demonstrate how the green goodness is made while participants whisk it in their own bowls. "We're a tea company first," Cammarata says. "We're really proud of the way they make tea in Japan and we're bringing that here and using that as the foundation of the company." / *Cathryn Haight*

SWEET DEAL
Masuyama showcases traditional Japanese treats such as taiyaki (pictured) along with creative offerings, like a matcha roll cake—filled with pastry cream, whipped cream and condensed milk—and a Japanese souffle cheesecake that's made lighter than its American counterpart by separating the egg yolks and whites during the whisking process.



SAKE IT TO ME
Cammarata crafted the three-cup sake menu to be first-timer-friendly by opting for chilled "easy drinking" picks that fit Gen Sou En's three flavor profiles. His favorite, Kikusui Yodan Jikomi, exhibits subtle notes of fruit.



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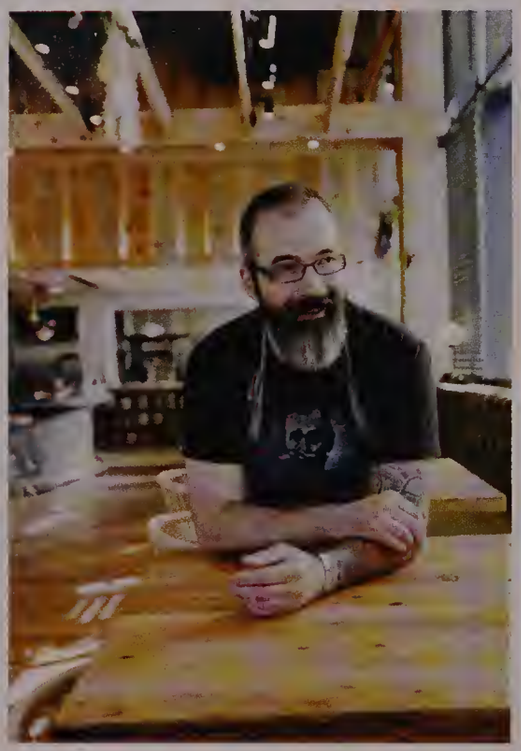


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CAROLINA ON MY MIND: Chef Jason Cheek brings Southern dishes to the South End

First Taste / *Julia Aparicio*

SOUTHERN EXPOSURE

A FAMILY-STYLE SOUTHERN RESTAURANT COMES TO THE SOUTH END

SOUTHERN PROPER
600 Harrison Ave., Boston
southernproperboston.com

Chef Jason Cheek—formerly of Toro and KO Prime—is bringing his Southern roots to the South End. Check, who was born and raised in North Carolina, will serve authentic low country cuisine when his first solo venture, Southern Proper, opens its doors on March 1.

"This will not be a barbecue joint," Cheek says. "I realize that a lot of times when people hear 'Southern restaurant' they think barbecue. I'm not going to deprive them of that—we will have smoked items on the menu—but we're not set up as a barbecue joint, so to speak."

Taking up residence in new apartment complex the Girard, Southern Proper will meld old and new, with decor comprising of family photos, antiques and raw timber and wood shipped in from North Carolina so that, as Cheek explains, "it's got that smell to it." Even the bar has a history, the top made using cut and seared vintage dinner tables with a tin wraparound sourced from an old movie theater in upstate New York.

"We've gone through a lot of great pains and trials making sure we're getting a lot of antique stuff in here," Cheek says.

The menu will focus on low country cuisine and authentic fare from the Piedmont region, starring family-style dining options like whole racks of pork and fried chicken. There's also an assortment of contemporary twists, like the hush puppies—corn fritters made using flour, cornmeal, soured corn and buttermilk that are fried and served with fresh honey butter—as well as the pimento cheese, made by mixing peppers, sharp cheddar and mayonnaise, and served with lavender popovers and spicy pepper jam.

The bar program is spearheaded by beverage director Katie Gilroy and will include several taps of local beers, an array of brown spirits and drinks such as the Pinochle. That draft cocktail is inspired by Cheek's childhood and is made using rye whiskey washed with peanuts before it's mixed with cola and served in a vintage glass bottle.

With seating for 90 inside and an additional 30 expected on the patio, Cheek hopes he can recreate more than just Southern dishes inside his restaurant. He's hoping to bring out some of the hospitality that's synonymous with the region he grew up in.

"This is a very comfortable Southern restaurant," Cheek says. "We are dedicated to crafting kindness."



Good Eats: Bowled Over

After up-and-down weather swings this winter, **Oak + Rowan** offers a bowl of sustained warmth. "This **tajarin** is reminiscent of an upscale version of chicken noodle soup—perfect for cold season—but made with handmade noodles and braised rabbit, which is a low-calorie protein with nearly no fat or cholesterol," executive chef Justin Shoults says of the new dinner dish at the Fort Point eatery. This recent menu addition features poached carrots, saffron, caramelized fennel soffrito and shaved Parmesan, but the real treat is the tableside pour of the rich, soul-warming bone broth that will help beat back any lingering winter woes. / *Nathan Tavares*

...

Tajarin, $23 at Oak + Rowan, 321 A St., Boston (857-284-7742) oakandrowan.com

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BLANC ENDORSEMENTS

The first thing to check on a restaurant's wine list: if there are any chenin blancs—and which ones. Not only is it a go-to pre-dinner option, but it's also as versatile with food as that other marvel of white wine compatibility, riesling. Chenin's gracefulness derives from its bright acidity, clearly delineated fruit and hints of spice. Some added bonuses: It's moderate in price and it ages beautifully. And since this grape's charm is such a well-kept secret, these three bottles would also make a wonderful gift for white wine lovers looking to discover something new. / *Sandy Block*



RAATS ORIGINAL UNWOODED CHENIN BLANC, STELLENBOSCH, 2017

More than half of the world's chenin blanc is grown in South Africa, and winemaker Bruwer Raats is one of the country's most accomplished specialists. Sandstone and decomposed granite soils make for a crisp and fleshy wine with juicy peach, citrus and baking spice notes. This is broader on the palate and softer in texture than the French originals, and its supple fruit flavors are delicious with grains and roasted root vegetables.

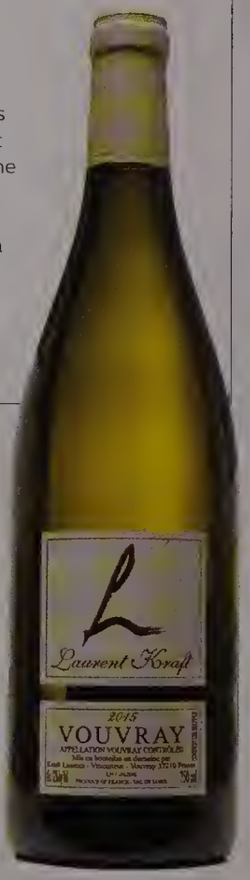
$13, Brix, South End



LAURENT KRAFT, VOUVRAY, 2015

From vineyards in Touraine due east of Savennières, this seventh-generation producer makes wine that's a bit gentler and more honeyed, but no less beautifully structured. It's matured on the yeast—no oak aging here—so your palate will take note of the limestone soils, which impart a refreshing chalky salinity, and you might taste a touch of sugar as well. Pair it with mildly spicy Asian dishes.

$18, Coolidge Liquors



DOMAINE DES BAUMARD, SAVENNIÈRES, 2015

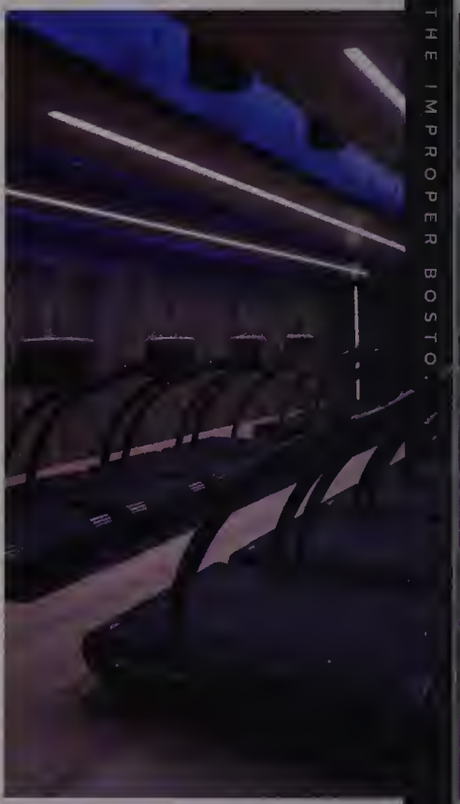
This bone-dry chenin has impeccable bloodlines, coming from a family estate whose owners have been working rocky soils near Anjou since 1634. In 2015, the grapes ripened more fully than in a normal year, but the wine remains bracing and minerally. With lime, pear and almond aromas, this Savennières is intense and concentrated, and its long, stony finish makes it a natural pick for shellfish.

$30, Marty's, Newton

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods.

SPRING TO IT

Go to improper.com to find out which pieces SAULT New England founder Philip Saul says are the three must-haves for every man's wardrobe this spring.



Cool Running

A few years ago, treadmill studios started opening across Boston, setting the pace ahead of your gym's lonely few machines. But now **Equinox** aims to stride ahead of that pack with its new **Precision Running Lab** in Chestnut Hill. The location is the fitness chain's second lab in the country and its semi-private classes will include colored light cues that pair with an instrumental music playlist and change colors based on your run—red when you're striving for top intensity and blue when you're cooling down. The lab also features an oxygen vaporizer that aims to reduce nitrogen and freshen the air, but one of the biggest draws is the actual running machines. The touch-screen Woodway treadmills are connected to your online profile and can recall your last three speeds and inclines, allowing for smoother interval transitions during a run. With 60-minute classes open to the public ($30) as well as some members-only sessions, you might need to sprint to get a spot. / *Matt Martinelli*

Go to improper.com for a Spotify playlist from the lab's Chestnut Hill studio manager.

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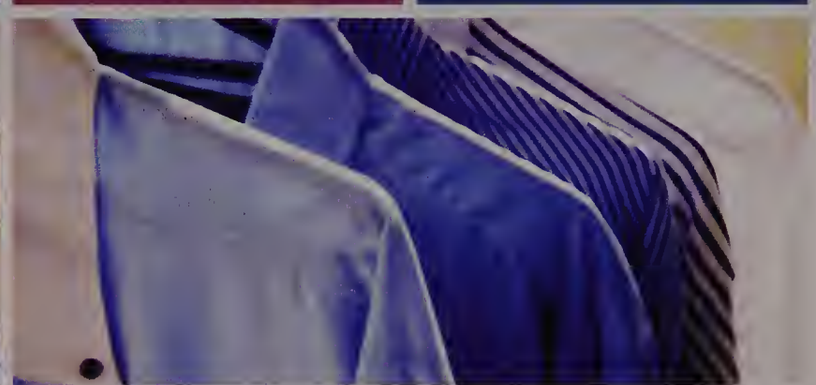
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Q&A

HUMANS INSTINCT



PLAEHN VIEW: The Scituate native stars in Tony-winning dramedy *The Humans*.

Therese Plaehn has certainly been busy since her days performing in musicals at the all-girls Notre Dame Academy in Hingham. "I was really tall so I'd play, like, Rooster in *Annie*," she says with a laugh. With roles on Broadway and in film under her belt, Plaehn's starring in the national tour of Stephen Karam's comedy-drama *The Humons* as whipsmart lawyer Aimee. We caught up with her before she hits the Boch Shubert Theatre stage on March 13–25. / *Nothon Tavores*

WHAT WAS YOUR EARLY EXPERIENCE IN THE BOSTON THEATER SCENE LIKE? The first play I did there was *The Well of the Soints*, which is a John Millington Synge play that I did with the Súgán Theatre Company, an Irish theater company. That was a really wonderful experience with such incredible actors. And I've worked at the [American Repertory Theater]. I went to grad school at A.R.T. and I did *Porodise Lost* there and a bunch of institute shows. And then I did *Our Town* at the Huntington, which was David Cromer's production that he directed and came back to play the stage manager for part of it. And that was hugely eye-opening. It was such a huge cast, and so I was able to really get to know a lot more people in the Boston theater scene and realize what a special community it is with just some of the most talented people.

IS IT INTIMIDATING KNOWING THAT LOVED ONES ARE IN THE AUDIENCE WATCHING YOU? Oh yes. I prefer strangers to loved ones to perform for. [Laughs.] You just put a lot of pressure on yourself. And you know that people who love you want you to do well. It's a different game sometimes. I mean, I love it when everybody comes—don't get me wrong. But I definitely feel the pressure.

WHAT WAS IT LIKE TO WORK ON *PROUD MARY* LAST YEAR? Oh, that was fun! That was through Boston Casting. I had a scene with the two leads and they were shopping and I was a snobby saleswoman on Newbury Street.

HOW WOULD YOU DESCRIBE YOUR CHARACTER AIMEE IN *THE HUMANS*? She's a powerhouse. She's a lawyer. She's super smart and she's the most together of the Blake family members in a lot of ways. I see her as the glue that keeps everybody tension-free as much as possible. She's sort of the diplomat but she's also in this interesting position where she's the most vulnerable she's ever been in her life and she's at a family holiday.

IS IT MORE FUN TO PLAY SOMEONE WHO'S VASTLY DIFFERENT FROM YOU OR SOMEONE WHO'S SIMILAR? I think part of being an actor is that you have to find empathy in everyone and figure out what that kernel of empathy is and go from there. So I think both are interesting, but it's more fun to do the deep dive and try to solve a puzzle and think, "How do I hook into this person?" I think what's interesting is when you actually really connect with the language and the rhythm of the playwright and then it's sometimes easier to find the character. So because Stephen Karam is such a brilliant playwright and he hears dialogue so well—he's almost like a musician in the way that he's composed this play—he does a lot of the work. This is sort of a dream experience in tons of ways, but one of the ways is because of his language.



PURVEYORS

GOOD SORT

With the opening of Stasia Steele's **the Little Details** studio this month, you can get to know the people who'll be poking around your underwear drawer face-to-face. The professional organizer got into the biz seven years ago after the one-time nanny and personal assistant handled not one, but two moves within the same month. Now, she and four employees pack up belongings, track down handymen, keep renovations on time and even fly or drive to prepare a new home, in addition to helping families about to welcome babies or those looking to downsize. "Change is not easy for anyone, even when you're looking for that positive effect," Steele says. "You know it's going to be a better space, but it's still hard."

During after-hours workshops ($25–$100) in the North Cambridge space, she'll sit down with five participants to chat about everything from uncluttering digital files to tackling that funky angle in your closet. Visitors can also stock up on organizing supplies, including natural cleaning products, waterproof Eagle Creek shoe organizers and slim hangers. Says Steele, "We help our clients with everything underneath their roof." / *Sarah Hagman*

The Little Details, 2255 Mass. Ave., Cambridge (617-510-5100) thelittledetails.com

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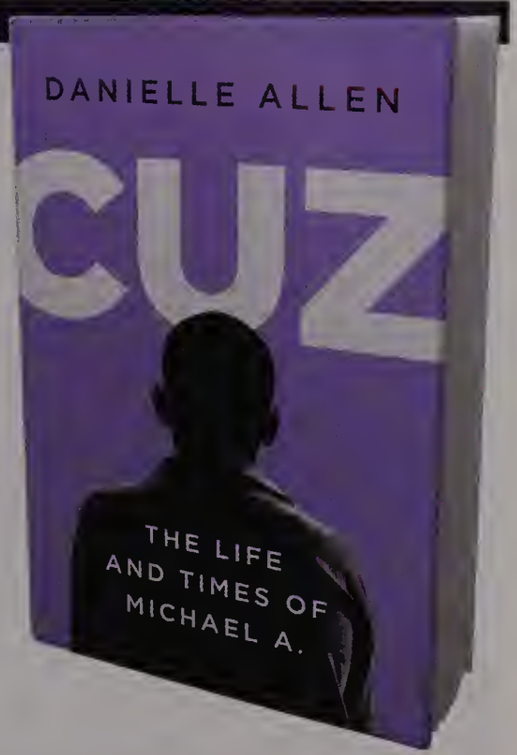
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Books / *Mopsy Strange Kennedy*

ALL IN THE FAMILY

A PERSONAL LOOK AT ONE MAN'S DEADLY LIFE ON THE STREET



Cuz: The Life and Times of Michael A.
by Danielle Allen
Published by W.W. Norton & Co., 223 pages, $25

Danielle Allen grew up as part of a tightknit black family that operated on both ends of the socioeconomic spectrum. A professor's daughter, she grew up with plenty of resources. Her cousin Michael, also intelligent and sensitive, was raised by his single mother who was often in abusive relationships. Danielle is now a political science professor at Harvard. Michael is now dead.

Danielle begins her book, *Cuz: The Life and Times of Michael A.*, with her cousin's death and fills in the story with details from his troubling life. After confessing to some minor robberies, and an attempted carjacking during which he is shot, Michael is convicted and sentenced, at age 15, to 11 years in prison. With help from his family, he pursues an education inside jail, writing brainy papers and excitingly describing the firefighting work he does as a prisoner. Finally released, Michael once again blends in with gangs in LA and gets involved in drugs, eventually returning to prison and getting wrapped up in a fateful romance.

Modest about herself, Danielle writes with affection for Michael, describing his twists and lapses as well as his love of meditation and literature. She also fiercely condemns the ruinous laws and policies and the way gangs form what she calls a self-protective "parastate" that leads to inescapable trouble for many men ensnared by a life on the street. In the end, Danielle's love and advocacy could not overcome the strength of that parastate.

From page 105: *"In this hell, where I have come across dozens of Virgils, Shakespeares, Martin Luther King Jr.s, Einsteins, Alex Haleys, and Dantes, I have a second chance. In this hell I am Dante. Dante was not in hell due to a fatal sin but somewhere in his life he strayed onto the path of error, away from his true self. I, K-10033, strayed away from my true self: Michael Alexander Allen."* ◆





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LAP IT UP: The Baha Mar resort in the Bahamas offers more than just sunshine.





Travel / *Sarah Hagman*

VAST RESORT

FIND EVERYTHING UNDER THE SUN AT NASSAU'S BAHA MAR

WHEN THE TEMPERATURES GO south, so should you. One layover and a hotel reservation stand between you and 1,000 acres' worth of Vitamin D to soak up at Baha Mar, the decade-in-a-making Nassau resort that debuted last spring, boasting 1,800 rooms and suites across two towers of the Grand Hyatt, in addition to the just-opened SLS for nightlife lovers and the soon-to-open uber-luxe Rosewood.

The main agenda: Wander your way to the beach. But do make a pit stop at the hot-pink El Jefe Airstream for a tater-tot-stuffed breakfast burrito you can top with one of the hot sauces from a crowded tray, before hunkering down along the nearly milelong stretch of private shoreline. The turquoise water is filled with a volleyball net, floating hammocks and vacationers zipping around on complimentary paddleboards, clear-bottom kayaks as well as snorkeling adventures through a manmade reef that's attracted blue tangs, bar jacks, barracuda and grouper. When you work up an appetite, you don't have to venture far from the sand to track down lunch at the pineapple-esque food truck that offers gourmet hot dogs, or grab a seat at the Conch Shack to watch a chef pluck the critter from a tank before it's prepared in front of you with onion, peppers and citrus.

For a change of scenery, hop from a round daybed in the middle of the Elixir pool to a rain cabana or a chair set in shallow water at the Drift pool. Find privacy at Elixir or fun at Dean's Blue Hole, which, modeled after the diving attraction 250 miles away, sports 8- and 15-foot ledges to jump from, plus a grotto with a sea creature-filled aquarium—and we're still leaving out a few.

If swimming up to pool bars doesn't count as exercise in your book, the fitness center offers core-centric classes, barefoot bootcamps and yoga. To get your sweat sesh outdoors, book one of the Racquet Club's many courts, including the only grass surface you'll find at a Bahamas resort—or opt for private lessons or daily walk-in drills. Should you

prefer a little booze with your physical activity, the Jack Nicklaus-designed golf course serves a spiked lemonade water bottle at the 12th hole—and you may need that dose of liquid courage to take on the 16th: a downhill shot over Lake Cunningham onto a green peninsula. (If you miss it, come back tomorrow—the tees vary up to 100 yards from day to day to keep guests on their toes.)

With more than 20 bars and restaurants, you have a choice of watering holes for pre- or post-dinner drinks. There's the Lynden, whose bar is in the footprint of its namesake former prime minister's desk—never mind that he wasn't a drinker—and the Blue Note, where jazz musicians croon from an elevated stage behind the sleek bar lined with white-jacketed cocktail slingers. Get expert cigar and rum or whiskey pairings at T2, or settle down at Monkey Bar's throng of architectural seating for a serious case of design envy.

Upscale dining options include the Philippe Starck-designed Katsuya, where sushi lovers can nosh on the L.A. chef's signature crispy rice with spicy tuna and cook Wagyu beef at their table, and James Beard Award winner Michael Schwartz's Fi'lia, where you can see them cut sprigs of fresh herbs to toss into the house olive oil. Tucked behind wooden doors, there's 88 seats and 88 menu items at Shuang Ba, meaning double eights, a symbol of ultimate luck in Chinese culture. Dig into Peking duck and sip on baijiu cocktails—or get a taste of the strong spirit itself by ordering options like Moutai, the brand President Nixon swigged in '72 as the first U.S. president to visit China.

Test your luck and walk onto the 100,000-square-foot casino floor, the largest in the Caribbean, surrounded by floor-to-ceiling windows with views of the ocean. Hedge your bets by grabbing a lesson from one of the pit bosses who can school you in everything from blackjack to baccarat, though if you'd rather open your wallet to do some shopping, there's Rolex, Bulgari and plenty of other high-end boutiques to peruse. For some local flavor, pop into My Ocean for handmade soaps, ceramics and candles and then Tropic of Luxury, with a fully stocked limestone-walled Assouline library and goods from Bahamian-based designers, including straw bags and hats from Amanda Lindroth, kaftans made by Jeannie McQueeny and jewels from Alex Fraga.

But if there's one reason to leave the great outdoors, it's to visit the art space, the Current, led by director John Cox, whose *The Fifth Season* greets guests at the West Tower's check-in. The Nassau native, RISD grad and former chief curator of the National Art Gallery of the Bahamas has amassed a collection of 2,500 and counting pieces by Bahamian artists that are scattered throughout the resort. Check out the Current's monthlong mounted exhibitions and a schedule filled with workshops and other programming, such as figure drawing lessons and a 45-minute tour of the property that points out commissioned works. A roster of artists in residence spearheads some of the sessions, including Sue Katz. You can't really blame the native Bostonian for living and working in the Bahamas. In fact, you would do well to follow her lead. ◆

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NEW IN NEWTON: David Punch adds another destination to his suburban lineup.

Dining / *MC Slim JB*

BUTTON PUSHER

BUTTONWOOD ADDS A STURDY LEG TO A SWEET SUBURBAN RESTAURANT EMPIRE

When chef/owner David Punch opened Sycamore in Newton Centre five years ago, it became an immediate sensation, bringing a big dose of culinary cleverness and cocktail sophistication to a sleepy suburban scene. Little Big Diner, his 2016 follow-up, added ramen, bao and other of-the-moment Asian delights in a modest, hip package just across the Green. His new restaurant Buttonwood, a mile away in Newton Highlands, further expands Punch's reach. It's another eclectic, relaxed American place with a witty beverage program in the mold of Sycamore, but leans less snout-to-tail, more Mediterranean. A few weeks in, it's not hard to see why it's packing in crowds.

Along with chef de cuisine Francisco Millan (ex-Row 34), Punch starts off with a series of spreads for topping excellent, oily grilled bread, like a fierce spicy whipped feta ($5), the less chili-forward but still complexly seasoned Berbere-spiced red lentils ($5), and the mild but still kicky roasted garlic and white bean ($4). Marinated octopus salad ($8) brings a gently briny accent and delicately tender texture. It's easy to imagine making a light meal of a couple of these with a glass of wine and maybe a salad.

Such salads include matchsticks of pear with celery ($12) showered with good, salty pecorino and walnuts, though it's overly acidic and overdressed with aged balsamic. Chopped beet salad ($13) with excellent Stilton, red grapes and hazelnuts is better: a vibrant, al dente gloss on an often rote, dull offering. Smoked fish fritters ($12) of flaked cod and smoked trout boast a nice greaseless fry job with plenty of crunch and a gentle smokiness, plus some spicy tartar sauce for dipping. Farro and parsnip soup ($9) with pancetta is made memorable by a superb golden chicken stock and a drizzle of intense pistou. A primo-sized plate of housemade gemelli with spicy tuna pomodoro ($14), given a little crunch with a sprinkle of bread crumbs, is absolutely sensational, the fish providing meaty heft and depth to a vivid tomato sauce.

Traditional entrees deliver exceptional value, as in the chorizo cazuela ($23), a meaty Spanish casserole with stewed chickpeas, swiss chard, prettily garnished hard-boiled egg and the kind of great, fresh sausages familiar to Sycamore fans. Moules frites ($21) offers a generous poundful of pristine mussels in a sharp, Alsatian-leaning bath of beer, mustard and caraway, plus really fine fries on the side. Compared to these, Portuguese fish stew ($27) is slightly underwhelming: the littlenecks gritty, the monkfish losing its lobster-ish chew and sweetness to poaching, the broth underseasoned, though a bright smear of garlicky aioli on grilled bread adds some interest. But then there's the roasted half-chicken ($22), a tribute in spirit and technique to Boston's bygone Hamersley's Bistro. It's air-dried and long-marinated, roasted and broiled, served with pepperonata slices and kale over polenta. A worthy evocation of one of Boston's most historic dishes, it's astonishingly fragrant, juicy and crisp-skinned.

The menu continues with simply grilled proteins accented with sharp sauces. Colossal shrimp ($34) spears four mega-prawns on a skewer and plates them in a puddle of eye-watering chili butter. Flank steak ($18) is a thinly sliced, modest 10 ounces with a bright, fierce chimichurri. Lamb kofte skewer ($21) comes off as undercooked and needing salt, helped a bit by tangy tzatziki. Meanwhile, whole branzino ($30) absolutely nails its preparation. It's perfectly, moistly cooked through, with a simple topping of herby salmoriglio and chopped escarole.

These naked plates need a side dish or two, and Buttonwood's are mostly tremendous, like nicely charred broccoli with a vivid salsa rossa ($8); a hefty casserole of grilled escarole with white beans and Caesar aioli ($8); a slab of slightly sweet cornbread and honey-Tabasco butter sprinkled with pepper ($6); and most notably the root vegetable gratin ($8) of sweet potatoes, celery root and parsnip—a cream-dosed, heavenly reimagining of scalloped potatoes. Punch's own lovely desserts include a slender wedge of dreamy chocolate cake ($10) with chopped peanut brittle and Toscanini's B3 ice cream and an airy warm bread pudding ($10) with sweetly tangy khulfee ice cream.

Bar manager Hugh Fiore (ex-Eastern Standard) has crafted 10 sophisticated specialty cocktails ($11-$13) and a nicely nerdy beer list (eight on tap, $6-$10; seven packaged, $5-$11). But the value-priced wine program may steal the spotlight, between its 17 glasses ($10-$14) and 38 bottles ($35-$95, most under $60) drawing mainly from deep-cut regions of Spain, Portugal and the U.S. It's a rare neighborhood-restaurant program that unearths little-seen Portuguese stunners like the 1990 Frei João (a steal at $65), which softened into subtle sublimity with a long aging. The room—44 dining seats, 14 bar seats, a few more at counters—is understatedly handsome, with its monochrome color palette, plain wooden tabletops, midcentury rec-room wood paneling and slate-blue upholstered banquettes, though noise can sail past lively toward painful at prime time. Service is exceptional by suburban standards with a waitstaff that's uniformly knowledgeable, amiable and efficient.

After a few meals here, I'm wondering if it's time to retire my surprise at finding Buttonwood's downtown level of polish, joy and excellence in the suburbs. After all, Boston's rents and licensing costs have been driving great independent talent outward for years now. That's fantastic news for the folks who live in long-restaurant-benighted Newton, and plenty of reason for us jaded city dwellers to venture far out on the D train. ◆

***Buttonwood**, 51 Lincoln St., Newton (617-928-5771) buttonwoodnewton.com; **Hours:** Mon.-Wed., 5-10 pm (bar till midnight), Thu.-Sat., 5-10:30 pm (bar till midnight), Sun., 5-9 pm (bar till 11 pm); **Reservations:** Yes; **Liquor:** Full; **Parking:** Metered street spaces*

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3. Katherine Aparo, bar manager, Elena Todisco, general manager, and Max Anderson, server, all at Banyan Bar + Refuge



5. Brandon Washington, account manager at Tank Design, and Eefje Bergrath, research associate at Evidera

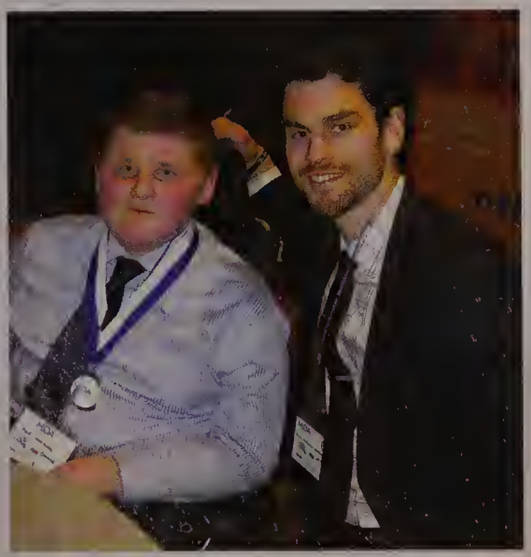
Proper Bostonians / *Dana Bisbee*

BUST A MOVE

HIGHLIGHTS FROM HIGH SOCIETY

→ The Boston Center for the Arts shook things up at its annual **Movers & Shakers** fundraiser on Jan. 31. Held in the Cyclorama Building, the event attracted 20 restaurants and caterers, as well as five liquor sponsors, for a culinary competition. Capo Restaurant took home the award for best overall cocktail, and other winners included Lion's Tail for best presentation and Alibi Bar & Lounge for crowd favorite. The evening's 400 guests raised nearly $20,000 toward the center's programs.

→ The Muscular Dystrophy Association held its annual **Boston Muscle Team** gala on Feb. 8 at the Westin Boston Waterfront Hotel. Local athletes and three beauty pageant winners were paired with "buddies," children living with neuromuscular diseases. The evening's 400 guests enjoyed dinner and an auction that raised more than $300,000.



2. Event "buddy" Paul Oppedisano and Adam McQuaid, Boston Bruins defenseman



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4. Michelle McEwan, Miss New Hampshire USA, Marina Gray, Miss Maine USA, and Allissa Latham, Miss Massachusetts USA



4. Joseph Griffin, project manager at American Well, and Lauren Esposito, account director at Epsilon



1. Lenny DiNardo and Bill Lee, former Red Sox pitchers



5. Geneo Grissom, New England Patriots defensive end, and Sebastian Vollmer, former New England Patriots offensive tackle



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Movies / *Brett Michel*

THE PANTHER KING

MARVEL'S CIRCLE OF LIFE CONTINUES WITH RYAN COOGLER'S CROWD-PLEASER

It's been nearly a decade since the Marvel Cinematic Universe began taking shape with the release of *Iron Man*. Before then, the idea of an interconnected series of superhero films spun out of the pages of comic books was something that appealed almost exclusively to middle-aged man-children who never quite outgrew those adventures.

It seems quaint to think of this now, since Disney's Marvel Studios has successfully launched 17 movies in the top box office slot. A big part of sustaining—and expanding—the appeal of these serialized action adventures was the decision by Marvel Studios' president, Boston-born Kevin Feige, to set each film within a different genre. That approach was best exemplified by the three *Captain America* pictures: *The First Avenger*, a star-spangled, patriotic paean to the Greatest Generation's battle against fascism; *The Winter Soldier*, a contemporary action movie deeply indebted to the paranoid thrillers of the 1970s; and *Civil War*, the story of a fractured family torn apart in an ideological battle of brother against brother.

Civil War was also notable for introducing T'Challa, prince of the fictional African nation of Wakanda and the man behind the mask of the Black Panther, a comic character created by Stan Lee and Jack Kirby that debuted in July of 1966, predating the founding of the Black Panther Party by a few months.

Now, in Marvel's 18th film, T'Challa (Chadwick Boseman) finally graces his own long-awaited solo adventure—only this time, the picture doesn't just adapt itself to one genre, but a handful of them. Quite fittingly for a Disney release set primarily in Africa, *Black Panther* borrows from one of the studio's biggest animated hits, *The Lion King*, as the Wakandan prince ascends to the throne of his late father who died in a terrorist bombing during the events of *Civil War*. Utilizing not only some of the spiritual aspects of the 1994 Oscar winner but some of its more overt Shakespearean aspirations as well, director and co-writer Ryan Coogler (along with Joe Robert Cole) also manages to weave in elements of monomyth, culled from *Star Wars* and *The Lord of the Rings*.

Despite this, Coogler's staging of the action sequences is somewhat disappointing, given the fresh energy he brought back to boxing in *Creed*.

But the films for which Coogler—the 31-year-old wunderkind behind *Fruitvale Station* and knockout *Rocky* reboot, *Creed*—clearly displays the most reverence are those featuring suave super-spy James Bond. He pays homage to that franchise not only with T'Challa's teenage sister Shuri (Letitia Wright)—a smart-mouthed tech genius whose gadgets exceed those dreamed up by Bond pal Q—but also with the mission that T'Challa embarks upon at an underground casino in Busan, South Korea.

Flanked by the proudly bald-pated Okoye (Danai Gurira)—head of the all-female Wakandan special forces—and "War Dog" Nakia (Lupita Nyong'o, Oscar winner for *12 Years a Slave*)—a Wakandan spy and one-time love of T'Challa—the newly crowned king intends to apprehend one-armed South African arms dealer Ulysses Klaue. Pioneering performance capture artist Andy Serkis (the man behind Caesar in the recent *Planet of the Apes* trilogy) portrays Klaue, a fugitive who murdered the parents of W'Kabi (Daniel Kaluuya of *Get Out*), chief of Wakandan security and T'Challa's royal counsel.

The trio quickly realize that Klaue is about to sell stolen Vibranium (Wakanda's most precious resource and the secret element behind most of the advanced technologies they've hidden from the world for generations) to C.I.A. operative Everett K. Ross (Martin Freeman), which leads to one of Coogler's now-customary single-take fight sequences as Cambridge-born director of photography Rachel Morrison (current Oscar nominee for *Mudbound*) sends her agile camera careening from one floor to the next and back.

Despite this, Coogler's staging of the action sequences is somewhat disappointing, given the fresh energy he brought back to boxing in *Creed*. Notably, a subsequent car chase through the streets of Busan fails to measure up to a highway shootout in *The Winter Soldier*, and a handful of the visual effects look like they were rendered more than a decade ago. If the movie was driven purely by computer-generated imaging, this would be a problem. However, like Coogler's previous pictures, *Black Panther* has more to offer than the violence that disrupts its characters' lives, punctuated by performances that greatly elevate the material.

Boseman—best known for playing historical figures like Jackie Robinson, James Brown and Thurgood Marshall in a string of biopics—brings a stoic dignity that stands in sharp contrast to the swagger of this film's main antagonist, Erik "Killmonger" Stevens. As played by *Fruitvale Station* and *Creed* star Michael B. Jordan (Robert De Niro to Coogler's Martin Scorsese), he's a self-professed "kid from Oakland running around believing in fairy tales," and the first Marvel villain whose motivation might be justified. For a film that's been hailed as a defining moment for both cinema and black America, this is perhaps its greatest surprise of all. ◆

THE BLACK PANTHER ★★★

Starring Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Martin Freeman, Daniel Kaluuya, Letitia Wright, Winston Duke, Sterling K. Brown, Angela Bassett, Forest Whitaker, Andy Serkis, Florence Kasumba, John Kani, Atandwa Kani, Ashton Tyler, Denzel Whitaker, Seth Carr, Alex R. Hibbert, Isaach De Bankolé, Connie Chiume, Dorothy Steel, Danny Sapani and Stan Lee. Written by Ryan Coogler and Joe Robert Cole, based on the Marvel Comics by Stan Lee and Jack Kirby. Directed by Coogler. At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.

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Music / *Paul Robicheau*

SPICE OF LIFE

SOUTHERN FUSION VIRTUOSOS REUNITE WITH ORIGINAL '70S LINEUP

THE DIXIE DREGS
play the Wilbur Theatre on March 19.

Steve Morse knows how to revive a renowned rock entity. The virtuoso guitarist took a turn in the group Kansas in the late '80s, then joined British hard-rock icons Deep Purple in 1994. He's held that position since, performing at the band's 2016 Rock and Roll Hall of Fame induction and on its still-continuing Last Goodbye Tour.

However, Morse's personal claim-to-fame remains the Dixie Dregs, the eclectic instrumental outfit he co-founded in the early '70s. Fusing rock, jazz, bluegrass and classical elements, the Grammy-nominated group sealed a cult following after its 1983 breakup, with subsequent reunions of revolving alumni in addition to Morse, drummer Rod Morgenstein and keyboardist T Lavitz.

Lavitz's death in 2010 cast doubt on any future outings. But when the Dixie Dregs hit New Hampshire's Tupelo Music Hall on March 18 and the Wilbur Theatre the next night, it'll be part of the first tour in 40 years to feature the group's original lineup, rounded out by keyboardist Steve Davidowski, violinist Allen Sloan and co-founding bassist Andy West.

"It is like riding a bicycle," Morse, 63, says. "Everybody's personality is the same. Everybody plays with the same tendencies."

In the intervening years, West kept his chops up, recording with top musicians Mike Keneally and Henry Kaiser while working in the software industry. Sloan remains a practicing anesthesiologist, having made only the occasional Dregs reunion. Morse briefly flew as a commercial co-pilot in addition to duties with the Steve Morse Band and other gigs, while Morgenstein joined the hard-rock band Winger and became a percussion professor at Berklee. They found Davidowski had also remained active in music, playing with bands in North Carolina.

"Before we even talked about doing this, we said, 'Let's just get together and play some tunes and have a private reunion'—and we did that and it went very well," Morse says. "We've been down the interstates a lot, but there's nothing like the recharge of energy you get from playing with people and music you like and especially audiences that like the music. That changes it."

Indeed, diehard fans fueled the revival, voting for songs to include on this Dawn of the Dregs tour in a poll on the band's website. Historically, Dregs shows have sported fan favorites that span the band's broad range, from the cowbell-pushed riffing of "Take It Off the Top" to the accelerating bluegrass-twangy trade-offs of "The Bash" and the impressionistic string flights of "Odyssey," which evoked the influence of the Mahavishnu Orchestra. But this tour's also expected to include 1977's *Free Fall* (the only album with Davidowski), plus two tunes never previously played live: the melancholy "Day 444" and classically sculpted "Go for Baroque."

"It is like riding a bicycle. Everybody's personality is the same. Everybody plays with the same tendencies."

Morse studied classical composition at the University of Miami at the same time that Pat Metheny, Jaco Pastorius and Bruce Hornsby were in that music program. Morse played classical guitar originals in the first half of his senior recital, then showcased the budding Dregs. "It was just lax enough in terms of expression," he says of the school. "I happened to not fit in any place I went. I was too rock for the jazz guys and I was too much of a beginner for the classical guys."

He earned some credibility with the jazz crowd when the Dregs began to cover Mahavishnu after that fusion juggernaut performed on campus, with Morse right up front. "People acknowledge the greatness of the classical composers but don't listen much, and part of that is [classical music] doesn't appeal to the ears as much as the insistent rhythm of rock," Morse says of his genre-mixing philosophy. "Keep it energetic yet have variety. Keep the songs fairly short and have lots of changes. ... Challenge the audience a little bit, but keep bringing them back."

It makes for a balance of technical mastery and crowd-pleasing friskiness. "There's no taking it too seriously," Morse says—and that attitude extends to the name West hatched when their old high school band Dixie Grit broke up. "We were the only ones left, so Andy said, 'I guess we're Dixie Dregs now.' I laughed, and that was it." ◆

For more music coverage, check out Paul's "Weekend Music Ideas" at improper.com.



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Ez Sez / *Ezra Dyer*

THE PHONE CHASE

AN INCREDIBLY DUMB PURSUIT OF A SMARTPHONE

MY BELIEF SET IS FLEXIBLE. In general, I'm willing to change course when presented with compelling new information. But I have one credo that I live by no matter what: Don't get the product insurance. Insurance is for houses, cars and your life, not for the nose-hair trimmer you just got at Best Buy. When I'm offered the product insurance or an extended warranty, I steel my gaze and curtly reply, "I'll take my chances." I've no doubt that many a cashier has gone home at night and recounted to friends and family the tale of the amazing badass who showed up that day at Bed Bath & Beyond.

So, let me tell you about my new iPhone 8 Plus. I decided it was time to upgrade, and I marched into my local Verizon store and sat down with a sales guy named Walter. Whenever I go in there, I try to deal with Walter because Walter is awesome. He'll say things like, "I sailed around the Bahamas on a 44-foot Hatteras for a while after I broke up with my ex-wife... well, second ex-wife." When I tell Walter I'm not getting the insurance, I'm kind of proud. Like, hey Walter, fellow rapscallion here, obviously.

My old phone had an exceedingly ugly black-and-white case that was covered in rubber ribs. It looked like a starving zebra with a skin condition but it was so grippy you never dropped it—it was a battle to even get it out of your pocket. I would've been happy to get the same one for my new $800 superphone, but I couldn't find anything like it. I ended up with a case that's sleek and attractive, but kind of slippery. So, no insurance. Slippery new phone. Students of foreshadowing may note that this is some of that.

Our narrative now jumps to the Miami airport, where a car is dropping me off at the American Airlines terminal. It will then disgorge two other passengers at the Delta terminal, about a half-mile away. I get out, grab my bags and bid farewell. As the car is pulling away, I do my compulsory pocket check: Wallet is there. Phone... oh, no. Where's my phone? My slippery-ass phone must've fallen out of my pocket. In the car. Which is still only about 100 feet away, waiting to pull into traffic. I sprint after it, flailing my arms and yelling, in the hopes that someone will glance in a rearview mirror, but nobody does. The car pulls away.

I do the sensible thing and go inside to the information desk, where I use their phone to call the people who'd dispatched the car, who then inform the driver to circle back with my phone. Just kidding. I start running. In traffic. While towing my bags.

And this isn't your normal everyday airport running, the concerned half-jog that allows a person to retain some shred of dignity. No, this is the Hot Mess 5K, and I'm the only entrant. Earlier that day, I'd walked several miles in Sperry Top-Siders, sans socks, shredding the skin on my right Achilles tendon. No problem, though. I figured I'd put on socks and Nikes at the airport, but in the meantime I just squished down the back of the Sperry and wore it like a slipper. Which works OK when you're walking, but is less than ideal for a sprint.

Because the Miami terminal road is shaped like a horseshoe, the shortest distance around is the far left lane. That's where I am, huffing along with my shabby slipper-shoe flopping about as drivers honk and yell at me. Someone is probably calling the cops on the wild-eyed demented man running in traffic. I don't care. Things can't get any worse than they already are. But then, of course, they do. My shoe falls off.

I stop only long enough to pick it up. By now the road's straightened out, so I cut back onto the sidewalk and continue my hell-sprint unencumbered by any remaining dignity. I'm faster without the bum shoe, my one bare foot slapping the sidewalk at a torrid pace. Fellow travelers stop to stare at famed sprinter Insane Dolt, closing in on a new world record in the uni-shoe 1,000-meter life-fail. But you know what? I catch the car at the Delta terminal. I get my phone. Then I nearly collapse and die because I've just sprinted a half-mile semi-barefoot while towing 35 pounds of luggage. Later, I will have the pleasure of completely changing my sweat-drenched clothes within the confines of an airport bathroom stall, which is equipped with an automatic toilet that just keeps flushing.

The upside here is that I confirmed two valuable life rules: First, always refuse the phone insurance because if you leave your phone in a car you can just chase it down like the bad Terminator. Second, and this is important: Always wear socks to the airport. ◆

So, no insurance. Slippery new phone. Students of foreshadowing may note that this is some of that.

Think that's funny? Send unbiased emails to ezra@improper.com.



FLIGHT OF FRENZY: Losing your phone at an airport can make you go overboard.

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Soroff On / Meghann Fahy

FAVORING THE BOLD

THE UP-AND-COMING ACTRESS CHATS ABOUT SOAP OPERAS, THE THRILL OF THEATER AND CHIPPING A TOOTH

BORN AND RAISED IN LONGMEADOW, ACTRESS Meghann Fahy, 27, stars in the popular Freeform series *The Bold Type*, about a group of young women working at a fashion magazine based on *Cosmopolitan*. The show's second season premieres later this spring. Fahy began her career on Broadway in 2010 in the Tony- and Pulitzer Prize-winning musical *Next to Normal*. Her first TV role was on the soap opera *One Life to Live*, and she has had recurring roles on *The Jim Gaffigan Show*, *The Good Wife*, *Necessary Roughness*, *Political Animals*, *Chicago Fire*, *Gossip Girl* and *Blue Bloods*. In film, she has had supporting roles in *Miss Sloane*, opposite Jessica Chastain, as well as the independent features *Burning Bodhi*, *Those People* and *License Plates*. She lives in New York.

JONATHAN SOROFF: Growing up, were you a Broadway baby?

MEGHANN FAHY: I wasn't. I think I saw my first Broadway show when I was 16. I didn't grow up in an environment where I was listening to Broadway cast albums, but I remember that when I was a senior in high school, my best friend took me as my graduation present to see *Spring Awakening*, and that was the first musical I had ever seen that totally made me obsessed. I loved the music. Up to that point, I hadn't really experienced what they call pop-rock musicals. That was the first exposure I had to that kind of singing, and I felt like it was accessible, and obviously it spoke to my generation in such an important way. So after that, I was like, "Wow! Theater can be so many things. I had no idea." That was kind of when I really started to fall in love with musical theater.

Which is harder: Broadway or doing a soap opera? They're both actually really hard, but I would say that doing a musical on Broadway is the hardest thing I've ever done in my life. Work-wise, it's the most challenging. It's draining. There's so much you can't do, like having dairy, because it's not great for your voice. And you can't go out to loud bars, because you have to rest. You can't get sick or else you'll have to skip a show. So there's so much care and attention that needs to be taken when you're performing that much, and it's so taxing, both physically and emotionally. It's also the most rewarding experience I've ever had professionally.

What about doing a soap? The most challenging thing is memorizing a huge amount of dialogue. Soap operas are such machines. They move so quickly. You kinda have to jump on the train, and if you can't, it leaves without you. The amount of dialogue you have to learn on a day-to-day basis is pretty spectacular. But there are tricks for it. Now, when I read lines with my boyfriend for something he's doing, I memorize his lines before he does, and that's because of my time spent on *One Life to Live*. It honed my memorization skills so well.

Worst audition nightmare? I have so many. I one time chipped my tooth before an audition, and I had to super glue it back into my mouth with no mirror, in the bathroom of a McDonald's near Penn Station. I think that's my most intense pre-audition story. I still had to show up and sing. I don't think I ever told anybody but my mom and my best friend that story, because it was so mortifying, but looking back on it now, it's kind of incredible.

"I one time chipped my tooth before an audition, and I had to super glue it back into my mouth with no mirror."

Which of the TV shows that you've done was the most fun on set? Believe it or not, *Law & Order: SVU*. It was something I'd always wanted to do, because I love that show so much, but what I thought was so special about that set was that they're constantly dealing with heavy, heavy subject matter, and yet they're able to create a really warm, friendly, upbeat, happy atmosphere in spite of that. I think that's pretty amazing.

Biggest difference between doing theater and TV or film? When you're doing theater, the audience is always letting you know where you stand with them. They inform your performance so much, and it morphs as a result of their reaction to what's happening on stage. That's so exhilarating, but it's for better or worse, because if it's not going well, you know it. If it is, there's a palpable energy and everybody gets fired up and it's awesome. There's nothing like that instant gratification and experiencing something in real time. With TV or film, you have no way to gauge how they feel about what you're doing.

TV show you're currently binge-watching? Well, I just finished watching *Riverdale*, and I just finished watching *Mind Hunter*, which totally blew my mind. It was kind of a slow burn for me at the beginning, but the payoff is so good.

Song you find yourself singing in the shower most often? There's a new Paramore album called *After Laughter*, which came out last season while we were shooting the show, and it kind of summarized my whole experience of that. They're one of my favorite bands anyway, so I sing a lot of Paramore in the shower.

Actor or director you're dying to work with? So many, but I would love to work with Julianne Moore. I think she's so incredible. And I'd really love to work with Cary Fukunaga. I met him once, and he seemed like such a lovely man who I think is so talented.

Any ways in which you're like the characters you've played? I have played several really crazy bad girls. I'm not sure why, but it's so fun and I love it. But I'm not anything like the girl I played on the soap opera. It was fun to be so insane and kidnap people's children.

You kinda skipped the whole struggling actor phase. Why do you think it came so easily? Well, not entirely. I did get really lucky when I got *Next to Normal*, and that was an incredible experience, but after that, I definitely had a lot of time when I was nannying or hosting at a restaurant just to get by and pay my rent. So I do recognize that I've had a lot of incredible opportunities at a young age, but having a time, in between, when you're picking up kids from school and bussing tables and stuff is incredible experience to have, because it makes every single success feel earned. There's an appreciation that you get from those times.

Is acting a way to disappear? For me? No. Personally, I'm not the kind of actor who disappears into a character and becomes a different person. The way that I work is that I look at a scene and think, "How would I do this if I were this person in this position?" Finding that feels like telling the truth, and that's what enables me to do it, because I hate feeling like I'm being false. So if anything, I not only don't disappear, I examine myself more closely and ask why I am the way I am. ◆

For more, go to improper.com.





Sally La Pointe camisole at All Too Human; Givenchy coat and skirt at Barneys New York; Sandals at Salvatore Ferragamo; Laurent ring at December Thieves

ART:
Jason Middlebrook's *Tread Lightly* (2014)



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Dress, bralette, panty and pumps with lace sock at Dolce & Gabbana; Ariana Boussard-Reifel Kalahari earrings at December Thieves

ART:
Claude Monet's *La Japonaise* (1876)



Urban Zen top, cardigan and coat at Neiman Marcus; Toga Pulla pants at All Too Human; Lizzie Fortunato earrings at Dress Boston; Picard shoes at Giuseppe Zanotti

ART:
Inoue Yūichi's *Ko (Filial Piety)* (1961)





Simone Rocha blouse at Saks Fifth Avenue; Vivienne pants at The Row; Sandals at Giuseppe Zanotti, Ring at December Thieves

ART:
At left, Pierre-Auguste Renoir's *Dance at Bougival* (1883); At right Pierre-Auguste Renoir's *Rocky Crags at L'Estaque* (1882)



Marchesa gown, available upon request at Neiman Marcus; Dannijo Alix earrings at Dress. Boston; Sandals at Giuseppe Zanotti

ART:
John Singer Sargent's *The Daughters of Edward Darley Boit* (1882)



Alice + Olivia pants at Cusp; Blouse at Alice + Olivia

ART:
Paul Gauguin's *Where Do We Come From? What Are We? Where Are We Going?* (1897–98)

WRITTEN UP

Three first-time authors discuss their new books

BY HILARY SARGENT

BOOKS PHOTOGRAPHED BY HOLLY RIKE

Go to improper.com for excerpts from each book!



Elizabeth Flock, *31, lives in Washington, D.C., where she works as a reporter for* PBS NewsHour. *A Chicago native, Flock previously worked at* The Boston Phoenix. *Her nonfiction book* The Heart Is a Shifting Sea: Love and Marriage in Mumbai *chronicles three Indian couples that Flock encountered while living in Mumbai after graduating from Boston College.*

On how she got the idea for the book: About 10 years ago, after I graduated college, I moved to Mumbai and got a job as a reporter at *Forbes India* magazine and worked there for two years. That's when I met these couples. Due to a combination of being sort of homesick and restless and broke, I ended up living with a number of different Indian families. I was also coming off the heels of dealing with my dad's third divorce and thinking a lot about why marriages work or fail. Living with these different couples, I got interested in Indian marriage, and I thought maybe I could learn some lessons from these people. I informally started asking them questions about their marriages. I thought maybe I would write a novel. But then I kept in touch with them, kept asking questions, and I returned full-time to the project in 2014. I then went on two long reporting trips and lived with the couples again, doing sit-down formal interviews for hundreds of hours. I lived with them, traveled with them, went to work with them. [The book is] about love in India right now and how the institution of marriage is being affected by a tremendous amount of social and cultural change. But mostly, it's really about these three couples I got to know and their stories, which were really compelling to me.

On how writing the book changed her views on marriage: In the West, we think of arranged marriages as absolutely horrific. We look at it with some mix of skepticism and horror. I really feel like I learned some lessons from arranged marriages. Obviously, there are some really bad arranged marriages. But there are some really good ones, too. In the U.S., I think people have tremendously high expectations of partners in marriages that happen out of love. I think I learned a bit about maybe not doing that as much and maybe taking that person more where they're at, which is something you sort of have to do with an arranged marriage.

> IN THE U.S., I THINK PEOPLE HAVE TREMENDOUSLY HIGH EXPECTATIONS OF PARTNERS IN MARRIAGES THAT HAPPEN OUT OF LOVE. I THINK I LEARNED A BIT ABOUT MAYBE NOT DOING THAT AS MUCH AND MAYBE TAKING THAT PERSON MORE WHERE THEY'RE AT.

On whether she had a strict writing routine: I didn't have a good structured routine. A lot of it I wrote in Mumbai. But I also went to NYU and did a graduate program there, and I spent time at the Writer's Room in Washington, D.C. It's a bunch of writers who all work in this ramshackle place.

On how the couples featured in the book reacted to it: They read it and had different reactions. One of them said to me that when he first read it, he was upset because it's so hard to read about yourself on the page. But we talk all the time, and have for years and years. I'm really close with them.

Richard Lawson, *34, lives in New York where he works as the film critic for* Vanity Fair. *Lawson grew up in Boston, and his newly published young adult novel* All We Can Do Is Wait *is based in Boston.*

On how he got the idea for the book: I had this idea about [writing a book about] kids in a hospital following a disaster. [It] just kind of sprang into being. I thought maybe I could have it take place in Boston since that's where I'm from, and maybe we could have the Tobin Bridge collapse. It's *Breakfast Club* meets *Grey's Anatomy*. These five kids descend on a fake version of Mass. General to find out if their loved ones have survived this bridge collapse, but they're all dealing with some kind of personal trauma of a sort in their pasts. It's about them processing the bridge collapse and their past traumas.

MOST OF US HAVE SOME INTENSE FEELINGS ABOUT SOMETHING THAT HAPPENED TO US IN HIGH SCHOOL AND THOSE PRIMAL FEELINGS ARE STILL LINGERING HOWEVER MANY YEARS LATER.

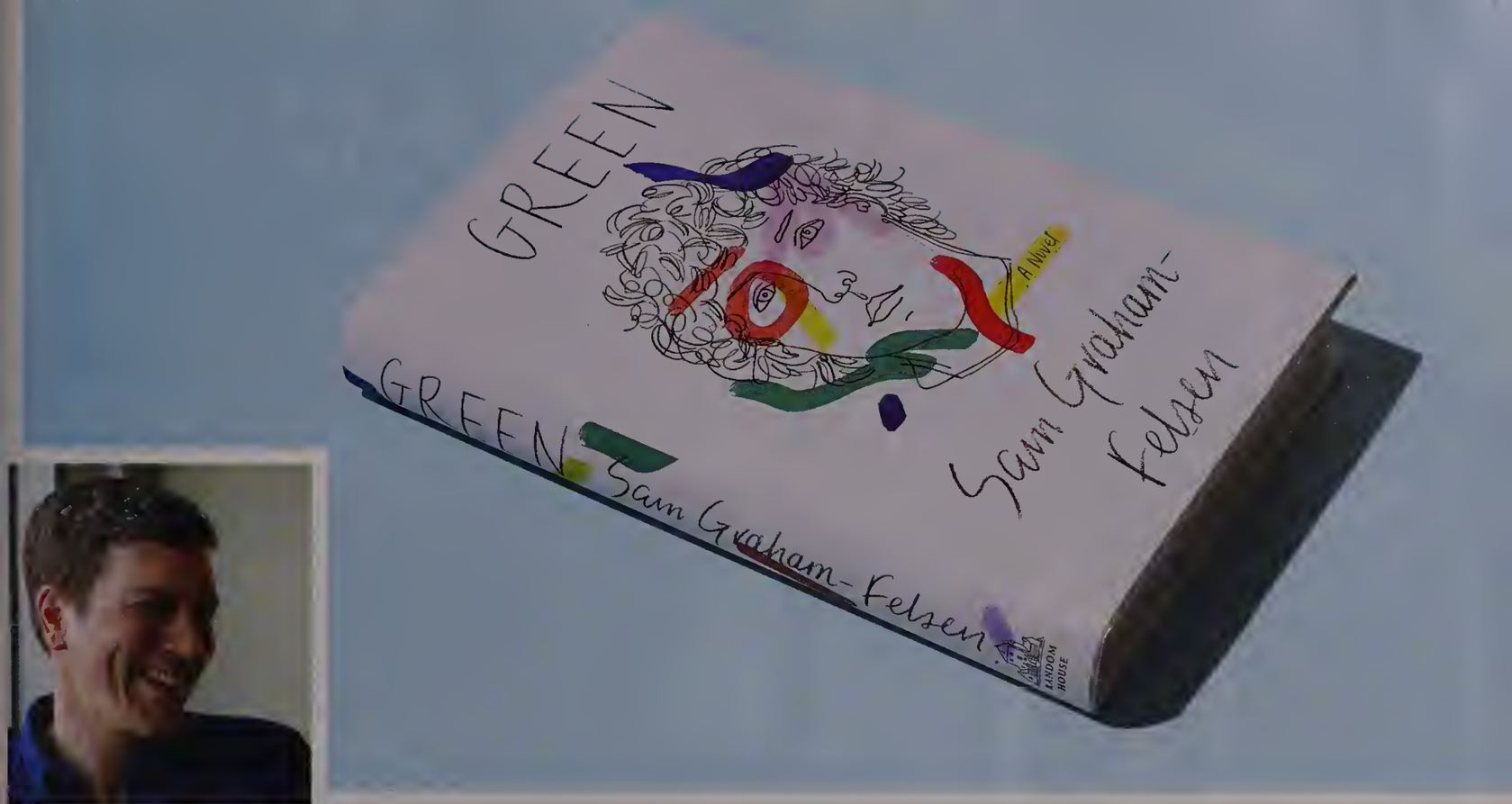
On how he managed to fit in writing a book while working full-time at *Vanity Fair*: It was something I was pretty certain I couldn't do. [I thought] there's just no way I'll have the focus or the discipline, but I just somehow mustered it. I started writing it in January 2016. I turned a "dry January" into a "dry January, February, March, April." I did not do anything social. I spent my weekends writing the book. I would come home Friday night, have a quiet night, wake up early Saturday, write all day. I was trying to do a chapter a day—I don't know if I actually stuck to that—and then I would read back what I wrote that night and then kind of do that again on Sunday. I did that for about four months for the first draft. I pressed send on the email to my editor with the first draft attached and then left and got in a cab to head to Cannes for the film festival that same day. It was kind of a whirlwind. And then there were rewrites and revisions over the next, probably eight months.

On how hard it is to write about what you don't know, even when you're writing fiction: There was one character—probably not surprisingly a straight boy—that was the hardest to write. As a gay guy, I based all the girls in the book on people I've known in some way. There's a gay character who's somewhat based on me. But this straight boy—I was not really friends with any straight boys in high school. Trying to be sympathetic about that demographic—that was difficult. My first go at writing that character, it was too much of a critique of straight male culture. My editors were like, "He needs to be a little more sympathetic." I had to go back and change his whole plot to make him more sympathetic. I think I pulled it off.

On why he opted to write for a young adult audience: From having friends who have done YA, I knew that it is a very fertile genre right now. A lot is getting published in that sphere, so it was a good opportunity. We could make a deal and have a book planned without me having written anything, which for a literary fiction novel, for "grown-ups," I would have to go toil away for however long and then try to sell it. Most of us have some intense feelings about something that happened to us in high school and those primal feelings are still lingering however many years later. There's a lot there to tease out. So, as much as it was time-consuming to write it, a lot of the emotions came easily because they were so accessible from my own past.







Sam Graham-Felsen, *36, is a graduate of Boston Latin and Harvard University who now lives in Brooklyn. Graham-Felsen's novel* Green *is a coming-of-age story that he says in many ways resembles his own experiences growing up in Jamaica Plain.*

On how *Green* is a young adult novel, but also a story about racial biases: It's about a white kid named Dave Greenfeld who is one of three white kids in his entire public middle school called the Martin Luther King School. It sort of starts out being about the alienation Dave feels being such an outsider and so different from his peers—the most obvious way being that he's white. It ends up being about a friendship that he develops with one of his classmates, a black kid named Marlon, who happens to live in Jamaica Plain down the block from Dave in the housing project. It's about their friendship and the way in which society puts all these social pressures on both of them that make interracial friendships really unnecessarily difficult. A lot of it is Dave's own set of unconscious biases. But more than that, it's about Dave just not being fully aware of how difficult it is for kids like Marlon—black kids in America—and the ways in which racism and structural barriers just make it really hard for Marlon to do the things that Dave can do pretty easily. The deeper narrative of the book involves Dave slowly waking up to how racism works.

On how he got the idea for the book: After college, I moved to New York with no plan. I worked as a waiter and got fired. I ended up landing an internship at *The Nation* and stayed on in a reporter/blogger role. I ended up writing about this young candidate people were excited about: Barack Obama. When the campaign officially launched, I ended up getting hired as Obama's blogger. It was during the Obama campaign that I began to think about writing something loosely based on my own experience. I knew it was a topic that would let me explore race in America, which is something I was thinking about a lot working on the campaign. But I had no idea how to write fiction. I never wanted to be a fiction writer. I ended up going to graduate school at Columbia and getting my MFA in fiction writing.

> IT WAS DURING THE OBAMA CAMPAIGN THAT I BEGAN TO THINK ABOUT WRITING SOMETHING LOOSELY BASED ON MY OWN EXPERIENCE.

On how much of the novel was influenced by his own experience growing up in Boston: I actually went to a public middle school called the Martin Luther King Middle School. There weren't many white kids in the Boston public schools back then. Even though the middle school in my book is a fictional version of the school I went to, I decided to keep the name for obvious reasons. It felt powerful and sad and tragic that there are actually a lot of urban public schools named after Martin Luther King, the great missionary of education, and those schools are generally incredibly segregated. One of the big narrative tensions in the book is that the two kids are trying out for Boston Latin. They're taking the Latin exam and they're incredibly stressed about whether or not they will get in. Dave's parents are sort of committed progressives from Jamaica Plain, and he's worried if he doesn't get into Latin they'll make him go to the local public school. For Marlon, the stakes are much higher because Latin is one of the few kind of steppingstones for a lot of kids who come from less privileged backgrounds. There aren't lots of great options beyond Latin, and Latin is literally one of the greatest public schools in the whole country. It sends more kids to Harvard than any other school in the country. So it feels like this make-or-break thing. If they get into Latin, their lives are going to be amazing. And if they don't, their lives could be terrible.



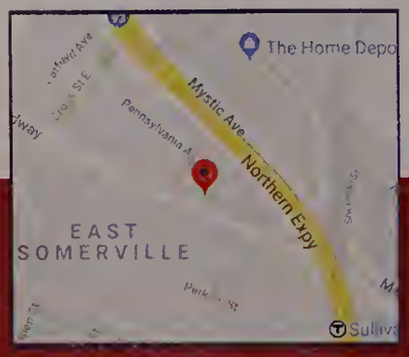
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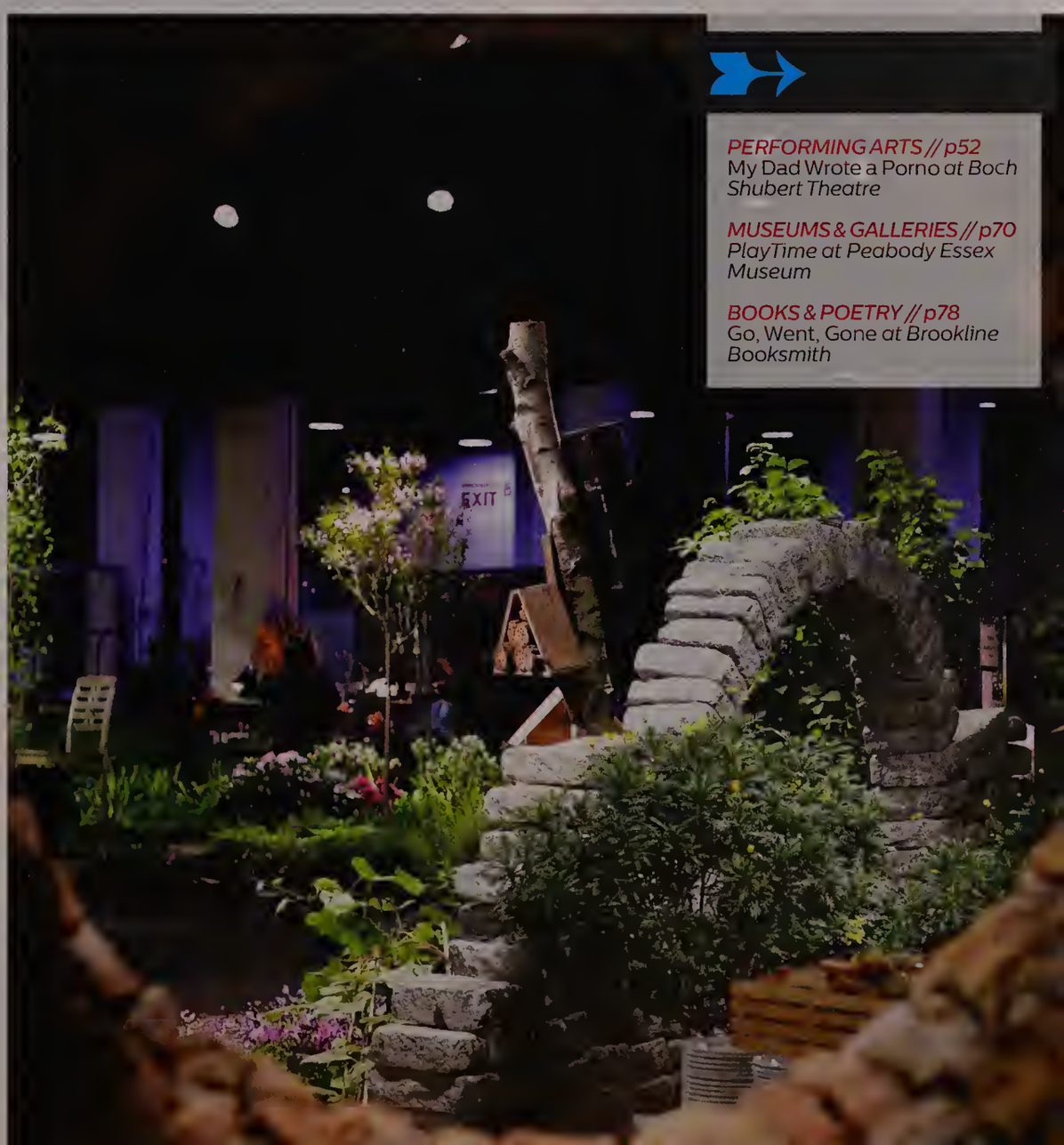
AGENDA *for 2/28–3/13*

Flower Power

Spring is in the air at this scenic show

PUT THE PETAL TO THE metal at the Boston Flower & Garden Show Preview Party on March 13. A lush garden oasis sprouts inside the Seaport World Trade Center at this colorful sneak peek ahead of the Flower & Garden Show, taking place March 14-18. Guests will sip and snack among elaborate floral displays while also enjoying live entertainment in the Mix Lounge, where pop artist MAX—a former touring partner of Wiz Khalifa—will take the stage. All proceeds benefit the Genesis Foundation for Children, and the early oglers will also receive a ticket to return to the main event, which includes lectures and demonstrations. Stop and smell the roses at the Seaport World Trade Center on March 13. / *Julia Aparicio*

The Boston Flower & Garden Show Preview Party comes to the Seaport World Trade Center on March 13 at 6 pm $95 $125 bostonflowershow.com



PERFORMING ARTS // p52
My Dad Wrote a Porno *at Boch Shubert Theatre*

MUSEUMS & GALLERIES // p70
PlayTime at Peabody Essex Museum

BOOKS & POETRY // p78
Go, Went, Gone *at Brookline Booksmith*

CITYSCOPE

Edited by Nathan Tavares



MUSIC MAKERS Savor a performance before dinner at the Longy School of Music's annual gala on March 12.

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Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Benefits

SATURDAY, MARCH 3

The TomorrowNite Gala *Mandarin Oriental, 776 Boylston St., Boston (800-822-6344) stjude.org/tomorrownite. MBTA: Green Line to Copley. 6 pm. $300; $500 per couple.* This evening of cocktails, food, live entertainment, dancing and auctions supports St. Jude Children's Research Hospital.

SUNDAY, MARCH 4

Spin for Charity *B/SPOKE Studios, 101 Federal St., Boston. eventbrite.com. MBTA: Orange or Red Line to Downtown Crossing. 2 pm. $40.* Join Jill Scangas and a B/SPOKE instructor as they raise money for the David Ortiz Children's Fund with a 45-minute spin class.

MONDAY, MARCH 5

The American Repertory Theater Gala *Boch Wang Theatre, 270 Tremont St., Boston (617-496-2000, ext. 8912) amrep.org. MBTA: Orange Line to Tufts Medical Center. 6 pm. $1,000.* Guests enjoy dinner, cocktails, a live auction and a sneak peek of the upcoming world premiere *Jagged Little Pill* musical, directed by Diane Paulus and written by Diablo Cody.



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SATURDAY, MARCH 10

FAME CULTURE COUTURE CHARITY FASHION EVENT *Dante Alighieri Society of Massachusetts, 41 Hampshire St., Cambridge. famefashionshow.com. MBTA: Red Line to Kendall. 6:30 pm. $35-$50.* Fashionable attire is encouraged at this event that features fashion shows of local designers, cocktails, hors d'oeuvres and shopping experiences to benefit Stand for Education and Cambridge Youth Centers.

THE MEN'S EVENT *Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-927-6350) mensevent.org. MBTA: Green Line to Copley. 6 pm. $275.* Former Gov. Deval Patrick receives an award for his work advancing affordable health care in addition to emceeing this evening of live entertainment, auctions, a gourmet dinner and dancing to benefit Fenway Health.

MONDAY, MARCH 12

LONGY'S ANNUAL GALA CELEBRATION *Sanders Theatre, 45 Quincy St., Cambridge (617-831-1792) longy.edu. MBTA: Red Line to Harvard. 6 pm. $395; free admission to concert.* Thomas Wilkins conducts the Sistema Side by Side Orchestra before a dinner in Annenberg Hall to benefit the orchestra and Longy School of Music of Bard College.

Festivals & Parties

FRIDAY, MARCH 2

CITY YEAR BOSTON'S LEGAL COMMUNITY BREAKFAST *Sheraton Boston Hotel, 39 Dalton St., Boston (617-927-2344) cityyear.org. MBTA: Orange Line to Back Bay. 7:15 a.m. Free. Registration required.* Guests enjoy breakfast, presentations on student achievement and speeches by Boston City Council president Andrea Campbell and lawyer and former first lady of Massachusetts Diane Patrick.

NATIONAL GOLF EXPO *Seaport World Trade Center, 200 Seaport Blvd., Boston (781-237-5533) golfexpoboston.com. MBTA: Silver Line to World Trade Center. Noon. $12; $10, seniors. Also on March 3-4. See website for complete details.* Get ready for golf season with interactive exhibits and displays, plus a driving range, demonstrations and deals on sports gear.

FRIDAY, MARCH 9

RED BARAAT FESTIVAL OF COLORS *The Sinclair, 52 Church St., Cambridge (617-876-4275) worldmusic.org. MBTA: Red Line to Harvard. 8 pm. $30.* This festival celebrates the Hindu holiday of Holi with music by Red Baraat, a Brooklyn-based band that fuses bhangra with rock and jazz, followed by an after-party featuring EDM-meets-Bollywood beats from DJ Rekha.

SATURDAY, MARCH 10

IRISH PUB CHALLENGE *Various locations. irishpubchallenge.com. 10 am. $25-$65. 21+. See website for complete details.* Spend the day hopping between more than 15 bars with fellow teammates to earn points and special prizes.

SUNDAY, MARCH 11

SHAMROCK SPLASH *M Street Beach, BCYF Curley Community Center, 1163 Columbia Road, Boston (617-451-2860, ext. 1001) shamrocksplash.org. MBTA: #9 Bus to L St. Noon. $25.* To benefit Save the Harbor/Save the Bay and local beaches, plunge into the frigid water at M Street Beach and then enjoy beer from Harpoon Brewery and the chance to win various prizes, including JetBlue plane tickets.



PERFORMING ARTS

Edited by Nathan Tavares



PARENTAL GUIDANCE Envision your corny-joke-cracking father writing erotic fiction under the not-so-subtle alias "Rocky Flintstone." Cringing yet? That source of "it's funny if it isn't happening to you" humor is what fuels the 100-million-plus downloads of *My Dad Wrote a Porno*, a British podcast hosted by the unlucky son, Jamie Morton, and his pals James Cooper and Alice Levine. The trio read and laughed at one dirty chapter after another from the *Belinda Blinked* book series, flying into a top spot on iTunes and developing the mischievous brand into a best-selling book and a blush-inducing interactive live show. Ditch the parents when *My Dad Wrote a Porno* slides into the Boch Shubert Theatre on March 5. / *Brynne Crawley*

Theater

JUST OPENED

Every Brilliant Thing *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. March 2-31. $25-$65. See website for complete details.* The SpeakEasy Stage Company presents this one-woman play, which follows a character who continually adds to a list of things worth living for as she grows up. Directed by Marianna Bassham.

Guards at the Taj *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. March 1-April 1. $16-$56. See website for complete details.* Underground Railway Theatre presents this dark comedy that follows two men in 1648 India who are tasked with protecting the mausoleum. Directed by Gabriel Vega Weissman.

Hamlet *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. March 7-25. $10-$80. See website for complete details.* In repertory with *Saint Joan*, this Bedlam company performance features a twist on the Shakespearean tragedy as four actors play all 25 roles. Directed by Eric Tucker.

The Hotel Nepenthe *Atlantic Wharf, 290 Congress St., Boston (443-808-1215) brownboxtheatre.org. MBTA: Red Line to South Station. March 2-4 and 9-11, 7:30 pm. Free.* Penned by Boston playwright John Kuntz, this dark and absurd play told through a series of vignettes explores parallel universes and the mysteries of the human mind. Directed by Alex Lonati.

The Humans *Boch Shubert Theatre, 265 Tremont St., Boston (617-532-1116) bochcenter.org. MBTA: Green Line to Boylston. March 8-25. $25-$89. See website for complete details.* This Tony-winning dramedy follows a Pennsylvania couple as it celebrates Thanksgiving at its daughter's Manhattan duplex. Directed by Joe Mantello.

The Irish and How They Got That Way *Greater Boston Stage Company, 395 Main St., Stoneham (781-279-2200) greaterbostonstage.org. March 13-25. $20-$60. See website for complete details.* Created by Frank McCourt, the author of *Angela's Ashes*, this musical revue of Irish culture, humor and heartache features folk ballads and modern standards. Directed by Dawn Simmons.

Leather & Lace: A Burlesque Tribute to Stevie Nicks *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. March 4 and 8. $25-$30. See website for complete details.* Presented by Sparkletown Productions and Niki Luparelli, Boston burlesque stars pay tribute to the American singer/songwriter, including live performances of Fleetwood Mac tunes and favorites from her solo career.

Old Money *Carling-Sorenson Theater, Babson College, 231 Forest St., Wellesley (781-239-5880) commshakes.org. MBTA: Commuter Rail to Wellesley Hills. March 6-19. $5-$65. See website for complete details.* This satire presented by Commonwealth Shakespeare Company explores social classes and privilege across multiple generations in America, with each actor of the production playing dual roles. Directed by Karen MacDonald.

Saint Joan *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. March 9-24. $10-$80. See website for complete details.* Presented in repertory with *Hamlet*, this retelling of the French heroine's life story features four actors performing 24 roles. Directed by Eric Tucker.

Skeleton Crew *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. March 2-31. $20-$85. See website for complete details.* Huntington Theatre Company presents this play about a close-knit group of auto plant workers who must confront threats to their survival once they learn that the factory might close. Directed by Megan Sandberg-Zakian.

Steve *The Plaza Black Box Theater at the BCA, 527 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. March 2-24. Fri., 8 pm; Sat., 4 and 8 pm; Sun., 4 pm. $20.* This comedic drama presented by Zeitgeist Stage centers on a Broadway performer turned ennui-filled stay-at-home dad who struggles with aging, the potential death of his best friend and the lack of passion in his

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long-term relationship with his partner. Directed by David J. Miller.

NOW RUNNING

ACOUSTICAELECTRONICA *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. March 2, 10:30 pm. $25-$55.* This immersive theater experience that blends dance, circus arts and classical and electronic music transports Dorian Gray, Carmen and other iconic characters to the present day.

BAD DATES *Avenue of the Arts/Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through March 3. $25-$99. See website for complete details.* Huntington Theatre Company presents this one-woman comedy about a single working mother who steps back into the dating world, one dreadful date at a time. Directed by Jessica Stone.

LONELY PLANET *The Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Through March 4. $19-$42. See website for complete details.* As part of the New Repertory Theatre's Statements of Survival Series, this play co-produced with the Boston Center for American Performance focuses on a friendship between two men during the height of the AIDS crisis. Directed by Jim Petosa.

RIPE FRENZY *Boston University, Studio One, 855 Comm. Ave., Boston (617-923-7060) newrep.org. MBTA: B Green Line to BU West. Through March 11. $37. See website for complete details.* The New Repertory Theatre presents this Boston premiere that recounts the days before a tragedy that devastates the small community of Tavistown, New York. Directed by Bridget Kathleen.

STATEMENTS AFTER AN ARREST UNDER THE IMMORALITY ACT *The Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Through March 3. $19-$38. See website for complete details.* The New Repertory Theatre and Boston Center for American Performance co-produce this play about an interracial relationship in South Africa during apartheid, when nonmarital sex between black and white South Africans was a punishable crime. Directed by Jim Petosa.

THE TRAGEDY OF RICHARD III *Swedenborg Chapel, 50 Quincy St., Cambridge (617-776-2200) actorsshakespeareproject.org . MBTA: Red Line to Harvard. Through March 11. $25-$55. See website for complete details.* Actors' Shakespeare Project presents Shakespeare's political drama about the lies and murders a king leaves in his wake during his path to power. Directed by Robert Walsh.

VIRGINIA WOOLF'S ORLANDO *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through March 25. $35-$73. See website for complete details.* This stage adaptation of Woolf's novel sees the hero, Orlando, experiencing life as both a man and woman while adventuring through five centuries. Directed by A. Nora Long.

WAITRESS *Boston Opera House, 539 Washington St., Boston (617-259-3400) boston.broadway.com. MBTA: Orange or Red Line to Downtown Crossing. Through March 4. $40-$250. See website for complete details.* Featuring original music and lyrics by Sara Bareilles, this musical follows a small-town waitress whose unexpected pregnancy and passion for baking pies pushes her toward a new beginning. Directed by Diane Paulus.

THE WHITE CARD *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) arts.emerson.org. MBTA: Orange or Red Line to Downtown Crossing. Through April 1. $15-$80. See website for complete details.* Based on Claudia Rankine's book, this drama is set at a dinner party thrown by an elite Manhattan couple, during which the prevalence of everyday racism in America is explored. Directed by Diane Paulus.

Dance

PARTS IN SUITE *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. March 9-April 7. $35-$174.* Choreographers Jorma Elo, Justin Peck and William Forsythe present three different dance performances, including Elo's *Bach Cello Suites*, which features onstage accompaniment by cellist Sergey Antonov.

POOR PEOPLE'S TV ROOM *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. March 9-10, 8 pm. $25.* Using choreography, text, film and song, this performance celebrates historic women's resistance movements and examines gender, identity and culture through the lives of four women.

Comedy

SHOWS

BOCH SHUBERT THEATRE *265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.* • March 5, 8 pm. $43.50: *My Dad Wrote a Porno.* This live show is based on the popular podcast with hosts Jamie Morton, James Cooper and Alice Levine.

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Feb. 28, 8 pm. $56: Sheer Madness. This improv-centric whodunnit is set in a hair salon and features a different outcome every night.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 4, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard. • March 13, 8 pm. $10: The Moth. Storytellers each have five minutes to tell a true story about manners.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 4, 3 and 8 pm. $59-$279: "Weird Al" Yankovic, Emo Philips.

STAND-UP

DORCHESTER BREWING COMPANY *1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: #8 Bus Line to Shirley St.* • Feb. 28, 7:30 pm. $5, suggested donation: Artisanal Comedy presented by Bethany Van Delft features Wes Hazard, Liam McGurk, Rafi Gonzalez, Tooky Kavanagh, Katie McCarthy and Nick Chambers.

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comics from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • March 10, 11 pm. $12: Ladylike Comedy hosted by Caitlin Arcand features Christa Weiss, Denise Morin, Sami Anderson, Kathryn Gironimi, Katie Arroyo and Caitlin Reese.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 1, 8 pm; March 2-3, 8 and 10:15 pm. $25-$29: Des Bishop. • March 7, 8 pm. $5: South Shore Boyz. • March 8-9, 8 pm; March 10, 8 and 10:15 pm. $20-$25: Michael Yo. • March 11, 8 pm. $40: Luis Chataing.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 9 pm. $5: Stand Up Break In features rotating local comedians, a headlining veteran and two spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 3, 7 and 9:45 pm. $66: George Lopez. • March 9, 7:30 and 10 pm. $39.50: Demetri Martin. • March 10, 7 pm. $59: Lisa Lampanelli.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 7:30 pm. $5: Thursday Night Throwdown features two competing teams during 25-minute sets, with the audience selecting the evening's winner.

MOVIES



GAME NIGHT★★★ It's a bit odd to see a fairly elaborate comic riff on *The Game* more than two decades after the lesser David Fincher effort was released, but the reverence that directors John Francis Daley and Jonathan Goldstein (co-writers of last summer's *Spider-Man: Homecoming*) display for not just that 1997 picture, but also a few of Fincher's other pictures they reference (including *Fight Club* and *Gone Girl*) play better than anticipated. Nods to some of the auteur's more showy techniques, such as a single-shot game of keep-away, are rather artfully staged—more than you can say for anything in the duo's previous directing effort, 2015's uneven *Vacation* reboot. Jason Bateman and Rachel McAdams star as Max and Annie, a couple whose marriage seems to be based on their compatibility as trivia and charades partners. Lucky for us, it turns out that they're equally well matched as comic foils—although sexually, they seem to be having some problems. A fertility expert thinks Max might be shooting blanks due to lifelong competitiveness with his older, more handsome and successful brother, Brooks (Kyle Chandler), who's always beaten him at everything. So when Brooks invites them to take part in an elaborate murder mystery party along with two other couples, Max and Annie jump at the chance to beat him at his own game. And naturally, when Brooks is kidnapped by real gunmen, no one bats an eye. If *Hitchcock for Dummies* sounds like a fun alternative to your own game night, you could do worse than roll the dice on this comedy. (At Assembly Row, Boston Common, South Bay and in the suburbs.) / *Brett Michel*

PHOTO: HOPPER STONE

Reviews by Brett Michel & Edited by Cathryn Haight

EARLY MAN ★★★ British animator Nick Park, creator of *Wallace & Gromit*, makes a welcome return to directing after a 10-year absence with the surprising *Early Man*. The title does indeed refer to our cave-dwelling ancestors, and as you might have guessed, dinosaurs even make an appearance—just long enough to be wiped out by a meteor during the stop-motion animated movie's opening moments. But what's really shocking is where Park and his screenwriters go from here: After the prologue explains that the meteor responsible for the dino-pocalypse is about the same size as a soccer ball, the surviving cavemen naturally use it in their creation of a "sacred game" known everywhere but the U.S. as "football." (You might want to explain the world's football/soccer dichotomy to your kids before taking them.) Fast-forward to the Bronze Age, when a tribe of dim-witted rabbit-hunters is chased from the forests that sprang up within the meteor's crater by a more advanced civilization led by the Gallic-accented Lord Nooth (voiced by Tom Hiddleston). Unwilling to accept his tribe's banishment to the volcanic Badlands, a young dreamer named Dug (Eddie Redmayne) challenges Nooth's best football team to a match against the cavemen, with the winners poised to receive permanent land rights. And while Park doesn't hit the goal as flawlessly as in the past, *Early Man* is nearly as charming and punny as you'd expect from the director of *Chicken Run*. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

A FANTASTIC WOMAN ★★★★ Chilean director Sebastián Lelio has an amazing way with actresses. His last film, *Gloria*, was punctuated by a glorious performance by Paulina García in the titular role, and she earned the Best Actress award at the Berlin International Film Festival for her efforts. Now, Lelio is back with a worthy follow-up, built around another intimate and empowering exploration of a woman finding herself. Only this time, that woman faces many more societal hurdles. Rather than overlooked for being middle-aged, the 20-something Marina Vidal is shunned for being a transgendered woman, a situation that's exacerbated when Orlando (Francisco Reyes), the waitress and talented singer's decades-older boyfriend, unexpectedly dies. The two had just embarked on a new phase in their relationship, as she'd recently moved into his apartment, a living arrangement that sat badly with both his ex-wife (Aline Küppenheim) and his grown son (Nicolás Saavedra). By the time Marina is shown a bit of kindness from Orlando's brother (Luis Gnecco), she's experienced so much pain and derision not only from his callous family, but also the doctors and police who treat her with suspicion. It's only when she visits her

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paternal voice coach (Sergio Hernández) that she's able to let loose, igniting the soundtrack with Geminiano Giacomelli's "Sposa son Disprezzata," an aria about a scorned wife. It's enough to make you excuse Lelio's use of Aretha Franklin's "(You Make Me Feel Like) A Natural Woman" elsewhere in this life-affirming little film. (At Coolidge Corner and Kendall Square.)

Happy End ★★★1/2 Austrian filmmaker Michael Haneke follows up his Oscar-winning *Amour* with this nihilistic provocation that functions as a semi-sequel to the unbearably heartbreaking love story from 2012. Jean-Louis Trintignant, an elderly veteran of the French New Wave, once again appears as an octogenarian named Georges, and he's trying to convince someone—anyone—to end his life that dementia has begun to dismantle. It's cruel, but the 75-year-old filmmaker has never been an artist known for his warmth, despite the tenderness he displayed in his previous film. Haneke's latest piece of playful misanthropy doesn't simply function as a quasi-continuation of *Amour*, but also as a summation of his three-decade career. The elliptical, fragmentary storytelling style recalls 2000's *Code Unknown*, while the backdrop of the European refugee crisis echoes the colonialism at the core of 2005's *Caché*. Meanwhile, the video voyeurism of 1992's *Benny's Video* has been updated for the smartphone and social media age. He also keeps his focus on society's moral rot, beginning with the youngest characters, a la the proto-Nazis in 2009's *The White Ribbon*. Featuring Haneke's frequent muse Isabelle Huppert as Georges' daughter Anne (who not-so-coincidentally portrayed a character with the same name in Haneke's apocalyptic drama *Time of the Wolf*), she's but one root in a poisoned family tree. You may be laughing too hard during the film's final moments to notice how complicit we've become with the characters' apathy toward others. But as is usual with Haneke, the joke's on us. (At Coolidge Corner.)

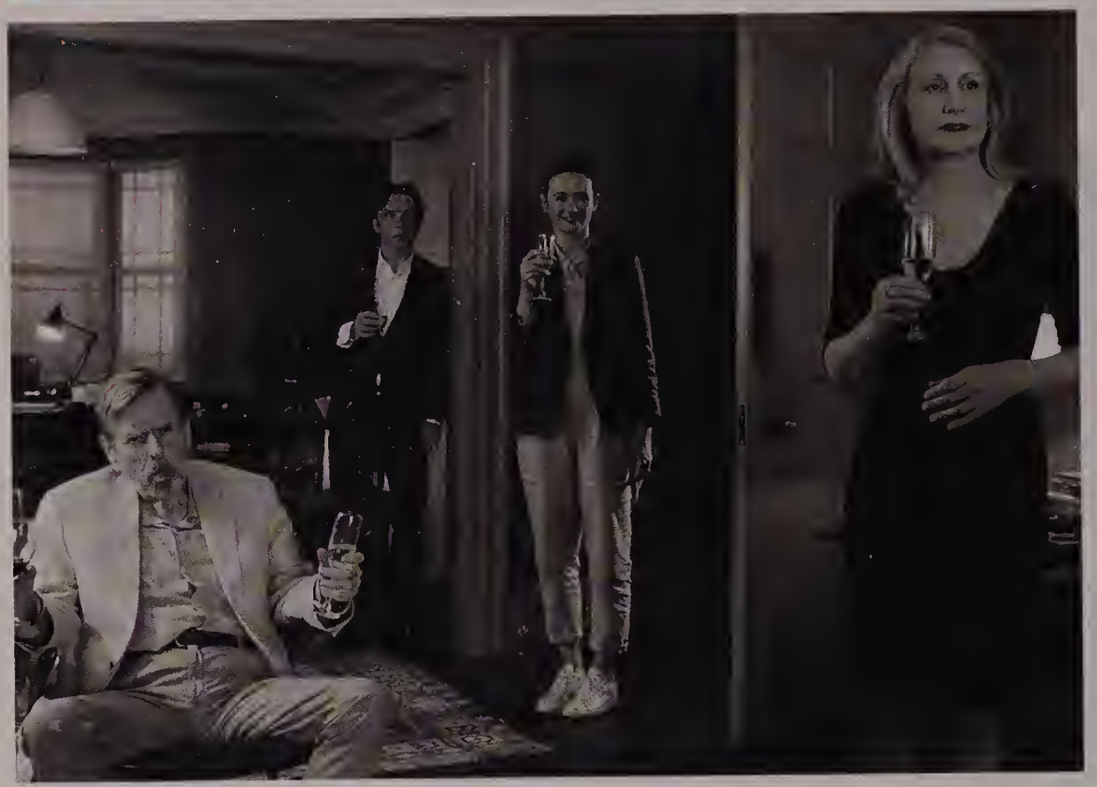
I, Tonya ★★ This smug satire was recently nominated for three Oscars, among them Margot Robbie's Best Actress nod for her fierce turn as Tonya Harding and Allison Janney's one-note, yet enjoyable supporting role as the disgraced Olympian's harridan mother. While *I, Tonya* wants desperately to be the *Goodfellas* of figure skating movies, director Craig Gillespie (*Lars and the Real Girl*) is less Martin Scorsese and more *American Hustle*'s David O. Russell—which is to say that it feels like a copy of a copy, since Gillespie lacks the tonal or character control of either. But boy, does he like deploying classic rock needle-drops. Based on what the film calls wildly contradictory interviews with the real Harding and her ex-husband Jeff Gillooly, the script by Steven Rogers (writer of romantic schmaltz like *Hope Floats*, *Kate & Leopold* and *P.S. I Love You*) presents the tabloid tale that led to Nancy Kerrigan's kneecapping as a mockumentary of sorts, with most of the major players (including Sebastian Stan as Gillooly and Paul Walter Hauser as Harding's bodyguard, Shawn Eckhardt) donning bad makeup and even worse wigs to comment on the events surrounding the 1994 scandal from a more recent perspective. As these unreliable narrators break the fourth wall for comedic punctuation, we watch Tonya as she grows from a child prodigy into the trash-talking smoker who'd be a total embarrassment if she weren't so talented. Critical of the sensationalism that the Kerrigan assault spawned, the movie's equally guilty of classist navel-gazing. (At Boston Common, Coolidge Corner, Fenway, Kendall Square, Seaport and in the suburbs.)

The Insult ★★★ Similar to what he did in his last film, *The Attack*, a drama involving a Palestinian man investigating his wife's death in a suicide bombing, Lebanese director Ziad Doueiri once again looks at complex events through the lens of modern Arab identity. Set in contemporary Beirut and focusing on two men, *The Insult* is set in motion over a protruding drainpipe that's not up to code. Yasser Salameh (Kamel El Basha)—a Palestinian refugee and construction foreman tasked with fixing building violations in an insular community—is accidentally soaked as Christian resident and mechanic Tony Hanna (Adel Karam) waters the plants on his balcony. When Tony brushes off Yasser's offer to fix the pipe, Yasser begins the repair anyway, a move that causes Tony to lash out and destroy the handyman's work. Flustered, Yasser responds with, well, gutter language. Things go downhill after Yasser refuses to apologize when his boss tries to broker peace between them, until the hotheaded Tony spews a racially charged insult that prompts a physical response. A couple of broken ribs and two court cases later, the country is a powder keg, with tensions between Muslims and Christians about to explode. As an allegory, this Oscar nominee for the Best Foreign Language Film is more contrived than credible, but the two actors are so strong that you'll likely overlook its more heavy-handed flaws. (At Kendall Square.)

Nostalgia ★★1/2 Not the subtlest of dramas, this new weepie from Mark Pellington (director of *Arlington Road*) boasts one hell of a cast. Start with John Ortiz as Daniel, an insurance appraiser who visits the apartment of recent widower Ronnie (Oscar nominee Bruce Dern), a hoarder with no interest in purging the items his memories are intrinsically tied up in, to the chagrin of his granddaughter Bethany (Amber Tamblyn). From there, Daniel travels to the burned-out shell of a home belonging to Helen (Oscar winner Ellen Burstyn), a widow who while fleeing the blaze wasn't able to grab more than a box of jewelry and the signed baseball that her late husband had long revered. Her married son Henry (Nick Offerman) offers to put her up, while encouraging her to start fresh at a retirement community. Attached to the ball solely because of how much it meant to the only man she ever loved, she does something their son never thought she would: travel to Las Vegas to get an appraisal from Will (Jon Hamm), a serious collector of sports memorabilia. It's at this point that the film—which features a verbose script by indie darling Alex Ross Perry (writer/director of *Listen Up Philip*)—begins to really click, partially because of the delightful chemistry between Burstyn and Hamm, and also due to the believable dynamic between Hamm and former Oscar nominee Catherine Keener, who plays Will's sister Donna in the heartrending scenes that close out the film. If you can get past the treacly music score, you might just find an honest look at the past, filtered through the present. (At Boston Common.)

The Party ★★★ Sally Potter's new pitch-black comedy will no doubt remind you of 1966's *Who's Afraid of Virginia Woolf*, what with its shadowy black-and-white cinematography and an unforgettably dyspeptic look at disintegrating relationships. But it will help to approach the 68-year-old, British writer/





PARTY FOUL A guest brings a gun to a celebratory gathering in Sally Potter's dark comedy *The Party*. PHOTO: NICOLA DOVE

director's latest armed with the knowledge that it's not quite the masterpiece to match Mike Nichols' adaptation of Edward Albee's play. But then, at 71 mercifully fleet minutes, you might not mind. As couples begin to gather at the home of Janet (Kristin Scott Thomas) and Bill (Timothy Spall) to celebrate Janet's political ascension within the British government, her distracted husband has his own announcement to make. Ah, but not before Martha (Cherry Jones) and her longtime partner Jinny (Emily Mortimer) have their own dramatic news to share. In fact, drama will become the theme of the evening, especially once Janet's acid-tongued best friend April (Patricia Clarkson) arrives, willing to cut down anyone or anything—particularly her aromatherapist boyfriend, Gottfried (Bruno Ganz), from whom she repeatedly announces her separation, in case anyone missed it the third or fourth time. The only person to arrive solo is Tom, one half of a popular power couple, who seems to need the alone time, given the frequency with which he visits the bathroom to snort coke. And did I mention the gun that appears in the opening scene? I'll leave it to you to discover if Chekhov's old rule applies in the buildup to the movie's delicious final shot. (At Kendall Square and West Newton.)

Peter Rabbit ★★ Pity poor Peter Rabbit. As disposable kiddie fare, it wouldn't be half bad if not for the recent release of the exceptional *Paddington 2*. But then, *Paddington* director Paul King's *Babe*-level fable fundamentally understands what made Michael Bond's children's books work, while Will Gluck (director of 2014's misbegotten version of *Annie*) and co-screenwriter Rob Lieber would appear to never have cracked open any of Beatrix Potter's enjoyable texts. Less of an adaptation than a standalone story, Gluck's live action/photo-real animation hybrid takes place some time after *The Tale of Peter Rabbit* and *The Tale of Benjamin Bunny*. Peter's parents have both departed for lagomorph heaven, while his adventures into the garden of Mr. McGregor (Sam Neill) have become routine. And when Peter's nemesis also goes belly-up, the film treats McGregor's death as a laugh. In other words, don't expect much empathy from Peter. Voiced by *The Late Late Show*'s James Corden, Peter is one of the least likable characters to hit screens since Alvin in the recent spate of *Chipmunks* movies. Unfortunately, on the likability scale, Peter gets competition from Mr. McGregor's nephew, Thomas (*Star Wars: The Last Jedi*'s Domhnall Gleeson), who inherits the old man's estate. If it weren't for the calming presence of Rose Byrne as rabbit-friendly neighbor Bea (along with Margot Robbie as the voice of Flopsy, Elizabeth Debicki as Mopsy, Daisy Ridley as Cotton-Tail and Colin Moody as Benjamin Bunny), spending time with these battling jerks would be even more torturous. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

Winchester ★ Has a gun manufacturer ever been haunted by guilt about gun violence? Today, that's a loaded question, but how about in 1906? This latest bit of nonsense from German twins Peter and Michael Spierig (directors of last year's horror misfire, *Jigsaw*) attempts to provide an answer by positing literal hauntings at the center of this tale that's been billed as "inspired by true events." Truth, as it turns out, must have been just as elusive a century ago as it is in the age of Trump. I sincerely hope Academy Award-winner Helen Mirren was at least paid well for attempting to class up this claptrap in her role as Sarah Winchester, heiress to the Winchester fortune. Moving to an isolated stretch of land in San Jose, California, in 1886, the black-clad widow purchased an eight-room farmhouse and then—according to the Spierigs and their co-writer Tom Vaughan—she proceeded to burn through her inheritance as she transformed the property into a seven-story manse containing hundreds of cavernous rooms, built by workers who toiled 24 hours a day, seven days a week for decades, seemingly without a blueprint. Was she crazy? That's what Dr. Eric Price (Jason Clarke) is hired by Winchester's board of directors to find out, for perhaps dubious reasons. But then, the good doctor's laudanum addiction might not make him the best judge—especially when he begins seeing the same apparitions that Lady Winchester is convinced are the ghosts of those killed by her family's products. As fiction, this isn't a terrible target. Too bad the Spierigs didn't have better aim. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Special Events

The Brattle Film Foundation's Oscar Viewing Party *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. March 4, 5:30 pm. $50. Registration required. See website for complete details.* This screening of the 90th Academy Awards includes a gift bag, cocktails and a silent auction to benefit the Brattle Film Foundation.

Everything Is Terrible's *The Great Satan* *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. March 2, 8 pm. $14.* Found footage collective Everything Is Terrible recuts more than 2,000 horror VHS tapes to create a new tale.

Series and Screenings

BRATTLE THEATRE

Big Screen Must-Sees

Blade Runner 2049 Feb. 28, 5 and 8 pm; March 1, 9:15 pm. A sci-fi cop in futuristic LA hunts down a former colleague who's been missing for 30 years. Denis Villeneuve directs. 2017.

Painting the Frame: The Cinematography of Roger Deakins

Fargo March 1, 5 and 7 pm. A car salesman plots the kidnapping of his wife to fix his financial troubles. Joel and Ethan Coen direct. 1995.

Rango March 3, 4:30 pm. This animated flick follows a pet chameleon who's appointed sheriff when he ends up in the Mojave desert. Gore Verbinski directs. 2011.

Sicario March 3, 7 pm. A female FBI agent gets a close look at both ends of the drug war when her team is stationed at the U.S.-Mexican border. Denis Villeneuve directs. 2015.

Prisoners March 3, 9:30 pm. A man's daughter and her best friend are kidnapped on Thanksgiving. Denis Villeneuve directs. 2013.

No Country for Old Men March 5, 4:30 and 9:15 pm. A hunter is chased down by a killer after stumbling upon a case of money. Joel and Ethan Coen direct. 2007.

O Brother, Where Art Thou? March 5, 7 pm. Three escaped convicts go on a hunt for buried treasure in 1930s Mississippi. Joel and Ethan Coen direct. 2000.

Kundun March 6, 6 pm. This biopic follows the life of the 14th dalai lama. Martin Scorsese directs. 1997.

Skyfall March 6, 9 pm. James Bond tracks down a hard drive with compromising information about undercover agents. Sam Mendes directs. 2012.

The Secret Garden March 7, 4:45 and 7 pm. When an orphan girl is sent back to England to live with her uncle, she finds a mysterious new friend and a secret hideaway. Agnieszka Holland directs. 1993.

Passion Fish March 7, 9:15 pm. A paraplegic former soap opera star forms a friendship with her nurse. John Sayles directs. 1992.

The Assassination of Jesse James by the Coward Robert Ford March 8, 6:30 pm. A man who admires a famous outlaw gang slowly comes to resent its leader. Andrew Dominik directs. 2007.

Sid and Nancy March 8, 9:30 pm. This biopic follows Sex Pistols bassist Sid Vicious and his drug-fueled relationship with his girlfriend turned manager. Alex Cox directs. 1986.

Special Engagements

Memories of Underdevelopment March 9-11. See website for complete details. A lonely Cuban intellect wanders Havana in this adaptation of Edmundo Desnoes' novel. Tomás Gutiérrez Alea directs. 1968.

Have a Nice Day March 9-11, 9:30 pm. In this animated Chinese film, a small-town driver steals money from his boss to correct his wife's plastic surgery. Jian Liu directs. 2017.

COOLIDGE CORNER THEATRE

After Midnite

Mohawk March 2-3, 11:59 pm. Late in the War of 1812, a young Mohawk woman and her two lovers set fire to an American military camp. Ted Geoghegan directs. 2017.

Goethe German Film

Wilde Maus (*Wild Mouse*) March 4, 11 am. When 50-year-old Georg loses his job, he seeks revenge against his former boss. Josef Hader directs. 2017. In German with English subtitles.

Opera at the Cinema

Tosca March 11, 10 am. The Royal Opera House presents Giacomo Puccini's famed melodrama about a volatile diva, a sadistic police chief and an idealistic artist in 19th-century Rome. Jonathan Kent directs. 2017. Sung in Italian with English subtitles.

HARVARD FILM ARCHIVE

Agnès Varda

Documenteur March 4, 5 pm. A recent divorcee faces loss and loneliness after moving to LA with her young son. Agnès Varda directs. 1981. In English and French with English subtitles.

Jacquot de Nantes March 4, 7 pm. This tribute to Agnès Varda's husband, Jacques Demy, recounts his childhood. Agnès Varda directs. 1991. In French with English subtitles.

Happiness (*Le Bonheur*) March 5, 7 pm. Married with two young children, François decides to take a mistress to make himself happy. Agnès Varda directs. 1964. In French with English subtitles.

Alain Gomis

Félicité March 2, 7 pm. A nightclub singer and mother's life is suddenly overturned when her wayward son gets into an accident. Alain Gomis directs. 2017. In Lingala and French with English subtitles.

Aujourd'hui (*Tey*) March 3, 7 pm. Knowing that he is about to die, Satché decides to make his last day on Earth his best. Alain Gomis directs. 2012. In French and Wolof with English subtitles.

MUSEUM OF FINE ARTS

Tehran Taboo Feb. 28, 6 pm. In this animated drama, young Iranians are forced to break tradition in their desperate search for sexual and personal freedom. Ali Soozandeh directs. 2017. In Arabic with English subtitles.

David Hockney at the Royal Academy of Arts March 2-18. See website for details. This film follows the life of the famed British painter, focusing on two of his exhibitions in the Royal Academy of Arts. Phil Grabsky directs. 2017.

Wajib March 4, 3:30 pm; March 8, 7:30 pm. When a father and his estranged son hand-deliver wedding invitations as per local custom, the details of their tense relationship come to a head. Annemarie Jacir directs. 2017. In Arabic with English subtitles.

Boston Festival of Films from Japan

Over the Fence (*Ôbâ fensu*) Feb. 28, 8 pm. A recently divorced man finds solace in a new town, carpentry lessons and an eccentric hostess named Satoshi. Nobuhiro Yamashita directs. 2016. In Japanese with English subtitles.

Femmes Fatales

Gilda March 2, 5:30 pm; March 3, 3 pm; March 11, 2:30 pm. The glamorous wife of a casino owner in Buenos Aires steals the heart of every man she meets. Charles Vidor directs. 1946.

Miller's Crossing March 2, 8 pm. An adviser to a local crime boss is forced to align with the rival mob after his affair with the boss' girl comes to light. Ethan and Joel Coen direct. 1990.

Double Indemnity March 3, 12:30 pm; March 10, 1 pm; March 11, 3 pm. A housewife dupes an unwitting insurance agent into helping her kill her husband in this film based on the novel by Raymond Chandler. Billy Wilder directs. 1944.

Under the Skin March 4, 1 pm; March 9, 8 pm. A mysterious temptress lures men to their deaths in this sci-fi thriller. Jonathan Glazer directs. 2013.

Dishonored March 7, 6 pm; March 10, 3:30 pm. During World War I, a prostitute is recruited by the Austrian Secret Service to extract information from rival spies. Josef von Sternberg directs. 1931.

La Femme Nikita March 7, 8 pm. Faced with death, a teenage drug addict joins an elite government agency to become a deadly assassin, unbeknownst to her new beau. Luc Besson directs. 1990. In French with English subtitles.

A Girl Walks Home Alone at Night March 8, 5 pm; March 9, 5:30 pm. An unusual love story blossoms when a lonely vampire connects with a young man late one night. Ana Lily Amirpour directs. 2014. In Farsi with English subtitles.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd., Boston (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Nathan Tavares



KEEP TALKING

Mat Kearney is long removed from when he shared the stage with the likes of John Mayer, Kelly Clarkson and Train. You might still recognize this Nashville troubadour's glossy vocals as the backdrop to iconic scenes in *Grey's Anatomy* and *Parenthood* or from Spotify's coveted playlist, Acoustic Chill. But now with a new label and 1-year-old daughter in haul, the fedora-donning artist is hitting the road to promote his sixth studio album, *Crazytalk*. Kearney is making waves with this fresh start and the tropical house-influenced style of his 2018 release, a dewy departure from his hip-hop-infused pop album of 2011. Catch breakout hit "Better Than I Used To Be" and other new *Crazytalk* tracks on March 12 at the House of Blues. / *Hannah McKennett*

TOP BILLINGS

Ella Vos March 9, Sonia
Insane Clown Posse March 2, the Palladium
Meyhem Lauren March 7, the Middle East
Michael Schenker March 9, Berklee Performance Center
Rhye Feb. 28, Paradise Rock Club
Romeo Santos March 6-7, Agganis Arena
Tune-Yards March 8, Royale
Wyclef Jean March 1, the Wilbur Theatre

WEDNESDAY, FEBRUARY 28

Atwood's Tavern Shannon McNally, 9 pm, $12, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Robbie O'Connell, Rose Clancy, Giulia Haible, Caroline Dressler, 7:30 pm, $23, all ages.
City Winery Howard Jones, Rachael Sage, 8 pm, $38-$45, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Lenny Solomon, Junko Ogawa, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Kolars, Escondido, 8:30 pm, $14, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
House of Blues Jeezy, 8 pm, $35-$55, all ages.
The Lilypad Charlie Kohlhase's Explorers Club, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge Dennis Brennan Band, 9:30 and 11 pm, no cover, 21+.
Lucky's Lounge Ancestors in Training, 9 pm, no cover, 21+.
The Middle East Upstairs: Vista Kicks, Kasador, Instant Shawarma, 7 pm, $10, 18+; Corner/Bakery: Jesse and the Hogg Brothers, Spaces for Two, 9:30 pm, $5, 18+.
Midway Cafe Sensitive Subject, the Flams, 8:30 pm, $5, 21+.
Mr. Dooley's Cherry Orchard, 8:30 pm, no cover, 21+.
O'Brien's Bunny Boy, Saccharine, Puppy Problems, Mirth, Travis Alexander, 8 pm, $8, all ages.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Rhye, Boulevards, 8 pm, $28, 18+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Ryles Jazz Club Patax, 9 pm, $12, all ages.
The Sinclair Aaron Watson, Jack Ingram, Ryan Beaver, 8:15 pm, $30, 18+.
Sonia $teven Cannon, 7 pm, $16, all ages.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub Oscar Suchanek Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Antoinette Perry Trio, 8 pm, no cover, all ages.

THURSDAY, MARCH 1

Atwood's Tavern Magen Tracy & the Missed Connections, Box of Birds, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Vadim Neselovskyi Trio, Tigran Hamasyan, Amal Murkus, Women of the World, Pletenitsa Balkan Choir, 8 pm, $8-$16, all ages.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Steve Rondo, Richie Aversa, Matt Bourdeau, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
City Winery Joanne Shaw Taylor, 8 pm, $14-$20, all ages.
Club Passim Dan Mills, Hayley Sabella, 8 pm, $15, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GREAT SCOTT Shopping, French Vanilla, Halfsour, 8:30 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Excision, 7 pm, $40-$60, 18+.
THE LILYPAD Ole Kirkeng, Carolyn Flaherty, Mitchell Proctor, 8 pm, $10, all ages.
LIZARD LOUNGE The Lonely Heartstring Band, the Stash! Band, 8:30 pm, $15, 21+.
LUCKY'S LOUNGE Vincent King, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Mammoth Grinder, Wound Man, Fuming Mouth, Immortal War, 7 pm, $12, 18+; Downstairs: Lil Xan, $teven Cannon, 7 pm, $16-$89, all ages.
MIDWAY CAFE Melissa Mills, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S Oak House, All Talk, Sorry, 8 pm, $8, 18+.
PADDY O'S Sweep the Leg, 8:30 pm, no cover, 21+.
PLOUGH & STARS Lady Lupin, Verdegree, 10 pm, no cover, 21+.
REGATTABAR Alfredo Rodríguez Trio, 7:30 pm, $25, all ages.
SCULLERS JAZZ CLUB Joey DeFrancesco, 8 and 10 pm, $35-$50, all ages.
THE SINCLAIR Corey Smith, Kasey Tyndall, 9 pm, $22, 18+.
SONIA The Wind + the Wave, Rachel Price, Jesse Ruben, 7 pm, $15, all ages.
THUNDER ROAD Buckley, the Blue Ribbons, the Wolff Sisters, 8 pm, $12, 21+.
TOAD John Cate & the Van Gough Brothers, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
THE WILBUR THEATRE Wyclef Jean, 8 pm, $35-$45, all ages.
LES ZYGOMATES Andrew Gravel, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

FRIDAY, MARCH 2

AMAZING THINGS ARTS CENTER Swearingen & Kelli, 8 pm, $20, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 9:30 pm, $7, 21+.
THE BELL IN HAND Legends of Summer, 5 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Diet Cig, Great Grandpa, the Spook School, 8 pm, $17, all ages.
THE BURREN Back Room: Tom Bianchi, 7 pm, call for cover, all ages; Spike the Punch, 10 pm, call for cover, all ages.
CAFE 939 Robert Ellis, Courtney Hartman, 8 pm, $20, all ages.
CITY WINERY Enter the Haggis, 8 pm, $20-$30, all ages.
CLUB CAFE Rod Ferguson, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Whiskey Treaty Roadshow, Kaiti Jones, 8 pm, $15, all ages.
THE GRAND THEATER AT FOXWOODS Foreigner, 8 pm, $30-$45, all ages.
THE GREEN DRAGON TAVERN Big Party Orchestra, 10 pm, call for cover, 21+.
HARD ROCK CAFE Fiona Clarke, 6:30 pm, $15, all ages.
THE HARP Never in Vegas, 9 pm, no cover, 21+.
HENNESSY'S Cliquo, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Hippie Sabotage, Melvv, Olivia Noelle, 8 pm, $25-$40, 18+.
THE LILYPAD Damon & Naomi, Thalia Zedek, Kevin Robert Thomson, 7:30 pm, $15, all ages.
LIZARD LOUNGE The Western Den, 8:30 pm, $12, 21+; Sam Moss, 10 pm, $12, 21+.
THE MIDDLE EAST Downstairs: Psychic Dog, Lithic, the Additions, Emergency Exit, City of Dis, the Soon to Haves, Concrete Constellation, the Whiskey Barrel Band, the Dirty Byrds, 7 pm, $12, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Dioniso, El Gran Mitote, Neutral, 8:30 pm, $10, 21+.
MOHEGAN SUN ARENA Kid Rock, A Thousand Horses, 7:30 pm, call for cover, all ages.
MR. DOOLEY'S Dave Foley, 5 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'BRIEN'S Frigs, Weeping Icon, Leopard Print Taser, Service, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Cake Factory, Bell Curve, !@#$%, Orlando Boom, Squelcher, Passersby, 9 pm, $5, all ages.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM Insane Clown Posse, Attila, Sylar, Cage, Lil Toenail, Lyte, Ouija, 6:30 pm, $30-$35, all ages.
PARADISE ROCK CLUB The Expendables, Through the Roots, Pacific Dub, 6:45 pm, $25, all ages.
PLOUGH & STARS Summer Villains, 10 pm, no cover, 21+.
REGATTABAR Laszlo Gardony, 7:30 pm, $20, all ages.
SCULLERS JAZZ CLUB Bill Banfield's Imagine Orchestra, 8 pm, $30-$45, all ages.
THE SINCLAIR Mako, Night Lights, 9 pm, $20, 18+.
SOMERVILLE THEATRE Jonathan Richman, Tommy Larkins, 8 pm, $26, all ages.
SONIA Taylor Bennett, Kami, Biaca Shaw, 7 pm, $20-$50, all ages.
THUNDER ROAD Aubrey Logan, 6 pm, $20, 21+.
LES ZYGOMATES Rich Greenblatt, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Nicole Boyd-Webster, 8 pm, no cover, all ages.

SATURDAY, MARCH 3

AMAZING THINGS ARTS CENTER Claudia Schmidt, Geoff Bartley, Cosy Sheridan, Jim Infantino, 8 pm, $20, all ages.
ARTS AT THE ARMORY Alice Howe, Kim Moberg, Kirsten Manville, 7:30 pm, call for cover, all ages.
ATWOOD'S TAVERN The Vinegar Flies, 4 pm, $5, suggested donation, 21+; Jamie McLean Band, 10 pm, $8, 21+.
THE BELL IN HAND Midnight Goggles, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: The Jamberries, 4 pm, $8, all ages; Tom Smith, John Schindler, 7 pm, $16, all ages; Closing Time, 10 pm, call for cover, all ages.
CAFE 939 The Legendary House Red Band, 8 pm, $12, all ages.
CITY WINERY The Zombies, Don DiLego, 8 pm, $60-$75, all ages.
CLUB CAFE Wendee Glick, Steve Heck, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM The Resophonics, Asa Brebner, 8 pm, $20, all ages.
GREAT SCOTT Gus Dapperton, Baby!, 9 pm, $15, 21+.
THE GREEN DRAGON TAVERN Eli Cash Band, 10 pm, call for cover, 21+.
THE HARP Never in Vegas, 9 pm, no cover, 21+.
HENNESSY'S Legends of Summer, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Sabaton, Kreator, Cyhra, 6:30 pm, $28, all ages.
THE LILYPAD Olden Yolk, Lisa Liza, 7:30 pm, $10, all ages; Dutch Rebelle, 10:30 pm, $10, 21+.

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TO THE BONE Montreal musicians Milk & Bone come down from the Great North to play Great Scott on March 4. PHOTO: THE BILLIONS CORPORATION

LIZARD LOUNGE Kabir Sen, 9 pm, $10, 21+.
THE MIDDLE EAST Upstairs: The New Review, 11 pm, $10, 21+; Downstairs: Futuristic, 7 pm, $17, all ages; Corner/Bakery: Tequila Jim, 1 pm, no cover, all ages.
MIDWAY CAFE Silver Screams, Duck & Cover, Too Many Voices, Evert, 4 pm, $5, 21+; the Glitter Boys, 9 pm, no cover, 21+.
MR. DOOLEY'S Ronin Quinn, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'BRIEN'S The Von Traps, the Brave Noise, Rooftops, 8 pm, $8, 21+.
P.A.'S LOUNGE Yankee Power, Half Shell, Graneros, Glass House, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Killswitch Engage, Anthrax, Havok, 6:30 pm, $33-$175, all ages.
PARADISE ROCK CLUB Lights, Chase Atlantic, DCF, 6 pm, $29, all ages.
PLOUGH & STARS Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+; Dark Wheels, Newfane, 10 pm, no cover, 21+.
REGATTABAR Darrell Nulisch Band, 7:30 pm, $20, all ages.
SCULLERS JAZZ CLUB The Fred Hersch Pocket Orchestra, 8 and 10 pm, $35-$50, all ages.
THE SINCLAIR Vundabar, Ratboys, Sidney Gish, 8 pm, $15, all ages.
SONIA Injury Reserve, 7 pm, $13, all ages.
THUNDER ROAD Bryac Funk Allstars, Big Ol' Dirty Bucket, 8 pm, $15, 21+.
TOAD Mike Gent, 7:30 pm, no cover, 21+; David Johnston Band, 10 pm, no cover, 21+.
LES ZYGOMATES John Acaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 4

ATWOOD'S TAVERN Peter Hi Fi & Electric Blues, 4 pm, $5, suggested donation, 21+; Amy Rigby Trio, 9 pm, $10, 21+.
THE BELL IN HAND Dalton, 5 pm, call for cover, 21+.
BRIGHTON MUSIC HALL J Boog, Jesse Royal, Etana, 8 pm, $25, 18+.
CITY WINERY The Tony Bennett Rhythm Section, Donna Byrne, 11 am, $35, all ages; the Zombies, Bruce Sudano, 8 pm, $60-$75, all ages.
CLUB CAFE Dame Colleen Powers, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Sean Staples, Lisa Bastoni, 7 pm, $18, all ages; Stephen Jay, Jim "Kimo" West, 11 pm, $25, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Milk & Bone, Dizzy, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Ze Neto e Cristiano, 7 pm, $100-$120, 16+.
THE LILYPAD Melissa Kassel & Tom Zicarelli Group, 6:30 pm, $12, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Vincent King, 8 pm, no cover, all ages.
THE MIDDLE EAST Upstairs: Lost in Society, 8 pm, $10, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
MIDWAY CAFE Chandler Travis Philharmonic, 4 pm, $8, 21+.
MR. DOOLEY'S Cherry Orchard, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Layden & the Lion, the Hideout, Cardinal, 8 pm, $8, 18+.
PARADISE ROCK CLUB Dermot Kennedy, 8 pm, $18, 18+.
PLOUGH & STARS Sarah Levecque, 4 pm, no cover, 21+; Bradley Copper Kettle, 10 pm, no cover, 21+.
RYLES JAZZ CLUB The Frank Wilkins Trio, 10 am, no cover, all ages.
TOAD John Powhida International Airport, 9 pm, no cover, 21+.
ZUZU Tory Silver, Unnamed Colors, Doully Zang, Eli Baker, 10 pm, $5, 21+.
LES ZYGOMATES Yvonne Aubert, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

MONDAY, MARCH 5

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CLUB PASSIM Jordan Tice, Mike Witcher, Allison de Groot, Tatiana Hargreaves, 8 pm, $20, all ages.
GREAT SCOTT Ezra Furman, Anna Burch, 9 pm, $16, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
MIDWAY CAFE Circus Battalion, the Appleyards, Blotus, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Alexander, Strange Ranger, Littlefoot, the Water Cycle, 8 pm, $8, 18+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
PLOUGH & STARS Carlin Tripp, Bob Bradshaw, Eric Schermerhorn, 10 pm, no cover, 21+.
THE SINCLAIR Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.

TUESDAY, MARCH 6

AGGANIS ARENA Romeo Santos, 8 pm, $42-$365, all ages.
AMAZING THINGS ARTS CENTER Joe Virga, 8 pm, $5, all ages.
ATWOOD'S TAVERN Carson McHone, Tyler-James Kelly, 9:15 pm, $10, 21+.
BRIGHTON MUSIC HALL The Mowgli's, Mainland, 8 pm, $20, all ages.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: Silver Arrow Band, 8 pm, call for cover, 21+ after 10:30 pm.
CITY WINERY Dave Mason, 8 pm, $60-$70, all ages.
CLUB PASSIM Lisa LeBlanc, 8 pm, $15, all ages.
GREAT SCOTT Jessica Lea Mayfield, Mal Blum and the Blums, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
THE LILYPAD Ben Sher, 7 pm, $10, all ages.
LIZARD LOUNGE Dee Zaster and the Designated Drivers, 9 pm, $12, 21+.
LUCKY'S LOUNGE Ancestors in Training, 8 pm, no cover, 21+.

The Middle East Upstairs: Conan, the Ditch and the Delta, Churchburn, 8 pm, $15, 18+.
Midway Cafe Celebutant, Tender Mercy, Jarva Land, Scrolling, 8 pm, $7, 21+.
Mr. Dooley's Dennis O'Gorman, 8:30 pm, no cover, 21+.
O'Brien's The Sewer Buddies, Go Figure, Marko and the Bruisers, Crimespree, 8 pm, $7, 18+.
ONCE Lounge & Ballroom Boarcorpse, 7 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
The Sinclair Emilia Ali, Ajna, Seven Spires, Yanina, Jacksonville Kid, Luhx, 7:30 pm, $5-$10, all ages.
Thunder Road Echo Bloom, 8 pm, $10, 21+.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Les Zygomates John Acaro, 6 pm, no cover, all ages.

WEDNESDAY, MARCH 7

Agganis Arena Romeo Santos, 8 pm, $42-$365, all ages.
Atwood's Tavern Sawyer Lawson Band, 9:15 pm, $6, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
Boch Wang Theatre Bob Weir, Phil Lesh, 8 pm, $70, all ages.
Brighton Music Hall We Were Promised Jetpacks, 8 pm, $20, 18+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Runa, 7:30 pm, call for cover, all ages.
Cafe 939 Dan Moretti, 1 pm, no cover, all ages.
City Winery Richard Shindell, 8 pm, $20-$30, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Crooked Colours, Running Touch, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
The Lilypad Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge Dennis Brennan Band, 9:30 pm, no cover, 21+.
Lucky's Lounge Ancestors in Training, 9 pm, no cover, 21+.
The Middle East Upstairs: Meyhem Lauren, 8 pm, $16, 18+.
Midway Cafe Conor Ryan Hennessy, Charles Vermette, Lay Low Moon, Doug Linse, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Ghostwriter, Coffin Salesman, Olde Boy, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Narrow Waves, the Susan Constant, the Motivated Sequence, 8 pm, $7-$10, all ages.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
The Sinclair Godspeed You! Black Emperor, Tashi Dorji, 8 pm, $35, 18+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
The Wilbur Theatre Human Nature, 7:30 pm, $39-$49, all ages.
Les Zygomates Racky Thomas, 6:30 pm, no cover, all ages.

THURSDAY, MARCH 8

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Kurt Elling, 8 pm, $8-$16, all ages.
Boch Wang Theatre Bob Weir, Phil Lesh, 8 pm, $70, all ages.
Brighton Music Hall Dumpstaphunk, Organically Good Trio, 9 pm, $25, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Andrew Collins Trio, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Great Scott Agar Agar, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Lilypad SheBoom, 8 pm, no cover, all ages.
Lizard Lounge Alec Spiegelman, 9 pm, $15, 21+.
Lucky's Lounge Vincent King, 9 pm, no cover, 21+.
The Middle East Upstairs: Where's Walden?, the Endorphins, False Pocket, 7 pm, $10, 18+.
Midway Cafe Richie Parsons, 8 pm, $5, 21+.
Mohegan Sun Arena Alice Cooper, the Edgar Winter Band, 8 pm, $30-$45, all ages.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Futura, Exit Order, Savageheads, Class Action, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Grant-Lee Phillips, Will Dailey, 9 pm, $20-$25, all ages.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.
Paradise Rock Club Pat Green, 8 pm, $30, 18+.
Plough & Stars The Ways and Means Committee, 10 pm, no cover, 21+.
Regattabar Pat Martino Organ Trio, 7:30 pm, $30, all ages.
Royale Tune-Yards, 9 pm, $30, 18+.
Sanders Theatre Godspeed You! Black Emperor, 8 pm, $20-$35, all ages.
Scullers Jazz Club Women of the World, 8 pm, $25-$40, all ages.
The Sinclair Titus Andronicus, Rick Maguire, 9 pm, $20, 18+.
Sonia All or Nithin', 8 pm, $10, 18+.
Thunder Road Zilla, Strange Changes, Miette Hope, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
The Wilbur Theatre Eric Johnson, Tommy Taylor, Kyle Brock, 8 pm, $35-$50, all ages.
Les Zygomates Bela Sarkozy, 5:30 pm, no cover, all ages; Isabele Stover, 8 pm, no cover, all ages.

FRIDAY, MARCH 9

Amazing Things Arts Center Pete's Posse, Emerald Rae, 8 pm, $20, all ages.
Arts at the Armory Rebetoparea, 8 pm, $10-$15, suggested donation, all ages.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Spike the Punch, 9:30 pm, call for cover, 21+.
Berklee Performance Center Michael Schenker, 8 pm, $55-$145, all ages.



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Brighton Music Hall Parsonsfield, Julie Rhodes, 8 pm, $20, 18+.
The Burren Ezekiel's Wheels, 7 pm, call for cover, all ages.
Cafe 939 Morningbird, the House on Cliff, 8 pm, $12, all ages.
City Winery Kristin Hersh, Tanya Donelly, 8 pm, $32-$42, all ages.
Club Cafe Michael Chapman, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jeffrey Gaines, 8 pm, $30, all ages.
Great Scott Gretchen & the Pickpockets, Denizen, 10 pm, $10, 21+.
The Green Dragon Tavern Beat Drops, 10 pm, call for cover, 21+.
The Harp Kristen and the Noise, 9 pm, no cover, 21+.
Hennessy's Ripcord, 9:30 pm, call for cover, 21+.
House of Blues OMD, 7 pm, $25, all ages.
Lizard Lounge Sarah Borges, Yoni Gordon, the Backyard Committee, 9 pm, $15, 21+.
The Middle East Downstairs: Xmortis, 9 pm, $13, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Nick & the Adversaries, Continental, the Hi-End, the Gala, 8:30 pm, $10, 21+.
Mr. Dooley's Slim Langan, 5 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's Aseethe, Vile Creature, Elizabeth Colour Wheel, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Lou Barlow, 8 pm, $23-$28, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Mac Sabbath, Galactic Empire, Lame Genie, 8 pm, $20-$25, all ages.
Paradise Rock Club JFDR, Sturla Atlas, Air Traffic Controller, 7 pm, no cover, 18+.
Plough & Stars The Gravel Project, Krewe de Groove, 10 pm, no cover, 21+.
Scullers Jazz Club Alicia Olatuja, 8 and 10 pm, $35-$50, all ages.
Toad The Soggy Po' Boys, 10 pm, no cover, 21+.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo, Carolynne Brown, 8 pm, no cover, all ages.

SATURDAY, MARCH 10

Amazing Things Arts Center DeadBeat, 8 pm, $20, all ages.
Atwood's Tavern Possum, 4 pm, $5, suggested donation, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Beneath the Sheets, 5:30 pm, call for cover, 21+.
Brighton Music Hall Nada Surf, 9 pm, $28, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Karen K. & the Jitterbugs, 10:30 am, call for cover, all ages; Mally Smith, the So Long Band, Middle Mountain, 7 pm, call for cover, all ages.
City Winery Kristin Hersh, Tanya Donelly, 8 pm, $32-$42, all ages.
Club Cafe Bill Spera, Katie Ford, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Laura Cantrell, 8 pm, $20, all ages.
The Grand Theater at Foxwoods Steve Winwood, 8 pm, $35-$55, all ages.
Great Scott Carissa Johnson, the Organ Beats, Lady Pills, Watts, 9 pm, $12, 21+.
The Green Dragon Tavern Sweet Beats, 10 pm, call for cover, 21+.
The Harp Kristen and the Noise, 9 pm, no cover, 21+.
Hennessy's Beat Drops, 9:30 pm, call for cover, 21+.
House of Blues Judah & the Lion, Colony House, Tall Heights, 8 pm, $25, all ages.
The Lilypad Sasha Beresovsky, Elias Dagher, Jingxuan Zhang, 5:30 pm, $10, all ages.
Lizard Lounge Pale Monsters, the Courters, the Life Electric, 10 pm, $15, 21+.
The Middle East Upstairs: Mary McAvoy, 6:30 pm, $10, 18+; Downstairs: Skinny Lister, Will Varley, 8 pm, $16, 18+; Corner/Bakery: The Nate & Dave Dynamic Duo, 1 pm, no cover, all ages.
Midway Cafe The F.U.'s, the Lost Riots, the Humanoids, Punk Band, 4 pm, $10, 21+; Black Helicopter, Mantooth, You People, Blackletter, 9 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's The Fake Boys, the Slow Death, Mikey Erg, Nervous Triggers, Save Ends, 7 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Somo, Caye, Kid Quill, 8 pm, $25, all ages.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Mythical Beasts, 10 pm, no cover, 21+.
Regattabar Steven Feifke, 7:30 pm, $25, all ages.
Ryles Jazz Club Black Sea Salsa, 8:30 pm, $12, all ages.
Scullers Jazz Club Jerome Jennings, 8 pm, $30-$45, all ages.
The Sinclair Jonathan Wilson, 8 pm, $20, 18+.
Somerville Theatre Brett Dennen, Dean Lewis, 8 pm, $25, all ages.
Sonia Ella Vos, Freya Ridings, 6:30 pm, $15-$65, all ages.
Toad Colorway, 7:30 pm, no cover, 21+; Jack Grace Band, 10 pm, no cover, 21+.
Les Zygomates Alexei Tsiganov, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm, no cover, all ages.

SUNDAY, MARCH 11

The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: The Karan Casey Trio, Pajunen, Brynnel Duo, 4 pm, call for cover, all ages.
City Winery Kristin Hersh, Tanya Donelly, 8 pm, $32-$42, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Willy Porter, Carmen Nickerson, Freebo, 8 pm, $32, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Tuft, Cosmic Johnny, Little Musket, 8:30 pm, $10, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Vincent King, 8 pm, no cover, all ages.
The Middle East Upstairs: YN Prop, Joseph James, Caleb McCoy, Money Mav, Ms. Sheek, Lotus Taylor, 8 pm, $10, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
Midway Cafe Dots on Dice, Bitter Magnolia, Seth Goodman, Dan Turnbull, 4 pm, $5, 21+.
Mr. Dooley's Boxty, 4 pm, no cover, 21+.
O'Brien's Intoxicated Rage, Ice Giant, Screams of Hockomock, 8 pm, $8, 21+.
Palladium Septicflesh, Dark Funeral, Thy Antichrist, Begat the Nephilim, 6:30 pm, $25, all ages.
Plough & Stars Sweet Wednesday, 4 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.

Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

MONDAY, MARCH 12

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
City Winery The Dustbowl Revival, 8 pm, $18-$22, all ages.
Club Passim Pumpkin Bread, Dave Richardson, 8 pm, $10, all ages.
Great Scott Ghosts of Sailors at Sea, Manic Five, Kato Kaelin, 8:30 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Mat Kearney, 6 pm, $27-$45, all ages.
The Middle East Upstairs: Adrian Daniel, 7 pm, $10, all ages; Downstairs: Riff Raff, 7 pm, $20, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Self Titled, Hyber, the Skirts, 8 pm, $7, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Thunder Road Kyle Cook, 8 pm, $15, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.

TUESDAY, MARCH 13

Amazing Things Arts Center Michelle Hirsch, 8 pm, $6, all ages.
Atwood's Tavern Duke Levine Band, 9:15 pm, $12, 21+.

ADVANCED SEATING

ECHOSMITH
April 26, Royale

THE FRATELLIS
May 18, Paradise Rock Club

KENDRICK LAMAR
June 5, Xfinity Center

THE KOOKS
May 21, House of Blues

Brighton Music Hall The Hunna, Coasts, Courtship, 7:30 pm, $15, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+ after 10:30 pm.
City Winery Altan, 8 pm, $24-$36, all ages.
Club Passim Maria Neckam, Loosh, 8 pm, $18, all ages.
Great Scott The Ultra, Blindspot, Arms and Ears, 8:30 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
Lizard Lounge Koo Chung, Jinny Kim, Sarah Kang, 9 pm, $12, all ages.
Lucky's Lounge Ancestors in Training, 8 pm, no cover, all ages.
The Middle East Upstairs: The Epic Beard Men, Early Adopted, Ethereal Beings, 8 pm, $12, 18+.
Midway Cafe Trick Wallace, Chris Wagner, Anthony Kaczynski, Corin Ashley, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Loser's Circle, Squallie Greenthumb, You Scoundrel, Live Nude Girls, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Regattabar Lello's Italian Job, 7:30 pm, $18, all ages.
Ryles Jazz Club XTY Jazz Group, 8:30 pm, $7, all ages.
Toad Gentle Temper, 7:30 pm, no cover, 21+; Honey Talk, 10 pm, no cover, 21+.
Les Zygomates Jordan Gravel, 6 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

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ANDRIS NELSONS
MUSIC DIRECTOR



SEIJI OZAWA
MUSIC DIRECTOR LAUREATE

BERNARD HAITINK
CONDUCTOR EMERITUS

THOMAS ADÈS
ARTISTIC PARTNER

ALL-MOZART PROGRAM
Tuesday, February 27
Moritz Gnann, conductor
Symphony No. 34
Symphony No. 36, *Linz*
Symphony No. 41, *Jupiter*
#BSOMozart



SIBELIUS, DEBUSSY, & ADAMS
Thursday, March 1
Friday, March 2, 1:30pm
Saturday, March 3
Alan Gilbert, conductor
Leila Josefowicz, violin
SIBELIUS *En saga*
DEBUSSY *Jeux*
John ADAMS *Scheherazade.2*, for violin and orchestra
#BSOSibelius

TCHAIKOVSKY & BERNSTEIN
Thursday, March 15
Friday, March 16
Saturday, March 17
Giancarlo Guerrero, conductor
Narrator
Tanglewood Festival Chorus, James Burton, conductor
American Boychoir, Fernando Malvar-Ruiz, artistic director
TCHAIKOVSKY Symphony No. 6, *Pathétique*
BERNSTEIN Symphony No. 3, *Kaddish*
#BSOBernstein

BERNSTEIN & SHOSTAKOVICH
Thursday, March 22
Friday, March 23, 1:30pm
Saturday, March 24
Tuesday, March 27
Andris Nelsons, conductor
Jean-Yves Thibaudet, piano
BERNSTEIN Symphony No. 2, *The Age of Anxiety*
SHOSTAKOVICH Symphony No. 4
#BSOBernstein

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FLASHING LIGHTS Lights touches down with her alt-pop at the Paradise Rock Club on March 3.

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THE BEBOP 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.

THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

BOCH SHUBERT THEATRE 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CITY WINERY 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegan sun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SONIA 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, MARCH 1

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on March 2-3.* Guest maestro Alan Gilbert conducts works by Jean Sibelius, Claude Debussy and John Adams, featuring violinist Leila Josefowicz.

FRIDAY, MARCH 2

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: Orange Line to Mass. Ave. 8 pm. $55-$90.* Boston Baroque performs Georg Philipp Telemann's *St. Luke Passion of 1744* for the first time since 1980, with tenor Thomas Cooley as Evangelist and baritone Andrew Garland as Jesus.

SATURDAY, MARCH 3

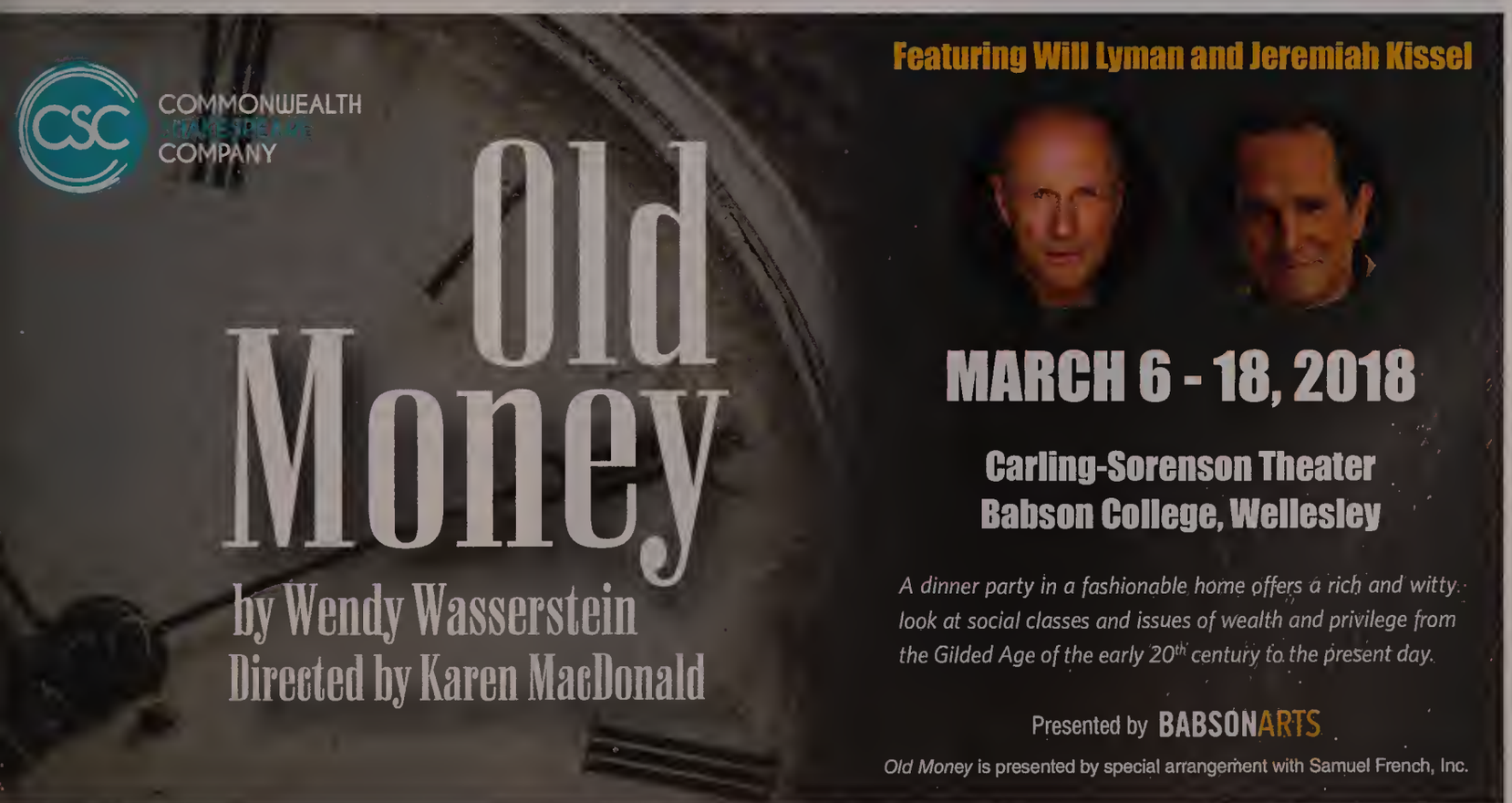
Celebrity Series *Hibernian Hall, 184 Dudley St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Ruggles. 3:30 pm. Free. See website for complete details.* With Mike Block on cello, Sandeep Das on the tabla and Shaw Pong Liu performing erhu-violin, the Soul Yatra Trio performs pieces from different cultures in a variety of musical styles.
Radius Ensemble *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956) radiusensemble.org. MBTA: Red Line to Harvard. 8 pm. $25; $21, seniors; $12, students.* The ensemble begins the evening with a Franz Hasenöhrl arrangement of Richard Strauss' *Till eulenspiegel einmal anders!*, followed by works of Brahms, Richard Hoffman and the winner of the Longy's Pappalardo Composition Competition for students.
Sarasa Ensemble *Friends Meeting House, 5 Longfellow Park, Cambridge (617-429-0332) sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $25; $20, seniors; $10, students. Also on March 4 at First Parish in Lexington.* This program celebrates the viola da gamba, an instrument with a unique ability to mimic a human voice, by including works from J.S. Bach, François Couperin, Carl Friedrich Abel, Marin Marais, Georg Philipp Telemann and Joseph Bodin de Boismortier.

SATURDAY, MARCH 10

Atlantic Symphony Orchestra *Thayer Academy Center for the Arts, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $47; $42, seniors; $20, students.* Starring violinist Angelo Xiang Yu as the headline soloist, the evening's program consists of Beethoven's Symphony No. 6, Felix Mendelssohn's Violin Concerto and Alexander Borodin's *In the Steppes of Central Asia.*
Chorus Pro Musica *First Baptist Church in Newton, 848 Beacon St., Newton (617-267-7442) choruspromusica.org. MBTA: D Green Line to Newton Centre. 8 pm. $22-$45.* With countertenor Reginald L. Mobley and soprano Sherezade Panthaki, the chorus performs a program that celebrates messages of unity and peace.

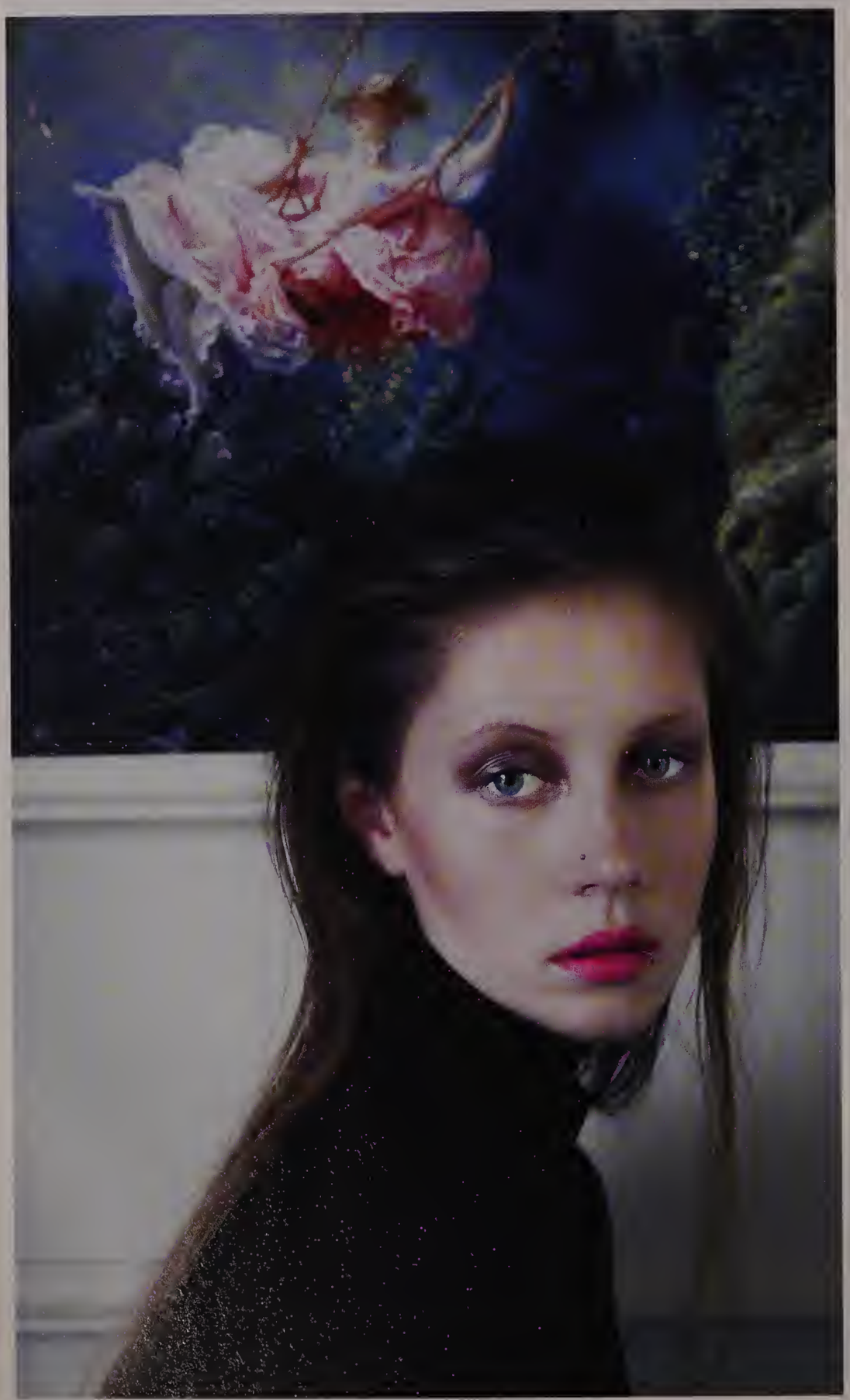
SUNDAY, MARCH 11

Boston Artists Ensemble *St. Paul's Church, 15 St. Paul St., Brookline (617-964-6553) bostonartistsensemble.org. MBTA: C Green Line to St. Paul. 3 pm. $30; $25, seniors; $5, students.* The Boston Artists Ensemble explores works by Schumann, Brahms and other famous Romantic composers, performed by clarinetist Thomas Martin, violinists Tatiana Dimitriades and Bayla Keyes, violist Rebecca Gitter and cellist Jonathan Miller.
Boston Philharmonic Youth Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-236-0999) bostonphil.org. MBTA: E Green Line to Symphony. 3 pm. $15-$50. See website for complete details.* Benjamin Zander conducts the Boston Philharmonic Youth Orchestra as it performs Gustav Mahler's Symphony No. 9.



CLUBS

Edited by Cathryn Haight



WITT-E BANTER Belgian native DJ Charlotte de Witte lays down techno beats at Bijou on March 9.

PHOTO: MARIE WYNANTS

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
RYLES JAZZ CLUB *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
DOWN ULTRA LOUNGE *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic hits, 10 pm, $15, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Allston Rock City Dance Party* DJ Phat Mike spins music from the '00s, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.



MAD DASH Step into a trance when Dutch DJ Dash Berlin drops progressive house beats at Royale on March 9.

PHOTO: WILLIAM RUTTEN

MACHINE *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
MINIBAR *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
SCORPION BAR *Day Club* DJs Costa and Jesse Jess spin hits, noon, call for cover, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
VENU *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

AERONAUT BREWING CO. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
THE BELL IN HAND Tue., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 9:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu.-Sat., 9 pm, no cover, 21+.
DBAR *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
THE JEANIE JOHNSTON Sat., 10 pm, no cover, 21+.
KINGS BACK BAY Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GATE *Stump! Trivia* Wed., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Stump! Trivia* Wed., 8 pm, all ages.
KINGS BACK BAY Mon., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
PORTERS BAR AND GRILL *Stump! Trivia* Tue., 7:30 pm, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.
YOTEL *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN ULTRA LOUNGE 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
THE GATE 3171 Washington St., Boston (617-942-7262)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (617-504-1493)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)

Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings Back Bay 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Porters Bar and Grill 173 Portland St., Boston (617-742-7678)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Scorpion Bar 58 Seaport Blvd., Boston (617-322-0200)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Wiiisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
Yotel 65 Seaport Blvd., Boston (617-377-4747)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Julia Aparicio



PART TO PLAY Unleash your inner child at the Peabody Essex Museum's PlayTime. The nearly 40-work exhibit includes large-scale installations, sculptures, photographs, videos and more from 17 contemporary artists exploring the different ways in which the act of playing allows us to express ourselves. Pedro Reyes' working musical instruments had a previous life as 6,7000 guns confiscated by the Mexican government, while Lara Favaretto puts colorful car-wash brushes in motion. Then there's *Work No. 329*, thousands of pink balloons from Turner Prize-winning artist Martin Creed, that visitors can shimmy their way through. Make a play date at the PEM through May 6. / *Julia Aparicio*

PHOTO: SITE PHOTO

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Exhibit sad poems. showcases photographs from American artists such as Ansel Adams, Roy DeCarava and Robert Frank that explore the relationship between poetry, images and the universal feeling of sadness. Through March 4. • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Fitz Henry Lane's lithographs are on display just a few blocks from his 19th-century studio in Drawn from Nature & on Stone. Through March 4. • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

Currier Museum of Art *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • In the first exhibit of his work held in New England in nearly 30 years, the Sculpture of Augustus Saint-Gaudens showcases a collection of the artist's large-scale pieces, including *Victory* and *Lincoln: The Man*. Through May 20. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

deCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Bodies of Water explores the different ways photographers capture water to express pressing political and social issues, with works by David Armstrong, Charles "Teenie" Harris and John O'Reilly. Through March 11. • With paintings, prints, photographs and more, Cool Medium: Art, Television and Psychedelia examines artists' interpretations of themes surrounding television, spirituality and freedom in a media-driven world. Through March 11. • Screens: Virtual Material explores the impact that phones and computer monitors have on our day-to-day lives through a collection of multimedia installations by contemporary artists. Through March 18.

Edward M. Kennedy Institute *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Gender Bend: Women in Wood, Men at the Loom looks at work by artisans who are traditionally underrepresented in their fields. Through March 11. • Fourteen artists explore anxiety, depression, suicidal tendencies, post-traumatic stress disorder and positive self-expression in Mindful: Exploring Mental Health Through Art. Through April 22. • Revolution in the Making: The Pussyhat Project highlights the largest display of social activism through craft in modern history, when after the 2016 U.S. presidential election women knit and crocheted pink hats as a symbol of resistance toward the new administration. Through May 20. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* Peruvian-born artist Fernando Bryce uses pages and photographs from old issues of the *UNESCO Courier* in the Book of Needs, a collection of 81 ink-on-paper drawings that delve into science, race, education, politics and other themes the publication has touched on since 1948. Through May 6.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England





STING OP Boston Sculptors Gallery showcases Jodi Colella's *Stinger*, made of found doilies, in Loom Large through April 1. PHOTO: WILL HOWCROFT

waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • To raise awareness about the effects of carbon dioxide on phytoplankton, Evelyn Rydz creates interactive art installation Salty > Sour Seas, which transforms the Bank of America Art Lab into an art studio and scientific laboratory. Through March 11. • German artist, filmmaker and writer Hito Steyerl addresses hot-button topics of the digital age in her video sculpture *Liquidity Inc.*, which follows a financial analyst who chased a mixed martial arts career after losing his job in the 2008 economic recession. Through April 22. • Using a large-format 8-by-10-inch camera and black-and-white film, Boston-based artist Nicholas Nixon explores the intricacies of family and relationships in Persistence of Vision, which includes the entirety of his ongoing project the Brown Sisters—a series of photos that his wife and her three sisters have posed for every year since 1975. Through April 22. • Through painting, performance, photography, sculpture and video, Art in the Age of the Internet, 1989 to Today looks at how the web has altered the production, distribution and reception of art. Through May 20. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Heaven on Earth displays three of Fra Angelico's reliquaries from the Museo di San Marco, Florence alongside *Assumption and Dormition of the Virgin*, the Renaissance master's first work acquired in the United States in 1899. Through May 20. • As part of a citywide collaboration recognizing the role Boston has played in the development of technology, Judith Barry covers the museum's façade in an untitled work that compiles hundreds of drone images of refugees fleeing their country. Through June 19. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Through March 4. • Showcasing works by multimedia artists Doug Ashford, Tomashi Jackson, Rose Marcus and more, the In the Abstract exhibit utilizes shape, color and every day objects like clothes and blankets as tools for exploring how we process the world and convey emotions. Through April 9. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* Video Sculpture 1974-1995 showcases the history of monitor-based art by tapping artists such as Adrian Piper, Tony Oursler and Friederike Pezold. Through April 15.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • György Kepes Photographs looks at rare and never-before-seen images taken by the celebrated painter. Through March 5. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Annette Lemieux,

this year's recipient of the MFA's 2017 Maud Morgan Prize, presents Mise en Scène, debuting works inspired by films such as Robert Mulligan's *To Kill a Mockingbird*. Through March 4. • With Takashi Murakami: Lineage of Eccentrics, the contemporary Japanese artist displays his paintings and sculptures alongside pieces from the museum's collection that inspired his artwork, including Soga Shohaku's 35-foot-long *Dragon and Clouds*. Through April 1. • The German Woodcut: Christiane Baumgartner highlights recent acquisition *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Infinite Dimensions gathers more than 50 works from Dutch artist M. C. Escher, who utilizes geometric figures and visual puzzles to create conceptual scenes such as *Metamorphosis II*. Through May 28. • Klimt and Schiele: Drawn juxtaposes the Austrian artists' depictions of the human body with a display of 60 rare drawings to mark the centenary of their deaths. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Visitors experience math's effect on the world in everything from mirrors' reflections to the pattern of a sunflowers' seeds at A Mirror Maze. Through April 25. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • Inspired by Persian and Turkish architecture and textiles, Anila Quayyum Agha's light installation, *All the Flowers Are for Me*, covers a gallery's walls, floor and ceiling with floral patterns. Through April 1. • Georgia O'Keeffe: Art, Image, Style explores the modernist pioneer's works and personal style through displays of her understated outfits alongside photographs and paintings that capture her minimalist aesthetic and purposeful use of color. Through April 1. • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with by using movements and gestures. Through April 22. • PlayTime features nearly 40 works that examine the role of "play" as a catalyst for creative expression in contemporary art and culture. Through May 6. • T.C. Cannon: At the Edge of America gathers 70 of the Native American artist's paintings and works on paper, in addition to his poetry and music. March 3-June 10.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Jennifer Packer: Tenderheaded includes portraits and paintings of funerary bouquets. March 2-July 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

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SPRING ARTS PREVIEW
March 14

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March 28

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PAGE TURNER Carpenter Center for the Visual Arts presents Renée Green's *Spacing* in her Within Living Memory exhibit through April 15.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Jeppson Idca Lab: Master Vases from Ancient Greece showcases three vessels made more than 2,500 years ago that portray three techniques utilized by the ancient Greeks: red-figure, black-figure and white ground. Through April 8. • Dangerous Liaisons Revisited explores the limits between obligation and longing during the Chinese Tang Dynasty through prints, paintings and *Ming Huang and Yang Guifei Listening to Music*, a handscroll from the 1300s. Through April 22. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SOWA FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. March 3, 5-9 pm. Free.* Guests peruse a wide array of contemporary art from more than 80 artists opening their studios to the public.

STOUT MEMORIAL LECTURE *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. March 1, 7 pm. $15; $12, seniors; $5, students; free, members.* Art historian Cecilia Frosinini discusses new findings discovered while restoring Fra Angelico's *San Marco Altarpiece.*

Galleries

ABIGAIL OGILVY GALLERY *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Stephanie Todhunter explores isolation and parental supervision in Stranger Danger, a collection of mixed-media pieces created by photographing plaster-encased vintage dolls. Through Feb. 28.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* Weaver Jodi Colella examines power and fear in Loom Large's sculptures and drawings. Through April 1.

CARPENTER CENTER FOR THE VISUAL ARTS *24 Quincy St., Cambridge (617-496-5387) carpenter.center. MBTA: Red Line to Harvard. Tue.-Sun., noon-5 pm.* Renée Green: Within Living Memory showcases the artist's works from the past decade that explore themes of displacement, progress, decay and time. Through April 15.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Susy Pilgrim Waters explores urban design through varied shapes and layered colors in her wooden canvas paintings. Through April 22.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Wed.-Fri., 10 am-6 pm.* • Misremembered showcases works by Katie Dye, Amanda Kidd Schall and Brittany Severance as they explore altering perceptions of memory through mediums such as glass, photography and printmaking. Through April 12. • Group exhibit How Do I Look? questions the innate link between sight and truth through themes such as invisibility and perspective within the visual arts. Through April 21.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Brookline-based painter and trained dancer Iwalani Kaluhiokalani explores movement in I See a Landscape in You. Feb. 28-March 31.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Sat.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

L'ATTITUDE GALLERY *460 Harrison Ave., Boston (617-927-4400) lattitudegallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 11 am-4 pm.* Point of View: Mountain, Sky & Water displays a series of abstract paintings by Sue Yang that evokes traditional Chinese landscapes while experimenting with color, perspective and form as they relate to the natural world. Through March 31.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *621 Huntington Ave., Boston (617-879-7337) massart.edu/galleries. MBTA: E Green Line to Longwood. See website for complete details.* • Multimedia artist Elia Alba, photographer Zanele Muholi and dozens of others pay homage to the late contemporary painter in Legacy of the Cool: A Tribute to Barkley L. Hendricks, on display in the Bakalar & Paine Galleries. Through March 3. • Australian jeweler and scholar Robert Baines showcases nearly 70 objects that combine historic European metalworking techniques and modern jewelrymaking methods in his New England debut, Living Treasure and Fabulous Follies, on display in the Bakalar & Paine Galleries. Through March 3.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* Stitch highlights more than a dozen artists working with cloth and thread, including Samantha Bates, Michelle Lougee and Erica Jaquith. Through March 24.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm.* Artist, theater director and playwright Stan Edelson presents For Crying Out Loud: We Are One, an exhibition of woodcuts and drawings depicting themes of urban life and social justice. Through March 3.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Highlighting the works of Susan Emmerson, Ruth Daniels and Karen Gelbard, Crumpled Wrapped Woven showcases pieces that use fiber and fabric to create abstract sculptures and intricate woven clothing designs. Through March 15.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper.*



Toga Pulla top and Roksanda Zohra pants at All Too Human; Ariana Boussard-Reifel Kalahari earrings and Faris Bam jade ring at December Thieves

ART:
Installation view of plein-air paintings in the Polly B. and Richard D. Hill Gallery, 253.

LOCATION

Museum of Fine Arts, Boston,
Avenue of the Arts,
465 Huntington Ave.,
Boston (617-267-9300)
mfa.org

CATERING

New American Cafe
by Restaurant Associates
(617-369-3423)
mfa.org/dining

ARTWORK

PAGE 36 Jason Middlebrook, *Treod Lightly* (detail), 2014. Acrylic and house paint. Courtesy of the artist, Monique Melouche Gallery, Chicago and Lora Reynolds Gallery, Austin. On view in the Eunice and Julian Cohen Galleria, 268.

PAGE 38 Claude Monet, *Lo Joponoise* (detail), 1876. Oil on canvas. 1951 Purchase Fund. On view in the Lorna and Robert Rosenberg Gallery, 252.

PAGE 39 Inoue Yūichi, *Ko (Filiol Piety)* (detail), 1961. Ink on paper. Charles Bain Hoyt Fund. On view in the Japanese Print Gallery, 278A.

PAGE 40 Josiah McElheny, *Endlessly Repeoting Twentieth Century Modernism* (detail), 2007. Hand-blown mirrored glass, low iron and transparent mirror, metal, wood, electric lighting. © Josiah McElheny 2007. On view in the Charles C. Cunningham Gallery, 247.

PAGE 41 At left, Pierre-Auguste Renoir, *Dance at Bougival* (detail), 1883. Oil on canvas. Picture Fund. On view in the Sidney and Esther Rabb Gallery, 255. At right, Pierre-Auguste Renoir, *Rocky Crags at L'Estoque* (detail), 1882. Oil on canvas. Juliana Cheney Edwards Collection. On view in the Sidney and Esther Rabb Gallery, 255.

PAGE 42 John Singer Sargent, *The Doughters of Edword Dorley Boit* (detail), 1882. Oil on canvas. Gift of Mary Louisa Boit, Julia Overing Boit, Jane Hubbard Boit and Florence D. Boit in memory of their father, Edward Darley Boit. On view in the Ruth and Carl J. Shapiro Gallery, 232.

PAGE 43 Paul Gauguin, *Where Do We Come From? Whot Are We? Where Are We Going?* (detail), 1897–98. Oil on canvas. Tompkins Collection—Arthur Gordon Tompkins Fund On view in the Sidney and Esther Rabb Gallery, 255.

WARDROBE

Alexis Bittar
130 Newbury St.,
Boston (617-236-0505)
alexisbittar.com

Alice + Olivia
166 Newbury St.,
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236 Clarendon St.,
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alltoohumanboston.com

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saksfifthavenue.com

Salvatore Ferragamo
Copley Place, 100 Huntington
Ave., Boston (617-859-4924)
ferragamo.com

The Row
therow.com

LGBT

Edited by Cathryn Haight



NUN YA BUSINESS Drag yourself to Club Cafe on March 11 for the Boston Sisters of Perpetual Indulgence's Nun Brunch.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

GUERILLA QUEER BAR *thewelcomingcommittee.com. March 2, 9 pm. $5.* The Welcoming Committee invites LGBTQ individuals and their friends to a traditionally straight bar for dancing and drink specials, revealing the location two days prior.

LESBIANS OF COLOR SYMPOSIUM *Harvard Law School, Wasserstein Hall, 1585 Mass. Ave., Cambridge.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

locscollective.org. MBTA: Red Line to Harvard. March 9-10. $30-$70. This annual symposium features panels and workshops with the National Center for Lesbian Rights' Ruth McFarlane, poet Kay Ulanday Barrett and other guest speakers.

NUNCH! THE NUN BRUNCH *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) thebostonsisters.org. MBTA: Orange Line to Back Bay. March 11, 11 am. $35.* To celebrate the annual Community Grants awards, the Boston Sisters of Perpetual Indulgence hosts its brunch bash featuring drag queens, musicians and comedians.

GROUPS & GATHERINGS

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly brunch offers a social-support group for bisexual men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule. Email david.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meetup for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accuratcly represents their gender.

THE FELLOWS *Chcck wcbsitc for location. thewelcoming committee.com/the-fcllows-boston. Third Wed., 7 pm.* Men in thcir "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like mcnswear and mixology.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Linc to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FENWAY HEALTH LONG-TERM SURVIVORS GROUP *Call for location (617-927-6242) fcnway health.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY BEER CLUB *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been involved in abusive relationships.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* This group of "not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

MEN LIVING POSITIVELY *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to offer spiritual support to the LGBT community.

NAGLY *Museum Placc, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgcnder Youth hosts weekly meetings and social events.

NEW ENGLAND GAY OFFICERS ACTION LEAGUE *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

OUT TWENTY SOMETHINGS *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twenty somethingsboston@yahoogroups.com for details.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

YOUNG BLISS DISCUSSION GROUP *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is created for men under 30 who live with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, FEBRUARY 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **D. Colin** performs at this open-mic night.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $35, includes book.* **Steven Pinker** presents *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress,* his data-filled argument that progressive ideals are improving the human condition despite doomsday headlines.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Mackenzi Lee** discusses *Bygone Badass Broads,* her profile of 52 trailblazers, including Empress Xi Ling Shi, Lady Margaret Cavendish and Lorraine Hansberry.

THURSDAY, MARCH 1

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $28, includes book.* **Patton Oswalt** discusses his late wife Michelle McNamara's *I'll Be Gone in the Dark,* her book investigating the life and crimes of the Golden State Killer.

Newtonville Books *First Baptist Church in Newton, 848 Beacon St., Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Lauren Slater** presents *Blue Dreams,* her historical account of psychiatric drugs told through her own experiences as a patient and a psychologist.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Charles Coe** reads from *All Sins Forgiven,* his poetry collection that touches on the dark side of parenthood. **Marge Piercy** presents *Made in Detroit,* her book of poems about childhood memories, the loss of friends and modern politics.

FRIDAY, MARCH 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Terry Ann Knopf** speaks about *The Golden Age of Boston Television,* her book recounting the local programming from the '70s to the '90s that influenced other TV markets in the country.

SATURDAY, MARCH 3

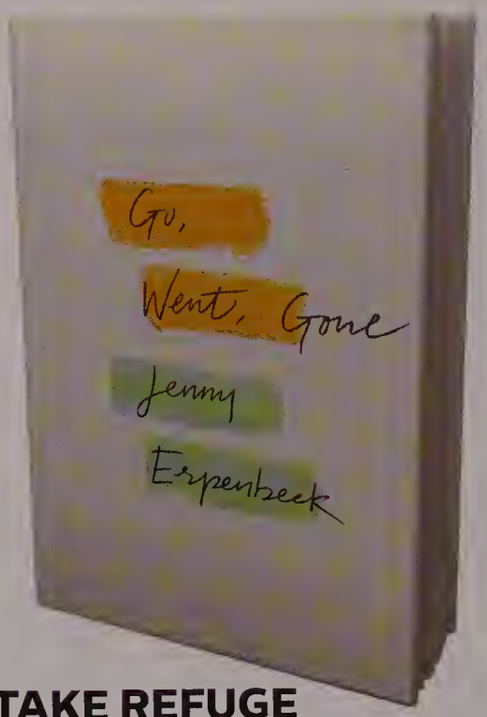
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Min Jin Lee** speaks about *Pachinko,* her novel about a family of Korean immigrants in 20th-century Japan. **KL Pereira** reads from *A Dream Between Two Rivers,* her mythically inspired short story collection about those on the fringe of society.

MONDAY, MARCH 5

Harvard Book Store *Alley Cambridge, 10 Ware St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* New American senior fellow **Yascha Mounk** discusses *The People vs. Democracy: Why Our Freedom Is in Danger and How to Save It,* his original research and anecdotes about the rise of authoritarian populists.

TUESDAY, MARCH 6

Brookline Booksmith *The Public Library of Brookline, 31 Pleasant St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jenny Erpenbeck** discusses *Go, Went, Gone,* her novel about a retired Berlin professor who befriends a community of African refugees on a hunger strike.



TAKE REFUGE

German novelist Jenny Erpenbeck's latest novel, *Go, Went, Gone,* addresses the pressing refugee erisis and its effeet not only on those fleeing their home countries but on the residents of their new nations as well. Retired professor Riehard leads a peaeeful existence in Germany, eating open-faced sandwiehes and rereading the *Odyssey*. Onee a group of Afriean refugees on a hunger strike interrupts his routine in Berlin, he delves into their world through interviews and visits to the shelter where they live. The eneounters allow Erpenbeck to eontrast Riehard's banal life with the refugees' instability. Come together at the Coolidge Corner branch of the Publie Library of Brookline, where Brookline Booksmith hosts the author on Mareh 6. / *Cathryn Haight*

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Nathaniel Philbrick** presents *Second Wind,* his memoir recounting his second attempt at a sailing competition he'd previously won at age 22.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jackie Wang** discusses *Carceral Capitalism,* her collection of essays concerning predatory lending, police exploitation and other contemporary incarceration techniques.

WEDNESDAY, MARCH 7

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Five collegiate slam poetry teams perform in preparation for the College Unions Poetry Slam Invitational.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Carey** speaks about *A Long Way from Home,* his novel about a fast-car-loving Australian couple that takes on the treacherous Redex Trial race in the 1950s.

Newtonville Books *First Baptist Church in Newton, 848 Beacon St., Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Laurie Gwen** presents *The Stowaway,* her novel about a rebellious teen taking refuge on a ship sailing to Antarctica.

THURSDAY, MARCH 8

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Episcopal priest **Paul-Gordon Chandler** discusses *In Search of a Prophet,* his book recounting Lebanese artist Khalil Gibran's immersive spiritual journey.

Brookline Booksmith *30 Forest St., Medford (617-566-6660) brooklinebooksmith.com. MBTA: #101 Bus to Riverside Ave. 7 pm. $49-$100, includes signed book.* **Jenna Bush Hager** and **Barbara Pierce Bush** read from *Sisters First,* the twins' essay collection detailing their childhoods in the political limelight.

Harvard Book Store *Cambridge Public Library, 499 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* **Brittney Cooper** discusses *Eloquent Rage: A Black Feminist Discovers Her Superpower,* her book pushing against the stereotypes of black women.

FRIDAY, MARCH 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Marci Shore** presents *The Ukrainian Night,* her interpretation of the Ukrainian Revolution that intertwines narratives of soldiers, parents and activists.

MONDAY, MARCH 12

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Ted Scheinman** speaks about *Camp Austen: My Life as an Accidental Jane Austen Superfan,* his book describing his unexpected path to founding the first Jane Austen summer camp at UNC-Chapel Hill.

TUESDAY, MARCH 13

Newtonville Books *First Baptist Church in Newton, 848 Beacon St., Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Christopher Daly** reads from *Covering America,* his book outlining journalism's evolution from print to digital and the public's desire for free media.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

THURSDAY, MARCH 1

CREATE YOUR OWN RAG RUG *Brookline High School, 46 Tappan St., Brookline (617-267-4430) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $120.* Multimedia artist **Rachel Feraco** demonstrates how to repurpose clothing and fabric scraps into mats or rugs using stripping, sewing, braiding and plaiting techniques.

FRIDAY, MARCH 2

DRINKING THE JAZZ AGE: SPEAKEASY COCKTAILS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $59; $20, materials.* With a tasting and discussion, instructor **Brady Graham** explores speakeasy culture through craft cocktails and improvisational jazz.

SATURDAY, MARCH 3

SQUIRREL TAXIDERMY WORKSHOP *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Noon. $275; $250, members. 18+.* A licensed taxidermist explains how to prepare, mount and finish a tanned hide specimen in a variety of poses on a commercial form.

STAINED GLASS 101 *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 9 am. $300.* During this two-day workshop, instructors from the Diablo Glass School help students construct suncatchers, window panels and ornaments using the Tiffany copper foil technique.

MONDAY, MARCH 5

HAND-ROLLED PASTA FROM SCRATCH *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6 pm. $85.* Instructor **Deb Della Piana** explains how to make hand-rolled fettuccine or tagliatelle, pumpkin ravioli and lasagna.

LIVING A HAPPIER LIFE: HOW TO INCREASE POSITIVITY AND MAKE BETTER CHOICES *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $60.* Certified leadership coach **Ashana Richards** and certified lifestyle wellness coach **Ivan Queiroz** describe the brain's negativity bias, how to identify and work through emotions and ways to improve decision-making skills.

MANAGING STUDENT DEBT *Boston Public Library, 700 Boylston St., Boston (617-859-2387) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* An ASA College Planning Center education adviser leads this presentation that covers financial aid and how to minimize and manage student loans.

TUESDAY, MARCH 6

COMMON SPACES: ENVIRONMENTAL HISTORY AND THE STUDY OF EARLY AMERICA *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* Historians **Christopher Pastore**, **Nancy Shoemaker** and **Conevery Valencius** discuss the correlation between the environmental study of ecological imperialism and its influence on American history.

WEDNESDAY, MARCH 7

TIME, EMPIRE AND RESISTANCE FROM ALEXANDER THE GREAT TO THE END OF THE WORLD *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Author **Paul Kosmin** discusses *Time and Resistance in the Seleucid Empire*, his study of the invention of chronological year numbers and its influence on apocalyptic beliefs.

FRIDAY, MARCH 9

A FORGED IRON BOTTLE OPENER: A TIP OF THE CAP TO THE ART OF BLACKSMITHING *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 7 pm. $65.* A Prospect Hill Forge instructor breaks down flattening, hot-cutting and chamfering techniques while students craft a bottle opener.

SATURDAY, MARCH 10

BOTANY BLAST: PLANTS AND THEIR ECOSYSTEMS *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. $10; free, members.* Harvard graduate student **Catherine Chamberlain** walks participants through the forest of information surrounding the survival and necessity of plants within various ecosystems.

SACRED ACCESS *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 3:30 pm. Free with admission.* Hunter College professor **Cynthia Hahn** and University of Vermont professor **Kevin Trainor** address the importance of sacred objects in Buddhist and Christian religions, utilizing four reliquaries as examples.

SUNDAY, MARCH 11

DRAWING WINTER TREES AND LITTLE LANDSCAPES *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Artist and naturalist **Clare Walker Leslie** offers techniques for drawing the scenic winter nature of Mount Auburn.

MONDAY, MARCH 12

CHARCUTERIE WORKSHOP: SAUSAGE MAKING & PATE *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $49; $20, materials.* Moody's chef/owner **Joshua Smith** shares his own recipes and methods behind charcuterie boards, including hands-on instruction for crafting sausage and pate.

ADVICE TO CONTRIBUTORS

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SPORTS

Edited by Cathryn Haight

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
March 1, 7 pm vs. Pittsburgh Penguins
March 3, 5 pm vs. Montreal Canadiens
March 6, 7 pm vs. Detroit Red Wings
March 8, 7 pm vs. Philadelphia Flyers
March 10, 1 pm vs. Chicago Blackhawks

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Feb. 28, 7:30 pm vs. Charlotte Hornets
March 11, 7:30 pm vs. Indiana Pacers

Boston Pride *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nhwl.zone.*
March 3, 7:30 pm vs. Connecticut Whale

Special Events

Climb to the Top Boston *200 Clarendon Tower, 200 Clarendon St., Boston (800-344-4867) main.nationalmssociety.org. MBTA: Green Line to Copley. March 3, 8 am. $65. See website for complete details.* Participants scale 1,200 stairs in New England's tallest building during this fundraising climb to fight against multiple sclerosis.

Craicfest *Route begins at CambridgeSide, 100 CambridgeSide Place, Cambridge. cambridge5k.com. MBTA: Green Line to Lechmere. March 11, 9:30 am. $42.50.* This Irish-themed 5K through Cambridge ends with a post-run celebration featuring brews from Notch and Bantam Cider.

Rás na hÉireann USA 5K *Route Begins at Davis Square, Somerville. baevents.com. MBTA: Red Line to Davis. March 1, 11 pm. $25.* Five thousand athletes celebrate St. Patrick's Day at this festive 5K that includes cash prizes for top finishers.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

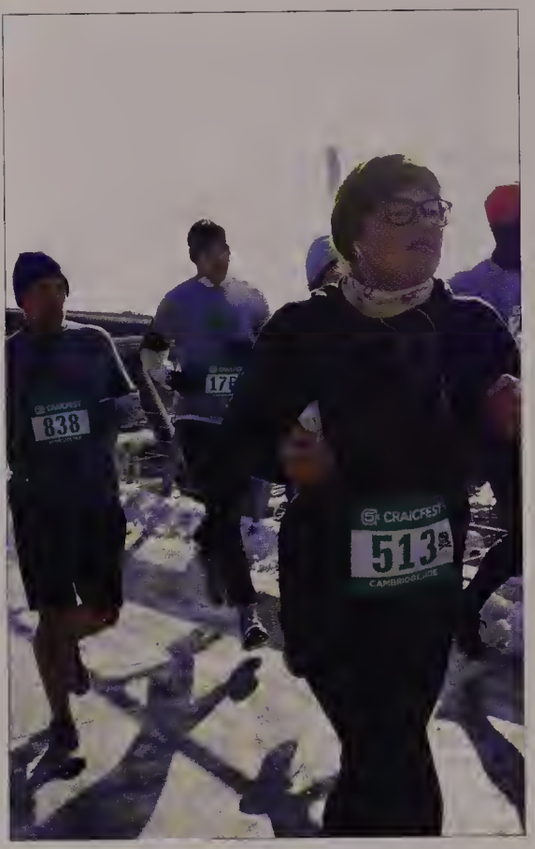
BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.



IRISH STEPS Grab your green garb to celebrate St. Patrick's Day at the Craicfest 5K on March 11. Photo: Alan Scherer

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

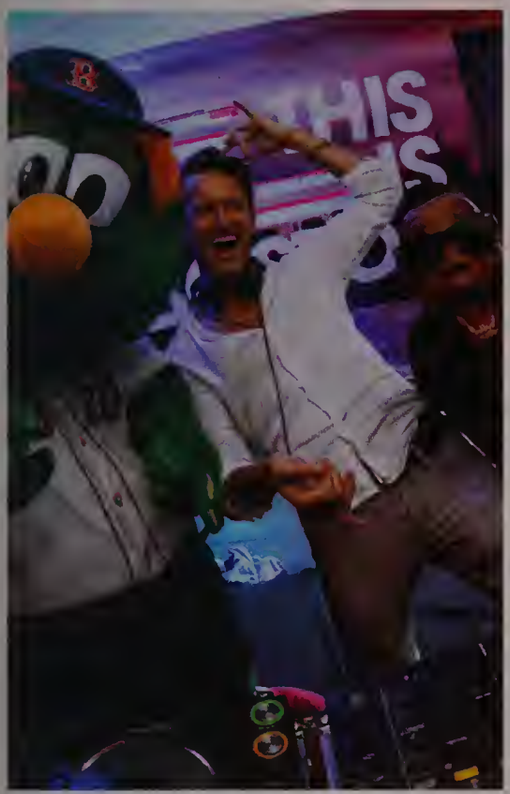
Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Nathan Tavares



RISE AND SHINE

Daybreaker Boston hosts an early-morning yoga class and a '90s dance party on March 1.

EVENTS

'90s Throwback: Radical Rewind *Cure Lounge, 246 Tremont St., Boston. daybreaker.com. MBTA: Orange Line to Tufts Medical Center. March 1, 6 am. $25-$35. See website for complete details.* Daybreaker Boston presents this morning of fun and fitness, which starts with an hourlong yoga class led by YogaWorks, followed by a two-hour '90s-themed dance party with coffee, juice, treats and live music.

Namaste Saturday *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. March 10, 9 am. $25; free, members.* Yoga teacher Rachel Estapa leads this class in the Shapiro Family Courtyard before the museum opens for the day.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginner/Intermediate Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BollyX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

Cardio Kickfit *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

Glow Yoga Fusion *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

Home.stead Yoga Group *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Jen Schreiner leads this hourlong yoga class.

Joint Mobility Course *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

Learn to Meditate *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

Meditation Mondays *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

Pure Barre Drop-In Class *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

Tone for Runners *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

Vinyasa Community Class *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breathing exercises.

Advice to Contributors

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



TASTINGS

Edited by Julia Aparicio



WHAT'S COOKIN'?

Denver-based chef Justin Brunson whips up a locally inspired tasting menu at Moody's Delicatessen on March 3.

SPECIAL EVENTS

BOSTON BEER AND CHEESE FEST *The Cyclorama at the BCA, 539 Tremont St., Boston. drinkcraftbeer.com. MBTA: Orange Line to Back Bay Station. March 9-10. $60.* Drink Craft Beer hosts this two-day festival featuring 12 cheesemakers, charcuterie and specialty food vendors and 25 Northeast breweries, including Cambridge Brewing Co. and SingleCut Beersmiths.

CHEF TAKEOVER SERIES *Moody's Delicatessen & Provisions, 468 Moody St., Waltham (781-216-8732) moodyswaltham.com. March 3. $95.* Denver-based chef **Justin Brunson** offers a three-course tasting menu featuring dishes like lobster poutine and porchetta ribs with an Averna glaze.

ONGOING

$1 OYSTERS *Zef Cicchetti & Raw Bar, 1472 Hancock St., Quincy (617-481-4848) zefquincy.com. MBTA: Red Line to Quincy Center.* Daily, after 9 pm. Local oysters are paired with wine or Champagne every night.

5 FOR $5 HAPPY HOUR *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmith.com. MBTA: Red Line to Broadway. Mon.-Thu., 4-6 pm. À la carte.* Guests choose from a weekly selection of five appetizers from executive chef **Steve Brocone**.

APPY HOUR BESITO MEXICAN *The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes tuna carpaccio, wild mushroom ragout and seared dayboat scallops.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* Keyboardist Bruce Bears leads this weekly music series that includes dishes from executive chef **Rebecca Newell**.

BUILD YOUR OWN TACO *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Tue., 4-7 pm. $5.* Guests pile unlimited toppings onto tacos.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $20. 21+.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken Parmesan sandwich with a housemade hot dip.

DINNER AND A MOVIE *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmonacambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and apple crisp.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

DOLLAR OYSTER DEAL *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from avocado meatballs to garlic calamari, with the purchase of a specialty tea, mocktail or cocktail.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $55.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $71 with wine pairings.* Enjoy a six-course vegetarian tasting menu.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seafood bisque, braised short rib and housemade cookies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 11:30 am-midnight. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** and chef de cuisine **Tim Chatigny** create new dishes being considered for the weekend brunch menu, like Fruity Pebble pancakes and loaded hash browns.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WINE WEDNESDAYS *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Guests enjoy a 20-percent discount on beverages from the wine vault.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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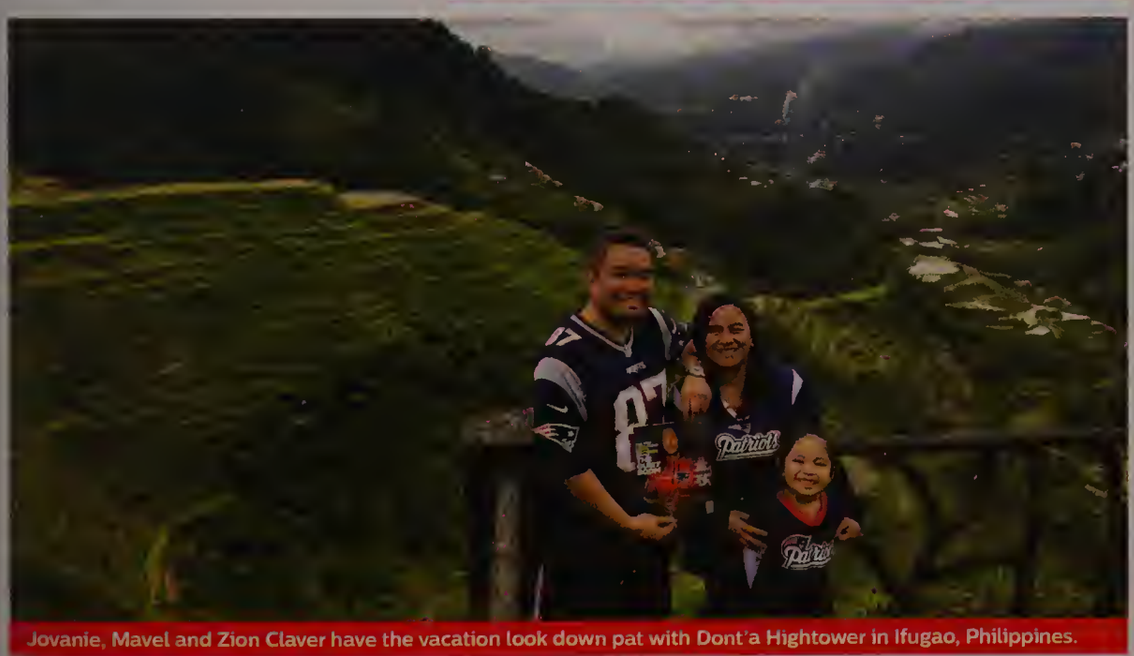
Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Patrick Ching and Austin Stowell have never bean better at the *Cloud Gate* sculpture in Chicago.



Mike Armstead is ballin' with our Winter Sports issue in Bangkok, Thailand.



Jovanie, Mavel and Zion Claver have the vacation look down pat with Dont'a Hightower in Ifugao, Philippines.



Natalie Asselin, Becky Chang and Emily Asselin give three cheers for our New Years issue at Angkor Wat in Siem Reap, Cambodia.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.



CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • March 3, 1:15 pm. Author and illustrator Faith Ringold reads from *Tar Beach*, her children's book about a family's rooftop picnics in 1939 Harlem. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 3-4, 10:30 am. $9; $7, children. Families catch a screening of *My Neighbor Totoro*, an animated Japanese flick about two girls on an adventure through a countryside filled with magical creatures. • March 10, 10:30 am. $13; $10, children. Children play the drums, tambourines and other instruments as Little Groove sings about playtime, animals and trains and planes.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions by the audience at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 1-2, 10:30 am; March 3-4, 1 and 3 pm. Montreal's Puzzle Theater performs *Plastic*, a show featuring animal puppets made from plastic bags. • March 8-9, 10:30 am; March 10-11, 1 and 3 pm. In *The Snowflake Man*, PuppetKabob adapts the true story of William Bentley, the first man to photograph a snowflake.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Feb. 28, 3:30 pm. Free. Ages 3-8. In celebration of Black History Month, children participate in a creative project inspired by black American artists. • March 2, 3 pm. Free. Ages 12-18. Books of Hope hosts an open-mic night, during which teens recite original spoken-word poetry and compete for a $50 gift card.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • March 3, 9 am. $48; $42, members. Ages 12-16. Teens grab their binoculars for Teen Birders: Mission Possible, a 7-hour excursion during which field guides help track down rare sightings. • March 9, 3:30 pm. $15.50; $12.50, members. During March into Spring: Sugar and Syrup, families tap trees for the year's first maple harvest and also recreate chores and games that would occur on a 200-year-old New England farm. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 10 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • March 3, 10:30 am. At World Wildlife Day, families learn about endangered big cats through crafts and conservation-centric chats with zookeepers. • March 10, 10 am. Families celebrate the 9th birthdays of lions Dinari and Kamaia with zookeeper chats, crafts and cake. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Hidden Jewel of the South End *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • March 4, 4:30 pm. $25. Jeweler Stacey Connolly teaches kids how to make polymer charms and beads for personalized bracelets.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Sadhana Yoga *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper azzi!

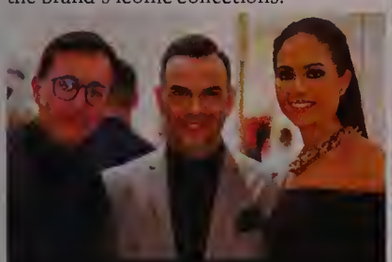
Tracking Boston's HOTTEST PARTIES

JEWEL TONES

On Thursday, Jan. 25, Bulgari celebrated the opening of its Newbury Street boutique during a private event hosted by Daniel Paltridge, president of Bulgari North America. Local influencers, designers, socialites and philanthropists were among the first to experience the Peter Marino-designed boutique and the brand's iconic collections.



Alberto Espinoza, Sepi Sahami and Kathy Bayat



Alejandro Sepulveda, Alejandro Alvarez and Pamela Vargas



Elisha Daniels, Daniel Paltridge, Megan O'Block and Daniela Corte

HOME RUN

On Saturday, Feb. 3 at Paradise Rock Club, *The Improper Bostonian* was pleased to be a sponsor of Hot Stove Cool Music, celebrating music, baseball and giving back.



Joe Scarborough and his band



Peter Gammons, Alyson Rando, Anne Bromilow and Brad Creamer



Theo Epstein and Paul Epstein

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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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Last Scene Here / *Jonathan Soroff*

RED-LETTER NIGHT

MISSIVES FROM THE JET SET



Maya Louisa, Reign Appinn and Simone Scazzocchio at the Red Party



Erin Robertson at the Red Party



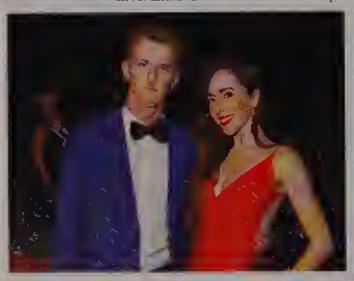
Nicole L'Hullier and Juan Necoche at the Red Party



Jacqueline Grant, Janet Wu, Elena Matlack, Maria Briseno and Ellie Cornish Chu at Leipzig Week



Pam Messenger, Remy Stressenger, Molly Dunne and Deb Hoffman at Leipzig Week



Matthew Slattery and Rachele Buriassi at Juliet's Ball



Seo Hye Han and Lasha Khozashvili at Juliet's Ball



Frank Pao, Eleanor Pao, Isaac Akiba and Jack Meyer at Juliet's Ball

JUST SAY NO...

Sorry, orange: It seems that red is the new black, judging by the outfits at the ***Red Party***, an evening of fashion, music and technology to celebrate the restoration of the ***Isabella Stewart Gardner Museum's Raphael Room***.

Things started with cocktails and light bites in the new wing, where fashion designer **Erin Robertson**—in a daring head-to-mid-thigh vermilion ensemble—worked a loom, while her colleague **Christian Restrepo** showcased informal modeling of his designs. Performers included percussionist **Billy Martin**, electro-pop duo **Breaking Forms**, a ghostly player piano emitting classic ditties, and the **Blue Heron Renaissance choir**, whose ethereal and pitch-perfect singing filled the museum's courtyard with a sound that more than one guest described as angelic.

However, the evening's main attraction was the newly refurbished gallery and its restored red silk walls, which had guests "oohing" and "aahing" to beat the band. Present and accounted for: fashion plate **Alli Achtmeyer** and the dapper **Bill**, blond beauty **Sarah Mars** squired by incorrigible scamp **Suhail Kwatra**, good-ole boy **Jackson McCard**, gallery owner **Olivia Ives-Flores** with white-hot artists the **Safarani twins**, **Baharch** and **Farzaneh**, brunette beauty **Christine McCormick**, Cantabrigians **Rebecca** and **Paul Nemser**, toothsome photographer **Alipio Hernandez**, bespectacled hipster **Tyler Shannon**, musical pair **Shea Rose** and **Simone Scazzocchio**, Newtonian party animals **Sue Bear** and **Mike Hill**, Back Bay peacock **Devin Hill** with the stunning **Kinesha Goldson**, dashing crooner **Michael Ricca**, Pill Hillions **Coco** and **Kyra Montagu**, design avatar **Marty Dykas**, and one otherwise well-dressed gentleman who sheepishly confessed, "Don't tell anyone, but my pocket square is actually a sock."

When asked why she wasn't wearing red, one woman indignantly replied, "Rubies count," but the evening's best exchange came when someone tried to explain the familial relationship between two guests. "You'd have to do math to figure that one out," said another person, to which a third responded, "No. You'd have to do meth for that to make any sense."

FROM GERMANY, WITH LOVE...

What do the ***Boston Symphony Orchestra*** and Leipzig's Gewandhaus Orchestra have in common? If you guessed artistic director **Andris Nelsons**, give yourself three points. If you guessed the design of their 19th-century concert halls (Leipzig's was destroyed in World War II), give yourself a bonus.

To commemorate the historic alliance between the two organizations, the BSO hosted ***Leipzig Week*** in Boston, which opened with a reception at the ***Boston Public Library*** and continued with a concert that served as a kickoff party for the ***Emerald Necklace Conservancy's Party in the Park*** and included a world premiere by white-hot composer **Sean Shepherd**. As one attendee put it dryly, "This is the best fundraiser for a fundraiser I've ever been to."

The evening attracted the likes of mother-and-daughter team **Molly** and **Dorothea Dunne**, blond beauty **Cackie Austin**, the stunning **Ursula Liff**, newlyweds **Lily** and **Brian Flatley** and **Caroline** and **Christian Clifford**, the flawless **Pam Messenger**, Duxbury doyenne **Holly Safford**, PR operative **Marlo Fogelman**, and so on and so forth.

The festivities began with dinner and drinks in the Cabot-Cahners Room—a Boston table served clam or corn chowder with brown bread, while the Liepzig table offered brisket and asparagus—and continued with a magnificent concert. The evening's best remark: When Shepherd came onstage to take a bow, one attendee said, "He's so young!" To which his 89-year-old companion said, "To me, fossils look young."

A ROSE BY ANY OTHER NAME...

The ***Park Plaza Castle*** was rented out by the Capulets for the evening, when ***Boston Ballet*** hosted ***Juliet's Ball***, an extravaganza of epic proportions, to celebrate this season's production of **Romeo and Juliet**. The opulent affair began with a cocktail reception and continued with a five-course feast punctuated by performances and a live auction, followed by dessert and dancing into the wee hours.

Prominent among the gorgeously dressed throng: event chair **Leslie Appleby**, emcee **Lisa Pierpont**, pint-sized firecracker **Lynn Dale** and her other half, **Frank Wisneski**, stunning beauties **Nina Fialkow** and **Audrey Reny**, the unsinkable **Brittany Greenfield**, bright young things **Alex** and **Lianne Leventhal**, fashion plate **Adele Chang** and her dashing husband, **Edward Yoon**, South End socialites **Nina** and **William Schroeder**, and one person who muttered, "The only good auction is a quick auction."

Regarding the predominance of red ball gowns, one woman accepted a compliment on hers by saying, "Thanks. It matches my eyes," while another lamented, "I look like a haute-couture tablecloth."

However, the evening's funniest remark came from the person who said, "I'm having a major hair malfunction, but I'm going to pretend it's intentional. Just let me know if any bobby pins end up in my cleavage." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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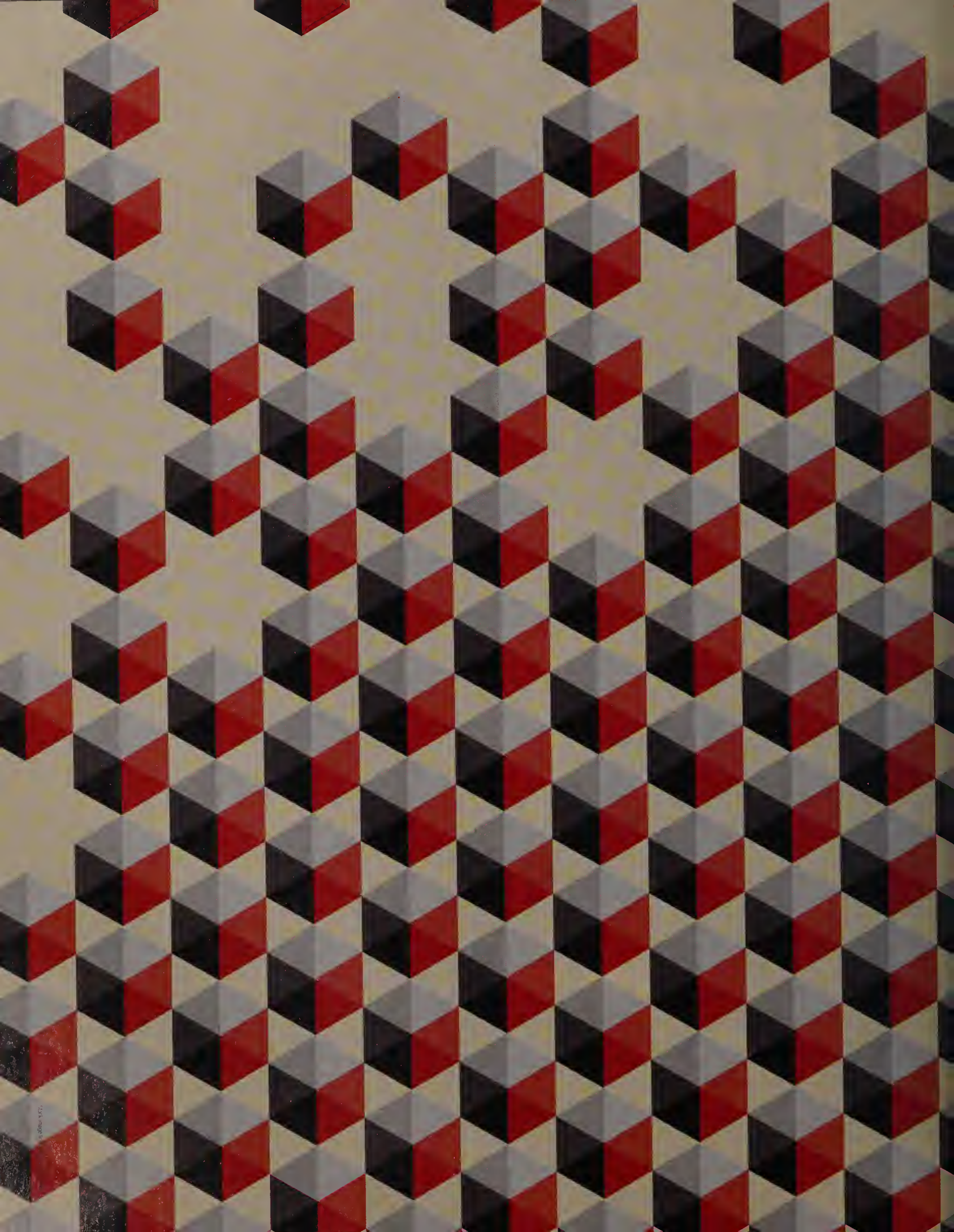
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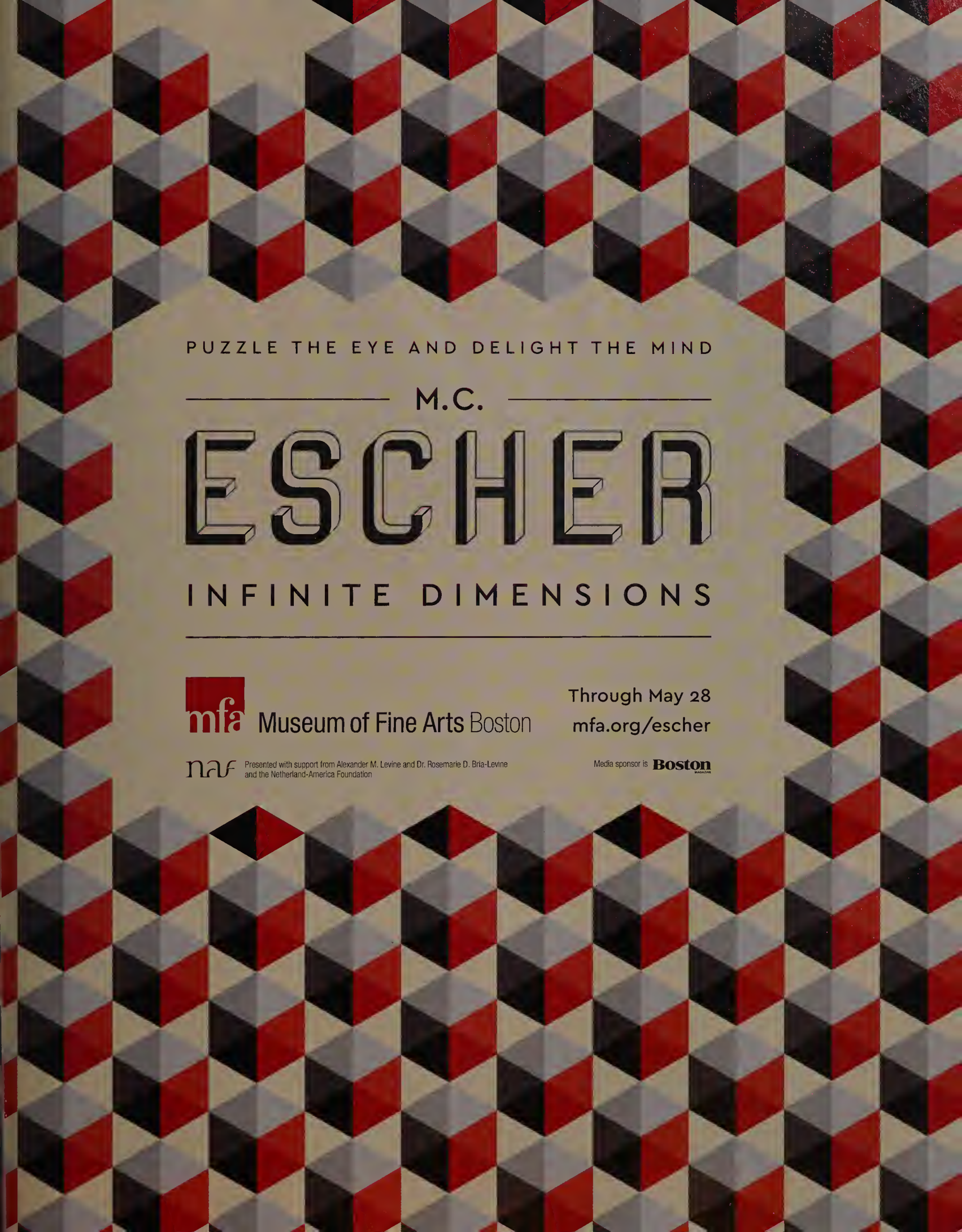
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SAT 10	COLORADO RAPIDS	1:30 PM
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APRIL
FRI 6	CF MONTRÉAL	7:30 PM
SAT 14	FC DALLAS	7:30 PM
SAT 28	SPORTING KC	7:30 PM

MAY
SAT 12	TORONTO FC	7:30 PM
SAT 19	COLUMBUS CREW SC	7:30 PM
WED 30	ATLANTA UNITED FC	7:30 PM

JUNE
SAT 2	NEW YORK RED BULLS	7:30 PM
SAT 30	D.C. UNITED	7:30 PM

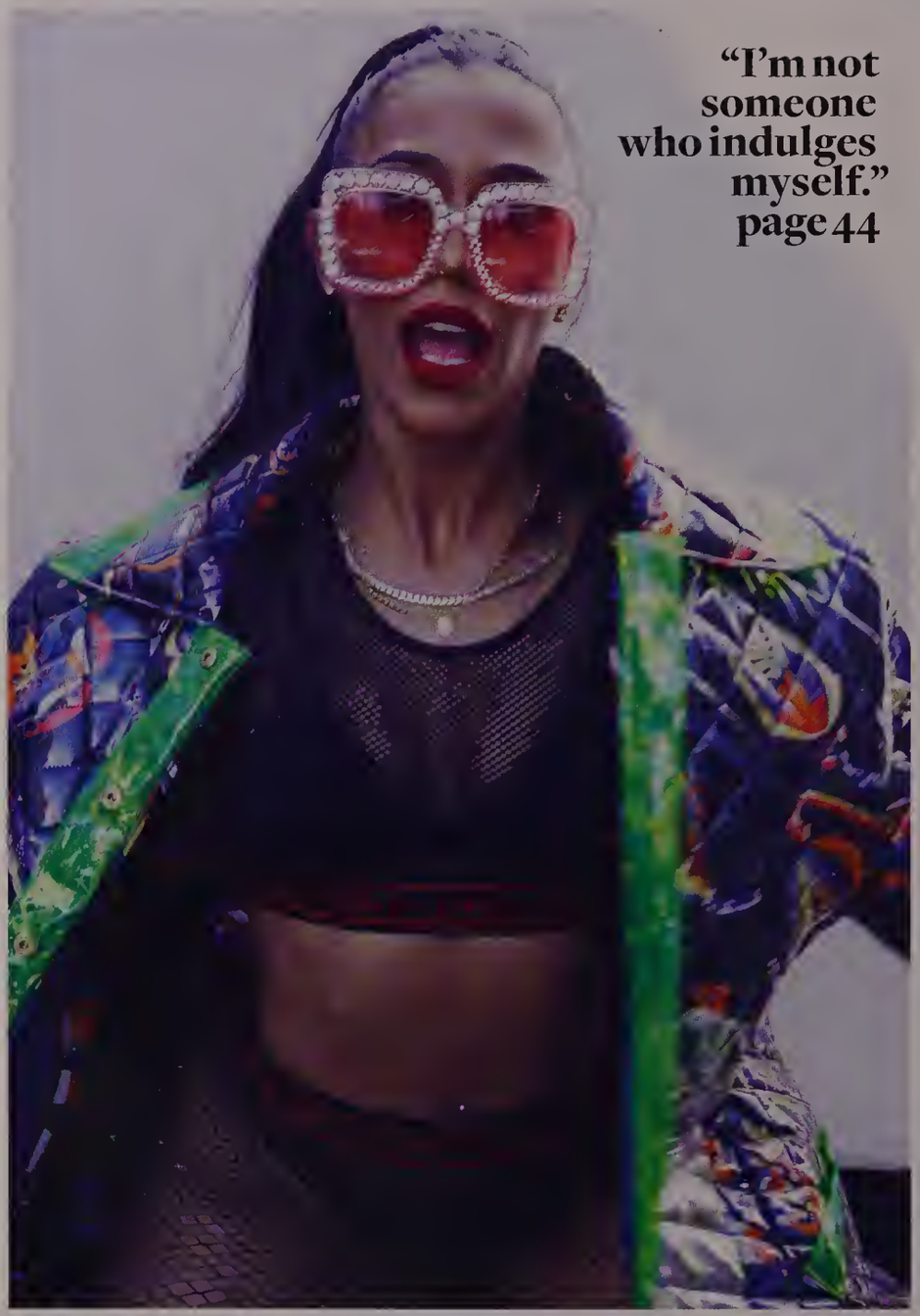
JULY
SAT 7	SEATTLE SOUNDERS FC	7:30 PM
SAT 14	LA GALAXY	7:30 PM

AUGUST
SAT 11	PHILADELPHIA UNION	7:30 PM

SEPTEMBER
SAT 1	PORTLAND TIMBERS	7:30 PM
SAT 22	CHICAGO FIRE	7:30 PM
SAT 29	TORONTO FC	7:30 PM

OCTOBER
SAT 13	ORLANDO CITY SC	7:30 PM
SUN 28	CF MONTRÉAL	4:30 PM

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"I'm not someone who indulges myself." page 44

STEADY FLOW: BIA, PHOTOGRAPHED FOR *THE IMPROPER* BY MARK SQUIRES IN LOS ANGELES; STYLING: E.J. KING; ASSISTANT STYLING: JYOTI; HAIR: PRESTON WADA; MAKEUP: JUANICE REED; WARDROBE ON THE COVER: MARYME-JIMMYPAUL COAT AND XSTREME CLOTHING SHIRT; WARDROBE ON THIS PAGE: MARYME-JIMMYPAUL COAT AND THIS IS A LOVE SONG LINGERIE

Up Front

17–42 IMPERATIVES
A Revs veteran shares his game-day routine, and a Sondheim-inspired feast hits Brookline

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The rapper opens up about lyrics, being an entertainer and an accidental catchphrase

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The arts season's highlights, from *Jagged Little Pill* to Jose Mateo's final bow

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From the Top / *Matt Martinelli*

ART-FELT

THE ARTS SCENE HAS NEVER felt more important in my lifetime than it does right now. While arts can often offer a needed refuge from the harsh reality of life, they also can provide an eye-opening commentary on society. Our Spring Arts Preview showcases a mix of both sides. Sarah Hagman chats with the curator of Addison Gallery's Gun Country exhibit and among Nathan Tavares' must-see plays is *The Women Who Mapped the Stars*, a production from MIT and Nora Theatre Company that looks at five women who blazed a path in 19th-century astronomy. On the lighter side, Julia Aparicio chats with funnyman Craig Robinson, and I round up several concerts that will provide a great escape this season. Check out the 12-page preview, which offers picks for music, dance, theater, comedy, film fests, live podcasts and visual arts.

But don't skip past the previous pages. There's our cover subject, Bia, who knows a lot about harsh realities. She was onstage hours before last year's Manchester, England, bombing that killed 23 people at an Ariana Grande concert. The Medford native chats with Jonathan Soroff about her own musical journey. Elsewhere, Cathryn Haight interviews Harvard grad Uzodinma Iweala on his new book about a closeted teenage immigrant, and we also take a look at Jewish Arts Collaborative's upcoming public arts exhibit, *Pathways to Freedom*. That particular work will transform Bostonians' stories of immigration and the search for freedom into an eight-day installation at the Parkman Bandstand on the Boston Common, creating a nice counterpoint to the hateful alt-right rally held there last summer.

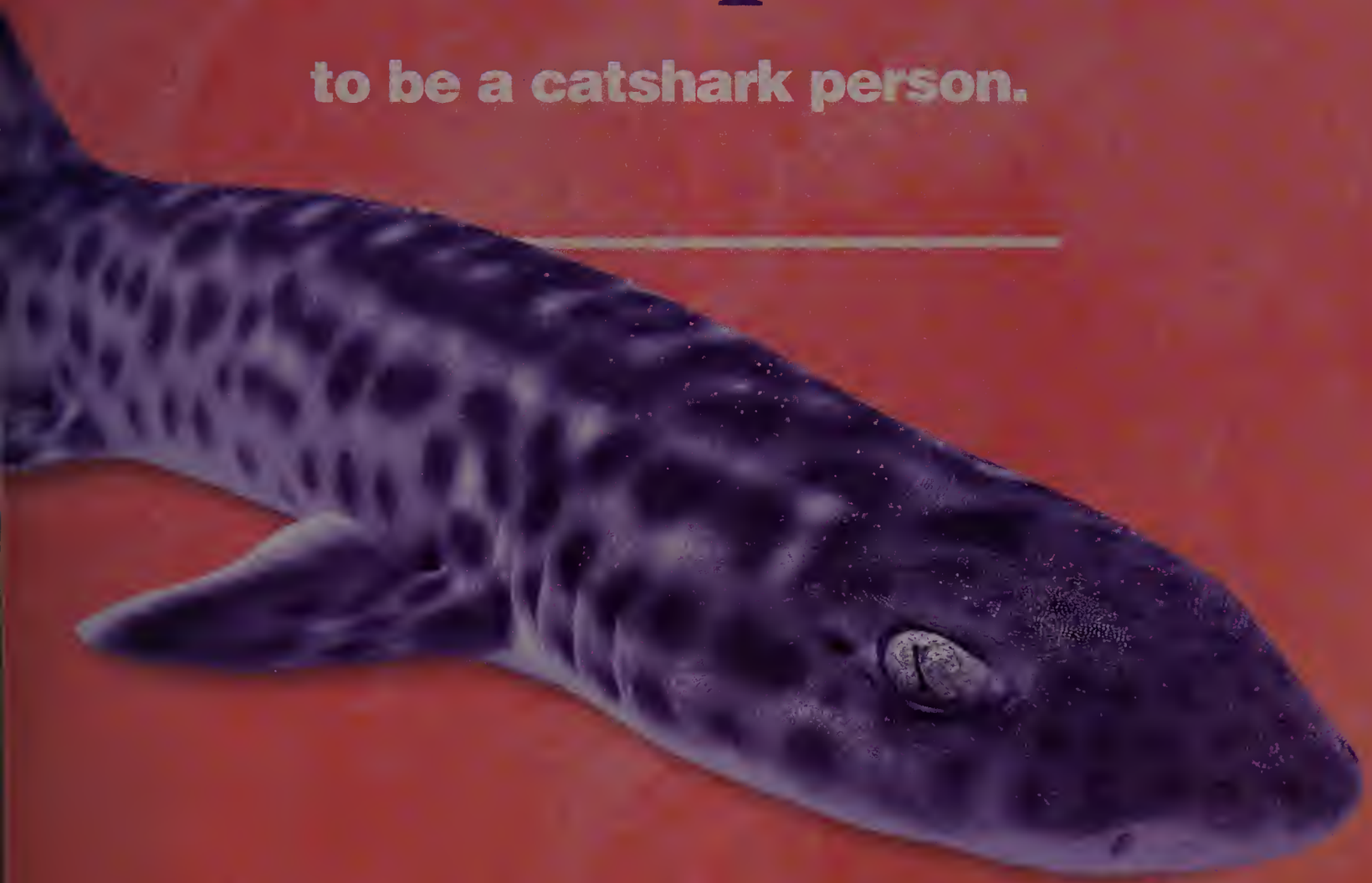
Despite the arts' importance, the president's proposed budget removes all funding for the National Endowment of the Arts, and the state's arts funding faces cuts nearly every year. If the arts are as important to you as they are to me, go visit some of the places we've highlighted in this issue and support them with your wallet. It's the easiest way for the rich-in-spirit arts scene to get rich in money.

Matt J. Martinelli

Matt Martinelli, Editor
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OFF THE COMMON

SPARKLING IRISHMAN

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3/4 oz	St-Germain
HALF OF	A fresh lemon
TOPPED WITH	Champagne, 2 cherries with a twist



When you're looking for Boston Common restaurants, there's not a better place to start than at Off the Common. The newly updated lobby restaurant blends contemporary interior design with a menu of fresh, in season, locally inspired cuisine.

OFF THE COMMON AT BOSTON PARK PLAZA HOTEL
50 Park Plaza, Boston
617 426-2000
bostonparkplaza.com

HENRIETTA'S TABLE



TEELING PIORRA

1 1/2 oz	Teeling Small Batch
1/2 oz	Pear Demerara Simple syrup
1/2 oz	Domaine de Canton
2 DASHES	Bitter Truth, chocolate bitters, garnish with fennel frond

Henrietta's Table is a pioneer of the farm to table movement, it boasts a seasonal menu that changes daily utilizing in season New England fare. This inviting restaurant in Harvard Square's Charles Hotel pairs the fresh food with inventive delicious cocktails that incorporate "fresh" mantra of the kitchen.

HENRIETTA'S TABLE
1 Bennett St., Cambridge
617 661-5005
henriettastable.com

JM CURLEY

TOP OF THE MORNING

1oz	Teeling Small Batch
1oz	George Howell coffee concentrate
1/2 oz	Cinnamon syrup
1/2 oz	Averna
1 oz	Cream

Fantastic inspired cocktails paired with inventive comfort eats set the tone at this fun, hip downtown industry hot spot.
Insider tip: Arrive early and make a reservation at Bogie's Place, its speakeasy steakhouse concept located in the back of the space.

JM CURLEY
21 Temple Pl, Boston
617 338-5333
jmcurleyboston.com



ALMA NOVE



DUBLIN CALLING

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3/4 oz	Drambuie
DASH	Regan's Orange Bitters no.6
DASH	Fig Reduction
GARNISH	Fig

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ALMA NOVE
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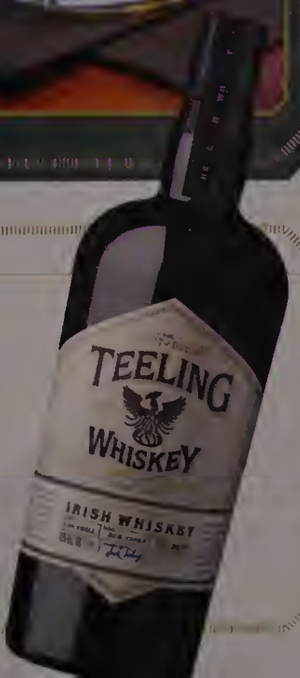
2 oz	Teeling Small Batch
3/4 oz	Simple syrup
2 DASHES	Angostura bitters
2 DASHES	Orange bitters

This large, contemporary neighborhood gastropub in Dorchester's Neponset district offers modern American eats in a simple, stylish bi-level space with industrial accents and buzzy bar scenes on each floor.

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TUE. 4/10
WOLF ALICE
THE BIG PINK

WED. 4/11
L7
DEATH VALLEY GIRLS

SAT. 4/14
BADFISH
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ZACH DEPUTY, FORGETFUL JONES

SUN. 4/15
SKIZZY MARS
OLIVER TREE

THU. 4/19
TESSERACT
PLINI, ASTRONOID

FRI. 4/20
BUFFALO TOM

SAT. 4/21
JEFF ROSENSTOCK
MARTHA, BAD MOVES

WED. 4/25
MARGO PRICE
AARON LEE TASJAN

THU. 4/26
MONSIEUR PERINÉ

SUN. 4/29
MONSTER ENERGY OUTBREAK PRESENTS:
SMOKEPURPP

WED. 5/2
TRICKY

THU. 5/3
WHAT SO NOT
MICHAEL CHRISTMAS, JAMES EARL

FRI. 5/4
PANDA BEAR
GEOLOGIST.

SAT. 5/5
JESSIE WARE

SUN. 5/6
SANGO
KAELIN ELLIS

MON. 5/7
TURNSTILE
TOUCHE AMORE, CULTURE ABUSE, RAZORBUMPS

TUE. 5/8
THE SWORD
THE SHELTER PEOPLE

FRI. 5/11
IN ASSOCIATION WITH TRIPLE B
POWER TRIP
SHEER MAG, FURY, RED DEATH

SAT. 5/12
PINK TALKING FISH
GRIPPO FUNK BAND

SUN. 5/13
MELVINS

WED. 5/16
EDITORS

THU. 5/17
ANDREW W.K.
HAYLEY THOMPSON-KING

BRIGHTON MUSIC HALL
BOSTON, MA

TUE. 3/20
CHROME SPARKS X MACHINEDRUM
ELA MINUS, DJ CARBO

WED. 3/21
THE MARMOZETS
RIVAL ISLAND

FRI. 3/23
THE NOISE PRESENTS:
ICED EARTH
THE INCORRUPTIBLE WORLD TOUR
SANCTUARY, KILL RITUAL, BLACK MASS

SAT. 3/24
EMO NIGHT BROOKLYN

MON. 3/26
GOST
COMPUTER MAGIC, CHROME OVER BRASS

TUE. 3/27
LOSTBOYCROW
WITH **PRELOW**
SPIN THE GLOBE TOUR
DYSN

WED. 3/28
THE STRYPES

THU. 3/29
DEAN WEEN GROUP

FRI. 3/30
THE CONTORTIONIST
SILENT PLANET, SKYHARBOR, STRAWBERRY GIRLS

SAT. 3/31
DIGITALISM

SUN. 4/1
SUPERORGANISM
HELENA DELAND

TUE. 4/3
JANINE

WED. 4/4
DYLAN SCHNEIDER

THU. 4/5
SISTER SPARROW & THE DIRTY BIRDS

FRI. 4/6
CHINESE MAN
DJ CARBO

SUN. 4/8
CURRENT SWELL

TUE. 4/10
3TEETH / HOSOSO
STREET SECTS

WED. 4/11
SIRIUS XM PRESENTS
ALT NATION'S AP TOUR
MANSIONAIR / MIKKY EKKO / NOMBE

THU. 4/12
SABA

SAT. 4/14
FRENSHIP
YOKE LORE

SUN. 4/15
MAXO KREAM
CUZ LIGHTYEAR

TUE. 4/17
MY LIFE WITH THE THRILL KILL KULT

WED. 4/18
PREOCCUPATIONS
FREAK HEAT WAVES

ORPHEUM THEATRE

THU. 3/22
K.D. LANG
INGÉNUE REDUX TOUR
GRIGORYAN BROTHERS

SUN. 4/1
THE PRETENDERS
LOWLIGHT

SAT. 4/7
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THU. 4/12
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SAT. 4/28
JUANES
MIS PLANES SON AMARTE TOUR
MON LAFERTE

SUN. 5/6
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MARCH 25



MARCH 29



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SAT. MARCH 31



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APRIL 4



APRIL 10



APRIL 12



APRIL 15



FRI. APRIL 20



SAT. APRIL 21



APRIL 26



FRI. APRIL 27



MAY 2



FRI. MAY 4



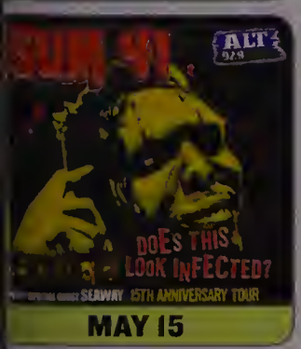
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MAY 6



MAY 8



MAY 15



FRI. MAY 18



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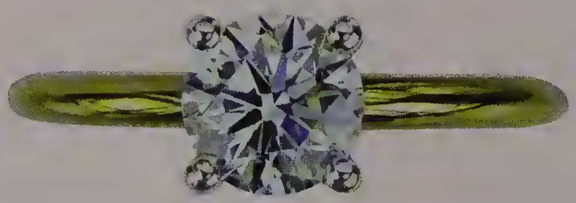
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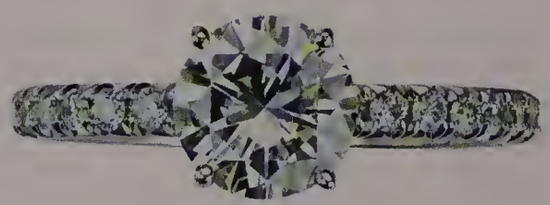
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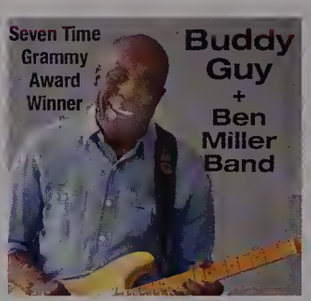
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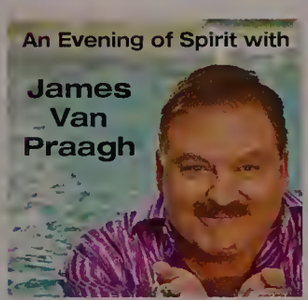
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KICKIN' IT

THE REVS' JUAN AGUDELO GEARS UP FOR THE NEW SEASON



On Solid Footing

Count **Juan Agudelo** as one of the few New England residents who is dreading June. That's because the **New England Revolution** striker and U.S. men's national team player knows the World Cup buzz will be unavoidable. Alas, the red-white-and-blue won't taking the field in Russia. They'll be watching from home, as the U.S. failed to qualify for the 32-team tournament for the first time since 1986.

"It's an awful feeling. Every time it's brought up, it brings up emptiness. The World Cup is only every four years, and that's a lot of years in a soccer player's career," the 25-year-old says. "We're going to be playing games while the World Cup is going on, so hopefully that does take away the sting."

Instead of looking toward the summer, Agudelo's yearlong sights are set on a December match, specifically a desire to be playing in the MLS Cup on Dec. 8. He hopes to score 10 or more goals this season, while helping lead New England to the title game in head coach Brad Friedel's first year. The Revs kicked off their season earlier this month, and Agudelo, who is entering his fifth season with the team, gave us a peek into what his game day is like. */ Matt Martinelli*



GAME DAY

From an app that wakes him up to an evening filled with movies, Juan Agudelo fills us in on his routine when the Revs are playing a Saturday night home game.

MORNING:

I sleep in as long as I can. I try to get up on the lowest part of my sleep cycle, using an app that wakes you up when you're not in a deep sleep. I eat an omelette on top of toast—it's a pretty big breakfast because I want to eat two meals before the game, not three.

MID-MORNING:

I hang around my place and watch some European soccer games. I try to keep my feet elevated during this time.

MIDDAY:

I make myself some pasta with chicken and tomato sauce. I try to load up on carbs and avoid dairy. I shower and gather my outfit for the stadium. I always say, "Look good, feel good, play good."

MID-AFTERNOON:

I get in the car and make my way to Gillette Stadium, about a 25 minute drive. During the ride, I listen to a lot of happy, positive music like Colombian salsa from Grupo Niche, some reggaeton and some light hip-hop—not too crazy—by Big Sean.

EARLY EVENING:

I don't like sitting around or getting to the stadium too early or else I feel too anxious about the game. So I try to arrive two hours before it starts. I get changed and hit the massage table for a light rub to wake up my leg muscles. Then I do a light stretch, watch some video of the opponent and ride the stationary bike for a mile or two. That really gets my blood flowing and gets me warm pretty quickly. Then it's game time.

HALFTIME:

I drink a full Gatorade and lay on the floor, stretching my hamstrings and maybe using some heating pads to keep them warm.

POSTGAME:

I shower, change and do interviews before I go out to see my family. Then I often head home and watch the game again if it was a win. I have trouble sleeping after games, so I stay up watching movies. Occasionally, I go out with a couple of friends to a place like Yvonne's. I actually don't drink alcohol, but I go to listen to some music. Big Papi told me about the restaurant because he's a partner there.

BOSTON POPS

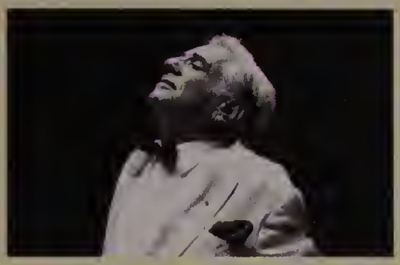
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Keith Lockhart, conductor
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Wednesday, May 16, 8pm



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homas Wilkins, conductors
dnesday, May 23, 8pm
rsday, May 24, 8pm



THE BEST OF THE BOSTON POPS

Thomas Wilkins, conductor
Tuesday, May 22, 8pm (Arthur Fiedler Night)
Friday, May 25, 8pm



ON THE TOWN

Keith Lockhart, conductor
Kathleen Marshall, director and choreographer
David Chase, music director
Thursday, May 31, 8pm
Friday, June 1, 8pm



GOSPEL NIGHT WITH MELINDA DOOLITTLE

Charles Floyd, conductor
Saturday, June 2, 8pm



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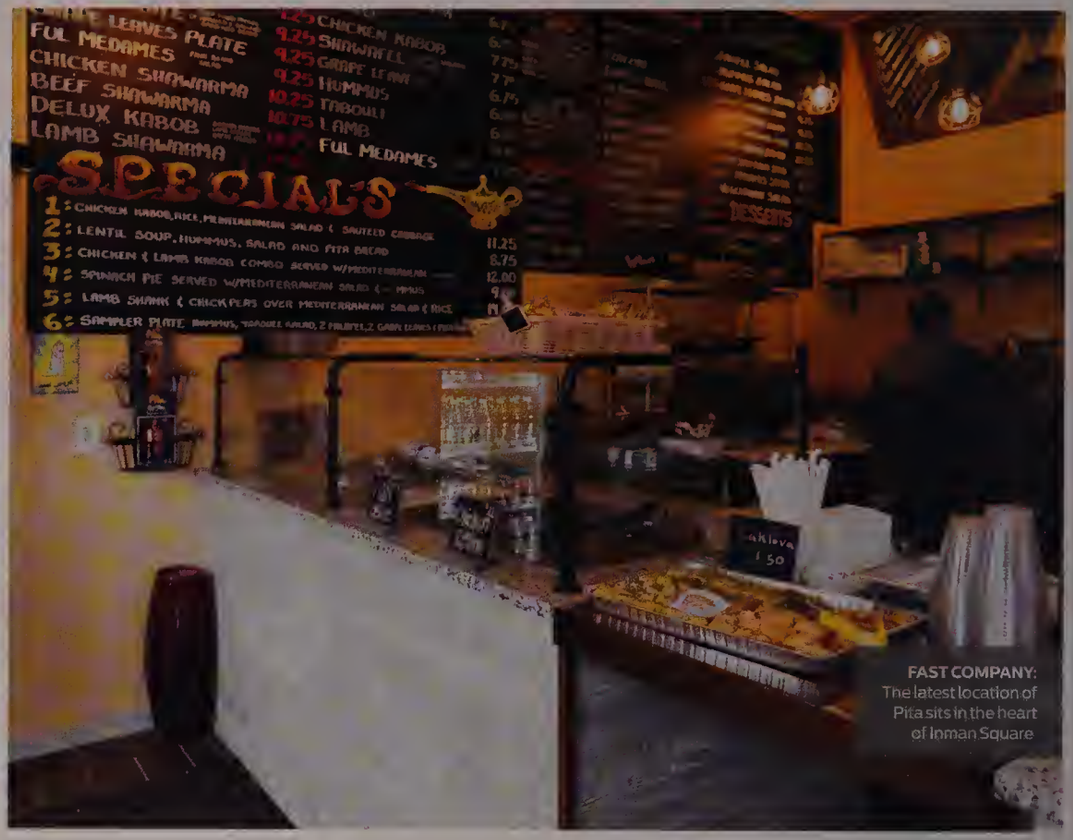
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FAST COMPANY: The latest location of Pita sits in the heart of Inman Square

First Taste / *Julia Aparicio*

PITA MY HEART

A FAST-CASUAL MIDDLE EASTERN EATERY COMES TO INMAN

PITA CAMBRIDGE
12 Springfield St., Cambridge
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Restaurateurs Mohamad El Zein and Radouan Ouassaidi—owners of Moona in Cambridge—are bringing another taste of authentic Middle Eastern-style cuisine to Inman Square. The duo's latest venture, Pita Cambridge, opened its doors in early March, serving fast-casual fare inspired by their childhoods.

"I'm from Lebanon, Rad's from Morocco, so we tend to like to share food and flavors that we grew up with," El Zein says. "That food that we grew up with is really what's inspiring us to do this."

El Zein describes the atmosphere of the restaurant, located in the Springfield Street space formerly occupied by Olecito, as reminiscent of a Middle Eastern bazaar or a souk. With light fixtures hanging from the ceiling, a chalkboard wall featuring the menu and a shawarma machine imported from Turkey, El Zein and Ouassaidi are putting a contemporary spin on their traditional roots with this fourth location of their Pita concept.

"It's very lively and ethnic and a little diverse," El Zein says. "We feel like Inman Square has this grungy, Brooklyn-style feel to it. That's kind of what we're doing with this place, setting it up to be this funky little fast-casual Middle Eastern shack."

The restaurant serves breakfast, lunch and dinner seven days a week alongside a selection of grab-and-go drinks, including Moroccan mint tea served hot or cold. The menu is broken down into sections such as salads, combo plates, pita roll-ups and burgers, with options like the Shawafel, a combination of chicken shawarma and fried falafel wrapped in toasted pita bread, and the lamb shish kabobs salad, marinated tenderloin tossed with Mediterranean greens, peppers, olives, feta cheese and a house vinaigrette.

With seating for six inside and a patio that is expected to accommodate an additional 20-30 guests in warmer weather, El Zein hopes this location will hit its stride alongside Moona.

"Our goal in this location is to under-promise and over-deliver," El Zein explains. "Those are the two major things: under-promise with our price point and over-deliver with what you're getting. That's what we're really looking to do."



Good Eats: Veg Out

Tony Maws, the burger king and chef/owner of Craigie on Main and Kirkland Tap & Trotter, ventures into new territory with his latest invention: the **Craigie on Main vegetable burger** ($18). "We didn't want this to taste like beef, but we did want it be savory and packed with umami," Maws says of the dish that he worked on for more than a year and is currently served only on Tuesdays. A mixture of roasted mushrooms, fermented black bean powder, pomegranate molasses and tahini is added to a base of black beans, brown rice, lentils and egg for a savory patty that's sandwiched between a housemade bun. Topped with feta, Maws' secret sauce, lettuce, charred red onions and served with pickles, slaw and aioli, the burger's flavors are bold and craveable—even for carnivores. / *Nathan Tavares*

...

The Craigie on Main vegetable burger, $18 at Craigie on Main, 853 Main St., Cambridge (617-497-5511) craigieonmain.com

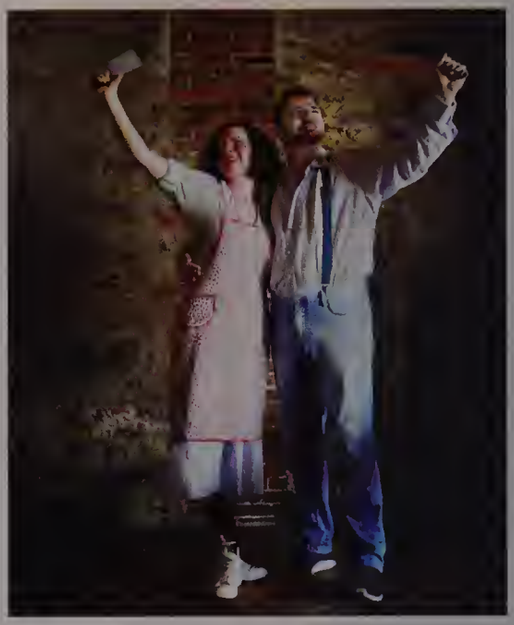


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CULINARY CABARET



La Morra chef de cuisine Emily Vena grew up bingeing VHS tapes of Stephen Sondheim's Broadway plays. So when Chris Falman started working at the Brookline Village spot as pastry chef and showed a passion for theater, she knew she had to get him hooked on Sondheim's musicals. It worked, and a funny thing happened on the way to that friendship: Vena and Falman's passion for the 87-year-old composer grew so much they're staging **A Little Feast** on March 14 at La Morra. The Sondheim-centered, five-course meal ($100, with a portion of proceeds going to local theater companies) will range from a salad inspired by *Into the Woods* to dessert meant to evoke *Sunday in the Park with George*—and each course will be accompanied by the musical number. In a shoutout to *Company*, there will even be vodka stingers on the cocktail list, but it's the serving of a meat pie from *Sweeney Todd* that has Falman especially enthused for the night. "This was the first dish we knew we had to do. After that we had to figure out how to twist themes, lyrics and references into appetizing dishes," he says. "And the fun is for Sondheim fans to figure out how and why we created each dish because every course is brimming with both literal and figurative references to its designated Sondheim show." / *Matt Martinelli*





By the Numbers
CLOSE ENCOUNTERS

1,500+
Conversations Vogl will have with people in the Boston area over the course of 20 days

4
Questions about freedom and immigration each participant will be asked

15
Public "encounter" sessions throughout the area, including at City Hall Plaza and Aeronaut Brewing Company, where Vogl will hold interviews

8
Days the installation will be on display

6
Items found on a traditional Passover seder plate, which along with the shape of the bandstand inspires the form of the buttons created by participants

The **Jewish Arts Collaborative** is gearing up for what it's billing as the first major piece of Jewish-themed public art in the city. ***Pathways to Freedom***, a multisensory exhibit on Boston Common by London-based social sculptor Julia Vogl, is inspired by the universal theme of immigration and the search for freedom found in the Passover story. Through a series of what Vogl calls "encounters" at various spots across the Boston area from March 20 to April 8, she will interview people about their ideas of immigration and freedom and help them create a unique *Pathways* button that will then become part of the artwork at the Parkman Bandstand, on display from April 25 to May 2. The site isn't meant as a counterpoint to the "free speech" rally that was also held there in August and drew members of the alt-right, but *Pathways* is still expected to provide a unifying contrast to that divisive incident. Audio of personal stories will also be played at the bandstand, giving visitors a more immersive experience. To paint a picture of the effort behind the exhibit, we dove into the numbers behind Vogl's undertaking. / *Nathan Tavares*

SEE SEAPORT SEESAWS

If you can't wait till April for an uplifting dose of public art, head to the Seaport Commons before April 16 to play on the ***Seaport x Impulse*** installation, which has made previous stops in London, Brussels and Chicago. The 12 illuminated seesaws make sound as users bop up and down, and their changing lights are meant to help lighten users' moods.



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BACKGROUND: Blossom Bar's Will Isaza translated a piece of his Colombian childhood—eating sweet and salty bites before and after holiday meals—into this "super refreshing" take on a daiquiri that has a dash of dairy. "You get a lot of texture from the mascarpone, similar to what you get from an egg white, but not as rich or heavy," says Isaza, who churned over different styles, including Philadelphia Cream Cheese, before landing on this one from Vermont Creamery that's sourced from neighbor Curds & Co.

RUM RUNNERS: Nearly a decade after opening cocktail haven Baldwin Bar in Woburn's Sichuan Garden II, Ran Duan revamped his retiring father's 20-year-old Brookline Village spot with a mid-century vibe, a streamlined, spice-filled food menu and a tropical bar program that's heavy on rum, but also features cachaça and pisco. "Ran and I grew up in different parts of the world, but we somehow ended up drinking and eating very similar things," Isaza says. "It's a little bit confusing—I'm not gonna lie—for people to walk in and to be like, 'I'm having Sichuan-style Chinese food and South American drinks. What's going on here?' But once you have it, it makes sense."

SECOND ROUND: Isaza's stoked to be offering the anise-flavored spirit aguardientes, which you'll find in the Angie Valencia ($13)—named for the Colombian beauty queen turned suspected drug smuggler—with Aperol, papaya, lemon and kaffir lime. / *Sarah Hagman*



Q&A
SPEAKING UP

Uzodinma Iweala has been putting pen to paper since childhood, scribbling sci-fi stories in homemade notebooks. Thirteen years after publishing his debut novel *Beasts of No Nation* as a Harvard undergrad, he's finished *Speak No Evil*, about a closeted Nigerian-American teen who's outed by his white friend. We chatted before Iweala stops at Harvard Book Store on March 22 to present the recently released book. / *Cathryn Haight*

WHAT'S THE INSPIRATION BEHIND *SPEAK NO EVIL*? I don't think it was any one thing. I'm from Washington D.C. and I was really interested in writing about Washington D.C. as a living city. If you grow up in the city or around the city, then you know that politics is the town business, but at the same time, it's a city with real people who live real lives that are touched by, but not entirely in, the political space.

DO YOU HAVE A SET PLAN BEFORE YOU START WRITING? I tend to be more of a scribbler when there's an idea in my head I want to address. I scribble sometimes for years. There's a period of time when all the scribbles have to become something, and that's when I map. I'm pretty psycho about mapping out my work. I like to write by hand and do pages of outlines that don't make sense to anybody—even me. I tend to work on blank 8-by-11 sheets of printer paper because lines really bother me. I will then use index cards. My poor editor had to sit down with me once for four hours with 300 index cards with everything from characters to setting to plot organization.

CHARACTERS COMING OF AGE ARE COMMON IN YOUR NOVELS. WHY IS THAT? I'm really interested in the idea of transition periods. I think that those fissures hold a lot of tension, and that's what propels characters to try and discover who they are. Sometimes they succeed, and sometimes they fail.



ANOTHER BOOK THAT ENDED UP ON SHELVES THIS MONTH?

In ***Your Home, Your Style***, Joss & Main style director Donna Garlough lays out how to nail down your personal aesthetic, with tips for arranging bedside table knickknacks and beyond, while photographer Joyelle West captures digs designed by locals like event planner Emily Starr Alfano and fashion consultant Alisa Goldberg.

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Are Studio crossbody, $175 at December Thieves

Cuff, $39 at Lucky Brand

K&J Belgium Sam belt, $95 at Ouimillie

STYLE

NATURAL WONDERS

These utilitarian-inspired accessories stand tall with earthy tones. / *Marissa Angelone*

WHERE TO BUY IT?

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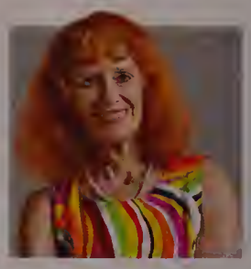
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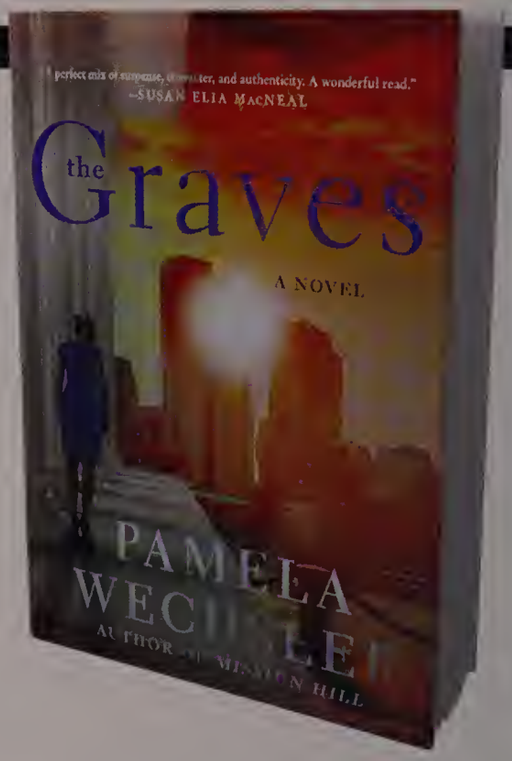
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Books / *Mopsy Strange Kennedy*

GRAVE MANNER

A TV WRITER'S LATEST NOVEL FOCUSES ON A SET OF COLLEGE MURDERS





***The Graves* by Pamela Wechsler**
Published by Minotaur Books, 326 pages, $26

IN THIS FOLLOW-UP TO PAMELA WECHSLER'S *Mission Hill*, Abby Endicott returns to the Boston streets as the chief of the district attorney's homicide unit. And Abby's trademark energy is matched only by the sophisticated pace of the story crafted by Wechsler, a Tufts and Boston University Law grad who was a prosecutor before becoming a TV writer.

Abby's the daughter of upper-crust Louisburg Square parents who don't appreciate her work: It's too gritty. But she surges forth, working on a case in which students from local colleges have been murdered. The prime suspect in the serial killings is a Harvard-educated son of a U.S. senator, who Abby discovers is hosting pimping-parties involving some of the victims who needed money.

Abby is also aiming to become district attorney, and the murder case entwines many of her relationships—professional and romantic. Wechsler presents these lively connections with wry wit, crafting a character who's aware she's a bad, elusive, often-unwisely-tempted girlfriend with an overspending habit at Saks Fifth Avenue, an image that sits uncomfortably beside her hard-driving persona at work. Abby experiences romantic surges toward a fellow upper-class man, Chip Aldridge, as her serious boyfriend's long-ago drug record threatens to impede her career. Also jeopardizing her hopes of becoming the district attorney is Abby's Brahmin mother, who ends up entangled in a dust-up of her own. Wechsler's book is full of fascinating surprises, especially the results of the murder investigation.

FROM PAGE 46: *"Abigail, you look wonderful," my mother says, "but I think it's time to retire that blouse."*

She never misses the opportunity to critique my wardrobe, even when she's three sheets to the wind.

Missy gives me a kiss. "I think you look fabulous, as always," she says.

I gotta give Missy credit; six months into the marriage, and she's already defying my mother. ◆

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Traveler's Check

Traveling to Trancoso during the holidays and our winter months comes with both higher temperatures and prices, but visiting in the third week of January means you can see the town's most important festival, the Festa Sao Sebastiao. Locals party all night on the Quadrado, and at dawn, the men go into the forest to cut down the tree trunk that will be painted and erected in front of the church, connecting the earth and heavens in a Bahian mix of Catholic and indigenous rituals.

Travel / *Jonathan Soroff*

BAHIA'S SHANGRI-LA

THE SECRET MIGHT SOON BE OUT ON THIS BRAZILIAN PARADISE

ONCE IN A BLUE MOON, TRAVEL writers encounter the hardship of visiting a destination so unspoiled and undeveloped that they're faced with a Catch-22: either shout from the rooftops how enchanting the place is (and risk its discovery by hordes of objectionable tourists) or keep the secret to themselves (and fail to do their jobs).

Trancoso, in Brazil's northeast state of Bahia, is one of those places. Among the oldest settlements on the coast where the Portuguese first made landfall in the 1500s, it was essentially abandoned for 500 years and rediscovered by hippies in the 1970s. One local described her parents buying their first house there by bartering it for a battery-powered radio and a sack of rice. Now protected as a UNESCO World Heritage Site, there are no telephone lines above ground, or any other modern eyesores to intrude on the sense that you've stepped back in time. The heart of the town is a village green called the Quadrado, perched high on a bluff overlooking the ocean and surrounded by candy-colored fisherman's shacks. By day, it is nearly deserted, but at night, illuminated by fairy lights, it comes alive with soccer matches, vendors, musicians and couples out for a stroll. Since the '70s, the hippies have stayed—and the town finally got electricity in 1982—but a discerning international crowd has also moved in: Boston's own Brazilian-born couture swimwear designer, Sinesia Karol, has a shop there, and the likes of Anderson Cooper and Georgina Brandolini D'adda have homes too. Despite that, it's about as far from glitzy as you can get. Brazilians joke that Trancoso is where rich people go to act like they're poor, and you'll see Sao Paulo society fixtures engaged in friendly haggling with local fishermen about which fresh catch they want for lunch.

Inserted into this tropical idyl is Uxua Casa Hotel and Spa. The brainchild of Wilbert Das, the fashion genius who built Diesel into an international brand, the hotel's aesthetic is "new is good, but old is better, and everything should be made by hand." To that end, one of the rooms that guests pass through to reach the Quadrado contains a working loom, where a local artisan weaves the textiles that grace the rooms, while a Pataxó Indian sits in the gift shop, hand-painting centuries-old, traditional designs on different wares. Each casa is named for its local association: the midwife who lived in one, or the old man famous for burning almescar resin in front of his house and entertaining kids with stories and tricks.

Set amid gardens that do an admirable impersonation of Eden—monkeys in the trees, butterflies fluttering everywhere and jewel-colored hummingbirds pollinating a variety of blindingly beautiful flowers—there's a central common area. That's where you'll find the swimming pool, which is lined with locally mined crystals believed to have healing properties. Adjoining the pool is an open-air living/dining area decorated with Amazonian artifacts and custom details like a terra-cotta planter that looks like it's climbing up the stairs on legs made out of mangrove roots. In keeping with its ultra-private vibe, only guests or staff members are allowed on the property, with the exception of the restaurant out front, which is open to the public.

The hotel itself isn't located on the beach. For that, guests exit onto the far end of the Quadrado, taking a right toward the whitewashed 16th-century church. Beachgoers descend through a tropical forest to a mangrove swamp, where the same narrow, rickety wooden bridge has taken fishermen to the sea for centuries. Numerous cafes line the palm-shaded zone between the mangroves and the Atlantic, but Uxua has its own beach bar, consisting of daybeds with cocktail tables, and a central lounge with a thatched roof, where an old fishing boat serves as a bar and one of Brazil's top DJs spins smooth Bahian bossa nova that sets the perfect mood. The beach cafe's local cuisine is superb—the fish tacos are exquisite—but don't be afraid to sample the food, such as casquinhas de siri or crab cakes served in the shell, that the locals sell while walking up and down the beach.

While Uxua's Almescar Spa, located on the hotel's grounds, is unsurprisingly excellent, the foot and leg massages offered by robust locals on the beach are pretty damn close to heaven. For roughly 70 Brazilian reals ($21.50), you'll receive 50 minutes of reflexology and lower-body work that one guest described as a "toegasm." (Moreover, how they manage to get every last grain of sand off their customers' feet is nothing short of miraculous.) They offer full-body work, as well, and the beach massages offer a couple of advantages over the spa: 1) You can sip a passion fruit caipirinha all the while, and 2) as soon as you're done, you can go tearing into the surf.

For a change of scenery, Uxua will arrange for a boat to transport you to Praia do Espelho, a beach 30 minutes away, where the caipirinhas are still cold and the Restaurante da Silvinha offers a distinct dining experience. Run by a legendary local, it's a three-room shack that serves a delicious set menu and draws cognoscenti from miles away.

There are, of course, countless other activities, from snorkeling and diving to cooking or capoeira lessons, but ultimately Trancoso is all about the beach. After touching down at Uxua, the most delicious kind of torpor sets in, so that spending all day by the water and all evening on the Quadrado never gets boring. Maybe, you'll be too entranced to spread the word. Some secrets are worth keeping. ◆

Uxua Casa Hotel and Spa *uxua.com*

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MC's Picks

Vegetable antipasto
Phil's slow-braised meatballs
Mussels fra diavolo
Creamy white bean soup
Rigatoni with lamb ragu
Lasagna alla norma
Whole branzino piccata
Veal porterhouse saltimbocca







Dining / *MC Slim JB*

NONNA MIA

GRASSONA'S FILLS A FAMILIAR, HOMEY NICHE IN BROOKLINE

RESTAURANTS DISAPPEAR WITH THE regularity of sunsets: Every week some operator quits, retires or opts out of a jacked-up lease. Less often, a restaurateur hits the reset button on a thriving concern, trying a fresh look, concept and menu. That's what owner Steve Bowman recently did with his four-year-old Fairsted Kitchen, transforming it from a restaurant that skittered eccentrically between pan-Mediterranean, gastropub and haute-vegetarian conceits into something familiar: a casual joint called Grassona's Italian. Much as I enjoyed Fairsted's food, it was tough to describe. With chef Phil Dwyer (a veteran of Fairsted and Ribelle) in the kitchen, the new place has no such problem: Think North End red sauce, but with better details and a superior beverage program.

So a vegetable antipasto ($11/four selections) includes a superior version of eggplant caponata ("I remember this from Ribelle," beams a friend), good giardiniera, sweet roasted peppers and super-tangy marinated mushrooms. Baked stuffed clams casino ($4 each), smallish stuffies topped with crisp bacon, are a fine idea. Phil's slow-braised meatballs ($12) draw tender depths from pork, beef, veal, bacon and chorizo, and feature a sweet, bright sugo. Mussels fra diavolo ($11) offer a generous, pristine portion of bivalves for the price, the tomato sauce vividly spiked with dried chili and fat, briny capers.

Italian wedding soup ($8) floats a pile of smaller-bore, simpler meatballs in good chicken broth with kale and rice, simple and hearty. By contrast, white bean soup ($9) appears to have picked up a French accent somewhere: It's delicate, silky and creamy. Caesar salad ($9) with smoked anchovies and lots of good Parmesan and black pepper loses style points but gains shareability with its torn-up romaine.

Grassona's doesn't deliver the most Instagrammable evening out: homely comfort generally trumps comely platings here. So while fettuccine Alfredo ($16) is almost blindingly pale and featureless but for a dusting of nutmeg, it's nevertheless a winsome version of an often heavy, lifeless standby, wreaking lightness out of simple butter and Parmesan. Dwyer's rich, long-cooked meat sauces shine in two dishes: rigatoni with lamb ragu ($19) and pappardelle Bolognese ($22). Lasagna alla norma ($18) is one of the lovelier vegetarian pasta dishes I've sampled in a while, exquisitely interweaving pignoli, housemade ricotta, more of that terrific caponata and an ethereal parsnip crema. Only the ambitious calamarata ($23) flops, its loops of wide pasta ribbons sauced with a shellfish puttanesca that is fatally overperfumed by smoked olives.

The hefty mains are mostly straightforward and unpretentious, like an enormous braised pork shank osso buco ($28) that has the unchallenging virtues of a Yankee pot roast: tender, substantial and bland, its foundation of root-vegetable risotto barely registers. Roast sausages ($19) are similarly gentle in flavor, though their bed of white beans and greens yields welcome, vinegary snap. Whole bone-in branzino piccata ($29) is skillfully cooked and zippily sauced with lemon, capers and white wine. A couple of parmigiana-style cutlets (eggplant, $17; chicken, $19) accompanied by red-sauced thin fettucine are solid if undistinguished efforts. The one real head-turner is a photogenic, refined veal porterhouse saltimbocca ($36), an elegant and delectable array of veal, crisp/creamy fontina polenta squares, hard-fried prosciutto and fried whole sage leaves. It's a tantalizing glimpse of what a pricier, tonier Grassona's might have been. Desserts are serviceable, like an espresso semifreddo ($10) that reads rather ice-cream-like, and the better, bracingly salty chocolate buddino ($11) with a white chocolate/cherry cookie for dipping.

The bar appears certain to continue Fairsted's tradition of attracting sophisticated neighborhood drinkers and a late-night industry crowd with classic and creative craft cocktails ($12) like the Nibgroni of genever, cocoa-nib infused Campari and sweet vermouth. There's a short, sharp, New England-centric beer list ($3.50-$9, six drafts and two packaged). The amaro assortment ($7-$10) boasts welcome rarities like Pasubio ($7), which combines acerbic mountain botanicals with a fruitier, lighter fortified-wine base, and Alta Verde ($7), a wormwood-laced Alpine gobsmacker with a captivating golden hue. The wine program offers both weeknight affordability by the glass (10 options, $8-$13; house carafes, $25) and some rarified heights in a fascinating 50-bottle list. It's mostly Italian, helpfully categorized (north, central, south), and tosses in a few Americans, with solid under-$50 offerings in every region and value-priced stunners above $100. We found joy in a 2015 Cavallotto Grign ($59), a pale-red pleaser from the Langhe region of Piedmont, and felt like smart shoppers splurging on a 2012 Casanova di Neri Brunello ($114).

Service reflects Bowman's own gentle-hearted, enthusiastic attentiveness. The room's post-Fairsted makeover likewise imparts a warming glow as the walls are now painted burgundy and white, lined with jars of pickles and dried pasta, and there's candles flickering in straw-covered Chianti bottles. Cocktail glasses and serving plates are handsome mismatched antiques, down to wee porcelain saltcellars for grated cheese and red-pepper flakes. With its accumulation of cozy, sincere touches, the place evokes something many local red-sauce palaces strain for yet rarely achieve: an actual whiff of Italian-American grandma cooking, with all its rustic simplicity, generosity and eagerness to please. In a business where second acts are always tricky, Grassona's is a damn charming one. ◆

Grassona's Italian, *1704 Beacon St., Brookline (617-396-8752) grassonositalian.com;* ***Hours:*** *Tue.-Sat., 5-10 pm (bar till midnight), Sun., 5-9 pm (bar till midnight);* ***Reservations:*** *Yes;* ***Liquor:*** *Full;* ***Parking:*** *Metered street spaces*

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CATALUNYA

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Cheers!



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1. Suzy Palitz, founder and executive director of Furnishing Hope, and Jeff Osowski, general manager at Harvest



2. Anna Corning, account manager at Happie, and Mel Mark, marketing specialist at Stantec



3. Chris Himmel, owner, and Brahm Callahan, beverage director, both at Himmel Hospitality Group



5. Ian Hislop, real estate acquisitions and development associate at Cougar Capital Management, and Sara Lieber, marketing coordinator at Himmel Hospitality Group

Proper Bostonians / *Dana Bisbee*

ICE, ICE BABY

HIGHLIGHTS FROM HIGH SOCIETY

➜ Harvest restaurant celebrated its third annual **Winter Ice Party** on Feb. 25 with a charity event for Furnishing Hope of Massachusetts, an organization that provides furniture and household goods for families transitioning out of homelessness. The evening's 150 guests sampled New England cuisine, sipped on frosty drinks and enjoyed music provided by DJ Ryan Brown.

➜ The Fairmont Copley Plaza rolled out the red carpet for the 10th annual **Boston Winter Ball** on Feb. 10. The event honored the late Corey C. Griffin by raising funds for the Corey C. Griffin Charitable Foundation. The 800 guests, 250 of whom gathered before at a sponsorship dinner, raised a record $1.2 million toward the charity's mission to improve the quality of life for children in need through health care and education programs.



2. Event co-chair Stephanie Gill Steele, controller at McCusker-Gill Inc., and husband Chris Steele, sales manager at Onshape



3. Brittany Stone, stylist manager and creative consultant at Wishi, and husband Mike Huffstetler, event co-founder and general manager at Galvanize



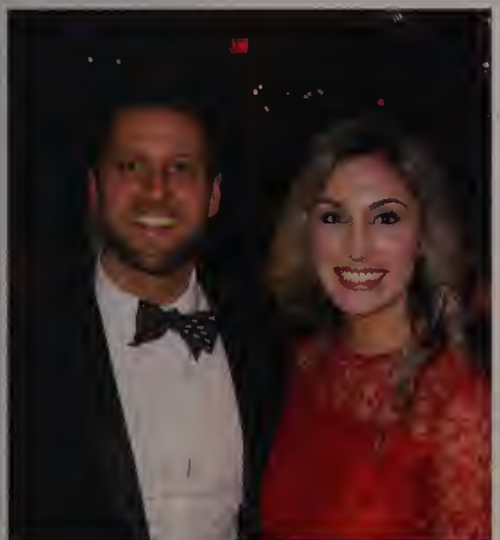
4. Mike Griffin, associate at Westbrook Partners, and sister Casey Giudicelli, associate at Newmark Grubb Knight Frank, brother and sister of the charity's namesake



4. Gail Roberts, real estate agent at Coldwell Banker and charity board member, and Carol Kelly, senior vice president at Compass



1. Alexandra Meredith, public relations specialist at Ropes & Gray, and Michael Kapos, event co-founder and vice president at Downeast Coffee Roasters



5. Alex Bain, event co-founder and business development executive at Bainco International Investors, and fiancee Elise Brandt, sales executive at Millennium Partners



ASK CHERYL

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A: Yes, eventually many of us will start to develop fine wrinkles around the eyes; our skin is very thin there. This is a situation where we would have to see you in person in order to do an evaluation. There are several possible solutions depending upon the level and exact location of crepiness and fine lines, whether there is also laxity or loose skin, your age and how deep the lines are.

Possible solutions would range from certain home-care products to radio-frequency (RF) skin tightening, Botox injections, fractional laser treatments, Ultherapy or eyelid surgery. The best approach for you depends on several factors, and sometimes a combination of treatments will yield the best outcome. The good news is that there is a solution, so please come and see us!

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Movies / *Brett Michel*

TIME TO REFRACT

WITH *ANNIHILATION*, THE DIRECTOR OF *EX MACHINA* RESEQUENCES SCI-FI DNA

THE FILMS THAT LONDON-BORN ALEX Garland has been involved in during his career are certainly full of ideas. In the case of *Ex Machina*—the novelist-turned-screenwriter's debut picture as a writer/director—he crammed in too many ideas. And both of the sci-fi thrillers he scripted for director Danny Boyle, *28 Days Later* and *Sunshine*, tended to abandon a lot of those ideas during their third acts, with cerebral notions giving way to slasher-movie thrills. Even *Ex Machina* devolved into a knife-wielding bloodbath during its final stretch, undercutting the film's existential questions with visceral thrills.

But *Annihilation*, Garland's second foray as a writer/director, relies far more on hard, heady concepts, even as it focuses on a mysterious mission undertaken by five female scientists armed with assault rifles. Sure, those guns occasionally get fired, but the real violence is psychological.

Natalie Portman stars as Lena, a cellular biologist who teaches at Johns Hopkins University when she's not holed up in the home she once shared with her husband, Kane (*Ex Machina*'s Oscar Isaac). Garland quickly establishes that Lena has retreated from life, her hollow eyes occasionally welling up with tears as she struggles to accept the fact that she may never again see her husband who deployed a year ago on his own secretive mission. After six months of inquiring about his whereabouts, she was faced with the reality that her husband might be dead. That is, until he reappears one night.

Or does he? Although he looks the same, he's a bit different. Robotically sitting at their kitchen table, the once-vibrant Kane is even more of a blank than his shell-shocked wife. He's oddly unable to answer her most basic questions, his eyes more deadened than hers. Throughout this sequence, Garland and cinematographer Rob Hardy (another holdover from *Ex Machina*) focus

Sure, those guns occasionally get fired, but the real violence is psychological.

the center of the frame on a glass of water that sits on the table in front of Kane. It refracts the man's fingers as they pass behind it, distorting them as they slither in and out like eels. This detail is no accident, so try not to forget it when a drop of blood mixes with the water as Kane lifts the glass to take a sip. Soon, he's convulsing in an ambulance as it's surrounded by heavily armed government agents who seize the sick man while involuntarily sedating his distraught wife.

Disoriented, Lena awakens inside a research facility overseen by Dr. Ventress (Jennifer Jason Leigh), a psychologist who informs her where Kane (who's struggling to survive, hooked up to ventilators in a quarantined room nearby) has—or perhaps hasn't—been for the past year. The scientific complex borders the edge of "Area X," a southern swath of coastal marshland that has been enveloped by "The Shimmer," a translucent, glistening—and growing—field of energy that resembles a massive soap bubble, filled with swirling colors evoking the oily patches that appear on rain-slicked roads. Kane was part of an expedition to pass through The Shimmer on a mission to reach the epicenter of Area X—a meteor-striken lighthouse—and he's the only one to have emerged from it. Until now, that is.

The story, you see, is told in flashback, framed by sequences of Lena as she's questioned by a hazmat-suited scientist (*Doctor Strange*'s Benedict Wong) who wants to know what Lena witnessed during her hallucinogenic journey that we see unfold over the course of the film's nearly 2-hour running time. Led by Dr. Ventress, Lena joins this "suicide mission" that also includes paramedic Anya Thorensen (Gina Rodriguez, star of TV's *Jane the Virgin*), anthropologist Cass Sheppard (Tuva Novotny) and physicist Josie Radek (Tessa Thompson) in the hopes of understanding what happened to her husband, and perhaps discovering the key to saving him.

As sci-fi setups go, this isn't a bad one, and it's one that will be familiar to readers of novelist Jeff VanderMeer's popular *Southern Reach Trilogy*. However, those same readers might be puzzled by Garland's extremely loose adaptation of the trilogy's first book. Rather than hew closely to VanderMeer's text, Garland relies on the novel more as inspiration, refracting elements of the book through the prism of other sci-fi properties. A terrifying beast that stalks the women owes a large debt to the Alzabo in Gene Wolfe's *The Sword of the Lictor*, while the most notable influence is Andrei Tarkovsky's *Stalker*, a 1979 movie (also loosely based on a novel) that follows another small group as they venture into The Zone, a government-controlled region reclaimed by nature that was struck years before by a meteor.

And yet, rather than a remix, Garland's refraction creates something that feels disquieting and new, as if the DNA of these disparate influences has merged and recombined into something alien and strangely beautiful—thanks in no small part to the contributions of production designer Mark Digby and composers Geoff Barrow and Ben Salisbury, all veterans of *Ex Machina*. While viewers conditioned to expect spoon-fed answers to tidy narratives might want to stick with properties like *Star Wars* (you can get your Oscar Isaac fix there, too), those up for a challenge should prepare to lose themselves in the dreamlike qualities of *Annihilation*'s aural and visual design, which transforms nightmares into a work of art. ◆

***ANNIHILATION* ★★★★**

Starring Natalie Portman, Jennifer Jason Leigh, Tuva Novotny, Gina Rodriguez, Tessa Thompson, Oscar Isaac, David Gyasi, Benedict Wong, John Schwab and Sonoya Mizuno. Written by Alex Garland, based on the novel by Jeff VanderMeer. Directed by Garland. At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.



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JAMES WANG

MARY HALVORSON'S CODE GIRL plays the Regattabar on March 29.

Music / *Paul Robicheau*

DECODED

BROOKLINE-BRED GUITAR TRAILBLAZER DECIPHERS BOTH SOUND AND WORDS

JAZZ GUITARIST MARY HALVORSON'S CAREER features some odd cross-genre ventures, from the roiling rock trio People to fellow six-string maverick Marc Ribot's jagged Young Philadelphians, a band that grooves on Philly soul and covers disco classics.

Halvorson's own projects include solo jazz standards, a composed octet and power trio Thumbscrew. When she wanted to write lyrics for another vocalist in her new quintet Code Girl, reflecting on favorite singer/composers as eclectic as Robert Wyatt, Elliott Smith and Fiona Apple, accessibility wasn't her goal.

"It's funny, because I don't really think about things like that," Halvorson, 37, says. "I kinda had no idea what this [group] would come out like. ... But it's definitely not a jazz vocal sound."

It's not like the Brookline native needs a profile boost in the wake of *DownBeat*'s 2017 Critics' Poll, which named Halvorson the top guitarist over the likes of Bill Frisell, Pat Metheny and John Scofield. "It was something of a shock, and it feels amazing to be alongside some of my favorite guitarists," she says. "I'm really thankful for stuff like that because it's an opportunity for people to check out your music."

Her music can be harder to wrap one's ears around. Unlike those other players, easily identifiable by cushiony processed tones, Halvorson favors a prickly, clean hollow-body sound over the cyclical blur and wobble of her effects pedals, filling a void between early jazz idol Wes Montgomery and noise-rockers like Sonic Youth.

"Because I'm not a poet or lyricist, I didn't feel impeded by any pre-existing technique."

"The beauty of the guitar is [that] there's so much you can do with it, with sound alone," Halvorson says, citing late exposure to jazz as a reason that she's probably more influenced by rock and folk. "The guitar lends itself to shape-shifting."

Her first instrument was the violin, but she didn't enjoy playing in orchestras. At age 11, Halvorson discovered Jimi Hendrix: "I was more interested in that, and something about the excitement and improvisational energy coming from Hendrix made me decide to take up the guitar."

Halvorson didn't embrace jazz by design. Her parents bought a cheap Stratocaster like Hendrix's guitar and supported lessons. She ended up studying with local jazz player Issi Rozen and revisited her dad's record collection to absorb Miles Davis, John Coltrane and Thelonious Monk, even if the melodies hooked her more than improvisations—at first. "Like any music I've grown to love, it often takes time," Halvorson says. "The more you learn about it, the more interesting it gets."

From Brookline High, she headed to Wesleyan University to study biology but came under the spell of Anthony Braxton, a revered saxophonist/composer in avant-garde circles who taught there. "It didn't occur to me when I was in high school or starting college that music could be a career for me," Halvorson says. "Maybe I'm just a practical person. It didn't seem like a practical thing to do."

Braxton encouraged Halvorson to find her own voice, be open-minded and not be afraid to make mistakes, Halvorson says, adding, "At some point, I just dropped my science courses." Lessons with guitarist Joe Morris had a similar effect; he played standup bass to her guitar, improvising beyond the lure of imitation.

Female role models, particularly on guitar, were hard to find when she started—but not now. "I have a lot of female students, and I see a shift in momentum," Halvorson says. "It's not uncommon for me to play in bands where women outnumber men."

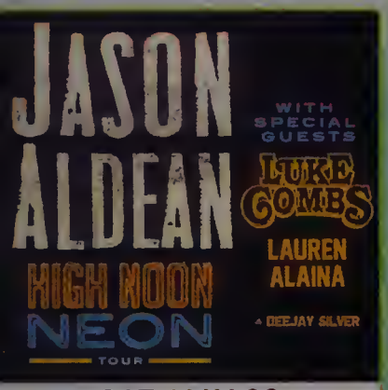
For Code Girl, she drafted Amirtha Kidambi, a classically trained vocalist of South Indian heritage. Bassist Michael Formanek and drummer Tomas Fujiwara (both of Thumbscrew) and trumpeter Ambrose Akinmusire round out the group, whose eponymous debut drops March 30. Code Girl plays two of Halvorson's former teenage haunts, the Regattabar (where Adam O'Farrill subs on trumpet) on March 29 and the Newport Jazz Festival on Aug. 4.

"Because I'm not a poet or lyricist, I didn't feel impeded by any pre-existing technique," says Halvorson, who wrote largely abstract lyrics and formed music around them, accommodating irregular rhythms to set up Kidambi's phrasing with eclectic art-song freedom. "It was pure experimentation, which was a lot of fun." ◆

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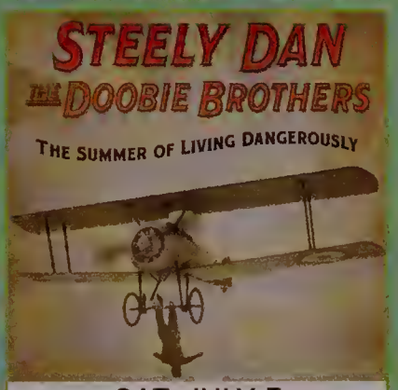
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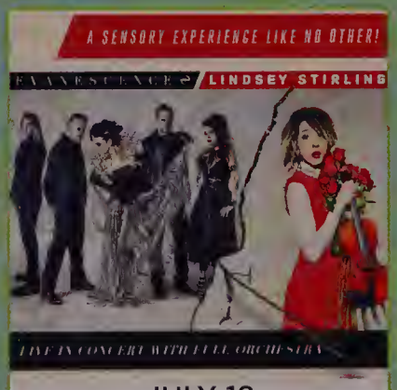
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Ez Sez / *Ezra Dyer*

MAINE MAN

ON THE HUNT FOR GREENER PASTURES

I GREW UP IN THE MIDDLE OF NOWHERE, which is in Maine. The nearest outpost of civilization was Portland, and back then Portland was just a guy who looked like the Gorton's fisherman yelling at a moose to get off his dock. But land in the boonies was Louisiana Purchase cheap, and so I grew up on 30 acres with the trappings of farm life, including pigs named Lenore and Bernice, a murderous pony named Miss Piggy and chickens that got methodically abducted by a local raccoon. I guess we tend to mythologize our own childhoods, but it still seems pretty awesome that I was driving around the woods in my own car at age 11.

Thus, I suppose it's unsurprising that lately I've caught the bug for country life, in the form of a gnawing feeling that my ambitions cannot be contained by a suburban house lot. To cite just one example, my neighbors are probably not huge fans of my snow gun. To create on-demand sledding for my kids, ages 6 and 7, I bought a mini version of the snowmakers you see at ski resorts. Then I constructed a giant ramp that I named Mount Diablo. It all worked great, with the exception that the snow gun requires a massive air compressor and a pressure washer, and I hadn't fully considered noise abatement when I developed my plan for a driveway ski resort. But suffice it to say that if you had a neighbor who left an air compressor and a pressure washer running all night outside, you might wish that person would move to a more remote location. So that's what we've been investigating.

Given our desire for a reasonable financial outlay, we have two potential courses: either buy a cheap piece of land and build on it, or buy a fixer-upper with some acreage. The latter option is what my parents did back in the day, although they never fully got around to the fixing. Their plans went from, "We'll definitely move the water heater that's sitting on cinder blocks in the middle of the kitchen," to "You know, after a while, you don't even notice the water heater on cinder blocks in the middle of the kitchen."

But even empty land can be problematic. Early in this process, we scoped out a seemingly attractive plot. But when the real estate agent sent us the document elaborating on "restrictions," it turned out that the property was part of a homeowner's association, with an architectural commission headed by someone with a name like Florence Witherbuckle. And Florence would decide acceptable fence colors and whether you were using your property in a "noxious" manner. I have a feeling that Florence and I would have differing ideas on the topics of, say, backyard motocross parks and offseason fireworks, so we crossed that place off the list.

Another piece of land was far down an unpaved road that led to a single house, which was festooned with all manner of signs and flags that seemed intended to let potential buyers know exactly what their closest neighbor is all about. My wife, Heather, took one look and said, "I'm not living next to this gosh-darn chucklehead." She didn't use those exact words, but you get the idea. Let's just say that if that guy were a Civil War reenactor, he definitely wouldn't own a blue uniform.

So we moved onto the fixer-uppers. One place had a gorgeous setting, surrounded by woods and fields. But when we visited it with a contractor, reality set in. There would likely be asbestos. A nearby tree was threatening the foundation. There was a pond, and even that was a problem. "As you can see," he said, "the pond is leaking." I nodded gravely, as if I knew that ponds can leak. Of course it's leaking. Probably need to go in there and caulk the pond drain, I reckon. "You could get this place in pretty good shape for $300,000, though," he said. You know, maybe my neighbors could just get used to the snow gun.

I hadn't fully considered noise abatement when I developed my plan for a driveway ski resort.

The next place we looked at was less tragic but still daunting. It was an ex-bed-and-breakfast that now had tenants in various rooms. We made our way through the house while annoyed renters scuttled to and fro and the real estate agent said things like, "Oh, that's Dave! He's very private. OK, let's go in his room." The house was dated, but I could see it renovated, with chickens running around the backyard and the distant next-door neighbor riding past on his ATV. That didn't take much imagination, since there were chickens running around out back and a distant next-door neighbor riding past on his ATV.

As it stands, we're still looking, unsure if we're totally serious about all this. I'm simultaneously excited about this idea and half hoping that the fever passes without action. After all, I hate moving and I like being within five minutes of a Starbucks. But I have a feeling that next winter, I'll be shooting fireworks off Mount Diablo. While the kids drive past in their car. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



COUNTRY LIVING: There's some perks to remote spaces—even if there's no Starbucks in sight.

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The Dance / *John D. Spooner*

GEN-YES

SOUND ADVICE ON MILLENNIALS, CAT-FRIENDLY UNITS AND EXTRAVAGANT WEDDINGS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.



ADVENTURE ADDICTS: The millennial generation is often hit with some fierce stereotypes.

I'm a single, millennial woman, and all I read about my generation is how entitled, lazy, misinformed and uninterested in anything from the past we are. I totally disagree, and it makes my friends and me furious. The biggest thing we do care about? Happiness. What's so wrong with that? Well, there are now more millennials than any other cadre in the country, so we'd better pay attention to you. There are things about your generation that I'm jealous of and that I love. The thing I most love is your spirit of adventure, the sense of wanting it now, not deferring pleasure. This concept would be a sin to most of the older generations, but you're not afraid to explore on the cheap. You created Airbnb and other apps to be your springboards to life. And I love that you may have 20 jobs in your lifetime, not simply one that used to lead to a gold watch after 30 years—you don't even want a gold watch. I have young friends who are backpacking in Patagonia, sailing in French Polynesia and trekking in Nepal. And all of them are doing it inexpensively, embracing adventure and the world. Your worldview is not Somerville, Quincy, Worcester or Newton. It's a global view. You are going to be better equipped to handle the bumps when they inevitably come because you've dared to see the world before you were 50.

I'm in my late 40s and I'm currently engaged to a great woman. The problem is, the whole wedding thing has me freaking out. First of all, it's stupid expensive, and I don't want to spend $50,000 or more on a wedding that is basically a party for a bunch of people I don't even know, not to mention the dress, flowers, honeymoon, etc. We've been living together for six years. I just wish we could have a small quiet ceremony and then get on with our lives. She's really into it, and I don't want to disappoint her, but it's making me sick. Who are we trying to impress? Is there a way to convince my fiancee that a big wedding at our age is a waste, or should I suck it up and stop complaining? The snarky side of me says, "If your prospective in-laws are paying for the wedding, go for it." But I get it. Anything that smacks of "conventional" is long gone. In more than half of the weddings I've been to in the past two years, the ceremony was officiated by someone who got a license for a day to perform the ceremony: a great uncle of the groom, a famous drunk, an owner of a 45-foot catamaran that would take them away from the reception, the eighth-grade English teacher of the bride, and a friend of the bride who read her horoscope and claimed she was a witch.

But even if you two are going to pay for your own wedding—with no help from anyone—you should know this: If your fiancee wants an old-fashioned wedding, do it. If you elope, you'll be setting yourself up for your new wife to eventually proclaim, "You knew I had my heart set on a big wedding!"

Your worldview is not Somerville, Quincy, Worcester or Newton. It's a global view.

I think it's a priceless experience, and you'll make the money back eventually. You both will cherish the pictures and the memories. I'm snarky, but I'm a sucker for big weddings, too. Don't forget the rice and the rose petals.

I live in a large condominium complex just west of Boston. We are allowed cats as pets, but not dogs. One handicapped unit owner was allowed a small comfort dog, and no one took issue with that. Recently, though, I've seen people coming and going with lots of dogs—large breeds at that. There are now several residents that are using comfort dogs as the reason they are permitted to keep the canines. Really. I had no idea there were so many emotionally challenged people out there. Should I try to have a vote taken and see how the majority of owners feel about it? We can always add a "no dogs" rule to the bylaws, but I worry I'm making a mountain out of a molehill. Well, if I've ever heard a no-win situation, this is it. I have a great friend who is fond of saying—in all kinds of situations—"Either way, I'm screwed." With 325 million Americans, for everything you love, there are endless people who will hate it. I live in a building that allows both cats and dogs and everyone is well-behaved, even the owners. A condo or co-op board can issue any rules it wants. But it's very tough to adjudicate "comfort" anything, and discrimination between dog and cat lovers can lead to confrontation, even lawsuits. In my opinion, your board should either say, "no pets at all," or "anything goes."

But are you really surprised that there are "so many emotionally challenged people out there?" Almost everyone I know is emotionally challenged. My comfort creatures are...books. ◆

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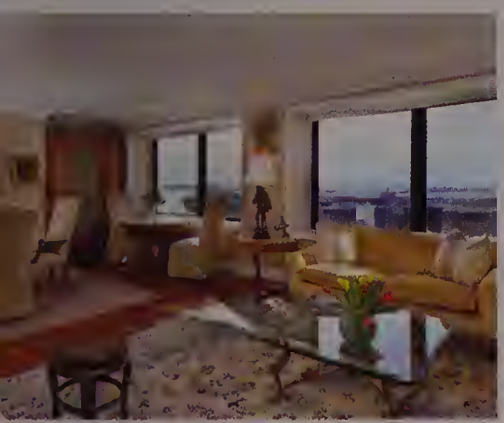
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Soroff On / Bia

FULLY LIT

THE RAPPER DISHES ON TOURING, SPANGLISH PHRASES AND WRITING IN HER SLEEP

EMERGING RAP STAR BIA, 26, WAS BORN BIANCA Landrau in Boston and raised in Medford. Also known as Perico Princess, the half-Puerto Rican, half-Italian singer/songwriter and model debuted on the Oxygen reality TV show *Sisterhood of Hip Hop* and is signed to Pharrell's record label, i Am Other, in collaboration with RCA. After the release of her debut project, *#CholaSeason*, she earned nominations for a Latin Grammy and Latin Music Award for her feature on J.Balvin's 2016 hit "Safari." She has toured with Pusha-T and Ariana Grande, and last year she opened for Grande before the concert bombing that killed 23 in Manchester, England. She spends her time in Boston and Los Angeles.

JONATHAN SOROFF: Is it harder to be a woman in the music industry?
BIA: No. I always get that question, but I really don't feel that way. Being a woman is a lot of fun. We have our trials, just like everybody else, but I actually think it makes it better being a woman and doing what I'm doing.

Best part of touring? The performance is number one. Just tapping in with all the fans in different places, and the traveling is so much fun. You get to see so many places, and it's a culture shock everywhere you go.

What's it like when you perform in other countries? I've performed throughout Latin America, and I've noticed that in Latin countries, I get a lot of love. They just embrace me so much, which I'm so grateful for. Especially because with Spanish, I'm still learning and it's been great to travel in these countries and get the feedback that I have.

Once you hit the big time, what was the biggest extravagance you gave yourself? To be honest, I'm not someone who indulges myself. I'm more about taking care of the people around me and making sure everybody has what they need. I never went out and said, "Oh, I want this car," or whatever. I'm taking care of a couple of other people, too.

Is it easier for you to write because you can draw from two different languages? It's not easier, but it brings a different perspective. And it gives me more options, and there's a wider range for people to relate to.

Favorite music festival you've played? I loved playing at the Hellow Festival in Monterrey, Mexico. That was my favorite to date.

Favorite venue? The Ziggo Dome in Amsterdam. It's such a cool venue, and it was such a great crowd. I loved it.

Top three things in heavy rotation on your playlist? I'm listening to a lot of SZA, a lot of Rich the Kid and a lot of reggae mixes.

Favorite piece of equipment for making music? When I record at home, there's this little thing that goes over the mic. I don't know what it's called, but it's like a big blue ball, and you can record in open spaces with it and it makes everything sound better. I love using that thing.

Three adjectives that describe your fashion sense? Edgy, chic and fly.

Word that you overuse the most? In writing songs, I don't really have one, but in speaking, I say, "It's lit" way too much.

Is Boston a good place for rap and hip-hop? For people starting out, absolutely, because Boston has one of the best underground rap fan bases and a lot of venues that cater to early rap acts, like the Sinclair, and the Paradise Rock Club and the Middle East. I played at all those places. There are just a lot of ways to reach the people.

"I encourage people to listen to their local artists. Listen to the people who don't necessarily have a billboard."

Do you ever write in your sleep? That's so crazy you say that. No one's ever asked me that, but yes! It happens to me all the time. I'll go to sleep with an idea, or I'll have something running through my mind, and I'll wake up and say, "I have to write this down, so I don't forget it by the morning." It happens to me quite often.

What other forms of music inspire you? I love listening to music with no lyrics sometimes. Just beats and instruments, melodies with no lyrics. That really gets my creative juices flowing. And I like to listen to music from other cultures. I listen to a lot of Brazilian music, a lot of reggae, even rap from other countries like Germany or Holland.

One thing people would be surprised to know about you? People never expect me to be nice or as relatable as I am. I'm kind of private when it comes to social media. A lot of artists are more open and interactive with their fans. They show their lives a lot more. If a lot of people saw my life, I think they'd say, "Oh, this makes a lot more sense. I can really relate to her."

Any desire to act in movies? Absolutely. I think every entertainer wants that. I just see myself as an entertainer as a whole. Music's just my passion, but I'd definitely love to act.

Most overrated rapper of all time? I think people overhype a lot of new rappers all the time. Every three months there's someone saying, "This is the greatest rapper of all time," and he's been out for like six months. Then, two years later, you never hear from them again. It's the test of time. I just like to see who's still here.

Who's the most underrated or underappreciated? I can name you a zillion artists who are underrated. There are a lot of local artists who don't have the resources to get into everyone's headphones or onto those playlists. I encourage people to listen to their local artists. Listen to the people who don't necessarily have a billboard. Check them out.

Favorite Spanglish phrase? Well, right now, it's "Oye, papi," because ever since "Safari" came out, everyone comes up to me and says that. I'd like to think I popularized that.

Thing you miss most about Boston when you're not here? Besides my family—who I miss so, so much—the food. Boston has such great seafood, and I really miss that.

Would you ever consider cutting your hair short? No, I wouldn't do a short 'do, but I will switch it up. I went blond this year. I've changed the color. But I'm never doing a Halle Berry thing.

Favorite fashion designer? I love this designer out of Russia, Ksenia Schnaider. Their stuff is really, really dope. Reconstructed jeans that are really fun, and stuff. And Y/Project, out of Paris. I love their stuff.

So when do you think you'll win a Grammy? I can't call it. I have no idea, but hopefully this year. The next Grammys is what I'm shooting for. ◆

For more, go to improper.com.

PHOTOGRAPHER MARK SQUIRES. LOCATION, LOS ANGELES; STYLIST, E.J. KING; ASSISTANT STYLIST, JYOTI. HAIR, PRESTON WADA. MAKEUP, JUANICE REED. WARDROBE, MARYME-JIMMYPAUL COAT. THIS IS A LOVE SONG LINGERIE



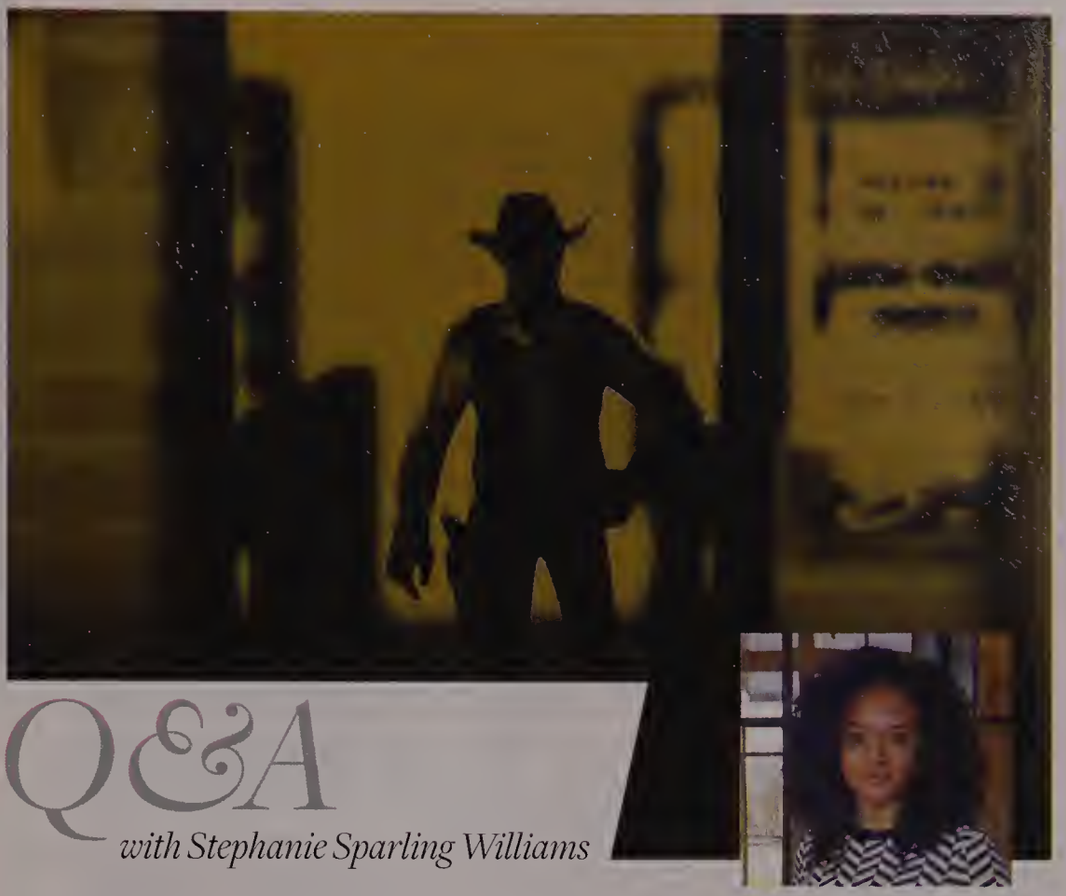
You Oughta Know

From *Jagged Little Pill* to funnyman Craig Robinson, the hottest acts to catch in town this season

By *The Improper* Staff

64

Total hours that the public's invited to breeze into the **deCordova Sculpture Park and Museum** on April 4-8 and 11-15 to watch artists Jong Oh and Ian McMahon install **Sculpting with Air** (and even chat with them daily in the afternoon). Minimalist sculptor Oh will be stringing up fishing wire, painted threads, Plexiglas and wooden rods throughout two galleries, while McMahon sprays plaster on inflated plastic models to erect the 65-by-25 foot *Tether*, his largest piece yet. See the final products from April 20 to Sept. 30, when visitors can also catch time-lapse videos of the sculptors breathing life into their work.



Q&A

with Stephanie Sparling Williams

The Addison Gallery's latest exhibit takes aim at America's firearms fixation, pulling works from its collection that date back to the Civil War. We shot the breeze with assistant curator Stephanie Sparling Williams about what's in the cross hairs in Gun Country, on display through July 31. */ Sarah Hagman*

HOW IS THE EXHIBIT ORGANIZED? It's just about a little over 40 works, and they will be arranged in thematic clusters. For example, we are showing several of Dick Durrance II's works from an important series of Vietnam pictures called *Where Wor Lives*. Those will all be together on one wall. We'll also be showing some amazing photos from photography legend Harold Edgerton, thinking about the gun as it's used in advancing the science of photography. And then there's also an interesting wall, where there will be a cluster of images that depict children playing with guns, but then also young adults posing with guns.

CAN YOU DESCRIBE THE SOUND INSTALLATION, *SPEAKING OF GUNS*, THAT YOU CREATED WITH PHILLIPS ACADEMY STUDENTS? It consists of voices of the students reading snippets from hundreds of excerpts of contemporary music, poetry as well as news headlines, and I collected these over a course of several months. The recordings were made during visits to art classes in which the students, faculty members and I would discuss both sound-based art as a medium for which students could explore for their own creative practices, but then also the prevalence of gun references in popular culture. In the Museum Learning Center, the student voices will actually fill the space with distinctly American words and lyrics that I believe at once overwhelm the space and kind of have this desensitizing effect. ... Students kind of broke out into a singalong because so many times they recognized the lyrics and even though they were kind of extracted from the context within the song, they were able to pick up on them and also recognize, "I'm very familiar with this artist and I never realized that there was actually a gun reference in this song."

WHAT'S ONE PIECE TO LOOK OUT FOR? The earliest piece in the show, which I think is one that's easy to miss because it's so tiny, is an 1865 Edward Kilburn albumen print, and it's just so cool. It's from the Civil War, right as it's ending. I'm not sure we've ever exhibited it. The show will also feature photography favorites like Berenice Abbott, Bill Owens, but also more contemporary works by Mike Mandel and Chantal Zakari. It's a body of work called *Shelter in Plotes* and it's reflecting on the Boston marathon bombing, but also the subsequent manhunt of the surrounding areas, specifically in Watertown where these artists were actually located. I'm really excited to have it up in the space.



THE ERASERS AT KABINETT GALLERY



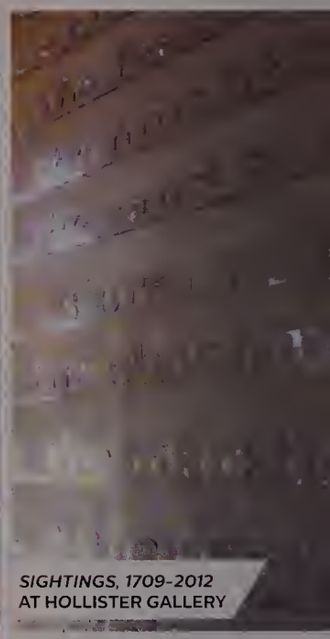
METAMORPHOSIS II AT MUSEUM OF FINE ARTS



QUE VALOR! (WHAT COURAGE!) AT DAVIS MUSEUM



ANONYMOUS MAN (1843) AT TRUSTMAN GALLERY



SIGHTINGS, 1709-2012 AT HOLLISTER GALLERY

LET'S GET VISUAL

Set your sights on these curators' five must-see picks from springtime exhibits. / *Sarah Hagman*

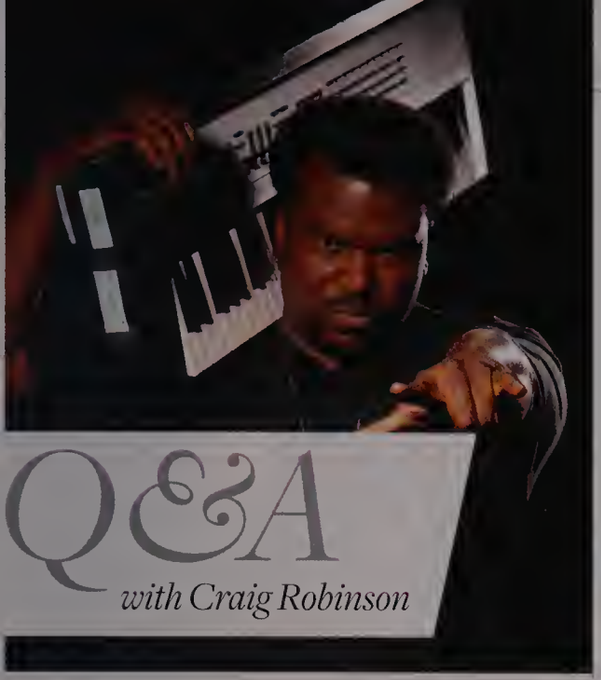
For **M.C. Escher: Infinite Dimensions**, the **Museum of Fine Arts'** senior curator of European paintings, Ronni Baer, has pieced together 50 works by the Dutch graphic artist whose puzzling work has widely appeared on album covers and wallpapered dorm walls. It wasn't until a few years before his death in 1972, however, that an arts institution mounted a retrospective of his mind-bending career. Through May 28, the MFA brings the first show of Escher originals to Boston, including the 13-foot-long woodcut *Metamorphosis II*, filled with swarming bees, a sloping village and a chessboard. "This extremely large print summarizes many of the subjects that fascinated the artist, including tessellations and transformations, and features his beloved birds and fish, figures that appear in many of his works," Baer says. "In a sense, it's a synopsis of his obsessions." And the MFA also tapped chef Barbara Lynch, cellist Yo-Yo Ma and other creatives to muse on how Escher inspired them, including A.R.T. director Diane Paulus who reminisces about dreaming up *The Donkey Show*.

Get up in arms at **Davis Museum** through June 10 with **Artists Take Action!**, featuring 25 recently acquired pièces de résistance that address sexism, racism and other political and social issues. Among the prints and posters, find rallying cries from Obama illustrator Shepard Fairey and the decades-running anonymous collective Guerrilla Girls. Curator Meredith Fluke also points to Francisco de Goya's 1810-20 *Disasters of War* series, which the Spanish artist created during the clash for the Iberian peninsula—the first that saw guerrilla warfare tactics. "The woman depicted is believed to be Agustina Zaragoza, a supporter of the Spanish militia who fired a cannon at the French army during the Napoleonic siege of Saragossa," Fluke says. "At the same time, Goya's depiction of her as a shadowy faceless entity atop a mass of bodies seems to complicate his caption, *Que Calor! (What Courage!)*"

For part of **Based on a True Story**, photographer Edie Bresler asked strangers to literally lend a hand as she created more than 100 cyanotypes of their outstretched arms. And for her March 19-April 19 exhibit, Simmons' **Trustman Gallery** is also dressing its walls with her new ongoing endeavor *Anonymous*, sprung from a yearlong illness during which the Somerville resident found herself perusing photography books and struck by unnamed nude subjects. As Bresler invented their life stories, she placed the figures on new backdrops and stitched getups for them, as in *Anonymous Man (1843)*. "The square haircut and wiry build is reminiscent of 19th-century sailors, and from there I make the transition to thinking of Ishmael in Melville's *Moby Dick*," director B. Lynch says. "The blank slate of an unknown story allows for speculation."

From March 29 through May 4, flock to Babson College to catch a glimpse of Jane Marsching's **A bird I do not know**, an investigation of the endangered Eskimo curlew, a 12-inch speckled brown bird whose mass migration from Canada to South America at one point turned the skies dark. "It addresses extinction by talking about the question of, 'How and when do we know that we have lost something forever?' " **Hollister Gallery** director Danielle Krcmar says of the MassArt professor's installation, which includes text, video and a sound component that tries to reproduce the animal's call based on descriptions. "There have been unconfirmed amateur sightings, so while some hold hope that a few members of the species still survive, many believe it is most likely extinct," Krcmar explains. Marsching documents these appearances in *Sightings, 1709-2012*, an acrylic sheet that spells out Texas, Maine, Labrador and other rumored locations.

Relocating from its 200-square-foot space on Shawmut Avenue, **Kabinett Gallery** breaks in its SoWa digs with Killers & Thrillers, highlighting the likes of Dana Schutz, Roy Lichtenstein and John Lennon. The inaugural exhibit closes on March 30, but two of the more than 50 artists, Jeff Quinn and Doug Henders, will make an encore appearance a week later in **Unreal Estate**, which runs through June 30. "Both play with the idea of the genre by interrogating what is real or imagined," says gallery director/owner Gabriel Boyers. Henders, whose handiwork has graced Prince's *Around the World in a Day* album cover, draws on his background as an Army cartographer in his work, including *The Erasers*, named after Alain Robbe-Grillet's 1950s mystery novel. Says Boyers: "This painting began with a haunting photograph of a landscape in Cologne, Germany, but has been layered with mysterious forms which interrupt the landscape and confuse the narrative possibilities."



Q&A
with Craig Robinson

Actor and comedian **Craig Robinson** may be best known for his role on NBC's *The Office* or movies like *This Is the End* and *Hot Tub Time Machine*, but when he's not making audiences laugh onscreen, he's touring with his band, the Nasty Delicious. Formed in 2007, the group melds electric funk, soul and stand-up for a live performance. We caught up with Robinson before he hits the stage at the Chevalier Theatre on April 6 for the Craig Robinson & the Nasty Delicious tour. */ Julia Aparicio*

WHERE DID THE NAME NASTY DELICIOUS COME FROM? It just came to me one day. I had a couple other band names—I think one was the Chocolate Love Booger—but they didn't stick. Then one day, Nasty Delicious was just it. Have you ever eaten something that's so good that you make a face like it's nasty? You're eating something delicious, but your face is saying *unh*! [Laughs.] You don't even understand it [because] it's so good.

DO YOU PREFER PERFORMING ON STAGE OR IN FRONT OF THE CAMERA? Live on stage. It's my work and it's something I've created. On camera, it's things that have been written for me. I revel in it and it's a blast, but being on stage and connecting with people—and having a conversation essentially—there's nothing like it.

FUNNIEST PERSON YOU'VE EVER WORKED WITH? David Alan Grier. He's fearless. He's a majestic human being. ... He's vulnerable in a strong way, and he's brilliant. You immediately feel like he's your best friend. We did a movie called *Peeples* with Kerry Washington and a bunch of other talented actors, and he was the man. I've been loving David since *In Living Color*, and then to work with him was an honor.

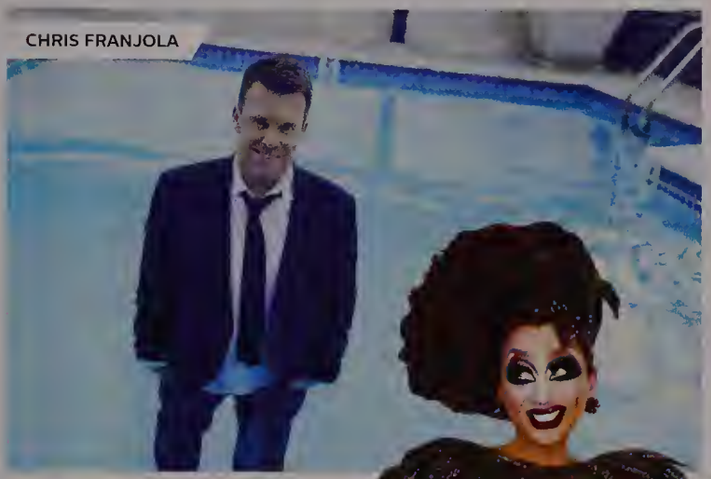
GREATEST COMEDIC INFLUENCE? I have a long list, but I think Eddie Murphy. I knew I loved Eddie Murphy, but I didn't realize until about 10 years ago maybe—I was watching *Raw*—and I didn't realize how many mannerisms I've stolen, like his voice and things that I think are funny. They just come out.

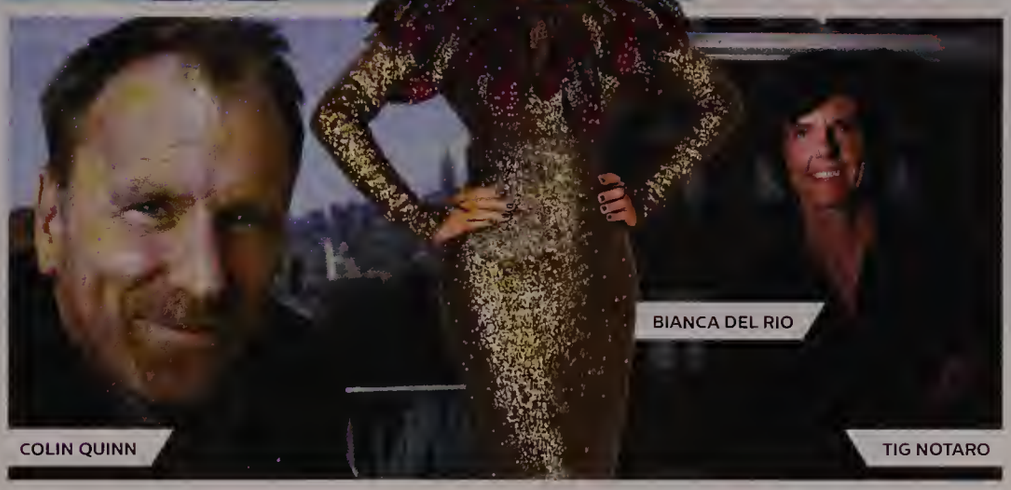
CHUCKLEHEADS

Catch these four must-see comedians in some of their signature small and silver screen performances before they hit town this season. */ Julia Aparicio*

42

Years that **Jerry Seinfeld** has been doing stand-up comedy since he made his debut in 1976 at an open-mic night for the Catch a Rising Star nightclub. Seinfeld takes the stage at the Boch Wang Theatre on April 13


CHRIS FRANJOLA


BIANCA DEL RIO

COLIN QUINN

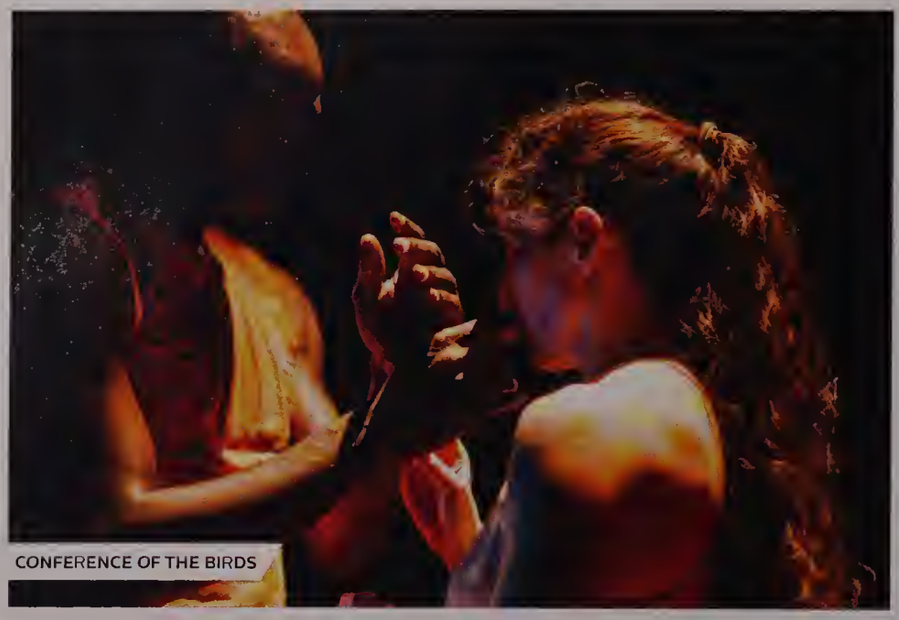
TIG NOTARO

For a taste of **Colin Quinn**'s trademark dark humor before his performance at the Wilbur on March 15, catch his turn in Amy Schumer's *Trainwreck*, where Quinn plays a character, loosely based on Schumer's real-life father, who's suffering from multiple sclerosis. It is a poignant role for the seasoned stand-up comedian, whose portrayal of the obstinate—and often inappropriate—Gordon continuously walks the line between hysterical and heartbreaking.

Bianca Del Rio sashays her way to Royale on March 17 for her Blame It on Bianca Del Rio comedy tour. As the alter ego of comic Roy Haylock, Del Rio slays audiences with her signature unapologetic humor, as showcased by her Judge Judy impersonation during her victorious sixth season on *RuPaul's Drag Race*.

A former writer and performer for E!'s *Chelsea Lately*, **Chris Franjola** brings his flair for live performance to the stage when he heads to Laugh Boston on March 22. During his run on the hit series, Franjola created and impersonated a host of recurring characters, including his signature Justin Bieber impression.

Before **Tig Notaro** takes the stage to headline the **Women in Comedy Festival** at the Chevalier Theatre on April 21, don't miss her hilarious and heart-wrenching Amazon series *One Mississippi*. Loosely based on Notaro's life, the show tackles personal tragedy and real-world issues, all with her signature candor, such as in season two's fifth episode, "Can't Fight This Feeling," which received praise for its focus on sexual harassment in the workplace.



CONFERENCE OF THE BIRDS



SCHUBERT ADAGIO



ROMEO AND JULIET



ATOMOS

SPRING IN YOUR STEP

What to look for at five must-see performances that will keep you on your toes this spring. / *Cathryn Haight*

The **Boston Ballet** performs John Cranko's rendition of ***Romeo and Juliet*** from March 15 to April 8, bringing sword fights and passionate pas de deuxs to the Boston Opera House stage. Set to Sergei Prokofiev's score, Shakespeare's tale features new set pieces and costumes, including more than 189 outfits purchased from the Joffrey Ballet and refurbished by the company's costume shop.

Kelley Donovan & Daneers seek to emulate the emotions of those experiencing transition in their three contemporary works presented in **Transitional State**, coming to the Dance Complex on March 16-17. The show includes guest artist teXtmoVes' performance of *Don't Break the Circle*, a piece set to a spoken-word poem about Russian soldier Yevgenia Lazerevna in which the heroine reminds other female camp prisoners to stay united when captured by the Nazis in World War II.

ANIKAYA Dance Theater created **Conference of the Birds** from movement workshops and narratives collected from local Muslim, immigrant and refugee communities. Showing at the BCA's Calderwood Pavilion on April 5-8, the world premiere includes 29-year-old Warsan Shire's poem *Home* and a World War II-era text from Edith Wharton to give the audience a sense of immigrants' reality both past and present.

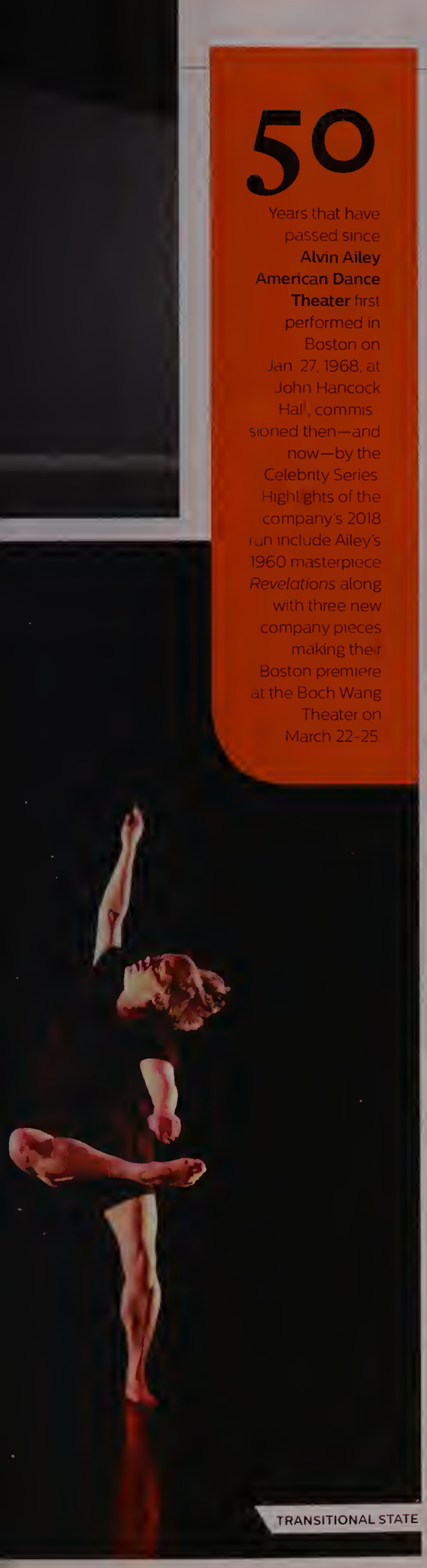
The final concert of **Jose Mateo**'s 32-year-tenure as director will feature the most-requested ballet from his repertoire of 80-plus works. Set to Franz Schubert's Quintet in C, Mateo's *Schubert Adagio* culminates in an intimate pas de deux, where the two dancers' bodies interact to form sculptural shapes. The piece will be accompanied by 1993 work *House of Ballet* and a world premiere when it's performed as part of **Moving Violations** at Cambridge's Sanctuary Theatre on April 6-29.

For a Celebrity Series appearance, acclaimed British choreographer **Wayne McGregor** presents **Atomos**, his tech-forward collaboration with London's Studio XO, at the Boch Shubert Theatre on May 4-5. The dancers will don an electronic skin that maps their biometrics and creates a visualization of their inner feelings.

CONFERENCE OF THE BIRDS: STEVE WOLLKIND; *ROMEO AND JULIET*: ROSALIE O'CONNOR; ATOMOS: RAVI DEEPRES; *SCHUBERT ADAGIO*: GARY SLO-

50

Years that have passed since **Alvin Ailey American Dance Theater** first performed in Boston on Jan. 27, 1968, at John Hancock Hall, commissioned then—and now—by the Celebrity Series. Highlights of the company's 2018 run include Ailey's 1960 masterpiece *Revelations* along with three new company pieces making their Boston premiere at the Boch Wang Theater on March 22-25.



TRANSITIONAL STATE



Q&A

with Ryan McNamara

Part of the ICA's Art in the Age of the Internet exhibition, **MEƎM 4 Boston: A Story Ballet About the Internet** is a high-energy, immersive performance inspired by internet-sourced choreography selected by the dancers, featuring moves from Trisha Brown and Janet Jackson alike. With digitally printed costumes and a soundtrack of current hits, Brooklyn-based visual artist **Ryan McNamara** premiered MEƎM in 2013, but he evolves the piece each time it's performed. We connected with McNamara before MEƎM's showing at the ICA on May 18-19. */ Cathryn Haight*

WHAT IS THE INSPIRATION BEHIND MEƎM? I was thinking about my interest in the live experience, which is really important to me. There's something amazing about the arts. It's a field that believes in people coming together to be in the same space. Also, being alive now and spending nearly half my day on the internet, and thinking about how those two worlds operated together in their similarities and their differences and what it would be to experience live performance in the same way.

HOW WOULD YOU DESCRIBE YOUR CHOREOGRAPHIC STYLE? I love watching a body do something that I can't do, but at the same time, I'm working with these dancers who are much more than what they can do. ... There's something about being able to have technique be important, but take a backseat to personality. I want the audience to basically get a crush on all the dancers.

DESPITE THE PIECE'S 2013 CREATION, THE INTERNET-BASED SUBJECT MATTER IS STILL RELEVANT. WHY DO YOU THINK THAT IS? What I find so interesting about it is that obviously this was an insane revolution in our culture, but I feel like we never took the time to really dissect what that means. It's not even questioned, and I think that's why shows like this are important because it affects so many aspects of our life. ... What is the thing that we're even talking about when we talk about the internet? Because it's not just the wires connecting the server. There are so many things involved in that cultural shift.

WHAT DO YOU HOPE THE AUDIENCE WILL TAKE AWAY FROM THE PERFORMANCE? A shift in perspective. As an audience member, that's what I want from a performance or any visual art show. It's showing me a different perspective—and not that I have to keep that shift—but it's sort of seeing something in a different way than when you entered. I think that's a pretty magical thing.

TRANSITIONAL STATE: OLIVIA BLAISDELL, RYAN MCNAMARA. RYAN MCNAMARA



Q&A

with Kevin Monahan

Kevin Monahan has come a long way since being just a kid with a video store card and a penchant for grungy VHS tapes. Actually, not really. As artistic director of the **Boston Underground Film Festival**, Monahan selects which wonderfully weird films to screen for BUFF's audience of horror hounds and sci-fi fanatics. After studying film at UMass Amherst and volunteering at local festivals, Monahan was invited by BUFF founder David Kleiler to partake in his celebration of genre cinema in 2005. We caught up with Monahan before the 20th annual festival on March 21-25, which kicks off with Gus Krieger's *My Name Is Myeisha.* / *Cathryn Haight*

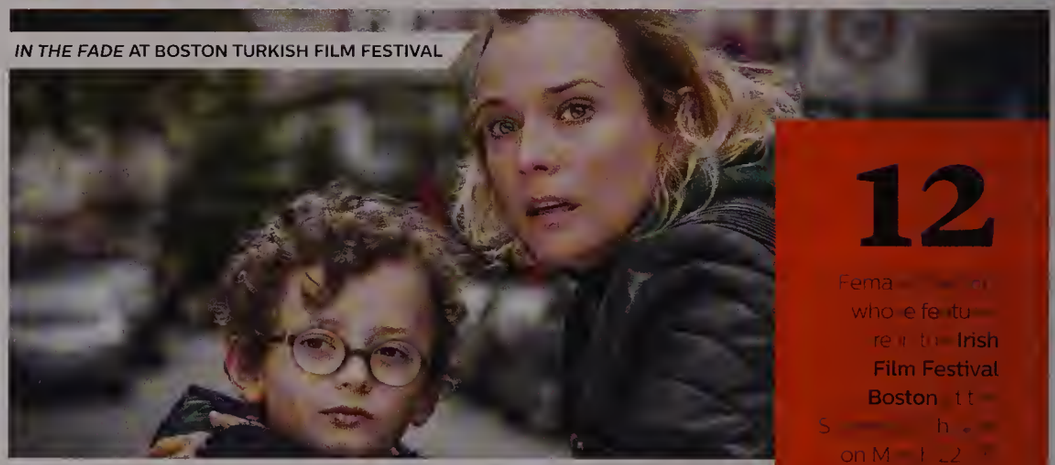
WHAT CRITERIA DO YOU HAVE DURING THE FILM-PICKING PROCESS? We're looking for stuff that's just strange and bizarre, off-the-beaten-path type of films that probably wouldn't have a wide release around here anytime soon. A lot of festivals relegate the type of films that we show to their late-night slots, and ours is an entire festival of midnight movies. There's something for everyone in the festival, but not everything is for everyone.

HOW WOULD YOU DESCRIBE THE BUFF EXPERIENCE? It's a roller coaster that's constantly smacking you against the sides of the car, giving you whiplash the whole time. We can show really heavy political content and then something really gross and stupid in the next slot. We'll have a party that goes really late Friday night, a midnight showing that goes until 2 am, then we expect you all to come here bright and early at 10 am in your pajamas. It can be erratic and hectic and also be as low-key as you want it to be.

IF YOU COULD WATCH ONE FILM FOR THE REST OF YOUR LIFE, WHAT WOULD IT BE? David Lynch's *Blue Velvet*. It's such a gorgeous and haunting film.



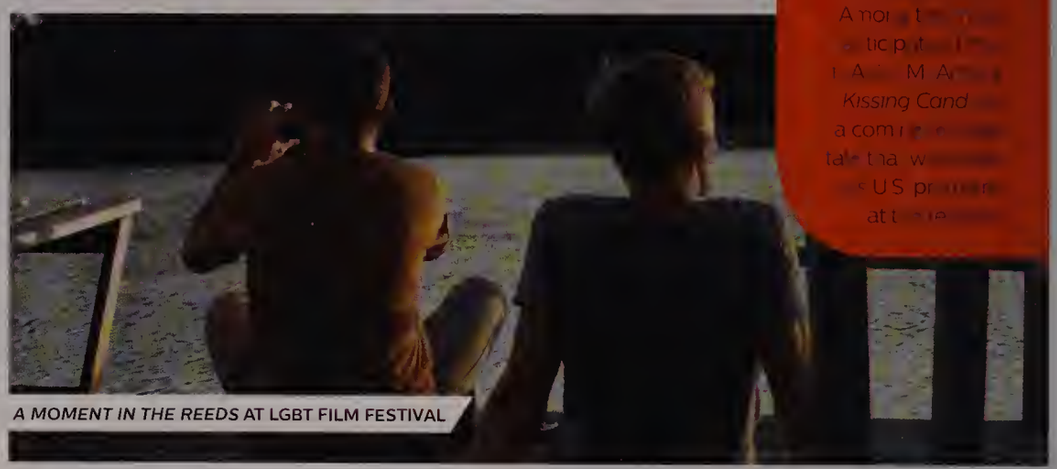
SANCTUARY AT REELABILITIES FILM FESTIVAL



IN THE FADE AT BOSTON TURKISH FILM FESTIVAL

12

Fema… who… fe… tu… re… the **Irish Film Festival Boston** … t… S… h… on M… 22 … A… no… t… tic… p… t… A… M… A… *Kissing Cand* … a com… tale t… wi… US pr… at t…



A MOMENT IN THE REEDS AT LGBT FILM FESTIVAL

A CUT ABOVE

Get some screen time in this spring with these three top picks from local film festivals. / *Cathryn Haight*

Highlighting the artistic perspectives of differently-abled people, the **ReelAbilities Film Festival** spans March 21-29 and opens with a must-see film, *Sanctuary*, at the Museum of Science. Directed by Len Collin, the Irish comedy follows the romantic adventures of a young disabled couple after a caretaker pulls them away from a group outing for a day alone.

The 17th annual **Boston Turkish Film Festival** rolls into the Museum of Fine Arts on March 22-April 8, boasting a collection of 21 films from both established and emerging Turkish filmmakers. This year's lineup includes a March 31 screening of Fatih Akin's 2017 Golden Globe winner *In the Fade*, focusing on a woman who seeks out the perpetrators responsible for the bombing that killed her son and husband.

Wicked Queer's 34th annual **LGBT Film Festival** runs March 29-April 8 and commences with *A Moment in the Reeds*, a Finnish drama about an encounter between a student and a Syrian refugee. One of the first queer feature-length films produced in Finland, the Mikko Makelo-directed work screens at the Museum of Fine Arts.

19 million

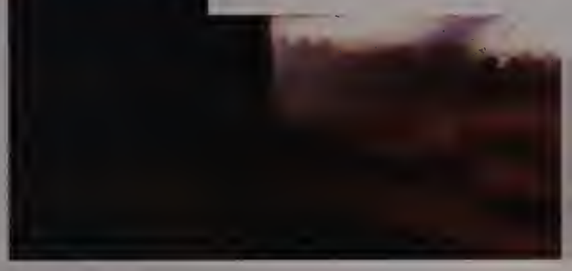
Average monthly downloads of Radiotopia podcasts

The Radiotopia Live: East Coast Tour comes to Boston on May 13, stopping at the Wilbur to showcase the network's podcasts like *99% Invisible*, *Radiolab*, *Criminal* and more



Q&A

with Lance Reenstierna and Tim Pilleri



Lance Reenstierna and **Tim Pilleri**—producers and co-hosts of the true crime podcasts *Missing Maura Murray* and *Crawlspace*—recently launched their newest series, ***Empty Frames***. Exploring the unsolved 1990 Isabella Stewart Gardner Museum theft, the podcast dives deep into theories, potential leads and the ongoing drama surrounding the crime. We caught up with the duo to discuss their latest mystery. / *Julia Aparicio*

WHY DO YOU THINK THE GARDNER MUSEUM HEIST REMAINS RELEVANT?

Tim: It's an insane mystery that is still ongoing.

Lance: And of course, the empty frames are still there. It's always a reminder. ... And then the amount, the dollar sign that's on these stolen paintings is almost like a video game number. It's like $500 million. You might as well say a few zillion. It's so much money and no one's ever found them. No one's ever had a solid lead.

WHAT SETS *EMPTY FRAMES* APART FROM YOUR PAST PODCASTS?

Tim: It's a little bit lighter in subject matter because we've been dealing with missing people mostly. But we're also both from Boston, so it's something that really hits close to home.

Lance: It's a lot more personal I would say.

IF YOU COULD WALK OUT OF A MUSEUM WITH ONE PIECE OF ART, WHAT WOULD IT BE?

Lance: I've already thought about it. Tim and I went down to D.C., and they had a Vermeer and Dutch artists exhibition. We ended up walking through the museum and we saw Van Gogh's *Self-Portroit*—it's just stunning to see that. I didn't even take a picture of it because it felt wrong after seeing it up close.

Tim: That painting really spoke to me like it spoke to you as well. I really love *The Storm on the Sea of Galilee*, but I know it's not in a museum right now, so I guess my answer is the same as yours.

WHAT DO YOU HOPE THE AUDIENCE TAKES AWAY FROM THE PODCAST?

Tim: We hope that someone hears it and says, "Hey, I feel like I saw that painting in Uncle Joey's basement."

Lance: Also, people really should go to the museum. ...You hear about it all the time, but it doesn't really resonate until you're in there, until you take a trip to the museum and learn about it and you see what else is in there. So we hope to just kind of open up community and public awareness to this loss and where it came from.

LISTEN UP

Catch episodes chosen by the hosts of these four podcasts as the perfect intro to their live shows. / *Julia Aparicio*



Before Maureen Dahill and Heather Foley bring the ***Caught Up*** universe to Laugh Boston on March 14, cue up "Episode 38: Holiday Hustle & Bustle," during which the longtime Southie residents cover everything from self-care to the humiliation of peeing in SPANX.



Exploring tales of the weird and unnerving, the horror fiction podcast ***NoSleep*** comes to Once Ballroom on March 15 with a live show based on the story "Feed the Pig," written by Elias Witherow and performed by Jesse Cornett, Peter Lewis and Erika Sanderson in season eight's "Holiday Hiatus #2" episode.



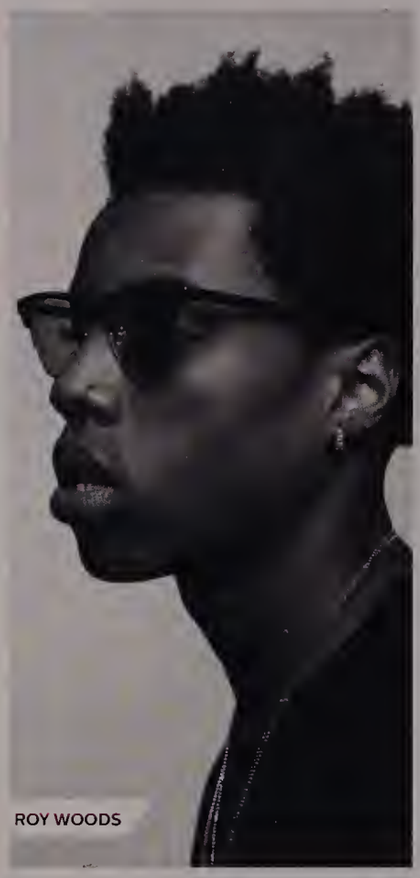
Brothers Hari and Ashok Kondabolu mix comedy with thoughtful commentary about the world and current events on their ***Untitled Kondabolu Project***. Check out the first episode of the latest season for a primer on what to expect during their live taping at ImprovBoston on March 19, when they'll chat about everything from family tales to gentrification.



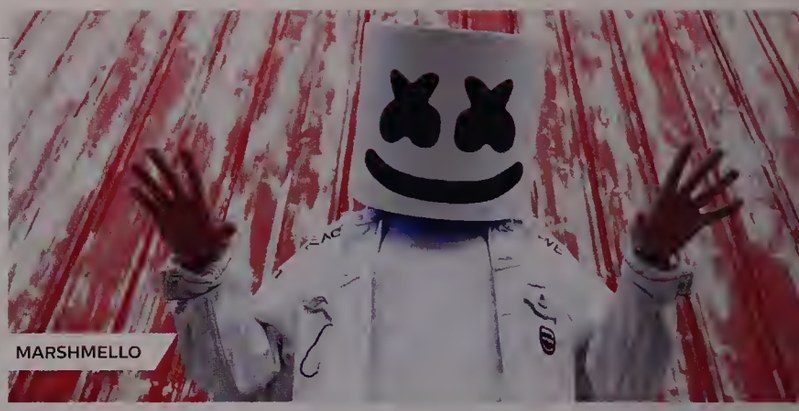
Before catching ***The West Wing Weekly*** at the Berklee Performance Center on April 21, be sure to listen to the episode recapping the political drama's season three finale, "Posse Comitatus." That live podcast from last year featured Aaron Sorkin and guest appearances by former *West Wing* cast members Allison Janney and Melissa Fitzgerald reviewing the TV episode that aired in 2002. It provides a good indication for the type of unexpected moments the audience can expect at this show from Hrishikesh Hirway and Joshua Malina, which will dive into the season four finale with director Thomas Schlamme.

100

Years since Leonard Bernstein was born in Lawrence. The composer who often worked with the Boston Symphony Orchestra in the 20th century, is best remembered for his music in *West Side Story*, *On the Town* and a slew of other films and musicals. The **Boston Pops** continues its yearlong celebration of the Boston Latin and Harvard grad with the first of five tribute shows on May 11 that will play selections from Bernstein's extensive canon.



ROY WOODS



MARSHMELLO



CAITLIN CANTY

CAN'T BE BEAT

Amid hundreds of concerts this season, a few stand out. Stream these tracks before you see the acts hit the stage. / *Matt Martinelli*

Jamison Ross gained fame with his Grammy-nominated debut album, *Jamison*, which was released in 2015 and features Jon Batiste on a few of the songs. The 30-year-old dropped his follow-up, *All for One*, this January and he stops at Scullers Jazz Club to play some beats off it on March 22. In the mix of covers and originals, keep your ear out for the rousing "Keep On," a song the drummer/singer co-wrote with Richard Lollar.

The secret is out on **Marshmello**. The costumed DJ was unmasked as Chris Comstock a few months ago, nearly two years after he shot to popularity with "Alone," which has more than 700 million views on YouTube. But now Marshmello will make you melt with his new single "FRIENDS," which stars Anne-Marie and has nearly 40 million views in less than a month. Watch the house party-set video before his April 4-6 stint at the House of Blues.

Bill Murray's musical career started as a joke decades ago on *Saturday Night Live* as a lounge singer. But after countless renditions of "Take Me Out to the Ballgame" at Wrigley Field, his dazzling turns on the piano in *Groundhog Day* and a jam session with Eric Clapton, he's giving it a go as a working musician. (We can only guess that movie career just didn't work out.) Last year he teamed up with **Jan Vogler** to release *New Worlds*, where he sings and reads classic American songs and literature. Before you check him out at the Orpheum Theatre on April 12, listen to his cover of Gershwin's "It Ain't Necessarily So" from *Porgy and Bess*.

Williams College grad **Caitlin Canty** drops her latest album, *Motel Bouquet*, on March 30 ahead of her Club Passim show on April 25. That gives you nearly four weeks to familiarize yourself with the new tracks from the Vermont native, whose songs tread the line between blues, folk and country. Canty's playing two sets at the Harvard Square spot, so check out some of previous standouts such as "Get Up" off her *Reckless Skyline* album.

You might recognize multihyphenate star **Kate Nash** from her turns on Netflix's *GLOW* or from her U.K. chart-topping singles such as "Foundations" or her 2013 *Girl Talk* album. The 30-year-old singer/songwriter/actress dropped her first single, "Drink About You," in February off her upcoming *Yesterday Was Forever* album. Drink up the sun-splashed video of the pop-rock single before Nash stops at Royale on April 25.

Roy Woods shot onto the music scene with a few early shoutouts from fellow Canadian Drake, and the singer's embarking on a tour for his debut album, *Say Less*, at the Middle East on April 26. The album mixes his tastes for R&B, reggae and funk with a little electronic influence, and the titular track showcases his introspective lyrics alongside his crooning voice.

Berklee College dropout **Clay Cook** has done pretty well for himself after ditching classes to team up with John Mayer to work on their band,



BILL MURRAY AND JAN VOGLER

Lo-Fi Masters. Cook eventually toured with his uncle in the Marshall Tucker Band and then joined the Zac Brown Band as the guitarist. He recently released *Unobstructed View*, but listen to "Restless Man" off his 2013 *North Star* solo album before you catch him at the Red Room at Cafe 939 on April 28.

Providence-based band **the Low Anthem** spent a decade building up its reputation only to see it all hang in the balance after an auto accident while touring for 2016's *Eyeland*. Amid a chaotic time and with some members of the band still recovering from the crash, Low Anthem's latest, *The Salt Doll Went to Meaure the Depths of the Sea*, was born out of a Buddhist fable. The indie-folk band recorded the minimalist album in its Providence studio, and with a dozen short songs, it's a quick listen before the group plays Brighton Music Hall on May 12.



Q&A

with Madeleine Peyroux

Singer/songwriter **Madeleine Peyroux** hits the road again this spring, but with a detour from her smoky, introspective vocals. Her latest album, tentatively titled *Anthem*, is due out this summer and includes 10 originals and three covers—including the titular remake of Leonard Cohen's song. We chatted with the former Boston resident before she kicks off her national tour at City Winery on April 25. */ Matt Martinelli*

IS THE ALBUM A DEPARTURE FROM YOUR PREVIOUS WORKS? It's a bit different in a few different ways. I have tried to do records that are mostly writing before and during those periods I was much more in my own head, and I think the songs showed that. It was almost intellectualizing things in order to show that the work had been done, that I had been thinking hard. I wanted people to think that I was giving them something deep. I kind of made the lyrics more obtuse than they needed to be, which sounds pretty critical. Even though I like those songs, I don't think that they were as accessible. I guess this record was meant to be more accessible. I've opened myself up to whatever with these songwriters. It was really a kind of collaborative effort, so that the songs don't actually have an identity that belongs to any of us at the end of the day. There's little bits and pieces from everybody, which I think is kind of cool. And the record does not take itself seriously, I hope, because I think that's a big part of it. There's some lightheartedness even though we're touching on some dark issues.

IN TERMS OF THE UPCOMING TOUR, DO YOU HAVE ANYTHING SPECIAL IN MIND FOR IT? We have all these new songs. It's also going to be a new group of people in the band because unfortunately the trio I've been working with, those guys are too busy. So I'm putting together a brand new show. I hope it has the humor I'm telling you about, and I guess the focus of the show will be to try to have a good time and get some laughs. It won't very much be a jazz show, so in that sense, it's sort of a departure from that approach.

ANYTHING SPECIAL THAT YOU LIKE ABOUT PERFORMING IN BOSTON? Boston is overwhelming to me. ... I lived in Dorchester for about six months, and I tried to go to Berklee College of Music for a while, and I think Boston is tougher than New York—and sometimes a little more racist and confrontational. I think the weather is probably part of it, but it's not the only thing I'm talking about. I think of Boston as being a little bit daunting. It's also got the best schools and the most intelligent people. It's a bit of an enigma to me. And for some reason, somebody doesn't like me in the newspapers. I keep getting bad reviews every time I play there in this one newspaper, *The Globe*. I kind of don't know what to think about Boston. I'll just keep trying as long as they'll have me. I'll do my best. I have a little bit of a twinge of uncertainty, when I think I have to play Boston. I'll try one more—I played there not too long ago. Wherever that was, it was a tiny place and it was actually quite empty, and I thought: This is it Boston. And I do remember before the show, thinking: This is the best I could possibly be. I have to have an amazing show tonight. I did all this mental preparation, probably for weeks, and then it was a half-empty room. Maybe it was a great show; I just don't know anymore. That's how life is, that's why it's so fun. It's a good thing we could just get in the car and then go to the next city.



Q&A *with Diablo Cody*

Ever since Alanis Morissette's blistering song "You Oughta Know" from *Jagged Little Pill* first hit the airwaves in 1995, music has never been the same. Now, the **American Repertory Theater** is gearing up to expand the scope of the iconic album with a world premiere musical adaptation, directed by Diane Paulus and with the book written by Academy Award-winning writer **Diablo Cody**. We chatted with Cody about what you oughta know before the musical's premiere on May 5 at the Loeb Drama Center. / *Nathan Tavares*

WHAT MADE YOU WANT TO WRITE A MUSICAL BASED ON THE ALBUM? The producers actually came to me with the idea. And so I'm very lucky in this regard because usually musicals languish in development hell for years. In my case, I had the producers come to me. They said, "Diane Paulus is attached to direct this," which was thrilling to me because she's the best. And when I heard a *Jagged Little Pill* musical—you know, it had never really occurred to me to write a musical before. I mean, I've never even worked in theater until now—at all. [Laughs.] So it was a terrifying idea, but I was like, "I'm willing to step out of my comfort zone for Alanis because I'm that big of a fan." And it just sounded like it would be fun. And it was.

WAS THERE A PLOT ALREADY FLESHED OUT? Not at all. No. That was the scary part. .. So I just listened to the album a lot, and I realized that even though Alanis has never explicitly called it a concept album, it felt like a concept album to me because so many of the songs are about this specific theme of living your life in denial and then opening your eyes, allowing yourself to experience the pain of acknowledging reality and then being better for it. It really is an album about making yourself uncomfortable and ultimately evolving because of that. That is the jagged little pill, so to speak.

IS THERE ONE SONG THAT YOU WERE REALLY EXCITED TO WORK ON? Oh yeah, "Ironic." I was so excited to tackle that song because people have debated the lyrics for years, and they've busted Alanis' chops about how it's not really irony. And the song itself just has such vivid lyrics that I remember that was the first one I tackled because I was like, "This is going to be a challenge, but this is also going to be a blast."

WHAT KIND OF NEW MATERIAL IS IN THE SHOW? NEW SONGS? There's new music, yes. I'm pretty sure I'm allowed to say that. And it's really something else.

CURTAIN CALLS

Here's a sneak peek of eight must-see productions this spring, with excerpts chosen by writers and directors. / *Nathan Tavares*

James Darrah directs **Boston Lyric Opera**'s production of ***The Threepenny Opera***, running March 16-25 at the Huntington Avenue Theatre. The satire is set in the slums of Victorian London and explores the corruption of capitalism after an infamous criminal nicknamed "Mack the Knife" secretly marries Polly Peachum, the daughter of the leader of London's beggars.

Polly: *"But one night you'll hear 'em all yellin' down by the harbor. And you'll ask, 'Do they have to yell that way?' And you'll see me smile and rinse another glass out and you'll ask, 'What's made her smile today?' And a 50-gun galleon with its eight sails a-waving slips into the bay."*

Director Scott Edmiston helms the production of ***Anna Christie***, a drama about a daughter who reunites with her coal barge captain father and then falls for a shipwrecked sailor. The Eugene O'Neill classic drops anchor at the **Lyric Stage Company** on April 6-May 6.

Anna: *"You can go to hell, both of you! You're just like all the rest of them. God, you'd think I was a piece of furniture. Sit down and let me talk for a minute. You might as well get cured this way as any other. First thing is, I want to tell you both something. You was going on as if one of you had got to own me. But nobody owns me—excepting myself."*

Actors' Shakespeare Project tackles romance and marriage in Shakespeare's ***Much Ado About Nothing***, directed by Christopher V. Edwards. Playing April 11-May 6 at the Multicultural Arts Center, the comedy stars sworn bachelor Benedick and the witty Beatrice who are tricked into smoothing over their rocky romantic past.

Benedick: *"That a woman conceived me, I thank her; that she brought me up, I likewise give her most humble thanks; but that I will have a recheat winded in my forehead, or hang my bugle in an invisible baldrick, all women shall pardon me.*



MUCH ADO ABOUT NOTHING



TOP GIRLS

120,000

Japanese Americans who were forcibly relocated to internment camps throughout the country after the attack on Pearl Harbor ***Allegiance***, a musical based on the experience of actor George Takei, explores a family's experience in a bleak camp in rural Wyoming. SpeakEasy Stage mounts performances on May 4-June 2 at the BCA's Calderwood Pavilion.



WIG OUT!



THE THREEPENNY OPERA

Because I will not do them the wrong to mistrust any, I will do myself the right to trust none; and the fine is, for the which I may go the finer, I will live a bachelor."

In collaboration with MIT, the **Nora Theatre Company** presents the world premiere of ***The Women Who Mapped the Stars*** by Boston playwright Joyce Van Dyke. Directed by Jessica Ernst, the play transports audiences to Harvard in the late 1800s, when five women ushered in major advances in astronomy but were paid half as much as their male co-workers. Get star-struck when the show runs April 19-May 20 at the Central Square Theater.
Antonia: *"What if someone is being born right now, in the new century—a girl is born—and these things are not a dream for her—this will simply be life! Life as she lives it!"*
Annie: *"Growing up to become an astronomer—because she wants it..."*

Tackling the unexpected humor in sperm donation and the challenges of being the husband of a gestational surrogate, **2 Sharp Quills** presents Boston playwright Judith Strang-Waldau's ***Rockabye*** at the Mosesian Center for the Arts on May 18-19. The dramatic comedy examines both sides of the surrogacy process and explores the yearning of LGBTQ couples to become parents.
Karim: *"My community turned its back on me when I finally told them I'm gay. For years I felt totally alone in the world. But Annie, I no longer have to hide. Luis and I fell in love. He was my first love and he will be my last. We want to share what we have with a child."*

After snagging a Tony Award nomination in 2017 for her work directing *Eclipsed* on Broadway (which featured Oscar winner Lupita Nyong'o among the stellar cast), Liesl Tommy returns to the **Huntington Theatre Company** to direct ***Top Girls*** on April 20-May 20 at Huntington Avenue Theatre. Set in 1980s London during a dinner party with famous historical women as guests, the play explores what it takes for women to rise to the top of a male-dominated world.
Marlene: *"Oh Joan, thank God, we can order. Do you know everyone? We were just talking about learning Latin and being clever girls. Joan way by way of an infant prodigy. Of course you were. What excited you when you were 10?"*
Joan: *"Because angels are without matter they are not individuals. Every angel is a species."*
Marlene: *"There you are."*

Take it to the runway when **Company One** presents the drag-tacular ***Wig Out!*** at Oberon on April 27-May 13. Penned by Tarell Alvin McCraney, who co-wrote the 2016 Oscar winner *Moonlight*, this play whisks the audience to the early 2000s to experience the vibrant black drag ball culture in a catwalk showdown between two rivaling drag houses.
Rey-Rey: *"You tell Serena, mother of the house of Di'abolique, that we understand the terms of a Cinderella soirée and we will be there ready to walk and win all that is ours. I hope your mucked up melancholy face beams previews of our presence 'cause bitch after we come thru gone be some blind and dazzled punks left in the wake. So says the mother of the house of Light. Now run tell that!"*



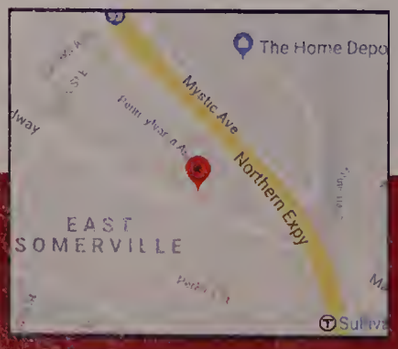
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AGENDA

for 3/14–3/27



Corn to Be Wild

Toast and toss for a good cause

GET ON BOARD AT Bully Boy Distillers' Cornhole for a Cure tournament. On March 22, the Roxbury distillery's floor transforms into an arena for cornhole slingin' and cocktail sippin' to champion a charitable cause—all proceeds from the event benefit Boston Marathon runner Inna Fedorova's fundraising on behalf of Tedy's Team. Those better at throwing back drinks can opt for mingling in the barrel room to try out a complimentary concoction, take a behind-the-scenes tour of the facility or join in on a prize-filled raffle. Toss one back and head to the Bully Boy Distillery on March 22. / *Julia Aparicio*

Cornhole for a Cure throws down at the Bully Boy Distillery on March 22 at 6:30 pm. $39. bullyboyd stillers.com

PERFORMING ARTS // p62
The White Card *at Emerson Paramount Center*

MUSIC // p72
Betty Who at Paradise Rock Club and Brighton Music Hall

BOOKS & POETRY // p96
The Parking Lot Attendant *at Brookline Booksmith*

CITYSCOPE

Edited by Nathan Tavares



HELPING HAITI Agape Global Health for Haiti hosts a fundraiser with food and dancing on March 17.

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Benefits

SATURDAY, MARCH 17

AGAPE GLOBAL HEALTH FOR HAITI DINNER AND FUNDRAISER *Knights of Columbus, 5 Winslow St., Arlington (617-513-9360) haitiagapehealth.org. MBTA: Commuter Rail to West Medford. 6 pm. $50.* Enjoy food and a cash bar while dancing to live music at this event to support public education, health care and medical programs in La Gonave, Haiti.

SUNDAY, MARCH 18

MATTERS OF TASTE *Jewish Community Day School, 57 Stanley Ave., Watertown (617-972-1733) jcdsboston.org. MBTA: #70 Bus to Emerson Road. 5 pm. $250.* At this benefit for the Jewish Community Day School, guests enjoy dinner, cocktails and a discussion with Newton Mayor Ruthanne Fuller and other special guests.

THURSDAY, MARCH 22

THE 2,841 DAYS CELEBRATION *The University of Massachusetts Club, 1 Beacon St., Boston. thegreghillfoundation.org. MBTA: Green or Red Line to Park. 6 pm. $200.* Enjoy live entertainment, food and beverages and remarks by special guests, including local families who have been helped by the Greg Hill Foundation.

MASSEQUALITY'S BEACONS OF LIGHT *Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-878-2300) beaconsoflight2018.wordpress.com. MBTA: E Green Line to Lechmere. 6 pm. $175; $250, VIP. See website for complete details.* MassEquality honors Attorney General Maura Healey and other individuals and organizations that support the state's LGBT community at this cocktail reception and dinner and awards ceremony that includes a special appearance by the members of Boston Roller Derby.

FRIDAY, MARCH 23

BCIL MARIE FELTIN AWARD CEREMONY *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-338-6665) bostoncil.org. MBTA: Orange Line to Back Bay. 6 pm. $150.* At this event to support the Boston Center for Independent Living, guests enjoy dinner, cocktails, silent auctions and an awards ceremony honoring local advocates.

COLD NIGHT HOT STOVE WINTER BALL *First Parish in Dorchester, 10 Parish St., Boston (617-287-1601) alldorchestersports.org. MBTA: #17 Bus to Hendry St. 7 pm. $25.* Sponsored by *The Improper*, this evening to support All Dorchester Sports and Leadership includes live music by MoBounce, complimentary appetizers, a cash bar and raffles.

SATURDAY, MARCH 24

NMO AWARENESS GALA *Mandarin Oriental, Boston, 776 Boylston St., Boston. sumairafoundation.org. MBTA: Green Line to Copley. 8 pm. $200.* Guests don black-tie attire for this Bollywood-inspired party that benefits the Sumaira Foundation for NMO, featuring henna art, auctions, food and dessert and music by DJ Rishi Bawa.

Festivals & Parties

WEDNESDAY, MARCH 14

BOSTON BACH BIRTHDAY *First Lutheran Church, 299 Berkeley St., Boston (617-536-8851) flc-boston.org. MBTA: Green Line to Arlington. 8 am. $15. See website for complete details.* This all-day music festival celebrates Bach's 333rd birthday with performances of his works and a traditional German lunch.

BOSTON FLOWER & GARDEN SHOW *Seaport World Trade Center, 200 Seaport Blvd., Boston (781-343-1809) bostonflowershow.com. MBTA: Silver Line to World Trade Center. 10 am. $10-$20. Through March 18. See website for complete details.* Floral designers, exhibitors and vendors transform the World Trade Center into an oasis where attendees can learn about gardening through lectures, demonstrations and workshops.

SATURDAY, MARCH 24

FUN IN THE TROPICS *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 5 pm. $40.* Guests are encouraged to dress in luau gear for this tropical-themed party that includes a live DJ, animal-themed activities and encounters, tours led by zoo staff, two complimentary glasses of beer or wine and a cash bar.

REVELRY & REVOLUTION *Long Wharf North, 66 Long Wharf, Boston (617-223-8667) bostonharbornow.org. MBTA: Blue Line to Aquarium. 11 am. $25; $20, children.* This historic harbor cruise with lunch and beverages available for purchase celebrates Evacuation Day, when British forces fled Boston in 1776, and also features a tour led by local historians.



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PERFORMING ARTS

Edited by Nathan Tavares



DEALER'S CHOICE

The White Card, presented by ArtsEmerson and the American Repertory Theater and directed by Diane Paulus, shatters the idea that racism only recently manifested again in the United States—a belief that ignores the minefield of racially charged encounters that black Americans negotiate every day. "*The White Card* is about a white family that invites a black artist to dinner because they're interested in her work," poet Claudia Rankine says of her world premiere drama, whose characters are forced to acknowledge their privilege. Stay in the room and have that conversation yourself when the play hits the Emerson Paramount Center through April 1 and, in the meantime, **head to improper.com for a Q&A with Karen Pittman**, the actress who stars as the up-and-coming visual artist Charlotte. / *Nathan Tavares*

PHOTO: GRETJEN HELENE

Theater

JUST OPENED

The Bakelite Masterpiece *Mosesian Theatre at Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70A Bus to Arsenal St. March 17-April 8. $22-$67. See website for complete details.* New Repertory Theatre stages this Boston-area premiere based on the true story of Han van Meegeren, an artist who was imprisoned for selling a forged Vermeer to the Nazis. Directed by Jim Petosa.

Dragon Lady *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. March 22-23, 7:30 pm; March 24, 2 and 7:30 pm. $25-$35.* This musical explores the immigrant experience in America by retelling the stories of multiple generations of a Filipino family, and stars its writer, Seattle-based performer Sara Porkalob.

A Wolf in Snakeskin Shoes *Central Square Theater, 450 Mass. Ave., Cambridge (617-576 9278) centralsquaretheater.org. MBTA: Red Line to Central. March 19, 7 pm. Free.* Presented by the Front Porch Arts Collective, this staged reading of Marcus Gardley's reimagining of Molière's *Tartuffe* features a fraudulent healer who promises to save a multimillionaire's body and soul.

NOW RUNNING

Every Brilliant Thing *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. Through March 31. $25-$65. See website for complete details.* The SpeakEasy Stage Company presents this one-woman play that follows a character who continually adds to a list of things worth living for as she grows up. Directed by Marianna Bassham.

Guards at the Taj *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through April 1. $16-$56. See website for complete details.* Underground Railway Theatre presents this dark comedy that follows two men in 1648 India who are tasked with protecting the mausoleum. Directed by Gabriel Vega Weissman.

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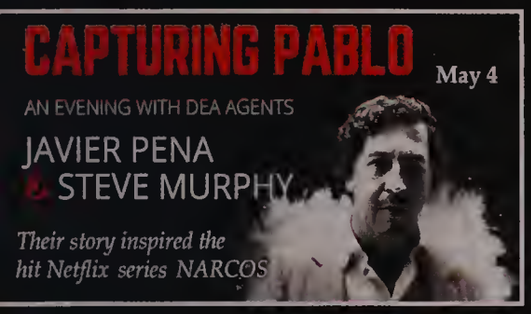
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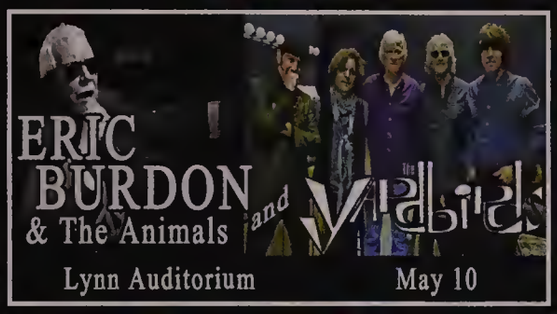
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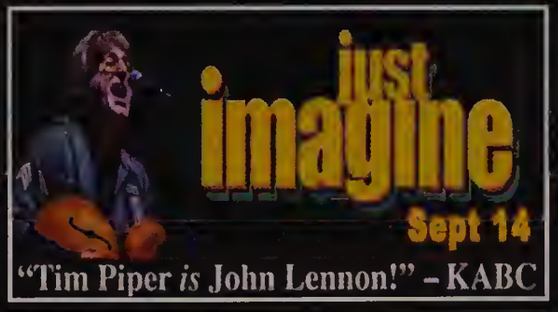


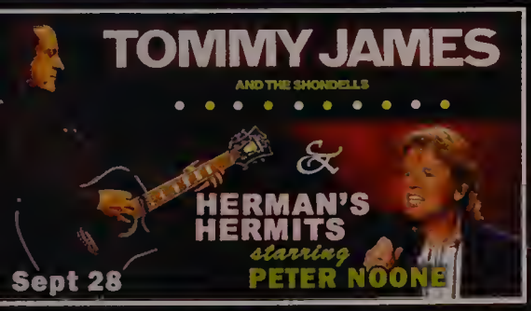












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HAMLET *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through March 25. $10-$80. See website for complete details.* In repertory with *Saint Joan*, this Bedlam company performance features a twist on the Shakespearean tragedy as four actors play all 25 roles. Directed by Eric Tucker.

THE HUMANS *Boch Shubert Theatre, 265 Tremont St., Boston (617-532-1116) bochcenter.org. MBTA: Green Line to Boylston. Through March 25. $25-$89. See website for complete details.* This Tony-winning dramedy follows a Pennsylvania couple as it celebrates Thanksgiving at its daughter's Manhattan duplex. Directed by Joe Mantello.

THE IRISH AND HOW THEY GOT THAT WAY *Greater Boston Stage Company, 395 Main St., Stoneham (781-279-2200) greatcrbostonstage.org. Through March 25. $20-$60. See website for complete details.* Created by Frank McCourt, author of *Angela's Ashes*, this musical revue of Irish culture, humor and heartache features folk ballads and modern standards. Directed by Dawn Simmons.

OLD MONEY *Babson College, Carling-Sorenson Theater, 231 Forest St., Wellesley (781-239-5880) commshakcs.org. MBTA: Commuter Rail to Wellesley Hills. Through March 19. $5-$65. See website for complete details.* This satire presented by Commonwealth Shakespeare Company explores social classes and privilege across multiple generations in America, with each actor of the production playing dual roles. Directed by Karen MacDonald.

SAINT JOAN *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through March 24. $10-$80. See website for complete details.* Presented in repertory with *Hamlet*, this retelling of the French heroine's life story features four actors performing 24 roles. Directed by Eric Tucker.

SKELETON CREW *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through March 31. $20-$85. See website for complete details.* Huntington Theatre Company presents this play about a close-knit group of auto plant workers who must confront threats to their survival once they learn that the factory might close. Directed by Megan Sandberg-Zakian.

STEVE *The Plaza Black Box Theater at the BCA, 527 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through March 24. Fri., 8 pm; Sat., 4 and 8 pm; Sun., 4 pm. $20.* This comedic drama presented by Zeitgeist Stage focuses on a Broadway performer turned ennui-filled stay-at-home dad who struggles with aging, the potential death of his best friend and the lack of passion in his long-term relationship. Directed by David J. Miller.

VIRGINIA WOOLF'S ORLANDO *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through March 25. $35-$73. See website for complete details.* This stage adaptation of Woolf's novel sees the hero, Orlando, experiencing life as both a man and woman while adventuring through five centuries. Directed by A. Nora Long.

THE WHITE CARD *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Orange or Red Line to Downtown Crossing. Through April 1. $15-$80. See website for complete details.* Based on Claudia Rankine's book, this drama is set at a dinner party thrown by an elite Manhattan couple, during which the prevalence of everyday racism in America is explored. Directed by Diane Paulus.

Opera

THE THREEPENNY OPERA *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-542-6772) blo.org. MBTA: E Green Line to Symphony. March 16-25. $47-$262. See website for complete details.* Boston Lyric Opera presents this satire of Baroque opera about the crime-steeped slums in Victorian London and what happens after an infamous criminal returns to the city. Directed by James Darrah.

Dance

DANZABIERTA *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. March 16-17, 8 pm. $44.* The contemporary Cuban dance troupe performs the Boston premiere of *Malson*, an ode to Havana that features film vignettes and original music by Afro-fusion composer X Alfonso.

PARTS IN SUITE *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through April 7. $35-$174.* Choreographers Jorma Elo, Justin Peck and William Forsythe present three different dance performances, including Elo's *Bach Cello Suites*, which features onstage accompaniment by cellist Sergey Antonov.

Comedy

SHOWS

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness.



This improv-centric whodunit is set in a hair salon and features a different outcome every night.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 14, 8 pm. Free: Caught Up: A South Boston Podcast. Maureen Dahill and Heather Foley host a live version of their popular Boston-based podcast. • March 16 and 23, 10:15 pm. $20-$25: Dirty Disney. This adults-only comedy show skewers your favorite childhood cartoons with dirty parodies. • March 18, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard.

STAND-UP

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line. Boston comedians Zach Armentrout, Pamela Ross and Katie Qué host comics from all over the country.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 15-16, 8 pm; March 17, 8 and 10 pm. $20-$25: Adam Ray. • March 21, 8 pm. $20: Mike Whitman, Dan Crohn and Corey Rodrigues. • March 22-23, 8 pm; March 24, 8 and 10:15 pm. $25: Chris Franjola.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 9 pm. $5: Stand Up Break In. Rotating local comedians, a headlining veteran and two amateur stand-ups perform.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 15, 7:30 pm. $27-$35: Colin Quinn. • March 23-24, 7 and 9:45 pm; March 25, 5 and 8 pm: Sebastian Maniscalco.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 7:30 pm. $5: Thursday Night Throwdown features two competing teams during 25-minute sets, with the audience selecting the evening's winner.

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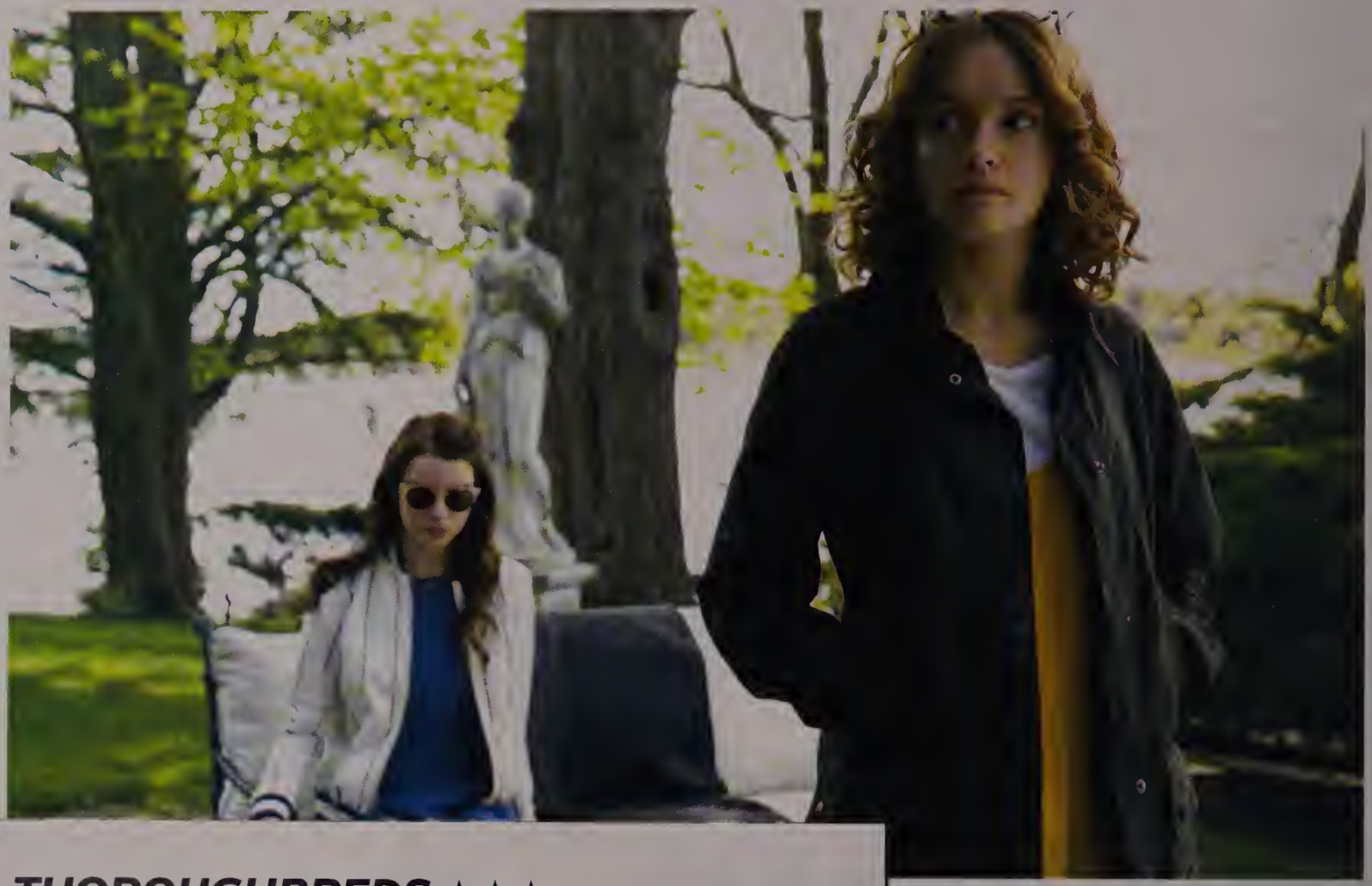
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MOVIES



THOROUGHBREDS ★★★

Playwright-turned-filmmaker Cory Finley made a number of good decisions in his debut as a writer/director. Not only is *Thoroughbreds* exceptionally well cast, but his choice to hire cellist and fellow New Yorker Erik Friedlander to provide an atonal music score to keep viewers off balance was an inspired idea that adds a great deal to the dramatic thriller's wildly unpredictable nature. Essentially a four-character chamber piece, *Thoroughbreds* stars Anya Taylor-Joy (*The Witch*) as Lily, a Connecticut teenager who's hiding her true nature behind a rich-girl exterior. When the picture opens, this chipper boarding school student is reconnecting with the cooly detached Amanda (*Bates Motel*'s Olivia Cooke), her childhood best friend—initially because Amanda's mother has paid her to do so. Amanda's a hyper-intelligent sociopath, so there's really no need for Lily to tutor her, which is their excuse for getting together during afternoons that gradually stretch into evenings at the expansive mansion owned by Mark (*House of Cards*' Paul Sparks), Lily's oppressive stepfather. While they rebuild their relationship through brutally honest confessions, they bond over their mutual hatred of Mark. The story would seem familiar to viewers of Henri-Georges Clouzot's *Diabolique* and Sidney Lumet's adaptation of *Equus*, if it didn't continually surprise. Generously, Finley has dedicated this film to the late Anton Yelchin, who makes his final screen appearance as a small-time drug dealer struggling to escape the girls' toxic orbit. (At Boston Common and Fenway.) / *Brett Michel*

PHOTO: CLAIRE FOLGER

Reviews by Brett Michel & Edited by Cathryn Haight

BLACK PANTHER ★★★ Before the release of 2008's *Iron Man*, the idea of an interconnected series of films spun out of the pages of comic books was a pipe dream held by middle-aged man-children who never quite outgrew superhero stories. A decade later, Disney's Marvel Studios has successfully launched 18 hit movies, sustaining these serialized action adventures by setting each film within a different genre. Take the three *Captain America* pictures: *The First Avenger*, a star-spangled, patriotic paean to the Greatest Generation's battle against fascism; *The Winter Soldier*, a contemporary action movie deeply indebted to the paranoid thrillers of the 1970s; and *Civil War*, the story of a fractured family torn apart in an ideological battle of brother against brother. *Civil War* also introduced T'Challa (Chadwick Boseman), king of the fictional African nation of Wakanda and the man behind the mask of the Black Panther. With T'Challa's first solo film, director and co-writer Ryan Coogler (*Creed*) borrows the spiritual aspects and Shakespearean

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aspirations of Disney's *The Lion King*, while paying homage to the adventures of suave super-spy James Bond. And although a strong cast of women (newcomer Letitia Wright, *The Walking Dead*'s Danai Gurira, Oscar nominee Angela Bassett and Oscar winner Lupita Nyong'o) anchor the film, it's *Creed* star Michael B. Jordan who elevates it. His Killmonger is a fully fleshed-out villain whose motivation might even be justified. For a film that's been greeted as a defining moment for both cinema and black America, this is perhaps its greatest surprise of all. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Death Wish ★ If you're hankering for a fix of Bruce Willis starring as a hooded vigilante in Chicago, stick with *Unbreakable*, M. Night Shyamalan's 2000 thriller. As dour and ridiculous as that film was, at least it had the sense not to promote the Good Guys with Guns fallacy that's been debunked after the Parkland shooting. But then, there was probably never going to be a good time to release a remake of 1974's *Death Wish*. MGM obviously realized this when they quietly moved this bloody revenge picture directed by torture porn auteur Eli Roth (*Hostel*) from its original November release date to distance the movie from the Las Vegas shooting that claimed 58 lives. Even screenwriter Joe Carnahan has distanced himself from the film, which queasily reimagines Paul Kersey, the architect played by Charles Bronson in the original film and subsequent sequels, as a surgeon who decides to arm himself and start taking the lives of "scumbags" at night. This of course stands in stark contrast to his day job, where he's dedicated to saving whoever rolls into his emergency room. Alas, something snapped when the latest gunshot victims to turn up in the ER were his beloved wife (Elisabeth Shue) and their college-bound daughter (Camila Morrone). As in the previous picture—and the novel it's based on—this leaves Paul to hurtle toward his secret, homicidal hobby as "the Grim Reaper." And while Roth's film is slicker, what once passed as entertainment is now simply gross. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

A Fantastic Woman ★★★★ Chilean director Sebastián Lelio has an amazing way with actresses. His last film, *Gloria*, was punctuated by a glorious performance by Paulina García in the titular role, and she earned the Best Actress award at the Berlin International Film Festival for her efforts. Now, Lelio is back with a worthy follow-up, built around another intimate and empowering exploration of a woman finding herself. Only this time, that woman faces many more societal hurdles. Rather than overlooked for being middle-aged, the 20-something Marina Vidal is shunned for being a transgendered woman, a situation that's exacerbated when Orlando (Francisco Reyes), the waitress and talented singer's decades-older boyfriend, unexpectedly dies. The two had just embarked on a new phase in their relationship, as she'd recently moved into his apartment, a living arrangement that sat badly with both his ex-wife (Aline Küppenheim) and his grown son (Nicolás Saavedra). By the time Marina is shown a bit of kindness from Orlando's brother (Luis Gnecco), she's experienced so much pain and derision not only from his callous family, but also the doctors and police who treat her with suspicion. It's only when she visits her paternal voice coach (Sergio Hernández) that she's able to let loose, igniting the soundtrack with Geminiano Giacomelli's "Sposa son Disprezzata," an aria about a scorned wife. It's enough to make you excuse Lelio's use of Aretha Franklin's "(You Make Me Feel Like) A Natural Woman" elsewhere in this life-affirming little film. (At Coolidge Corner and Kendall Square.)

Game Night ★★★ It's a bit odd to see a fairly elaborate comic riff on *The Game* more than two decades after the lesser David Fincher effort was released, but the reverence that directors John Francis Daley and Jonathan Goldstein (co-writers of last summer's *Spider-Man: Homecoming*) display for not just that 1997 picture, but also a few of Fincher's other pictures they reference (including *Fight Club* and *Gone Girl*) play better than anticipated. Nods to some of the auteur's more showy techniques, such as a single-shot game of keep-away, are rather artfully staged—more than you can say for anything in the duo's previous directing effort, 2015's uneven *Vacation* reboot. Jason Bateman and Rachel McAdams star as Max and Annie, a couple whose marriage seems to be based on their compatibility as trivia and charades partners. Lucky for us, it turns out that they're equally well matched as comic foils—although sexually, they seem to be having some problems. A fertility expert thinks Max might be shooting blanks due to lifelong competitiveness with his older, more handsome and successful brother, Brooks (Kyle Chandler), who's always beaten him at everything. So when Brooks invites them to take part in an elaborate murder mystery party along with two other couples, Max and Annie jump at the chance to beat him at his own game. And naturally, when Brooks is kidnapped by real gunmen, no one bats an eye. If Hitchcock for Dummies sounds like a fun alternative to your own game night, you could do worse than roll the dice on this comedy. (At Assembly Row, Boston Common, South Bay and in the suburbs.)

Happy End ★★★1/2 Austrian filmmaker Michael Haneke follows up his Oscar-winning *Amour* with this nihilistic provocation that functions as a semi-sequel to the unbearably heartbreaking love story from 2012. Jean-Louis Trintignant, an elderly veteran of the French New Wave, once again appears as an octogenarian named Georges, and he's trying to convince someone—anyone—to end his life that dementia has begun to dismantle. It's cruel, but the 75-year-old filmmaker has never been an artist known for his warmth, despite the tenderness he displayed in his previous film. Haneke's latest piece of playful misanthropy doesn't simply function as a quasi-continuation of *Amour*, but also as a summation of his three-decade career. The elliptical, fragmentary storytelling style recalls 2000's *Code Unknown*, while the backdrop of the European refugee crisis echoes the colonialism at the core of 2005's *Caché*. Meanwhile, the video voyeurism of 1992's *Benny's Video* has been updated for the smartphone and social media age. He also keeps his focus on society's moral rot, beginning with the youngest characters, a la the proto-Nazis in 2009's *The White Ribbon*. Featuring Haneke's frequent muse Isabelle Huppert as Georges' daughter Anne (who not-so-coincidentally portrayed a character with the same name in Haneke's apocalyptic drama *Time of the Wolf*), she's but one root in a poisoned family tree. You may be laughing too hard during the film's final moments to notice how complicit we've become with the characters' apathy toward others. But as is usual with Haneke, the joke's on us. (At Coolidge Corner.)

Nostalgia ★★1/2 Not the subtlest of dramas, this new weepie from Mark Pellington (director of *Arlington Road*) boasts one hell of a cast. Start with John Ortiz as Daniel, an insurance appraiser who visits the apartment of recent widower Ronnie (Oscar nominee Bruce Dern), a hoarder with no interest in purging the items his memories are intrinsically tied up in, to the chagrin of his granddaughter Bethany (Amber Tamblyn). From there, Daniel travels to the burned-out shell of a home belonging to Helen (Oscar winner Ellen Burstyn), a widow who while fleeing the blaze wasn't able to grab more than a box of jewelry and the signed baseball that her late husband had long revered. Her married son Henry (Nick Offerman) offers to put her up, while encouraging her to start fresh at a retirement community. Attached to the ball solely because of how much it meant to the only man she ever loved, she does something her son never thought she would: travel to Las Vegas to get an appraisal from Will (Jon Hamm), a serious collector of sports memorabilia. It's at this point that the film—which features a verbose script by indie darling Alex Ross Perry (writer/director of *Listen Up Philip*)—begins to really click, partially because of the delightful chemistry between Burstyn and Hamm, and also due to the believable dynamic between Hamm and Oscar nominee Catherine Keener, who plays Will's sister Donna in the heartrending scenes that close out the film. If you can get past the treacly music score, you might just find an honest look at the past, filtered through the present. (At Boston Common.)

Oh Lucy! ★★★ Based on her short film of the same name, Atsuko Hirayanagi's Tokyo- and San Diego-set *Oh Lucy!* briefly recalls Wong Kar-wai's *Chungking Express*, what with the blond hair sported by both movies' Asian female leads and the allusions to California Dreamin'. And while Hirayanagi lacks the bleeding cool style that Wong had already developed by the time of his third feature's release, this is a promising debut for her. Shinobu Terajima stars as Setsuko, a chain-smoking, emotionally unfulfilled office worker who's never forgiven her haughty sister Ayako (Kaho Minami) for stealing the man she loved. Single, middle-aged and bitter, Setsuko enrolls in an English class after being manipulated by her niece, Mika (Shioli Kutsuna), Ayako's flighty daughter. It's here that she meets John (Josh Hartnett), her unorthodox teacher in the "school" that appears to be little more than a front for a low-level gangster. John's idea of teaching involves extended hugs and role-playing, so soon Setsuko's donning a wig and calling herself "Lucy," the better to please her handsome American instructor. But when he suddenly quits and flees to the States with Mika, Setsuko's alter ego takes over and Lucy and Ayako follow them to southern California. Quirky? Sure. But the film's also true to its characters and their dark emotional histories, which Hirayanagi doesn't shy away from exploring. It's also rich with humor, which isn't terribly surprising once you discover Will Ferrell is one of the picture's producers. (In English and Japanese with English subtitles. At Kendall Square.)

The Party ★★★ Sally Potter's new pitch-black comedy will no doubt remind you of 1966's *Who's Afraid of Virginia Woolf*, with its shadowy black-and-white cinematography and an unforgettably dyspeptic look at disintegrating relationships. But it will help to approach the 68-year-old, British writer/director's latest armed with the knowledge that it's not quite the masterpiece to match Mike Nichols' adaptation of Edward Albee's play. But then, at 71 mercifully fleet minutes, you might not mind. As couples begin to gather at the home of Janet (Kristin Scott Thomas) and Bill (Timothy Spall) to celebrate Janet's political ascension within the British government, her distracted husband has his own announcement to make. Ah, but not before Martha (Cherry Jones) and her longtime partner Jinny (Emily Mortimer) have their own dramatic news to share. In fact, drama will become the theme of the evening, especially once Janet's acid-tongued best friend April (Patricia Clarkson) arrives, willing to cut down anyone or anything—particularly her aromatherapist boyfriend, Gottfried (Bruno Ganz), from whom she repeatedly announces her separation, in case anyone missed it the third or fourth time. The only person to arrive solo is Tom, one half of a popular power couple, who seems to need the alone time, given the frequency with which he visits the bathroom to snort coke. And did I mention the gun that appears in the opening scene? I'll leave it to you to discover if Chekhov's old rule applies in the

buildup to the movie's delicious final shot. (At Kendall Square.)

Red Sparrow ★★ In today's society, it's hard to overlook the amount of physical, sexual and emotional violence perpetrated against women in this adaptation of Jason Matthews' Edgar Award-winning spy novel. Early in the film, the wonderfully named Dominika Egorova (Jennifer Lawrence, who really should know better), a prima ballerina with the Bolshoi Ballet, has her career cut short when her dance partner (Sergei Polunin) "accidentally" breaks her leg during a performance. In order to continue providing shelter and medical care for her sick mother (Joely Richardson), she's forced to attend "whore school," where she's taught to "inure yourself to what you find repellent." That lesson comes from the headmistress, played by Charlotte Rampling—one of the only performers who seems to be aware of how trashy this material is—who also teaches Dominika to weaponize the body she's repeatedly told belongs to the state. I guess that's supposed to excuse the assaults and rapes she endures. But then, Dominika also fights against the patriarchy by bludgeoning her former partner and the dancer (Nicole O'Neill) he conspired with to replace her, while director Francis Lawrence (no relation) hovers over their naked, battered bodies. After starring in *Mother!* and now this picture of ill-repute, Jennifer Lawrence's reported break from her movie career couldn't come at a more needed time. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

Special Events

Boston Underground Film Festival *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) bostonunderground.org. MBTA: Red Line to Harvard. March 21-25. See website for complete details.* The Brattle Theatre hosts the 20th annual festival of offbeat flicks, including Gus Krieger's *My Name Is Myeisha*.

Women's History Month: Celebrating Women Directors *Boston Public Library West End Branch, 151 Cambridge St., Boston (617-523-3957) bpl.org. MBTA: Blue or Green Line to Gov't Center. March 14 and 21, 3 pm. Free.* The Boston Public Library celebrates Women's History Month by screening films featuring female directors, including Ida Lupino's *The Hitch-Hiker*.

Series and Screenings

BRATTLE THEATRE

Celebrating Women's Cinema: The 25th Anniversary of the Boston International Festival of Women's Cinema

The Virgin Suicides March 15, 5:30 and 9:30 pm. Adapted from Jeffrey Eugenides' novel, a group of neighborhood boys retell the tragic tale of five sisters in the Detroit suburbs. Sofia Coppola directs. 1999.

Manny and Lo March 15, 7:30 pm. Two runaway sisters take a store clerk hostage, hoping she can help with one sister's pregnancy. Lisa Krueger directs. 1996.

Chocolat March 16, 7 pm. A French woman returns to her childhood home in Cameroon. Claire Denis directs. 1988.

I Shot Andy Warhol March 16, 9:30 pm. Based on a true story, a scorned woman seeks revenge on the pop icon after he ignores her pleas to produce her screenplay. Mary Harron directs. 1996.





OH, THE PLACES YOU'LL GO Josh Hartnett and Kaho Minami fuel Atsuko Hirayanagi's Tokyo- and San Diego-set *Oh Lucy!* PHOTO: BONNIE OSBORNE

Paris Was a Woman March 17, noon. This film paints a portrait of the lives of the artistic women who journeyed to Paris' Left Bank in the early 20th century. Greta Schiller directs. 1996.

Baby, It's You March 17, 1:45 pm. This documentary follows the director's trials and tribulations of fertility in the 1940s. Anne Makepeace directs. 1997.

Missing Young Woman (*Señorita Extraviada*) March 17, 3:15 pm. This film investigates the murders of young women living on the U.S.-Mexico border. Lourdes Portillo directs. 2001.

Divorce Iranian Style March 17, 5 pm. This documentary gives an inside look into divorce cases in Iran. Kim Longinotto and Ziba Mir-Hosseini direct. 1998.

The Watermelon Woman March 17, 7 pm. A woman making a documentary about 1930s actress Fae Richards notices the starlet's romantic life parallels her own. Cheryl Dunye directs. 1996.

Boys Don't Cry March 17, 9:30 pm. Brandon has his life ripped out from underneath him when his biological gender is uncovered. Kimberley Peirce. 1999.

The Incredibly True Adventure of Two Girls in Love March 18, 5 and 9 pm. A budding romance becomes bumpy because of the partners' different socioeconomic backgrounds. Maria Maggenti directs. 1995.

All Over Me March 18, 7 pm. Two girls looking to start a punk band potentially become more than friends. Alex Sichel directs. 1997.

Home Before Dark March 19, 7:30 pm. This film follows an 11-year-old's self-discovery when she moves in with her aunt on the heels of a family tragedy. Maureen Foley directs. 1997.

Whale Rider March 20, 8:30 pm. A young Maori girl tries to defy gender roles within her patriarchal tribe. Niki Caro directs. 2002.

The DocYard

Railway Sleepers March 26, 7 pm. This documentary follows eight years of train car passengers to explore class separation in Thailand. Sompot Chidgasornpongse directs. 2017. In Thai with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

Critters March 16, 11:59 pm. Intergalactic creatures munch their way through a town in Kansas. Stephen Herek directs. 1986.

The Room March 16, 11:59 pm. A banker's fiancee falls for his best friend. Tommy Wiseau directs. 2003.

Leprechaun in the Hood March 17, 11:59 pm. Three rap artists steal a possessed medallion that transforms into an evil leprechaun. Rob Spera directs. 2000.

Midnighters March 17, 11:59 pm. A married couple covers up a crime they committed on New Year's Eve. Julius Ramsay directs. 2017.

The Fan (*Der Fan*) March 23, 11:59 pm. A teen's obsession with a pop star intensifies when she sees him up close. Julius Ramsay directs. 1982.

Misery March 24, 11:59 pm. An author is kidnapped by a woman who considers herself his number-one fan. Rob Reiner directs. 1990.

Dance at the Cinema

The Flames of Paris March 25, 10 am. The Bolshoi Ballet presents Vasily Vainonen's tragic love story set in Marseille and Paris during the French Revolution. 2018.

Special Screening

Wild Run: The Legend (*Chasse-Galerie: La Légende*) March 15, 7 pm. A group of travelers strikes a deal with the devil. Jean-Philippe Duval directs. 2016. In French with English subtitles.

Corporate March 22, 7 pm. A top executive is thrown under the bus when one of her employees commits suicide inside the office. Nicolas Silhol directs. 2017.

HARVARD FILM ARCHIVE

2018 Norton Lectures in Cinema: Wim Wenders

Alice in the Cities (*Alice in den Städten*) March 23, 7 pm. While returning to Germany for inspiration, a writer's plans are altered after meeting a mother and daughter on his flight. Wim Wenders directs. 1974. In German, English and Dutch with English subtitles.

The Goalie's Anxiety at the Penalty Kick (*Die Angst des Tormanns beim Elfmeter*) March 23, 9:15 pm. This film follows the downward spiral of Josef Bloch's life and sports career. Wim Wenders directs. 1977. In German with English subtitles.

Wrong Move (*Falsche Bewegung*) March 25, 4 pm. A writer meets an eccentric cast of characters while on a six-day train ride across Germany. Wim Wenders directs. 1975. In German with English subtitles.

Kings of the Road (*Im Lauf der Zeit*) March 26, 7 pm. A recently divorced man accompanies a mechanic across Germany to fix cinema equipment. Wim Wenders directs. 1977. In German and English with English subtitles.

Caught in the Net

Demonlover March 16, 9 pm. Rival companies compete for possession of illicit pornography. Olivier Assayas directs. 2002.

Strange Days March 17, 7 pm. A former cop receives incriminating material, leading him into a fatal investigation. Kathryn Bigelow directs. 1995.

Personal Shopper March 19, 7 pm. A personal shopper communicates with her dead brother via iMessage. Olivier Assayas directs. 2016.

MUSEUM OF FINE ARTS

David Hockney at the Royal Academy of Arts March 16 and 18, 3:30 pm. This film follows the life of the famed British painter, focusing on two of his exhibitions in the Royal Academy of Arts. Phil Grabsky directs. 2017.

The 17th Annual Boston Turkish Film Festival

Sideway (*Yol Kenari*) March 22, 6:30 pm. A town on the brink of an assumed apocalypse looks to an outsider for safety. Tayfun Pirselimoglu directs. 2017. In Turkish with English subtitles.

Rosso Istanbul (*Istanbul Kirmizisi*) March 24, noon. An editor uncovers the true life of a missing famous director when reading his manuscript. Ferzan Özpetek directs. 2017. In Turkish with English subtitles.

Ayla: The Daughter of War March 25, 2 pm. A Turkish sergeant connects with an orphan during the Korean War. Sıtkı Can Ulkay directs. 2017. In Turkish with English subtitles.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*
Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON
Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON
AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
Showplace Icon 60 Seaport Blvd., Boston (857-444-6677) MBTA: Silver Line to Courthouse.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE
Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

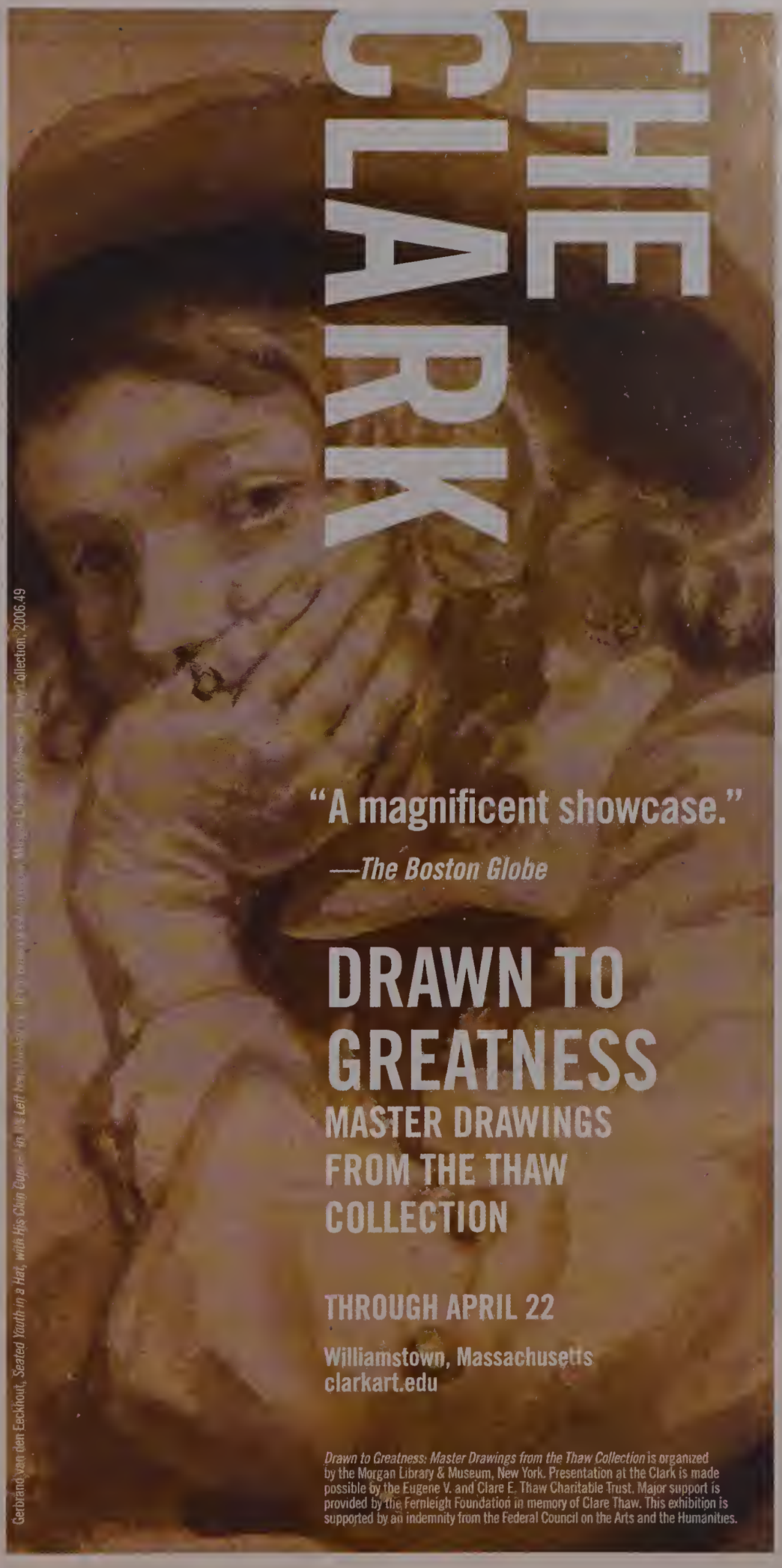
CAMBRIDGE
Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM
Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON
Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

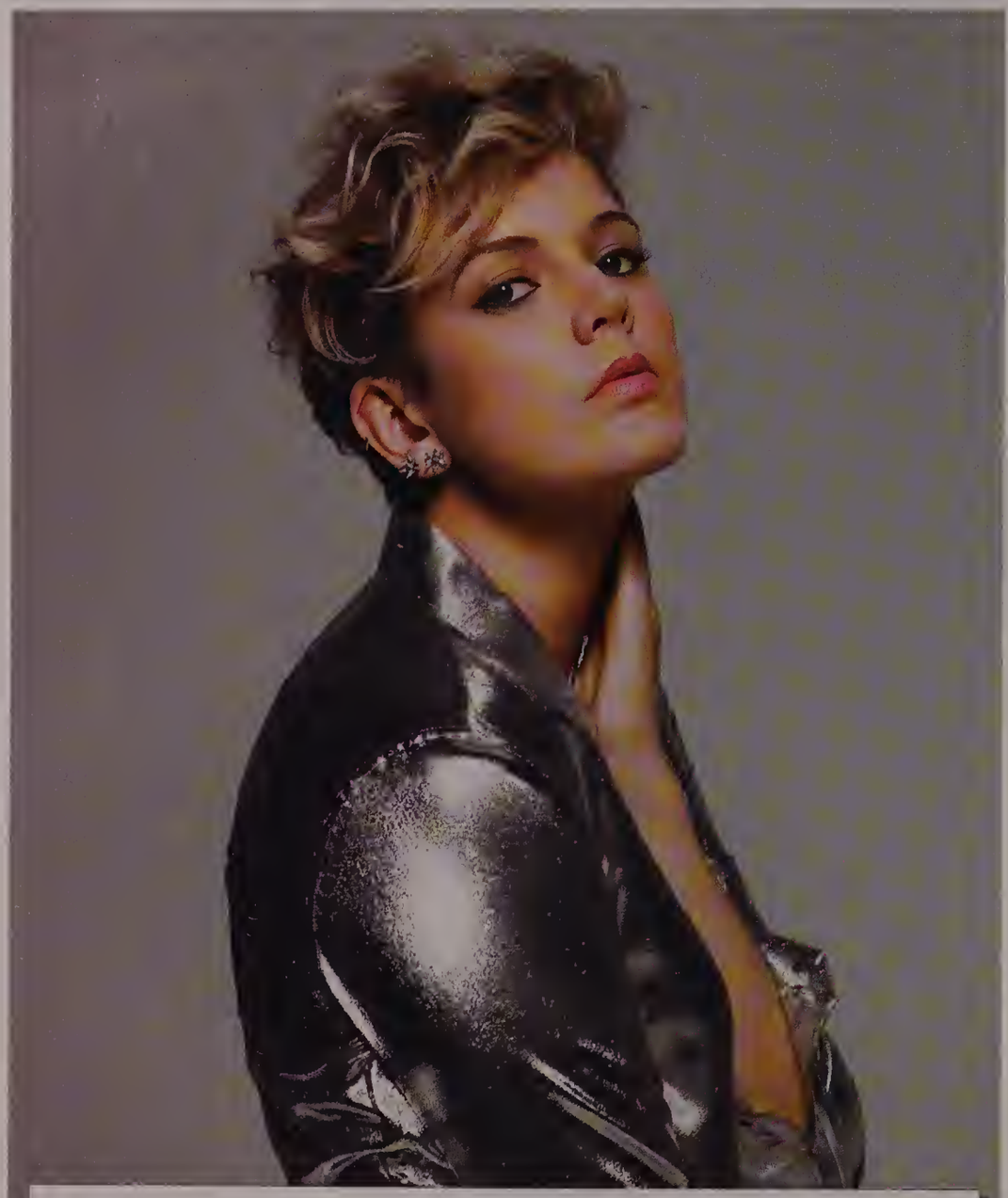
SOMERVILLE
AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM
Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Nathan Tavares



WHO'S THAT GIRL? Berklee alum Betty Who is bebopping back to her old haunts in celebration of her new single and her recent freedom as an independent artist. The self-assured Australian pop star signed with RCA in 2013, eventually synth-popping her way through MTV award shows, stadium tours with Katy Perry and two studio albums. Her last RCA album, *The Valley*, dropped last year, swaying from pop euphoria to introspection, with standout songs including rebound anthem "You Can Cry Tomorrow" and the synth-driven cover of the Donna Lewis track "I Love You Always Forever." But the 26-year-old is writing herself a new chapter—and her catchy "Ignore Me" single that released in January is the start of it. Head to Who's self-proclaimed favorite venue in the country, Paradise Rock Club, on March 15, and then catch her encore at Brighton Music Hall on March 16. / *Hannah McKennett*

PHOTO: BEN COPE

TOP BILLINGS

CUPCAKKE March 14, the Middle East
DEMI LOVATO AND DJ KHALED March 26, TD Garden
G-EAZY March 18, Agganis Arena
MALUMA March 24, Agganis Arena
MARMOZETS March 21, Brighton Music Hall
MGMT March 16, Orpheum Theatre
MIGUEL March 19, House of Blues
TY DOLLA $IGN March 17, Paradise Rock Club

WEDNESDAY, MARCH 14

ATWOOD'S TAVERN Tony Furtado, Golden Oak, 9 pm, $15, 21+.
BACK BAY BEATS Lea Grace Swinson, 6:30 pm, no cover, 21+.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Amy Shark, Milck, 8 pm, $18, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: The Seamus Egan, 7:30 pm, call for cover, all ages.
CAFE 939 Daniel Rotem, 8 pm, $10, all ages.
CITY WINERY Altan, 8 pm, $24-$36, all ages.
CLUB PASSIM Louis Apollon, Blue Light Bandits, 8 pm, $15, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HENNESSY'S My Groove Band, 9:30 pm, call for cover, 21+.
THE LILYPAD Gill Aharon Trio, 10:30 pm, $5, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 8:30 and 11 pm, $12, 21+; Sonny Barbato, 10:30 pm, $12, 21+.
LUCKY'S LOUNGE Ancestors in Training, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: The National Parks, 8 pm, $12, 18+; Downstairs: Cupcakke, 8 pm, $20-$75, 18+.
MIDWAY CAFE Fully Celebrated Orchestra, Lenny Lashley's Gang of One, 8 pm, $5, 21+.
MR. DOOLEY'S Cherry Orchard, 8:30 pm, no cover, 21+.
O'BRIEN'S G-Force, Kudu Stooge, Time Traveler, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Clan of Xymox, Stoneburner, 8:45 pm, $25, 18+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Charles Laquidara, 8 pm, $10-$30, 18+.
PLOUGH & STARS The Matt Stubbs Trio, 9 pm, no cover, 21+.
ROYALE Moose Blood, Lydia, McCafferty, 7 pm, $26, all ages.
SCULLERS JAZZ CLUB Tufts Jazz Orchestra, 8 pm, $20, all ages.
THE SINCLAIR Jon Batiste, 7:30 and 10 pm, $25, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Top of the Hub The Jim Gwin Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Five for Fighting, Marie Miller, 8 pm, $37-$50, all ages.
Wonder Bar Alden Nighthawk, Mideon Black, Dinoblunt, Docious, Feewet, 9 pm, $5, 21+.
ZuZu Damien Paul, Justin Looper, Alex Carll, Cakewalk, 10 pm, $5, 21+.
Les Zygomates Jordan Gravel, 5:30 pm, no cover, all ages; Andrew Stern Trio, 8 pm, no cover, all ages.

THURSDAY, MARCH 15

Arts at the Armory Bint el Funk, 8 pm, $25, all ages.
Atwood's Tavern Swinging Streaks, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Brighton Music Hall Justin Nozuka, Good Old War, River Matthews, 7:30 pm, $20, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Soulsha, 7 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Jonatha Brooke, 8 pm, $20-$32, all ages.
Club Cafe Michelle Currie, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Young Novelists, Letitia VanSant, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Gerson Lazo-Quiroga, 6 pm, $3, 21+.
Great Scott The Casket Lottery, Bay Faction, 8:30 pm, $22, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Dropkick Murphys, Hatebreed, 7 pm, $35-$75, 18+.
The Lilypad Phillip Golub, Mario Fabrizio, Raf Vertessen, 10 pm, $10, all ages.
Lizard Lounge Brittany Karlson, 8:30 pm, $15, 21+; the Stash! Band, 9:15 pm, $15, 21+.
Lucky's Lounge Vincent King, 9 pm, no cover, 21+.
The Middle East Upstairs: Little Tybee, the Reign of Kindo, 8 pm, $10, 18+; Downstairs: Ill Bill, Slaine, Danny Boy, 8 pm, $20, 18+; Corner/Bakery: Eagle in the Attic, 9:30 pm, $8, 21+.
Midway Cafe Amanda Adams, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Jakals, Troll 2, Boketto the Wolf, 8 pm, $10, 21+.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.
Paradise Rock Club Betty Who, Pretty Sister, Spencer Ludwig, 8 pm, $25, all ages.
Plough & Stars Beasthead, the Solars, Atlas Lab, 10 pm, no cover, 21+.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Billy Childs Quartet, 8 and 10 pm, $35, all ages.
The Sinclair Beth Ditto, Ssion, 8 pm, $20, all ages.
Toad Todd Thibaud Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Russ Hoffman Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Gerry Beaudion, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, 8 pm, no cover, all ages.



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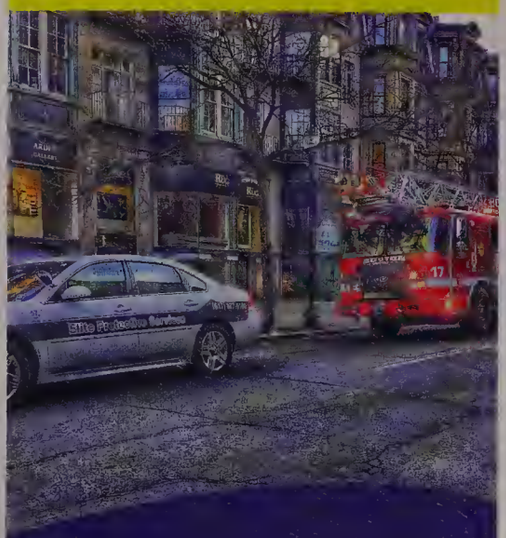
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FRIDAY, MARCH 16

Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
Back Bay Beats Brianna Nelson, 6:30 pm, no cover, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Pop Disaster, 9:30 pm, call for cover, 21+.
Brighton Music Hall Betty Who, Pretty Sister, Spencer Ludwig, 8 pm, $25, all ages.
Cafe 939 Ingrid Andress, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
City Winery Pat McGee Band, 6 pm, $20-$26, all ages; Dietrich Strause & the Blue Ribbons, 6 pm, $12, all ages.
Club Cafe Colleen Marshall, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jenna Moynihan, 8 pm, $20, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
Great Scott Ed Balloon, Garth, Marcela Cruz, 10 pm, $10, 21+.
The Green Dragon Tavern Closing Time, 10 pm, call for cover, 21+.
The Harp Audio R!ot, 9 pm, no cover, 21+.
Hennessy's Hot Mess, 9:30 pm, call for cover, 21+.
House of Blues Dropkick Murphys, Agnostic Front, Bim Skala Bim, 7 pm, $35-$75, 18+.
Lizard Lounge Club d'Elf, 9 pm, $15, 21+.
The Middle East Upstairs: Peach Fuzz, No Thank You, Cherry, the Incomparable Liam Neesons, 6 pm, $12, 18+; Corner/Bakery: Otis Grove, 10 pm, $8, 21+.
Midway Cafe Mystical Misfits, 6 pm, no cover before 8:30 pm, 21+; Bonecrusher, the Welch Boys, the Blue Bloods, the Ice Cold Killers, 8:30 pm, $15, 21+.
Mr. Dooley's Colm O'Brien, 4 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
O'Brien's The Devil's Twins, North by North, Nemes, Cruel Miracle, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Fruition, 9 pm, $16, 18+.
Orpheum Theatre MGMT, Matthew Dear, 7 pm, $40-$60, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Senses Fail, Reggie and the Full Effect, Have Mercy, Household, 7 pm, $23, all ages.
Plough & Stars The Handymen, 10 pm, no cover, 21+.
Ryles Jazz Club Soul City, 9 pm, $15, all ages.
Sally O'Brien's Vapors of Morphine, 6 pm, call for cover, 21+.
Sanders Theatre I'm With Her, 8 pm, $35-$55, all ages.
Scullers Jazz Club The Bad Plus, 8 and 10 pm, $35, all ages.
The Sinclair Palehound, Oompa, Melissa Lozada-Oliva, Dazey and the Scouts, 8:15 pm, $15, all ages.
Sonia Degrader, Born a New, Gone Broke, the Worst of Us, Dividing Skies, 5:30 pm, $10, all ages; Saint Wknd, Jerry Folk, Cloud Cluster, 10:30 pm, $15, 18+.
Thunder Road Helen, Reverse, 8 pm, $10, 21+.
Toad Amy Fairchild, Love Love, 10 pm, no cover, 21+.
Top of the Hub The Oscar Suchanek Quartet, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Option4, Dustin Rosata, Sex on Decks, Detour at Wonder, 9 pm, $12, 21+.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Joe Bellomo, Luann Silva, 8 pm, no cover, all ages.

SATURDAY, MARCH 17

Amazing Things Arts Center Antje Duvekot, Alice Howe, 8 pm, $22, all ages.
The Asgard Dave & Mark, Sean Van Clauss, Cover Story, 11 am, no cover, 21+.
Atwood's Tavern Roy Sludge, 4 pm, $10, suggested donation, 21+; Ali McGuirk, 10 pm, $7, 21+.
Berklee Performance Center Sima Bina, Rohab Ensemble, 8 pm, $40-$125, all ages.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sugar & the Essential Spice, 9 pm, call for cover, 21+.
Club Cafe Carol O'Shaughnessy, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jake Armerding, 8 pm, $22, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Hard Rock Cafe Charles Delta, Jodie Road, the Goodbye Theory, 7:30 pm, $12, 21+.
The Harp Audio R!ot, 9 pm, no cover, 21+.
Hennessy's Paddy Sol, Beat Drops, Pop Disaster, 1 pm, call for cover, 21+.
House of Blues Dropkick Murphys, Agnostic Front, Bim Skala Bim, noon and 9 pm, $35-$75, 18+.
The Middle East Upstairs: Stu Hamm, 6:30 pm, $25, 18+; Downstairs: Bearly Dead, 8 pm, $20, 18+; Corner/Bakery: Half Astronaut, 1 pm, no cover, all ages; Different Strokez, 10 pm, $5, all ages.
Midway Cafe Fresh Perspective, the New Limits, Threat Level Burgundy, Tenfold Path, Amateur Athletes, 3 pm, $7, 21+; Sake Toomey, 9 pm, $10, 21+.
Mr. Dooley's Devri, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'Brien's Beeef, Footings, Moon Room, the Water Cycle, 8 pm, $8, all ages.
P.A.'s Lounge Catman, Anaday, Sunshine Brothers Inc., Ballads & Softcore Porn, 8:45 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Nightwish, 7 pm, $29-$198, all ages.
Paradise Rock Club Ty Dolla $ign, Marc E. Bassy, Toni Romiti, 8 pm, $35, all ages.
Plough & Stars Hotel Ten Eyes, Nina Violet, 10 pm, no cover, 21+.
Sally O'Brien's Tom McHagerty Band, 5 pm, $10, 21+; Lily Black, 9 pm, $10, 21+.
Sanders Theatre Brian O'Donovan, 3 and 7:30 pm, $31-$52, all ages.
Scullers Jazz Club The Bad Plus, 8 and 10 pm, $35, all ages.
The Sinclair Earthless, Kikagaku Moyo, Jjuujjuu, 9 pm, $20, 18+.
Sonia Danny Diamonds, Chase Murphy, Pettros, Sonic Selection, Clark, 7 pm, $20, all ages.
Thunder Road Roots of Creation, the Elovaters, 8 pm, $15, 21+.
Toad Billy Dodge Moody, 7:30 pm, no cover, 21+; Lux, 10 pm, no cover, 21+.
Top of the Hub The Oscar Suchanek Quartet, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Brobots, 11 pm, $8, 21+.
Les Zygomates Dan Pappas, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 18

Agganis Arena G-Eazy, 7 pm, $86-$200, all ages.
Atwood's Tavern Sam Reid & the Riot Act, 4 pm, $5, suggested donation, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
Boch Wang Theatre Gloria Trevi, Alejandra Guzman, 8 pm, $60-$100, all ages.
The Burren Front Room: John Cannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
City Winery Lee Ann Womack, Charlie Worsham, 8 pm, $30-$42, all ages.
Club Cafe Petra Pacaric, Tom LaMark, noon, call for cover, 21+ after 9:30 pm.
Club Passim Sam Gleves, Tyler Hughes, 8 pm, $15, all ages.

Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Future Teens, Lost Film, Me in Capris, 8:30 pm, $10, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues Dropkick Murphys, Agnostic Front, Bim Skala Bim, 7 pm, $35-$75, 18+.
The Lilypad David Arteaga Quartet, 9 pm, $8, all ages.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Vincent King, 8 pm, no cover, all ages.
The Middle East Upstairs: Vivisepulture, Epicenter, Graviton, Episodes, 8 pm, $10, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
Midway Cafe State of the Union, the New Frustrations, the Billy Connors Project, Far Above the Ground, 4 pm, $6, 21+.
Mr. Dooley's Cherry Orchard, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'Brien's Standby, Can't Relate, Mint Green, the Water Cycle, 8 pm, $8, 18+.
Palladium Knuckle Puck, 6:30 pm, $23, all ages.
Plough & Stars Jay Allen & the Messaround, 4 pm, no cover, 21+; Best Not Broken, 10 pm, no cover, 21+.
Ryles Jazz Club Diane Wernick, Carolyn Wilkins, Skip Smith, Phil Neighbors, 10 am, no cover, all ages.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+.
The Sinclair Nils Frahm, 8 pm, $30, 18+.
Symphony Hall Indigo Girls, New Philharmonia Orchestra, 7:30 pm, $55-$125, all ages.
Toad RadioSwan, 8 pm, no cover, 21+.
Top of the Hub The Bobby Keyes Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Scotty McCreery, 8 pm, $37, all ages.
Wonder Bar Random Rab, Plantrae, 9 pm, $13, 21+.
ZuZu Eli Baker, 10 pm, $5, 21+.

MONDAY, MARCH 19

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
Brighton Music Hall Matador Soul Sounds, Muscle Tough, 8:30 pm, $18, 18+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Ed White, 9:30 pm, call for cover, 21+.
City Winery Joshua Radin, William Fitzsimmons, 8 pm, $40-$52, all ages.
Great Scott The Rubens, Dionysia, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Miguel, Sir, Nonchalant Savant, 8 pm, $39-$49, all ages.
The Lilypad Jerry Bergonzi Quartet, 8 pm, $15, all ages; the Fringe, 10 pm, $15, all ages.
The Middle East Upstairs: Darklands, Monograms, the Guiding Wave, 7 pm, $10, 18+; Corner/Bakery: Matt Savage Groove Experiment, Annie Lux, 9:30 pm, $8, all ages.
Midway Cafe Suzanne Friedman, Celseigh, Chris Dalla Riva, Luke Domozick, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Admantis, Bitter Wind, Iron Will, 8 pm, $8, 21+.

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What Are You Waiting For?

Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub The Maggie Scott Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Dixie Dregs, 8 pm, $40-$55, all ages.
ZuZu Tyler & the Names, 9 pm, no cover, 21+.

TUESDAY, MARCH 20

Amazing Things Arts Center Joe Raia, 8 pm, $6, all ages.
Atwood's Tavern Duke Levine Band, 9:15 pm, $12, 21+.
Brighton Music Hall Chrome Sparks, Machine-drum, 9 pm, $25, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Joe Singleton, 10 pm, call for cover, 21+.
City Winery Casey Abrams, 6 pm, $15, all ages; Joshua Radin, William Fitzsimmons, 8 pm, $40-$52, all ages.
Club Passim Ari Hest, 8 pm, $22, all ages.
Great Scott Brasstracks, S'natra, 8:30 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Walk Off the Earth, 8 pm, $30-$45, all ages.
The Lilypad Rolf Landberg, Marimba Cabaret, Maria Finkelmeier, 7:30 pm, $15, all ages.
Lizard Lounge Lula Wiles, 8 pm, $12, 21+.
Lucky's Lounge Ancestors in Training, 8 pm, no cover, 21+.
The Middle East Downstairs: Big K.R.I.T., 7 pm, $22-$150, all ages.
Midway Cafe Peripheral Sounds, Modern Painters, Trash Girl, TRNGS, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Wave Break, Times Like These, Lost Giant, 8 pm, $8, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama, the B3 Kings, 10 pm, no cover, 21+.
Regattabar Avery*Sunshine, 7:30 pm, $25, all ages.
The Sinclair Coast Modern, Shaed, 9 pm, $20, all ages.
Thunder Road Boycott Brass Band, Emperor Norton's Stationary Marching Band, Cocek! Brass Band, 9 pm, $10, 21+.
Toad The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Ben Cook Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Andrew Gravel, 6:30 pm, no cover, all ages.

WEDNESDAY, MARCH 21

Atwood's Tavern The Old North, 9:45 pm, $6, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
Brighton Music Hall Marmozets, Rival Island, 8 pm, $15, all ages.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages.
Club Passim Peter Mulvey, 8 pm, $25, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott The Teskey Brothers, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
The Lilypad Gill Aharon Trio, 10 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, 8:30 and 11 pm, call for cover, 21+.
Lucky's Lounge Ancestors in Training, 9 pm, no cover, 21+.
The Middle East Downstairs: Weedeater, 7 pm, $22, all ages; Reef the Lost Cauze, Blacastan, 8 pm, $10, 18+; Corner/Bakery: The Way Back, Osvy, Tom Abbott, 9:30 pm, $8, all ages.
Midway Cafe Bob Bradshaw, Britt Connors & Bourbon Renewal, Franc Graham, 7:30 pm, $5, 21+.
Mr. Dooley's Boxty, 9 pm, no cover, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Plough & Stars The Matt Stubbs Trio, 9 pm, no cover, 21+.
Regattabar Arjun, 7:30 pm, $25, all ages.
Royale K.Flay, Yungblud, 8 pm, $20, 18+.
The Sinclair Theo Katzman, Bridget Kearney, 9 pm, $15, 18+.
Sonia Ravyn Lenae, 7 pm, $16, all ages.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub The Gordon Beadle Trio, 7:30 pm, no cover, 21+ after 8 pm.





THAT'S SO RAVYN Chicago R&B singer/songwriter Ravyn Lenae flocks to Sonia on March 21.

PHOTO: JINGYU LIN

THE WILBUR THEATRE The Musical Box, 8 pm, $35-$47, all ages.
LES ZYGOMATES Jeff Williams, 5:30 pm, no cover, all ages; the Nick Laudani Trio, 8 pm, no cover, all ages.

THURSDAY, MARCH 22

ATWOOD'S TAVERN Matt Charette & the Truer Sound, 10 pm, $7, 21+.
BACK BAY BEATS Marcus Prince Trio, 6:30 and 8 pm, no cover, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Boogie T, SQNTO, Prophet, 8 pm, $25, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CITY WINERY Riders in the Sky, 8 pm, $24-$32, all ages.
CLUB CAFE Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Sarah Potenza, David Robert King, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Mixcla, 7 pm, no cover, 21+.
GREAT SCOTT Hunny, Made Violent, Talk in Tongues, 8:30 pm, $14, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
LIZARD LOUNGE Wendy Eisenberg, 8:30 pm, $15, 21+; the Stash! Band, 9 pm, $15, 21+.
LUCKY'S LOUNGE Vincent King, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Malcolm London, 7 pm, $10, all ages; Downstairs: The Dirty Dottys, Long Arm Rex, 7 pm, $10, 18+.
MIDWAY CAFE Andy Lightning, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S Black Beach, Bike Thiefs, Nest, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Icon for Hire, Makeout, Courage My Love, 8:45 pm, $17, all ages.
ORPHEUM THEATRE K.D. Lang, Grigoryan Brothers, 6:30 pm, $45-$75, all ages.
PADDY O'S Sweep the Leg, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Keys N Krates, Promnite, Jubilee, 9 pm, $28, 18+.
PLOUGH & STARS Grain Thief, Sam Burchfield, 10 pm, no cover, 21+.
REGATTABAR Brubeck Brothers Quartet, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB Mara Bettencourt Quartet, 8 pm, $10, all ages.
SALLY O'BRIEN'S Forrest Pettengill, 8 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Jamison Ross, 8 pm, $30, all ages.
THE SINCLAIR Darlingside, Twain, 9 pm, $20, 18+.
TOAD Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Marshall Wood Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Morgan Scott, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, MARCH 23

ARTS AT THE ARMORY Rick Drost, Colette O'Connor, Ric Allendorf, 7:30 pm, no cover, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 9:30 pm, $7, 21+.
BACK BAY BEATS Marcus Prince Trio, 6:30 and 8 pm, no cover, 21+.
THE BELL IN HAND Legends of Summer, 5 pm, call for cover, 21+; Pop Disaster, Molly McGuire, 9:30 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Sirusho, 8 pm, $55-$120, all ages.
BRIGHTON MUSIC HALL Iced Earth, Sanctuary, Kill Ritual, 7:30 pm, $28, 18+.
THE BURREN Back Room: Simona Minns, 7 pm, call for cover, all ages.

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Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+.
City Winery Old Jack, 7:30 pm, $12, all ages.
Club Cafe Diane Ellis, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Anais Mitchell, Charlotte Cornfield, 7 and 10 pm, $28, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Walk Off the Earth, 8 pm, $50, all ages.
Great Scott Soft Kill, Choir Boy, Way Out, 10 pm, $12, 21+.
The Harp High Five Swan Dive, 9 pm, no cover, 21+.
House of Blues Cal Kehoe, 7 pm, call for cover, all ages; Glen Hansard, 8 pm, $35-$45, all ages.
The Lilypad The Carl Testa Sextet, 8 pm, $15, all ages.
Lizard Lounge The Library Band, Long Is the Walk, Pat and the Hats, 8:30 pm, $12, 21+.
The Middle East Upstairs: Barrence Whitfield & the Savages, Mr. Airplane Man, 8 pm, $15, 18+; Downstairs: Lez Zeppelin, Flight of Fire, 8 pm, $20-$30, 18+; Corner/Bakery: Water, 10 pm, $8, all ages.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover before 8:30 pm, 21+; the Double Stops, Whistle Jacket, Brookside Manner, 8:30 pm, $7, 21+.
Mr. Dooley's Slim Langan, 5 pm, no cover, 21+; Cherry Orchard, 8:30 pm, no cover, 21+.
O'Brien's Birdgangs, Bruvs, the Quins, Something Sneaky, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Chris Cote, Paul Janovitz, Jerome Deupree, Mike Rivard, 8:45 pm, $15, 18+.
P.A.'s Lounge Sonic Red, Resonate, Large Bodies, Captn Martini & the Keystoners, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars People Skills, Happy Little Clouds, 10 pm, no cover, 21+.
Regattabar Joe Louis Walker, 7:30 pm, $20, all ages.
Ryles Jazz Club Bees Deluxe, 8 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, call for cover, 21+.
Sanders Theatre Zakir Hussain, Rakesh Chaurasia, 8 pm, $28-$58, all ages.
Scullers Jazz Club Jane Bunnett & Maqueque, 8 and 10 pm, $35, all ages.
The Sinclair Born Ruffians, Fleece, 9 pm, $18, 18+.
Sonia Justine Skye, Trevor Jackson, 7 pm, $15, all ages.
Toad Abbie Barrett Band, 10 pm, no cover, 21+.
Top of the Hub The Dennis Brennan Band, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Dan Pappas, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, Greg Holt, Bob Patton, 8 pm, no cover, all ages.

SATURDAY, MARCH 24

Agganis Arena Maluma, 8 pm, $90-$140, all ages.
Amazing Things Arts Center Fellswater, Vox Hunters, 8 pm, $20, all ages.
Atwood's Tavern The Royer Family Band, 4 pm, $5, 21+; Hybrasil, Hammell on Trial, 10 pm, $12, 21+.
Back Bay Beats Marcus Prince Trio, 6:30 and 8 pm, no cover, 21+.
The Bebop Gracie Day, 10 pm, no cover, 21+.
The Bell in Hand Cover Story, 9:30 pm, call for cover, 21+.
Berklee Performance Center Omar Sosa, Seckou Keita, 8 pm, $28-$42, all ages.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Evan Goodrow, 6:30 pm, call for cover, all ages.
Cafe 939 The Last Bandoleros, Honeysuckle, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+.
Club Cafe Joe Berry, Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Dennis Brennan, Richard Gates, Kevin Bary, Duke Levine, Billy Beard, 8 pm, $18, all ages.
The Harp High Five Swan Dive, 9 pm, no cover, 21+.
House of Blues Crooked Coast, 9 pm, call for cover, all ages.
The Lilypad Kim Boekbinder, Miss Geo, Violet Nox, 8 pm, $8, all ages.
Lizard Lounge Miss Fairchild, the Mary Jane Jones, 8:30 pm, $10, 21+.
The Middle East Upstairs: That 1 Guy, 6:30 pm, $12, 18+; Downstairs: I Am the Avalanche, Nightmare of You, 8 pm, $20, 18+; Corner/Bakery: Dede & the Jazz Cats, 1 pm, no cover, all ages; Call of Booty, 10 pm, $5, all ages.
Midway Cafe The Peasants, the Stigmatics, Circus Trees, the Ungraded, 4 pm, $7, 21+; Raibard, John Powhida International Airport, Little Billy Lost, the I Want You, 8:30 pm, $7, 21+.
Mohegan Sun Arena Rod Stewart, 8 pm, $99-$129, all ages.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; Cherry Orchard, 8:30 pm, no cover, 21+.
O'Brien's Nervous Eaters, the Connection, Classic Ruins, 8 pm, $12, 21+.
ONCE Lounge & Ballroom The Eight Tracks, 7 pm, no cover, 18+; Hollie Cook, 8:45 pm, $20, 18+.



Paddy O's Dave Andrews, 5 pm, no cover, 21+.
Palladium Our Last Night, 6:30 pm, $22, all ages.
Paradise Rock Club Billie Eilish, Reo Cragun, 8 pm, $20, all ages.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Blue Hyenas, 10 pm, no cover, 21+.
Regattabar Gaby Moreno, 7:30 pm, $20, all ages.
Ryles Jazz Club Carlinhos Vaz, Ebinho Cardoso, Teresa Ines, Ian Cardoso, Tiago Michelin, Fernando Michelin, 9 pm, $12, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; John E. Funk & the Skunks, Pineapple Jam, Boagrius, 9 pm, $10, 21+.
The Sinclair Son Lux, Sinkane, Hanna Benn, 8:15 pm, $20, all ages.
Sonia Men I Trust, 6 pm, $10, all ages.
Toad Niall Connolly, 7:30 pm, no cover, 21+; Lady Lupine, 10 pm, no cover, 21+.
Top of the Hub The Marshall Wood Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Claude Money, 11 pm, $8, 21+.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 25

Amazing Things Arts Center Ruthann Baler, 5:30 pm, $15, all ages.
Atwood's Tavern Jimmy Ryan & Hayride, 4 pm, $5, 21+; Stains of a Sunflower, 9:30 pm, $7, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: The April Verch Band, 4 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
City Winery Skerryvore, 7 pm, $18-$22, all ages.
Club Passim Danse Cafe, the Mood Elevators, Joy Compass, the Oshima Brothers, 7 pm, $17, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Marlon Williams, Tiny Ruins, 8:30 pm, $15, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues Cal Kehoe, 7 pm, call for cover, all ages; Dan Auerbach, Shannon and the Clams, Easy Eye Sound Revue, 8 pm, $35, all ages.
Great Scott Daddy Issues, Baby!, Funeral Advantage, 8 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Vincent King, 8 pm, no cover, all ages.
The Middle East Upstairs: Yamantaka // Sonic Titan, 8 pm, $12, 12+; Corner Bakery: Jimmy Craven, 1 pm, no cover, all ages.
Midway Cafe Fur Purse, Erin Harpe & the Delta Swingers, the Nickel & Dime Band, 4 pm, $5, 21+.
Mr. Dooley's Boxty, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Rebuilder, the Penske File, Dan Webb & the Spiders, Buy My Book, 8 pm, $10, 18+.
Palladium Otherwise, 7 pm, $15, all ages.
Paradise Rock Club Lil Skies, 8 pm, $25, 18+.
Plough & Stars Gin Daisy, 4 pm, no cover, 21+; the Canvas Collective, Nodus, 10 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+; Jessie Banhazi, Luddy Mussy, 9:30 pm, call for cover, 21+.
Toad Ship of the Sun, 8 pm, no cover, 21+.
Top of the Hub The Marshall Wood Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, MARCH 26

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
Berklee Performance Center El Piraña, 8 pm, $12, all ages.
Brighton Music Hall Gost, Computer Magic, Chrome Over Brass, 8:30 pm, $15, 18+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: All of the Animals, 9:30 pm, call for cover, 21+.
Club Passim Revma, Gogofski, 7 pm, $15, all ages.
The Lilypad Jerry Bergonzi Quartet, 8 pm, $15, all ages; the Fringe, 10 pm, $15, all ages.
The Middle East Upstairs: Forever Came Calling, In Her Own Words, Hold Close, Bleacher Days, In Good Nature, 6 pm, $13, all ages; Downstairs: Norma Jean, 8 pm, $18, all ages; Corner Bakery: Duquette, 9:30 pm, $5, all ages.
Midway Cafe Abraham, 8 pm, $7, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Little Lamb, Distants, Death Party, 8 pm, $8, 18+.
ONCE Lounge & Ballroom The Savtones, 8 pm, no cover, 18+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Paradise Rock Club Of Montreal, Mega Bog, 8 pm, $22, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
TD Garden Demi Lovato, DJ Khaled, 7:30 pm, $30-$150, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub The Marshall Wood Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Blotus, Threat Level Burgundy, 9 pm, no cover, 21+.

TUESDAY, MARCH 27

Amazing Things Arts Center James Merenda, 8 pm, $6, all ages.
Atwood's Tavern Wily Mason, 9:15 pm, $10, 21+.
Brighton Music Hall Lostboycrow, Prelow, Dysn, 8 pm, $15, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sam Stambler, Boston City Limits, 8:30 pm, call for cover, 21+.
Club Passim Eleanor Buckland Band, Aurora Birch, 8 pm, $15, all ages.
Lizard Lounge Cilla Bonnie, the Blue Ribbons, 8 pm, $12, 21+.
Lucky's Lounge Ancestors in Training, 8 pm, no cover, 21+.
The Middle East Upstairs: EvillDewer, 8 pm, $15, 18+.
Midway Cafe Big Fuzzy, Loamlands, Nana Grizol, 8 pm, $8, 21+.
Mr. Dooley's Sundays Well, 9 pm, no cover, 21+.





O'Brien's Vowws, Big Time Kill, Robert Bushinsky, 8 pm, $10, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama, the B3 Kings, 10 pm, no cover, 21+.
The Sinclair Rogue Wave, Dear Boy, 8 pm, $25, 18+.
Sonia Curtis Harding, Un Blonde, 7 pm, $15, all ages.
Toad Dan Mills, 7:30 pm, no cover, 21+; Honey Talk, 10 pm, no cover, 21+.
Top of the Hub The Ron Mahdi Group, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu JJ Jhnsn, ___highlightreel, Xxelous, 10 pm, $7, 21+.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

ADVANCED SEATING

BRANDI CARLILE
May 4-5, Orpheum Theatre

CHROMEO
June 18, House of Blues

THE FRATELLIS
May 18, Paradise Rock Club

SAM SMITH
June 28, TD Garden

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

FRIDAY, MARCH 16

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$104. See*

website for complete details. Giancarlo Guerrero conducts Tchaikovsky's *Pathétique* as well as Bernstein's *Kaddish*, commissioned by the BSO for its 75th anniversary and dedicated to John F. Kennedy, as it was first performed weeks after his assassination.

SUNDAY, MARCH 18

Ashmont Hill Chamber Music *Peabody Hall, 209 Ashmont St., Boston (617-827-7857) ahchambermusic.org. MBTA: Red Line to Ashmont. $25.* Pianist Mana Tokuno performs Beethoven's *Pastoral* and Debussy's *Clair de lune* and *L'isle joyeuse.*

Florestan Recital Project *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. $25-$30.* Narrated by WBGH's Brian McCreath, this evening celebrates composer Leonard Cohen with performances by soprano Mara Bonde, baritone Aaron Engebreth and pianist Alison d'Amato.

Music for Food *MIT, Killian Hall, 48 Mass. Ave., Cambridge (857-269-5587) musicforfood.net. MBTA: Red Line to Kendall. 7:30 pm. $25, suggested donation; $10, suggested donation, students.* Musicians including the Parker Quartet, violist Marcus Thompson, bass-baritone Josh Quinn and pianists Judith Gordan and Vivian Hornik Weilerstein perform works by Schubert and Peter Child to benefit the Caspar Homeless Shelter.

MONDAY, MARCH 19

Cambridge Society for Early Music *Christ Church, Zero Garden St., Cambridge (617-489-2062) csem.org. MBTA: Red Line to Harvard. 7:30 pm. $30.* The Cambridge Society for Early Music presents a program based on tragic loves, featuring the period ensemble Les Bostonades and tenor Zachary, who will perform cantatas by Louis-Nicolas Clérambault and Jean-Philippe Rameau in addition to pieces for the harpsichord.

FRIDAY, MARCH 23

Celebrity Series *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $65-$75.* This program by the Boulder, Colorado-based Takács Quartet features Mozart's Quartet in G Major, K. 387, Dmitri Shostakovich's Quartet No. 11 and Beethoven's Quartet No. 14, Opus 131.

Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handeland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $24-$96. Also on March 25. See website for complete details.* Harry Christophers conducts Bach's Mass in B Minor.

SUNDAY, MARCH 25

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* As part of the Young Artist Showcase, baritone Samuel Hasselhorn and pianist Renate Rohlfing perform pieces by Benjamin Britten, Hugo Wolf, Francis Poulenc, Schumann and Schubert.

TUESDAY, MARCH 27

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104.* Pianist Jean-Yves Thibaudet joins conductor Andris Nelsons for Bernstein's *The Age of Anxiety* and Dmitry Shostakovich's Symphony No. 4.

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CLUBS

Edited by Cathryn Haight



SPARKS FLY

Dorchester native DJ Clinton Sparks brings his hip-hop sound to The Grand on March 24.

MONDAYS

The Grand *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix electronic dance, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic hits, 10 pm, $15, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party* 101 DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Allston Rock City Dance Party* DJ Phat Mikc spins music from the '00s, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, covcr varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix electronic dance, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party* 101 DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.



STRIPE TEASE Electronic trio Black Tiger Sex Machine roars into Royale on March 23.

PHOTO: ADRIAN VILLAGOMEZ

HOWL AT THE MOON Dance to dueling piano music, 8 pm, $10, 21+.
MACHINE *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
MINIBAR *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
SCORPION BAR *Day Club* DJs Costa and Jesse Jess spin hits, noon, call for cover, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
VENU *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

AERONAUT BREWING CO. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
THE BELL IN HAND Tue., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 9:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu.-Sat., 9 pm, no cover, 21+.
DBAR *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
THE JEANIE JOHNSTON Sat., 10 pm, no cover, 21+.
KINGS BACK BAY Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GATE *Stump! Trivia* Wed., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Stump! Trivia* Wed., 8 pm, all ages.
KINGS BACK BAY Mon., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
PORTERS BAR AND GRILL *Stump! Trivia* Tue., 7:30 pm, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.
YOTEL *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN ULTRA LOUNGE 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
THE GATE 3171 Washington St., Boston (617-942-7262)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (617-504-1493)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)

HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)
THE JEANIE JOHNSTON 144 South St., Boston (617-983-9432)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
KINGS BACK BAY 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE POINT 147 Hanover St., Boston (617-523-7020)
PORTERS BAR AND GRILL 173 Portland St., Boston (617-742-7678)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SCORPION BAR 58 Seaport Blvd., Boston (617-322-0200)
THE SINCLAIR 52 Church St., Cambridge (617-547-5200)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL W Boston, 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE W Boston, 100 Stuart St., Boston (617-310-6790)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
YOTEL 65 Seaport Blvd., Boston (617-377-4747)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)

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the Improper Bostonian

MUSEUMS & GALLERIES

Edited by Julia Aparicio



BEE ROLL Panopticon Gallery is unearthing its spring exhibit, In the Garden, with photographs that highlight a range of gardening activities, from harvesting produce to planting perennials. Eight budding artists make up the crop, including Beth Dow, who focuses on the formal serenity of gardens, and Joshua White, whose series of pigmented prints flaunts the gentle nature of fledgling vegetation. Boston-based photographer Christine Collins cultivates alternative inspiration with her untitled series about New England's backyard beekeepers who garden with a purpose. Buzz by In the Garden through April 30. / *Brynne Crawley*

PHOTO: CHRISTINE COLLINS

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • Gun Country displays 40 works from the collection that depict firearms, from Bill Owen's *Suburbia* series to Harry Benson's photos of Bobby Kennedy's assassination, in the Museum Learning Center. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • In the first exhibit of his work held in New England in nearly 30 years, the Sculpture of Augustus Saint-Gaudens showcases a collection of the artist's large-scale pieces, including *Victory* and *Lincoln: The Man*. Through May 20. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* Screens: Virtual Material explores the impact that phones and computer monitors have on our day-to-day lives through a collection of multimedia installations by contemporary artists. Through March 18.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • The Southeastern Massachusetts Arts Collaborative mounts its touring exhibit that highlights pieces from middle school students. Through March 18. • Fourteen artists explore anxiety, depression, suicidal tendencies, post-traumatic stress disorder and positive self-expression in Mindful: Exploring Mental Health Through Art. Through April 22. • Revolution in the Making: The Pussyhat Project highlights the largest display of social activism through craft in modern history, when after the 2016 U.S. presidential election women knit and crocheted pink hats as a symbol of resistance toward the new

The SoWa Artists Guild invites you to **"First Friday"** at 450 Harrison Ave, every month from 5-9pm, when over 80 artists open their doors to the public. Or, stop by any other time and catch a variety of artists at work in their studios.



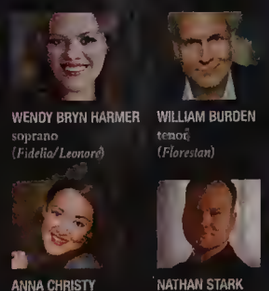
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BIRD WATCH Fort Point Arts Community Gallery showcases Brittany Severance's *The Florida Bird* in group exhibit Misremembered through April 12.

administration. Through May 20. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* Peruvian-born artist Fernando Bryce uses pages and photographs from old issues of the *UNESCO Courier* in the Book of Needs, a collection of 81 ink-on-paper drawings that delve into science, race, education, politics and other themes the publication has touched on since 1948. Through May 6.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Entangled in the Everyday looks at works by Tara Donovan, Nari Ward and other artists who use common materials or find inspiration in the mundane. Through April 7. • German artist, filmmaker and writer Hito Steyerl addresses hot-button topics of the digital age in her video sculpture *Liquidity Inc.*, which follows a financial analyst who chased a mixed martial arts career after losing his job in the 2008 economic recession. Through April 22. • Using a large-format 8-by-10-inch camera and black-and-white film, Boston-based artist Nicholas Nixon explores the intricacies of family and relationships in Persistence of Vision, which includes the entirety of his ongoing project the Brown Sisters—a series of photos that his wife and her three sisters have posed for every year since 1975. Through April 22. • Through painting, performance, photography, sculpture and video, Art in the Age of the Internet, 1989 to Today looks at how the web has altered the production, distribution and reception of art. Through May 20. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Heaven on Earth displays three of Fra Angelico's reliquaries from the Museo di San Marco, Florence alongside *Assumption and Dormition of the Virgin*, the Renaissance master's first work acquired in the United States in 1899. Through May 20. • As part of a citywide collaboration recognizing the role Boston has played in the development of technology, Judith Barry covers the museum's façade in an untitled work that compiles hundreds of drone images of refugees fleeing their country. Through June 19. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10,*

ages 13-17; free, members and children under 13. JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Showcasing works by multimedia artists Doug Ashford, Tomashi Jackson, Rose Marcus and more, the In the Abstract exhibit utilizes shape, color and every day objects like clothes and blankets as tools for exploring how we process the world and convey emotions. Through April 9. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* Video Sculpture 1974-1995 showcases the history of monitor-based art by tapping artists such as Adrian Piper, Tony Oursler and Friederike Pezold. Through April 15.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • With Takashi Murakami: Lineage of Eccentrics, the contemporary Japanese artist displays his paintings and sculptures alongside pieces from the museum's collection that inspired his artwork, including Soga Shohaku's 35-foot-long *Dragon and Clouds*. Through April 1. • The German Woodcut: Christiane Baumgartner



highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Infinite Dimensions gathers more than 50 works from Dutch artist M. C. Escher, who utilizes geometric figures and visual puzzles to create conceptual scenes such as *Metamorphosis II*. Through May 28. • Klimt and Schiele: Drawn juxtaposes the Austrian artists' depictions of the human body with a display of 60 rare drawings to mark the centenary of their deaths. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.



IN STITCHES The New Art Center presents Andrew Mowbray's *Falsetto* in Stitch: Syntax/Action/Reaction through March 24. PHOTO: STEWART CLEMENTS

MUSEUM OF SCIENCE 1 *Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Visitors experience math's effect on the world in everything from mirrors' reflections to the pattern of a sunflower's seeds at A Mirror Maze. Through April 25. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM 1 *Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium.*

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THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • Inspired by Persian and Turkish architecture and textiles, Anila Quayyum Agha's light installation, *All the Flowers Are for Me*, covers a gallery's walls, floor and ceiling with floral patterns. Through April 1. • Georgia O'Keeffe: Art, Image, Style explores the modernist pioneer's works and personal style through displays of her understated outfits alongside photographs and paintings that capture her minimalist aesthetic and purposeful use of color. Through April 1. • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with by using movements and gestures. Through April 22. • PlayTime features nearly 40 works that examine the role of "play" as a catalyst for creative expression in contemporary art and culture. Through May 6. • T.C. Cannon: At the Edge of America gathers 70 of the Native American artist's paintings and works on paper, in addition to his poetry and music. Through June 10.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Jennifer Packer: Tenderheaded includes portraits and paintings of funerary bouquets. Through July 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmnl.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org.*





MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details. The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three vessels made more than 2,500 years ago that portray three techniques utilized by the ancient Greeks: red-figure, black-figure and white ground. Through April 8. • Dangerous Liaisons Revisited explores the limits between obligation and longing during the Chinese Tang Dynasty through prints, paintings and *Ming Huang and Yang Guifei Listening to Music*, a handscroll from the 1300s. Through April 22. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Make a Difference Craftivism Event *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. March 18, 2 pm. Free with admission.* Guests participate in a variety of activities centered around creating change through craft, including a Pussyhat knit-in and a Women's March documentary screening.

Third Thursdays: Heaven Is a Place on Earth *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. March 15, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Inspired by the Fra Angelico: Heaven on Earth exhibition, guests enjoy an evening of cocktails, live music, dancing and hands-on artmaking.

Galleries

Adelson Galleries *520 Harrison Ave., Boston (617-832-0633) adelsongalleries.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm.* Painter Robert Freeman and photographer Max Stern collaborate for Mardi Gras Indians, inspired by traditional garb created by a New Orleans community that blends African and Native American traditions. Through April 29.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Susan White Brown paints museum and gallery visitors in Looking at Looking. Through April 4.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • Weaver Jodi Colella examines power and fear in Loom Large's sculptures and drawings. Through April 1. • Andrea Thompson's Unlikely Vessels includes an installation of simple clay bowls as well as boats constructed from steam-bent oak and translucent fiberglass. Through April 1.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-496-5387) carpenter.center. MBTA: Red Line to Harvard. Tue.-Sun., noon-5 pm.* Renée Green: Within Living Memory showcases the artist's works from the past decade that explore themes of displacement, progress, decay and time. Through April 15.

Fort Point Arts Community Gallery *300 Summer St., Boston (617- 423-4299) fortpointarts.org. MBTA: Red Line to South Station. Tue.-Fri., 11 am-*



3 pm, and by appointment. • Misremembered showcases works by Katie Dye, Amanda Kidd Schall and Brittany Severance as they explore altering perceptions of memory through mediums such as glass, photography and printmaking. Through April 12. • Group exhibit How Do I Look? questions the innate link between sight and truth through themes such as invisibility and perspective within the visual arts. Through April 21.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Susy Pilgrim Waters explores urban design through varied shapes and layered colors in her wooden canvas paintings. Through April 22.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Brookline-based painter and trained dancer Iwalani Kaluhiokalani explores movement in I See a Landscape in You. Through March 31.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* Seth Clark presents Hive, a collection of work that spans five years and is inspired by the deterioration of architecture. Through April 27.

L'ATTITUDE GALLERY *460 Harrison Ave., Boston (617-927-4400) lattitudegallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 11 am-4 pm.* Point of View: Mountain, Sky & Water displays a series of abstract paintings by Sue Yang that evokes traditional Chinese landscapes while experimenting with color, perspective and form as they relate to the natural world. Through March 31.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Fri., 1-6 pm, and by appointment.* Stitch highlights more than a dozen artists working with cloth and thread, including Samantha Bates, Michelle Lougee and Erica Jaquith. Through March 24.

PANOPTICON GALLERY *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-6 pm.* Eight photographers capture beekeepers' backyards, local floral and fauna and daily gardening tasks in In the Garden. Through April 30.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* In Rise, Laura Battle's geometric paintings are inspired by the Jantar Mantar, the Pyramids of Cheops and other architectural wonders. Through April 14.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Highlighting the works of Susan Emmerson, Ruth Daniels and Karen Gelbard, Crumpled Wrapped Woven showcases pieces that use fiber and fabric to create abstract sculptures and intricate woven clothing designs. Through March 15.

WHEELOCK COLLEGE *Towne Art Gallery, 180 Riverway, Boston (617-879-2219) wheelock.edu. MBTA: D Green Line to Longwood. Tue.-Thu., 1-5 pm; Sat., 2-5 pm, and by appointment.* Wheelock College faculty members Gregory Gómez and Erica Licea-Kane exhibit their drawings and mixed-media works. Through March 29.

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A TASTE of GINGER
CULINARY AND CULTURAL EXPERIENCE TO BENEFIT
JOSLIN'S ASIAN AMERICAN DIABETES INITIATIVE
MONDAY, APRIL 9, 2018 6:30–9:30pm
MUSEUM OF FINE ARTS BOSTON | ART OF THE AMERICAS WING




The 14th annual *A Taste of Ginger* is one of Boston's largest food events of the year. Join nearly 30 celebrated chefs for an unforgettable night of transcultural cuisine at an extraordinary venue.
For more information or to purchase tickets, please visit Joslin.org/Ginger or call 617-309-2412.
Joslin Diabetes Center
Asian American Diabetes Initiative

LGBT

Edited by Cathryn Haight



LOCO FOR COCO Drag darling Coco Peru struts into Club Cafe to perform *The Taming of the Tension* on March 15-16. PHOTO: PETER PALLADINO

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

COCO PERU'S *THE TAMING OF THE TENSION* *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. March 15-16, 8 pm. $30-$40.* New York drag diva Coco Peru combines storytelling and songs in her one-woman show.

GAY SECRETS OF THE MFA TOUR *Museum of Fine Arts, 465 Huntington Ave., Boston. oscarwilde*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

tours.com. MBTA: E Green Line to MFA. March 21, 6:15 pm. $10-$25. Historian Andrew Lear leads a two-hour tour of the museum's LGBT-centric classical Greek and Roman art.

Living, Loving & Fighting for Their Rights *The History Project, 29 Stanhope St., Boston. historyproject.org. MBTA: Orange Line to Back Bay. March 15, 6 pm. Free. Registration required.* As part of the Out of the Archives series, *Boston 1945-2015* author Ruzz Lopez talks about the city's LGBT history during the past 70 years.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meetup for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been involved in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* This group of "not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to offer spiritual support to the LGBT community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out Twenty Somethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twenty somethingsboston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is created for men under 30 who live with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, MARCH 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **C. Bain** performs at this open-mic night.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Brock Clarke** presents *The Price of the Haircut,* his collection of 11 satirical stories that explore flawed individuals and societal pressures.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Amy Trubek** discusses *Making Modern Meals,* her book that explores American cuisine over the past century, including the practices of home cooks.

THURSDAY, MARCH 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Amie Kaufman** and **Jay Kristoff** discuss the finale of their trilogy of *Illuminae Files* novels, *Obsidio,* which finds the characters trapped on a container ship with thousands of refugees after aliens destroyed their space station.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Leslie Wheeler** reads from *Rattlesnake Hill,* her mystery novel that follows a Bostonian trying to solve a family mystery in the Berkshires, where she ends up investigating a present-day murder.

FRIDAY, MARCH 16

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Will Boast** presents *Daphne,* his reimagining of the ancient Greek myth set in present-day San Francisco.

SUNDAY, MARCH 18

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 2 pm.* **Junot Diaz** discusses *Islandborn,* his children's book about a young girl whose friends and family help her piece together memories and stories about the Dominican Republic.

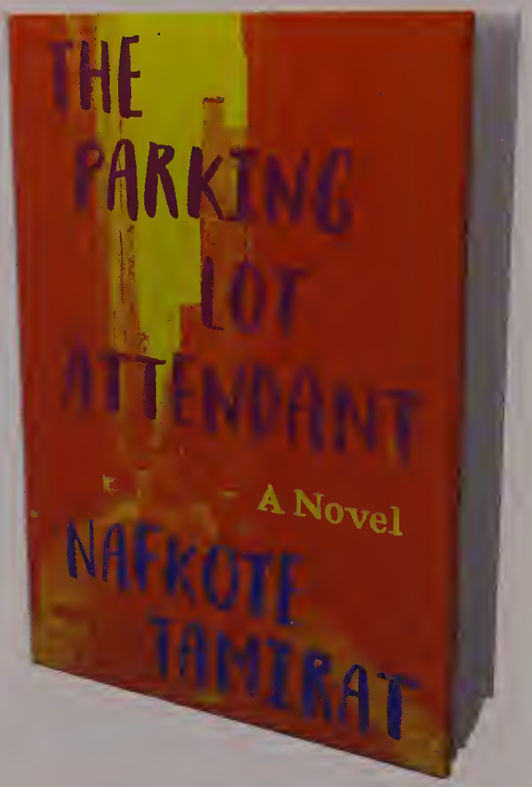
Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 4 pm.* **Brandon Garrett** presents *End of Its Rope,* his look at how the efforts to abolish the death penalty can inform wider criminal justice reform.

MONDAY, MARCH 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Deborah Santana** presents *All the Women in My Family Sing,* an anthology of essays that documents the contemporary experiences of 69 women of color as they work toward equality, justice and freedom.

TUESDAY, MARCH 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nafkote Tamirat** discusses *The Parking Lot Attendant,* her coming-of-age novel about a girl in Boston's Ethiopian community who falls under the spell of a scheming hustler.



PERFECT ATTENDANTS

Nafkote Tamirat's *The Parking Lot Attendant* is full of local color, illustrating the inner workings of Boston's close-knit Ethiopian community through the eyes of an unnamed 15-year-old girl. Though Tamirat's debut novel opens on a mysterious island commune where the narrator and her father are outcasts, most of the book is spent recounting the girl's past life in Boston—including her torrid romance with Ayale, an intriguing hustler who seems to have the entire community caught in his orbit. Park yourself at Brookline Booksmith on March 20. / *Cathryn Haight*

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Peter Wohlleben** speaks about *The Inner Life of Animals,* his book that explores the human-like emotions and intelligence of animals, from grieving deer to embarrassed horses.

WEDNESDAY, MARCH 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Nine slam poets compete for five spots on the Boston Poetry Slam Team.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Shobha Rao** presents *Girls Burn Brighter,* her novel about the friendship between two impoverished girls in a small Indian village.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ewa Hryniewicz-Yarbrough** reads from *Objects of Affection,* her book based on her personal journey exploring the two-sided perspective of immigrants.

THURSDAY, MARCH 22

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Uzodinma Iweala** discusses *Speak No Evil,* his novel about a closeted Nigerian-American high schooler whose parents discover dating apps on his cellphone. **Ian Mackenzie** presents *Feast Days,* his novel that follows a young wife as she moves from New York to tumultuous Brazil for her husband's career.

FRIDAY, MARCH 23

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mallory Ortberg** reads from *The Merry Spinster,* her short story collection that gives a contemporary twist to classic fairy tales.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Lauren Grodstein** discusses *Our Short History,* her novel about a woman on her deathbed who finally reaches out to her son's estranged father.

SUNDAY, MARCH 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Peter Brown** reads from *The Wild Robot Escapes,* his follow-up to his *Wild Robot* best-seller about a robot who's hired to help a dairy farmer.

MONDAY, MARCH 26

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ben Purkert** reads from *For the Love of Endings,* his poetry collection that examines the connection between human beings and the earth. **Donald Wellman** presents *Essay Poems,* his book of poems inspired by serial poetry from Jack Spicer, Lisa Robertson and others.

TUESDAY, MARCH 27

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Investigative journalist **Joseph Rosenbloom** discusses *Redemption: Martin Luther King Jr.'s Last 31 Hours,* his look at the final moments of the minister's life juxtaposed with those of his assassin.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alan Hollinghurst** presents *The Sparsholt Affair,* his novel that follows the friendship of two men who meet as Oxford students during World War II.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, MARCH 14

New England Comfort Food *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $65; $52, members.* Chef **Cleo Bell** uses local produce from Boston Public Market in this hands-on cooking class that also includes a tasting of three New England wines.

Nurture Tour *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 3 pm. Free with admission.* Artist-in-residence **Ana Prvacki** points out works that illustrate life, beginning with the images of mother and child, during this tour of the galleries.

Ukulele for Beginners *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Wed., 7:30 pm. Through April 4. $99; $6, materials.* During four workshops, musician **Derrick Campbell** discusses tuning the instrument, essential chords and accompaniments to popular songs.

THURSDAY, MARCH 15

Maki, Nigiri, Tempura & More: Homemade Sushi *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $65; $25, materials.* Chefs **Chin-Ning Chang** and **Kevin Chang** discuss sushi rolling techniques and where to shop for high-quality ingredients.

SATURDAY, MARCH 17

Adobe Photoshop Bootcamp *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 2 pm. $145.* Graphic designer **Aaron Scott** walks through the program's keyboard shortcuts and tools while discussing design trends.

Glass Flowers *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. $145.* Instructors review basic glass blowing techniques as students create glass flowers.

How to Use a Map and Compass *Brookline High School, 46 Tappan St., Brookline (617-267-4430) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 2 pm. $32.* Instructor **Jason Tong** explains how to use topographical maps and operate a compass before sending students into a nearby park to test their newfound skills.

What Not To Do: Learn Good from Bad Writing *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* In addition to breaking down scenes from *The Room*, instructor **Mark Fogarty** examines unsuccessful passages from romance novels, plays and other writings.

MONDAY, MARCH 19

Social Media Strategy Mapping *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $75.* Digital marketing strategist **Jenna Camann** guides students through a six-step methodology that includes creating a weekly content calendar and identifying a business' ideal platform.

WEDNESDAY, MARCH 21

Speak Out! The 4th Annual Boston Massacre Anniversary Orations *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. 6 pm. Free. Registration required.* To mark the 250th anniversary of Boston's occupation by British troops in 1768, Bostonian Society executive director **Nathaniel Sheidley**, historian **Robert Allison** and others read excerpts from speeches given by John Hancock and Dr. Joseph Warren to commemorate the anniversary of the Boston Massacre.

THURSDAY, MARCH 22

Film Photography *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1 pm. $50.* Instructor **Raul Melendez** compares the format with its digital counterpart and examines the technical challenges that come along with it.

Sherry, Port, Madeira and Cheese Pairing *Formaggio Kitchen Classroom, 67 Smith Place, Cambridge (617-354-4750) formaggiokitchen.com. MBTA: Red Line to Alewife. 6:30 pm. $75.* Formaggio Kitchen's **Megan Guidarelli** examines the history, process and unique qualities behind each wine varietal in this class that also includes cheese pairings.

FRIDAY, MARCH 23

Braiding Sweetgrass: The Teachings of Plants *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $20; $10, members.* Botanist **Robin Wall Kimmerer** explores the gifts the natural world offers through science, literature and indigenous philosophy.

Writing from Found Objects *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **E. B. Bartels** examines Ransom Riggs' *Miss Peregrine's Home for Peculiar Children* and Tom Phillips' *A Humument* and then discusses antique items such as old pictures and maps to inspire students to create their own narratives.

SATURDAY, MARCH 24

Women's History Walk: "Nevertheless She Persisted" *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* In celebration of Women's History Month, Mount Auburn staff lead a walking tour while sharing stories of women they admire.

TUESDAY, MARCH 27

The First Amendment: What Are Its Limits? *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* **Susan Benesche**, director of the Dangerous Speech Project, and **Carol Rose**, executive director of ACLU of Massachusetts, explore current issues surrounding the First Amendment through a lecture and discussion.

Advice to Contributors

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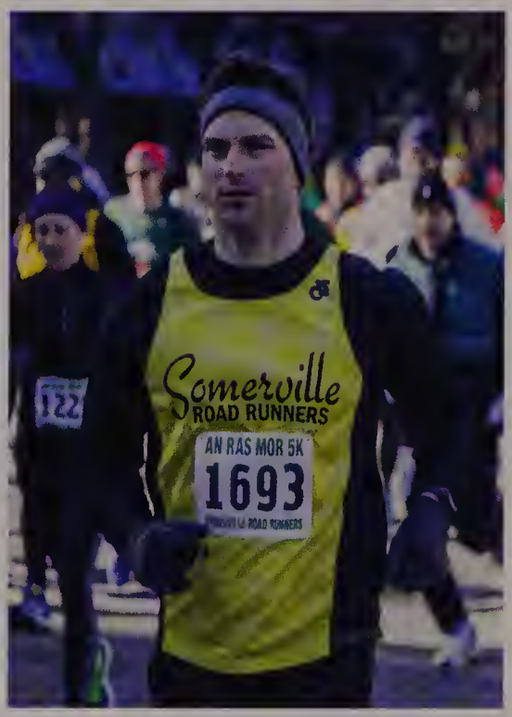






SPORTS

Edited by Cathryn Haight



ROAD STUNNERS Lace up for Somerville Road Runners' An Rás Mór 5K on March 25. PHOTO: THOMAS COLE

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
March 19, 7 pm vs. Columbus Blue Jackets

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
March 14, 8 pm vs. Washington Wizards
March 20, 8 pm vs. Oklahoma City Thunder

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
March 24, 1:30 pm vs. New York City FC

Special Events

AN RÁS MÓR *Route begins at 64 Sidney St., Cambridge. srr.org/anrasmor. MBTA: Red Line to Central. March 25, 9:30 am. $40.* Runners speed through Central Square during this Irish-themed 5K that's followed by festivities featuring Zelus Beer.

MALDEN ROTARY ROAD RACE *Route begins at Monsignor Foley Hall, Cheverus School, 30 Irving St., Malden (317-762-5336) maldenrotary.org. MBTA: Orange Line to Malden Center. March 24, 9:30 am. $25-$30.* Athletes complete 5K- or 10K-courses and then enjoy brunch at Dockside Restaurant to benefit the Malden Rotary Club.

ST. PATRICK'S DAY 5K *Route begins at Edgerley Family South Boston Club, 230 W. 6th St., Boston (617-994-4700) bgcb.org. MBTA: Red Line to Andrew. March 18, 11 am. $25.* This 78-year-old run through Southie benefits the Edgerley Family South Boston Club's Keystone Teen Leadership Program.

ST. PATRICK'S DAY SKATE *Simoni Ice Rink, 155 Gore St., Cambridge (888-747-5283) fmcicesports.com. MBTA: Green Line to Lechmere. March 18, 1 pm.* $5. Families celebrate St. Patrick's Day at this event that includes prizes and giveaways.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

PINGPONG

Blazing Paddles *(617-351-7001) gameon boston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women'striathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed league.



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CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • March 16, 6:30 and 7:30 pm. Kids explore mallet percussion instruments during this interactive class led by Boston Philharmonic's Michael Zell. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Boston Harbor Pop-up Museum *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn more about Boston Harbor conservation through activities such as sand designs and mural painting.

Coolidge Corner Theatre *290 Harvard St., Brookline (617–734–2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 18, 10:30 am. $13; $10, children. Artbarn's young theater group, Duck Soup Troupe, retells three classic Greek myths inspired by the Museum of Fine Arts' collection. • March 24, 10:30 am. $13; $10, children. Families move and groove during a performance by Wayne Potash and his band, featuring tunes about animals, princesses and more.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions by the audience at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 15-16, 10:30 am; March 17-18, 1 and 3 pm. Resident artist Sarah Nolen uses shadow puppetry in her staging of classic Russian fairy tale *Lisa the Wise,* about a girl who encounters a witch in the woods. • March 22-23, 10:30 am; March 24-25, 1 and 3 pm. In *Hao Bang Ah, Dog!,* Chinese Theatre Works celebrates the Year of the Dog with traditional glove puppets.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 16 and 23, 3:30 pm. Free. Ages 6-12. During Girls Rock, kids learn about historical and modern women who changed the fields of politics, science, music and engineering. • March 25, 2 pm. Free. Children under 13. Author Junot Diaz reads from his children's book *Islandborn,* which follows a young girl learning about the Dominican Republic through friends, family and her own memories.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • March 15, 10 am. $16.50; $13.50, members. Children under 9. Children celebrate St. Patrick's Day by planting shamrocks, visiting a snake and munching on a traditional Irish snack. • March 22, 10 am. $16.50; $13.50, members. During Bread and Bunnies, families visit the farm's resident rabbit before whipping up loaves of carrot bread. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 10 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • March 24, 10 am. Families learn how to spot specific species and help fight amphibian endangerment at Frogwatch Training. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Sadhana Yoga *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.



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BODY & MIND

Edited by Nathan Tavares



BREATHE DEEP

Cambridge Mind Body hosts a 10-week stress-management course beginning on March 20.

EVENTS

Buddha Mind Group for Anxiety & Stress *Cambridge Mind Body, 2557 Mass. Ave., Cambridge. meditationandpsychotherapy.org. MBTA: Red Line to Alewife. Tue., beginning March 20, 5:30 pm. $60 per session. See website for complete details.* Through 90-minute small group meetings and personalized instruction, this 10-week course covers the basics of mindfulness, meditation and chair yoga to manage stress and emotions.

Meditations for a Happy Life *Kadampa Meditation Center Boston, 360 Centre St., Boston (617-942-1730) meditationinboston.org. MBTA: Orange Line to Jackson. March 18, 12:15 pm. $12. Also on March 25.* This drop-in class for beginners features a brief talk and two guided meditations led by instructor Kyle Davis.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginner/Intermediate Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BollyX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

Cardio Kickfit *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

Glow Yoga Fusion *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

Home.stead Yoga Group *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Jen Schreiner leads this hour-long yoga class.

Joint Mobility Course *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

Learn to Meditate *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

Meditation Mondays *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

Pure Barre Drop-In Class *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

Tone for Runners *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

Vinyasa Community Class *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breathing exercises.

Advice to Contributors

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TASTINGS

Edited by Julia Aparicio



STOUT ROUTE

Enjoy a five-course St. Patrick's Day feast with Guinness pairings on March 15 at Grafton Street Pub.

SPECIAL EVENTS

GREEK WINE DINNER *City Winery, 80 Beverly St., Boston (617-933-8047) citywinery.com. MBTA: Green or Orange Line to Haymarket. March 21, 7 pm. $125.* City Winery and American Airlines highlight the food, wine and culture of Greece during this First Class International Pairing Series dinner that features a four-course meal and wine pairings prepared by chef **Enx Dadulas.**

GUINNESS DINNER *Grafton Street Pub, 1230 Mass. Ave., Cambridge (617-497-0400) graftonstreet cambridge.com. MBTA: Red Line to Harvard. March 15, 7 pm. $55.* Executive chef **Adam Olson** offers a five-course menu featuring modern takes on traditional Irish dishes like Dublin porridge and cast iron-blackened cabbage accompanied by Guinness pairings from brewery ambassador **Michael Reardon.**

ONGOING

$1 OYSTERS *Zef Cicchetti & Raw Bar, 1472 Hancock St., Quincy (617-481-4848) zefquincy.com. MBTA: Red Line to Quincy Center. Daily, after 9 pm.* Local oysters are paired with wine or Champagne every night.

5 FOR $5 HAPPY HOUR *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmith.com. MBTA: Red Line to Broadway. Mon.-Thu., 4-6 pm. À la carte.* Guests choose from a weekly selection of five appetizers from executive chef **Steve Brocone.**

APPY HOUR *Besito Mexican, The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistro dumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenand bar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes tuna carpaccio, wild mushroom ragout and seared dayboat scallops.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BUILD YOUR OWN TACO *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Tue., 4-7 pm. $5.* Guests pile unlimited toppings onto tacos.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $20. 21+.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and guacamole.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken Parmesan sandwich with a housemade hot dip.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including vegan options and a chocolate-infused cocktail menu, all accompanied by live music.

DINNER AND A MOVIE *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmonacambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special includes a whole rotisserie chicken, salad and apple crisp.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

DOLLAR OYSTER DEAL *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $55.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed., 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $71 with wine pairings.* Enjoy a six-course vegetarian tasting menu.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seafood bisque, braised short rib and housemade cookies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 11:30 am-midnight. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** and chef de cuisine **Tim Chatigny** create new dishes being considered for the weekend brunch menu, like Fruity Pebble pancakes and loaded hash browns.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WINE WEDNESDAYS *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Guests enjoy a 20-percent discount on beverages from the wine vault.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Ken and Lianne Schaffer shoot for the stars with our Holiday Shopping issue at the Griffith Observatory in Los Angeles.



Frank Williams serves a smile with Jamie Bissonnette in Santo Antão, Cape Verde.



Pamela, Sophie, Lara and Ara Gechijian land in Buenos Aires with Nastia Liukin.



Rob Larkin and Stefanie Acierno kick ass with Eliza Shirazi at Italy's Napoli City Half Marathon.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Organize or volunteer at suicide prevention events.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Boston Debate League *(857-277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) gsema.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to low-income residents and the homeless.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

FOR THE ART OF IT

On Thursday, Feb. 15, *The Improper Bostonian* hosted a luncheon at its Back Bay office with Boston Arts Marketing Alliance (BAMA). Guests mixed and mingled with the *Improper* team to hear more about our Spring Arts Preview issue and the city's exciting arts scene.



John Michael Kennedy, Jeila Irdmusa and Todd McNeel

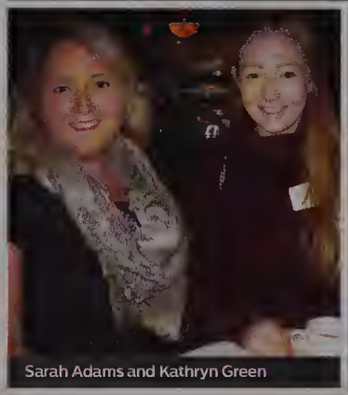

Stacey Schutzman and Rebecca Curtiss


Megan DeFeo, Sarah Gledhill, Ilana Barker and Jill Goddard

SERVE IT UP

On Wednesday, Feb. 28, Society for Event Planners: Restaurant Venues (SERV) hosted a panel discussion, Boston Forecast: Future Growth and Opportunity, at Grill 23 & Bar.


George Comeau, Kelly Fay, Lisa Flores, Chris Coombs, Jeff Gates, Lisa Deveney, Bob Luz, Courtney McCabe, Maura Lacy and Kerry Lynch


Sarah Adams and Kathryn Green


Edwina Kluender, Ali Mahmoud and Aimee Bender

IT'S A DATE

On Tuesday, Feb. 13, *The Improper Bostonian* hosted its Bachelor/ette issue celebration at City Winery. Guests enjoyed libations by Guinness, Guinness Blonde and Smirnoff Spiked Seltzer and appetizers by City Winery. Other sponsors included the Boston Celtics, Museum of Fine Arts and Viselli Salon.

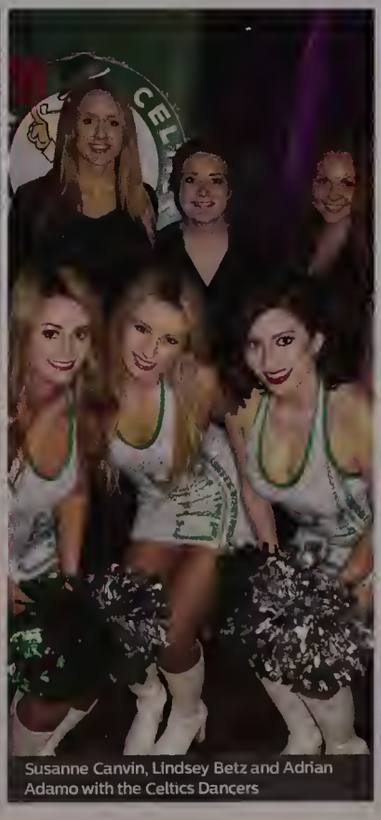

Greg Kitowicz and Keven Halopoff



Kashmir Twohig, Elizabeth Bachand and Jackie Raymond



Bob Anderson, Matt Leite, Brett Hendrickson, Kevin Burns and Samantha Carter


Susanne Canvin, Lindsey Betz and Adrian Adamo with the Celtics Dancers


Mike Tom, Aiden Farrell, Carly Stewart, Ashley Blais, Caroline Washburne and Natasha Mendoza

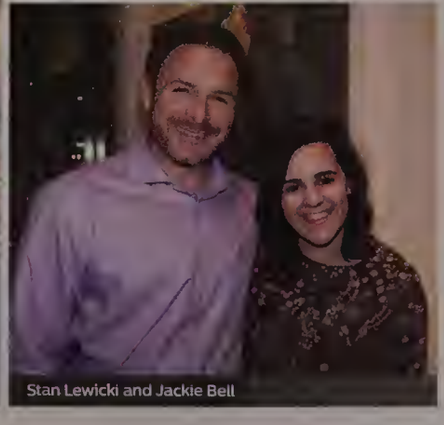
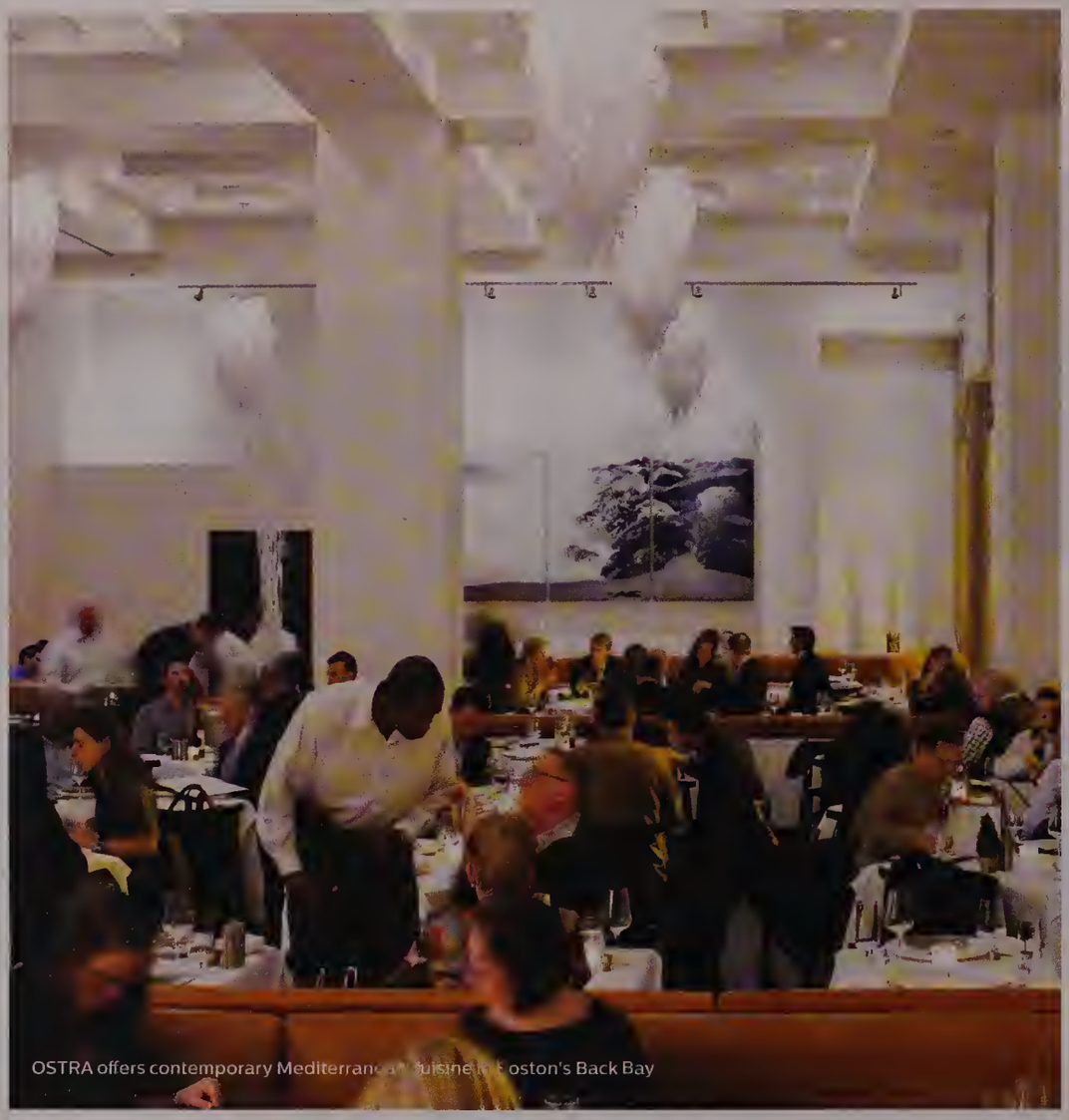

Stan Lewicki and Jackie Bell

Photo Credit: BAMA · Sara Wallgum: SERV · Jaida Narkon: Bachelor/ette Issue Celebration · Leo Gozbekian

Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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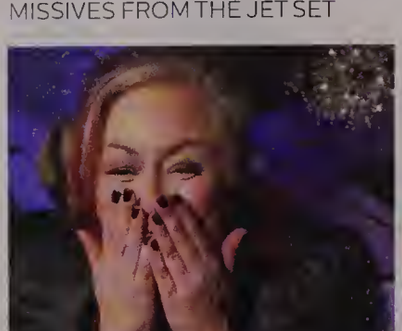
TO REACH BOSTON'S MOST DESIRED AUDIENCE.



Last Scene Here / *Jonathan Soroff*

STYLE SIRENS

MISSIVES FROM THE JET SET



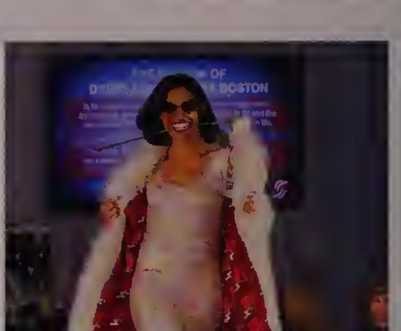
Kennedy Elsey at Style + Soul



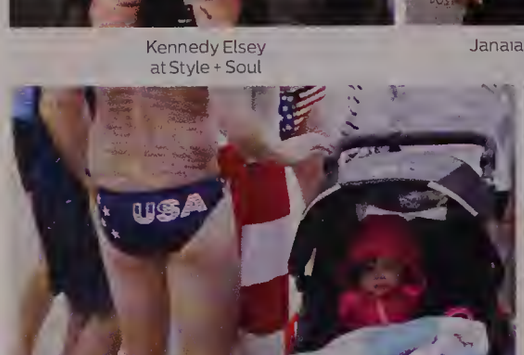
Janaial Robinson and Kim Todd at Style + Soul



Erica Corsano at Style + Soul



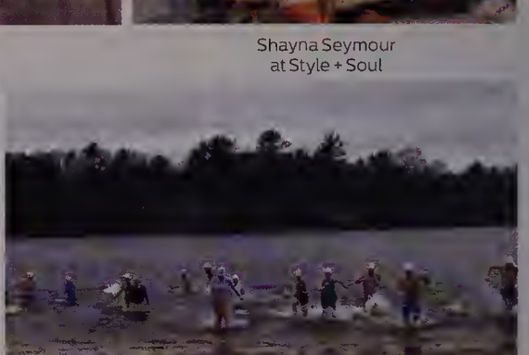
Shayna Seymour at Style + Soul



Man with a speedo and Elodie at the Plunge for Elodie



Katie Hall at the Plunge for Elodie



Exiting the water at the Plunge for Elodie

GLAM SLAM

The fabulosity quotient approached critical levels when ***Dress for Success*** hosted ***Style + Soul***, a fashion presentation and cocktail party, at the ***Ritz-Carlton***. (Full disclosure: We're not just saying that because yours truly was one of the models.)

Among the others strutting their stuff on the catwalk to help women transitioning into the workforce were such powerhouses as radio sirens **Kennedy Elsey** and **Lauren Beckham Falcone**, broadcasting babes **Shayna Seymour** and **Heather Unruh**, designer **Erin Robertson**, Miss Massachusetts **Allissa Latham**, the incandescent **Luz Vargas**, pharma bigwig **Bev Walters**, *B-Mag* glamazon **Abby Bielagus** and booze ambassador **Anna McLaughlin**, who were dressed to the nines by the style gurus at Bloomingdale's in Chestnut Hill.

The ballroom was decked out like an Italian disco, with white leather love seats and lucite chairs, and the runway was lined with countless white roses, which made one guest say, "I feel like we're on an episode of *The Bachelor*."

On hand for the spectacle: board chair **Jacqui Budd**, Boston's answer to Iris Apfel, **Doris Yaffe**, forever first lady **Angela Menino** and her daughter, **Susan Fenton**, Back Bay beauty **Julie Hume Gordon**, effervescent It-girl **Ashley Bernon**, the incomparable **Sabra Katz**, fashionista **Pramy Yadav**, designer **Christian Restrepo**, the deliciously dangerous **Laura Baldini**, wonder woman **Kenlyn Jones**, the suspiciously tanned **Rob Caro**, fashion fairy godfather **David Josef** and his handsome other half, **Danny Forrester**, dress peddler **Matt Dunphy**, Nantucket party pair **David Handy** and **Donald Dallaire**, force of nature **Michelle O'Neill**, lovable shutterbug **Cheryl Richards**, jeweler to the stars **Jennifer Kinsman**, style avatar **Janaial Robinson**, Gallic funboy **Eric Jausseran**, bespectacled hottie **Bill Neidlinger**, ballerina foodie **Rachel Cossar** and her main man, **Max Osbon**, blond bombshell **Kristen Daley**, bubbly brunette **Allyce Najimy**, Beacon Hill beauty **Jessica Ferri Schmitz**, smoldering photographer **Eric Levin** and the gorgeous **Lindsay Ahern**, New York publicist **Jack Yeaton**, and one man who said, "At my company, we call the Bristol Lounge at the Four Seasons 'Conference Room B.'"

However, the evening's funniest exchange: "Are you over your bronchitis?"

"I am. And the best part is that all those antibiotics finally got rid of the syphilis."

BRRRRRR

What's wet and cold and lasts for about five seconds?

The ***Plunge for Elodie*** to end epidemolysis bullosa. A genetic disorder that afflicts the adorable **Elodie Kubik**, it spurred her parents, **Dave** and **Emily**, to tap into their truly solid group of friends to take a midwinter, early morning dip in Wellesley's Morses Pond (in the middle of a nor'easter, no less) to raise money for the under-the-radar disease. Shots of Fireball helped stiffen resolve, while the subzero temperatures helped stiffen nipples and caused seasonal shrinkage among the brave men sporting Speedos.

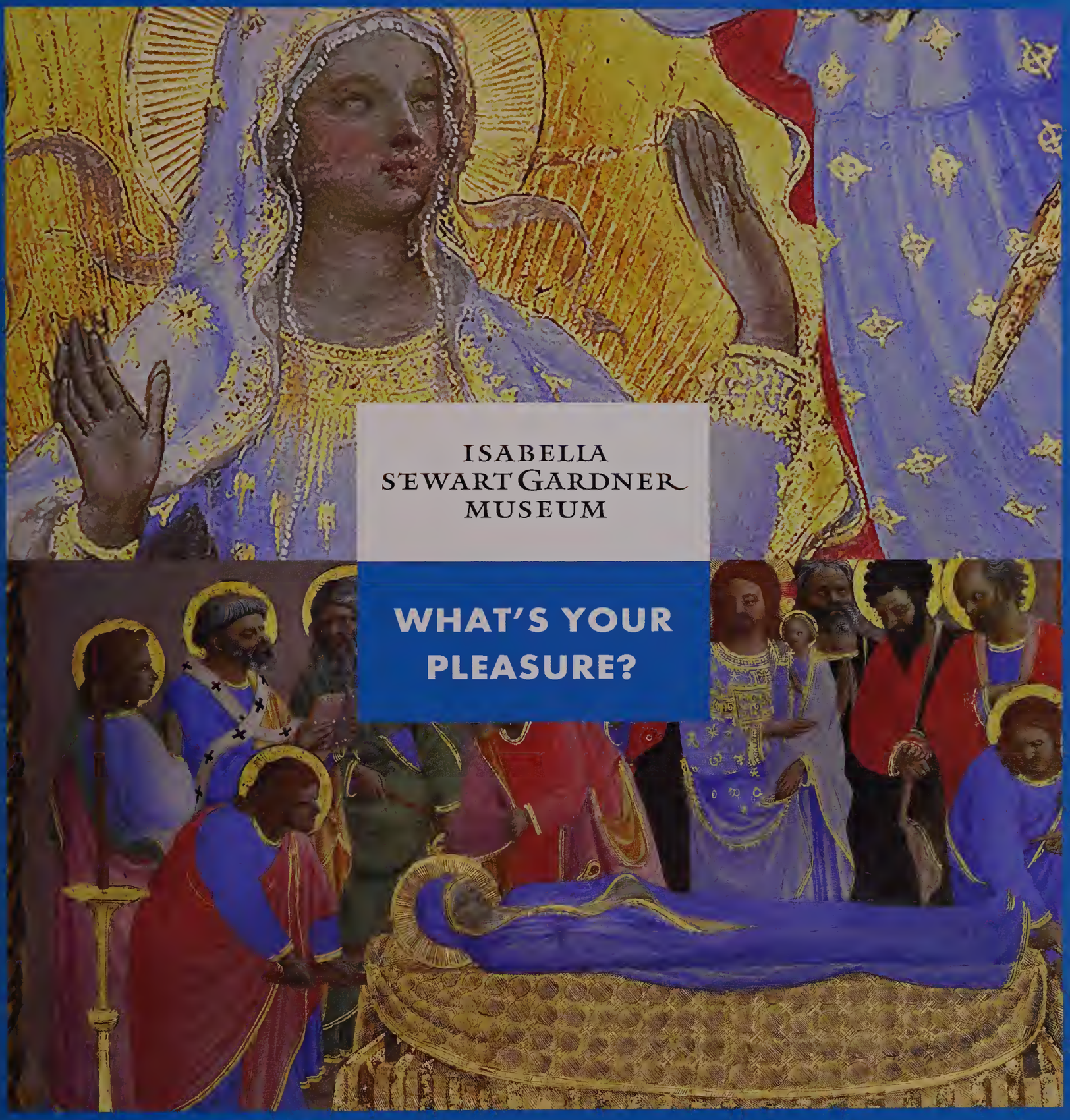
Present and accounted for: construction mogul **Mike Fish** and his better half, **Liz**, the criminally blue-eyed **Dave Khtkian** and the incomparable **Kristan Fletcher**, blond beauty **Jane Cullinan**, dashing iconoclast **Andrew Wanliss-Orlebar** with the swanlike **Julia**, statuesque beauty **Kristin Jonash** and the dashing **Ben**, and several brave and shivering others who threw themselves into the icy water. They all emerged mostly unscathed, although one person's pair of U.S. Divers goggles were shattered by the cold—and one notorious germophobe was convinced that she'd contracted a flesh-eating bacteria.

Regardless, everyone enjoyed a tasty brunch afterward, and the group raised more than $125,000 for a good cause, while the woman who said, "I forgot to shave my legs," had little to worry about, given the brevity of the situation.

As for the fact that swimming in Morses Pond is not allowed midwinter? One of the group said, "Oh, well. This wouldn't be the first time this crew's been arrested by the Wellesley police." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

STYLE + SOUL (SECOND FROM LEFT TO RIGHT) JILL PERSON PLUNGE FOR ELODIE LINDSAY SOBIN



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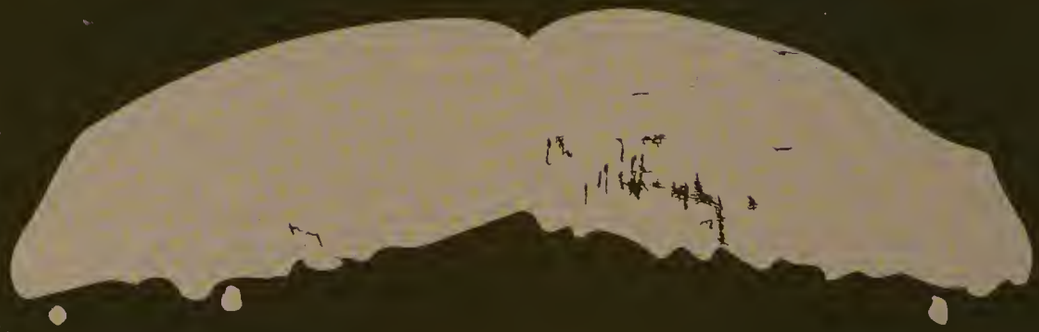
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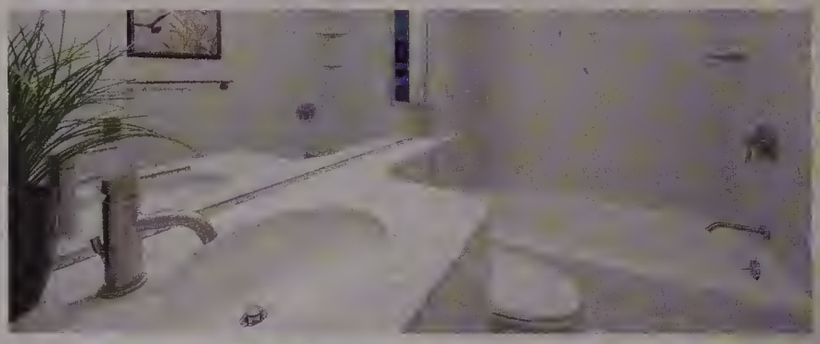
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"We're talking about November." page 38

THE HEAT IS ON: CHRIS SALE PHOTOGRAPHED FOR *THE IMPROPER* BY KERRY BRETT AT JETBLUE PARK IN FORT MYERS, FLORIDA

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From the Top / *Matt Martinelli*

A NEW INNING

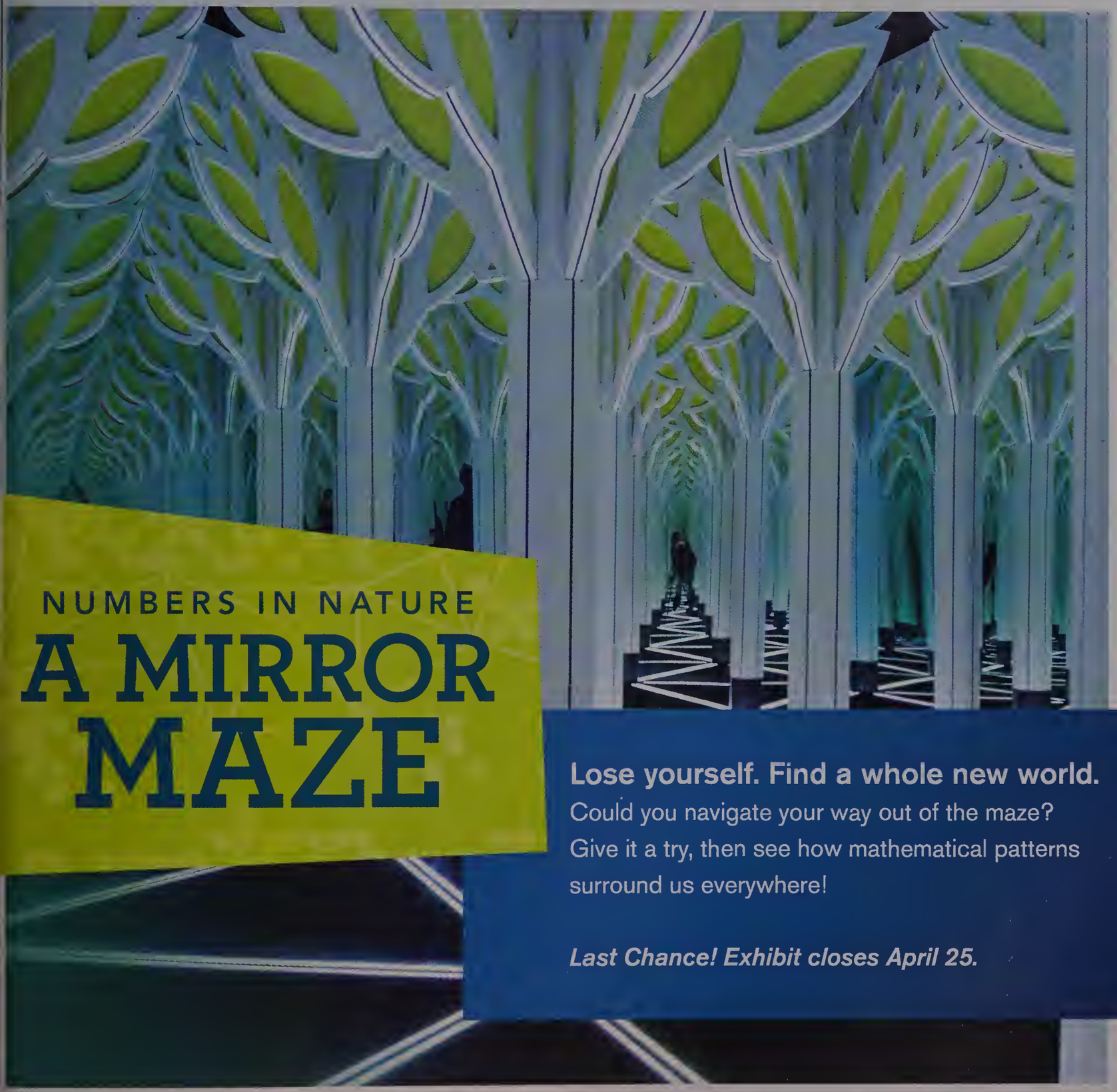
I HAVE NEVER SEEN ANYTHING IN sports like Pedro Martinez circa 1999-2000. While offense was up around the league, the 5-foot-11-inch pitcher was dominant at keeping hitters in check. Every time he took the mound, there was a chance he might strikeout 20 guys or pitch a perfect game. It wasn't just appointment TV, it was appointment get-thee-to-the-park to watch in person. I still remember as a teenager taking a break from my summer job cutting grass at a cemetery, resting up against a tombstone, pulling out my clunky cellphone and dialing up the Red Sox ticket office at 8:59 am to see how many day-of-game tickets I could score to a Pedro start later that evening. You couldn't miss a chance to see history. So as you might guess, I usually shoot down any comparisons to the mighty Pedro. But it was easy to get caught up in them last season when Chris Sale seemingly struck out every batter he faced and electrified the fan base more than any pitcher since... Pedro.

Our cover subject for this Red Sox issue, Sale dishes on his offseason, including a trip to hurricane-ravaged Puerto Rico that bonded the team and left an indelible impression on the Florida native. He's only one of the keys to the team's hopes to go deeper in the postseason this year as our Ezra Dyer details in his annual preview. Elsewhere in the issue, it's not baseball season if Michael Felger isn't playing devil's advocate in his role as Boston's pre-eminent sports radio loudmouth. Jonathan Soroff chats up Felger and his wife, Boston 25's Sara Underwood, on the secret to their success. And the Sox roster isn't the only part of Fenway to get an upgrade, as Pierce Boston recently opened in the neighborhood. In our inaugural Design & Development column, Scott Kearnan gets the deets on the 30-story tower and the changing streets around Fenway Park. Maybe next up can be a 30-story monument of Pedro?

Matt J. Martinelli

Matt Martinelli, Editor
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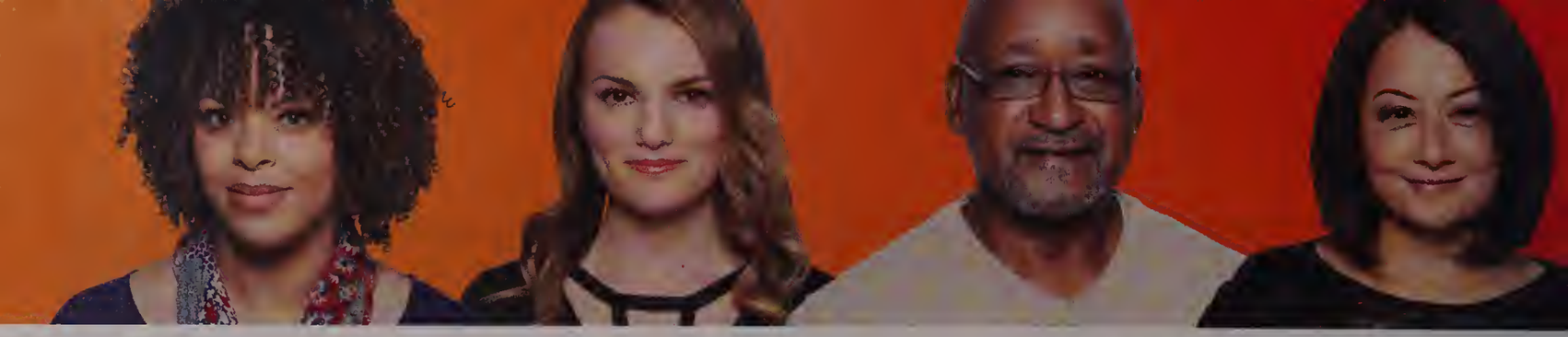
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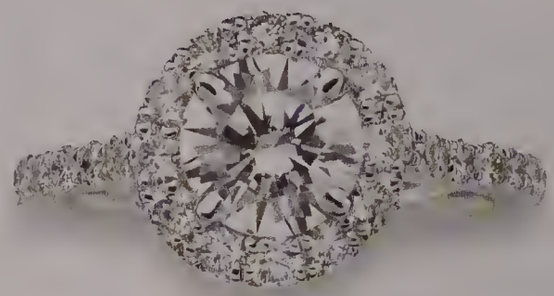
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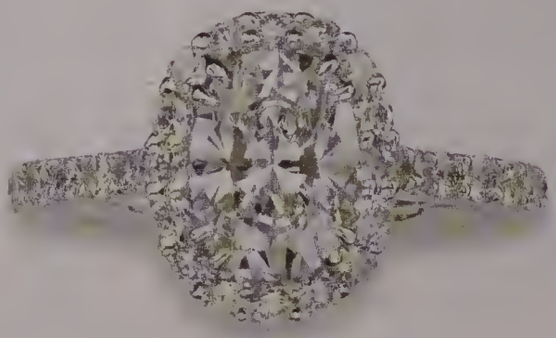
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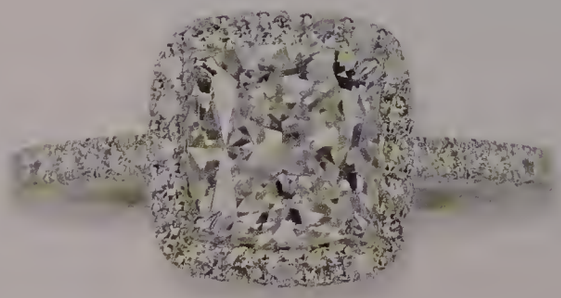
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PIERCE BOSTON ADDS AN ICONIC PIECE TO THE RAPIDLY CHANGING FENWAY



DESIGN & DEVELOPMENT

Fenway's Big Swing

The magical year of 2004 changed so much about Fenway—and not just an end to 86 years of Red Sox-related misery. It's also the year that zoning restrictions along Fenway's Boylston Street began to be lifted, allowing for a string of taller buildings to pop up. Goodbye, Burger King and D'Angelo. Hello, new apartments, condos—and even a Target.

The latest building to open its doors, Pierce Boston sits at the triangular intersection of Boylston and Brookline Streets and offers as much of an iconic welcome to the neighborhood as the nearly 90-year-old Landmark Center. Samuels & Associates is the development company behind the proposed 14-story expansion of Landmark and the construction of Pierce. It's also the same team that created the 576-unit Triangle Trilogy luxury apartment building and the Verb Hotel, both down the street.

But the area's development isn't solely from Samuels. The Red Sox are reportedly looking to build on six parcels near the park, along Lansdowne and Ipswich Streets as well as the building that currently houses Tony C's Sports Bar & Grill. Also in the works is a proposed 184-room hotel where a gas station currently sits at 1241 Boylston St. as well as the mammoth Fenway Center project that recently began its first phase near Yawkey Station.

"Once a week, I'll overhear someone on the street telling their friend how much the neighborhood has changed," says Joel Sklar, president of Samuels & Associates. "It's my favorite thing." */ Scott Kearnan*



A CLOSER LOOK

The sharply angled, 30-story **Pierce Boston** looks different from every angle. At one sidewalk vantage point, it almost resembles a massive box cutter—appropriate, because as the first wave of residents unpacks this month inside its 109 condos and 240 rental apartments, the Pierce is moving a new approach to luxury living into one of the Hub's most rapidly evolving areas.

The building is the first Boston property designed by the international architecture firm Arquitectonica, whose portfolio includes the Bronx Museum of Art and Microsoft's European headquarters. According to Joel Sklar, the Pierce has the same dimensions as the Flatiron Building in New York, though Arquitectonica's glimmering glass curtain walls and more dramatic design put a twist on a traditional triangle shape.

"When you think of the skyline of Boston, it sort of ends at Back Bay," Sklar says. "We're adding to the skyline of Boston in a new way."



The inside marries the perks and aesthetics of traditional high-end style with flourishes of millennial-chic whimsy (like a pinball-equipped, retro-inspired arcade game room). Units range from regal one, two and three-bedroom spreads with three sides of floor-to-ceiling windows—standing at a vertex brings on blissful vertigo.

Outdoor design elements start at the street-level plaza, anchored by concrete sculptures from contemporary artist Alexandre da Cunha, and stretch to the sky-scraping **Levity Lounge**, a sleek marble-swathed sanctuary with a rooftop pool that practically peers into Fenway Park. This is also where you'll find a handful of sky cabanas, where condo owners can entertain al fresco.



The classically stylish condos occupy the 10 highest floors and boast quartz countertops, glass tile-lined showers and wide plank floors of European oak. Studio options take a more modern approach. Think lemon-yellow accents in hallways covered with abstract designs inspired by topographical maps of the Fenway.

"We really wanted to build on connections between the inside and the outside," says Lois Goodell, director of interior design at CBT, the West End-based firm behind the Pierce's posh interior, who says the nearby Isabella Stewart Gardner Museum was an inspiration for its art-filled indoor/outdoor spaces.

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FOOD/DRINK

- One of the first U.S. locations of **Time Out Market** is slated to open in 2019 and will be filled with local chef-driven food stalls and bars.
- The Pierce's restaurant space will host **Nathálie**, a wine bar from the Haley.Henry team opening this summer.

PUBLIC SPACE

- The first phase of the **Muddy River** restoration helped fixed a languishing part of the Emerald Necklace, but a second phase is proposed to further restore the park.
- The Landmark Center's proposed expansion will include a **1-acre park** for neighbors to enjoy.
- Fenway Center's first phase will feature a **pedestrian plaza** near Yawkey Station.

NEARBY PROJECTS

- A proposed new project in the shadow of the **Buckminster Hotel** is under review and would include a new 382-room hotel at 560-574 Comm. Ave. and a new 295-room hotel at 651 Beacon St.
- A total of 400 residential units in two buildings have been proposed for the **former Boston Cab garage** on Kilmarnock and Queensberry Streets.

BOTTOM LEFT, HOLLY RIKE; BOTTOM RIGHT, JOYELLE WEST
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First Taste / *Julia Aparicio*

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HUSBAND-AND-WIFE TEAM MIKE and Ammy Lowney are bringing their love of clean eating to Jamaica Plain as they prepare to open Juicygreens Cafe in April. Mike, a practicing physician in Hyde Park, and Ammy, a former Boston Public School teacher, noticed a lack of nutritious dining options in both of their respective fields and tapped their backgrounds to create a line of fresh-pressed juices that they are now expanding to a brick-and-mortar location that goes far beyond just juice.

"Going to medical school, there wasn't a lot of nutrition in my curriculum," Mike says. "I did a lot of education on nutrition on my own and I realized that a lot of the medical conditions that I was treating in primary care could be helped and aided by mainly just diet and what we put in our bodies."

Juicygreens will serve breakfast, lunch and dinner with special brunch items on weekends. The menu includes cold-pressed juices such as the Daily Fix made with beets, red apple, ginger and lemon as well as bowls like the Hearty Quinoa Bowl made with organic quinoa, beets, roasted sweet potatoes and Brussels sprouts, spicy pumpkin seeds, pickled onions and a choice of housemade dressings. Other menu sections will focus on immune-boosting juice shots, sweet and savory toasts and acai and pitaya bowls. The brunch menu will include vegan and gluten-free options such as waffles served with vegan butter and fresh fruit, and a housemade breakfast cookie to accompany an array of coffee drinks made with beans from local roasters.

"We're going to try to make it so that every option in that space, no matter what you choose, is something that is going to put nutrition into your body," Mike says. "Our mission is to make sure that we're doing something that is going to be positive and going to enrich people's bodies, minds and spirits."

Ammy drew inspiration from juice bars in California and New York when designing the 20-seat interior, located in part of the space previously occupied by the old Harvest Co-op. Utilizing natural light, the duo decorated the cafe with Spanish tiles, greenery and lots of wood to make it feel "like walking onto a porch or deck," Ammy says. The space even includes a kids' corner with miniature tables and chairs—and outdoor benches for the warmer weather.

"We put a lot of our energy and our love into it," Mike says. "We're trying to bring an oasis to Boston that people can go to and enjoy what they're eating and feel good about it."



Good Eats: Plantain Yourself

For Micole Rivera Suárez, the new chef de cuisine at the Ritz-Carlton's Avery Bar and Artisan Bistro, the menu of small bites is her chance to showcase both new dishes and ones close to her heart, such as the **tostones with garlic butter and cilantro-lime aioli** ($9), crisp-edged disks of goodness that remind the chef of her native Puerto Rico. Peeled unripe plantains are soaked overnight and then fried twice before they're tossed in garlic-infused olive oil that's seasoned with sea salt and black pepper. "This flavor is home to me," Rivera Suárez says. "We grew up eating this. It is the perfect buttery, salty, slightly crispy bite. I know nothing else that has this flavor." / *Nathan Tavares*

...

Tostones, $9 at Avery Bar at the Ritz-Carlton, 10 Avery St., Boston (617-574-7176) averybar.com.

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MALBEC'S CALL

Argentinian malbec continues to rock the market. What's remarkable is how quickly the category has evolved from semigeneric (when every label read "Mendoza") to specific subdistricts that impart their own terroir impressions on the wines. While soils may be different, they're all at ultra-high elevations, and the vines benefit from direct sunshine and cool windy conditions, which build intense flavor and great structure into the grapes. These three are delicious springtime choices for the grill or barbecue. / *Sandy Block*

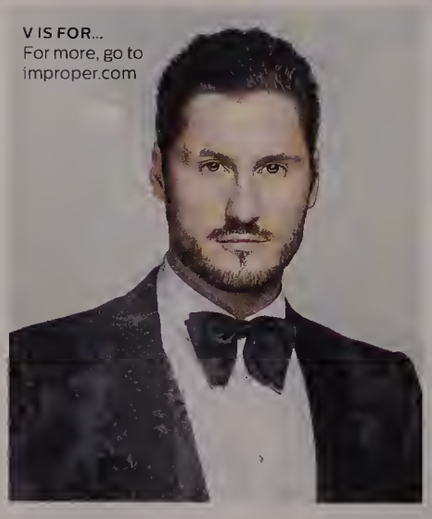


TRIVENTO GOLDEN RESERVE MALBEC, LUJÁN DE CUYO, 2015
This is a ripe, muscular style from a region that's emerged as Argentina's quality leader, if you prefer richness and intensity in your red wine. Owned by over-the-Andes neighbor Concha y Toro, this impressive malbec has a plum jam, cocoa-like, dark fruit intensity, with medium tannins and outstanding concentration. Lush in texture with a charming berry character, this would perfectly complement barbecued ribs.
$23, Roche Bros. Boston

ZUCCARDI SERIE A MALBEC, VALLE DE UCO, 2016
Zuccardi is a winemaker that rarely misses the mark. This terrific bargain is produced from sun-drenched but very high-altitude vineyards, which experience wide daily temperature fluctuations, ensuring ripeness and balance. It's got a complex aroma of violet, ripe berries, coffee and smoke that's mellow and silky on the palate. This bottle can take a slight chill and is juicy enough to work with grilled burgers or tacos.
$14, Whole Foods at Ink Block, Boston

VIÑA COBOS BRAMARE MALBEC, LUJÁN DE CUYO, 2014
Just like his California wines, this Paul Hobbs' project is unerringly delicious. Its powerful flavors are layered and bold, with leafy blueberry aromas, dark coffee/mocha-like fruit and substantial yet velvety tannins. This vintage is a bit earthier than in the past, with depth and length in the finish. If there's a malbec to drink now—but also consider aging—this is it. Pair this with grilled lamb chops. *$45, Federal Wine & Spirits, Boston*

__Sandy Black__ is a master of wine and the vice president of beverage operations for Legal Sea Foods.



Q&A
VALIANT EFFORT

Val Chmerkovskiy has been dancing into hearts across America for years on ABC's *Dancing with the Stars*—twirling with the likes of Olympian Laurie Hernandez and recent *Improper* cover girl Victoria Arlen. Now with multiple tours and the March release of his memoir, *I'll Never Chonge My Nome*, under his belt, Chmerkovskiy steps out with fellow *DWTS* pros brother Maks and sister-in-law Peta for their Confidential tour, featuring an hour-and-a-half of choreography inspired by the trio's family life. We took it from the top with the ballroom babe before he swings into the Boch Wang Theatre on April 6. / *Cothryn Hoight*

WHAT'S THE DYNAMIC LIKE DANCING WITH YOUR FAMILY? It's awesome. People define happiness as combining work with a passion. I redefined that for myself in terms of the true blissful happiness when you are able to combine work with your passions and do it with the people that you love. That doesn t just go for my family in terms of Maks and Peta—also the cast, which 95 percent is the same from the first show. They're incredibly talented; they're some of the best dancers in the industry. Every stagehand, every production element, every person that's involved in the show is family People in the audience will feel like they become part of this family as well because that camaraderie resonates and it feels so good and it amplifies the performance and the entire experience. I think that's our biggest strength in the show, that you feel that love on stage and off stage and that's what I'm most proud of.

IS THERE A PIECE IN THE SHOW YOU ARE PARTICULARLY EXCITED ABOUT? I'm excited for literally every single piece. Every dance means something to me. It's not a job, you know? I'm speaking from the heart, I'm performing from the heart, and anything that comes from the heart is going to feel good. I'm excited to watch my brother perform a couple of his personal pieces that reflect his chaotic entrance into fatherhood. We have this awesome piece that involves strollers and babies and a lot of comedy.

IF YOU WERE A STYLE OF DANCE, WHICH WOULD YOU BE? The Argentine tango. There's a subtle strength to it. It's not loud, but it's really powerful. It's very intimate, very strong, but it's soft at the same time.

NEWER VINTAGE

With Himmel Hospitality Group taking over Bistro du Midi, master sommelier **Brahm Callahan** of Grill 23 is making his mark on the wine program. His Grill 23 team was a James Beard semifinalist and won a *Wine Spectator* award last year. Expect a bistro-like wine list with picks like a 2014 Rully from Domaine A&P de Villaine ($84)—one of Brahm's early additions.

Boston POPS

KEITH LOCKHART CONDUCTOR
JOHN WILLIAMS CONDUCTOR LAUREATE



MAY 9–JUNE 16

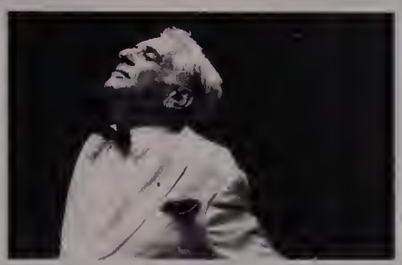
Celebrating Leonard Bernstein
100 YEARS OF AN AMERICAN ICON



OPENING NIGHT WITH ANDY GRAMMER

Keith Lockhart, conductor
Wednesday, May 9, 8pm

Ticket purchase includes pre-concert party



LEONARD BERNSTEIN CENTENNIAL TRIBUTE

Keith Lockhart, conductor
Friday, May 11, 8pm
Saturday, May 12, 8pm
Thursday, May 17, 8pm
Tuesday, May 29, 8pm
Wednesday, May 30, 8pm

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DISNEY'S BROADWAY HITS

Keith Lockhart, conductor
Saturday, May 12, 3pm*
Sunday, May 13, 3pm*



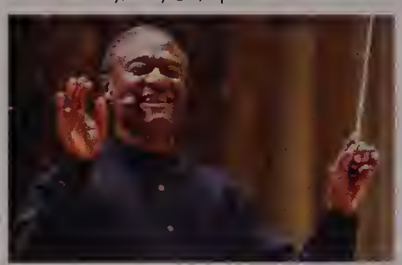
ROCK THE POPS WITH ALFIE BOE

Keith Lockhart, conductor
Tuesday, May 15, 8pm
Wednesday, May 16, 8pm



JOHN WILLIAMS' FILM NIGHT

John Williams and Thomas Wilkins, conductors
Wednesday, May 23, 8pm
Thursday, May 24, 8pm



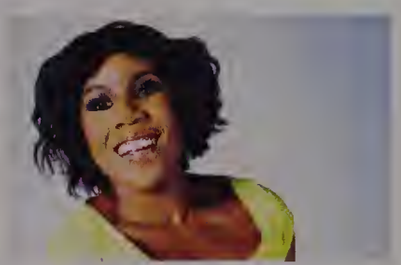
THE BEST OF THE BOSTON POPS

Thomas Wilkins, conductor
Tuesday, May 22, 8pm
(Arthur Fiedler Night)
Friday, May 25, 8pm



ON THE TOWN

Keith Lockhart, conductor
Kathleen Marshall, director and choreographer
David Chase, music director
Thursday, May 31, 8pm
Friday, June 1, 8pm



GOSPEL NIGHT WITH MELINDA DOOLITTLE

Charles Floyd, conductor
Saturday, June 2, 8pm



A BROADWAY CELEBRATION WITH SUTTON FOSTER

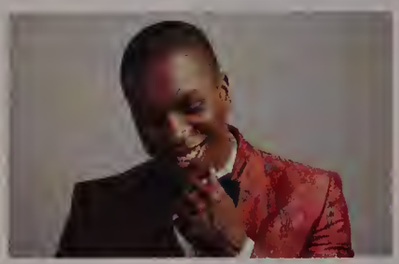
Keith Lockhart, conductor
Wednesday, June 6†, 8pm
Thursday, June 7, 8pm

Fidelity INVESTMENTS
†Featuring the Winners of the 2018 Young Artists Competition



DANCE TO THE MOVIES

Keith Lockhart, conductor
Saturday, June 9, 3pm*
Saturday, June 9, 8pm



AN EVENING WITH LESLIE ODOM, JR.

Keith Lockhart, conductor
Tuesday, June 12, 8pm
Wednesday, June 13, 8pm
Thursday, June 14, 8pm



WEST SIDE STORY IN CONCERT

Keith Lockhart, conductor
Friday, June 15, 8pm
Saturday, June 16, 3pm*
Saturday, June 16, 8pm

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*3pm matinees are 50% off tickets for kids 17 and younger.

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Pitch Perfect

TJ Connelly, a first-string DJ with the Red Sox since 2008, and organist **Josh Kantor**, who has been tickling the ivories for the team since 2003, are the duo responsible for supplying the soundtrack for America's favorite pastime at Fenway Park. Here, they go to bat to give us their job highlights before a new season begins. / *Julia Aparicio*



TJ CONNELLY



JOSH KANTOR

TJ CONNELLY		JOSH KANTOR
In 2013, we turned Drake's "Started From The Bottom" into a playoff anthem—all fond memories with that track. More recently, I enjoyed the crowd's response to Tom Petty's "Won't Back Down" at the end of last season. Anything that gets people up, singing or both.	**Best song to get the crowd going?**	Anything people can sing along to—basic melodies, easy-to-remember lyrics, up-tempo grooves, celebratory themes and cross-generational appeal are helpful. "Tequila" by the Champs is one that checks off a lot of those boxes.
I have no idea why he chose it, but Hanley Ramirez was walking up to A-Ha's "Take on Me" at the end of last season and it was fantastic.	**Favorite walk-up song for a current Sox player?**	I'm usually too busy learning fans' song requests to pay close enough attention to all the Red Sox walk-ups that TJ is playing.
Afrika Bambaata and the Soulsonic Force's "Looking for the Perfect Beat," the opening is a perfect walk-up—the subject matter being a perfect match is a happy coincidence.	**If you had a walk-up song, what would it be and why?**	Curtis Mayfield's "Move on Up" and/or Aram Khachaturian's "Sabre Dance." I find it impossible not to feel happy and motivated when I hear either of those. And it would be really fun to work up good organ versions of them.
I can unequivocally say my favorite performer of "Take Me Out to the Ball Game" is none other than our own Josh Kantor.	**Favorite performance of "Take Me Out to the Ball Game?"**	Of the 1,200-plus times I've played it, maybe the most memorable one was when I followed it with the Dead Boys' "Sonic Reducer" and a punk rocker in the stands immediately sent me a marriage proposal via social media, which I politely declined.
I learned how to be a stadium DJ on the job in my first 3-4 years, so I'm sure there's a few I can't recall. I do remember playing Warren Zevon's "Lawyers, Guns and Money" in a pregame once without realizing the fourth verse contains something of a self-fulfilling prophecy.	**Biggest blunder you've ever made during a game?**	Several years ago, a visiting infielder appeared to catch a pop-up for the final out of a Red Sox defeat. The ballpark's AV producer told me to play something to mark the end of the game. Neither of us noticed that the infielder had bobbled the ball and dropped it and that the game was therefore not yet over. I think I was playing Lead Belly's "Goodnight, Irene" when the umpire signaled for the next batter to come up.



UPGRADE

RELATIVELY SPEAKING

Age is just a number according to **Relativity Whiskey**. "Whiskey is a category of spirit that is constrained by tradition," spokesman Sam Karachi says. "Aging is very important, but it's also not necessarily the end-all, be-all." The product made its debut on Cambridge shelves in December after a year of work with Cincinnati's Brain Brew lab on proprietary technology that can mimic the changing of the seasons through temperature and pressure. Karachi explains that in a barrel, "You're trying to put the whiskey into the wood. The process we're using is putting the wood into the whiskey." In a matter of 40 minutes, traditionally aged whiskey—up to one-year-old—can transform into a few bottles' worth of a comparable 18-year-old spirit, with nutty notes of pecan pie and marzipan, some vanilla fudge and caramel butterscotch sweetness, plus a bit of black pepper and nutmeg spice. You'll find the batch number on each Erlenmeyer flask, which you can test out at Atwood's Tavern or pick up at the Fort Point Market ($40) and other spots throughout the city. / *Sarah Hagman*



WHISKEY BUSINESS

A year after launching its Fenway Park Tully Tavern, **Tullamore D.E.W.** introduced a Red Sox collector's edition in March, marking two years of partnership as the team's official whiskey. Get your hands on the Green Monster- and logo-wrapped bottle at spots like Gary's Liquors and Gordon's Fine Wines and Liquors ($25-$29).


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Alexis leather bag, $480 at December Thieves

Chloé small Nile bag, $2,150 at Saks Fifth Avenue

Little Black Pack fanny pack, $44 at Rack Addik

STYLE

HIP CHECK

The '90s staple is having the ultimate revival this season. / *Marissa Angelone*

WHERE TO BUY IT?

December Thieves, 51 Charles St., Boston (857-239-9149) decemberthieves.com; **Rack Addik**, rackaddik.com; **Saks Fifth Avenue**, Shops at the Prudential Center, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com

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Books / *Mopsy Strange Kennedy*

OUT OF FOCUS

A PSYCHIATRIST MAKES THE CASE FOR INATTENTION

***Tinker Dabble Doodle Try* by Srini Pillay**
Published by Ballantine Books, 205 pages, $28

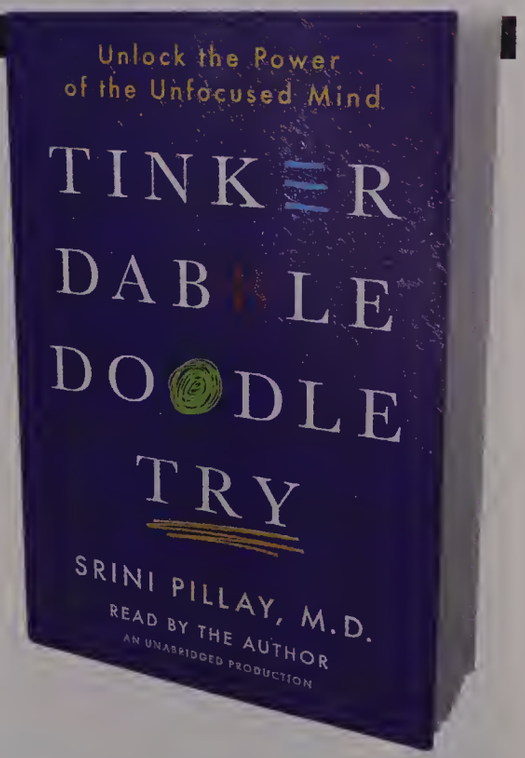
FOCUS IS OBVIOUSLY NECESSARY—IT'S THE shiny fork we purposefully stab into our thoughts and activities. But is inattention as deserving of its bad rap? Psychiatrist and researcher Srini Pillay details a refreshing upside to what he calls "unfocus" in his latest book, *Tinker Dabble Doodle Try*.

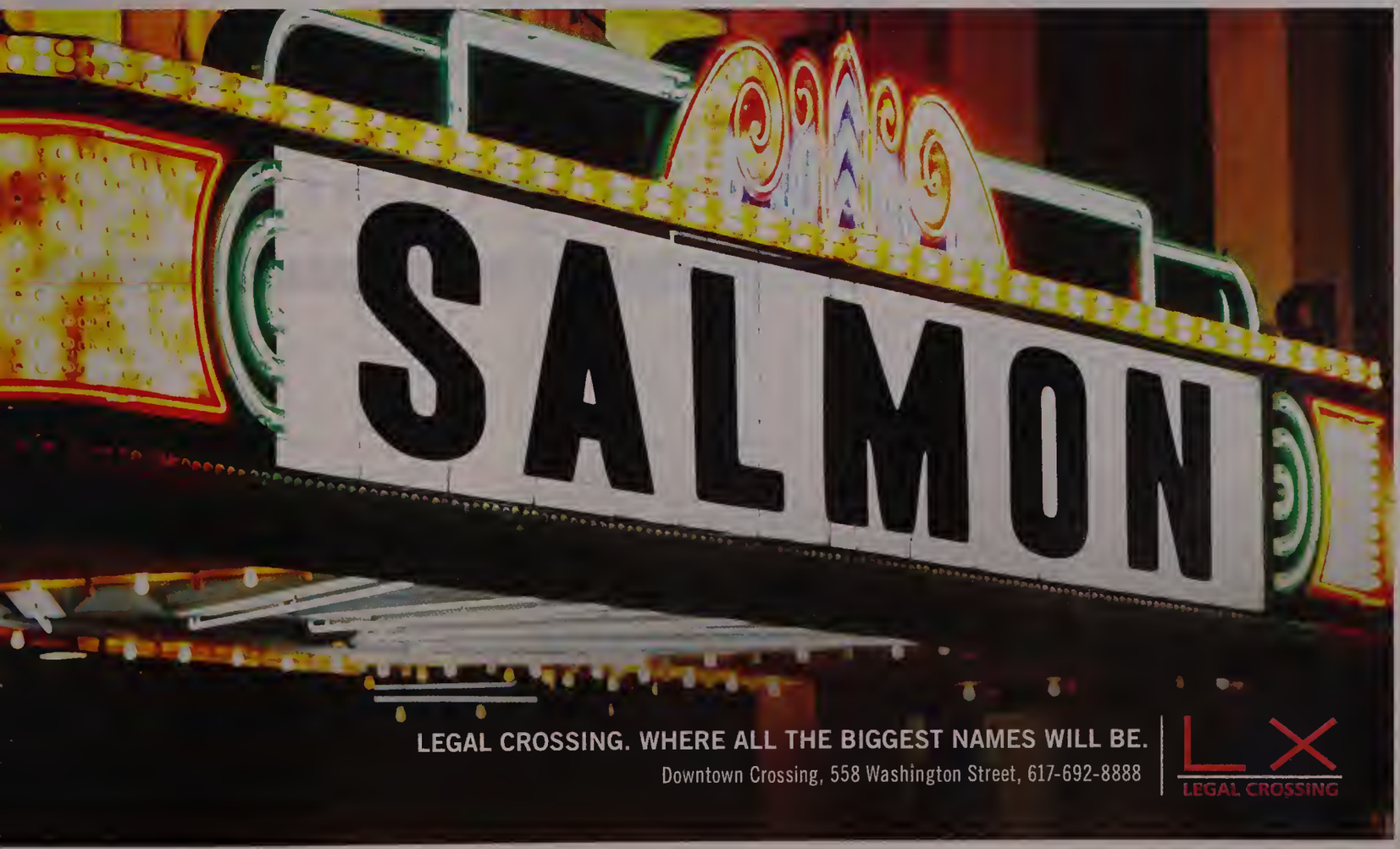
This term is the dreamy stretchiness of thought that arrives when we take a break, allowing in the looser intuitions of the unconscious. It's from this receptive mindset that Pillay, a Newton resident and part-time assistant professor at Harvard Medical School, says many famous discoveries have come along. He tells the story of biochemist Kary Banks Mullis, whose drifty-consciousness insight while driving a car led to the making of synthetic DNA.

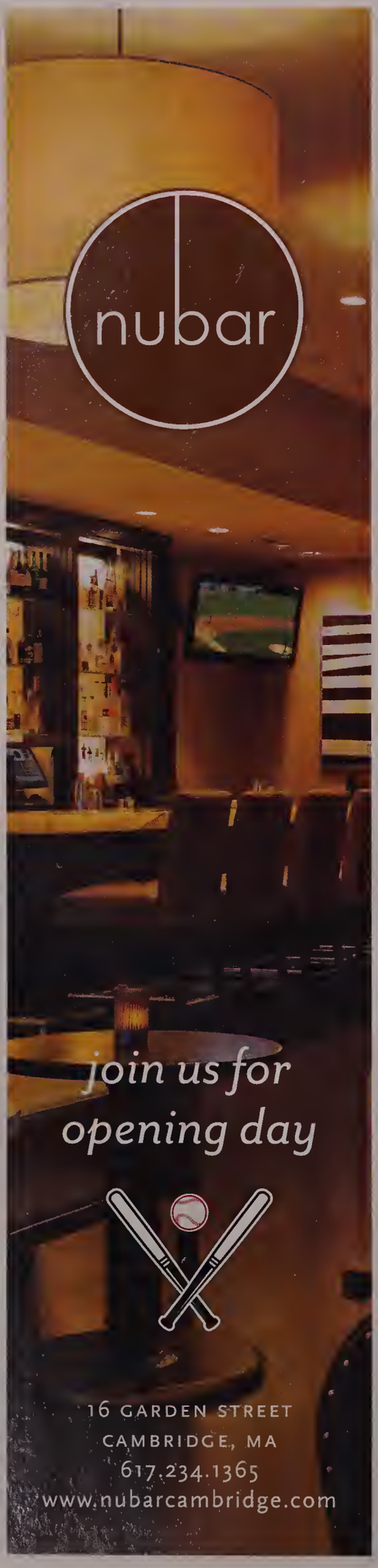
Using published research to back up his theories, Pillay's suggestions for self-improvement echo the book's title: Experiment loosely through tinkering, (like Thomas Edison fooling with various materials to make the light bulb), dabble with work or hobbies outside one's profession (Steve Jobs had many interests before Apple) and draw to tap into other creative brain frequencies.

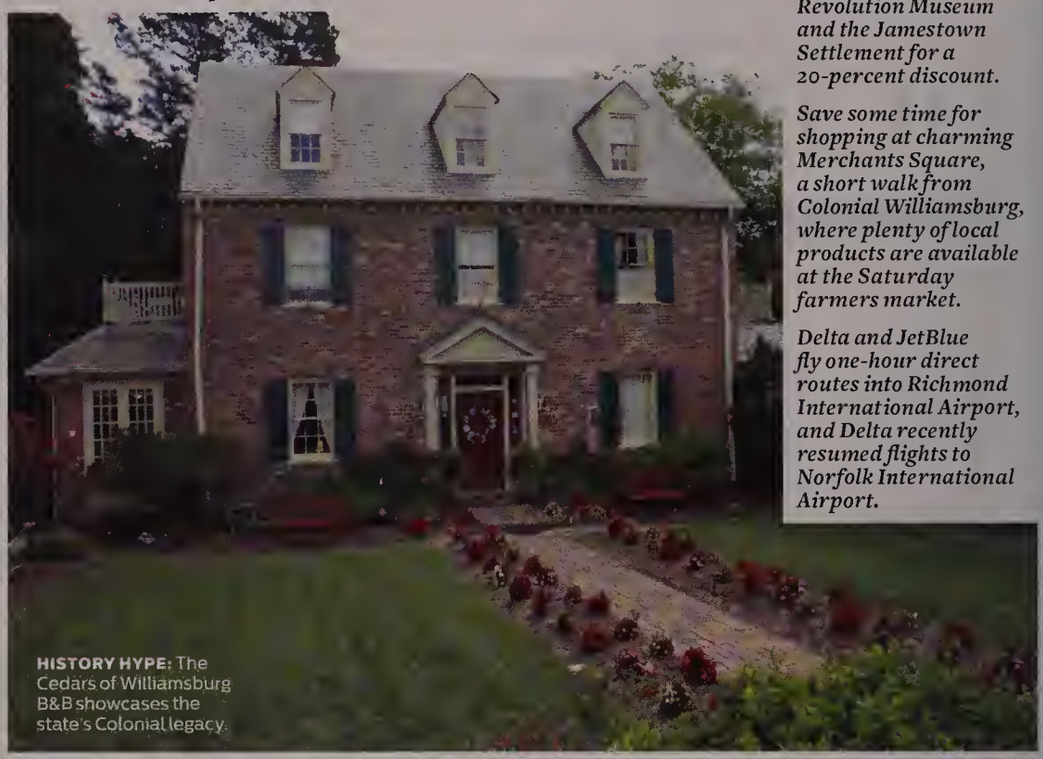
The scientific term for unfocus is "Default Mode Network," although it actually consumes great energy in the brain and is responsible for creative arts, daydreaming, inventions and romance. In Pillay's vision, AD would signify not the ominous-sounding "Attention Deficit" but rather "Attune Differently." So, let yourself go.

FROM PAGE 57: *"Dreams allow you to imagine the unimaginable. Just before articulating his theory of relativity, Albert Einstein famously dreamed that he was sledding down a steep mountainside so fast that he approached the speed of light. He also dreamed that time was circular, and that it stood still so that lovers held on to each other for an eternity. When ideas like this come together, there is obviously no focused process. Instead, in dreams, the unfocused brain has the full license to roam around and collect ideas at will."* ◆









HISTORY HYPE: The Cedars of Williamsburg B&B showcases the state's Colonial legacy.

Traveler's Checks

Combine tickets to the American Revolution Museum and the Jamestown Settlement for a 20-percent discount.

Save some time for shopping at charming Merchants Square, a short walk from Colonial Williamsburg, where plenty of local products are available at the Saturday farmers market.

Delta and JetBlue fly one-hour direct routes into Richmond International Airport, and Delta recently resumed flights to Norfolk International Airport.





Travel / *Carley D. Thornell*

MEET VIRGINIA

TRAVEL BACK IN TIME TO MASSACHUSETTS' COLONIAL COUSIN

MASSACHUSETTS LIKES TO LAY claim to the first Thanksgiving and hearty Pilgrims who persevered through mighty winters and religious intolerance. But what Bay Staters often don't mention are the settlers who were here 13 years before, having endured a months-long transatlantic crossing to settle on the shores of Jamestown, Virginia. Today, travel is a lot less arduous—just an hourlong flight from Boston to Richmond—and a lot more fortuitous.

Much easier than a horse and buggy, history geeks can grab a rental car to explore a trifecta of options within a 20-minute drive: America's Historic Triangle of Jamestown, Yorktown and Williamsburg. Though you won't have yet learned the intricacies of the pivotal role the French played in the British surrender, it's worth snagging some Gallic fun and fare at Blue Talon Bistro, where Cambridge's own Julia Child is played on loop at the wine bar. Or admire the view of the open kitchen, which churns out Nicoise salad, French onion gratinee and escargot as well as juicy burgers for groups of jovial William & Mary students—the campus is just a few blocks away. Everyone is delighted by the never-ending chocolate mousse, which arrives with a two-man team to hold the bowl and scoop out pockets of fluffy delight until the recipient says stop.

Centuries ago, sarsaparilla was used as a detoxifier, and for those who may have had a spoon too much of dessert, the Spa of Colonial Williamsburg beckons. Try the herb mixed with espresso for a mud treatment to remove impurities in the skin, or opt for a massage with an orange and ginger scrub, ingredients often used by sailors to improve digestion. A selection of herbal teas that pay homage to each century of Virginia's heritage is available all day should you want to laze about the steam rooms, whirlpools or showers.

Freshen up at the Cedars of Williamsburg B&B, where an immersion in the state's Colonial legacy comes courtesy of former teacher-cum-innkeeper Alex Vlk. Ever wonder where the slogan "Virginia

CHEESE / JASON WYNN

is for lovers" comes from? He's got the answer: It was part of a campaign that was once touted as "Virginia is for history lovers." There are plenty of tributes to his favorite subject in every corner of the 11-room Georgian brick home and its adjoining cottage: quarters named after George and Martha Washington; Thomas Jefferson; and John Rolfe, the settler who married Pocahontas and was also the founding father of Virginia's tobacco crop.

The historical references continue at Fat Canary restaurant, named after the ships that sailed from the Old World to the New and stopped at the Canary Islands for supplies—especially wine. While a meal is an extraordinary fine-dining experience, the prices can be, too; those on a budget can check out the adjoining cheese shop and its charcuterie and spirits for a more wallet-friendly picnic.

You'll need sustenance after spending the morning at nearby Colonial Williamsburg, the living-history museum that recreates 18th-century life. Watching parents pull out their iPhones to take pictures of their children in traditional garb is one of the few breaks in the spell where horses and carriage traverse Duke of Gloucester Street, home to 40 shops and period homes. Be sure to keep track of the time for Saturday's rousing fife-and-drum march before exploring the American Revolution Museum at Yorktown, which opened last year. Enjoy the immersive theater transporting visitors to the Siege of Yorktown with smoke and cannon fire, read about the "Shot Heard 'Round the World" or try some shots of a different sort afterward with beer shooter flights at the Virginia Beer Company. A Saturday afternoon there includes everyone from babies to grandparents, enjoying board games and gathering around the picnic tables to enjoy food truck fare or the house menu's Chesapeake bounty of crabcakes, crab nachos, crab ceviche and more.

Those seeking something a bit more elevated than pub grub—and a bit of quiet, too—can head to Waypoint Seafood & Grill for specialty cocktails and locally sourced food from German chef Hans Schadler, who puts a bit of a German spin on regional favorites, creating can't-miss dishes such as the veal schnitzel and oyster stew with Virginia ham.

You likely won't wake up hungry, but the rousing smells of leek quiche served with a side of bacon from Cedars chef Hailey Morris on Sunday mornings are enough motivation to fuel up for the day. Visit Jamestown Settlement on a full stomach since it's easy to spend several hours immersed in the re-creation of North America's first English colony before bidding the region adieu with a toast and tour at Williamsburg Winery. Forty acres of vineyards yield merlot, chardonnay and viognier grapes, to name but a few; the vintages are surprisingly stellar for those unfamiliar with American production outside of big-name Napa and Sonoma, and it's worth bringing home a bottle or two to enjoy later. ◆

Blue Talon Bistro *bluetalonbistro.com;* ***Cedors of Williamsburg B&B*** *cedorsofwilliomsburg.com;* ***Fat Conary*** *fatconorywilliomsburg.com;* ***Waypoint Seofood & Grill*** *waypointgrill.com.*



MC's Picks

The Big Sur
The Broken Spanish
The Girl from Ipanema
Dan dan noodles
Cucumber with garlic sauce
Stuffed tofu crepe
Chengdu duck stew
Chong qing dry hot chicken
Shredded beef
Ma paul tofu
Pea pod stems







Dining / *MC Slim JB*

AWESOME BLOSSOM

BLOSSOM BAR PACKS MIND-BENDING FLAVORS INTO BOTH FOOD AND DRINK

Cocktail nerds in Boston are familiar with Ran Duan's compelling two-generational family story. He taught himself bartending at his parents' pair of Sichuan Garden restaurants, then vaulted to international fame and awards on the strength of his classic Tiki-inspired original cocktails. Having already added two gorgeous destination craft-cocktail bars (Baldwin Bar and Baldwin & Sons Trading Co.) to his folks' second restaurant in Woburn, he just remodeled their Brookline Village original. The new Blossom Bar at Sichuan Garden likewise centers on elegant, exotic drinks and traditional Sichuan fare.

Duan's specialty cocktails feature craft and classic Tiki hallmarks like high-quality spirits, fresh juices and spice syrups, careful choices of garnishes and ice shape/size, and an emphasis on tropical flavors, here leaning South American. Thus, the Angie Valencia ($13) combines aguardiente (the Colombian anise-scented cane spirit) with grapefruity amaro Aperol and citrus over coarsely crushed ice garnished with mint and papaya. It's weird and bracing and lovely. The Big Sur ($13) blends vodka, Licor 43 (a vanilla-fragrant, herbal Spanish cordial), lemon and pureed cupuaçu, an Amazonian fruit that tastes like chocolate and pineapple, yielding another complex, sweetish fascinator. The Broken Spanish ($14) blends tequila, avocado, coconut, lime and Thai basil into a trippy riff on a piña colada; that salty/crunchy/nutty coating on the rim is crushed chapulines (Google that). The Girl from Ipanema ($14) shakes up cachaça, crème de menthe, vanilla, passionfruit puree, lemon and egg white into a pretty, foamy confection, like a fruity Brazilian riff on a pisco sour. This is brilliantly conceived and executed bartending from both Duan and his lieutenants.

The team also deftly handles orders from the Tiki canon like Jet Pilots and mai tais (albeit without the kitschy ceramic mugs), as well as classics like Negronis and martinis. There's a 10-deep list of wines ($9-$13/glass, $36-$52/bottle), and a half-dozen beers running from usefully neutral lagers like Tsingtao ($5) to richer novelties like Maui Coconut Porter ($9).

Blossom Bar's menu distills the greatest hits of the original Sichuan Garden's traditional Sichuan fare and adds a few American-Chinese cliches for the less adventurous. Dan dan noodles ($7.50) with minced pork and spinach swim in an oily, pungent vinaigrette-tinged crimson with searing dried chilies (discard these, as they've already imparted their heat and flavor) and the strangely numbing-cold heat of Sichuan peppercorns: hair-raising in its ferocity. A similar mala (chili/Sichuan pepper) accent underscored with copious garlic, ginger and a subtle sweetness heightens the pleasure of slightly chewy pork dumplings with chili vinaigrette ($7.50). Sweet and pungent ribs ($11) provide useful contrast with a generous pile of tender, bite-sized chunks of bone-in pork in a salty/sweet glaze. Cool but not cooling is cucumber with garlic sauce ($9), julienned cukes and a lot of crushed peanuts with more garlic and mala intensity in the oily dressing. A stuffed tofu-skin crepe ($10.50) bulging with shiitake mushroom and bamboo shoots offers another sizable, mild respite from the fire-breathing courses.

Duck gets showcased brilliantly in a pair of entrees, starting with Chengdu duck stew ($31), half a tea-smoked duck hacked into pieces and served in a luscious mahogany broth scented with five-spice powder. Shredded duck with spring ginger ($23), peppers and onions delivers the smoked-duck fat-bomb joy without the bones. Back on the hot-hot-heat tip, Chong qing dry hot chicken ($17) yields fried-chicken crunchiness without a lot of batter, plus another pounding mala blast. A different, milder chili heat and flavor is conjured out of shredded beef ($17) with fresh green cayenne peppers in a soy garlic oil sauce. Wok-roasted shrimp and scallops ($25) appears on a lot of tables, boasting beautifully fresh shellfish if not the most amazing fry job, and it could use more salt. Ma paul tofu ($14), the stewy mix of soft-tofu cubes, minced pork and scallions, throws another bloody mala punch; you'll need some white rice ($1.50/$3) for relief.

Vegetable dishes include pea pod stems ($12.50) that are actually green bean leaves, a quality off-season substitution with a judicious load of garlic, and eggplant with spicy garlic sauce ($14.50), tender Japanese eggplant and green peppers in garlic and soy with just a dash of capsaicin fire. If the intensity of traditional Sichuan flavors isn't your bag, there are American-Chinese standbys like nicely browned, thick-wrappered pan-seared pork dumplings ($8) and hoary old dishes we didn't sample such as crab Rangoon ($9), General Tso chicken ($16) and beef & broccoli ($18). The room is newly done up in high mid-Mod style, with plain solid woods and mint green walls. The task-juggling staff (tonight's maître'd is tomorrow's bartender, etc.) is smooth, affable and enthusiastic.

Much as I enjoy the originality and deliciousness of Duan's cocktails, and followed the staff's exhortations to pair them with the consistently excellent Sichuan fare, I'm not entirely sold on boozy beverages—however complex and finely wrought—with dinner. I'm still likelier to enjoy those outlandish, slightly sweet, beguiling concoctions by themselves first and then switch to refreshing Asian beers with food. Whichever way you go, Blossom Bar at Sichuan Garden winningly combines ancient immigrant traditions and fresh local ideas into memorably insistent flavors. Between your glass and your plate, it's practically the American dream. ◆

***Blossom Bar**, 295 Woshington St., Brookline (617-734-1870) blossombarbrookline.com; **Liquor:** Full; **Hours:** Sun.-Thu., 5-10:30 pm (bor till midnight); Fri.-Sat., 5-11:30 pm (bor till midnight); **Parking:** Metered street spoces*

MADDIE MALHOTRA

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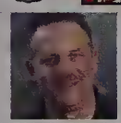
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fuji at kendall



TINDARO LOSURDO
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ANDY HUSBANDS
the Smoke Shop by Andy Husbands



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MARTIN SU



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MARC SHEEHAN
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casa B



JONATHAN SCHICK
RAIL STOP



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twk



ROBERT TOBIN
TAMO

Creative Cocktails



WILL ISAZA
BEVERAGE CHAIR
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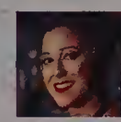
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1. Event honoree Winnie Sandler Grinspoon, president of the Harold Grinspoon Foundation, and Lori Sidman, chairman of the board at JCC Greater Boston



2. Event co-chairs Avraham Almozlino, chief of neurology at Newton-Wellesley Hospital, and wife Naomi Zygiel-Almozlino, real estate agent at Coldwell Banker



3. Randy Levy and Hope Sidman, event committee members



5. Matt Olton, senior vice president of Dell Technologies Capital, and wife Laura Olton, principal at LSO Energy Advisors

Proper Bostonians / *Dana Bisbee*

HIT THE JACKPOT

HIGHLIGHTS FROM HIGH SOCIETY

➜ JCC Greater Boston opened its Newton campus on March 7 for its annual gala **JCC@333**, named for the center's 333 Nahanton St. address. The event brought together more than 350 guests for a cocktail party in the recently renovated theater and dinner in the gymnasium to honor Winnie Sandler Grinspoon, president of the Harold Grinspoon Foundation, with the charity's Norman B. Leventhal Community Leadership Award. The evening raised more than $525,000.

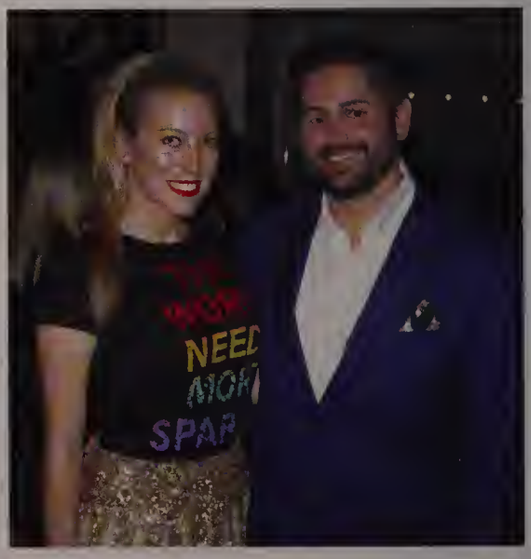
➜ The Lenny Zakim Fund hosted its ninth annual **Casino Night** on March 3 at the Four Seasons Hotel for a night of Las Vegas-themed revelry, including mystery prize boxes, passed hors d'oeuvres, tasting stations and live and silent auctions. Major donors enjoyed a cocktail hour inside the One Dalton model unit on the second floor of the hotel before joining guests for an evening hosted by TV personality NeNe Leakes. The 300 guests raised more than $200,000.



2. Josh Zakim, Boston city councilor and event co-chair, and wife Grace Zakim, executive search consultant at Isaacson, Miller



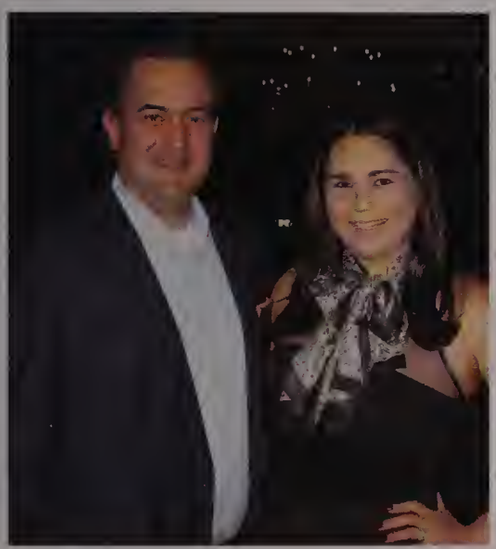
3. Gregg and NeNe Leakes, actress and event host



4. Kellene Ratko, director of marketing at Lincoln Tavern & Restaurant, and Roy MacDowell III, principal at Baystone Development



4. Jamie Genser, real estate agent at Coldwell Banker, and husband Reese Genser, owner of Genser Insurance



1. George Papaliodis, associate professor at Harvard Medical School, and wife Sofia Lingos-Papaliodis, attorney at Trident Legal and event co-chair



5. Shellee Mendes, senior stylist and owner of Salon Monet and Janelle Woods-McNish, director of service and giving at Harvard Pilgrim Health Care



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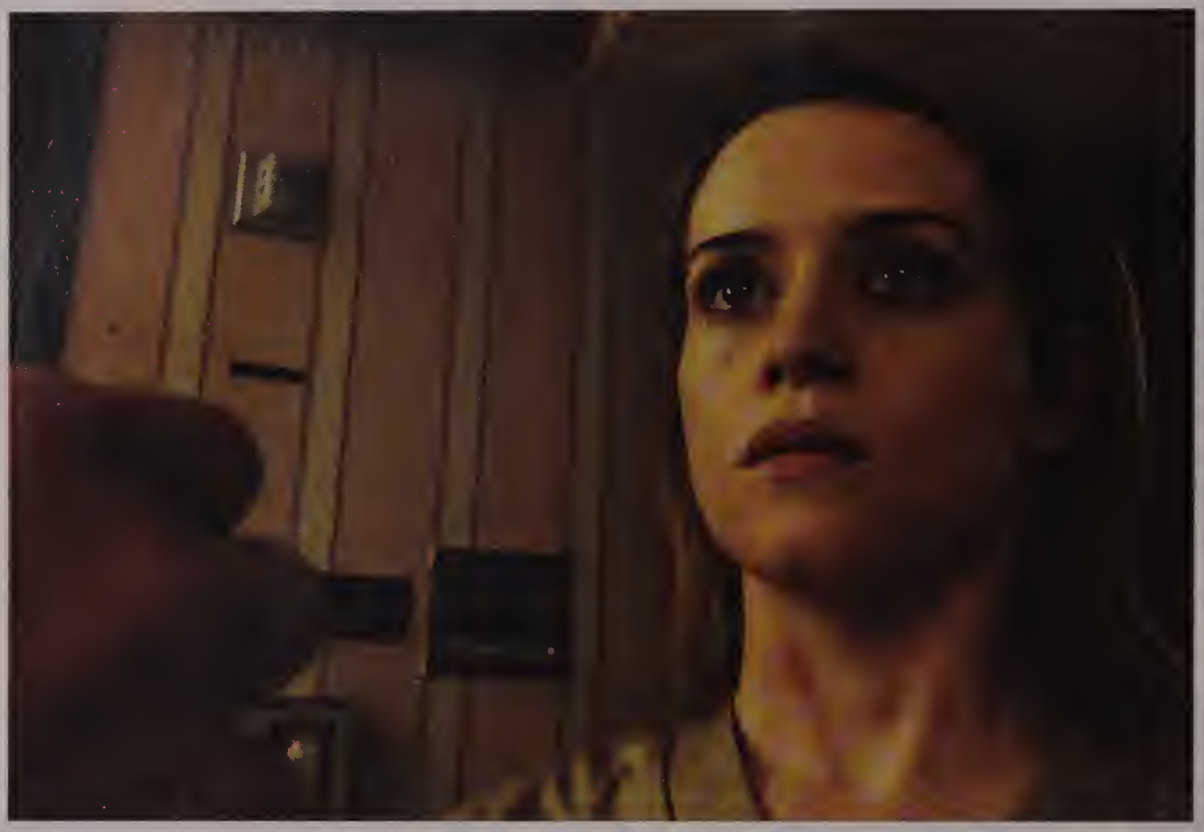
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UNSANE ★★★

Starring Claire Foy, Joshua Leonard, Jay Pharoah, Juno Temple, Colin Woodell, Myra Lucretia Taylor, Lynda Mauze, Zach Cherry, Polly McKie, Gibson Frazier, Aimee Mullins, Raul Castillo, Michael Mihm, Robert Kelly, Natalie Gold, Sol M. Crespo, Will Brill, Steven Maier, Matthew R. Staley, Matt Mancini, Emily Happe, Erin Wilhelmi, Joseph Reidy, Erika Rolfsrud, Elizabeth Goodman and Amy Irving. Written by Jonathan Bernstein and James Greer. Directed by Steven Soderbergh. At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.

Movies / *Brett Michel*

iMOVIE

EMBRACING AN UNCONVENTIONAL CAMERA, SODERBERGH AVOIDS PHONING IT IN

Midway through Steven Soderbergh's latest film—the prolific filmmaker's second after returning from a self-imposed retirement in 2013—there's an unexpected cameo by a notable actor who's worked with the director more than a half-dozen times. During this pivotal flashback, this Major Hollywood Star plays a Boston security consultant who tells the film's heroine, Sawyer Valentini (Claire Foy), to "think of your cellphone as your enemy." Certainly, that's good advice for a woman who goes so far as to uproot from Beantown, leaving her friends and family behind to make a fresh start in Pennsylvania after two years of being terrorized by a stalker.

But for Soderbergh—who seems wholly re-energized based on this experimental "social thriller" and his first post-retirement picture, *Logan Lucky*—his smartphone is his best friend, at least on this project.

Unsane, Soderbergh's down-and-dirty, low-budget production, was photographed almost entirely (save for some aerial drone shots) with three iPhones. And while it sounds like a gimmick, this decision lends an in-your-face immediacy to the picture, whose cold, ugly images feel like they've been captured by a fly-on-the-wall.

Of course, this voyeuristic approach is not entirely new for the director, who launched his career nearly three decades ago with *Sex, Lies, and Videotape*, a movie that helped put the Sundance Film Festival on the map. But what's almost unheard of in this era of blockbuster filmmaking and ballooning budgets is that *Unsane* ended up costing almost exactly the same to produce as that 1989 drama. That's why Soderbergh likes to joke that his entire camera department for this film fits into a backpack.

Beyond the technical aspects, however, the horrific goings-on are anchored by an unleashed performance from Foy, an actress best known for displaying regal restraint in her role as Queen Elizabeth II on Netflix's *The Crown*. Although intellectually acute, Sawyer's still emotionally unbalanced from her recent trauma, which leads her to be duped into unwittingly committing herself for 24 hours of psychiatric evaluation at the Highland Creek Behavioral Center after she consults with a staff therapist.

Soderbergh likes to joke that his entire camera department for this film fits into a backpack.

Locked inside close quarters with a group of previously committed patients such as unstable firebrand Violet (Juno Temple) and recovering opioid addict Nate (Jay Pharoah), Sawyer erupts into terror once she catches sight of a familiar face. Convinced that staff member George Shaw (Joshua Leonard) is actually David Strine, the stalker she moved more than 300 miles to escape from, she violently lashes out, which results in an extension of her involuntary stay.

The script by writing partners Jonathan Bernstein and James Greer gradually paints Sawyer as an unreliable protagonist—not unlike Jack Nicholson's R.P. McMurphy in Milos Forman's *One Flew Over the Cuckoo's Nest*—leaving us to wonder whether she's actually being held against her will, trapped in a facility with a worker who's a danger to her and others, or if she's suffering from psychosis. Unfortunately, Bernstein and Greer tip their hand a bit too early, which dilutes the impact of the film's final act.

Despite this, Soderbergh has a grand time staging the tale in exquisitely framed, personal space-invading close-ups and claustrophobia-inducing angles that are easily facilitated by the small size of his unconventional choice of camera. Rather than looking cheap, the iPhone-lensed images capture a certain queasiness, as though you're witnessing something that you shouldn't.

The film also benefits from the presence of Amy Irving, an actress who's no stranger to thrillers, appearing in Brian De Palma's *Carrie* (1976) and *The Fury* (1978) early in her career. Now, 18 years after acting in Soderbergh's Oscar-winning *Traffic*, she reunites with him to play Angela Valentini, Sawyer's concerned mother, who rushes to her daughter's aid when the troubled girl can reach her with, yes, a cellphone.

Just have the courtesy to leave yours turned off as you sit in your seat, focusing not on the little screen in your pocket but on the big one before you, as Soderbergh masterfully adds another genre to his resume. And although the multiplex crowd will be titillated with tense chills, art house fans will be happy to know that the filmmaker hasn't forgotten them, either. Beneath the film's puzzle, he slyly examines the lengths to which institutions might go to make a profit—and that might just be the most chilling aspect of all. ◆



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SARAH PLANTADOSI

Music / *Paul Robicheau*

NEW EVOLUTIONS

BRITISH POP STAR PULLS ABOUT-FACE WITH HIS LOOK AND MUSIC

JAMES BAY RELISHES CARRYING A BLANK sheet of paper and a pen or pencil wherever he goes, recalling his former idea to pursue painting in college. And when a moment of inspiration seizes him, it's usually to sketch someone's portrait.

"Even when I read, it's tales of people and relationships and human emotions that resonate the most, so when I draw and paint, it's people," the London-based singer/guitarist says. "I'm sitting at home, looking at a print I have of Toulouse Lautrec, of a couple kissing in bed. It's something about the light and the way that they're holding each other that I find infinitely more inspiring than a bowl of fruit."

Bay examines human dynamics much the same way as a songwriter—and surely wouldn't have the same breakthrough success if he was crooning about grapes.

The British soul-pop rocker burst onto the scene with the emotive surge of "Hold Back the River," from the 2015 album *Chaos and the Calm*, a study in earnest relationship songs that spawned three Grammy nominations, including Best New Artist. Bay's about to drop his May 18 follow-up *Electric Light* behind two advance singles that he recently performed on *Saturday Night Live*.

But the James Bay that viewers saw and heard on *SNL* was decidedly different from the singer with the long hair and wide-brimmed hat they were used to. The fedora was gone, the trademark locks swapped for a stylish coif. And the music provided its own update in the Strokes-like new wave of "Pink Lemonade" and the sparse, swooning "Wild Love," one of the first songs he penned for the new album.

"I listened to [that song] and I knew in the same moment, 'This is not music for the guy in the hat with the long hair,' " says Bay, 27, who follows his sold-out April 5 date at Royale with a Sept. 26 show at Blue Hills Bank Pavilion. " 'This is music for a new character; this is music for a next chapter, a new evolution.' "

Indeed, if his debut was inspired by Bruce Springsteen, Kings of Leon and Ryan Adams, Bay cites longtime musical loves like David Bowie, Prince and Michael Jackson, as well as more recent discoveries LCD Soundsystem, Frank Ocean, Lorde and Chance the Rapper for influencing the new album. "I want to crush it all together," he says, "and just enjoy the juices."

The singer began writing the new material on guitar as usual, then built them up with co-writer/producer Jon Green, reflecting a new interest in synthesizers and programmed drums. "I wanted to stack up vocals in a big, brash way," Bay adds.

"This is music for a new character; this is music for a next chapter, a new evolution."

When they were finished, a record-company rep passed along a copy to producer Paul Epworth (Adele, Florence + the Machine), who reached out to Bay with an offer to add some ideas. "He just brought an extra bit of fairy dust that he sprinkled across the music," Bay says.

Lyrically, his songs still tug heartstrings around love and loss, though he cites unity as a dominant new theme. "We're all still here on the planet but we're a little bit divided," Bay says. "As difficult as times can be, being together is important."

In turn, opposite to the tale of a hedonistic pop star playing the field, "Wild Love" echoes the singer's feelings about returning home to his longtime girlfriend after touring. "I'm reminiscing about that first time you see that person who's so important to you still and the explosive, sort of euphoric feeling that comes bursting out from within and how you experience that again and again."

Bay and his girlfriend both grew up in the small town of Hitchin, an hour north of London. It's the kind of place where one wouldn't expect a fan to upload a video to YouTube that's spotted by record executives. Yet that happened to Bay, whose college studies—for guitar rather than painting—also paid off. "I felt like maybe I'd find my way into being some sort of session player," he recalls. "I think that's arguably even harder than what I've managed." ◆

For more music coverage, check out Paul's "Weekend Music Ideas" at improper.com.

JAMES BAY
plays Royale on April 5 and Blue Hills Bank Pavilion on Sept. 26.


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Ez Sez / *Ezra Dyer*

FURRY FAULTS

EXAMINING WHAT HAPPENS WHEN SLEEPING DOGS LIE

TIME FOR A DOG UPDATE. I SAY DOG BECAUSE our puppy, Gary, morphed into a gangly adolescent, seemingly overnight. He also morphed from a border collie into something else—at 5 months old, he seems to have the legs of a full-grown Great Dane and the body of a husky. He's like a furry pygmy giraffe. I hope he grows out of it. I mean, we all had our awkward phase, but I wasn't really looking for a sled dog who can clean my gutters.

Whatever he is, though, he's well-trained. Or at least, better trained than any other dog we've ever had. And that's because we recruited a police officer named Robert to instill some discipline in the wild Gary. The first thing Robert taught us is that basically everything we've ever done with our dogs was wrong.

For instance, if our dogs barked outside, I'd let them in so they'd stop barking. Wrong. "When you do that, you're teaching the dog that he gets what he wants when he barks," Robert said. The correct thing to do is to wait until he stops barking, and then let him in. You wait until the dog shows good behavior and then you give a reward. This requires a certain amount of Zen in the face of outrageous canine freakouts.

I've never been good at that. Our older dog, a basset-lab named Dino, flips out when he knows he's going for a walk. So I try to attach the leash as quickly as possible and get him out the door while a fusillade of bark-propelled breath-bombs curl the hair off my head and he squirms around in unbearable anticipation of this glorious, unbelievable adventure that's about to unfold. Which is to say, walking out the driveway and peeing on our mailbox.

Per Robert's instructions, I tried waiting for Dino to stop barking before putting on the leash, but it turns out that he just never stops barking. He's like the doped-up Lance Armstrong of barking, his stamina absolute. So I just wrestle the leash onto his collar and get on with it. Dino's 10 years old, so I think we missed the window on obedience training. And with him, that window was probably June 6, 2009, at 1-3 pm.

Gary, though, is a blank slate, not yet ruined by our complacency. Perhaps you know a dog or two who goes bonkers at the sound of a doorbell? Well, not Gary. Within about two hours, Robert trained Gary to go sit on his bed in the corner of the living room when the doorbell rings. "Place, Gary," we'll say, and Gary will race over and perch on the edge of his bed, clearly dying to go see who's at the door but determined to follow the rules. Meanwhile, Dino observes Gary go to his bed and get rewarded with snacks, thus prompting him to reach the logical conclusion: I should stand here by the door, barking at 120 decibels. Somebody has to.

Gary, despite his youth, is clearly the brains of this operation. Which is why it was so strange when he started pooping in the house overnight. Both dogs sleep in the living room because Dino's snoring is only slightly less loud than his barking. Gary, having seemingly mastered housebreaking, stays out there with him. But one morning we discovered cold dog logs under the dining room table. My wife, Heather, dragged Gary over and scolded him for his crime. But the next morning: same thing. This wasn't an accident. This was a message.

We had to do something, so we decided that Gary would sleep in the bedroom with us. That way we'd hear him whine to go out. The night passed uneventfully, Gary with us and Dino sounding like a sawmill out in the living room. Gary slept through the night and didn't poop in our bedroom. Problem solved.

Or so we thought. When Heather walked out into the kitchen the next morning, her jaw dropped and she silently pointed toward the dining room: There, in the customary spot, were fresh turds. It was Dino all along. Gary was framed.

We were mad at Dino, sure, but also a little bit impressed. Dino's never pooped in the house before, and he chose to start doing it in such a way that we'd think it was the puppy, the one getting all the attention for being so smart and well-behaved. He overplayed his hand, but I have to think ol' Dino was snickering as Gary got his nose shoved in someone else's poop. It was the perfect crime.

Perhaps Dino is a little sharper than I give him credit for. Or maybe he's just lazy. Either way, it appears our dog training sessions with Robert won't be wrapping up any time soon, and Dino is back in our bedroom so he can't escape to his midnight poop spot. You know, Cesar Millan always used to say that there are no bad dogs, only bad owners. I have plenty of time to reflect on that as I try to fall asleep with Dino snoring away down there on the floor next to me. Right where he wanted to be all along. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

Both dogs sleep in the living room because Dino's snoring is only slightly less loud than his barking.




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Soroff On / Michael Felger and Sara Underwood

AIRING IT OUT

THE MEDIA COUPLE CHATS ABOUT FAN ENCOUNTERS, HOCKEY AND SPEAKING FRANKLY

SPORTS RADIO AND TV PERSONALITY MICHAEL FELGER, 48, is a co-host of *Felger & Mazz* on the Sports Hub (98.5 FM) and an on-air personality for NBC Sports Boston. A former *Boston Herald* sports columnist, he is originally from Milwaukee and graduated from Boston University in 1992. His wife, Sara Underwood, is the morning anchor on Boston 25 News (Ch. 25). Born and raised in Palo Alto, California, she went to UCLA and worked at WBZ-TV (Ch. 4) before joining her current station in 2008. They live in Wellesley with their two daughters.

Jonathan Soroff: Do you guys ever fight over sports?
SARA UNDERWOOD: We don't talk about sports.
MICHAEL FELGER: She doesn't know if it's puffed or stuffed.

Do you ask him a lot of questions?
SU: If I do, he says, "Do you really want to know, 'Wood?"
MF: And the answer is: She doesn't.

Which of you is the better reporter?
SU: Michael, by far.
MF: I suck as a reporter!
SU: You're one of the smartest people I know! He has an encyclopedia in his head, full of all the sports knowledge.
MF: That's not being a good reporter. I'm a good shit-talker. She reads off a teleprompter, and I talk shit.

So are you purposefully provocative on the air?
MF: Yes! What's the point of going on the air and doing a show if you're not going to be provocative? I'm purposefully provocative, but that doesn't mean that I'm making it up. I'm sensitive to that question because people accuse me of saying things just to say them, which isn't true. I try to think differently and say things that get a reaction, and that's the whole point of doing a talk show.

If you were going to play a sport, what would it be?
MF: Hockey. Favorite to cover, favorite to watch, favorite to play.

How about you, Sara?
SU: Does barre class count? [Laughs.]

Are you jealous that he doesn't have to care what he looks like when he goes to work?
SU: I'm so jealous, but he's naturally hot, so it's OK. He can wear a T-shirt and jeans or even sweatpants.
MF: Of course, she's jealous! Her alarm rings at 2:30 in the morning, and she has to get ready. I walk out the door at 1:40 in the afternoon for a 2 o'clock show.

How do you handle your conflicting schedules?
SU: I think that's what makes our marriage so good. We've been married for 15 years now. I think it's because we don't see a lot of each other during the week. [Laughs.]
MF: And when we do, she comes home in her hot anchor woman outfit, so it's perfect. And when I get home, she's about to go to bed. Perfect.

Do you ever pick out what she wears on the news?
MF: No.
SU: I'll pick out what he wears on occasion.

Do you watch her?
SU: No.
MF: Not really.
SU: When was the last time you watched me?
MF: I flipped you on the other day when you were on until 1 o'clock in the afternoon with the snow. Just to see what she was wearing.

What's your favorite Boston sports franchise?
MF: The Bruins. For some reason, I grew up a Bruins fan in Milwaukee. As a little kid, that was just the team I picked.
SU: He was a big hockey player growing up.
MF: No, I wasn't. I sucked.

"We've been married for 15 years now. I think it's because we don't see a lot of each other during the week."

Thing you'd most like to be able to say on air?
MF: The real story inside the walls at Gillette. What really goes on there between Belichick and Kraft and Belichick and Brady. Their interactions. There's a lot of stuff there.

Thing most people would be surprised to learn about you?
MF: I don't know what they think of us in the first place, so I don't know what they'd be surprised to know. Do you think I'm that much different at home than I am on the radio?
SU: I think your opinions are pretty consistent, but what people don't know about him is that he's extremely sensitive.
MF: How am I extremely sensitive?
SU: Maybe that's not the right word. Michael is a very warm, caring, loving person. He's dedicated to his family and his girls. That's his life. I don't think that's a side people get to see.
MF: There's a lot of girl time. I spend my free time watching princess movies with the 6-year-old.
SU: But as frank as he is on the radio, he's equally frank at home with our kids.

Michael, what would people be surprised to learn about Sara?
SU: That I'm unorganized and messy. [Laughs.]
MF: A tremendous slob. An absolutely historic, tremendous slob. I've tried everything to get her to pick up her shit. If you walked into her closet, you would either say, "This person has real issues," or "It's a 19-year-old college student who just left home for the first time." It's bad. This is a grown woman. It's horrible.

FELGER'S TOP 5 PRINCESS MOVIES
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Tangled
Cinderella
Little Mermaid
"Any number of *Barbie* titles I don't care to recite."

UNDERWOOD'S DREAM INTERVIEW
Tom and Gisele

How do you feel about the label "media power couple?"
MF: No. A media power couple is Les Moonves and Julie Chen. James Carville and Mary Matalin. We're a couple of local anchors. That's not a power couple. That's D-minus list kind of stuff.

Weirdest fan encounter?
SU: I think it's fun going to games with him. The number of people who walk by him and shout "Fel-gah!" It's constant. It's either, "Felger, you suck!" or "Felger, I love you, man!" It's awesome.

Are you a fan?
MF: I'm really only a fan of the Bruins. The other teams, I want them to win, but that's just business. We carry the Patriots games or the Celtics games, so it's good for business when they win. But that's my head talking, not my heart.
SU: I love my hometown Boston teams. I was born and raised in California, but I am a true Boston sports fan. I've been here for 17 years now, and this is where my daughters are from.
MF: I call bullshit.
SU: I love my teams! I can't get him to take me to enough games. I love going to them.

For more, go to improper.com.

MICHAEL BLANCHARD PHOTOGRAPHY



POWER

BY MATT MARTINELLI
PHOTOGRAPHED BY KERRY BRETT



In terms of debuts, you don't get more impressive than Chris Sale's first year with the Red Sox after six-plus seasons with the Chicago White Sox.

His first game? He threw seven scoreless innings in a win.

His first month? He averaged 10 strikeouts a game.

His first season? He finished with a league-leading 308 strikeouts and was runner-up in Cy Young voting.

With the bar set so high, the lanky lefty might be hard-pressed for a similarly impressive encore. But after a busy offseason that included a goodwill trip, unwinding with his kids and lots of working out, Sale's sights are set on making sure this season comes with a more pleasant ending. And he keeps repeating the same mantra: "We're talking about November." Although Game 7 of a World Series would be Oct. 31, you get the drift.


UP

IF THE Red Sox do end up playing in the final week of October, perhaps the spark of chemistry that inspired them could be traced to a trip to hurricane-ravaged Puerto Rico in late January. Sale was among those who traveled there, including front office staff and teammates such as Rick Porcello and island natives such as manager Alex Cora and catcher Christian Vazquez. The team, along with Mayor Marty Walsh, arrived with medicine, flashlights, batteries and even some baseball gear—a total of 10 tons of supplies. While the trip was short, it still resonates months later with Sale.

"The drive in was probably the most eye-opening," Sale says. "It's crazy to think you're half a year away from that hurricane happening down there in [Puerto Rico] and there's still no power, signs down, trees down. Our driver who was driving our van, I was sitting up front and talking with him a lot. We were driving through areas that are usually heavily, heavily wooded and he was pointing to one spot. He said, 'Do you see all those houses over there? Before the hurricane you couldn't see those houses because there were so many trees and bushes and things like that.' And you're still kind of seeing that there's a lot of work that needs to be done down there."

Sale had seen his Florida residence survive the wrath of Hurricane Irma right before Hurricane Maria tore through Puerto Rico. He can't help but compare the two experiences. Before Irma hit, Sale flew up his wife, their two kids and a few of their friends, allowing them to avoid the storm while hanging out in Boston. Their neighbors texted photos of flooding on their street, their mailbox nearly submerged, and a few trees down on their property, one onto a fence. But overall, the Sales were spared much damage, and a half-year later, much of Florida has recovered. His experience in Puerto Rico told a different story.

"I have a 7 year old and a 1 year old and I'm looking at these kids running around and I'm trying to put myself in that scenario. Where we went, there's no electricity, there's nothing. They're still doing everything they can to get back to normal. That's a tough spot to be in. Even for a couple of hours, it was nice to take their mind off it and help them out as much as we can," says Sale, who is hoping to do more for the island in the future. "When you go down and you're helping people that: A, need help; and B, really appreciate what you're doing—I just don't think there's anything much more satisfying. You see the real passion and appreciation of these people, and it was eye-opening."

The trip also allowed Cora to bond with Sale and some of the players—a group that hadn't really been able to spend much time together since the manager was hired in October. "Just to see the appreciation, not only from [Cora and Vazquez], but from people down there, the people we were going to help, just the



true passion they have and the real deep appreciation that I saw in everyone down there was great."

THE list of pitchers who struggled in their first season with the Sox this century is long and full of accomplished aces. It includes some players in their primes: Porcello, Josh Beckett and David Price. And it includes some players at the tail end of their careers: Bartolo Colon, John Smoltz, David Wells. Porcello, who watched Sale pitch for Chicago while he was playing for their divisional rival in Detroit through 2014, knew the 6-foot-6-inch pitcher wouldn't be fazed by the Boston environment.

"It wasn't surprising to me at all. I'm not saying it was easy for him to do that by any means. But if anyone was going to come in and pick up where he left off with his former team, it'd be him. Just because of his work ethic, mentally how stable he is and how strong he is—and then obviously all of the talented gifts he has physically on the mound. It's a pretty damn good combination."

While Sale's 2017 performance put to rest any doubts he would collapse under the Boston pressure, he did finish the season on a more sour note than he started. He gave up 5 or more earned runs in 4 of his final 12 starts—including Game 1 of the ALDS—after only giving up that many runs once in his first 21 starts. That's not something Sale is hoping to repeat, which is why his spring training workouts have been a bit different this year—ramping up activity a little later in the spring so that he's hopefully fresher for the postseason. But the offseason training for Sale was as serious as ever. Porcello, who trained alongside Sale for part of the offseason, spent some time at his own house in Naples during the winter and the two met up about 10 times to workout together.

"There's a Pilates studio in Naples that we go to together. He kind of got me into Pilates and I started doing that this offseason. It really kind of opened my eyes up to how beneficial a Pilates workout is for a pitcher in terms of body control and stuff. Last year, just watching how he works and what kind of a guy he is, it made me want to be around him even more just to kind of shadow what he does. He does it just about as good as everyone I've ever seen," Porcello says. "It's more about his work ethic and how on point he is with every workout. He's there, he doesn't miss anything. Not that I was missing workouts, but it just kind of reinforces that dedication to your offseason program—and understanding that that's what prepares you to have a good year."

While Sale spent a large chunk of the offseason doing normal dad stuff—dropping off his oldest son at school, playing in the pool with his kids, visiting family—he also found time to hang out with Porcello. The two often played pingpong at Sale's house or played some golf (Porcello says he's never beaten him).

"I think, not only myself, but everyone on the team has developed a really good relationship and friendship with him on and off the field," Porcello says. "Obviously he's got a family and kids, so it wasn't like we were hanging out every day, but whenever we had an opportunity, we were working out or playing golf or something."

THE 2018 edition of the Red Sox will feature a roster that looks a lot like the 2017 team, but with an almost entirely new coaching staff that's expected to produce better on-field results and off-field chemistry. Sale says he's already clicked with new pitching coach Dana Levangie, who previously served as the team's bullpen coach. And Cora even has the team enthused about March workouts.

"Alex has been awesome. He's keeping it light, having fun, but he's got attention to detail. [He says,] 'We're not going to be out here all day doing this, but we're going to do it right, and if we don't do it right, we're going to do it until we get it right,' " Sale says. "I think that's a great philosophy to have. I think a lot of times, you get out there and you get redundant. We're doing 10 or 15 reps and a few are kind of half-hearted. He's under the assumption of, 'I'd rather give you 7 or 8 really good ones than 15 all-right ones.' I think the guys have responded really well to that. We've had a blast in the locker room and the clubhouse, so we're just going to try to keep building on that."

It's similar to the work ethic Sale developed while at Florida Gulf Coast University, the one he honed in Chicago, where he began as a reliever and ended as a head-turning ace, and the one he showed the fruits of in his first season in Boston. That first season will always hold a soft spot in Sale's heart: "Fenway Park with the energy and the fans—when I was in Chicago, pitching at Fenway was one of my favorite places to play. Now that I get to do it in the home whites, it's even better."

But regular-season success won't be enough for Sale. While it's still months away from the end goal of the World Series, he can't get his mind off the fall.

Who knows, maybe Game 7 will stretch into the early morning of Nov. 1. If so, you might be talking about Sale's clutch October performance. Or you might be talking about his soothsayer skills.

"We're still talking about November." ◆


J.D. MARTINEZ

MAKING A RUN

It's baseball time, believe it or not. Sure, there's an outside chance that the 23rd nor'easter of the spring will drop a foot of snow on April 5, leading to a baseball redux of the Foxboro snowplow game—except this time the plow clears the third-base line so Mookie Betts can steal home for a 1-0 victory. That sounds unlikely, but where the Red Sox are concerned, nothing would surprise us anymore. For instance, last year's pitching staff had a regular-season ERA of 3.70, the lowest since 1992. Yet it is also true that midseason waiver-wire pickup Doug Fister started Game 3 of the American League Division Series. If you don't remember how he fared, let's just say you don't want to run out and buy a Fister jersey—and not just for the obvious reasons. The 2017 pitching staff was a baseball version of Sehrödinger's cat, both dead and alive simultaneously.

BY EZRA DYER

PHOTOGRAPHS PROVIDED BY THE BOSTON RED SOX



RAFAEL DEVERS JACKIE BRADLEY JR.

So the Red Sox didn't win the World Series. Or make it to the ALCS. But if a few things shook out a little bit differently—say, if Xander Bogaerts didn't get hit on the hand by a pitch in July and David Price stayed healthy—maybe the team would've gone deeper into October. This team, after all, did best the mighty New York Aaron Judges in the regular season.

All the 2017 Red Sox really needed was better luck and a 45-home-run power hitter. Well, they've procured one of those things. Of course, we're talking about the Talisman of Boggs, an ancient slab engraved with glyphs of chicken and beer that is said to bring wondrous fortune to whoever possesses it. Oh, and they signed J.D. Martinez. So can this crew go further than their 2017 predecessors? Let's take a look. »



MOOKIE BETTS AND ANDREW BENINTENDI BIL IE WEISS


BLAKE SWIHART, SANDY LEON AND CHRISTIAN VAZQUEZ

INFIELD

First, let's talk about Alex Cora. We're psyched that the Red Sox are shaking up the infield with this veteran player, whose deft glo—what? Cora's the manager? Wasn't he teammates with Dustin Pedroia, like, yesterday? OK, well, cool. It's nice to have a manager who could sub himself in, if the need arises. Why, this town hasn't seen anything like that since Kobe Bryant's dad, Jellybean, was a player/coach for the Boston Frenzy in the American Basketball Association. And if you think this whole paragraph is primarily an excuse to remind you that Jellybean Bryant played for the Boston Frenzy, well, you'd be right. But we're also optimistic about Cora. The manager's job depends on respect from the players, and it's easy to respect a guy who's not long removed from the field himself. Cora understands what a modern player goes through because he was one. Very recently.

And Cora's going to have some enviable options when it comes to the infield. Pedroia is coming back from knee surgery, so in the meantime Eduardo Nuncz looks like the starter at second base. The Sox acquired Nunez from the Giants last July, and he was on fire from the start. He had 19 hits in his first 10 games and ended up hitting .321 with eight home runs over 38 games. Nunez became a free agent at the end of the year but the Red Sox re-signed him in February. Good move.

At third base, there's Rafael Devers, who, like Nunez, made a big impact when he got his chance last year. Devers came up at the end of July and only played 58 games, but he hit 10 dingers (and a not-too-shabby .284). And he's young. How young? Last year Devers became the first player in Red Sox history to hit a postseason home run and later get negged by the bouncer at the Cask 'N Flagon. That second part didn't happen (as far as we know), but it is true that Devers was 20 years old when he helped propel the Sox past the Astros in Game 3 of the American League Division Series. And he's fast, as proven in the next game when he hit an inside-the-park homer in the bottom of the ninth. The last time we had a homegrown third-base talent this good, we traded him for Larry Andersen.

At short, we have a back-to-full-strength Bogaerts, a guy who's as likely to win a batting title as he is to get his name butchered at Starbucks. So: pretty good chance.

The problem area, if you can call it that, is first base. And the problem is that Hanley Ramirez and Mitch Moreland are both good. They combined for 45 home runs last year. But with Martinez likely filling the designated hitter spot most days, there's only room for one of them at first. And if Martinez is slotted in the outfield, then you lose either Mookie Betts, Andrew Benintendi or Jackie Bradley Jr. Any way you look at it, there's a good hitter on the bench.

Which is why Blake Swihart is so important. Swihart can play almost any position from catcher to Lansdowne Street sausage vendor, which gives Cora flexibility to solve the Sale-Leon Conundrum. Which, if you're not familiar, is thus: Chris Sale really likes pitching to Sandy Leon rather than Christian Vazquez—in the two games Vazquez caught Sale, our ace's ERA was 13.50. Yet Vazquez outhit Leon .290 to .225. If only we could have it both ways, with the best from Sale and more pop at the plate. Well, maybe we can sometimes, because if Vazquez has a day off to rest the ol' hammies, Swihart can sub in at catcher after Leon is pulled for a pinch hitter. It won't happen every day, but mark our words this scenario will generate a win at some point this season. And it'll all be thanks to Blake "America's" Swihart.



OUTFIELD

As is the case with the infield, the outfield looks like an embarrassment of riches. The worst thing you can say about it is that Bradley Jr. hasn't quite lived up to the extravagant expectations he brought upon himself after his 2016 All-Star year. But he still put up respectable numbers at the plate while playing outrageously good defense. And he'll be flanked by 23-year-old Benintendi (.271, 20 homers, 90 RBI last year) and 25-year-old Betts (24 home runs, 26 stolen bases). This is a young, fast, strong-hitting outfield. And we haven't even gotten to Martinez yet.

The Red Sox' blockbuster $110 million offseason trophy will find himself in the outfield some days. But the Sox didn't acquire Martinez for his glove. They acquired him because his hitting stats recall 2005-era Manny Ramirez, minus the whimsical insanity. As in, Martinez is a .300, 40-home-run guy who probably won't disappear into the Green Monster during games or high-five a fan in the middle of a clutch play or sell his gas grill on eBay. OK, fine. We're getting a little nostalgic now. But what we're really nostalgic for is a power hitter of the Manny-Papi idiom, a guy whose very presence makes everyone in the lineup more productive as pitchers try to avoid the fearsome cleanup guy.

And Martinez is fearsome at the plate. Last year, he was traded from Detroit to Arizona midway through the season and ended up leading both the American League and the National League in slugging percentage. That pretty much tells you what you need to know.

PITCHING

Last year's team had an enviable overall ERA, but injuries were the bane of the staff. We know the wins count the same no matter when you get them, but this year the mission is to make the playoffs without melting the arms of the key starters. Easier said than done, sure, but if there's a healthy lead in mid-September, then that might be a fine time to try a six-man rotation or have Sale develop a surprise pinkie blister that makes him a late scratch. Last year, Sale pitched 214 1/3 innings during the regular season—more than anyone else in baseball. That's an indication of excellence in that he went deep into a lot of games, but proactively dialing back the workload could help the cause come October.

Next in the rotation, there's Price, whose elbow injury limited him to 11 starts last year. Price didn't get a lot of innings, but his 6-3 record and 3.38 ERA would've extrapolated to a very nice season. And he looked great coming out of the bullpen in the postseason. No, picking a fight with Dennis Eckersley probably wasn't a great move and Price is still looking for his first career postseason win. But that simply means he's got something to prove. If he can stay healthy, Price can give the Sox an intimidating one-two punch alongside Sale in any series.

Make that a one-two-three punch, depending on which Rick Porcello the Sox get this year. Will it be Cy Young Porcello (2016), or 11-17 Porcello (2017)? Porcello's pitching last year was actually better than his stats suggest—more often than not, he'd get off to a bad start before settling down after the first inning. That's a solvable problem, so you can feel good about the top three.

The bottom of the rotation, per usual, is where the questions lie. Drew Pomeranz is a solid fourth starter, but he might be hurt. Eduardo Rodriguez and Steven Wright will probably both start the season on the disabled list, which means there is room for perhaps two starters. Brian Johnson, and not the one from AC/DC, shook the Mariners all night long last May, throwing a shutout. Johnson

later won the Lou Gorman Award for perseverance in making the major leagues despite challenges that included multiple line drives to the head and a carjacking at gunpoint. So he's a likely candidate, as is Hector Velazquez. But whether those guys work out or flame out is anyone's guess. By July, there could be a solid Tim Wakefield or Bronson Arroyo out there. Or there could be a haggard journeyman with a mid-4 ERA.

At least the bullpen looks good. Last year's bullpen had an ERA of 3.15, which was bettered by only Cleveland. Ace closer Craig Kimbrel is back, and the setup guys look promising, too. Consider Carson Smith, also known as Smitty. That tall drink of water had a fantastic year for Seattle in 2015, throwing in 70 games with a 2.32 ERA. But in 2016, after the Sox acquired him, he pitched less than three innings and underwent Tommy John

WE HOPE NESN SIGNS JIM BUCHANAN AS ITS EXCLUSIVE IN-BULLPEN COMMENTATOR.

surgery. Smith returned at the end of last year and allowed only one run over eight games, hopefully a preview of what he'll deliver this year.

It's exciting to see Joe Kelly back, particularly since he's given to disguising himself as reporter "Jim Buchanan" at spring training. The getup—which somehow combined a white goatee and a mullet—was convincing enough that neither coaches nor security recognized him when he wandered into the middle of a live fielding practice—even when he picked up a stray ball and tossed it to a coach at about 93 mph. We hope NESN signs Jim Buchanan as its exclusive in-bullpen commentator.

■

So, the Red Sox are in a not unfamiliar situation. The offense is stacked, the bullpen is right and the top of the rotation looks intimidating. There's a lot of young players and they didn't really lose anyone key from the team that won the AL East. Hey, maybe this will even be the year that Rusney Castillo works out. He's owed $35.5 million, so it would be cool if he were something more than the most expensive Pawtucket player in history. But they can live without him.

Can they live with the bottom of the starting rotation, though, given all the injuries and unknowns? That remains to be seen. In the postseason, that wouldn't really matter so much. But let's not get ahead of ourselves. First, the Sox need to win a few games. So by golly, let's get out there, put on our thermal underwear, warm up the third-base plow and play ball. ◆



HANLEY RAMIREZ



CRAIG KIMBREL



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AGENDA for 3/28–4/10

In Good Taste

Take in this culinary event

SOME OF BOSTON'S most-celebrated chefs will flex their culinary skills for a good cause at the annual Joslin Diabetes Center's Taste of Ginger event on April 9. Scott Jensen of Banyan Bar + Refuge, Tracy Chang from PAGU and Jimmy Salomo of Parsnip are among some 30 toques flocking to the Museum of Fine Arts to support the Asian American Diabetes Initiative. At this evening to honor the Moy family—owners of China Pearl and Shojo—guests admire art while enjoying live music and yummy bites. Gather your (taste) buds and head to the MFA on April 9. / *Julia Aparicio*

A Taste of Ginger takes over the MFA on April 9 at 6:30 pm. $250. joslin.org

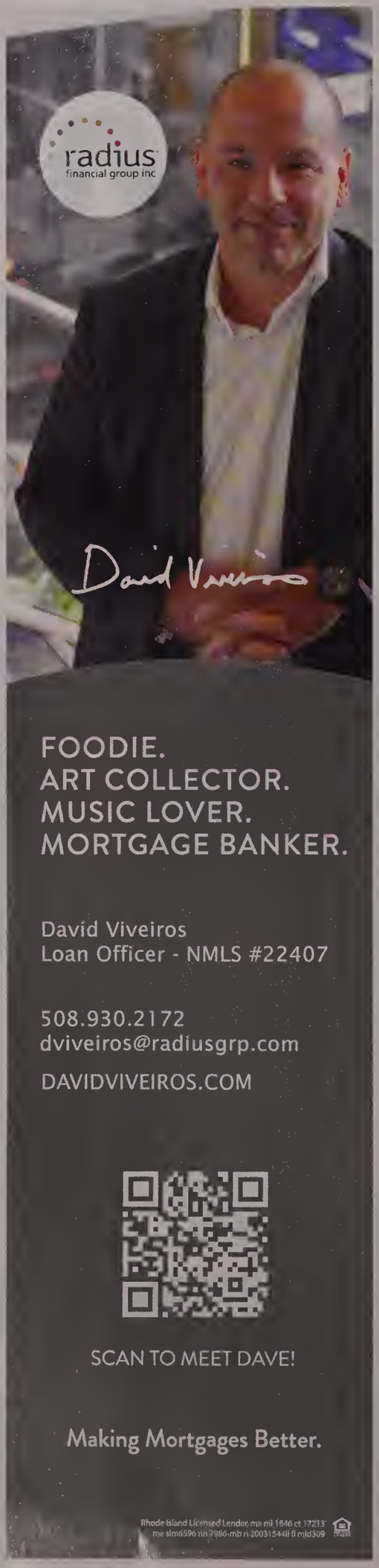
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PERFORMING ARTS // p52
Tiffany Haddish at the Wilbur Theatre

MUSEUMS & GALLERIES // p70
Fresh Goods at Concord Museum

BOOKS & POETRY // p78
Look Alive Out There at Harvard Book Store



CITYSCOPE

Edited by Nathan Tavares



CON ARTISTS Anime Boston celebrates Japanese animation and comics at the Hynes Convention Center on March 30–April 1. PHOTO: GREGG SNIDER

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Benefits

WEDNESDAY, MARCH 28

CITY ON A HILL ANNUAL GALA *Boston Public Library, 700 Boylston St., Boston (617-445-1515) cityonahill.org. MBTA: Green Line to Copley. 6 pm. $200.* This evening of mingling and live and silent auctions supports City on a Hill's charter school and educational programs in Boston and New Bedford.

THURSDAY, MARCH 29

PLAY BRIGADE CHARITY SPIN CLASS *SoulCycle Chestnut Hill, 200-230 Boylston St., Chestnut Hill (781-763-7529) playbrigade.com. MBTA: #60 Bus to Bloomingdale's. 7 pm. $65-$85.* To benefit the Play Brigade, participants work up a sweat during a 45-minute charity spin class and then mingle at a luau-themed reception with cocktails, snacks and small-batch ice creams from Vice Cream.

FRIDAY, APRIL 6

HOUSE IS WHERE THE HEART IS AUCTION AND GALA *Seaport World Trade Center, 200 Seaport Blvd., Boston. sbnh.org. MBTA: Silver Line to World Trade Center. 6 pm. $100.* This evening honoring Mayor Walsh and Kathleen Regan of Merrill Lynch includes food, drinks, live entertainment, dancing and auctions to benefit the South Boston Neighborhood House.

SPEAKEASY STAGE COMPANY SPRING GALA *Revere Hotel, 200 Stuart St., Boston (617-482-3279) speakeasystage.com. MBTA: Orange Line to Tufts Medical Center. 6 pm. $275.* The theater company hosts a cocktail reception, a three-course dinner,

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a silent auction and a cabaret performance from Mary Callanan and Brian Patton.

SUNDAY, APRIL 8

The Vilna Shul Community Event *Vilna Shul, 18 Phillips St., Boston (617-523-2324) vilnashul.org. MBTA: Red Line to Charles/MGH. 5 pm. $250.* Guests savor dinner, drinks and dessert while cnjoying musical performances by Ari B. and Longy School of Music students, in addition to bidding in an auction led by WBZ's Jordan Rich.

MONDAY, APRIL 9

A Taste of Ginger *Museum of Fine Arts, 465 Huntington Ave., Boston (617-309-2400) joslin.org. MBTA: E Green Line to MFA. 6:30 pm. $250.* This 14th annual culinary fundraising event that benefits Joslin Diabetes Center's Asian American Diabetes Initiative features live music, performances and bites by nearly 30 local chefs such as Joanne Chang and Andy Husbands.

Festivals & Parties

FRIDAY, MARCH 30

Anime Boston *Hynes Convention Center, 900 Boylston St., Boston. animeboston.com. MBTA: Green Line to Hynes. $75. Noon. Through April 1. See website for complete details.* This celebration of Japanese comics, animation and pop culture features panel discussions, games, cosplay contests and special appearances by voice actors.

WEDNESDAY, APRIL 4

Boston Design Week *Various locations (617-363-0405) bostondesignweek.com. Through April 15. See website for complete details.* This 12-day festival celebrates design with parties, open houses, film screenings, fashion shows, panel discussions and competitions at venues like the Boston Center for the Arts' Cyclorama and WGBH's studios.

SATURDAY, APRIL 7

Pour the Core: A Hard Cider Festival *Boston Cruiseport, 1 Black Falcon Ave., Boston. pourthecore.com/boston. MBTA: Silver Line to Design Center. 1:30 pm. $12-$60. 21+. See website for complete details.* This fourth annual festival celebrates all things cider with more than 100 tastings from local and international vendors, along with food trucks, seminars, a cider donut eating contest and more.

SUNDAY, APRIL 8

Strong Process Wellness Forum *CIC Lighthouse Room, 50 Milk St., Boston. strongprocess.com. MBTA: Orange or Red Line to Downtown Crossing. 8 am. $279.* This daylong forum and networking event features three panels on wellness-related topics, plus a yoga class and lunch provided by Dig Inn.

Taste of South Boston *Seaport Hotel, 1 Seaport Lane, Boston (617-268-9610) tasteofsouthboston.com. MBTA: Silver Line to World Trade Center. 6 pm. $65. 21+. The Improper* is a sponsor of this food fest where guests can sample dishcs from more than 30 Southie restaurants, attend a wine tasting and check out Harpoon's latest brew.

MONDAY, APRIL 9

Escape the Winter *The Barking Crab, 88 Sleeper St., Boston (617-426-2722) barkingcrab.com. MBTA: Red Line to South Station. See website for complete details.* New Belgium Brcwing hosts a pop-up with beer, games and givcaways.





PERFORMING ARTS

Edited by Nathan Tavares



GOOD AND READY This past year has been all about Tiffany Haddish, from her star-making turn in *Girls Trip* to her sidesplitting guest role on *Saturday Night Live* when she became the first black female stand-up comedian to host—and don't get us started about her appearance with Maya Rudolph at the Academy Awards, when the duo transformed a presenting spot into a rollicking buddy comedy. When it comes to her own material, Haddish mines her past growing up in South Central LA and foster care for a brand of comedy that's at once heartfelt and hilariously offensive. Get ready for laughs when her #SheReady comedy tour hits the Wilbur Theatre on April 7. / *Nathan Tavares*

Theater

JUST OPENED

Anna Christie *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. April 6-May 6. $71-$77. See website for complete details.* Lyric Stage Company presents this drama about a woman who falls in love with a shipwrecked sailor after she's reunited with her coal barge captain father who she was estranged from for 20 years. Directed by Scott Edmiston.

Blood & Fashion Extravaganza *Strand Theatre, 543 Columbia Road, Boston. eventbrite.com. MBTA: #17 Bus to Bird St. March 31, 6 pm. $35-$85.* This immersive theatrical experience produced by Tania Anderson includes a banquet of international cuisine, a runway fashion show and, before dessert and cocktails, a performance of the silent play *Dracula Untamed*, a futuristic take on the classic vampire tale.

NOW RUNNING

AcousticaElectronica *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. April 6, 10 pm. $25-$55.* Blending dance, circus arts, immersive theater and classical and electronic music, this performance transports iconic characters like Dorian Gray and Carmen into the present and challenges them to discover who they are in a new world.

The Bakelite Masterpiece *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70A Bus to Arsenal St. Through April 8. $22-$67. See website for complete details.* New Repertory Theatre stages this Boston-area premiere based on the true story of Han van Meegeren, an artist who was imprisoned for selling a forged Vermeer to the Nazis. Directed by Jim Petosa.

Every Brilliant Thing *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. Through March 31. $25-$65. See website for complete details.* The SpeakEasy Stage Company presents this one-woman play that follows a character who continually adds to a list of things worth living for as she grows up. Directed by Marianna Bassham.

Guards at the Taj *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through April 1. $16-$56. See website for complete details.* Underground Railway Theatre presents this dark comedy that follows two men in 1648 India who are tasked with protecting the mausoleum. Directed by Gabriel Vega Weissman.

Skeleton Crew *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through March 31. $20-$85. See website for complete details.* Huntington Theatre Company presents this play about a close-knit group of auto plant workers who must confront threats to their survival once they learn that the factory might close. Directed by Megan Sandberg-Zakian.

The White Card *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Orange or Red Line to Downtown Crossing.*

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Through April 1. $15-$80. See website for complete details. Based on Claudia Rankine's book, this drama is set at a dinner party thrown by an elite Manhattan couple, during which the prevalence of everyday racism in America is explored. Directed by Diane Paulus.

Opera

JOSEPH KECKLER—SELF-PORTRAIT AS AN OPERA *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. April 5, 8 pm. $25-$55.* Performer Joseph Keckler blends magic tricks, storytelling and dark comedy in this operatic performance based on his own life.

Dance

PARTS IN SUITE *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through April 7. $35-$174. See website for complete details.* Choreographers Jorma Elo, Justin Peck and William Forsythe present three different dance performances, including Elo's *Bach Cello Suites*, which features onstage accompaniment by cellist Sergey Antonov.

Comedy

SHOWS

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

CHEVALIER THEATRE *30 Forest St., Medford (781-391-7469) chevaliertheatre.com. MBTA: #94, #96 or #101 Bus to Medford Square.* • April 5, 7:30 pm. $35: Crazy Ex-Girlfriend. This live show is based on the CW musical comedy.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 31, 6 pm. $20: Jon Stetson. The performer blends comedy and mental tricks. • April 1, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard. • April 2, 8 pm. $15: Modern Love: The Podcast. This live show is based on the *New York Times* column.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • April 6, 7:30. $29: Piff the Magic Dragon. The breakout star from *America's Got Talent* performs comedic magic tricks.

STAND-UP

DORCHESTER BREWING COMPANY *1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: #8 Bus Linc to Shirley St.* • March 28, 7:30 pm. $5, suggested donation: Artisanal Comedy presented by Bethany Van Delft features Sam Ike, Kathe Farris, John Paul Rivera, Rob Crean, Carrie Ross and Zachary Brazão.

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line. Boston comedians Zach Armentrout, Pamela Ross and Katie Qué host comics from all over the country.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 28, 8 pm. Free: Big Sky Comedy Festival Showcase. • March 30-31, 8 and 10:15 pm. $20-$25: Kurt Braunohler. • April 8, 8 pm. $25: Jimmy O. Yang.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 9 pm. $5: Stand Up Break In. Rotating local comedians, a headlining veteran and two amateur stand-ups perform.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 30-31, 7 and 9:45 pm. $69-$275: Sebastian Maniscalco. • April 7, 7 and 9:45 pm. $47-$105: Tiffany Haddish.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 7:30 pm. $5: Thursday Night Throwdown. Two teams compete during 25-minute sets, with the audience selecting the evening's winner.





MOVIES



ISLE OF DOGS ★★★ ½ The artificiality that I'd once found so endearing in Wes Anderson's early triumphs—*Rushmore* and *The Royal Tenenbaums*—began to congeal in *The Life Aquatic with Steve Zissou* and *The Darjeeling Limited*. I was so convinced that he'd boxed himself into an overly precious dollhouse constructed from his movies' intentional feeling of artifice that I mistook 2009's stop-motion animated *Fantastic Mr. Fox*—his delightful adaptation of Roald Dahl's book featuring meticulously sculpted sets and puppet characters—to be the film he'd spent a career building toward. But after his magical live-action hits *Moonrise Kingdom* and *The Grand Budapest Hotel*, I humbly—and happily—admit that I was wrong. Still, I was thrilled by the prospect of his return to handcrafted animation with his latest piece of whimsy featuring anthropomorphized animals, *Isle of Dogs*. Based on an idea he concocted with Roman Coppola, Jason Schwartzman and Kunichi Nomura (who voices a villainous mayor modeled after Toshiro Mifune), this Japan-set tale offers numerous pleasures, beginning with its huge cast of notable voice actors (Bryan Cranston leads a scrappy band of canines that also includes Edward Norton, Jeff Goldblum, Bob Balaban and Anderson MVP Bill Murray) and one newcomer (Koyu Rankin) as a boy in search of his lost dog (Liev Schreiber). And while it doesn't quite scratch the painful raw humanity and melancholy of the filmmaker's best, a newfound political dimension offers plenty to chew on. (At Boston Common, Coolidge Corner and Kendall Square.) / *Brett Michel* PHOTO: FOX SEARCHLIGHT PICTURES

Reviews by Brett Michel & Edited by Cathryn Haight

ANNIHILATION ★★★★ London-born Alex Garland's films are full of ideas. While he crammed too many into *Ex Machina*—the novelist-turned-screenwriter's debut picture as a writer/director—both of the sci-fi thrillers he scripted for director Danny Boyle—*28 Days Later* and *Sunshine*—tended to abandon a lot of his best ideas during their third acts, when cerebral notions gave way to slasher movie thrills. But *Annihilation*, a very loose adaptation of the first book in Jeff VanderMeer's *Southern Reach Trilogy* and Garland's second foray as a writer/director, relies far more on heady sci-fi concepts, even as it focuses on a mysterious mission undertaken by five female scientists armed with assault rifles. Natalie Portman stars as Lena, a biologist whose hollow eyes occasionally well up with tears as she struggles to accept that she may never again see her husband (*Ex Machina*'s Oscar Isaac), who deployed a year ago on his own secretive mission and is presumed dead. That is, until he reappears one night, acting more confused than his shell-shocked wife. And then he begins to cough

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

up blood. Turns out he's just emerged from "The Shimmer," a translucent, glistening—and growing—field of energy resembling a massive soap bubble that's enveloped a southern swath of coastal marshland. While viewers conditioned to expect spoon-fed answers to tidy narratives might want to stick with properties like *Star Wars*, those up for a challenge should prepare to lose themselves in the dreamlike qualities of *Annihilation*'s aural and visual design, which transforms nightmares into a work of art. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

Black Panther ★★★ Before the release of 2008's *Iron Man*, the idea of an interconnected series of films spun out of the pages of comic books was a pipe dream held by middle-aged man-children who never quite outgrew superhero stories. A decade later, Disney's Marvel Studios has successfully launched 18 hit movies, sustaining these serialized action adventures by setting each film within a different genre. Take the three *Captain America* pictures: *The First Avenger*, a star-spangled, patriotic paean to the Greatest Generation's battle against fascism; *The Winter Soldier*, a contemporary action movie deeply indebted to the paranoid thrillers of the 1970s; and *Civil War*, the story of a fractured family torn apart in an ideological battle of brother against brother. *Civil War* also introduced T'Challa (Chadwick Boseman), king of the fictional African nation of Wakanda and the man behind the mask of the Black Panther. With T'Challa's first solo film, director and co-writer Ryan Coogler (*Creed*) borrows the spiritual aspects and Shakespearean aspirations of Disney's *The Lion King*, while paying homage to the adventures of suave super-spy James Bond. And although a strong cast of women (newcomer Letitia Wright, *The Walking Dead*'s Danai Gurira, Oscar nominee Angela Bassett and Oscar winner Lupita Nyong'o) anchor the film, it's *Creed* star Michael B. Jordan who elevates it. His Killmonger is a fully fleshed-out villain whose motivation might even be justified. For a film that's been greeted as a defining moment for both cinema and black America, this is perhaps its greatest surprise of all. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

The Death of Stalin ★★★ This latest (and darkest) farce from Armando Iannucci (creator of HBO's *Veep*) may be set in 1953 and center on the political machinations of those orbiting Josef Stalin (Adrian McLoughlin) at the time of his death, but let's be honest: The bumbling oafs—barely able to continue the charade of Russia's totalitarian regime while plotting to stab each other in the back (or shoot each other in the forehead)—might as well be set in the here and now. And once you hear a bald-pated, flat-nosed Steve Buscemi continue to speak in his Brooklyn patois in his role as Nikita Khrushchev, or watch a bewigged Jeffrey Tambor nervously attempt to talk tough in his Southern California drawl as Stalin's successor, Georgy Malenkov, the similarities to our current White House are unmistakable. Based on a French graphic novel, the film opens as the Soviet dictator phones a concert hall, demanding a recording of the live performance he's just heard on the radio. But since the concert was not recorded, a panicked employee (Paddy Considine) frantically orders the orchestra and audience to sit back down for a repeat concerto, even though some of them have already departed. When a replacement conductor is summoned out of bed and taken away while still dressed in a bathrobe, he wishes his wife a final farewell, fearing the worst. And why not? After all, his neighbors across the hall are simultaneously being rounded up for execution. While not quite as sharp as Iannucci's last film (*In the Loop*, a satire of the politics of Bush and Blair), the humor nevertheless kills. (At Boston Common, Coolidge Corner and Kendall Square.)

Death Wish ★ If you're hankering for a fix of Bruce Willis starring as a hooded vigilante in Chicago, stick with *Unbreakable*, M. Night Shyamalan's 2000 thriller. As dour and ridiculous as that film was, at least it had the sense not to promote the Good Guys with Guns fallacy that's been debunked after the Parkland shooting. But then, there was probably never going to be a good time to release a remake of 1974's *Death Wish*. MGM obviously realized this when it quietly moved this bloody revenge picture directed by torture porn auteur Eli Roth (*Hostel*) from its original November release date to distance the movie from the Las Vegas shooting that claimed 58 lives. Even screenwriter Joe Carnahan has distanced himself from the film, which queasily reimagines Paul Kersey, the architect played by Charles Bronson in the original film and subsequent sequels, as a surgeon who decides to arm himself and start taking the lives of "scumbags" at night. This of course stands in stark contrast to his day job, where he's dedicated to saving whoever rolls into his emergency room. Alas, something snapped when the latest gunshot victims to turn up in the ER were his beloved wife (Elisabeth Shue) and their college-bound daughter (Camila Morrone). As in the previous picture—and the novel it's based on—this leaves Paul to hurtle toward his secret, homicidal hobby as "the Grim Reaper." And while Roth's film is slicker, what once passed as entertainment is now simply gross. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Love, Simon ★★★1/2 For anyone who's ever seen a John Hughes movie set in high school, Greg Berlanti's *Love, Simon* will feel familiar—but with a key difference: It's the first romantic comedy that focuses on a closeted gay teenager to be released by a major studio. Even more notable is how normal everything seems. All the teen movie tropes are here, from the best friends who suffer misunderstandings to the supportive parents with hearts of gold. Mind you, there's nothing in this affable film that offers the depth of the father/son heart-to-heart that devastates during the conclusion of Luca Guadagnino's exquisite *Call Me by Your Name*, but Nick Robinson (*Jurassic World*) will charm you as Simon Spier, the 16-year-old protagonist with a secret he's kept from those closest to him. Complicating matters, he's fallen for an anonymous gay classmate he chats with online, a relationship that's threatened to be exposed by Martin (*Before I Fall*'s Logan Miller), a goofy loner who stumbles across Simon's heartfelt emails on a school computer when our hero accidentally leaves his Gmail logged in. The plot really gets rolling when Martin blackmails Simon into helping him win the affection of Abby (*X-Men: Apocalypse*'s Alexandra Shipp), who's part of a close circle that also includes Nick (*Brigsby Bear*'s Jorge Lendeborg Jr.) and lifelong friend Leah (Katherine Langford of Netflix's 13 *Reasons Why*). Despite an unnecessary bit of conflict that's quickly resolved in the final act, this is a sweet film that should speak to anyone who's ever felt alone. In other words: All of us. (At Assembly Row, Boston Common, Fenway, Somerville, South Bay and in the suburbs.)

Oh Lucy! ★★★ Based on her short film of the same name, Atsuko Hirayanagi's Tokyo- and San Diego-set *Oh Lucy!* briefly recalls Wong Kar-wai's *Chungking*





SIMON SAYS Greg Berlanti's *Love, Simon* follows a gay teen as he maneuvers through coming out and romantic encounters. PHOTO: BEN ROTHSTEIN

Express, what with the blond hair sported by both movies' Asian female leads and the allusions to California Dreamin'. And while Hirayanagi lacks the bleeding cool style that Wong had already developed by the time of his third feature's release, this is a promising debut for her. Shinobu Terajima stars as Setsuko, a chain-smoking, emotionally unfulfilled office worker who's never forgiven her haughty sister Ayako (Kaho Minami) for stealing the man she loved. Single, middle-aged and bitter, Setsuko enrolls in an English class after being manipulated by her niece, Mika (Shioli Kutsuna), Ayako's flighty daughter. It's here that she meets John (Josh Hartnett), her unorthodox teacher in the "school" that appears to be little more than a front for a low-level gangster. John's idea of teaching involves extended hugs and role-playing. Soon Setsuko is donning a wig and calling herself "Lucy," the better to please her handsome American instructor. But when he suddenly quits and flees to the States with Mika, Setsuko's alter ego takes over and Lucy and Ayako follow them to southern California. Quirky? Sure. But the film's also true to its characters and their dark emotional histories, which Hirayanagi doesn't shy away from exploring. It's also rich with humor, which isn't terribly surprising once you discover Will Ferrell is one of the picture's producers. (In English and Japanese with English subtitles. At Kendall Square.)

Red Sparrow ★★ In today's society, it's hard to overlook the amount of physical, sexual and emotional violence perpetrated against women in this adaptation of Jason Matthews' Edgar Award-winning spy novel. Early in the film, the wonderfully named Dominika Egorova (Jennifer Lawrence, who really should know better), a prima ballerina with the Bolshoi Ballet, has her career cut short when her dance partner (Sergei Polunin) "accidentally" breaks her leg during a performance. In order to continue providing shelter and medical care for her sick mother (Joely Richardson), she's forced to attend "whore school," where she's taught to "inure yourself to what you find repellent." That lesson comes from the headmistress, played by Charlotte Rampling—one of the only performers who seems to be aware of how trashy this material is—who also teaches Dominika to weaponize the body she's repeatedly told belongs to the state. I guess that's supposed to excuse the assaults and rapes she endures. But then, Dominika also fights against the patriarchy by bludgeoning her former partner and the dancer (Nicole O'Neill) he conspired with to replace her, while director Francis Lawrence (no relation) hovers over their naked, battered bodies. After starring in *Mother!* and now this picture of ill-repute, Jennifer Lawrence's reported break from her movie career couldn't come at a more needed time. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

Thoroughbreds ★★★ Playwright-turned-filmmaker Cory Finley made a number of good decisions in his debut as a writer/director. Not only is *Thoroughbreds* exceptionally well cast, but his choice to hire cellist and fellow New Yorker Erik Friedlander to provide an atonal music score to keep viewers off balance was an inspired idea that adds a great deal to the dramatic thriller's wildly unpredictable nature. Essentially a four-character chamber piece, *Thoroughbreds* stars Anya Taylor-Joy (*The Witch*) as Lily, a Connecticut teenager who's hiding her true nature behind a rich-girl exterior. When the picture opens, this chipper boarding school student is reconnecting with the cooly detached Amanda (*Bates Motel*'s Olivia Cooke), her childhood best friend—initially because Amanda's mother has paid her to do so. Amanda's a hyper-intelligent sociopath, so there's really no need for Lily to tutor her, which is their excuse for getting together during afternoons that gradually stretch into evenings at the expansive mansion owned by Mark (*House of Cards*' Paul Sparks), Lily's oppressive stepfather. While they rebuild their relationship through brutally honest confessions, they bond over their mutual hatred of Mark. The story would seem familiar to viewers of Henri-Georges Clouzot's *Diabolique* and Sidney Lumet's adaptation of *Equus*, if it didn't continually surprise. Generously, Finley has dedicated this film to the late Anton Yelchin, who makes his final screen appearance as a small-time drug dealer struggling to escape the girls' toxic orbit. (At Boston Common and Fenway.)

Tomb Raider ★1/2 True to form, the latest actress to fill the boots of tomb-raiding adventuress Lara Croft is leaping from an Oscar win into what she hopes will be her own lucrative action franchise, just like Angelina Jolie once did. Alas, Alicia Vikander (supporting actress winner for *The Danish Girl*) is wasted as Norwegian director Roar Uthaug moves the video game heroine from TV to the big screen for the third time in 17 years, spending far too much time sketching in an unnecessary backstory, while not nearly enough in the titular tomb. Essentially a pauper at the film's outset, Lara can't even afford her gym membership since she refuses to claim her father's fortune, which would entail admitting that he's dead. Strangely, a bicycle race through the streets of London provides the film's action highlight, and it occurs during the film's first 15 minutes. After a character asks why someone with her background would be a bike courier, you might wonder the same thing. Thirty minutes in, she's in Hong Kong, chartering a boat from Lu Ren (Daniel Wu), a drunk whose dad is also presumed dead. One shipwreck later, the pair are enslaved by the dastardly Matthias Vogel (*The Hateful Eight*'s Walton Goggins) on the lost island of Yamatai, as they're forced to help him search for the mythical resting place of a cursed queen. As games, the *Tomb Raider* series used to be little more than tarted-up *Indiana Jones* knockoffs, but at least they were fun to play. This reboot of a knockoff of a knockoff simply bores. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Special Events

Francophile Film Festival: A Night of Shorts *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner. March 29, 7 pm. $9.* The Rhode Island Film Festival presents six French shorts, including Sacha Feiner's *Last Door South*.

New Chefs on the Block *Kendall Square Cinema, 355 Binney St., Cambridge (617-621-1202) landmarktheatres.com. MBTA: Red Line to Kendall. April 4. See website for complete details.* This exclusive premiere of Dustin Harrison-Atlas' D.C.-based documentary follows two first-time chefs and the struggles of opening their restaurants.

WickedQueer Film Festival *Various locations. wickedqueer.org. March 29-April 8. See website for complete details.* WickedQueer celebrates works by and for the LGBT community, including the opening night screening of *A Moment in the Reeds*, about a Finnish college student who connects with a Syrian asylum seeker who's helping renovate his family's house.

Series and Screenings

BRATTLE THEATRE

The DocYard

Spettacolo April 9, 7 pm. This documentary is set in a tiny Italian village that acts out its personal dramas on stage once a year. Jeff Malmberg and Chris Shellen direct. 2017.

Repertory Series

Awesome I F*ckin' Shot That April 10, 8 pm. This rare collection of concert footage was collected by more than 50 Beastie Boys fans. Nathaniel Hörnblowér directs. 2006.

Special Screenings

Unrest March 28, 7 pm. This documentary follows Harvard doctoral candidate Jennifer Brea as she receives a chronic fatigue syndrome diagnosis. Jennifer Brea directs. 2017.

Off the Rails March 29, 7 pm. This documentary looks at an autistic man who's fascinated by transit and is arrested 32 times for impersonating New York bus drivers. Adam Irving directs. 2016.

COOLIDGE CORNER THEATRE

After Midnite

Re-Animator March 30, 11:59 pm. A university student discovers how to reanimate dead human tissue. Stuart Gordon directs. 1985.

The Evil Dead March 31, 11:59 pm. Teenagers release zombies when they read an ancient text found while vacationing in the woods. Sam Raimi directs. 1981.

Mad Max: Fury Road April 6, 11:59 pm. A female warrior fights against a dictator in post-apocalyptic America. George Miller directs. 2015.

Big Screen Classics

Tokyo Story April 9, 7 pm. After World War II, two parents venture to Tokyo to visit their adult children. Yasujiro Ozu directs. 1953. In Japanese with English subtitles.

The Sounds of Silents

Speedy April 5, 7 pm. A New Yorker tries to save the last operating horse-drawn carriage. Ted Wilde directs. 1928.

Special Screening

The Peacemaker April 8, 2 pm. This film follows peace negotiator Padraig O'Malley as he attempts to find personal redemption while working in Nigeria, Iraq and other conflict zones. James Demo directs. 2016.

HARVARD FILM ARCHIVE

2018 Norton Lectures in Cinema: Wim Wenders

The American Friend (*Der amerikanische Freund*) March 30, 8:30 pm. An art dealer finds himself involved in a murder plot with the chronically ill man who constructs the frames for his pieces. Wim Wenders directs. 1977. In German, English and French with English subtitles.

The State of Things (*Der Stand der Dinge*) April 6, 8 pm. A film crew is abandoned in Lisbon when they cannot contact their American producer. Wim Wenders directs. 1982. In English and French with English subtitles.

Paris, Texas April 7, 7 pm. A man reconnects with his family after four years wandering alone through the desert. Wim Wenders directs. 1984.

Wings of Desire (*Der Himmel über Berlin*) April 8, 7 pm. Two angels wander through Nazi Germany in an attempt to comfort the suffering masses. Wim Wenders directs. 1987. In German with English subtitles.

Notebook on Cities and Clothes (*Aufzeichnungen zu Kleidern und Städten*) April 9, 7 pm. This documentary chronicles Japanese fashion designer Yohji Yamamoto as he prepares his collection for another season in Paris. Wim Wenders directs. 1989.

Cinema of Resistance

Purge This Land March 31, 7 pm. This film returns to historic slave rebellion sites to encourage discussion about racism in the United States. Lee Anne Schmitt directs. 2017.

Looking Out for the Queer in Latin American Film

Carmín Tropical April 8, 3 pm. A transgender nightclub singer returns home to investigate the murder of her childhood best friend. Rigoberto Perezcano directs. 2014. In Spanish with English subtitles.

The Moral Tales of Hong Sangsoo

Hill of Freedom (*Ja-yu-eui eon-deok*) March 30, 7 pm. A man returning back to Seoul from the rural mountains must make sense of a stack of love letters. Hong Sangsoo directs. 2014. In Korean and Japanese with English subtitles

Our Sunhi (*Uri Sunhi*) April 1, 7 pm. A woman runs into three former lovers when she returns to her college campus for a letter of recommendation. Hong Sangsoo directs. 2013. In Korean with English subtitles.

On the Beach at Night Alone (*Bamui haebyun-eoseo honja*) April 2, 7 pm. An actress reflects on her relationship with a married Korean film director. Hong Sangsoo directs. 2017.

MUSEUM OF FINE ARTS

The 17th Annual Boston Turkish Film Festival

Murtaza March 28, 7 pm. A married couple lives within the mountains of Malatya away from their dying daughter. Özgür Sevimli directs. 2017. In Turkish with English subtitles.

Nublu: Music of Now March 30, 5 pm. This documentary explores an artist community led by Turkish jazz musician Ilhan Ersahin. Sercan Sezgin directs. 2017.

What a Crush (*Ailecek Saskiniz*) April 6, 7 pm. A son encounters tough-love while attempting to run his father's business alongside his best friend. Reha Erdem directs. 2016. In Turkish with English subtitles.

Big Big World (*Koca Dunya*) April 7, 12:30 pm. Orphaned siblings find a sanctuary within a forest. Selçuk Aydemir directs. 2018. In Turkish with English subtitles.

Dream (*Ruya*) April 7, 3 pm. An architect suffers from insomnia while working on her latest project. Dervis Zaim directs. 2016. In Turkish with English subtitles.

Sour Apples April 8, 12:30 pm. This film follows Turkish mayor Aziz Ozay and his three daughters who are searching for romance. Yılmaz Erdogan directs. 2016. In Turkish with English subtitles.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater ocean depths up close from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Nathan Tavares



BEETHOVEN'S BEATS

Despite naming their 2015 album *Stereotypes*, Floridian duo Black Violin reworks the classic expectations of string instruments by fusing drums and R&B-inspired vocal overlays into their tracks. Violist Wil B. and violinist Kev Marcus have worked alongside musicians on both sides of their hyphenated classical-R&B genre, sharing a stage with Alicia Keys at the Billboard Awards and performing for President Obama in 2013. For their 2018 Classical Boom tour, drummer Nat Stokes and DJ SPS join the duo to blend hip-hop beats into vocal-heavy tracks like "Magie," while some songs, such as "Runnin'," stay instrumental. Get some string renewal when Black Violin adds fresh vibes to Vivaldi and more at the Berklee Performance Center on April 7. / *Brynne Crawley*

PHOTO: COLIN BRENNAN

TOP BILLINGS

BON JOVI April 2, TD Garden
CRYSTAL BOWERSOX March 30, City Winery
FRANZ FERDINAND April 10, House of Blues
JAMES BAY April 5, Royale
NEW POLITICS March 30, Paradise Rock Club
OG MACO April 2, Brighton Music Hall
PINK April 9-10, TD Garden
SQUIRREL NUT ZIPPERS April 2, the Sinclair

WEDNESDAY, MARCH 28

ARTS AT THE ARMORY Ethan Setiawan, Minnie Jordan, 7 pm, no cover, all ages.
THE BEEHIVE Julien Kasper Band, 8 pm, no cover, all ages.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Freddy "Huevito" Lobatón, Pletenitsa Balkan Choir, 8 pm, $12, all ages.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The Strypes, Peter Oren, 8 pm, $18, 18+.
THE BURREN Back Room: Night Tree, Jenna Moynihan, 7:30 pm, call for cover, all ages.
CITY WINERY The Delta Generators, 8 pm, $18-$25, all ages.
CLUB PASSIM Rosie & the Riveters, 8 pm, $15, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Beware the Dangers of a Ghost Scorpion!, Rye Pines, Leopard Print Taser, Cult Fiction, 8:30 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HARD ROCK CAFE Maverick, Gracie Day, Jazzmyn Red, Aubrey Haddard, Liz Borden, Josh Knowles, 7 pm, $15-$70, 18+.
HENNESSY'S My Groove Band, 9:30 pm, call for cover, 21+.
THE LILYPAD Tal Katsir, David William Hughes, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
LIZARD LOUNGE Dennis Brennan Band, 9:30 pm, $12, 21+; Dinty Child, 10:30 pm, $12, 21+.
LUCKY'S LOUNGE Kali, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Vinyl Theatre, Dylan Rockoff, the Sane Abandoned, 7 pm, $15, 18+; Downstairs: Primitive Man, Spectral Voice, Scaphism, Mourned, 7 pm, $15, 18+; Corner/Bakery: Corner, 9:30 pm, $8, 18+.
MIDWAY CAFE Numbers Have Names, New Pope, Andrew Innes, Pneumatics, 8 pm, $5, 21+.
MR. DOOLEY'S The McTeggarts, 8:30 pm, no cover, 21+.
O'BRIEN'S Pleaser, Birthday Ass, Pink Navel, Tiny Baby, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Mega Ran, Sammus, None Like Joshua, 7 pm, $12, all ages.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PLOUGH & STARS Dan Masterson, 5 pm, no cover, 21+; the Matt Stubbs Trio, 9 pm, no cover, 21+.
REGATTABAR Code Girl, 7:30 pm, $25, all ages.
THE SINCLAIR Lane 8, Enamour, 8 pm, $20, 18+.
SONIA Dead Meadow, 8 pm, $15, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
TOP OF THE HUB The Gordon Beadle Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Bela Sarkozy, 5:30 pm, no cover, all ages; XTY Jazz Trio, 8 pm, no cover, all ages.

THURSDAY, MARCH 29

AMAZING THINGS ARTS CENTER Ari Mendes, Eric Lee Brumley, Sandra Ferreira, Alex Nunes, Casa do Galo, 7 pm, $15, all ages.
ATWOOD'S TAVERN The Wolff Sisters, Ian Fitzgerald, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The Dean Ween Group, 9 pm, $25, 18+.
THE BURREN Back Room: Oshima Brothers, Late Night Thoughts, 7 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Autumn River, TV Shirt, Chris Dallas Riva, Samantha Allen, 9 pm, $8, 21+.
CLUB PASSIM Sam Baker, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Oscar Stagnaro, 7 pm, no cover, 21+.
GREAT SCOTT Kyle Craft, 8:30 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Learson Peak, 7 pm, call for cover, all ages.
THE LILYPAD Sawaari, 10:30 pm, $10, all ages.
LIZARD LOUNGE Laura Cortese & the Dance Cards, 9 pm, $15, 21+; the Stash! Band, 9 pm, $10, 21+.
LUCKY'S LOUNGE Vincent King, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Zack Lander, 9 pm, $12, 18+; Downstairs: Brandon Wardell, 6 pm, $13, 18+; Corner/Bakery: Big Spender Trio, 9:30 pm, $5, 21+.
MIDWAY CAFE And Then There Was One, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

O'Brien's Fossy Jaw, Bad Larrys, Martha Martha, Junior Beef, 8 pm, $7, 21+.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.
Plough & Stars Arthouse, the Sunset Kings, 10 pm, no cover, 21+.
Ryles Jazz Club Giovanni Moltoni Quartet, 8:30 pm, $10, all ages.
Sally O'Brien's The Big Sway, 9 pm, call for cover, 21+.
Scullers Jazz Club Carl Allen, 8 and 10 pm, $35, all ages.
The Sinclair Wild Child, the Wild Reeds, 9 pm, $20, 18+.
Sonia Lo Moon, Kraus, Teenender, 7 pm, $12, all ages.
Thunder Road Gangstagrass, the Balkun Brothers, 8 pm, $12, 21+.
Toad Telescope, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Ben Cook Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu AG, Sounds Limitless, Andrew Nitty, 10:30 pm, $12, 18+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Nicole Boyd-Webster, Steve Heck, 8 pm, no cover, all ages.

FRIDAY, MARCH 30

Amazing Things Arts Center Crowes Pasture, the Lied To's, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
The Beehive Naya Rockers, 10 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Jimmy's Down, 9:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Contortionist, Silent Planet, Skyharbor, Strawberry Girls, 7 pm, $20-$75, all ages.
The Burren Back Room: The Kennedys, Tory Silver, 7 pm, call for cover, all ages.
Cafe 939 In Tall Buildings, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Perfect Example, 9 pm, call for cover, 21+; Downstairs: The Donalds, Concrete Constellation, Melt, Tryst, 9 pm, $8, 21+.
City Winery Crystal Bowersox, Ken Yates, 8 pm, $26-$32, all ages.
Club Cafe Niki Luparelli, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sam Amidon, 7 and 10 pm, $25, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
Great Scott Covey, 10 pm, $10, 21+.
The Harp Kicking Sunrise, 9 pm, no cover, 21+.
House of Blues Dashboard Confessional, 6:30 pm, $34-$53, all ages.
The Kinsale Steve Rondo, 10 pm, no cover, 21+.
Paradise Rock Club New Politics, Dreamers, the Wrecks, 7:30 pm, $28, all ages.
Regattabar Lauren Henderson Quintet, 7:30 pm, $25, all ages.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's David Johnston Band, 6 pm, call for cover, 21+; Hawthorn, Prateek, SnugHouse, 9 pm, $5, 21+.
Scullers Jazz Club Johnathan Blake, 8 pm, $35, all ages.
The Sinclair Watain, Deströyer 666, Tomb, 9 pm, $30, 18+.
Sonia Mosie, AJNA, Heavy Sleeper, Why Another, Theband Vu, 5:30 pm, $12, all ages.
Toad Abbie Barrett Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Savine Quartet, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Alexei Tsigonov, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Chantal Joseph, Steve Heck, 8 pm, no cover, all ages.

SATURDAY, MARCH 31

Amazing Things Arts Center Erica Leigh, Kim Moberg, 8 pm, $20, all ages.
Atwood's Tavern Corin Ashley, 4 pm, $5, 21+; These Wild Plains, Hannah Daman & the Martelle Sisters, 10 pm, $10, 21+.
The Beehive Woo Factor, 10 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Celtic Clan, the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Digitalism, 9 pm, $20, 18+.
The Burren Back Room: The Band That Time Forgot, 7 pm, call for cover, all ages.
Cafe 939 Dan Russell, Boketto the Wolf, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Single, 9 pm, call for cover, 21+; Downstairs: Miracle Blood, Head Cinema, 9 pm, call for cover, 21+.
City Winery Larry Campbell, Teresa Williams, 8 pm, $20-$25, all ages; Haymarket Lounge: Hunter-tones, 7:30 pm, $15, all ages.
Club Cafe Vinyl Street, Immutable, Mass Whole Notes, 6 pm, call for cover, 21+ after 9:30 pm; Jan





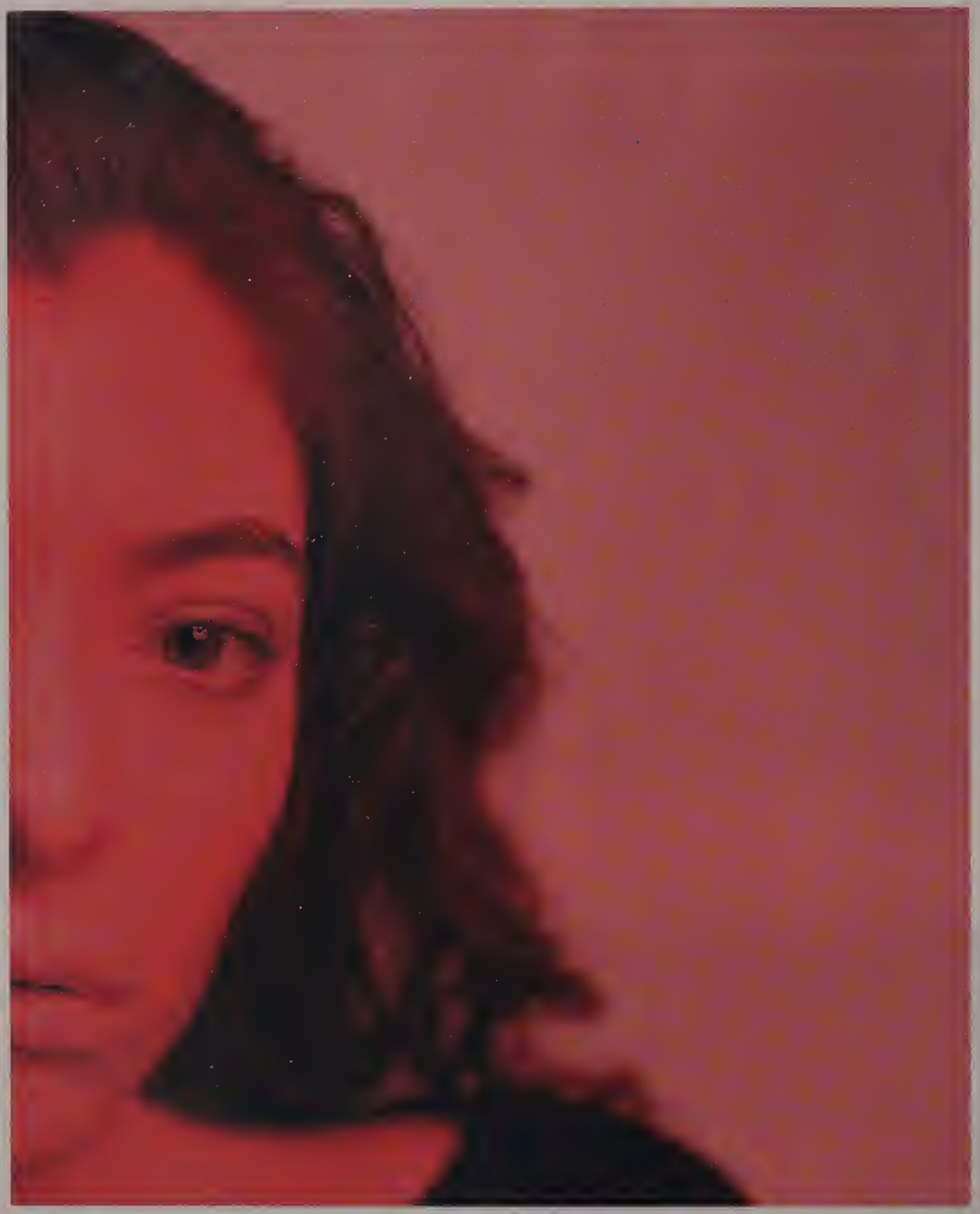
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PRAISE THE LORDE The New Zealand wunderkind brings the *Melodrama* of her dreamy electropop to TD Garden on April 3.

Peters, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Lloyd Thayer, 7 pm, $20, all ages.
Great Scott S. Carey, Gordi, 9 pm, $18, 21+.
Hard Rock Cafe Analog Heart, Sophia Ward, Scarlett Drive, X'ella, Sons Lunaris, FirstBourne, the Jake Ash Band, 7:30 pm, $10, 21+.
The Harp Kicking Sunrise, 9 pm, no cover, 21+.
House of Blues Timeflics, 8 pm, $30-$50, all ages.
The Kinsale Crush, 10 pm, no cover, 21+.
The Lilypad 2 Birds Band, 5:30 pm, $8, all ages; Gia Greene, Puppy Problems, Kal Marks, 7:30 pm, $10, all ages.
Lizard Lounge OldJack, 9:15 pm, call for cover, 21+.
The Middle East Upstairs: Hanni El Khatib, the Buttertoncs, 6:30 pm, $16, 18+; Rob Macy, DJ Scratchy, Drew Redmond, Ty Jesso, 11 pm, $8, 21+; Downstairs: Mickey Avalon & Dirt Nasty, 8 pm, $23, 18+; Corner/Bakery: The Squires of Soul, 1 pm, no cover, all ages; Rabbitfoot, 10 pm, $5, 21+.
Midway Cafe Empty County Band, Robert Bushinsky Band, the Stone Crooks, the Offbeat Experience, 4 pm, $5, all ages; If We Go at All, Together on Two, Mercury on Mars, Sensitive Men, 9 pm, $7, 21+.
Mr. Dooley's Dennis O'Gorman, Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's New Warden, Brian Rothenbeck & the Adventuring Party, Great Lakes USA, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Ryan Montbleau Band, 8 pm, $22, 18+.
Paradise Rock Club Dalton & the Sheriffs, 8:30 pm, $13, 18+.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; Dioniso, Boagrius, 10 pm, no cover, 21+.
Ryles Jazz Club Perfect Example, 9 pm, $10, all ages.
Sally O'Brien's Titanium Hipsters, Stan Martin, 6 pm, call for cover, 21+; Box of Records, the Grateful Dads, 9 pm, $10, 21+.
Scullers Jazz Club John Pizzarelli, 8 and 10 pm, $40, all ages.
The Sinclair The Soul Rebels, Talib Kweli, STL GLD, 7:30 and 11 pm, $30, 18+.
Sonia The Night Game, the Band Camino, 7 pm, $15, all ages.
Thunder Road Playing Dead, 8 pm, $12, 21+.
Toad Sado-Domestics, 7:30 pm, no cover, 21+; Los Goutos, 10 pm, no cover, 21+
Top of the Hub The Marshall Wood Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates John Acaro, 5:30 and 8:30 pm, no cover, all ages.

SUNDAY, APRIL 1

Atwood's Tavern K.C. Harris Band, 9:30 pm, $7, 21+.
Back Bay Beats Abigail Lim-Kimberg, 11:30 am and 1 pm, no cover, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
Brighton Music Hall Superorganism, Helena Deland, 8 pm, $14, 18+.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
The Lilypad David Arteaga Quartet, 9 pm, $10, all ages.
Lucky's Lounge The Ron Poster Band, 11 am, no cover, all ages; Vincent King, 8 pm, no cover, 21+.
The Middle East Upstairs: Ceschi, Onry Ozzborn, Moodie Black, Esh, Sole, 8 pm, $10, 18+; Downstairs: Albert Hammond Jr., the Marias, 7 pm, $20, all ages; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
Midway Cafe Ashley Zarah, Kates Eyvazzadeh, Marie Goetzinger, Sharon Renold, 4 pm, $6, all ages.
O'Brien's The Hemlocks, Spectramotiv, Radium Girls, 8 pm, $8, 18+.
Orpheum Theatre The Pretenders, Lowlight, 7:30 pm, $38, all ages.
Palladium The Acacia Strain, Left Behind, Downswing, Empire, Burden, 7 pm, $18, all ages.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+; Leland Sundries, Matt Charette, 10 pm, no cover, 21+.
The Sinclair Lightning Bolt, Glockabelle, 8 pm, $15, 18+.

MONDAY, APRIL 2

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
Back Bay Beats Abigail Lim-Kimberg, 6:30 and 8 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
Brighton Music Hall Richie Wess, Yung Dred, OG Maco, Reggie Mills, Swagg Hollywood, 8 pm, $25-$45, 18+.
Great Scott Negative Gemini, George Clanton, Dust from 1000 Years, 8:30 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Eden, 8 pm, $20-$35, all ages.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Patrick Dowling, 9 pm, no cover, 21+.
Midway Cafe Nick Ferrero, Minx, Conor Ryan Hennessy, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Withered, Wake, Wormwood, 1476, 8 pm, $10, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Plough & Stars Tom Abbott, Julia Anne Cohen, Rohan Shirali, Klaus Dukes, 10 pm, no cover, 21+.

The Sinclair Squirrel Nut Zippers, 9 pm, $33, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+
TD Garden Bon Jovi, 7:30 pm, $30-$560, all ages.
The Wilbur Theatre Robin Trower, 8 pm, $40-$55, all ages.

TUESDAY, APRIL 3

Atwood's Tavern John Statz, 9:30 pm, $8, 21+.
Back Bay Beats Abigail Lim-Kimberg, 6:30 and 8 pm, no cover, 21+.
Brighton Music Hall Janine, 8 pm, $15, all ages.
Cafe 939 L.A. Salami, Cat Clyde, 8 pm, $14, all ages.
City Winery Yes Darling, 8 pm, $20-$28, all ages.
Club Passim Noble Dust, Ruthless Moon, 8 pm, $12, all ages.
Great Scott Lawrence Trailer, Matt Charette & the Truer Sound, Joe McMahon, 8:30 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
The Lilypad Your Neighborhood Saxophone Quartet, 8:30 pm, $10, all ages.
Lucky's Lounge Kali, 9 pm, no cover, 21+.
The Middle East Upstairs: Twitching Tongues, True Love, Vamachara, 8 pm, $15, 18+.
Midway Cafe Adamantis, Bitter Wind, Toke, Solar VVitch, 8 pm, $6, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Yo La Tengo, 7 pm, $28, 18+.
Plough & Stars Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Royale Between the Buried and Me, the Deer Hunter, Leprous, 7 pm, $30, 18+.
Ryles Jazz Club Manduca Sexta, 7:30 pm, $10, all ages.
TD Garden Lorde, Mitski, 7 pm, $40-$100, all ages.
Thunder Road Blair Crimmins & the Hookers, 7 pm, $12, 21+.
The Wilbur Theatre Song Dongye, 8:30 pm, $50-$160, all ages.
ZuZu Small City Mayor, Stace Brandt, 7:30 pm, $5, 21+.

WEDNESDAY, APRIL 4

Back Bay Beats Abigail Lim-Kimberg, 6:30 and 8 pm, no cover, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
Brighton Music Hall Dylan Schneider, 8 pm, $15, all ages.
The Burren Back Room: Dana Lyn, Kyle Sanna, Be Off, 7:30 pm, call for cover, all ages.
Cafe 939 The Weather Station, Sam Moss, 8 pm, $14, all ages.
City Winery Sam Bush, Danny Burns, 8 pm, $38-$46, all ages; Haymarket Lounge: Rob Flax, 7:30 pm, $20, all ages.
Club Passim McKasson & McDonald, Evan Murphy, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Caroline Rose, Henry Jamison, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
House of Blues Marshmello, 8 pm, $40-$60, 18+.
The Lilypad Bert Seager, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge Dennis Brennan Band, 9:30 and 11 pm, call for cover, 21+.
Lucky's Lounge Kali, 9 pm, no cover, 21+.
The Middle East Upstairs: Hepatagua, Test Meat, Bugjar, Cazador, 8 pm, $10, 18+.
Midway Cafe Heavy America, Castle Black, Grace Drive, 8 pm, $6, 21+.
O'Brien's Firstbourne, Iris Divine, Seven Spires, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Casey Neill & the Norway Rats, Golden Oak, 7:45 pm, $15, all ages.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Sorority Noise, Jelani Sei, Remo Drive, Animal Flag, 6:30 pm, $20, all ages.
Plough & Stars The Matt Stubbs Trio, 9 pm, no cover, 21+.
Regattabar Laszlo Gardony, 7:30 pm, $20, all ages.
Royale The Black Angels, Black Lips, 8:30 pm, $25, 18+.
Scullers Jazz Club Christian Scott aTunde Adjuah, 8 and 10 pm, $35, all ages.
The Sinclair The Lawrence Arms, Red City Radio, Sincere Engineer, 8 pm, $20, 18+.
Sonia Lil Wop, Chxpo, 7 pm, $20, all ages.
TD Garden Justin Timberlake, the Shadowboxers, 7:30 pm, $60-$280, all ages.

THURSDAY, APRIL 5

Atwood's Tavern Muddy Ruckus, the Low Cards, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.





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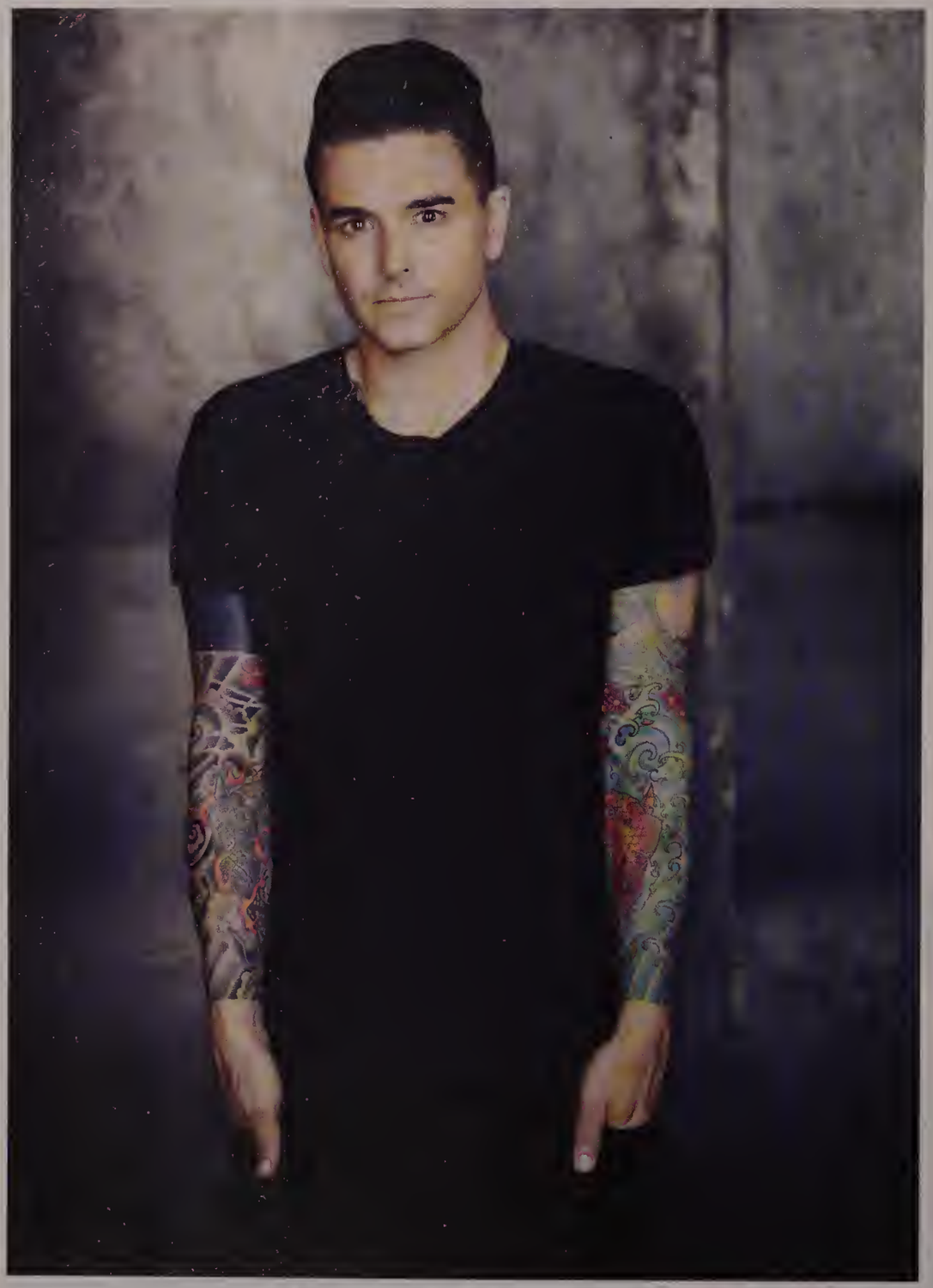
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THESE ARE MY CONFESSIONS OG emo rocker

Dashboard Confessional tugs heartstrings at House of Blues on March 30. PHOTO: DAVID BEAN

BRIGHTON MUSIC HALL Sister Sparrow and the Dirty Birds, 9 pm, $20, 18+.
THE BURREN Back Room: Baerd, Strangers by Accident, 7 pm, call for cover, all ages.
CITY WINERY James Maddock, Vance Gilbert, 8 pm, $20-$28, all ages; Haymarket Lounge: Jen Hartswick, Nick Cassarino, 7:30 pm, $18, all ages.
CLUB PASSIM Brooks Williams, 8 pm, $20, all ages.
GREAT SCOTT Jared & the Mill, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Marshmello, 8 pm, $40-$60, 18+.
THE LILYPAD Lady Pills, Shane Tripp, Today Junior, Dutch Tulips, 7:30 pm, $10, all ages.
LUCKY'S LOUNGE Vincent King, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Mo Lowda & the Humble, 8 pm, $15, 18+; Downstairs: Joe & Kong, 10 pm, $70, 18+; Corner/Bakery: Leon Trout & Flux Capacitor, 9:30 pm, $5, 21+.
MIDWAY CAFE Kelli Frances Corrado, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S Ports of Spain, Where's Walden, Yacht Club, Blotus, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Das Mortal, Andre Obin, 9:15 pm, $15, all ages.
PADDY O'S Sweep the Leg, 8:30 pm, no cover, 21+.
PALLADIUM We Came as Romans, the Plot in You, Oceans Ate Alaska, Currents, Tempting Fate, 6:30 pm, $23, all ages.
PARADISE ROCK CLUB Anderson East, Devon Gilfillian, 8 pm, $19, 18+.
PLOUGH & STARS Tassie Angels, Strange Wood, 10 pm, no cover, 21+.
REGATTABAR The Leo Blanco Global Chamber Ensemble, 7:30 pm, $30, all ages.
ROYALE James Bay, 8 pm, $35, 18+.
RYLES JAZZ CLUB Compaq Big Band, 8:30 pm, $15, all ages.
SCULLERS JAZZ CLUB Marquis Hill Blacktet, 8 pm, $35, all ages.
THE SINCLAIR The Grateful Ball, the Travelin' McCourys, Jeff Austin Band, 8 pm, $30, 18+.
TD GARDEN Justin Timberlake, the Shadowboxers, 7:30 pm, $60-$280, all ages.
THUNDER ROAD Broccoli Samurai, Skyfoot, Whistlebot, 8 pm, $12, 21+.

FRIDAY, APRIL 6

AMAZING THINGS ARTS CENTER Allstar Band, Sympli Whitney, 8 pm, $12-$25, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10 pm, $7, 21+.
THE BELL IN HAND Legends of Summer, 5 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Ana Moura, 8 pm, $30-$48, all ages.
BRIGHTON MUSIC HALL Chinese Man, 8 pm, $35, 18+.
THE BURREN Back Room: The Dunwells, Aaron Shadwell, 7 pm, call for cover, all ages.
CAFE 939 Caitlyn Smith, Andrea Davidson, 8 pm, $20, all ages.
CITY WINERY David Bromberg Quintet, Leslie Mendelson, 8 pm, $40-$55, all ages.
CLUB PASSIM Kemp Harris, 8 pm, $16, all ages.
DURTY NELLY'S Jacob Tobey, 9 pm, no cover, 21+.
THE HARP Liquid A, 9 pm, no cover, 21+.
HOUSE OF BLUES Marshmello, 8 pm, $40-$60, 18+.
THE LILYPAD Vlad, 8 pm, $10, all ages.
LIZARD LOUNGE Lost Lake, Kingdom of Love, This Bliss, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Trio KPSS, Hey Guy, 8 pm, $15, 18+; Corner/Bakery: The American Symphony of Soul, 10 pm, $5, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Skull and Roses, 8:30 pm, $8, 21+.
MOHEGAN SUN ARENA Daughtry, 7:30 pm, $35, all ages.
MR. DOOLEY'S Dave Foley, 5 pm, no cover, 21+.
O'BRIEN'S Jessica Rabbit Syndrome, Death Pesos, Sundrifter, Canadian Rifle, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Juliana Hatfield, Abbic Barrett, 9 pm, $25, all ages.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM Method Man & Redman, 7 pm, $35, all ages.
PARADISE ROCK CLUB Cigarettes After Sex, 8 pm, $22, 18+.
PLOUGH & STARS Modern Day Idols, Fireking, 10 pm, no cover, 21+.
REGATTABAR James Montgomery, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB No Static, 9 pm, $18, all ages.
SCULLERS JAZZ CLUB Ed Cherry Trio, 8 pm, $30, all ages.
THE SINCLAIR Superchunk, Swearin', 9 pm, $28, 18+.
SOMERVILLE THEATRE Hive, 8 pm, $35, all ages.
SONIA Nothing Nowhere, Shinigami, Lil Lotus, Jay Vee, 7 pm, $17, all ages.
THUNDER ROAD Call of Booty, 8 pm, $10, 21+.

SATURDAY, APRIL 7

Amazing Things Arts Center The RPS Band, 8 pm, $22, all ages.
Atwood's Tavern Borges + Bluegrass, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $7, 21+.
Berklee Performance Center Black Violin, 8 pm, $21-$32, all ages.
Brighton Music Hall Grendel, Aesthetic Perfection, Peter Turns Pirate, 8 pm, $20, 18+.
The Burren Back Room: Carla Ryder, 7 pm, call for cover, all ages.
Cafe 939 Matthew Stevens, Justin Brown, 8 pm, $12, all ages.
Club Passim Joe Crookston, 8 pm, $20, all ages.
Great Scott Brent Cobb, Savannah Conley, 9 pm, $15, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
The Lilypad Victoria Suchodolski, 5:30 pm, $10, all ages.
Lizard Lounge Kabir Sen & the Krush Faktory, 10 pm, $10, 21+.
The Middle East Upstairs: Cifika, Fee Lion, 6:30 pm, $17, 18+; Mo Manley, Claude Money, 11 pm, $8, 21+; Corner/Bakery: The Nate & Dave Dynamic Duo, 1 pm, no cover, all ages; Java Jukebox, 10 pm, $5, 18+.
Midway Cafe The Spots, Daniel Miller and the High Life, Signal Arms, Green Street Station, 4 pm, $8, all ages; Offworld, Il Mostro, Wrought Iron Hex, Mollusk, 9 pm, $8, 21+.
Mohegan Sun Arena Lorde, Run the Jewels, Mitski, 7 pm, $89, all ages.
O'Brien's Belus, Upheaval, Rum Ham, 8 pm, $10, 21+.
Orpheum Theatre Brit Floyd, 8 pm, $33.50-$43.50, all ages.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Dirkschneider, Elm Street, Black Trip, SBC, Forevers' Fallen Grace, 5 pm, $30, all ages.
Paradise Rock Club The Motet, Strange Machines, 7 pm, $22, 18+.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+; Summer Villains, 10 pm, no cover, 21+.
Regattabar Stanley Sagov, Remembering the Future Band, 7:30 pm, $30, all ages.
Ryles Jazz Club No Static, 9 pm, $18, all ages.
Scullers Jazz Club Lionel Loueke, 8 and 10 pm, $35, all ages.
The Sinclair Ought, Mal Devisa, Katie von Schleicher, 9 pm, $15, 18+.
Somerville Theatre MICappella, Backtrack, Similar Jones, 8 pm, $40, all ages.
Thunder Road Ghosts of Jupiter, Matthew Stubbs & the Antiguas, 8 pm, $14, 21+.

SUNDAY, APRIL 8

Amazing Things Arts Center James Keelaghan, 7 pm, $20, all ages.
Arts at the Armory Weather Weapon, 4 pm, no cover, all ages.
Atwood's Tavern Susan Cattaneo Trio, 4 pm, $5, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
Brighton Music Hall Current Swell, 8 pm, $14, 18+.
The Burren Back Room: Carlin Tripp, Jenee Halstead, Matt Borrello, 7:30 pm, call for cover, all ages.
City Winery Tommy Castro & the Painkillers, 7 pm, $18-$25, all ages.
Club Passim Tyler Ramsey, 8 pm, $17, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods Gilberto Santa Rosa, 7 pm, $55-$125, all ages.
Great Scott Crumb, 8:30 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues Eric B. & Rakim, 7:30 pm, $40-$65, all ages.
The Lilypad Eric Ostling Quartet, 7 pm, $12, all ages.
Lucky's Lounge The Ron Poster Band, 11 am, no cover, all ages; Vincent King, 8 pm, no cover, 21+.
The Middle East Upstairs: Cub Sport, Ed Balloon, 7 pm, $10, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
Midway Cafe Minervuh, the Canvas Collective, Hera Lynn Band, Rose & Kennedy, 4 pm, $5, all ages.
O'Brien's Abraham, Heavy Sleeper, Miles Hewitt, 8 pm, $7, 18+.
ONCE Lounge & Ballroom Ladies Rock Camp Boston, 8:30 pm, $17, all ages.
Palladium Cradle of Filth, Jinjer, Uncured, 7:30 pm, $28, all ages.
Paradise Rock Club 5 Seconds of Summer, 7 pm, $29.50, all ages.
Plough & Stars Sweet Wednesday, 4 pm, no cover, 21+; Gentle Temper, River Sister, 10 pm, no cover, 21+.
The Sinclair The Go! Team, Basement Revolver, 8 pm, $17, 18+.

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The Wilbur Theatre Ethan Bortnick, 3 pm, $27-$49, all ages.

MONDAY, APRIL 9

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
City Winery Bossa Blue, 8 pm, $18, all ages; Haymarket Lounge: Dan Navarro, 7:30 pm, $20, all ages.
Great Scott Trace Mountains, Horse Jumper of Love, Bedbug, 8:30 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Patrick Dowling, 9 pm, no cover, 21+.
The Middle East Upstairs: Dreamer & Son, Embracer, Acadia, Sleepspirit, 7 pm, $10, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Wet Pizza, the Nifong Project, Gilroy, 8 pm, $8, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Sonia Run River North, Roses & Revolutions, 7 pm, $16, 18+.
TD Garden Pink, 7:30 pm, $47-$228, all ages.
Thunder Road Anna Rose, Andrea Nardello, 8 pm, $10, 21+.

TUESDAY, APRIL 10

Brighton Music Hall 3Teeth, HO99O9, Street Sects, 8 pm, $20, 18+.
Club Passim De Temps Antan, 8 pm, $30, all ages.
Great Scott Anomalie, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Franz Ferdinand, 8 pm, $30-$45, all ages.
The Lilypad Jazz Composers Alliance, 8 pm, $15, all ages.
Lizard Lounge Halo Circus, Jack Martini, 9 pm, call for cover, 21+.
Lucky's Lounge Kali, 9 pm, no cover, 21+.
The Middle East Upstairs: Layne, Selfish Things, 7 pm, $12, all ages.
O'Brien's Courters, Electric Street Queens, Totaled, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Wolf Alice, the Big Pink, 7 pm, $22, 18+.
Plough & Stars Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Regattabar David Lindley, 7:30 pm, $25, all ages.
TD Garden Pink, 7:30 pm, $47-$228, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

ADVANCED SEATING

BARENAKED LADIES
July 1, Blue Hills Bank Pavilion

MADISON BEER
May 15, Paradise Rock Club

PHOENIX
July 3, House of Blues

U2
June 21-22, TD Garden

Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand 58 Seaport Blvd, Boston (617-322-0200) thegrandboston.com. MBTA: Silver Line to Courthouse.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, MARCH 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $36-$120. Also on March 30-31 and April 3. See website for complete details.* Joined by cellist Yo-Yo Ma, Andris Nelsons conducts principal violist Steven Ansell in Mozart's Symphony No. 23, Strauss's *Don Quixote* and an American premiere of a BSO co-commissioned work by Jörg Widmann.

FRIDAY, MARCH 30

A Far Cry *Jordan Hall, 30 Gainsborough St., Boston (617-566-1401) afarcry.org. MBTA: Orange Line to Mass. Ave. $25-$70.* With performances by the Miró Quartet, this program features pieces about loss and resurrection, including Beethoven's String Quartet, Op. 135 and Kevin Puts' *Credo* and *Metamorphosen*.
Horszowski Trio *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. $10-$20, suggested donation.* Violinist Jesse Mills, cellist Raman Ramakrishnan and pianist Rieko Aizawa are joined by pianist Dean Wayman Chin for a concert celebrating the works of Richard Hoffman and Brahams, in addition to a performance of the winning piece in Longy's Pappalardo Composition Competition.

THURSDAY, APRIL 5

The Boston New Music Initiative *Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191) bostonnewmusic.org. MBTA: Red Line to Davis. 8 pm. $10, suggested donation.* Conductor Yuga Cohler and soprano Erin Smith perform in Dramatic Tensions.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $37-$137. Also on April 7. See website for complete details.* Conducted by Andris Nelsons, this all-Wagner program includes *Siegfried Idyll* and *Tristan und Isolde, Act II*, sung in German by soprano Camilla Nylund and tenor Jonas Kaufmann.

FRIDAY, APRIL 6

Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $24-$96. Also on April 8 at 3 pm. See website for complete details.* Harry Christophers conducts the orchestra and 10 choral performers in pieces from Purcell's *Fairy Queen*, including the Prelude from Act I and the "Drunken Poet" scene.

SUNDAY, APRIL 8

Celebrity Series *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $60-$100.* Pianist Maruizio Pollini performs Chopin and Debussy.
Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* Les Délices presents a program with the theme of fated lovers, featuring works by Jean-Philippe Rameau.

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CLUBS

Edited by Cathryn Haight



NOMADIC NOISE Electronic dance duo Bedouin wanders into Bijou on April 6.

PHOTO: CHRISTIAN LAMB

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
RYLES JAZZ CLUB *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic hits, 10 pm, $15, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Allston Rock City Dance Party* DJ Phat Mike spins music from the '00s, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.



SMITH MACHINE New York DJ Jason Smith spins his signature mixes at The Grand on April 7.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, $10, 21+.
MACHINE *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
MINIBAR *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
SCORPION BAR *Day Club* DJs Costa and Jesse Jess spin hits, noon, call for cover, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
VENU *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

AERONAUT BREWING CO. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
THE BELL IN HAND Tue., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 9:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu.-Sat., 9 pm, no cover, 21+.
DBAR *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
THE JEANIE JOHNSTON Sat., 10 pm, no cover, 21+.
KINGS BACK BAY Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GATE *Stump! Trivia* Wed., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Stump! Trivia* Wed., 8 pm, all ages.
KINGS BACK BAY Mon., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
PORTERS BAR AND GRILL *Stump! Trivia* Tue., 7:30 pm, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.
YOTEL *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN ULTRA LOUNGE 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
THE GATE 3171 Washington St., Boston (617-942-7262)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (617-504-1493)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)

Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings Back Bay 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Porters Bar and Grill 173 Portland St., Boston (617-742-7678)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Scorpion Bar 58 Seaport Blvd., Boston (617-322-0200)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
Yotel 65 Seaport Blvd., Boston (617-377-4747)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Julia Aparicio



HISTORIC HUES The Concord Museum simulates a thrift shop in Fresh Goods: Shopping for Clothing in a New England Town, featuring a collection of 18th- and 19th-century garments. Curated by David Wood, the exhibit showcases 14 authenticated Concordian ensembles and also includes letters, advertisements, photographs, paintings and diaries from the era to highlight the relationship between people and their clothes, including a Parisian dinner dress and this portrait of Ellen Louisa Tucker Emerson. Guests can even uncover their historic fashion aesthetic through an online shopping mock-up that includes the items on display. Go window shopping at the Concord Museum's Fresh Goods through July 8. / *Brynne Crawley*

PHOTO: DAVID BOHL, COURTESY OF CONCORD MUSEUM

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • Gun Country displays 40 works from the museum's collection that depict firearms, from Bill Owen's *Suburbia* series to Harry Benson's photos of Bobby Kennedy's assassination, in the Museum Learning Center. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Unfolding Histories documents Cape Ann's Native American life, first European settlers, the temperance movement and beyond through historical and archival materials. March 31-Sept. 9. • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • Fresh Goods explores how Concord residents shopped for clothing in the 18th and 19th centuries through historic clothing, textiles, advertisements, photographs and account books. Through July 8. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • In the first exhibit of his work held in New England in nearly 30 years, the Sculpture of Augustus Saint-Gaudens showcases a collection of the artist's large-scale pieces, including *Victory* and *Lincoln: The Man*. Through May 20. • Going Baroque displays recent acquisitions such as Dutch painter

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Organized by the Princeton University Art Museum, Clarence H. White and His World: The Art and Craft of Photography, 1895–1925 is the first retrospective of the pioneer in decades. Through June 3. • Artists Take Action! features 25 recently acquired prints and posters that address sexism, racism and other political and social issues, including works from anonymous collective Guerrilla Girls and Obama illustrator Shepard Fairey. Through June 10. • Fragment displays removed, ripped or stripped pieces from larger artworks that the museum acquired in the mid-20th century. Through June 10. • Intermizzi: The Inventive Fantasies of Max Klinger displays the museum's recent acquisition of the German artist's plates. Through June 10. • Soulful Stitching showcases patchwork quilts crafted by the Siddis of Karnataka, descendants of early African immigrants to South Asia. Through June 10.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* • Five contemporary New England artists showcase marbling, blue-and-white ceramic traditions and other decorative techniques in Fantastical, Political. Through June 3. • Featuring Stephen DiRado, Fritz Getlinger and Ezra Stroller, Mirrors and Windows taps the museum's collection for photographs that use mirrors and windows as compositional devices. Through Sept. 2.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Fourteen artists explore anxiety, depression, suicidal tendencies, post-traumatic stress disorder and positive self-expression in Mindful: Exploring Mental Health Through Art. Through April 22. • Revolution in the Making: The Pussyhat Project highlights the largest display of social activism through craft in modern history, when after the 2016 U.S. presidential election women knit and crocheted pink hats as a symbol of resistance toward the new administration. Through May 20. • Tricks of the Trade encompasses pieces that solely reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* Peruvian-born artist Fernando Bryce uses pages and photographs from old issues of the *UNESCO Courier* in the Book of Needs, a collection of 81 ink-on-paper drawings that delve into science, race, education, politics and other themes the publication has touched on since 1948. Through May 6.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.





TIME TO REFLECT Alpha Gallery presents Susan White Brown's *Figure, Looking #1* in Looking at Looking, on display through April 4.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Entangled in the Everyday looks at works by Tara Donovan, Nari Ward and other artists who use common materials or find inspiration in the mundane. Through April 7. • German artist, filmmaker and writer Hito Steyerl addresses hot-button topics of the digital age in her video sculpture *Liquidity Inc.*, which follows a financial analyst who chased a mixed martial arts career after losing his job in the 2008 economic recession. Through April 22. • Using a large-format 8-by-10-inch camera and black-and-white film, Boston-based artist Nicholas Nixon explores the intricacies of family and relationships in Persistence of Vision, which includes the entirety of his ongoing project the Brown Sisters—a series of photos that his wife and her three sisters have posed for every year since 1975. Through April 22. • Through painting, performance, photography, sculpture and video, Art in the Age of the Internet, 1989 to Today looks at how the web has altered the production, distribution and reception of art. Through May 20. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Heaven on Earth displays three of Fra Angelico's reliquaries from the Museo di San Marco, Florence alongside *Assumption and Dormition of the Virgin*, the Renaissance master's first work acquired in the United States in 1899. Through May 20. • As part of a citywide collaboration recognizing the role Boston has played in the development of technology, Judith Barry covers the museum's façade in an untitled work that compiles hundreds of drone images of refugees fleeing their country. Through June 19. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org.*

MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Showcasing works by multimedia artists Doug Ashford, Tomashi Jackson, Rose Marcus and more, the In the Abstract exhibit utilizes shape, color and everyday objects like clothes and blankets as tools for exploring how we process the world and convey emotions. Through April 9. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* Video Sculpture 1974-1995 showcases the history of monitor-based art by tapping artists such as Adrian Piper, Tony Oursler and Friederike Pezold. Through April 15.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • With Takashi Murakami: Lineage of Eccentrics, the contemporary Japanese artist displays his paintings and sculptures alongside pieces from the museum's collection that inspired his artwork, including Soga Shohaku's 35-foot-long *Dragon and Clouds*. Through April 1. • The German Woodcut: Christiane Baumgartner highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Infinite Dimensions gathers more than 50 works from Dutch artist M. C. Escher, who utilizes geometric figures and visual puzzles to create conceptual scenes such as *Metamorphosis II*. Through May 28. • Klimt and Schiele: Drawn juxtaposes the Austrian artists' depictions of the human body with a display of 60 rare drawings to mark the centenary of their deaths. Through May 28. • Step Right Up to the Phantasmagoria! simulates spooky illusions and projections that once thrilled early-19th-century Americans and Europeans. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's



masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • A seven-channel video installation, Candice Breitz's Love Story spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. March 31-Jan. 21. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Visitors experience math's effect on the world in everything from mirrors' reflections to the pattern of a sunflower's seeds at A Mirror Maze. Through April 25. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • Inspired by Persian and Turkish architecture and textiles, Anila Quayyum Agha's light installation *All the Flowers Are for Me* covers a gallery's walls, floor and ceiling with floral patterns. Through April 1. • Georgia O'Keeffe: Art, Image, Style explores the modernist pioneer's works and personal style through displays of her understated outfits alongside photographs and paintings that capture her minimalist aesthetic and purposeful use of color. Through April 1. • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with by using movements and gestures. Through April 22. • PlayTime features nearly 40 works that examine the role of "play" as a catalyst for creative expression in contemporary art and culture. Through May 6. • T.C. Cannon: At the Edge of America gathers 70 of the Native American artist's paintings and works on paper, in addition to his poetry and music. Through June 10.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Jennifer Packer: Tenderheaded includes portraits and paintings of funerary bouquets. Through July 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three vessels made more than 2,500 years ago that portray three techniques utilized by the ancient Greeks: red-figure, black-figure and white ground. Through April 8. • Dangerous Liaisons Revisited explores the limits between obligation and longing during the Chinese Tang Dynasty through prints, paintings and *Ming Huang and Yang Guifei Listening to Music*, a handscroll from the 1300s. Through April 22. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

MassArt Auction *621 Huntington Ave., Boston (617-879-7014) massartauction.org. MBTA: E Green Line to Longwood. April 7, 8 pm. $300-$350.* Guests peruse 300 works by emerging and established artists and bid in live and silent auctions supporting the college's scholarships and academic programs.

SoWa First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. April 6, 5-9 pm. Free.* Guests explore a wide array of contemporary art from more than 80 artists opening their studios to the public.

Galleries

Adelson Galleries *520 Harrison Ave., Boston (617-832-0633) adelsongalleries.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm.* Painter Robert Freeman and photographer Max Stern collaborate for Mardi Gras Indians, inspired by traditional garb created by a New Orleans community that blends African and Native American traditions. Through April 29.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Susan White Brown paints museum and gallery visitors in Looking at Looking. Through April 4.

A R E A Gallery *460 Harrison Ave., Boston. area.gallery. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm, and by appointment.* In Simulacrum, six artists use maps, sounds, renderings, projections and algorithms to explore reality and representations. Through April 29.

Babson College *Hollister Gallery, 231 Forest St., Wellesley (781-239-5888) babson.edu/student-life/arts. MBTA: Commuter Rail to Wellesley Hills. Mon.-Fri., 9 am-7 pm.* In A bird I do not know, Jane Marsching investigates the Eskimo curlew, a species that's believed to be extinct, through text, video and sound. March 29-May 4.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • Weaver Jodi Colella examines power and fear in Loom Large's sculptures and drawings. Through April 1. • Andrea Thompson's Unlikely Vessels includes an installation of simple clay bowls as well as boats constructed from steam-bent oak and translucent fiberglass. Through April 1.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-5 pm.* In Metal Morphosis, Kathe Gregory photographs assembled industrial objects that she then draws on to enhance their depth. Through April 1.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-496-5387) carpenter.center. MBTA: Red Line to Harvard. Tue.-Sun., noon-5 pm.* Renée Green: Within Living Memory showcases

the artist's works from the past decade that explore themes of displacement, progress, decay and time. Through April 15.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* • The 26th Annual Student Show highlights artists studying at Boston University, New England College and other local schools. Through April 12. • The Winter Members Show: In the Style Of features photography, painting and graphite and mixed-media works. Through April 12.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Tue.-Fri., 11 am-3 pm, and by appointment.* • Misremembered showcases works by Katie Dye, Amanda Kidd Schall and Brittany Severance as they explore altering perceptions of memory through mediums such as glass, photography and printmaking. Through April 12. • Group exhibit How Do I Look? questions the innate link between sight and truth through themes such as invisibility and perspective within the visual arts. Through April 21.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Susy Pilgrim Waters explores urban design through varied shapes and layered colors in her wooden canvas paintings. Through April 22.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Brookline-based painter and trained dancer Iwalani Kaluhiokalani explores movement in I See a Landscape in You. Through March 31.

GALLERY 344 *Cambridge City Hall Annex, 344 Broadway, Cambridge (617-349-4380) eambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* In In:Accessible, NuVu Studio students design projects to create solutions to real-world problems, such as helping a one-armed veteran to practicc archery. Through May 31.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* Seth Clark prescnts Hive, a collection of work that spans five years and is inspired by the deterioration of architecture. Through April 27.

KABINETT GALLERY *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* Painters Jeff Quinn and Doug Henders explore the imagined in Unreal Estate. April 6-June 30.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • In Balance Due, Elif Soyer uses snippets of her junk mail, which she recontextualizes to challenge the triviality of their contents. Through April 1. • In Bootleg Delorean, Jamal Thornehat builds layers of paint and tape over textured surfaces to mimic the act of reclaiming a connection to the past while being confronted with the present. Through April 1.

L'ATTITUDE GALLERY *460 Harrison Ave., Boston (617-927-4400) lattitudegallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 11 am-4 pm.* Point of View: Mountain, Sky & Water displays a series of abstract paintings by Sue Yang that evokes traditional Chinese landscapes while experimenting with color, perspective and form as they relate to the natural world. Through March 31.

PANOPTICON GALLERY *502e Comm. Ave., Boston (617-396-7803) panoptieongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-6 pm.* Eight photographers capture beekeepers' backyards, local floral and fauna and daily gardening tasks in In the Garden. Through April 30.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* In Rise, Laura Battle's geometric paintings are inspired by the Jantar Mantar, the Pyramids of Cheops and other architectural wonders. Through April 14.

ROOM 83 SPRING *83 Spring St., Watertown. room83spring.com. MBTA: #71 Bus to Summer St. Thu. and Sat., 1-4 pm, and by appointment.* Eye Feel features impasto works by Susan Carr, Tatyana Gubash, Katy Helman, Lavaughan Jenkins and Ellen Wineberg. Through April 28.

SIMMONS COLLEGE *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Edie Bresler presents Based on a True Story, featuring more than 100 cyanotypes created with the help of strangers and her *Anonymous* series, for which the photographer embroidered clothing on 19th-century nudes. Through April 19.

WHEELOCK COLLEGE *Towne Art Gallery, 180 Riverway, Boston (617-879-2219) wheelock.edu. MBTA: D Green Line to Longwood. Tue.-Thu., 1-5 pm; Sat., 2-5 pm, and by appointment.* Wheelock College faculty members Gregory Gómez and Erica Licea-Kane exhibit their drawings and mixed-media works. Through March 29.



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LGBT

Edited by Cathryn Haight



MIX AND MATCH Lesbian and bi women meet and greet potential matches during speed dates at a Single Mingle event on April 2. PHOTO: CHRISTINE HURLEY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin elcctronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BI/LESBIAN SINGLE MINGLE *Central Wharf Co., 160 Milk St., Boston (415-990-2929) littlegaybook.com. MBTA: Blue or Orange Line to State. April 2, 6:30 pm. $30-$35.* Lesbian matchmaking agency Little Gay Book hosts this get-together that uses women's ages and type preferences to create matches for 5-7 minute speed dates.

ADVICE TO CONTRIBUTORS

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HERE AND QUEER *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. March 31, 11 pm. $12.* This monthly all-queer improv show features rising stars and celebrity guests.

WICKED QUEER FILM FESTIVAL *Museum of Fine Arts, 465 Huntington Ave., Boston. wickedqueer.org. MBTA: E Green Line to MFA. March 30-April 8. See website for complete details.* This 34th annual festival presents LGBT films from around the world, including Harvard grad Isidore Bethel's *Liam*, a documentary about his relationship with his parents and boyfriend.

GROUPS & GATHERINGS

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY MEN'S BOOK CLUB *meetup.com. See website for complete details.* This monthly group meets in different Boston locations to discuss literature by and about gay men.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* A clinical therapist moderates this weekly support group that's held in a confidential setting.

COMPASS *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

CRYSTAL CLEAR *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femmc.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FENWAY HEALTH LONG-TERM SURVIVORS GROUP *Call for location (617-927-6242) fenway health.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY BEER CLUB *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

GENDER-FREE CONTRA DANCE *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been involved in abusive relationships.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* This group of "not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

MEN LIVING POSITIVELY *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to offer spiritual support to the LGBT community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

NEW ENGLAND GAY OFFICERS ACTION LEAGUE *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

OUT TWENTY SOMETHINGS *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twenty somethingsboston@yahoogroups.com for details.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

YOUNG BLISS DISCUSSION GROUP *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) bircsource.net. Second Thu., 7 pm.* This group for biscxual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is created for men under 30 who live with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, MARCH 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* Bobby **Crawford** performs at this open-mic night.

Brookline Booksmith *Wilbur Theatre, 246 Tremont St., Boston (617-566-6660) brooklinebooksmith.com. 7:30 pm. $40.* Former Celtics player **Ray Allen** presents *From the Outside*, his memoir reflecting on growing up in a military family and his 18-year NBA career.

THURSDAY, MARCH 29

Boston Poetry Slam *Oberon, 2 Arrow St., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 6:30 pm. $10-$15. 18+.* Poets from the House Slam at the Haley House Bakery Cafe and the Boston Poetry Slam face off in the Grudge Match.

Brookline Booksmith *Wilbur Theatre, 246 Tremont St., Boston (617-566-6660) brooklinebooksmith.com. 7:30 pm. $47-$97.* **Chrissy Metz** shares *This Is Me*, her part-memoir and part-self-help book that recounts the *This Is Us* actress' journey toward self-acceptance.

Harvard Coop *Sheraton Commander Hotel, 16 Garden St., Cambridge (617-499-2000) thecoop.com. 8 pm. $28.* Actor **Sean Penn** speaks about *Bob Honey Who Just Do Stuff*, his dystopian novel that follows an American entrepreneur who's also a government-contracted killer.

SATURDAY, MARCH 31

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 4 pm.* **Mia Wenjen** and Boston College women's soccer coach **Alison Foley** present *How to Coach Girls*, their 22-chapter guide touching on picking captains and addressing body image issues.

MONDAY, APRIL 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jacqueline Winspear** shares *To Die but Once*, the latest installment in her Maisie Dobbs series that finds the protagonist investigating a disappearance during World War II.

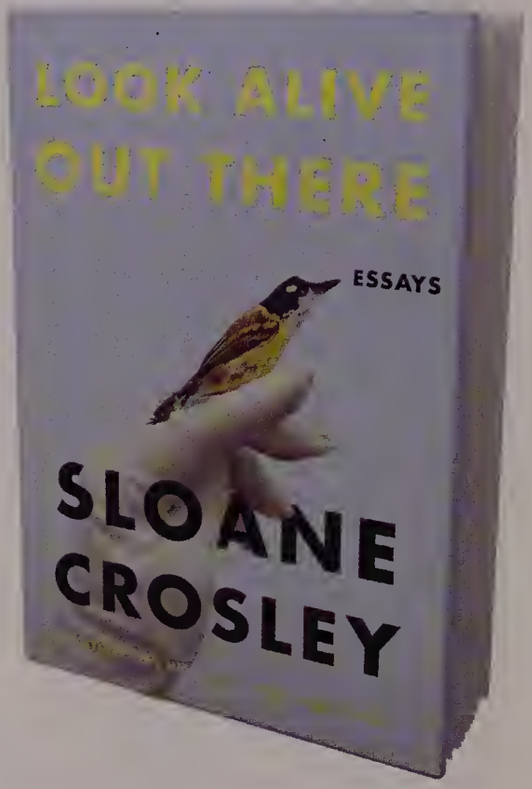
Harvard Book Store *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nell Scovell** presents *Just the Funny Parts*, her memoir about working as a writer and producer on shows like *The Simpsons* and *Late Night with David Letterman* in male-dominated Hollywood.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Steve Almond** discusses *Bad Stories*, his attempt to make sense of America's decision to elect President Donald Trump through writings by Melville, Orwell and Baldwin.

TUESDAY, APRIL 3

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5-$27.* **Meredith Goldstein** presents *Can't Help Myself*, her memoir about being a romance advice columnist for the *Boston Globe* and how that translates to her current love life.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Martha Collins** reads from *Night Unto Night*, her collection of poetry exploring juxtaposition. **Joan Houlihan** discusses *Shadow-feast*, her book of poems that explores death from three different perspectives.



ALIVE AND WELL

Relentlessly witty personal essayist Sloane Crosley brings even more true-life tales of the urban experience and the human condition in *Look Alive Out There*. Released on the 10th anniversary of *I Was Told There'd Be Cake*—her debut book of essays about her experience as a 20-something—Crosley's third collection chronicles her latest misadventures, including climbing volcanoes, chumming up with swingers and a surprising medical diagnosis—all hit with a dose of her signature honest humor. Come alive at Harvard Book Store on April 9. / *Cathryn Haight*

WEDNESDAY, APRIL 4

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* **Hazem Fahmy** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jason Sokol** discusses *The Heavens Might Crack*, his book about the aftermath of Martin Luther King Jr.'s death.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kirstin Chen** speaks about *Bury What We Cannot Take*, her novel about a family's attempt to flee Maoist China.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* Poets **Heather Bryant, Catherine Stearns** and **Lynne Viti** kick off National Poetry Month by reading their work.

THURSDAY, APRIL 5

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Joseph Rosenbloom** presents *Redemption*, his look at the final moments of Martin Luther King Jr.'s life and those of his assassin.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Dan Lynn**'s speaks about *History Lessons*, his memoir that revisits hiding his family's political views during his childhood in the McCarthy period.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* **Meg Wolitzer** reads from *The Female Persuasion*, her novel chronicling a college student's life after meeting an influential feminist speaker.

FRIDAY, APRIL 6

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Wyn Cooper** presents *Mars Poetica*, a collection of poems meditating on subjects such as music, fashion, anxiety and loss.

SATURDAY, APRIL 7

Wellesley Books *Wilson Middle School, 22 Rutledge Road, Natick (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Natick Center. 7 pm. $32.* **Emily Pan** discusses *The Astonishing Color of After*, her novel about a girl who reconnects with her grandparents after her mother's suicide.

MONDAY, APRIL 9

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sloane Crosley** speaks about *Look Alive Out There*, an essay collection about her real-life misadventures.

TUESDAY, APRIL 10

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Christine Lahti** discusses *True Stories from an Unreliable Eyewitness*, her essay collection that divides her journey toward feminism into three stages.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Anna Ornstein** presents *My Mother's Eyes*, her memoir about her experience as a Holocaust survivor. **Phyllis Skoy** discusses *Myopia*, her memoir tracing her Jewish family's lineage from Russia to New England.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Crystal King** discusses *Feast of Sorrow*, her novel depicting the life and ruminations of Rome's first cookbook author.

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EDUCATION

Edited by Julia Aparicio

WEDNESDAY, MARCH 28

Simple Stud Earrings *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 6 pm. $120; $30, materials.* Jeweler **Alicia O'Dell** walks through basic metalworking techniques as students of all skill levels create one or two pairs of earrings based on three design patterns.

THURSDAY, MARCH 29

Bubble Lovin': Champagne, Prosecco & Sparkling Wines *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $20, materials.* Instructor **Lauren Friel** leads a tasting of Champagne, prosecco from Northern Italy and other bubbly sips.

One Life at a Time: Saving Sea Turtles in Ghana *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 6 pm. Free. Registration required.* **John Flynn**, co-founder and director of marine life conservation group Wildseas, discusses his efforts to save sea turtles from poachers and fishermen.

FRIDAY, MARCH 30

Farm-to-Kitchen Cooking Classes: Persian and Middle Eastern Flavors *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $65; $52, members.* Founding member of Eastie Farm **Alexis Daniels** teaches students how to cook chicken thighs, jeweled rice and fattoush salad.

SUNDAY, APRIL 1

Satigata Contemplative Music and Chanting *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 4 pm. Free. Registration required.* Graduates from Harvard's Divinity School lead participants in meditative chanting while using drums and guitars.

MONDAY, APRIL 2

Protecting Brains, Stimulating Minds: The Early Life Roots of Success in School *Harvard Graduate School of Education, 13 Appian Way, Cambridge (617-384-9968) gse.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free. Registration required.* At this Askwith Forum, Harvard professor **Jack Shonkoff** discusses how to prevent stress in young students' curricula.

TUESDAY, APRIL 3

Eunice: The Kennedy Who Changed the World *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Journalist **Larry Tye** talks with Pulitzer Prize winner **Eileen McNamara** about her new book that explores the political legacy and accomplishments of Eunice Kennedy Shriver.

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WEDNESDAY, APRIL 4

Native Americans in the Antislavery Movement *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* Historian **Natalie Joy** elaborates on the fundraising fairs, donations and petitions created by Native Americans to aid the American abolitionists.

THURSDAY, APRIL 5

Forest Bathing *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 8 am. $50; $40, members.* Certified forest therapy guide **Tam Willey** leads participants through exercises meant to elicit the natural healing powers of the Arboretum.

FRIDAY, APRIL 6

Who Belongs? Global Citizenship and Gender in the 21st Century *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* During panel discussions with policy makers and activists, *Washington Post* columnist **E.J. Dionne,** Human Rights Watch executive director **Sarah Leah Whitson** and author **Celeste Ng** touch on the meaning of citizenship.

SATURDAY, APRIL 7

The Dark Side of Boston *Meets in front of the Massachusetts State House, 24 Beacon St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green or Red Line to Park. 1 pm. $15; free, members.* Boston by Foot guides lead this mile-long walking tour that touches on murders, robberies and other dark historical tales.

SUNDAY, APRIL 8

Beer and Art History: A Talk and Tasting *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1:30 pm. $85.* Instructor **Kris Butler** looks at the shared history of beer and art, discussing paintings, labels and cartoons.

MONDAY, APRIL 9

Personal Branding: How to Craft and Tell Your Story *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free.* Berklee College of Music's **Dustin Gee** discusses a multifaceted approach to uncovering a personal aesthetic.

Political Writing: Without the Hammer *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **Vanessa Garcia** explains how to leave personal biases out of political writing.

TUESDAY, APRIL 10

All About Eggs *Brookline High School, 46 Tappan St., Brookline (617-267-4430) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $69.* Food and travel writer **Jacqueline Church** instructs students on the many ways to cook with eggs, such as chawanmushi, shakshuka, gougères and other recipes from around the world.

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SPORTS

Edited by Cathryn Haight



STAR POWER Gather 'round the ring to watch Roman Reigns and other WWE superstars wrestle at TD Garden on March 30.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
March 29, 7 pm vs. Tampa Bay Lightning
March 31, 1 pm vs. Florida Panthers
April 7, 7 pm vs. Ottawa Senators
April 8, 7:30 pm vs. Florida Panthers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
March 31, 7:30 pm vs. Toronto Raptors
April 6, 7:30 pm vs. Chicago Bulls
April 8, 1 pm vs. Atlanta Hawks

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
April 6, 7:30 pm vs. Montreal Impact

Special Events

Cambridge City Run *Route begins at Danehy Park, New St., Cambridge. cambridgema.gov. MBTA: Red Line to Porter. April 2, 10:30 am. $30-$40.* Runners and walkers take a 5K lap in Danehy Park to benefit local charities.

Doyle's Emerald Necklace Road Run *Route begins at Doyle's Cafe, 3483 Washington St., Boston. doylescafeboston.com. MBTA: Orange Line to Green Street. April 8, 11 am. $30.* Athletes complete a 5-mile course through Franklin Park and then enjoy a post-race party at Doyle's Cafe with bites, sips and live music from the Fenian Sons.

WWE Live *TD Garden, 100 Legends Way, Boston (800-745-3000) tdgarden.com. MBTA: Green or Orange Line to North Station. March 30, 7:30 pm. $20-$114.50.* Alexa Bliss, champion duo Cesaro and Sheamus and other fan favorites throw down in these matches leading up to WrestleMania.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Back Bay Boxing *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Nathan Tavares



NAMASTE MAMAS

Expecting couples get centered at Coolidge Corner Yoga on April 7.

EVENTS

HIIT Dance Class *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge (617-621-8668) eventbrite.com. MBTA: E Green Line to Lechmere. March 28, 6 pm. Free.* This Fit + Fabulous Series class led by Chelsea Durante takes place on Level 1 across from Sephora and includes high-intensity interval training with squats, burpees, pushups and dance moves.

Yoga for Childbirth: A Partner Workshop *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. April 7, 1 pm. $75 per couple.* In this workshop led by Brigitte Arle, moms-to-be and their birth partners learn useful tools to enhance emotional and physical comfort during childbirth.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginner/Intermediate Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BollyX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

Cardio Kickfit *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

Glow Yoga Fusion *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

Home.stead Yoga Group *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Jen Schreincr leads this hour-long yoga class.

Joint Mobility Course *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

Learn to Meditate *Shambhala Meditation Centcr, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggestcd donation.* Beginners learn the basics of meditation at this drop-in class.

Meditation Mondays *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

Pure Barre Drop-In Class *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

Tone for Runners *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

Vinyasa Community Class *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breathing exercises.

Advice to Contributors

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TASTINGS

Edited by Julia Aparicio



TOP CHEF

Chef Jacques Pépin attends a cooking demonstration and cocktail reception at NECAT on March 30.

SPECIAL EVENTS

Cooking Class and Cocktail Reception *New England Center for Arts and Technology, 23 Bradston St., Boston (617-442-3600) ne-cat.org. MBTA: Commuter Rail to Newmarket. March 30, 4 pm. $100-$250.* The New England Center for Arts and Technology hosts chef **Jacques Pépin**, who demonstrates sharpening knives, making an omelet and other cooking techniques followed by a cocktail party featuring hors d'oeuvres and a book signing.

Ment'or Dinner *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. April 5, 7 pm. $400.* Chefs **Daniel Boulud** and **Barbara Lynch** prepare pan-roasted grenouille, agneau aux morilles and wine pairings at this five-course dinner, with half of the earnings benefitting Ment'or, a nonprofit that works with aspiring chefs.

ONGOING

$1 Oysters *Zef Cicchetti & Raw Bar, 1472 Hancock St., Quincy (617-481-4848) zefquincy.com. MBTA: Red Line to Quincy Center. Daily, after 9 pm.* Local oysters are paired with wine or Champagne every night.

5 for $5 Happy Hour *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Mon.-Thu., 4-6 pm. À la carte.* Guests choose from a weekly selection of five appetizers from executive chef **Steve Brocone**.

Appy Hour *Besito Mexican, The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

Avante-Théâtre Prix Fixe Menu *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

Beats & Bloodys *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

Bistro Mondays *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $30.* This three-course prix fixe menu includes a warm buttered lobster roll and lobster pappardelle with brown butter and hazelnuts.

Blues Brunch *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

Build Your Own Taco *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Tue., 4-7 pm. $5.* Guests pile unlimited toppings onto tacos.

Burgers & Burgundy *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35. 21+.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

Cantina Happy Hour *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and guacamole.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

Chicken ParMezzana *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken Parmesan sandwich with a housemade hot dip.

Chocolate Bar *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including vegan options and a chocolate-infused cocktail menu, all accompanied by live music.

Dinner and a Movie *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmonacambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

Dollar Dumplings *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

Dollar Oyster Deal *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

Girls' Night Out *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

Huzzah! Tavern Nights *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $55.* Enjoy colonial music, dinner and signature drinks.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

Late Night Poutine *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed., 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

Late Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

Mangia Pasta Monday *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

Power Lunch *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like pistachio-crusted haddock, beef tenderloin and roasted apple bread pudding.

Prime Rib Sunday *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

Red Sauce Sundays *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5-10 pm. À la carte.* Enjoy old-school Italian favorites.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

Sunday Suppers *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

Sweatpants Sunday Brunch *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

Taco Tuesdays *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

Test Kitchen Brunch *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** and chef de cuisine **Tim Chatigny** create new dishes, like Fruity Pebble pancakes and loaded hash browns, being considered for the weekend brunch menu.

Unlimited Sushi *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

Weekly Wine Dinners *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

Wine Wednesdays *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Guests enjoy a 20-percent discount on beverages from the wine vault.

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Beach buds Bill Dain and Jamie Bissonnette can't take the heat at Mahekal Beach Resort in Playa del Carmen, Mexico.



Charles Glovsky and Austin Stowell clown around Carnaval de Nice in Nice, France.



Shelby Dwyer and New School of Yogic Arts grads eat up our Chefs issue at the Won Dharma Center in Claverack, New York.



Kendra Snow hangs out with Victoria Arlen above Interlaken, Switzerland.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Centcr. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Frec.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; frec, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Grecn Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; frec, children under 4.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, scniors and students; free, visitors under 16.*

WATERWORKS MUSEUM *2450 Bcacon St., Boston (617-277-0065) watcrworksmuscum.org. MBTA: C Grecn Line to Cleveland Circle. Wcd.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to Boston-area treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION *(508-450-3309) afsp.org.* Organize or volunteer at suicide prevention events.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

ARLINGTON STREET CHURCH *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for the homeless community on Friday evenings.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BAY COVE HUMAN SERVICES *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

BOSTON DEBATE LEAGUE *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1030) charles riverccnter.org.* Aid individuals with developmental disabilities.

CONGREGATION LION OF JUDAH *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

CRADLES TO CRAYONS *(617-779-4700) cradlesto crayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

FREDERICK LAW OLMSTED NATIONAL HISTORIC SITE *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomclesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janew england.org.* Teach basic financial skills to students in grades K-12.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

RESCUING LEFTOVER CUISINE *rescuingleftover cuisine.org.* Collect excess food from restaurants to deliver to the hungry.

RESPOND *(617-625-5996) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

SUFI SERVICE COMMITTEE OF BOSTON *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to low-income residents and the homeless.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA CARE NETWORK *(781-569-2811) vnacare network.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-449-7211) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, priee, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • March 28-31. In celebration of Girls' Day, families gather at the Japanese House to make an origami hina-matsuri doll, traditionally displayed to bring good fortune to daughters. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn more about Boston Harbor conservation through activities such as sand designs and mural painting.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617–734–2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 31, 10:30 am. $13; $10, children. Davey the Clown's interactive show features juggling, tricks and accordion jam sessions. • April 7, 10 am. $5. Families enjoy a screening of animated fantasy film *The Last Unicorn* and hear from Elaine Brewer on how Massachusetts fights to save endangered species. • April 8, 10:30 am. $9; $7, children. Audience members catch a showing of *Chicken Run*, a stop-motion comedy about love birds plotting an escape from their farm.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions by the audience at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 29, 10:30 am; March 30, 10:30 am and 1 pm; March 31, 1 and 3 pm. Tanglewood Marionettes presents *The Fairy Circus*, featuring performances by talented fairies and field mice. • April 5-6, 10:30 am; April 7-8, 1 and 3 pm. In *I Spy Butterfly*, Faye Dupras tells a tale of a nature-loving girl who befriends a caterpillar.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 31, 3 pm. Free. Children older than 5. Kids craft colorful paper flowers to ring in the spring season.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • March 31, 10 am and 3:30 pm. $16.50; $13.50, members. Ages 2-10. During Egg-citement, children celebrate the arrival of spring by caring for the chickens, looking closely at eggs and dyeing one to take home. • April 6, 3:30 pm. $16.50; $13.50, members. Children under 8. During Butter My Bread, families grind grain, knead dough and churn butter to spread on freshly baked loaves. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 10 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • April 7, 10 am. During Wizarding Day, families take Quidditch lessons, attend herbology class and learn about the zoo's fantastic beasts. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

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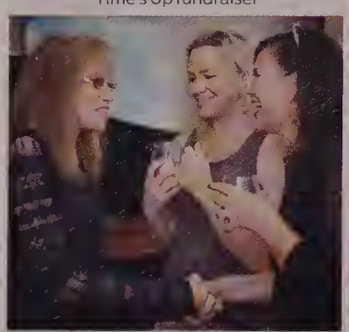
Hillary Clinton at the Time's Up fundraiser



Liz Brunner and Linda Pizzutti Henry at Athlete Ally



Gov. Charlie Baker, Collete Phillips, Tony Coles, Sara Lawrence-Lightfoot and Priscilla Douglas at Winter Warmer



Carly Simon, Sally Taylor and Jane Maxwell at the Time's Up fundraiser



Gregory Costa Saint John at Athlete Ally



Kaki King at Winter Warmer



Jim Braude, Andris Nelsons and Margery Eagan at the Time's Up fundraiser



A mermaid at Winter Warmer

THE HASHTAG HEARD 'ROUND THE WORLD

The unparalleled view of the clock atop the Custom House Tower was a fitting backdrop for ***Time's Up***, a fundraiser for the #MeToo movement held at the State Room.

The epic evening to honor those who have broken the silence included a keynote speech from **Hillary Clinton**, delicious food from Sweet Cheeks and a performance by latter-day von Trapps **Carly Simon** and her wildly talented offspring, **Ben** and **Sally Taylor**, who performed Simon's 1989 hit "Let the River Run."

The high-octane attendees included political scion **Rory Kennedy**, poet **Rose Styron**, advertising giant **Jack Connors**, car czar **Ernie Boch Jr.**, cupcake mogul **Courtney Forrester**, the ethereal **Simone Winston**, Back Bay farm girl **Christy Cashman** and her stunning sidekick **Mary Chiochios**, the indomitable **Doris Yaffe**, talk radio hosts **Margery Eagan** and **Jim Braude**, and one man who tearfully admitted to once complimenting a female assistant on her scarf.

"It's a two-way street," said his friend. "I was hired by a female boss who told me I only got the job because I looked like Blake Shelton," to which his wife responded, "Oh, please. You look more like Harvey Weinstein."

AVAST, YE LANDLUBBERS!

Nine months late for Sail Boston, the tall ship Heidi, the pride and joy of the Swiss Navy, entered the harbor and docked at Pier 4 in the Seaport. The double-masted brigantine hosted the Blue Hills Observatory's ***Winter Warmer*** and the howling nor'easter outside did nothing to dampen spirits below deck as guests sipped Champagne, nibbled on delicious little cheesy things and flirted shamelessly with the ship's crew.

Present and accounted for: "Downtown" **Connie Brown**, the unsinkable **Anja Kola** and her handsome other half, **Kiefer McDougall**, Beacon Hillions **Alli** and **Bill Achtmeyer**, **Biddy** and **Bob Owens**, and **Liz** and **Peter Georgantas**, TV meteorologists **Eric Fisher** and **Pete Bouchard**, ubiquitous gadabout **Janet Wu**, and several guests who turned an unenviable shade of green from seasickness.

The purpose of the evening was to raise critical funds to reprint science textbooks in public schools, replacing gloomy terms like "global warming" with the more upbeat "endless summer" and swapping in "ocean reclamation" for the alarmist-sounding "sea-level rise."

A Technicolor mermaid hung on a metal ring from the ceiling, performing acrobatic tricks that prompted one man to say, "That's exactly what I'm looking for in a wife."

However, the evening's most amusing moment occurred when a woman didn't realize that she was talking to the Swiss Consul General and said, "Zurich is just Hartford, Connecticut, with a view of the Alps."

GENTLEMEN, START YOUR ENGINES

The House of Blues was transformed into the set of *RuPaul's Drag Race* when ***Athlete Ally*** hosted a mock competition among the top brass from Boston's major league sports franchises.

Taking part were the Patriots' **Bob Kraft** and **Bill Belichick**, the Celtics' **Wyc Grousbeck** and **Robert Epstein**, **John Henry** and **Tom Werner** of the Red Sox, and the Bruins' **Jeremy Jacobs** and **Cam Neely**, while the judges included drag divas **Verna Turbulence** and **Ms. Kris Knievil**, event planner **Bryan Rafanelli** and hair deity **Sal Malafronte** of Mario Russo.

There to cheer them on were friends and family: bookmaker **Ben Mezrich** and the stylish **Tonya**, florist extraordinaire **Gregory Costa Saint John**, brunette bombshell **Vanessa Calantropo**, bearded hipster **Jonathan Weigratz**, glamazon **Liz Brunner**, *Chronicle* stunner **Shayna Seymour** and several of the **Sisters of Perpetual Indulgence**.

The competition was fierce, with Kraft doing an admirable job of lip-syncing Sia's "Chandelier" and Epstein slaying by jumping off a plinth into a full split. In the end, though, Grousbeck got the award for Hairiest Shoulders, Belichick won Miss Congeniality and Neely got Best Pep in Her Step, noting that "high heels aren't all that different from hockey skates."

However, the overall winner and ultimate drag diva was Henry, who clearly received help from his flawlessly chic wife, Linda. Accepting his crown and scepter, he wiped away a tear and said, "You sure know how to make a guy feel pretty."

Oh, and by the way...April Fools! ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

PHOTOS (CLOCKWISE FROM MIDDLE RIGHT): ROBERT TORRES, COURTESY OF ARTISTS FOR HUMANITY, STUDIO B PHOTOGRAPHERS, MICHAEL BLANCHARD, PETER HARRIS, DAVID FOX, BINITA PATEL



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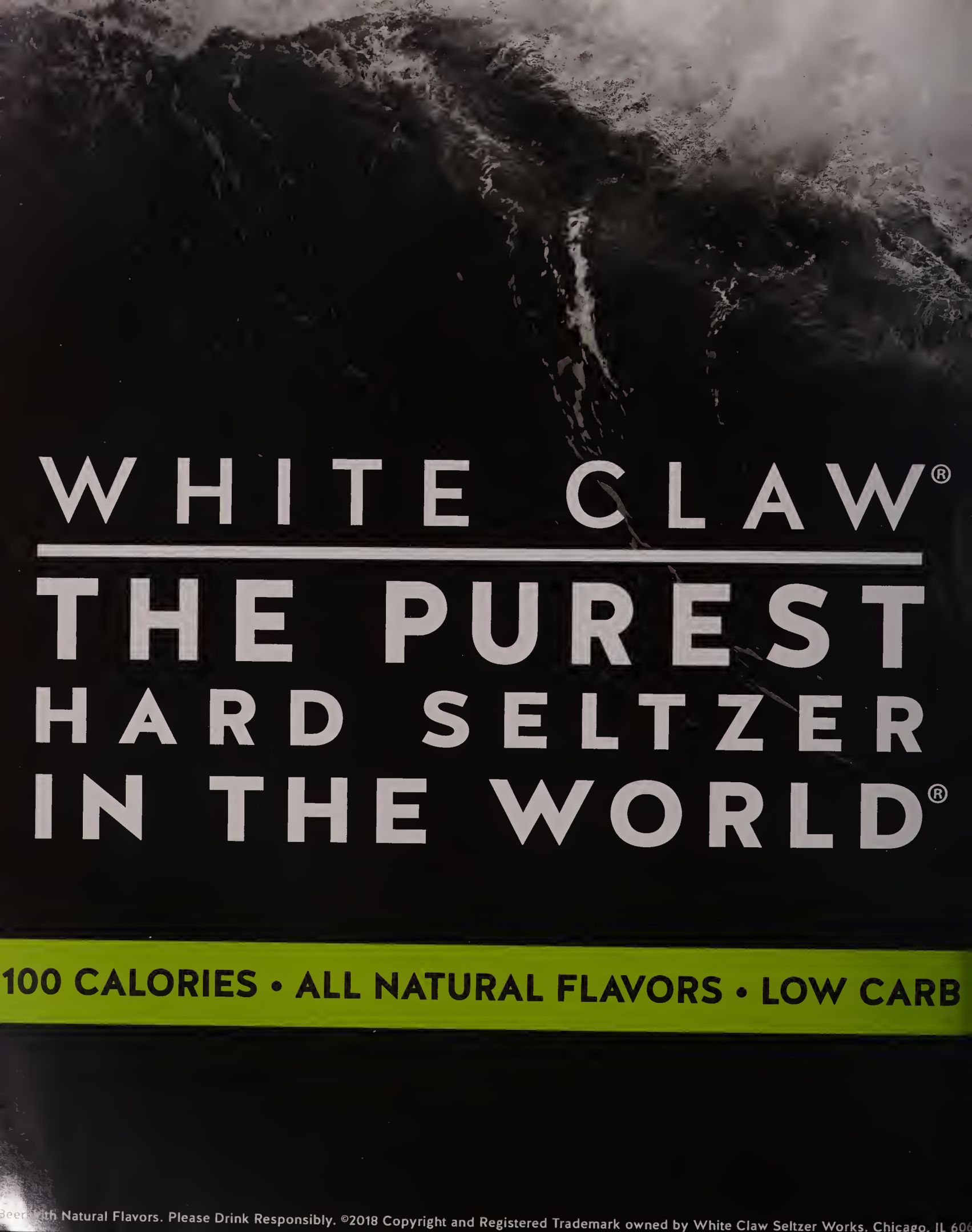
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DRINK IT UP: ON THE COVER: SAFETY MEETING COCKTAIL PHOTOGRAPHED FOR *THE IMPROPER* BY SOPHIE FABBRI AT LION'S TAIL; ON THIS PAGE: YOU'RE WELCOME PUNCH PHOTOGRAPHED FOR *THE IMPROPER* BY HOLLY RIKE AT TIKI ROCK

Up Front

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From the Top / *Matt Martinelli*

TIME TO IMBIBE

I'M NOT SURE HOW BIG WE CAN put the disclaimer on our cover story, but here goes: DO NOT TRY THIS AT HOME. Sure, maybe with a friend, but definitely not by yourself. The feature story rounds up 24 new-ish drinks from 24 different companies/restaurants in the area. Forget about the alcohol content in the 5 pm-2 am range; it'd be more liquid than even Tom Brady consumes in a 24-hour period. But there's plenty you should try, from the Bully Boy gin specifically tailored to fit Lion's Tail's Safety Meeting cocktail on the cover to a juice made with hand-pressed almond milk. With tea, coffee, mocktails, beer, wine and more featured in the story, there really is something for everyone. And one drink we all should be consuming more of is Boston's award-winning tap water that's in the running for even more accolades this summer. And no—you don't have to wake up at 5 am to try it.

If there's one person who knows a lot about waking up early, however, it's radio co-host Kennedy Elsey who chats with Jonathan Soroff about her career highlights and her reliance on the cough button. Elsewhere in the issue, Lydia Santangelo rounds up some rainbow fashions you'll be seeing on streets this season, while Sarah Hagman gets a taste of the natural wine craze and catches up with a talented bar director who's setting up shop at UNI. So add a few more drinks to the list of sips you'll need to try. But remember: Don't try them all in one day.

Matt J. Martinelli

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GRAPE DEMAND

NATURAL WINES ARE MAKING A SPLASH



HOLLY RIKE

Out of the Bottle

Maybe you've heard it through the grapevine: Natural wines are in. There's a grape debate, from the exact definition to shelf life, but these passionate producers typically use biodynamic or organic farming and do little intervening in the cellar. That means skipping additives that conventional winemakers use to deliver consistency: loads of sulfites, more sugars and yeasts, plus gelatin, food coloring, egg whites and oak chips—none of which has to be listed on the bottle. (Yet another reason to hate labels.)

"You're letting the grapes sing their own song," according to Sara Markey, co-owner of 7-month-old Field & Vine, who set up her restaurant around the corner from where she met and worked with Andrew Brady at Bronwyn. Now the couple churns out dishes using locally sourced produce, dairy and meats with a minimal carbon footprint—a philosophy that extends to their wine program. Says Markey, "It just seemed like: If we're committing ourselves so much to food this way, how can we not be just as committed to the drinks that we pour?"



So, what can a natural wine drinker expect? "You're going to find flavors that you aren't necessarily used to," Markey explains, though she insists you could dive into a natural wine and never know that's what you're drinking. Americans are accustomed to big, bold, upfront notes, and—with words like funky and barnyard swirling around the natural wine world—you might come across beer-like brettanomyces or "mousiness" when you first uncork a bottle. "That might be off-putting to some people," Markey admits. "But if you know what you're signing yourself up for, that can be really exciting." And there can also be some inconsistencies from bottle to bottle—though detecting those nuances can be part of the fun: "I think people who understand that process are almost just as excited about that because it's alive. You're seeing how the grape has transformed."

Markey says the most fun aspect, however, is falling in love with the vintners' backgrounds, from the Loire Valley's Jean-Pierre Robinot, who listens for symphonies in his barrels of chenin blanc and pineau d'aunis, to Frank Cornelissen, whose vineyard sits atop Mount Etna. Like New York chef-turned-rapper and natural wine enthusiast Action Bronson, Markey's a fan of Cornelissen's Contadino. "It's just *so good*. It's floral and it's mineral-driven and there's so much to think about and go back to with each sip." Field & Vine guests agree—a few who got a taste came back the same week for more.

And those oenophiles are on to something; with small-batch production comes higher turnover on the wine list. Field & Vine blew through two cases of Boaz from Evan Lewandowski, who harvests grapes in California and drives them back to his Utah home. "Now we're just waiting for the next vintage to come out. Once you get down to just a few bottles, I start to feel like maybe I should take it off the list and just keep it for us," Markey jokes. So, you might want to get your hands on the limited-edition prizes while you can. Bring your thirst—and an open mind. */ Sarah Hagman*

NATURAL SELECTION

Follow your nose to these restaurants stocked with natural wines for picks from the pros themselves.



FORLORN HOPE DRAGONE RAMATO 2016
Made of pinot gris fermented on the skins, this tangy, floral bottle ($55) is listed as an orange wine at **Tasting Counter**. It's made at a Sierra Foothills ranch by Matthew Rorick, who beverage director Justin Spaller considers one of the most exciting natural winemakers in California.

ROLAND PIGNARD MORGON 2015
This husband-and-wife team has overseen the same 11 acres since 1977, plowing the vineyards by horse and harvesting the grapes by hand. **Café G** chef Peter Crowley loves this 100-percent gamay Beaujolais ($14, glass) for its "wild character" that can stand up to roasts or richer meat dishes.

TOGNI REBAIOLI MARTINA ROSATO 2015
At Enrico Togni's Lombardian vineyard, sheep graze for weeds among erbanno, a nearly extinct grape that's used for this rosé ($15, glass; $50, bottle), which **Babbo** sommelier Luis Betancur says has finishing notes of pomegranate and raspberry.

DOMAINE DU PECH LE PECH ABUSÉ 2009
Hailing from little-known French appellation Buzet, this blend of merlot, cabernet sauvignon and cabernet franc is released as it's ready—2009 is the current vintage. **Puritan & Company** wine director Peter Nelson says this bottle ($65) has turned the most die-hard cabernet fans into natural wine believers.

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First Taste / *Julia Aparicio*

LICENSE TO GRILL

A BACKYARD BARBECUE SPOT FIRES UP SOUTHIE

Backyard Betty's
170 W. Braadway, Boston
backyardbettys.cam

IT ALL BEGAN WITH A BARBECUE. Restaurateurs and co-owners of Publico Street Bistro & Garden—husband-and-wife duo Jairo Dominguez and Teodora Bakardzhieva and business partner and friend Theo Bougas—started a tradition of throwing cookouts every Marathon Monday for their family and friends. Now, nearly three decades later, the trio is inviting the rest of Boston to join the party as they prepare to open Backyard Betty's in Southie this April.

"It all started at my house back in the early '90s," Bougas explains. "We used to do cookouts that just kind of grew and grew—always with people in the industry. And it was always talked about how this would be a great concept as a restaurant."

Backyard Betty's will serve comfort fare for dinner seven nights a week, with plans to expand to brunch on the weekends. The menu from chef Jeff Howe (Teatro) will include traditional apps and entrees, like snapper with grilled squash, zucchini, red onion, asparagus and quinoa, with additional offerings of grilled pizzas and communal plates for larger groups. There will also be a special section of the menu dubbed "From the Ashes," featuring veggies, slow-roasted chicken, brisket and heritage ribs. The bar program will showcase craft beers, classic American cocktails and modern additions such as the Castle Island Punch made with rum, cognac, peach brandy, lemon and green tea oleo saccharum, as well as boozy milkshakes like the Rainbow Unicorn, a mix of colorful sherbet, vanilla ice cream, passion fruit and vodka.

As for what guests can expect, Bakardzhieva says they want the spot—with seating for about 100 and an additional 32 seats between two bars—to feel like home: "A lot of Bostonians don't have a backyard—or even a deck! So here it is. You can come and enjoy the communal food and you don't have to do the cooking."

The trio took inspiration from early Americana while designing the restaurant. The main bar will be covered in metal from an Airstream, walls are adorned with '70s memorabilia and a custom-built wood-burning grill straight from Mesquite, Texas, anchors the main dining room. The second bar—designed to look like an old auto garage—sits in the back of the space, which also features a suspended motorcycle and a garage door that will open to the sidewalk when the weather warms up.

Says Bougas: "We'll be your indoor tailgate in the winter and your outdoor barbecue in the summer."

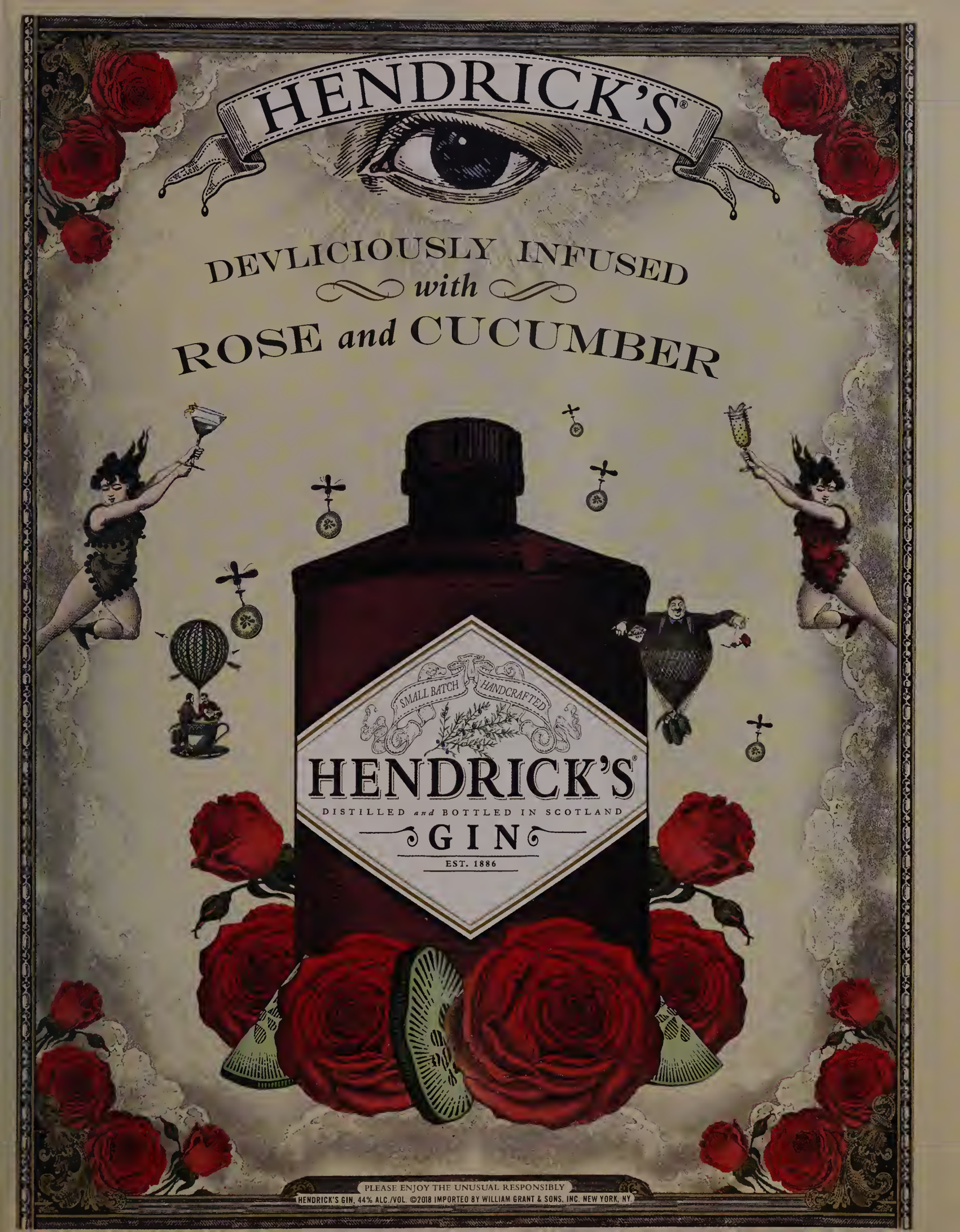


Good Eats: Get Toasted

Thanks to a new seasonal menu, the Friendly Toast is serving some Santorini vibes with its **Freak Out With Your Greek Out avocado toast**. "We decided to go Greek-style for spring," says co-owner Eric Goodwin. "The dish features housemade olive garlic tapenade and tahini sauce on our homemade wheat toast." Two thick slices are loaded with avocado, one topped with tapenade, cucumber, tomato and a hot honey sauce, while the other features feta, tahini sauce, baby spinach and a sunny side up egg. Served with fruit salad, the dish is a mix of salty and creamy flavors that will have you sailing to warmer shores. / *Nathan Tavares*

. . .

Freak Out With Your Greek Out, $13 at the Friendly Toast, 35 Stanhope St., Boston (617-456-7849); 1 Kendall Square, Cambridge (617-621-1200) thefriendlytoast.com


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CARBO LOAD: Michael Carbonaro brings his tricks to the Wilbur.

Q&A
CAUSE AND EFFECT

As the magician and entertainer behind truTV's *The Corbonoro Effect*, **Michael Carbonaro** dazzles unsuspecting victims of his hidden-camera prank show with illusions that are light-years beyond pulling a rabbit out of a hat. The self-described "performance bizarrist" had us spellbound before the curtain call of his live show at the Wilbur on April 14. / *Nothan Tovores*

HOW DO YOU COME UP WITH THE IDEAS FOR YOUR ILLUSIONS? Sometimes, I'll be driving along and I'll look out the road and see like a bunch of construction guys working on a manhole. And I like the way it looks. I'll take a picture and I'll be like, "OK, what can we do here? What's happening? There's a manhole. What if suddenly there wasn't a manhole? Well all right, what if there was a man who went down the manhole and suddenly there was no manhole?" So you just start to build a trick around something that excites you. That's one way. Another way—maybe the less popular way—is you kind of have a secret and you go off that. You discover "Gosh, isn't it amazing if I can configure this in a certain way so that it looks like this disappeared?" And then you build off of that. But that's the more rare one. Usually, when you're trying to solve a story, a secret you might know will pop into play.

WHAT'S THE BIGGEST DIFFERENCE BETWEEN YOUR TV SHOW AND LIVE PERFORMANCES? We do amazing things on the TV show, but there is just nothing like getting to meet the fans and performing magic live, right in front of their faces. ...You know, even the biggest fans of *The Corbonoro Effect* secretly wonder if the stuff we do is accomplished by camera tricks. They think, "If I was really there, would that happen?" So they come on down to the theater. And you should see their faces light up when something amazing happens. There's this one part of the show when something just appears out-of-the-plain-blue nowhere. If you could see it from my side—the faces of the crowd—they're like, "Oh my gosh." You can really feel it. Like, we're all really here in this moment and this magic is really happening. It's pretty electric.

PEOPLE DISPLAY A RANGE OF REACTIONS TO YOUR MAGIC TRICKS, FROM LAUGHTER TO FEAR. WHICH REACTIONS DO YOU MOST LIKE? Same with the TV show, the stage show goes back and forth from being playful and goofy to being maybe a little scary, a little mysterious. And my favorite kind of those reactions is really that underneath it is some sort of delighted wonder. Someone can be afraid, but they also can be enchanted enough to not want to leave the room. And that becomes the challenge.

Drink of the Moment
FOG OVER OSAKA

PRICE: $14

INGREDIENTS: Suntory Whisky Toki, Citadelle gin, pineapple juice, lime juice, orgeat, Pedro Ximenez sherry

BACKGROUND: When looking through classic Tiki recipes, UNI's new bar director Vikram Hegde—a Little Donkey vet who's now overseeing the programs at the Central Square spot as well as Coppa and Toro—came across the sherry-topped Fog Cutter. "I was like, 'Wait a minute—sherry is for nerds like me. You don't drink sherry at the Hong Kong.' " Hegde tapped into UNI's extensive Japanese whisky selection to replace the cocktail's usual rum and brandy, opting for a lighter style with notes like honeysuckle and coconut.

UNI
370A Comm. Ave., Boston (617-536-7200)
uni-boston.com

TIKI TIME: As he rolls out a new tropical-tinged menu, Hegde says he's trying to reflect the food menu's modern take on traditional dishes. "You have these old standbys—nobody remembers what's in a Suffering Bastard, but they probably had one when they went to Kowloon years ago. We're trying to harken back to those memories while still creating balanced, advanced cocktails." In addition to island-inspired originals, look out for a twist on a Singapore Sling—one of the few gin-based Tiki tipples you'll find—and a toned down Navy Grog that you can handle for two or three rounds.

THE ICE IS RIGHT: UNI's now one of a handful of places in the country where you can sip on Thai jelly beers ($8). Sapporo bottles sit in a freezing mixture of ice and salt inside a wooden barrel—called a bai wun—that rocks for 15 minutes to dissolve the carbon dioxide. When the beer's finally cracked open, the liquid instantly turns into a slushy, refreshing sip. / *Soroh Hogmon*





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ENCORE!

After 32 years of bringing original and classical ballets to life, **Jose Mateo** is stepping down as artistic director of Cambridge's **Jose Mateo Ballet Theatre Company**. But the Moving Violations program running April 6–29 won't really be Mateo's final act. The local dance advocate will expand his school in Dorchester and continue working on the Harvard Square summer dance festival Dance for World Community. We chatted with Mateo about his past, his future and what's keeping him on his toes during this transition. / *Cathryn Haight*



BARRE CODES: Jose Mateo, ahead to improper.com



LOOKING BACK

WHAT IS THE HIGHLIGHT OF YOUR CAREER? I am most proud of establishing Dance for World Community. Now in its 10th year, we have brought more cohesion and visibility to a broader dance community and created a model for repositioning the role of dance to build stronger, more inclusive local communities.

HOW HAS DANCE IN BOSTON EVOLVED IN YOUR TIME? A review in *The Boston Globe* about our company's debut referred to Boston as a city that was traditionally "inhospitable to dance." I have since spent a lot of years developing local audiences—no touring, no sights on national or international notoriety—just focused on Boston and its need for better dance. Thirty years later, I believe we've had an impact. Through Dance for World Community, I have met many people who are committed to their work and to strengthening the dance scene in Boston and I continue to be optimistic.

LOOKING AHEAD

WHAT ARE YOU MOST EXCITED ABOUT FOR THE DORCHESTER SCHOOL? I have spent more than three decades working to diversify ballet training and performance, but in spite of all the recent publicity about changes in a traditionally exclusionary culture, progress is still unacceptably slow. The Dorchester school will open many new opportunities in achievement-based training that will benefit many who have historically been left out.

WHERE DO YOU SEE DANCE IN BOSTON GOING IN THE FUTURE? When you look at the breadth of dance in Boston, from its most traditional and enduring model in the Boston Ballet to the array of new dance that is sprouting in the most unsuspecting corners of our community, you have to be hopeful. It doesn't hurt that new technologies are widely spreading millions of images to educate us about dance around the world. My hope is that Boston will learn from these but rely on its local talent and support. After all, nothing beats live dance.

Three for the Road...

If you're running from Hopkinton to Copley Square on April 16, there are more than a few marathon massages, pasta dinners and stylish sneakers you can try. We rounded up a few items and an event that might catch the eye of marathoners and infrequent sprinters alike. / *Matt Martinelli*

Running singlet, $45

You'll have to rush to the recently renovated **New Balance** experience store on Boylston Street if you want any of the five types of limited-edition singlets, each emblazoned with a Boston neighborhood like Brighton, Beacon Hill or Southie. There's only 42 of each style, matching the number of kilometers in a marathon. But don't fret if you miss out—you can always buy a T-shirt version of the design.

Socks, $16

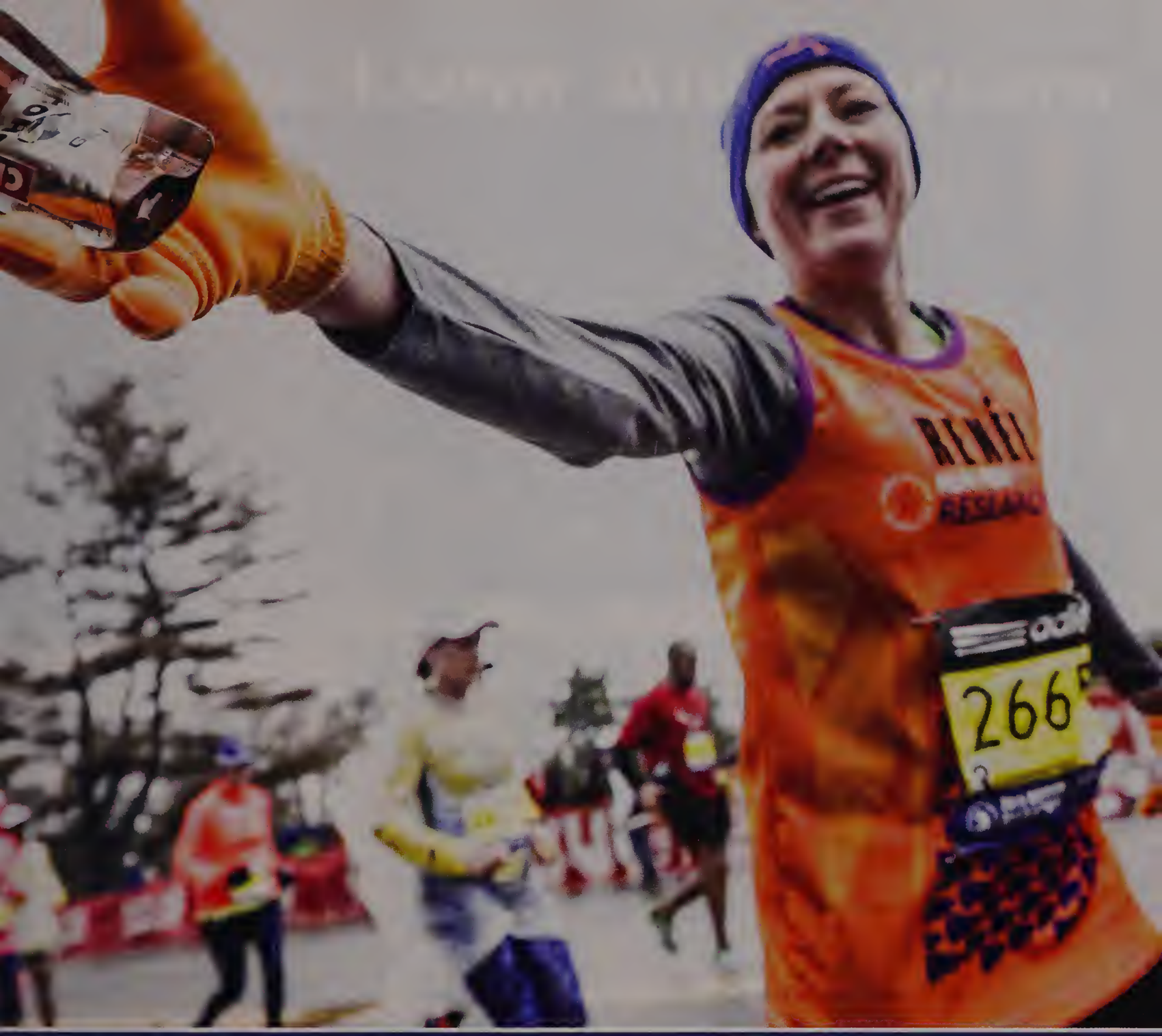
Local sock company **Neon Bandits** teamed up with **Heartbreak Hill Running Co.** earlier this year to launch four styles of Boston Marathon–themed socks. The performance running sock took eight months to design and includes one pair that has a map of the Hopkinton starting line on one sock and the Boston finish line on the other.

Pre-marathon stretch, Free

Fitness app **Zeamo** hosts an hourlong pre-marathon stretch on April 15 at 10 am, led by Equinox trainer and marathoner Alli Felsenthal. The outdoor event takes place near the Newton Marriott's gazebo and includes tips on proper stretching techniques and other ways to prevent injury for all runners. Bonus: There'll be plenty of fitness-related treats and giveaways.



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TEA, PLEASE: The Dalloway Terrace offers a seasonal tea service.

Traveler's Check

While food and shopping can be pricey, London's a culture glutton's dream. Entrance to most major museums is free, and tickets to most plays in the West End, as well as a variety of other performances, are a fraction of the cost of Broadway or even Boston.

Travel / *Jonathan Soroff*

LONDON CALLING

TAKE A TOUR OF THE FAMED CITY'S NEIGHBORHOODS

To the unfamiliar, London can feel overwhelming—a monolithic and somewhat monotonous metropolis of seemingly endless white Georgian squares, rows of mews houses and a maze of streets that seems to follow no discernible pattern.

Like all major cities, though, it's better understood as a vast collection of neighborhoods, and one way to experience them is by staying at the three London properties owned by the Doyle Collection—a Dublin-based chain of luxury boutique hotels.

For the museum buff, the Kensington Hotel is an ideal base, housed inside one of the aforementioned ubiquitous white Georgian mansions. It's opulent yet comfortable, like staying as a guest in the home of some chic, young, unimaginably rich couple. The rooms are large and lavishly appointed with mohair-upholstered furniture and deep claw-footed tubs that you have to hold onto the sides of to avoid drowning, and the bar is a superb place to hide from inclement weather.

Just off the Old Brompton Road in South Kensington, it's within comfortable walking distance of Exhibition Road, where you'll find the Victoria and Albert Museum and its hodgepodge of collections, the Natural History Museum—which houses Charles Darwin's life work—and the wonderfully interactive Science Museum. The Royal Geographical Society, Kensington Palace and the Design Museum are also nearby, and just a short tube ride away are the shopping meccas of Knightsbridge—Harvey Nichols, Harrod's and Sloane Street.

While the Doyle Collection delivers luxe experiences across the board, it's surprising that the properties all have the same designer: a daughter of the company's founder who is enigmatically referred to as Mrs. Gallagher. The vibe couldn't be more different between the Kensington and the Marylebone, located in the heart of the W1 postcode neighborhood. Housed in a late-20th-century building, it has a much more contemporary feel, with strong art deco elements, sleek and expansive common areas and a folding wet bar straight out of a James Bond movie. The superb 108 Brasserie is a popular neighborhood hangout that makes its own gin, while the penthouse suites boast something virtually unheard of in London hotel rooms: large outdoor entertaining spaces.

The hotel is spitting distance from the boutiques and galleries of Mayfair and the swarming retail scene of Oxford Street, where *Mr. Selfridge* fans can get lost in the vastness of his eponymous department store. Rambling through the quieter and less commercial shops on or near Marylebone High Street rewards visitors with out-of-the way cafes, chic wine bars, specialty shops and stores selling the work of emerging designers. One of London's most vastly overlooked and underrated museums, the Wallace Collection is a mere 4-minute walk, while the decidedly kitschier but still entertaining Madame Tussauds and Sherlock Holmes Museums are less than 15 minutes by foot.

More high-minded literary pilgrims will want to pay homage to Virginia Woolf and the Bloomsbury Set with a stay at the Doyle's third London property. The Bloomsbury is the most architecturally important of the three, built into the landmark 1928 YWCA building designed by Britain's leading early-20th-century architect, Sir Edwin Lutyens. Having recently undergone a multimillion dollar facelift, the building on Great Russell Street is also the most charming and whimsical of the set. The Dalloway Terrace, with its seasonal tea service, is a welcome riot of color, while the Club Bar is a sophisticated, subterranean pub, and the cozy Living Room features a Lutyens-designed fireplace, important portraits of Woolf and her circle and wallpaper that beautifully recalls the Arts and Crafts movement. However, the undeniable design highlight is the Coral Room, a high-gloss, high-glamour, two-story lounge with walls painted a delicately precise shade somewhere between orange and pink. A collaboration with the white-hot Martin Brudnizki Design Studio, the stunningly dramatic room has custom Murano chandeliers and original artwork by English illustrator Luke Edward Hall, and it's worth stopping by for a drink, regardless of where you're staying.

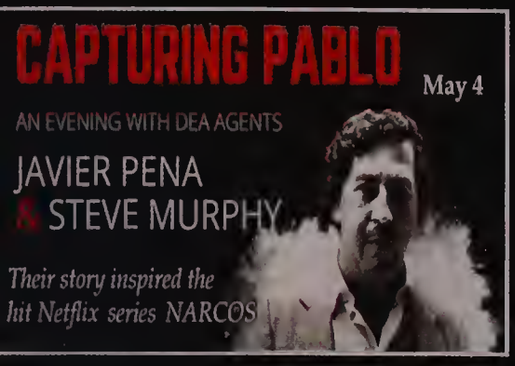
The Bloomsbury neighborhood is characterized by large garden squares surrounded by elegant homes, treasures like the British Museum—which, contrary to whatever "A Foggy Day" says, has never lost its charm—and points of interest to history buffs, such as the homes of Charles Dickens and Benjamin Disraeli. It's also incredibly easy to escape to Soho and the West End—ideal for theater lovers who want to be somewhat removed from the fray.

The 18th-century literary giant Samuel Johnson was wrong in saying, "When a man is tired of London, he is tired of life." London can be exhausting, even when you skip the more touristy spots like Buckingham Palace, Whitehall and the Tower of London. But when you explore it one neighborhood at a time, it reveals itself as the collection of unique villages it grew out of—and as the unequaled world capital that it is. ◆

The Kensington Hotel, the Marylebone and the Bloomsbury, doylecollection.com

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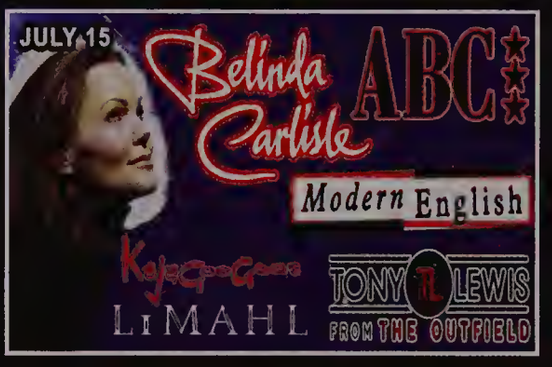




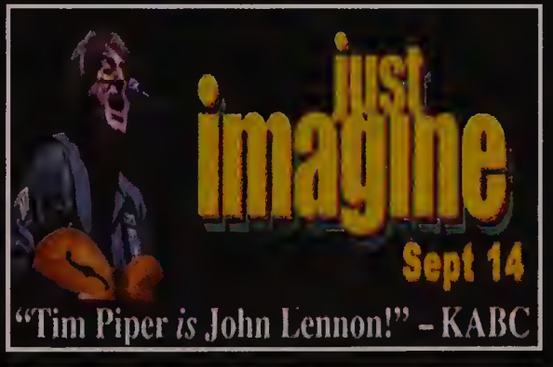


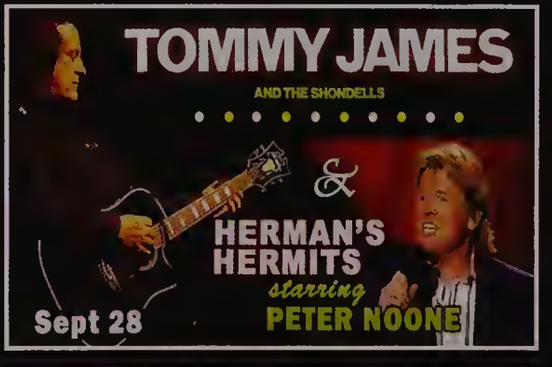


















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MC's Picks

Bootleg Special boil with Bootleg sauce
Ribs on Coke
Bootleg Special wings
Easy street corn
Garlic noodles
Raw oysters
Fried oyster po' boy
Beignets bananas Foster



BOILING UP: The seafood-boil craze goes glam.





Dining / *MC Slim JB*

BONS TEMPS ROULER

BOOTLEG SPECIAL BRINGS THE BLAZING SEAFOOD-BOIL TREND TO THE SOUTH END

KEEPING ABREAST OF BOSTON restaurant fads can be a full-time job. Maybe you missed Brothers Crawfish in Dorchester, which debuted eight years ago as the area's first Vietnamese-Cajun seafood boil restaurant. But the string of similar openings in the past two years (including Holly Crab, Loui Loui and Shaking Crab) is harder to ignore. Inevitably, someone had to take this idea, glam it up a bit and drop it into one of our higher-rent neighborhoods. Thus arrives Bootleg Special to a South End space that is quite chic by the modest standards of its category, offering a fun, messy style of dining with vivid Cajun and Creole flavors—but only an occasional Southeast Asian accent.

The heart of the menu is the seafood boil, a small mountain of shellfish (some combination of shrimp, clams, mussels, crawfish, lobster and Alaskan king crab legs) boiled in savory broth and then spicily sauced and bulked out with starches (corn on the cob, potatoes, pasta and/or rice) and a few slices of andouille. At humbler joints, these goodies are presented in a plastic bag; here you get a porcelain serving bowl. But the eating is the same: You get to hand-crack, peel, extract and suck your way through a dripping pile of bivalves and crustaceans.

We first went with the Bootleg Special boil ($79), a 1.25-pound lobster and a half-pound each of shrimp, crawfish, mussels and clams, plus corn, spuds and sausage. The three sauce options include Bootleg (boasting a garlicky, pretty ferociously chili-hot Cajun spice blend, and the most interesting of the bunch), Moonshine (a gentler white wine and shallot mix) and coconut-curry/basil (rather like a Thai yellow curry). Touted as serving two to three, I'd call this a meal for four with an app or two. It's fun eating, though the crawfish are so small that laborious cracking yields only a wee bite of meat and head juices; I'll skip these in the future until they source larger specimens. You can also customize a bowl with up to three seafoods ($16-$21/pound, market prices for lobster and king crab legs) plus andouille and starches ($4-$6).

If plastic-bib-worthy dining isn't your thing, there are plenty of Louisiana-inflected smaller plates: ribs on Coke ($12), crisp and fatty baby backs in a syrupy cola glaze; nicely fiery and crisp Bootleg Special chicken wings ($12); two generous ears of Mexican-style easy street corn ($10),

helpfully sliced into smaller wheels; a big skillet of garlicky Brussels sprouts and cauliflower ($8); a mild version of seafood étouffée ($16) with clams, mussels and shrimp in a Creole-trinity (onions, celery, bell pepper) sauce on white rice; garlic noodles ($8) with a neatly fiery-sweet-garlicky sauce; and the #12 GOAT salad ($8), which rises not to Brady-esque heights but is a respectable mesclun/goat cheese salad dotted with candied pecans and roasted beets, carrots and parsnips. We also sampled oysters ($20/six) from the short raw bar menu with good mignonette and mild pineapple/habanero salsa—though knowing the specific provenance of the Martha's Vineyard oysters would be helpful. There are also simple, generous po'boys ($16) consisting of a good sub roll, some slaw and a pile of skillfully deep-fried oysters, catfish, shrimp or clams drizzled with chipotle aioli, plus a hefty side of excellent shoestring fries.

Desserts include a heap of large-ish, steaming, fluffy beignets ($7) that can be gussied up further with ice cream and syrupy toppings, as in the boozy bananas Foster ($11), which compensated for lack of tableside flambéing with a staggering portion size. Your inner sugar freak will also respond giddily to a vanilla ice cream/Abita root beer float ($8).

The beer list features six drafts ($7-$9/pint, $28-$36/pitcher) and 21 packaged options ($4-$10) running the gamut from geeky micros to grandpa's lawnmower pilsners. The 26-deep wine list is serviceable and decently priced ($9-$15/glass, $30-$90/bottle, most under $40), though cocktails suffer a bit from the limitations of a cordial license. For example, the Sazerac ($12) is made with sugary apple whiskey instead of rye or cognac, and the Bootleg Hurricane ($12) relies on artificial-tasting flavored rums and pomegranate liqueur instead of straight rums and fruit juices for its tropical oomph. It helps to prefer sweeter drinks here.

The space carves 80 dining-room seats, 18 bar seats and an open kitchen out of a former doggy day care. It boasts oodles of French Quarter speakeasy ambiance, with its towering ceiling, exposed rafters, wildly colored street-art paintings, neon nudie-club sign, burlesque posters, bordello-wallpaper stenciling, crystal chandeliers and dangling Edison bulbs. Three projection TVs quietly display sports and ancient MTV music videos over a hilarious, occasionally painfully loud '80s and early-'90s soundtrack—it's been a while since I heard E.U.'s "Da Butt." Service in the bar and dining room amiably and casually hits its marks amid the dimly lit din. Against this atmospheric backdrop, Bootleg Special deals enough deliciousness to justify its comparatively pricey take on an originally bare-bones concept. How much you enjoy its hands-on slurpfest partly depends on your level of fastidiousness at the table: It's best to leave your fawn suede jacket at home. And given the size of the house specialty and many plates here, you'll want to bring friends. ◆

***Bootleg Special**, 400 Tremont St., Boston (617-451-1800) bootlegspecial.com; **Liquor:** Beer, wine and cordials. **Hours:** Sun.-Wed., 4-11 pm, Thu.-Sat., 4 pm-1 am. **Parking:** Metered street spaces*

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STYLE

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Check out these cutting-edge kicks—even if you're not running 26.2. / *Sara Wailgum*



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Nike Jordan AJ1 Lover XX shoes, $130 at Concepts

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The Henry mid cloud mesh trainers, $120 at York Athletics

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adidas x Concepts, 73 Newbury St., Boston; cncpts.com; **Concepts**, 37 Brattle St., Cambridge; cncpts.com; **Steve Madden**, 118 Newbury St., Boston (617-262-4600); stevemadden.com; **York Athletics**, 535 Albany St., Boston; yorkathleticsmfg.com

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1634 Beacon St., Brookline | (617-795-6110) | portomaltese.com

2 FENWAY JOHNNIE'S

Offering elevated casual fare in a great location, this new sister restaurant of West End Johnnie's sits steps away from Fenway Park. Two levels of food, dancing and plenty of TVs makes this an ideal place to keep tabs on the race.

98 Brookline Ave. | fenwayjohnnies.com



MARATHON MONDAY: A GUIDE FOR THE SOCIAL ATHLETE

3 DILLON'S

An ideal spot to meet on Marathon Monday, swing by Dillon's and enjoy an all-American menu on one of the two seating levels or the outdoor patio while watching the runners!

955 Boylston St. | (617-421-1818) | dillonsboston.com

4 THE POUR HOUSE

Specializing in great attitude, pricing and portions, this lively spot is a great place to meet up with friends and enjoy a cocktail with the excitement of the finish line just a few steps away!

907 Boylston St. | (617-236-1767) | pourhouseboston.com



5 LIR

Watch the runners hit the home stretch of Boylston while enjoying great food and drinks at Lir, a three-level Irish pub in the heart of Back Bay!

903 Boylston St. | (617-778-0089) | lironboylston.com

6 TOWNE STOVE + SPIRITS

Blending international flavors and American fare, outdoor street bar, Towne, is one of the best spots to enjoy a cocktail with friends as you wait for the runners to pass!

900 Boylston St. | (617-247-0400) | towneboston.com

7 THE CHARLESMARK HOTEL

You can't get any closer to the finish line than the Charlesmark Hotel. In the heart of Back Bay, the Charlesmark has undergone a complete renovation transforming into a European style boutique hotel featuring a hip cocktail lounge and a front-row seat to the race on the outdoor patio.

655 Boylston St. | (617-247-1212) | charlesmarkhotel.com

8 GLOBE BAR & CAFE

This Boylston Street staple has moved to a larger location right down the block. Enjoy classic food, cocktails and the outdoor roof deck while cheering on the runners after they finish.

384 Boylston St. | (617-778-6993) | globebarandcafe.com

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Books / *Mopsy Strange Kennedy*

LAUGH & LEAN

A COMEDY WRITER SKETCHES OUT HER SUCCESSFUL CAREER

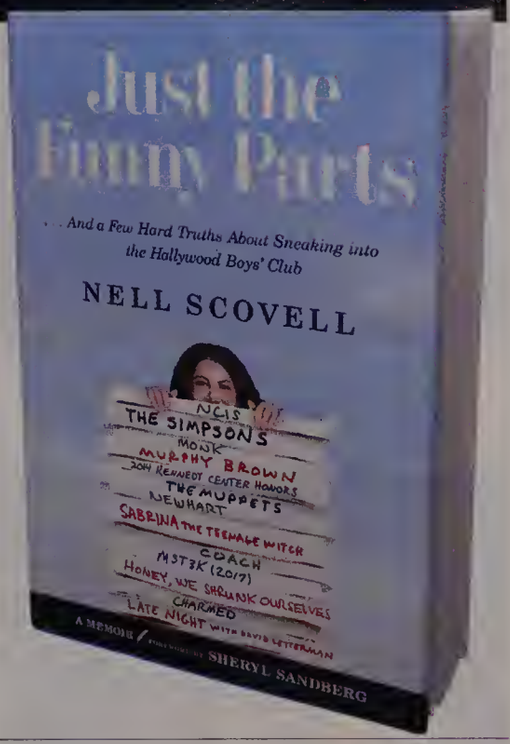
Just the Funny Parts
Published by Dey Street Books, 316 pages, $28

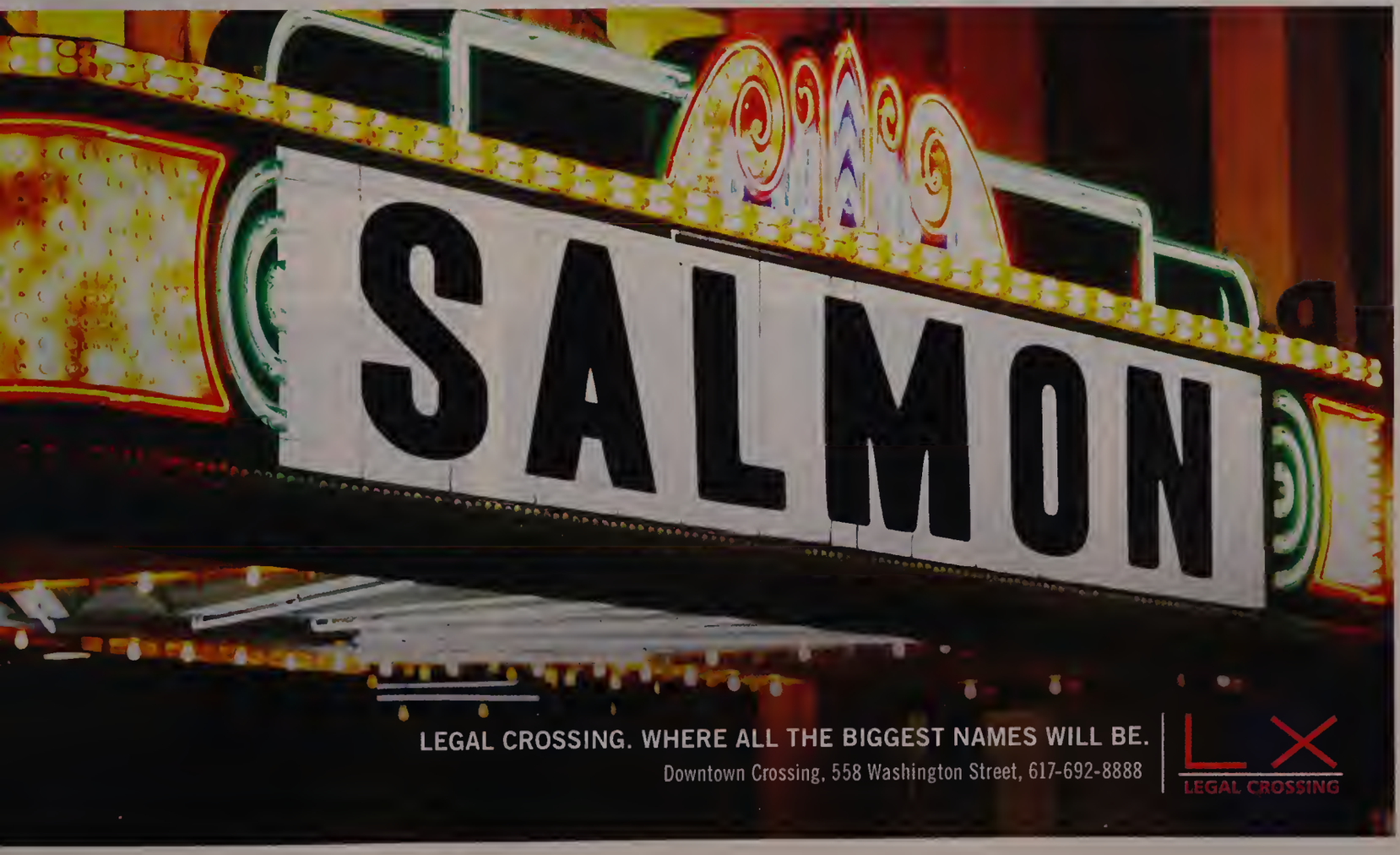
NELL SCOVELL WORKED NEARLY A million Hollywood jobs, directing, producing and writing TV shows, which the Newton native recounts in her new memoir, *Just the Funny Parts*. The shows include her creation *Sabrina the Teenage Witch* as well as *The Bob Newhart Show*, *NCIS*, *Murphy Brown* and *The Muppets*. Oh, and she put some mischievous words in the mouth of President Obama at the White House Correspondents' dinner.

An outlier in a man's world, Scovell has stormed into exciting venues, and readers get that sparkly flavor throughout her irreverent writing. While writers on *The Simpsons* work together on a storyline about Homer's alleged upcoming death, Scovell takes us backstage through the scene's many mini-iterations. Clearly, comedy writing has the same trudging deliberations as any group effort, but it's fun to see the many suggestions traveling toward a laugh.

However, Scovell's time working for *Late Night With David Letterman* brings a darker story. The host was oddly remote from the writers who dropped their wit on him from the heavens. And female interns got his attention, sparking some early #MeToo indiscretions of which he later confessed. An article Scovell later wrote criticizing Letterman in *Vanity Fair* brings her notoriety. This shifts the book's tone, and she eventually describes writing *Lean In* with Sheryl Sandberg. Scovell, bothered by her male-dominated world, ultimately pushes for more women in comedy writing. This memoir is her latest plea—blending her sharp wit with a social conscience.

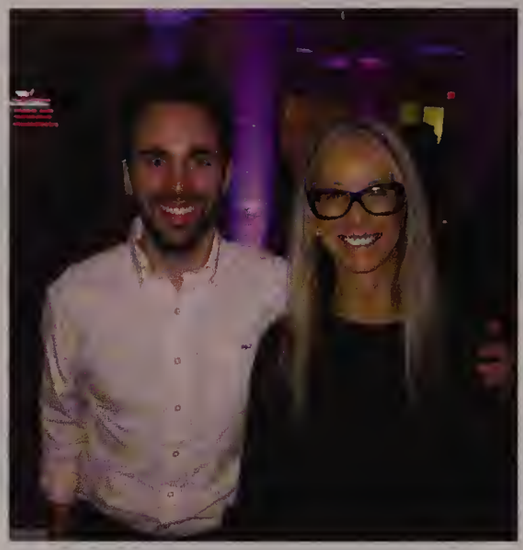
FROM PAGE 296: *Rejection and failure are the bread and butter of this gluten-free, nondairy town. Over a decade ago, I bumped into a talented comedy writer who had recently turned forty. Work was not coming as easily, and his agent was no longer responding quickly to his calls. My friend was shifting into the "Get me a younger, cheaper" phase of his career. I was struggling too. We commiserated. "I need a new paradigm for success," he sighed.* ◆







1. Lori van Dam, CEO of Susan G. Komen New England, and sister Elisa van Dam, senior director of executive education and corporate outreach at Simmons College



2. Corey Imparato, business development, and Catharine Arnston, founder and CEO, both at ENERGYbits



3. Event volunteers Kristin O'Brien, agent at LAER Realty Partners, and Krystyna Geagan, special education teacher at Boston Public Schools



5. Event models Emily Loftiss, TV personality, and Eliza Shirazi, founder of Kick It By Eliza

Proper Bostonians / *Dana Bisbee*

A STITCH IN TIME

HIGHLIGHTS FROM HIGH SOCIETY

➜ The New England chapter of the Susan G. Komen Foundation stepped out in style on March 9 for its **Catwalk for the Cure** benefit. Held in the Seaport District's Innovation and Design Building in partnership with 33 Munroe, the event included a silent auction and fashion show featuring 10 cancer survivors, seven professional models and two celebrities showcasing clothing from six local designers. The evening's 250 guests raised more than $20,000.

➜ On March 10, WGBH set the stage at its Brighton studios for **A Masquerade Inspired by Masterpiece's *Victoria*, Season 2**. Two hundred guests took a cue from the long-running biography of Queen Victoria, donning their best hoop skirts and frock coats for an evening of dancing led by Commonwealth Vintage Dancers, lectures on Victorian culture, series-inspired bites and a costume contest. The event raised $15,000.



2. Sandy Chin, associate director of member engagement, and Jennifer Hartin, events manager and marketing strategist, both at WGBH



3. Michelle Dickson, senior director of advocacy at National MS Society, and Gus Niewenhous, attorney



4. Pat McLeod, pharmacist, and husband Robbie McLeod, principal scientist at Merck



4. Gina deWolfe, owner, and Julie Darnell, jewelry designer, both at deWolfe Leather Goods



1. Gregory Affsa, product experience manager at Optum, and Brianna Bonfiglio, real estate project manager at the Hanover Insurance Group



5. Laura Grzybowski, development associate at Associates of the Boston Public Library, and Brooke Steinhauser, program director at the Emily Dickinson Museum



ASK CHERYL

Q: I DON'T WANT TO APPEAR IGNORANT, BUT WHAT IS THE DIFFERENCE BETWEEN BOTOX AND FILLERS?

A: That is a very common question, and can be confusing to the uninitiated! They are very different , but they are both used to reduce lines and wrinkles on the face. Botox is typically used around the eyes and on the forehead, and fillers are used in the mid and lower face. Why is this?

The lines on the upper part of our face are caused by clenched muscles from years of squinting, frowning, raising our eyebrows, etc. Over time the muscles do not fully relax back into place. When Botox is injected into those muscles, it allows the muscles to stay relaxed, thus reducing or eliminating the frown lines and crow's feet.

Fillers, on the other hand, are used to fill in wrinkles and hollows in our face. As we age, we loose facial fat, which causes our skin to sag and lines to form. Fillers, such as Juvederm and Restylane, are injected into the folds and wrinkles to replace the fat that has been lost. It is also used in the cheeks to lift sagging skin back into place.

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
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Movies / *Brett Michel*

HE'S STILL HERE

JOAQUIN PHOENIX BRINGS THE HAMMER AS A HAUNTED LONER

IT'S ONLY APRIL, BUT YOU MIGHT NOT SEE A better film this year than Lynne Ramsay's electrifying experiment with narrative form, *You Were Never Really Here*, the 48-year-old's fourth in nearly two decades. Ramsay may not be as prolific as most of her peers, but between 1999's *Ratcatcher*, 2002's *Morvern Callar*, 2011's *We Need to Talk About Kevin* and this latest triumph—an ambitiously fragmented adaptation of Jonathan Ames' novella about a former FBI agent and Marine—the Glasgow-born writer/director never misses.

If suffering from post-traumatic stress disorder is anything like the disorienting flashes of sound and image that have been linked together with off-putting electronic music and atonal string cues, it's a nightmare best not experienced personally. But in Ramsay's hands, it's impossible to avert your eyes and ears from the PTSD-driven horrors.

Playing a role for which he was awarded Best Actor at last year's Cannes Film Festival, Joaquin Phoenix stars as Joe, a puzzle of a man we begin with precious little information about. But by the end of this tale's taut 90 minutes, you might wish you knew less, even as some pieces still remain missing from the lonely, haunting portrait of an Iraq war veteran who now rescues teenage women in trouble. The three-time Oscar nominee has proven to be a real chameleon over the years and, under Ramsay's guidance, he's taken on a frightening new shape, bulking up with misshapen muscle, a drinker's belly and a bushy graying beard that's nearly as unkempt as the one he sported in director Casey Affleck's *I'm Still Here* (2010).

"I hear you can be brutal," says Albert Votto (*We Need to Talk About Kevin*'s Alex Manette), a slick senator who's hired the largely non-verbal Joe to retrieve his daughter Nina (newcomer Ekaterina Samsonov), a 13-year-old who's been kidnapped and forced into sexual slavery. He's heard correctly. Armed with little more than a hammer,

Ramsay omits the handholding exposition and tidy resolutions that less adventurous viewers desire.

Phoenix's mercenary is a quiet pit bull suspended between life and death. With little to lose, Joe wouldn't think twice about taking his own empty life were it not for his dementia-stricken mother (*Orange Is the New Black's* Judith Roberts) he looks after in his childhood home. A violent man who suffered abuse at the hands of his long-dead father, he's a Lazarus figure whose aimless existence is given new purpose after his rescue effort doesn't go as planned. As bodies begin piling up, he's determined to finish the job that's gone south.

YOU WERE NEVER REALLY HERE ★★★★

Starring Joaquin Phoenix, Dante Pereira-Olson, Larry Canady, Vinicius Damasceno, Neo Randall, Judith Roberts, Frank Pando, John Doman, Edward Latham, Alex Manette, Claire Hsu, Denis Ozer, Tia-Sophia Bush, Lucy Lan Lao, Annie Mac-Yang, Lilian Tsang, Mengqi He, Rose De Vera, Tian-Lan Chaudhry, Ryan Martin Brown, Ace Ramsay, Ekaterina Samsonov, Silvia Pena, Jason Babinsky, Jonathan Wilde, Ronan Summers, Kate Easton, Scott Price, Novella Nelson, Madison Arnold, Leigh Dunham and Alessandro Nivola. Written by Lynne Ramsay, based on the book by Jonathan Ames. Directed by Ramsay. At Boston Common, Coolidge Corner and Kendall Square.

Obviously, Ramsay's grim, seedy nightmare noir won't be for everyone. Although much of the violence is implied, there's something viscerally unsettling about the sight of a raised hammer, its claw end about to shatter human flesh and bone. Forced to cut 17 pages from her script because of costs and a 29-day shooting schedule spread across 70 well-utilized locations throughout New York, Ramsay omits the handholding exposition and tidy resolutions that less adventurous viewers desire, putting the onus on us to piece together the conspiracy that's unfolding through flashes of Joe's tangled memories. But in the end, we're no less in the dark than Joe is—and ultimately, it doesn't really matter, since Ramsay's command of craft, disarming flashes of humor and sense of style infuse her man-on-a-mission mashup of John Boorman's *Point Blank* (1967) and Martin Scorsese's *Taxi Driver* (1976) with a poetic grace that few artists achieve.

The contributions of three key collaborators, who previously worked with Ramsay on *We Need To Talk About Kevin*, also can't be overstated: sound designer Paul Davies, editor Joe Bini and especially composer Jonny Greenwood. Working almost exclusively with Paul Thomas Anderson and now Ramsay, the lead guitarist and keyboard player for Radiohead has earned his place as an indispensable component of those artists' films, establishing himself as one of the pre-eminent musicians working in movies. But a great score can only do so much if it's in support of less ambitious filmmaking—and that's certainly not the case here.

Take the sequence when Joe enters a three-story brownstone in midtown Manhattan to liberate the emotionally comatose young girl from her captors in the brothel that serves as their sick playground. Like a wrecking ball, he bounds from room to room, using the element of surprise—and his hammer—to crush all that stands in his way. Captured almost entirely from a series of security cameras, Ramsay jumps from one static angle to another, cutting from Joe's raised arm to an empty frame, then eventually back to the results of his rampage. And then quite unexpectedly, she ends on a grace note of tenderness, as this man who's haunted by those he was unable to help in his past is briefly redeemed by the compassion he's able to show in the present. ◆

ALISON COHEN ROSA









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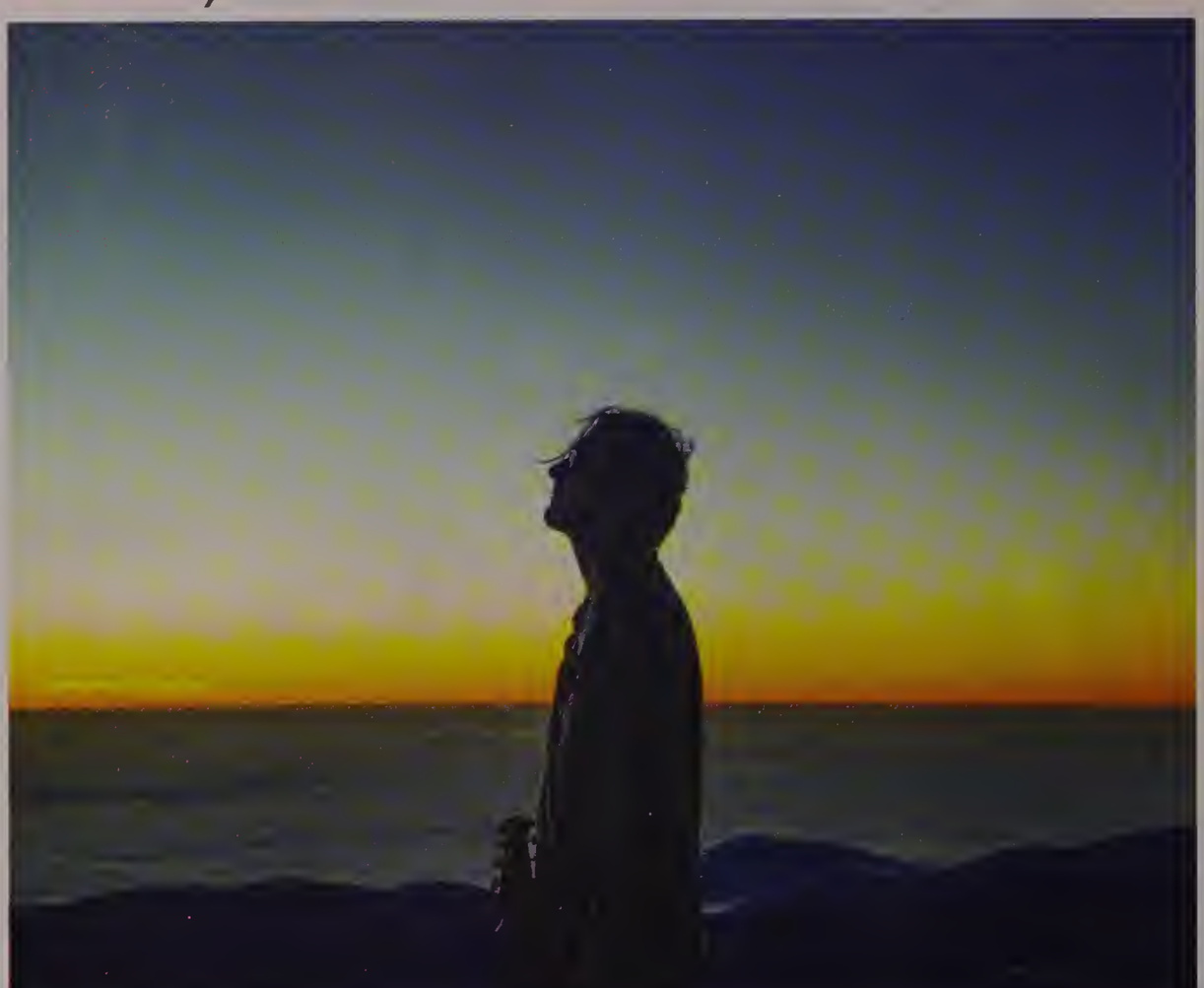
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STEVEN WILSON
plays the Berklee Performance Center on April 27.

Music / *Paul Robicheau*

CINEMA SHOW

BRITISH PROG-ROCK REVIVER ADJUSTS HIS VISION WITH INSPIRATION FROM '80S POP

STEVEN WILSON SEALED HIS REPUTATION as a guiding force of modern prog-rock through conceptual albums and concerts that mixed dramatic sweeps, sinuous changeups and ominous imagery akin to '70s predecessors Pinky Floyd and Rush.

But the English singer/multi-instrumentalist came of age in the '80s. Before he made last year's *To the Bone*, he listened to records from that era that were both pop and progressive, such as Peter Gabriel's *So*, Kate Bush's *Hounds of Love* and Tears for Fears' *The Seeds of Love*.

"I missed that kind of record," says Wilson, 50, whose parents weaned him on ABBA and Donna Summer as well as Floyd. "That's a really hard thing to pull off—to maintain your personality and to keep that experimental edge whilst making something that potentially has mass appeal."

For his fifth solo album, the former Porcupine Tree frontman says he cut back on conceptual rock elements to focus on the songs and melodies, though he stayed open to lyrical and sonic experimentation. While *To the Bone* doesn't dig into one subject the way that 2015's *Hand. Cannot. Erase.* exposed the life and death of Joyce Carol Vincent (a woman whose corpse went unnoticed in her apartment for three years), the new album addresses weighty, topical issues such as the shifting nature of truth and the looming face of terrorism in melancholy tones.

"That tells me one thing: At the end of the day, everyone can appreciate a catchy pop song."

Yet there's joy and hope in the falsetto-spiced keyboard glide of "Permanating," a song that winks at '80s hitmakers like A-ha or ELO.

"Every night, 'Permanating' gets the biggest reaction of all," Wilson says the day after a three-night stand at London's Royal Albert Hall, ahead of a U.S. tour where he'll bring his crack band to the Berklee Performance Center on April 27. "I was surprised by that, because I was expecting there'd be a little dissent from the old prog-rockers. But no. Everyone gets swept along with it, and ultimately that tells me one thing: At the end of the day, everyone can appreciate a catchy pop song."

Wilson acknowledges that he'd like to expand his audience—British newspaper *The Daily Telegraph* called him "probably the most successful British artist you've never heard of"—and suggests that "In any other era, 'Permanating' would have and could have been a massive mainstream hit." However, it's difficult for a rock artist to rival today's hip-hop and pop on streaming services, says Wilson, who after shying away from that platform has recently seen five tracks from *To the Bone* reach a million Spotify plays. He expects young new listeners are part of that, "because streaming is a demographic that hasn't been familiar with my music until now."

Such fans likely take an opposite mindset from the reissue crowd that knows Wilson from his remixing of classic albums in 5.1 surround sound—an endeavor that spread from prog icons King Crimson and Jethro Tull to more pop-conscious acts XTC (whose Andy Partridge co-wrote some lyrics on *To the Bone*) and Simple Minds. Says Wilson, "There's been almost a parallel between my mixing career and my music, opening up to more mainstream artists and crossing into other genres."

When it comes to his process and philosophy on remixing—and why so many bands hire him—the four-time Grammy nominee says, "I'm a fan of the music. I do it with sympathy and enough reverence that I do what I think is the right thing to do by that record and by that artist. I say that because there's a history of people that have come to these remix projects and they clearly have no empathy for the music. ... People were trying to modernize the sound of vintage records, and I don't do that. I'm very much the opposite. I try to get as much of a vintage sound as I can."

Wilson's concerts also nod to the legacy of bands like Pink Floyd through quadrophonic sound as well as thematic visual projections that reflect his fascination with cinema. "I'm looking to create that cinematic experience," he says. "I'm looking to put the audience inside the music." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

LASSE HOILE

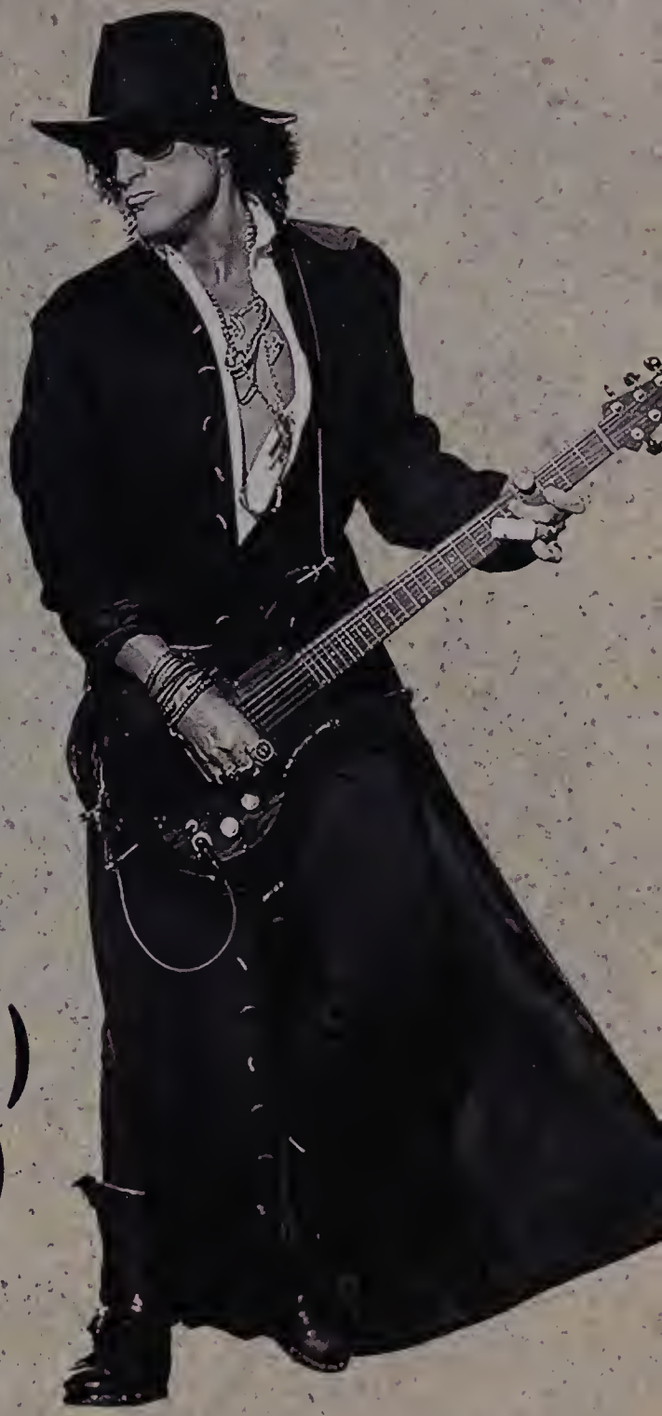
Ernie Boch Jr.'s

MUSIC DRIVES US

ANNOUNCING LONG TIME MUSIC DRIVES US SUPPORTERS

JOE PERRY

AND FRIENDS



FEATURING

BRAD WHITFORD (AEROSMITH) & GARY CHERONE (EXTREME)

WITH SPECIAL GUESTS

BARRY GOUDREAU (FORMERLY OF BOSTON)

& CHARLIE FARREN (JOE PERRY PROJECT)

04.18 HOUSE OF BLUES

BOSTON, MA

TO FIND OUT MORE ABOUT HOW TO KEEP MUSIC IN OUR SCHOOLS,
VISIT MUSICDRIVESUS.ORG



Ez Sez / *Ezra Dyer*

MAN OF ALL NATIONS

A DNA TEST OPENS UP A DOUBLE HELIX FULL OF QUESTIONS

HAVE YOU EVER WONDERED WHERE you came from, where the distant branches of your family tree might lead, what kind of marvelous and profound bonds with your fellow human beings might be revealed? Me neither, but I took a DNA test anyway.

I always figured that my lineage must go back to some Middle Ages dude who would dye people's clothes. A guy would walk up, covered in feces and bubonic plague, and say, "Ay, you, Dyer, dye my frock silver or I'll slit your throat!" And my great-great grandpa to the 10th power would say, "As you wish, m'lord," and dip the frock in his trusty vat of mercury while muttering that old age is no fun and frankly he didn't even care if he lived to see 23. That was my father's side.

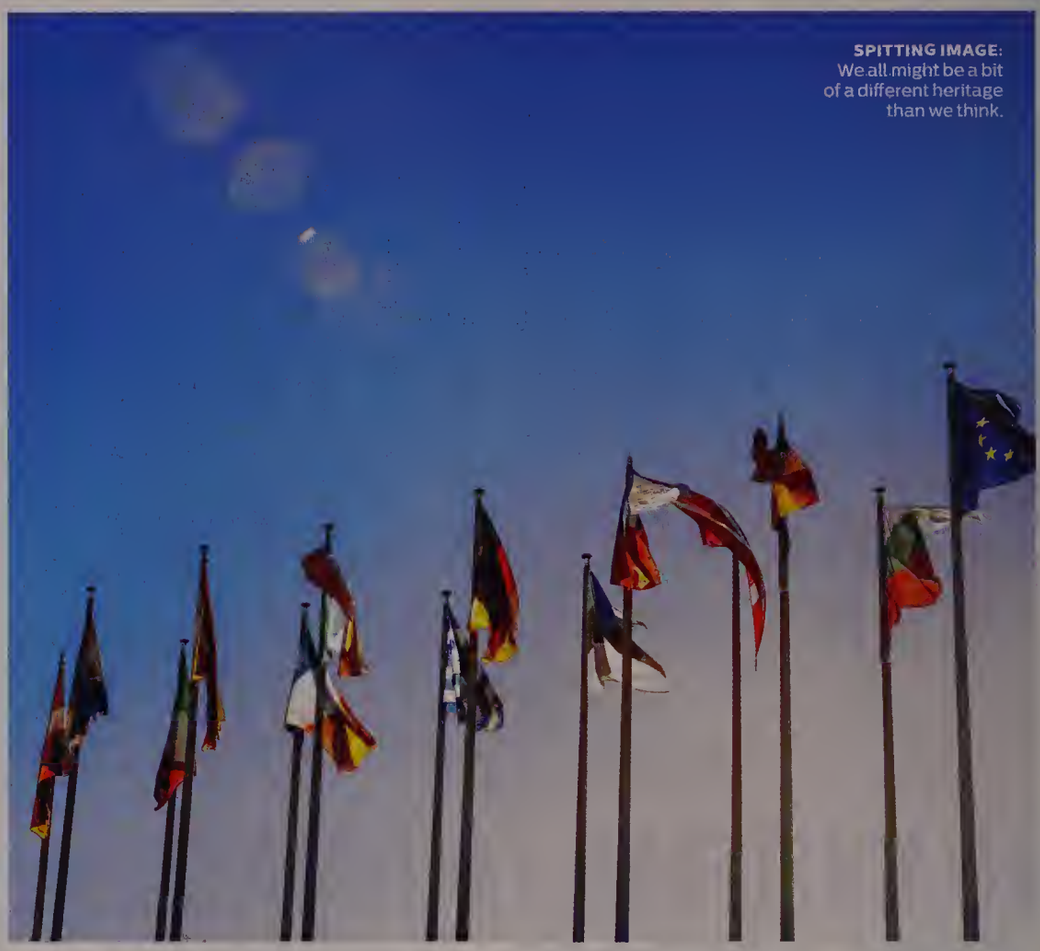
On my mother's side, my nana came over from Italy in 1908, which I know because she told me all about it. Back then, if you only worked 80 hours a week, you were some kind of lazy 10-year-old. She thought she was from somewhere around Naples but didn't really know. And probably didn't care. Because if early-20th-century Manhattan was a step up, then her part of Italy would've gotten a really bad TripAdvisor rating. "Ugh. Mafia and garbage fires. Take the first boat to Ellis Island. One star."

So, of what I know, I'm Italian and British. Yeah, I like pasta, but I also get sunburns. So what? Enter AncestryDNA, which promises to reveal your genetic blueprint and paint a more detailed picture. As far as I can tell, the business plan is to let boring white people think that they're mildly interesting. I wish I'd thought of that.

Soon after I ordered the test, a small cardboard box arrived in the mail. Inside was a vial, for dribbling spit into, and a blue fluid that acts as a preservative. The instructions said to avoid eating or drinking anything for a half-hour before the test, a condition that I found surprisingly hard to obey. The first thing my DNA test revealed is that I'm a grazer all day long.

The second thing it revealed is that I come from a long line of people who don't follow instructions. A few weeks after I mailed back the test, I got an email informing me that the sample was unusable. They sent me another test kit, but this time I needed to wait an hour after eating. They didn't elaborate on what happened, but I imagine a white-coated technician squinting at a test tube and declaring, "Well, either this sample is tainted or his uncle is a ham sandwich."

I got it right the second time. An email informed me that my results were ready, and I logged in with no small amount of trepidation. Who am I? What am I? And it turns out... mostly British. No surprise there. But in second place, with 12 percent: Iberian Peninsula. I'm only a little less Iberian than the guy on an AncestryDNA ad getting his Portuguese passport! I once bribed a go-go dancer in Barcelona to chase me up a stripper pole and pose at the bottom like she trapped me up there, so now I know exactly where that impulse came from: my British side. Brits love doing stupid stuff in Spain. It's their Florida.



SPITTING IMAGE: We all might be a bit of a different heritage than we think.

The business plan is to let boring white people think that they're mildly interesting.

Further down in the results, I discovered that I'm 3 percent European Jewish. I haven't decided whether I'm going to be 3 percent Jewish all of the time or 100 percent Jewish 3 percent of the time, but I guess it'll depend on how busy I am with Iberian stuff. I'm also less than 1 percent from the Caucasus, which is a great excuse to write "Caucasus."

Once you get your results, you can choose whether to share them with any distant family that might've taken the test. Uh, no thanks. I'm pretty sure that if I share my results, I'm not going to learn that Jeff Bezos is my long lost uncle and he wants to give me a free Prime membership. No, I'll find out I'm second cousins with a guy named Skeeter who just got paroled and is looking for some pet-sitting help because it turns out ferrets can get addicted to nicotine just like anyone else and then they're a real handful, believe it or not. So I decided to keep my results private.

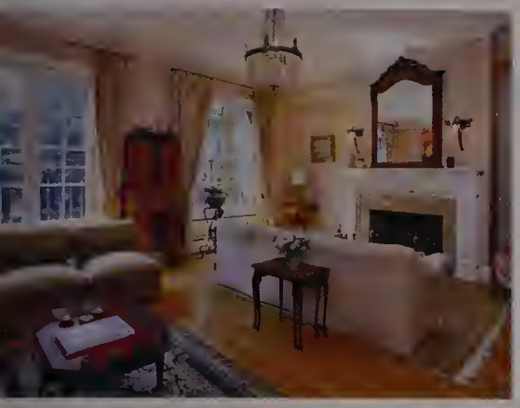
For a week or so. Eventually the curiosity got to me and, against my better judgment, I shared my info with whatever family might be out there. The closest match is a second cousin, but so far neither of us has contacted the other. Probably to our mutual relief.

While my results were interesting, I'm leery of a private company owning my DNA and I question the wisdom of making that information visible to strangers. My impulse is to shut down the account now that I have the results, but I think I'll keep it active for a while. Sooner or later, I might need someone to watch my ferrets. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

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The Dance / *John D. Spooner*

MONEY TALKS

SOUND ADVICE ON SAFE INVESTMENTS, CHILLY COLLEAGUES AND WEATHERING STORMS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

OK, so is now a good time to get into the stock market? After the recent downturn, I figure that there must be some bargains. I don't have a lot to invest, but I'm still young enough to take some risks—I think. I am in my mid-30s, unmarried and don't have much debt. I have managed to save around $38,000. I have a small 401(k) that I put 10 percent of my income into. Should I dive into the market now or save for a house? Should I wait for things to go down even further? Or have I missed the boat already? You have age in your favor and should concentrate on the growth of your money—not in bonds, in my opinion. Right now, income from your stocks is not as important. Put your toes into the water gently, spending a quarter of your cash now. Invest it in areas you believe will grow in the future: robotics, biotech and health care, etc. Move your money slowly as you go. When you see sell-offs that frighten others, invest the rest of your saved cash, little by little, in the same original areas, thus lowering your cost per stock and preparing for eventual growth in the future. Creation of wealth takes time, not in-and-out trading. Trust your instincts.

I am a woman in my mid-30s and have a successful career. Unfortunately, I end up leaving and starting at a new company every year or so. It's not my bosses—they've been great—but my female co-workers who hate me. I am attractive and all of my bosses have happened to be men, though they don't single me out for special treatment. Some woman in every office has it out for me. My female supervisor or manager starts with complaints about my work or hours—nothing is ever good enough. I finally get worn down and quit. I'm worried that my resume does not look great with all of these employers listed. Is there a way I can befriend these women so they don't see me as a threat? Or should I find a job working only with men, since they seem to treat me more fairly? If you're being totally honest with me—which I'm not sure you are—you have to look at how you present yourself to others. In your case, it's female co-workers. What about female friends? Do women you meet socially have the same negative reactions to you?

I have a number of female friends who are all mentored, encouraged and promoted by strong men. So, good for you, if men with office power recognize your value. But if you're contributing to a dysfunctional workplace, you may have problems wherever you go. And if you're in Boston, you're not going to find many places where women are not an integral part of the environment.

Put your toes into the water gently, spending a quarter of your cash now.

I like to solve problems with some common sense, but I'll make an exception with you. If you have the same problem at multiple jobs, I would make appointments to see the men who encouraged you in the past. Ask them honestly what they think you were doing to alienate female workers and what you could do to change the pattern.

I was recently in a part of California where the wildfires devastated so much territory. And then, the mudslides raced down the mountains, leveling homes and killing people as they slept. Friends of mine, who were evacuated from their homes, had minutes to pack a bag and leave. A lot of people stayed, never really believing it would be as bad as it was. Weeks later, rain was predicted and evacuations were again called for, but no disaster followed. Does paranoia play a role? Are new weather patterns unsettling our lives even more? My simple response is yes. Weather can be even more frightening than political upheaval or increasing global and domestic violence.

In Santa Barbara, 300 homes were destroyed and 18 people lost their lives, many carried away by mudslides mixed with giant boulders that rolled people miles away from their homes. It was horrifying and it can linger in one's mind. As to fear: When I grew up, the radio predicted the weather a day in advance and people reacted to it, worked around it, went to work and mostly went to school. Now, predictions can take place weeks in advance of events and—assaulted by endless predictions of doom—we're all whipped into a frenzy that's too often not worth the alarm. It's usually the total surprises that really damage us: Fires suddenly out of control, record-breaking hurricanes, 9/11, the meltdown of financial systems and mass killings. Almost all are impossible to predict. Social networks now keep us on a constant high-anxiety track.

Weather will continue to punish us when we least expect it. Just the way that the rest of life so often treats us horribly. It's why I constantly emphasize finding some joy every day—something to laugh at or someone to laugh with. The more engaged in life you are, the less you'll obsess about dangers you cannot control. ◆



BENJAMIN MORE: Young singles should stash their cash—then venture into stock investments.

RENÉ BARBIER

CATALUNYA



René Barbier's White Sangria

In a large pitcher combine:

- 1 bottle of René Barbier White Wine
- 1 cup of pineapple juice
- 1 cup of club soda (optional)
- 1 cup of Cognac or orange liqueur
- 2 tsp. of sugar

Garnish with your favorite fruit such as oranges, lemons, limes, strawberries, pineapples, or peaches.

Fill rest of large pitcher with ice & lightly stir.

Cheers!

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Soroff On / Kennedy Elsey

RIDING THE WAVES

THE RADIO CO-HOST SOUNDS OFF ON THE COUGH BUTTON, EARLY MORNINGS AND MEETING DAN AYKROYD

MIX 104.1 MORNING PERSONALITY KENNEDY ELSEY, 47, is co-host of the popular show *Karson and Kennedy*. Born in Virginia, she was raised outside of Chicago and studied theater at Drake University. She has lived in numerous places around the world (as a former military wife), and worked in Tallahassee, Florida, and Memphis, Tennessee, before moving to Boston in 2009. She lives in East Boston with her dog, Elvis.

JONATHAN SOROFF: Are you a morning person?
KENNEDY ELSEY: Yeah. Always have been. I'm obnoxious.

So what's your schedule? I like to be in bed, under the blankets, by 8 o'clock—so I have no life. And I wake up between 3 and 3:30, or whenever my dog Elvis stands over me, breathing heavily.

Waking up that early doesn't bother you? Look, it's something that you never get used to. I don't care how long you do this gig. Three o'clock is still really fucking early. It hurts. And the older you get, the more it hurts. And if you have to do an event that night, well, it hurts even worse. But mortgages must be paid, my friend, so off to work we go.

Best part of your job? My favorite thing is when you run into someone who listens to the show and they let you know that you make them laugh while they sit in traffic for two hours. Because first of all, I don't understand how people do that. It blows my mind. I would move, or not take that job. But at the end of the day, we get to make people laugh, and I don't know any job that's better than that.

Worst part? Hmm. Well, if you mess up, quite a few people hear it. In this day and age, with social media and instant communication, people let you know the second you say something wrong. When you're wrong, you know it fast.

What happens if you have to sneeze, or cough, or you have a frog in your throat? We have a little thing in the studio that's called a cough button, so you push that and it turns off your mic. However, as Karson has yelled at me numerous times when I've used said cough button to clear my throat—which is an awful habit that I have—"There are five other microphones that are still on in here."

What do you think makes you good on radio? I feel like I'm a strong female voice. A lot of the time as co-host, you're there to laugh at the other person's jokes, or to do little things and not be part of the conversation. But my name is on the show, and I'm half of this conversation. That's what makes us so different. That's what makes Karson such a great partner. He recognizes that. We're equals in this thing. And I'm able to speak for those women who don't always get to speak out.

What's your typical work outfit? So when I first started doing this job, I was like, "Pajamas for life!" But then you quickly realize that this is still a business, and it behooves you to make a bit of an effort. I don't necessarily put on a full face of makeup, but I put on something cute that I can wear out later, assuming later isn't a fancy restaurant. [Laughs.]

Favorite genre of music? The '80s. All that New Wave stuff from England. I live for Duran Duran.

Worst on-air faux pas? This is a terrible story, but it's the worst thing I've ever done. The singer Brandy, if you'll recall, had a car accident on a bridge. It was years later, but we got to interview her. This was in Memphis, and they had told us not to bring it up. We said, "Of course not!" So we were talking about something completely different, but I said, "Oh, my gosh, if somebody saw me do that, I'd drive myself off a bridge." I looked at her and she looked at me, with that look like, "Girl, I know you didn't mean it. We're cool." But I wanted to crawl under the desk—under the building—and stay there.

"We're equals in this thing. And I'm able to speak for those women who don't always get to speak out."

Anybody you'd never have back on your show and why? There's nobody I wouldn't have back, because there's an opportunity there, especially if you had a really bad interview before. You can either fix it or make fun of it. But one person I know who won't come back is Nicolas Cage, which makes me very sad. We did an interview with him, and Karson asked him questions about Superman, because he named his kid Kal-El (Superman's real name from Krypton). Nicolas Cage got really pissed off at us for some reason, hung up the phone, called the PR person and said, "I never want to be interviewed by them again." It makes me sad, because my phone case is Nicolas Cage's face.

Pop star who had you completely starstruck? Well, he's not a pop star, but Dan Aykroyd had me completely starstruck. I'm a huge *Blues Brothers* fan. I was raised in Chicago, and the first year I was here in Boston, he opened the House of Blues. He walked into the studio, and I just stopped talking and didn't get it back together for at least five or six minutes. It was very embarrassing.

Craziest stunt you ever pulled on air? [Laughs.] I have two. When I ran the Boston Marathon for Children's Hospital, I said that if we could raise $10,401, I would shave my hair into a mohawk. So we did, and I did. But back in Memphis, or Tallahassee, we decided that it would be very funny for me to get pierced live on the air. So I got my nose and my lady parts pierced live on the air. [Laughs.] By all accounts, I made some very strange noises that day.

TOP 5 THINGS TO EAT AT 3 AM

- An Awaken 180 chocolate shake
- Half a head of lettuce with Italian dressing
- Kraft Easy Mac & Cheese from the vending machine
- Grapefruit with salt, not sugar
- Leftover steak from Del Frisco's or Davio's

Top three artists in heavy rotation in your music library? Well, I'm on a Sinead O'Connor kick. And my friend just made me watch a chick flick and Erin McCarley had a song on the soundtrack, so I downloaded the album the other day. And Duran Duran, always.

Go-to karaoke song? "Separate Ways" by Journey. And I kill it. I don't mean to toot my own horn, but I crush it.

You're super open about your struggles with depression and bipolar disorder. What one thing do you want people to know? That you don't have to be scared of it. That I'm not going to break. And that anyone who's like me isn't going to break, either. You can live a happy and full life—there are just moments when you think you can't. And to have people around you, supporting you, is so very important.

Favorite spot in Boston? Castle Island and the Isabella Stewart Gardner Museum. ◆

For more, go to improper.com.



AT THE END OF THE RAINBOW



DREAMING UP COLORFUL OUTFITS FOR THE SEASON

PRODUCED BY **LYDIA SANTANGELO**
PHOTOGRAPHED BY **STEPH LARSEN**
STYLED BY **JESSICA TOOMEY / TESSTYLIST**



This page: M[illegible] Too Human, Isabel Ma[illegible] Dobbs pants at Barneys [illegible] Ulyssia booties at Aldo, Judith Leiber clutch at Neiman Marcus

Opposite page: Givenchy T-shirt at Barneys New York, Alice + Olivia Mermi skirt at Saks Fifth Avenue, Simon Miller leather lunch bag, Rosantica Aquilone earrings, both at Intermix, Adina Mills calcite ring at December Thieves

WHERE TO BUY IT SEE PAGE 87



Fendi jacket, Helmut Lang hoodie, Stella McCartney sneakers, all at Saks Fifth Avenue; Alice + Olivia Jalisa pants at Cusp



Custom hand-painted denim jacket by Jane Feigenson, similar styles available at Objet Trouve; Valentino sweatshirt at Saks Fifth Avenue; Valentino skirt at Barneys New York; Adina Mills pyrite ring at December Thieves



Lisa Perry fur coat at Barneys New York; Mira Mikati sweater at All Too Human; Fendi skirt at Neiman Marcus



Valentino pants Giamvito
heels, both at Saks Fifth Avenue
Burberry tote bag at Neiman M

POUR,

SIP

REPEAT

Twenty-four of the hottest—and coolest—
drinks for each hour of the day



BY THE IMPROPER STAFF
PHOTOGRAPHED BY SOPHIE FABBRI AND HOLLY RIKE



6100 am

WATERMELON WATER

$36, pack of 12

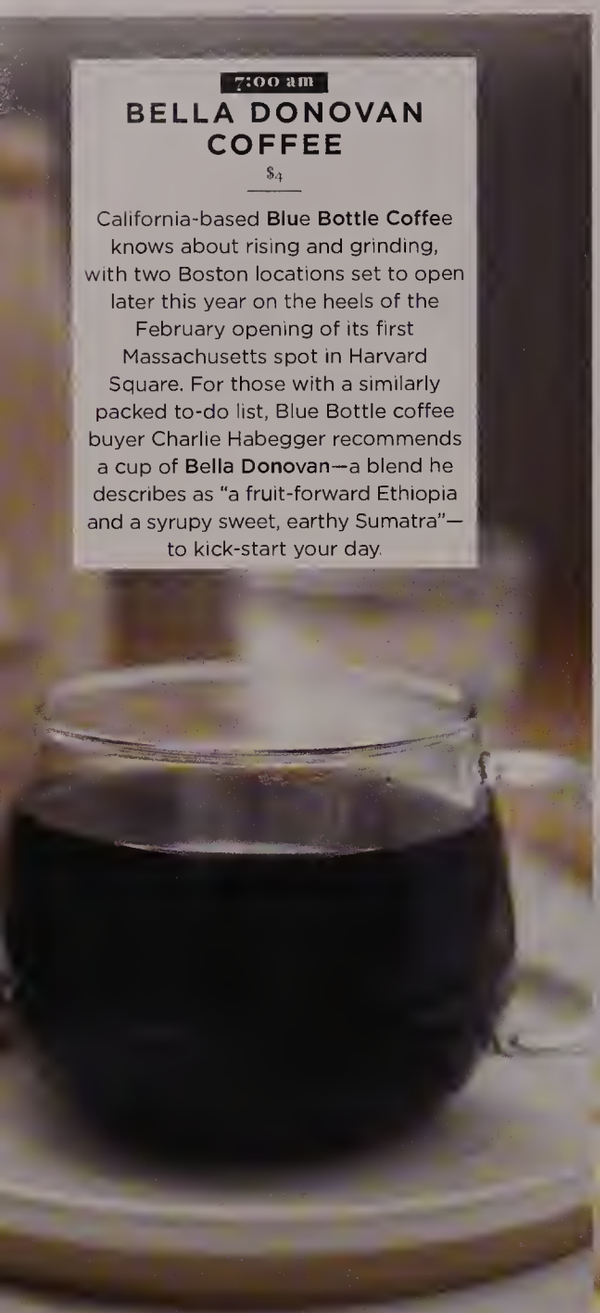
Hydrate like an athlete with **DRINKmaple's Watermelon Water**. "It's nature's sports drink," co-founder Kate Weiler says of the Concord-based company's new offering. The electrolyte-packed elixir of pure watermelon is sourced from an organic farm in Puerto Rico—and has a self-explanatory name: "It tastes like the juice when you bite into a watermelon."

7:00 am

BELLA DONOVAN COFFEE

$4

California-based **Blue Bottle Coffee** knows about rising and grinding, with two Boston locations set to open later this year on the heels of the February opening of its first Massachusetts spot in Harvard Square. For those with a similarly packed to-do list, Blue Bottle coffee buyer Charlie Habegger recommends a cup of **Bella Donovan**—a blend he describes as "a fruit-forward Ethiopia and a syrupy sweet, earthy Sumatra"—to kick-start your day.



8:00 am

GREEN MYLK

$9.75

The key ingredient to **Burnin' by Ray's Green Mylk from Body Tonic** is the almond "mylk," freshly made in batches by hand-squeezing almonds that have been soaked overnight to activate the enzymes. The rest of the drink avoids relying on the typical sugary fruit, instead using greens, turmeric, ginger and a dash of local honey. The cleansing and detoxifying beverage is now available at its Belmont location, and you can soon try it in the Seaport when Burnin' by Ray opens this summer.





9:00 am

COFFEE SANGRIA

$5

When the team at **George Howell Coffee** was devising a new coffee drink, they knew it had to be simple to make in batches—so it can be served easier—and they also wanted it to feel like a cocktail. Welcome, the coffee sangria. Debuting this month at the Godfrey Hotel cafe, it's made with Colombian coffee, honey, Trinity bitters, hopped grapefruit bitters, blueberry phosphate, lemon, lime and pineapple juices, as well as apples and muddled raspberries. Served cold in a rocks glass, it's also available hot as a Cloud Nine.

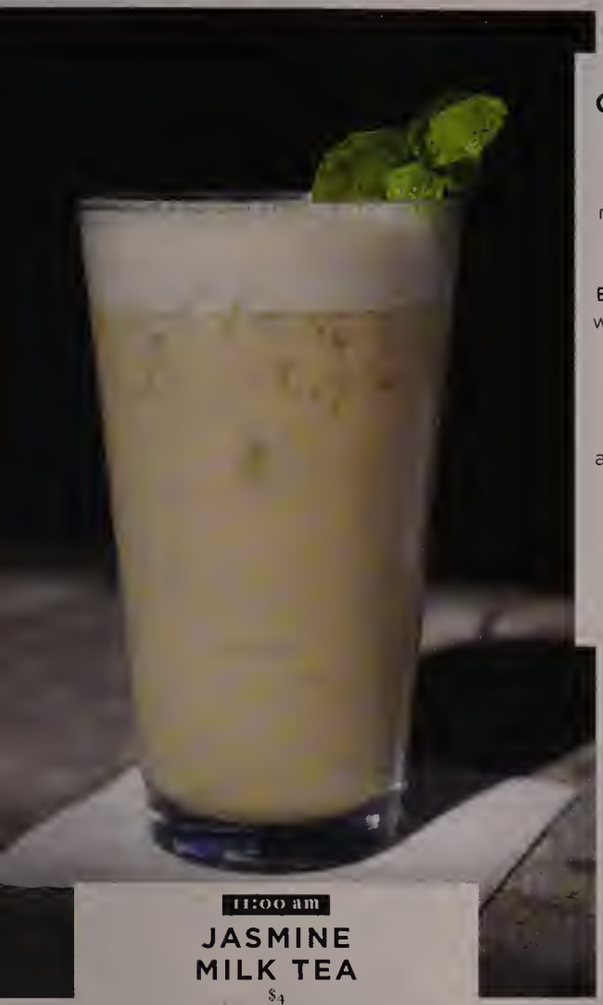
10:00 am

PEANUT BUTTER BANSHEE

$12

Bar manager Joe Slavinski's newest brunch cocktails at **Russell House Tavern** are flashbacks to sugary breakfast cereal favorites. The **Peanut Butter Banshee** features Giffard Banane du Bresil, Tempus Fugit creme de cacao and milk, though the star ingredient is a house-infused peanut butter cereal rum, which adds a kick to the milky peanut butter, vanilla, banana and chocolate flavors.





11:00 am

JASMINE MILK TEA

$4

Owners Jeffrey and Jamie Yu want patrons to feel at home at **Abide**, so the brother-sister duo serve **jasmine milk tea**, a beverage reminiscent of their childhood. The imported tea with delicate floral notes is shaken with creamy local milk and organic brown sugar to temper the liquid and create a light foam; then it's poured over ice and garnished with fresh mint.

noon

GREEN FIZZ

$10

This spa-inspired mocktail proves you don't need alcohol to have fun. **Bar Boulud's Green Fizz**, which debuted at the start of April, combines fresh-pressed cucumber juice, simple syrup and lime juice before the verdant-hued mixture is poured over ice, topped with club soda and garnished with a cucumber slice.





1:00 pm

HALF & HALF

$4, pack of 4

Spindrift teed up this March release after more than two years of work. The Arnold Palmer-inspired **Half & Half** includes the Newton company's signature triple-filtered sparkling water with fresh lemon juice and brewed Argentinian black tea. Swing into Whole Foods or Trader Joe's to give it a shot.



2:00 pm

SAHLAB

$4.50

Israeli-based eatery **Café Landwer** gave Boston a taste of its Mediterranean fare when its first U.S. location opened near Audubon Circle in January. That includes **sahlab**, a hot beverage that combines an Israeli-imported powder and steamed milk for a frothy sip that's sprinkled with crushed nuts, cinnamon and coconut.

3:00 pm

HANAMI TEA

$22, 10 infusers
$18, 2.82 oz loose leaf tea

Inspired by the annual Japanese Cherry Blossom Festival, **Tea Forté's Hanami tea** blends organic green tea, tart cherries and flower petals for a fragrant and fruity flavor that snagged the 2018 silver medal at the Global Tea Championships. It's meant to capture the experience of spring in a cup, and you can savor it for yourself when the Concord-based company opens its first retail store on Newbury Street this spring.





4:00 pm

AVOCADO SMOOTHIE

$4.50

The co-owners of **Reign Drink Lab** tapped their Vietnamese backgrounds for this **avocado smoothie** that blends the superfood with condensed milk, sugar and ice for a creamy sip. The Dorchester boba shop and cafe, which started as a weekend pop-up inside Tam Le's father's Pho Hoa in 2016, will bring its nitrogen-infused cold brew and teas to SoWa this spring.

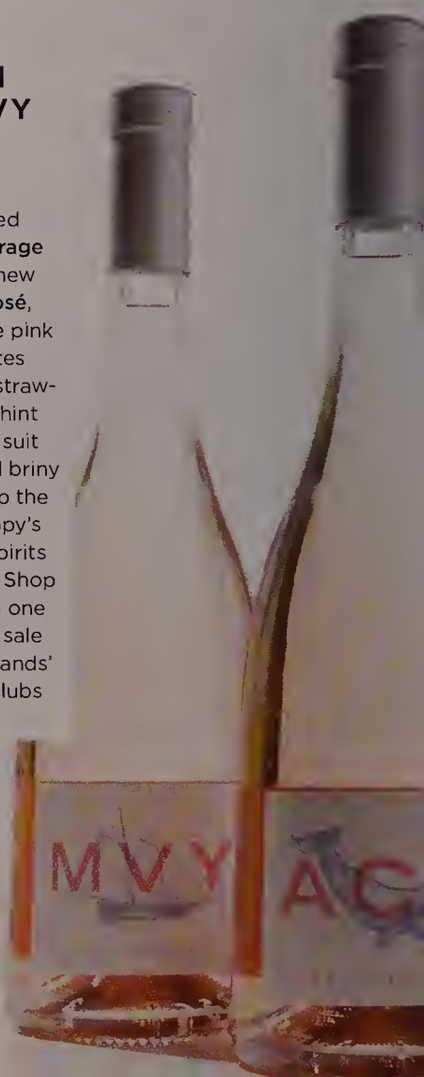


5:00 pm

ACK/MVY ROSÉ

$22

Boston-based **Latitude Beverage** uncorked its new **ACK/MVY Rosé**, Provence-made pink sips with notes of raspberries, strawberries and a hint of peach that suit lobster rolls and briny oysters. Pick up the bottles at Kappy's Fine Wine & Spirits and BRIX Wine Shop locations, with one dollar of each sale going to the islands' Boys & Girls Clubs chapters.





6:00 pm

ZEUS HARD CIDER

$3.50

Named after the **Urban Grape** owners' golden retriever, Zeus, cans of this limited-release cider collaboration with Far From the Tree hit the South End wine shop's shelves in March. After the Urban Grape team hand-picked feral heirloom apples, the fruit was left to sweat and soften for two weeks, pressed, then fermented for four months with wild yeast before carbonation, making for a lightly tart libation.



8:00 pm

PERPETUAL MOTION BAIJIU COCKTAIL

$13

The inspiration behind this cocktail from **Sumiao Hunan Kitchen** came from the name, **Perpetual Motion**, referring to energy that theoretically continues forever. The mixture uses elderflower—a plant known for its medicinal purposes—and the floral-flavored Hong Kong Baijiu to create a cocktail with blood orange, lime wedges and muddled mint that will keep you going.



7:00 pm

NOCTURNE DUNKEL

$7

Made in collaboration with Night Shift, this German-style dunkel lager from **Lamplighter Brewing Co.** was created with spring on the brain. Featuring caramel malts and German noble hops, **Nocturne** was fashioned as a winter-to-spring transition beer, boasting rich flavors like roasted chestnuts, pumpernickel bread and a toasted biscuit aroma. Enjoy it at the newly expanded Cambridge taproom.

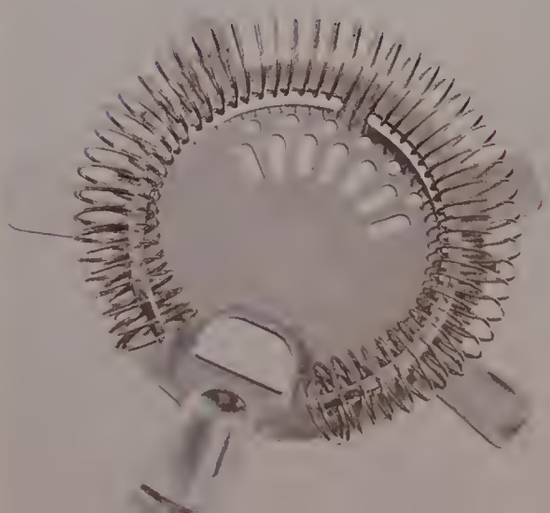


9:00 pm

MAYFLOWER METHODE CHAMPENOISE SPARKLING WINE

$30

Described as "the perfect sparkler for red wine drinkers," the newly released **Mayflower methode champenoise sparkling wine** from **Westport Rivers** is made with estate-grown pinot noir, pinot meunier and chardonnay, using a secondary fermentation in the bottle—the method relied on when creating Champagne. The just-north-of-Buzzards-Bay vineyard also uses a reserve red wine to add a subtle hint of barrel-aged dryness and notes of black cherry.



10:00 pm

SAFETY MEETING COCKTAIL

$13

Bully Boy Distillers collaborated with the Langham Hotel, Sarma and Our Fathers during the past year to dream up bespoke gins. Next up: **Lion's Tail**'s Old-Tom style, which finds a home in the floral and oaky **Safety Meeting**. Infused with butterfly pea flowers, the gin is mixed with Dolin Chambly vermouth, orange bitters, a dash of sea salt tincture and yellow and green Chartreuse that the South End bar barreled for a month.





11:00 pm

JP PORTER

$6

The secret to the full flavor of the **JP Porter**, the flagship porter brewed by **Turtle Swamp Brewing** in Jamaica Plain, is a chocolate rye malt from Valley Malt grown in Hadley. "It gives color, spiciness and a hint of sweet chocolate, and doesn't get too dark in the process," says John Lincecum, a biochemist who last year opened the local libation maker with Nik Walther.

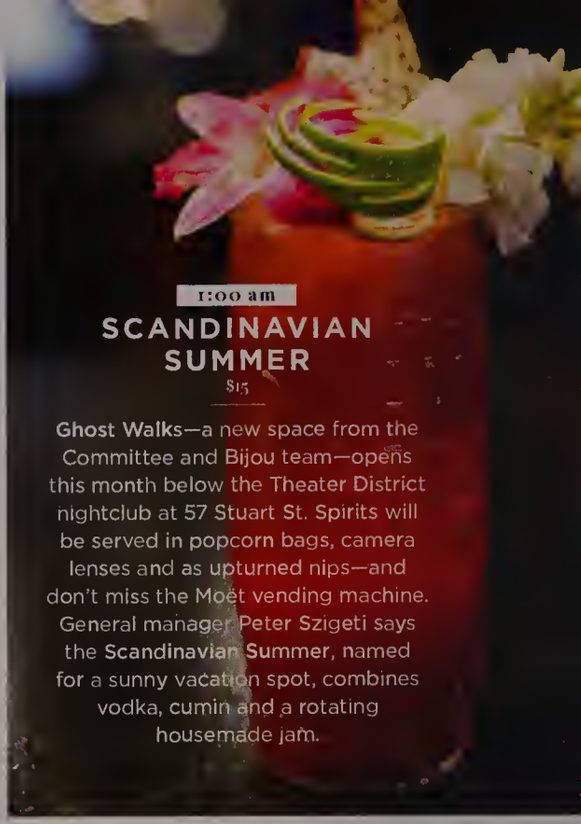
midnight

YOU'RE WELCOME PUNCH

$165

Inspired by *Moana*, **Tiki Rock's You're Welcome** punch transports guests from the new Financial District spot to a tropical shore. Made using a blend of rum, freshly squeezed juices, maraschino sour cherry liquor and a chili tincture, the large-format cocktail is served over blue raspberry-infused ice cubes and topped with Cava in a custom-made volcano. Dry ice, fire and an additional bottle of bubbles make this drink best imbibed with friends—or Dwayne Johnson.





1:00 am

SCANDINAVIAN SUMMER

$15

Ghost Walks—a new space from the Committee and Bijou team—opens this month below the Theater District nightclub at 57 Stuart St. Spirits will be served in popcorn bags, camera lenses and as upturned nips—and don't miss the Moët vending machine. General manager Peter Szigeti says the **Scandinavian Summer**, named for a sunny vacation spot, combines vodka, cumin and a rotating housemade jam.

2:00 am

PUTNAM NEW ENGLAND SINGLE MALT

$50, bottle

Using water from the Quabbin Reservoir, **Boston Harbor Distillery** bottled 200 cases of its 100-proof **Putnam New England Single Malt** in December after aging the coffee and chocolate-flecked spirit in heavily charred American Oak barrels. Grab a bottle at the Dorchester tasting room, where you can also sample it in a pineapple and blood orange juice cocktail with a jasmine-infused honey.





3:00 am

LAVENDER CHARCOAL LEMONADE

$10

To reap the benefits of activated charcoal, the juice geniuses at **Nourish Your Soul** concocted the best-selling **lavender charcoal lemonade**, which you can once again pick up in the city at its new Beacon Hill location. The lemon is cold-pressed before lavender, charcoal, Vermont maple syrup and filtered water are added to this drink that may become your new foolproof hangover cure.



4:00 am

LA FLACA JUICE

$10

Jugos supersized its brick-and-mortar footprint when it opened its South End **Jugos Supremo** digs in November. A fitting juice for the bigger space, the **La Flaca**—or the Skinny—packs a double punch with two times the kale, spinach and wheatgrass that you'd normally find in one of the company's bottled beverages. This nutrient-rich libation also includes cucumber, mint, pineapple, bee pollen and a hint of cayenne for added spice.

5:00 am

TAP WATER

free

Tap water? As in regular, ordinary, run-of-the-faucet H2O? In **Boston**, it's more like H2-whoa! Last year, the city's tap water won a taste test from water-quality experts as New England's Best Drinking Water and will be entered into a competition this summer to win the title of North America's best drinking water. The clear stuff meets all state and federal water standards and is sourced from the Quabbin and Wachusett Reservoirs. Bottles out and bottoms up—let the good stuff flow.

Please Join Us for the Spring 2018

New England Aquarium Free Lecture Series

Simons IMAX® Theatre, Central Wharf, Boston



Thursday, April 19

Shark Stories

Brian Skerry
National Geographic Photographer and New England Aquarium Explorer in Residence

Thursday, May 10

Atlantic Salmon – Lost at Sea

Film screening and discussion with **Deirdre Brennan**, the film's producer and director, and **Jonathan Carr**, Vice President of Research and Environment at the Atlantic Salmon Federation



Thursday, May 17

New England Aquarium Seal Studies: What Aquarium Scientists Are Learning About Disease, Physiology, and Population Dynamics to Save Our Seals

Patty Schilling, Marine Mammal Supervisor, New England Aquarium

Katherine Graham, Assistant Scientist, Anderson Cabot Center for Ocean Life at the New England Aquarium

Katie Pugliares-Bonner, Senior Biologist and Necropsy Specialist, New England Aquarium Marine Animal Rescue and Rehabilitation Department



Thursday, May 31

Distance Vision and the Early Origins of Awareness

David Edelman, Ph.D.,
Visiting Scholar, Department of Psychological and Brain Sciences, Dartmouth College



Thursday, June 7

Marine Mammals in the Anthropocene: Keeping Endangered from Becoming Extinct

Scott Kraus, Ph.D.,
Vice President and Senior Science Advisor, Anderson Cabot Center for Ocean Life at the New England Aquarium



Thursday, June 21

Are Sharks Smart? Exploring the Brain of Sharks and Their Relatives

Kara E. Yopak, Ph.D.
Assistant Professor, University of North Carolina Wilmington



Thursday, June 28

Ocean Conservation Stories

Andy Mann, Conservation Photographer and Filmmaker for National Geographic and SeaLegacy



All lectures are free and open to the public. Registration is requested. All presentations begin at 7:00 p.m. unless otherwise noted. For more information and to see a complete list of lectures, including additional late-spring offerings, please visit our website at neaq.org/lectures.

New England Aquarium

Protecting the blue planet

Lowell Institute

The Aquarium Lecture Series is presented free to the public through the generosity of the Lowell Institute, which has been providing funding for free public lectures at universities and museums since 1836.

Since 1972, the Aquarium has been providing free lectures and films by scientists, environmental writers, photographers, and others.

AGENDA *for* 4/11–4/24

For the Long Run

Fall in step with this fundraiser

THIS MARATHON Monday, run to the Mandarin Oriental for Spaulding Rehabilitation Hospital's fundraiser. The luxe hotel sets the stage to cheer on the 30,000 runners—including the hospital's 80 Race for Rehab team members—with views of the race's home stretch on Boylston. The family-friendly function also includes little bites to snack on as well as activities and games to keep kids entertained. All of the funds go toward supporting Spaulding, which was an instrumental rehab center for many of the marathon bombing victims five years ago. Tell your friends the time and pace, and head to the Mandarin Oriental on April 16. / *Julia Aparicio*

Marathon Monday at the Mandarin begins at 12:30 pm on April 16, $15–$75, free children under 7, giving.spauldingnetwork.org



PERFORMING ARTS // p56
Finish Line *at the BCA's Calderwood Pavilion*

MUSEUMS & GALLERIES // p76
Lived Spaces at deCordova Sculpture Park and Museum

BOOKS & POETRY // p86
My Dead Parents
at Newtonville Books

One Suite
~~Multiple apps~~
to run your business.

Integration
~~complexity.~~
Done

De-Ration business software.

ZOHO One

Learn more at our upcoming Zoho One seminar in Boston.

Register now:
zco.to/z1boston

CITYSCOPE

Edited by Nathan Tavares



RED-Y FOR IT Bid on culinary experiences and more at the Dinnerfest RED Party + Auction at City Winery on April 22. PHOTO: DAVID FOX

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Benefits

SATURDAY, APRIL 14

MASS-CARE SPRING GALA *Temple Ohabei Shalom, 1187 Beacon St., Brookline. masscare.org. MBTA: C Green Line to Kent. 3 pm. $30; $10, students.* While enjoying light bites and live music, guests learn about Mass-Care's efforts to create a single-payer health care system.

SUNDAY, APRIL 22

BOSTON DANCE ALLIANCE GALA *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-456-6295) bostondancealliance.org. MBTA: #70A Bus to Arsenal St. 6 pm. $100.* This gala includes dessert, drinks and performances while also honoring sports medicine physician Lyle Micheli and longtime children's dance teacher Jeanne Traxler.

DINNERFEST RED PARTY + AUCTION *City Winery, 1 Canal St., Boston (617-541-0222) vpi.org. MBTA: Green or Orange Line to Haymarket. 3 pm. $75-$125.* This fundraiser for Victory Programs' health and housing programs features hors d'oeuvres and cocktails, plus a live auction that includes items such as culinary and theatrical experiences.

WALK FOR CHANGE *DCR Artesani Park, 1255 Soldiers Field Road, Boston (617-492-8306) barcc walk.org. MBTA: #70 or #70A Bus to Everett St. 8:30 am. $30; $10, children under 13.* The Boston Area Rape Crisis Center leads this walk to end sexual violence, with proceeds going toward its services for survivors and training programs to enact positive social change.

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Festivals & Parties

WEDNESDAY, APRIL 11

BOSTON DESIGN WEEK *Various locations (617-363-0405) bostondesignweek.com. Through April 15. See website for complete details.* This annual festival features panels on interior design, crafting classes, author appearances and more at venues like the BCA's Cyclorama and the New England Aquarium.

THURSDAY, APRIL 12

AD20/21 HOME *Cyclorama at the BCA, 539 Tremont St., Boston. ad2021home.com. MBTA: Orange Line to Back Bay. 1 pm. $15. Through April 15. See website for complete details.* This Boston Design Week event features 40 galleries and dealers selling furnishings, home decor, art and more.

VOLUNTEER EXPO *Prudential Center, Huntington Arcade, 800 Boylston St., Boston. prudentialcenter.com. MBTA: Green Line to Copley. 5 pm. Free.* Celebrate National Volunteer Week by meeting with more than 60 Greater Boston nonprofits that are seeking volunteers.

SATURDAY, APRIL 14

MARCH FOR SCIENCE BOSTON *Christopher Columbus Park, 110 Atlantic Ave., Boston. bostoncharityevents.org. MBTA: Blue Line to Aquarium. 1 pm. Free.* Gather with environmentally conscious Bostonians to promote science-based policies.

FRIDAY, APRIL 20

COOKING FOR A CAUSE *Royal Sonesta Hotel, 40 Edwin H. Land Blvd., Cambridge (617-876-4444) eastendhouse.org. MBTA: Green Line to Lechmere. 6 pm. $150. The Improper* is a sponsor of this event where guests sample dishes from local chefs while enjoying cocktails, beer, wine and live music.

CRAFTBOSTON SPRING *Cyclorama at the BCA, 539 Tremont St., Boston (617-266-1810) craftboston.org. MBTA: Orange Line to Back Bay. 11 am. $15; $10, seniors and students. Through April 22.* At this show sponsored by *The Improper*, attendees peruse contemporary handmade crafts like jewelry and home decor made by 90 artists.

AN EVENING OF FASHION AND PERFORMANCE *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 7 pm. $60; $40, members.* Inspired by European salons, designer Luke Aaron and the Autumn Salon curate this evening that features a fashion show, social hour and performances of French music and ballet.

SATURDAY, APRIL 21

THE W.E.L.L. SUMMIT *Boston Design Center, 1 Design Center Place, Boston. wellsummit.org. MBTA: Silver Line to Design Center. 8 am. $179-$249.* This daylong wellness conference includes networking opportunities, sound meditation and lunch provided by Sweetgreen, plus panels with speakers such as Cambridge Naturals co-owner Emily Kanter and Yummy Spoonfuls founder Agatha Achindu.

SUNDAY, APRIL 22

SPRING FLING *Dorchester Brewing Co., 1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: Red Line to JFK/UMass. 11:30 am. Free. 21+.* Celebrate the patio's opening with cornhole and giant Jenga, live music and food from Meadowlark Butcher & Grocer and Union Square Donuts.

THE CABOT

286 Cabot Street
Beverly | MA
TheCabot.org
866.811.4111



FRI | APR 20



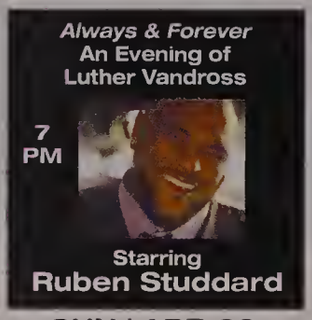
SAT | APR 21



THU | APR 26



FRI | APR 27



SUN | APR 29



SAT | MAY 5



FRI | MAY 11



SAT | MAY 12



FRI | MAY 18



SAT | MAY 19



SUN | MAY 20



FRI | MAY 25



FRI | JUNE 1



SAT | JUNE 2



THU | JUNE 21

PERFORMING ARTS

Edited by Nathan Tavares



ON THE LINE Five years after the Boston Marathon bombings, the Boston Theatre Company presents a staged reading of its documentary play *Finish Line*, based on firsthand experiences of the tragedy's survivors. Over the course of nearly three years, co-creators Joey Frangieh and Lisa Rafferty interviewed 94 Bostonians who were affected by the bombings and wove their words into a narrative that was first staged in Boston last year. The pair selected 16 stories for these intimate portraits, including a mother of two, a news anchor, a trauma surgeon and a newspaper photographer. Cross the *Finish Line* one more time for this one-night event at the BCA's Calderwood Pavilion on April 17. / *Brynne Crawley*

PHOTO: PAUL MAROTTA

Theater

JUST OPENED

CABARET *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) moonboxproductions.org. MBTA: Orange Line to Back Bay. April 14-29. $40-$60. See website for complete details.* Moonbox Productions presents this musical about a love affair between an American writer and a cabaret singer, set in the back rooms of Germany's Kit Kat Klub before World War II. Directed by Rachel Bertone.

FINISH LINE: A DOCUMENTARY PLAY ABOUT THE 2013 BOSTON MARATHON *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-532-1246) bostontheater.org. MBTA: Orange Line to Back Bay. April 17, 7:30 pm. $20-$40. See website for complete details.* To honor the five-year anniversary of the Boston Marathon bombing, the Boston Theater Company presents a staged reading of this documentary play, which includes 16 stories of individuals touched by the tragedy. Directed by Joey Frangieh.

HEATHERS THE MUSICAL *The Footlight Club, 7A Eliot St., Boston (617-524-3200) footlight.org. MBTA: Orange Line to Green St. April 13-28, 8 pm. $25-$28. See website for complete details.* Based on the 1989 cult-classic film, this darkly comedic musical follows teenage misfit Veronica Sawyer as she navigates mean girls, young love and murder. Directed by Eleza Kort.

THE LARAMIE PROJECT *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. April 11-12, 7:30 pm; April 13, 3 and 8 pm. $15-$35. See website for complete details.* The Harvard-Radcliffe Dramatic Club performs this play based on interviews, journal entries and news reports about the 1998 murder of Matthew Shepard, who was targeted in a small town in Wyoming because of his sexuality. Directed by Eli Schleicher.

THE LYONS *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. April 19-May 5. $15-$30. See website for complete details.* Making its Boston premiere, this dark comedy follows the unravelling of a dysfunctional family that must suddenly face the future as the patriarch is close to death in a hospital room. Directed by Josh Glenn-Kayden.

THE WILD PARTY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) moonbox productions.org. MBTA: Orange Line to Back Bay. April 15-May 1. See website for complete details.* Moonbox Productions presents this musical romp about a flirtatious party that ends in sobering tragedy, based on a 1928 poem by Joseph Moncure March. Directed by Rachel Bertone.

NOW RUNNING

ANNA CHRISTIE *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through May 6. $71-$77. See website for complete details.* Lyric Stage Company presents this drama about a woman who falls in love with a shipwrecked sailor after she's reunited with her coal barge captain father who she was estranged from for 20 years. Directed by Scott Edmiston.

MINOTAUR *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) hrdctheater.com/minotaur. MBTA: Red Line to Harvard. Through April 14. Free.* Written and directed by a Harvard University student, this play gives a glimpse into the lives of four Israeli millennials who will become human sacrifices to a man-eating monster at the end of the school year. Directed by Eli Zuzovsky.

TOP GIRLS *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass Ave. Through May 20. $20-$105. See website for complete details.* Exploring what it means to be a successful woman in a man's world, Caryl Churchill's comedy features the career-driven and recently promoted Marlene, who hosts a dinner party with history's most famous and adventurous women. Directed by Liesl Tommy.

Opera

LA BOHÈME *Turtle Swamp Brewery, 3377 Washington St., Boston. bostonoperacollaborative.org. MBTA: Orange*

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Line to Green St. April 12-22. $30-$60. The Boston Opera Collaborative invites audience members to drink along with the performers at this intimate performance about being young, broke and in love.

LATER THE SAME EVENING *New England Conservatory, Plimpton Shattuck Black Box Theatre, 255 St. Botolph St., Boston (617-585-1260) necmusic.edu. MBTA: Orange Line to Mass. Ave. April 19-22. $16-$20. See website for complete details.* Inspired by the works of Edward Hopper, this opera brings five of the artist's most enigmatic paintings to life for one night in 1930s New York. Directed by Joshua Major.

TRISTAN & ISEULT *Longy School of Music of Bard College, 25 Garden St., Cambridge (617-262-2092) bostoncamerata.org. MBTA: Red Line to Harvard. April 21, 8 pm; April 22, 4 pm. $10-$60. See website for complete details.* The Boston Camerata turns to the oldest surviving medieval sources to present a historically accurate performance of this iconic love story. Directed by Joel Cohen.

Dance

THE GOLDEN DRAGON ACROBATS *The Cabot Theatre, 286 Cabot St., Beverly (978-927-3100) the cabot.org. MBTA: Commuter Rail to Beverly Depot. April 14, 7 pm. $28.50-$48.50. See website for complete details.* Director Danny Chang and choreographer Angela Chang present this performance of acrobatics and traditional dance.

Comedy

SHOWS

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 15 and 22, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard.

THE ROCKWELL *255 Elm St, Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis.* • April 18, 7 pm. Free: Starstruck: Close Encounters of the Awkward Kind. Comedians recount their most cringeworthy encounters with celebrities, idols and crushes.

STAND-UP

CHEVALIER THEATRE *30 Forest St., Medford (781-391-7469) chevaliertheatre.com. MBTA: #94, #96 or #101 Bus to Medford Square.* • April 20, 8 pm. $27-$70: Wanda Sykes. • April 21, 7 pm. $25-$30: Tig Notaro.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 13, 8 pm; April 14, 8 and 10:15 pm. $25: Ben Gleib. • April 17, 8 pm. $15-$25: Dylan Brody. • April 18, 8 pm. $20: Kelly MacFarland, Tony V., Tooky Kavanagh, Kathe Farris, Awet Teame, Brett Johnson, Zele Avradopoulos and Jose Guns Alves. • April 19, 8 pm; April 20-21, 8 and 10:15 pm. $25-$29: Bryan Callen. • April 23, 7:30 pm. Free: Sam Ike, Xazmin Garza, Sean Sullivan, Will Noonan, Brian Glowacki, Tooky Kavanagh, None Brown-West, Drew Dunn, Nick Chambers, Carolyn Riley, EJ Edmonds, Tricia Auld, Zach Brazao and Kwasi Mensah. • April 24, 8 pm. $20: James Myers.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 9 pm. $5: Stand Up Break In. Rotating local comedians, a headlining veteran and two amateur stand-ups perform.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • April 13, 7:30 pm. $24: Roy Wood Jr. • April 20, 7 and 9:45 pm; April 21, 7 and 9:45 pm. $43-$73: Joe Rogan.

IMPROV

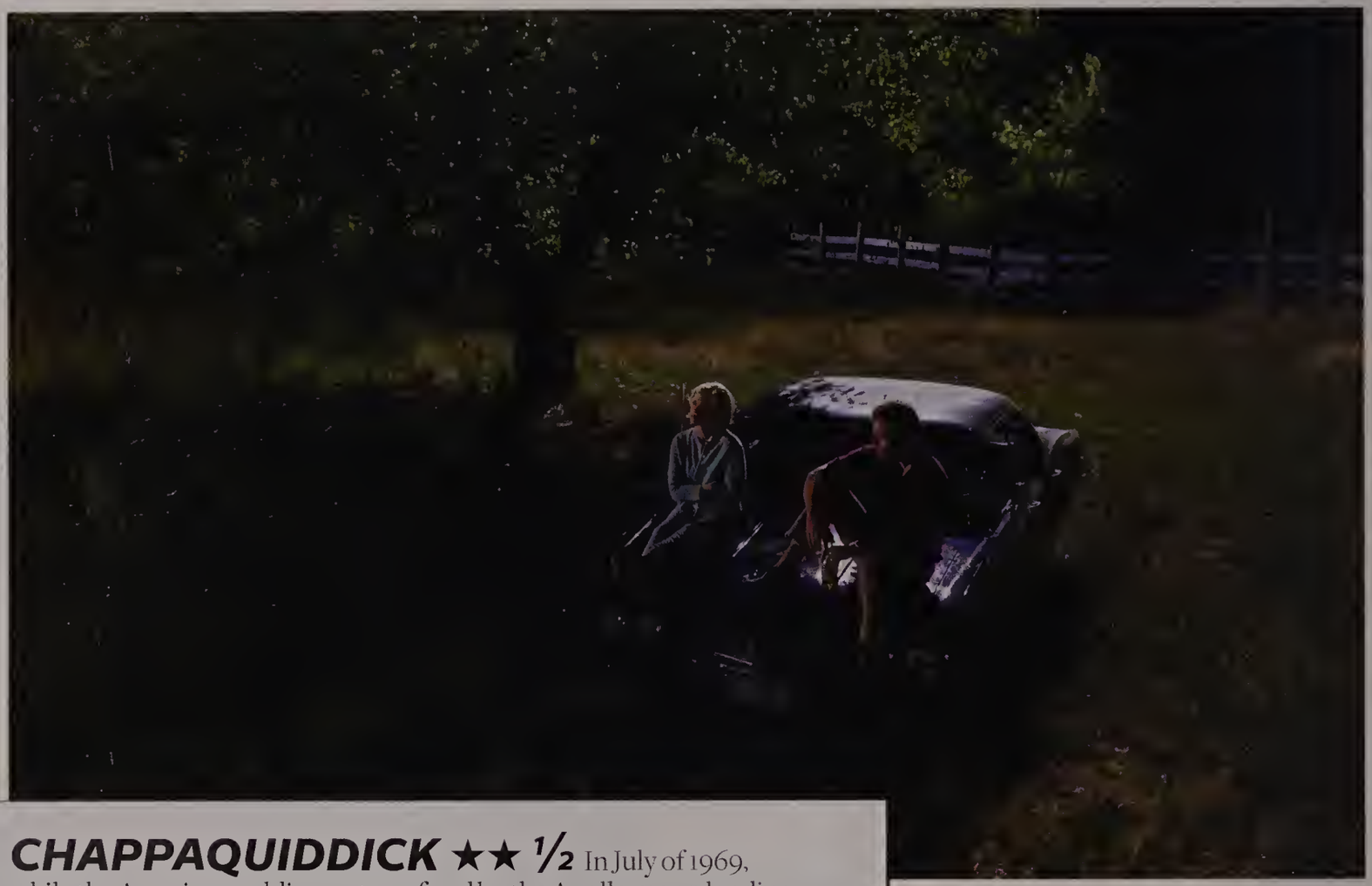
IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 7:30 pm. $5: Thursday Night Throwdown. Two teams compete during 25-minute sets, with the audience selecting the evening's winner.



MOVIES



CHAPPAQUIDDICK ★★ ½ In July of 1969, while the American public was transfixed by the Apollo moon landing, a tragedy unfolded on Martha's Vineyard. Mary Jo Kopechne (*House of Cards*' Kate Mara), one of the late Bobby Kennedy's "boiler room girls," drowned while submerged inside a car that had been driven off a bridge by U.S. Sen. Ted Kennedy (Australian actor Jason Clarke, looking, if not completely sounding, the part) after a late night of partying. Nearly 50 years later, there are still unanswered questions about what exactly happened in the aftermath. According to public record, the last son of Camelot fled the scene after he flipped his Oldsmobile into a pond on Chappaquiddick Island, not reporting the incident until 10 hours later. Was the young member of Ted's staff still alive when he took off, trapped to breathe her last gasps? First-time writers Taylor Allen and Andrew Logan speculate that's the case in their screenplay for journeyman director John Curran. In this fairly damning portrait, they stick to the popular narrative of the brother who was doomed to survive, never to become president because of his mysterious involvement in Kopechne's death. The film's account of a cover-up paints Ted as a flawed individual desperate to escape the shadow of his slain siblings, a man torn between taking the advice of his cousin, lawyer Joe Gargan (Ed Helms, strong in a non-comedic role)—who advises him to do right and resign—or continuing the family legacy. And like Ted, the film—though accomplished—never quite fulfills its early potential. (At Boston Common, Kendall Square, Seaport and in the suburbs.) *Brett Michel*

PHOTO: CLAIRE FOLGER

Reviews by Brett Michel & Edited by Cathryn Haight

ANNIHILATION ★★★★ London-born Alex Garland's films are full of ideas. While he crammed too many into *Ex Machina*—the novelist-turned-screenwriter's debut picture as a writer/director—both of the sci-fi thrillers he scripted for director Danny Boyle—*28 Days Later* and *Sunshine*—tended to abandon a lot of his best ideas during their third acts, when cerebral notions gave way to slasher movie thrills. But *Annihilation*, a very loose adaptation of the first book in Jeff VanderMeer's *Southern Reach Trilogy* and Garland's second foray as a writer/director, relies far more on heady sci-fi concepts, even as it focuses on a mysterious mission undertaken by five female scientists armed with assault rifles. Natalie Portman stars as Lena, a biologist whose hollow eyes occasionally well up with tears as she struggles to accept that she may never again see her husband (*Ex Machina*'s Oscar Isaac), who deployed a year ago on his own secretive mission and is presumed dead. That is, until he reappears one night, acting more confused than his shell-shocked wife. And then

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he begins to cough up blood. Turns out he's just emerged from "The Shimmer," a translucent, glistening—and growing—field of energy resembling a massive soap bubble that's enveloped a southern swath of coastal marshland. While viewers conditioned to expect spoon-fed answers to tidy narratives might want to stick with properties like *Star Wars*, those up for a challenge should prepare to lose themselves in the dreamlike qualities of *Annihilation*'s aural and visual design, which transforms nightmares into a work of art. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Death of Stalin ★★★ This latest (and darkest) farce from Armando Iannucci (creator of HBO's *Veep*) may be set in 1953 and center on the political machinations of those orbiting Josef Stalin (Adrian McLoughlin) at the time of his death, but let's be honest: The bumbling oafs—barely able to continue the charade of Russia's totalitarian regime while plotting to stab each other in the back (or shoot each other in the forehead)—might as well be set in the here and now. And once you hear a bald-pated, flat-nosed Steve Buscemi continue to speak in his Brooklyn patois in his role as Nikita Khrushchev, or watch a bewigged Jeffrey Tambor nervously attempt to talk tough in his Southern California drawl as Stalin's successor, Georgy Malenkov, the similarities to our current White House are unmistakable. Based on a French graphic novel, the film opens as the Soviet dictator phones a concert hall, demanding a recording of the live performance he's just heard on the radio. But since the concert was not recorded, a panicked employee (Paddy Considine) frantically orders the orchestra and audience to sit back down for a repeat concerto, even though some of them have already departed. When a replacement conductor is summoned out of bed and taken away while still dressed in a bathrobe, he wishes his wife a final farewell, fearing the worst. And why not? After all, his neighbors across the hall are simultaneously being rounded up for execution. While not quite as sharp as Iannucci's last film (*In the Loop*, a satire of the politics of Bush and Blair), the humor nevertheless kills. (At Boston Common, Coolidge Corner and Kendall Square.)

Isle of Dogs ★★★1/2 The artificiality that I'd once found so endearing in Wes Anderson's early triumphs—*Rushmore* and *The Royal Tenenbaums*—began to congeal in *The Life Aquatic with Steve Zissou* and *The Darjeeling Limited*. I was so convinced that he'd boxed himself into an overly precious dollhouse constructed from his movies' intentional feeling of artifice that I mistook 2009's stop-motion animated *Fantastic Mr. Fox*—his delightful adaptation of Roald Dahl's book featuring meticulously sculpted sets and puppet characters—to be the film he'd spent a career building toward. But after his magical live-action hits *Moonrise Kingdom* and *The Grand Budapest Hotel*, I humbly—and happily—admit that I was wrong. Still, I was thrilled by the prospect of his return to hand-crafted animation with his latest piece of whimsy featuring anthropomorphized animals, *Isle of Dogs*. Based on an idea he concocted with Roman Coppola, Jason Schwartzman and Kunichi Nomura (who voices a villainous mayor modelcd after Toshiro Mifune), this Japan-set tale offers numerous pleasures, beginning with its huge cast of notable voice actors (Bryan Cranston leads a scrappy band of canines that also includes Edward Norton, Jeff Goldblum, Bob Balaban and Anderson MVP Bill Murray) and one newcomer (Koyu Rankin) as a boy in search of his lost dog (Liev Schreiber). And while it doesn't quite scratch the painful raw humanity and melancholy of the filmmaker's best, a newfound political dimension offers plenty to chew on. (At Boston Common, Coolidge Corner and Kendall Square.)

Lean on Pete ★★★1/2 You've likely heard this one before: A teen boy enamored with a beat-up horse begs the bronco's gruff old trainer to race the steed again, convinced that he's worth more than a spot in the glue factory. Director Andrew Haigh has likely heard this tale as well. But after his previous successes (2011's *Weekend* and 2015's *45 Years*), the fact that he's taken this shopworn template into unexpected directions is hardly a surprise. Haigh's latest film, *Lean on Pete*, is a tremendous heartbreaker, unafraid to punch you in the gut with harsh reality while remaining open to the possibility of hope. Haigh adapted Willy Vlautin's beloved novel himself and the British filmmaker sticks to the Pacific Northwest setting of the book. *All the Money in the World*'s Charlie Plummer is exceptional as Charley Thompson, a lonely 15-year-old who's been drifting from place to place with his single father (Australian actor Travis Fimmel). Ray's an immature man who tempts fate when he sleeps with a married woman, setting a chain of events in motion that finds Charley hitting the road as an assistant to Del Montgomery (Steve Buscemi, Plummer's co-star on HBO's *Boardwalk Empire*), owner of the titular horse. Although seasoned jockey Bonnie (Chloë Sevigny) stresses that the aging Pete's not a pet, Charley's in love with the animal—and about to learn some painful lessons. Every one of these characters has been dealt bad hands, but Haigh earns your tears with his unflinching naturalism and a respect for those living on the fringes. (At Kendall Square.)

Love, Simon ★★★1/2 For anyone who's ever seen a John Hughes movie set in high school, Greg Berlanti's *Love, Simon* will feel familiar—but with a key difference: It's the first romantic comedy that focuses on a closeted gay teenager to be released by a major studio. Even more notable is how normal everything seems. All the teen movie tropes are here, from the best friends who suffer misunderstandings to the supportive parents with hearts of gold. Mind you, there's nothing in this affable film that offers the depth of the father/son heart-to-heart that devastates during the conclusion of Luca Guadagnino's exquisite *Call Me by Your Name*, but Nick Robinson (*Jurassic World*) will charm you as Simon Spier, the 16-year-old protagonist with a secret he's kept from those closest to him. Complicating matters, he's fallen for an anonymous gay classmate he chats with online, a relationship that's threatened to be exposed by Martin (*Before I Fall*'s Logan Miller), a goofy loner who stumbles across Simon's heartfelt emails on a school computer when our hero accidentally leaves his Gmail logged in. The plot really gets rolling when Martin blackmails Simon into helping him win the affection of Abby (*X-Men: Apocalypse*'s Alexandra Shipp), who's part of a close circle that also includes Nick (*Brigsby Bear*'s Jorge Lendeborg Jr.) and lifelong friend Leah (Katherine Langford of Netflix's 13 *Reasons Why*). Despite an unnecessary bit of conflict that's quickly resolved in the final act, this is a sweet film that should speak to anyone who's ever felt alone. In other words: All of us. (At Assembly Row, Boston Common, Fenway, Somerville, South Bay and in the suburbs.)

A Quiet Place ★1/2 When a sci-fi horror picture is really hitting all its notes, you can hear the suspense working its way through the audience, with audible gasps breaking up the silence between genuine screams. Since it opened in 1979, Ridley Scott's *Alien* has remained the gold





GAME ON Steven Spielberg's sci-fi thriller *Ready Player One* stars Tye Sheridan and Olivia Cooke. PHOTO: JAAP BUITENDIJK

standard for the genre. Much of this is due to the slow buildup to the awaiting terrors, allowing us to gain empathy for each character and raising the stakes once the little-seen title creature begins stalking them in a tense and deadly game of cat and mouse. Few of these strengths are present in Newton native John Krasinski's *A Quiet Place*, a film the actor co-wrote, directed and stars in with his wife, Emily Blunt. With the Earth overrun by aliens who pounce with their deadly piercers when they hear you, you must remain quiet to survive. Essentially a tight-knit thriller about a family of four picking up the pieces after the fifth and youngest member broke the silent rule, the movie skips the slow-build, throwing us right into the thick of the alien threat. After Lee (Krasinski) and Evelyn (Blunt) lose their adorable little moppet Beau (Cade Woodward) during the film's prologue, the film jumps ahead a year to when they've regrouped with their surviving son and daughter, the timid Marcus (*Wonder*'s Noah Jupe) and the deaf Regan (hearing-impaired actress Millicent Simmonds of *Wonderstruck*). Krasinski's no Spielberg when it comes to presenting clear geography, which also hurts the suspense. Meanwhile, the CG beasties fail to inspire much fear—a fact I could hear through the deafening silence that permeated my screening. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

READY PLAYER ONE ★★ While it's not exactly a bad movie, it's hard to fathom who *Ready Player One* will truly appeal to. Well, other than director Steven Spielberg. I probably spotted more of the film's visual and aural "easter eggs" than most—since I've owned every video game console since the Magnavox Odyssey first hit stores in 1972. Couple that with the fact that I also grew up watching all of Spielberg's blockbusters, which informed the 2011 Ernest Cline book that serves as this cinematic sugar confection's loose inspiration. Still, I couldn't get through Cline's meta-novel, barely making it to page 50. TV's *Family Guy* already has the market cornered on pop culture references for references' sake, but simply recognizing something isn't enough to hold my interest. And Spielberg's movie is bursting with references to all things '80s (and beyond), which will have some geeks pausing through this picture frame by overstuffed frame when it hits video. But for now, you'll have to visit your local theater to try and get your jollies from this 2045-set nostalgia film, where 18-year-old blank Wade Watts (Tye Sheridan) dons a pair of virtual-reality goggles that make him resemble Cyclops, the character he plays in the *X-Men* movies. Set mostly within a gaudy VR world, with a plot out of *Willy Wonka and the Chocolate Factory*, there's either something here for everyone—or not enough for anyone. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

TOMB RAIDER ★1/2 True to form, the latest actress to fill the boots of tomb-raiding adventuress Lara Croft is leaping from an Oscar win into what she hopes will be her own lucrative action franchise, just like Angelina Jolie once did. Alas, Alicia Vikander (supporting actress winner for *The Danish Girl*) is wasted as Norwegian director Roar Uthaug moves the video game heroine from TV to the big screen for the third time in 17 years, spending far too much time sketching in an unnecessary backstory, while not nearly enough in the titular tomb. Essentially a pauper at the film's outset, Lara can't even afford her gym membership since she refuses to claim her father's fortune, which would entail admitting that he's dead. Strangely, a bicycle race through the streets of London provides the film's action highlight—and it occurs during the film's first 15 minutes. After a character asks why someone with her background would be a bike courier, you might wonder the same thing. Thirty minutes in, she's in Hong Kong, chartering a boat from Lu Ren (Daniel Wu), a drunk whose dad is also presumed dead. One shipwreck later, the pair are enslaved by the dastardly Matthias Vogel (*The Hateful Eight*'s Walton Goggins) on the lost island of Yamatai, as they're forced to help him search for the mythical resting place of a cursed queen. As games, the *Tomb Raider* series used to be little more than tarted-up *Indiana Jones* knockoffs, but at least they were fun to play. This reboot of a knockoff of a knockoff simply bores. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

UNSANE ★★★ Midway through Steven Soderbergh's new thriller, a Major Hollywood Star appears as a Boston security consultant who tells the film's heroine, Sawyer Valentini (Claire Foy), to "think of your cellphone as your enemy." Certainly, that's good advice for a woman who goes so far as to uproot from Boston, leaving her friends and family behind to make a fresh start in Pennsylvania after two years of being terrorized by a stalker. But for Soderbergh, his smartphone is his best friend, at least on this project, since he shot it almost entirely with iPhones. And while it sounds like a gimmick, this decision lends an in-your-face immediacy to the picture; the filmmaker has a grand time staging the tale in exquisitely framed, personal space-invading close-ups and claustrophobia-inducing angles that are easily facilitated by the small size of his unconventional choice of camera. Rather than looking cheap, the images capture a certain queasiness, as though you're witnessing something that you shouldn't, especially once Sawyer is duped into committing herself for 24 hours of evaluation inside a secluded psychiatric hospital. Convinced that the stalker she escaped is now posing as a staff nurse, she violently lashes out, which results in an extension of her involuntary stay. Is she actually being held against her will, trapped in a facility with a dangerous man, or is she suffering from psychosis? This is a welcome return to more voyeuristic territory from Soderbergh, who launched his career nearly three decades ago with *Sex, Lies, and Videotape*. (At Boston Common, Kendall Square, South Bay and in the suburbs.)

Special Events

J. FRED WOELL: AN AMERICAN VISION *MassArt Design and Media Center, 621 Huntington Ave., Boston (617-879-7000) massart.edu. MBTA: E Green Line to Longwood. April 18, 7:30 pm. Free.* Richard Kane screens his documentary about the metal artist, followed by a Q&A panel.

MUPPET MARATHON MADNESS *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. April 16, noon. $28.* This marathon screening features *Labyrinth*,

Muppet Treasure Island, *The Muppet Movie Singalong* and *The Dark Crystal*.

The Strano Film Festival *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner. April 15, 3 pm. $12.75; free, members.* This screening of three short films from the 2017 festival includes Gianluca Abbate's *Panorama*.

Series and Screenings

ARTSEMERSON

Antony And Cleopatra April 13-15. See website for complete details. Captured live from the Stratford Film Festival, this drama follows the love story between a Roman king and an Egyptian queen. Gary Griffin directs. 2014.

BRATTLE THEATRE

Cambridge Science Festival After Dark

Blade Runner: Final Cut April 17, 8:30 pm. A man is tasked with assassinating human-like androids in a dystopian world. Ridley Scott directs. 1982.

Her April 18, 7 pm. A lonely writer develops a romantic relationship with his operating system. Spike Jonze directs. 2013.

Ex Machina April 19, 8:30 pm. A programmer is asked to work on top-secret androids that simulate human intelligence. Alex Garland directs. 2014.

Repertory Series

Wendy and Lucy April 11, 5 and 8:45 pm. A woman with financial troubles heads to Alaska to start a better life for herself and her dog. Kelly Reichardt directs. 2008.

The Fits April 11, 7 pm. A young girl notices that members of a competitive dance troupe she idolizes are suffering from fainting spells. Anna Rose Holmer directs. 2015.

Embrace of the Serpent April 12, 7 pm. In this black-and-white film, two European explorers befriend an Amazonian shaman during the course of 40 years. Ciro Guerra directs. 2015.

The Love Witch April 12, 9:30 pm. A young woman who traps men with love spells meets the man of her dreams. Anna Biller directs. 2016.

Bellflower April 13, 9:30 pm. Two best friends prepare for the end of the world by building flame throwers. Evan Glodell directs. 2011.

Shut Up and Play the Hits April 14, 9:30 pm. This film documents Soundsystem's four-hour final performance. Will Lovelace directs. 2012.

COOLIDGE CORNER THEATRE

After Midnite

Frankenstein and the Monster from Hell April 14, 11:59 pm. Frankenstein performs life-altering experiments in an insane asylum with help from an inmate. Terence Fisher directs. 1974.

Best F(r)iends April 20, 11:59 pm. A mortician starts an underground business with a stranger. Justin MacGregor directs. 2017.

Friday April 20, 11:59 pm. Two friends must pay back their dealer by the end of the day. F. Gary Gray directs. 1995.

Half Baked April 21, 11:59 pm. Three men try to break their friend out of jail after he accidentally kills a cop's horse. Tamra Davis directs. 1998.

Cinema Jukebox

Grace Jones: Bloodlight and Bami April 19, 7 pm. This documentary portrays the pop icon's life through performance clips and intimate interviews. Sophie Fiennes directs. 1998.

Stage and Screen

Working Girl April 23, 7 pm. When a secretary's boss breaks his leg in a skiing accident, she gets a shot at running the company. Mike Nichols directs. 1988.

HARVARD FILM ARCHIVE

The Management of Shattered Identity

Under the Bridges (*Unter den Brücken*) April 20, 7 pm. A love triangle forms while three people are stuck on a barge. Helmut Käutner directs. 1945. In German with English subtitles.

Film Without a Title (*Film ohne Titel*) April 20, 9 pm. Willy Fritsch plays himself as he attempts to make a new movie in post-war Germany. Rudolf Jugert directs. 1948. In German with English subtitles.

Between Yesterday and Tomorrow (*Zwischen gestern und morgen*) April 21, 7 pm. An illustrator returns to his Munich home after 10 years of living in exile. Harald Braun directs. 1947. In German with English subtitles.

The Lost One (*Der Verlorene*) April 21, 9:15 pm. A German scientist is haunted by his past crime. Peter Lorre directs. 1951. In German with English subtitles.

Jonas April 23, 7 pm. A man begins to hallucinate after he stumbles upon a hat that bears the initials of his wartime friend. Ottomar Domnick directs. 1957. In German with English subtitles.

The Moral Tales of Hong Sangsoo

On the Beach at Night Alone (*Bamui haebyun-eoseo honja*) April 13, 7 pm. A young actress reflects upon her life after she has an affair with a well-known Korean filmmaker. Hong Sangsoo directs. 2017. In Korean, English and German with English subtitles.

Yourself and Yours (*Dangsinjasingwa dangsinui geot*) April 14, 7 pm. A depressed painter learns that his girlfriend may have broken their vow to abstain from alcohol. 2016. Hong Sangsoo directs. In Korean with English subtitles.

MUSEUM OF FINE ARTS

Hollywood Scriptures: Childhood Stories

Lion April 11, 6:30 pm. This film follows the true story of a 30-year-old man searching for his family in India after he was lost as a child on a train. Garth Davis directs. 2016.

Mustang April 12, 7:30 pm. Five teenagers are threatened with arranged marriages and removal from school after interacting with boys while on a beach. Deniz Gamze Ergüven directs. 2015.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater ocean depths up close from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Nathan Tavares



BUCKET LIST Identifiable by a white mask and empty bucket on his head, Buckethead's musical influence is more than simply a drop in the…bucket. After more than 20 years in the industry, the rock artist has pecked his way into quite a few headlines, from shredding chords for Guns N' Roses to releasing more than 300 studio recordings. The California musician, born as Brian Carroll, reportedly first used the getup to overcome stage anxiety, originally hatching the fictional persona of a man who was raised by chickens—hence what started out as a KFC bucket on his head as an homage to his feathered friends who ended up in the deep fryer. Plucking guitar strings and raising eyebrows, Buckethead flocks to the Wilbur Theatre on April 12. / *Hannah McKennett*

TOP BILLINGS

A$AP Ferg April 12, House of Blues
Andy Grammer April 13, Paradise Rock Club
Daymé Arocena April 13, Berklee Performance Center
Fortunate Youth April 14, the Sinclair
Lespecial April 20, Brighton Music Hall
Thirdstory April 13, Royale
Todrick Hall April 22, the Wilbur Theatre
Tony Bennett April 13, Boston Opera House

WEDNESDAY, APRIL 11

Amazing Things Arts Center Phil Kassel, 7 pm, $10, all ages.
Atwood's Tavern Dicenso Clark Expedition, 9:30 pm, $7, 21+.
Back Bay Beats Harry Jay Smith, 6:30 pm, no cover, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
Brighton Music Hall Mansionair, Mikky Ekko, NoMBe, 7 pm, $18, all ages.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages.
Cafe 939 Dead Horses, 8 pm, $14, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Royal Wood, Charlotte Cornfield, 8 pm, $18, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Andy Frasco & the U.N., 8:30 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
House of Blues The Ben Cote Band, 4:30 pm, call for cover, all ages; Why Don't We, 7 pm, $30–$50, all ages.
The Lilypad Cutout, Stormy Weather, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge Dennis Brennan Band, Zachariah Hickman and Charlie Rose, 9:30 pm, $12, 21+.
Lucky's Lounge Kali, 9 pm, call for cover, all ages.
Midway Cafe Low Pressure System, 8 pm, $5, 21+.
O'Brien's Suppression, Horrible Earth, Brain Famine, Jay Randall, Sickness, 8 pm, $10, 18+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club L7, Death Valley Girls, 8 pm, $30, 18+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Scullers Jazz Club SF Jazz Collective, 8 and 10 pm, $35, all ages.
The Sinclair Lucy Dacus, And the Kids, Adult Mom, 8:15 pm, $19, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub The Gordon Beadle Group, 7 pm, no cover, 21+ after 8 pm.

Advice to Contributors

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The Wilbur Theatre David Foster, 8 pm, $39-$85, all ages.
Wonder Bar The Mushroom Cloud, Shwizz, Stubbs, 9 pm, $10, 21+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Joe Bellomo Trio, Steve Heck, 8:30 pm, no cover, all ages.

THURSDAY, APRIL 12

Amazing Things Arts Center North Sea Gas, 8 pm, $20, all ages.
Atwood's Tavern Christopher Paul Stelling, We Are Here, 10 pm, $12, 21+.
Back Bay Beats Autumn Jones, 1:30 and 6:30 pm, no cover, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Brighton Music Hall The Indobox, Speakerbot, Alonzo Demetrius & the Ego, 9 pm, $15, all ages.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: The Late Risers, 7:30 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cafe 939 Mountain Heart, 8 pm, $20, all ages.
City Winery Haymarket Lounge: Eric Andersen, 7:30 pm, $18, all ages.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Low Lily, 8 pm, $20, all ages.
Great Scott U.S. Girls, Gold Dime, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues A$AP Ferg, 8 pm, $35-$50.50, all ages.
Lizard Lounge The Rationales, Rickey Lewis, Sinnet, 9 pm, $12, 21+.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
The Middle East Upstairs: Masta Ace, Mister Burns, Jarv, 8 pm, $18, 18+; Corner/Bakery: The Lost Collective, 9:30 pm, $8, 18+.
Midway Cafe Elle Brigida, 8 pm, $5, 21+.
Mr. Dooley's David and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Night Nurses, Carinae, Oh Malo, Vitamin Sun, noon, $10, 21+.
ONCE Lounge & Ballroom Today Junior, Bruvs, the Furniture, Dutch Tulips, C8music, 8 pm, $10, 18+.
Orpheum Theatre Bill Murray, Jan Vogler, Mira Wang, Vanessa Perez, 8 pm, $45-$125, all ages.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.
Plough & Stars Surnames, Lockette, 10 pm, no cover, 21+.
Regattabar The Pierre Hurel Trio, 7:30 pm, $22, all ages.
Ryles Jazz Club Bon Voyage, 10 pm, no cover, all ages.
Scullers Jazz Club Jimmy Greene Quartet, 8 and 10 pm, $35, all ages.
The Sinclair Khruangbin, the Mattson 2, 9 pm, $18, 18+.
Thunder Road Waker, 8 pm, $10, 21+.
Toad Todd Thibaud Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Buckethead, 8 pm, $27-$35, all ages.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, Doug Leffler, Greg Holt, 8 pm, no cover, all ages.

FRIDAY, APRIL 13

Amazing Things Arts Center Roomful of Blues, 8 pm, $35, all ages.
Atwood's Tavern The Curtis Mayflower, 10 pm, $8, 21+.
Back Bay Beats Autumn Jones, 6:30 pm, no cover, 21+.
The Bebop Ashley Zarah, Christi Landis, 6 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+.
Boston Opera House Tony Bennett, 7:30 pm, call for cover, all ages.
Berklee Performance Center Daymé Arocena, 8 pm, $28-$42, all ages.
The Burren Back Room: Seth Rosenbloom, 7 pm, call for cover, all ages; Young Love and the Thrills, 10 pm, call for cover, all ages.
City Winery Incognito, 7 pm, $40-$55, all ages; Haymarket Lounge: Planet Radio, 7:30 pm, $12, all ages.
Club Cafe Carol O'Shaughnessy, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Rani Arbo & daisy mayhem, 7 pm, $25, all ages.
Durty Nelly's Jacob Tobey, 8:30 pm, no cover, 21+.
Great Scott Charlotte Cardin, Niia, Aliocha, 10 pm, $12, 21+.
The Harp JJ Rupp, 9 pm, no cover, 21+.
The Kinsale Boxty, 10 pm, no cover, 21+.





THE DARK SIDE Believe in a thing called love when British rockers the Darkness get shady at Royale on April 22. PHOTO: SIMON EMMETT

THE LILYPAD Edensong, the Ben Levin Group, 10:30 pm, $15, all ages.
LIZARD LOUNGE Will Bernard, 10 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Replacire, Cognitive, Mourned, Unflesh, 8 pm, $12, 18+; Corner/Bakery: The Van Burens, 10 pm, $8, 21+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Professor Caffeine and the Insecurities, Fault Mine, Metacom, 8:30 pm, $7, 21+.
O'BRIEN'S Abraskadabra, Threat Level Burgundy, the New Limits, Hospital Beds, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Take Us Alive, Act of Arson, Resonate, 8:45 pm, $13, 18+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Andy Grammer, 7 pm, $34, all ages.
PLOUGH & STARS Colt and the Coyotes, Tomn, 10 pm, no cover, 21+.
ROYALE Thirdstory, 7 pm, $20, all ages.
SCULLERS JAZZ CLUB Christian Sands Quartet, 8 and 10 pm, $35, all ages.
THE SINCLAIR Della Mae, 9 pm, $18, 18+.
THUNDER ROAD The Nth Power, 8 pm, $15, 21+.
TOAD Mike Hastings Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Hub Collective, 7 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Jordan Gravel, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Luanne Silva, John Arcaro, Mike Ball, 8 pm, no cover, all ages.

SATURDAY, APRIL 14

AMAZING THINGS ARTS CENTER Evil Felipe, Chicago Knish Lot, My Guilty Pleasure, Playing With Fire, Out of the Blue, 7 pm, $8, all ages.
THE ASGARD Joe Sabourin, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Jittery Jack & Miss Amy Griffin, Johnny Sciascia, 4 pm, $5, suggested donation, 21+; Vapors of Morphine, 10 pm, $7, 21+.
BACK BAY BEATS Autumn Jones, 6:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Frenship, Yoke Lore, 8 pm, $17-$50, 18+.
THE BURREN Back Room: Spittin' Vinnies, 10 pm, call for cover, all ages.
CITY WINERY Ruthie Foster, Jimmie Dale Gilmore, Carrie Rodriguez, 8 pm, $32-$45, all ages; Haymarket Lounge: Dom Jones, 7:30 pm, $12, all ages.
CLUB CAFE Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Charlie Rose, Pretty Saro, Jes Raymond & the Blackberry Bushes, Tim Rowell, Andrea Asprelli, Sick Sad & Lonesome, Gin Daisy, 4 pm, $15, all ages.
GREAT SCOTT Coagula, Prisoner, Video Filth, 8:30 pm, $12, 21+.
THE HARP JJ Rupp, 9 pm, no cover, 21+.
THE KINSALE Crush, 10 pm, no cover, 21+.
THE LILYPAD Pablo Ablanedo's Octet(o), 4:30 pm, $15, all ages; Plane Crash, 7:30 pm, $15, all ages; Amanda White Band, the James Rocket, 10:30 pm, $10, all ages.
LIZARD LOUNGE Mally Smith & the So Long Band, Middle Mountain, That One-Eyed Kid, 8:30 pm, $15, 21+.
THE MIDDLE EAST Upstairs: A Stay at the Palace, 1 pm, $10, all ages; Way Out, Remote Control, House of Harm, 6:30 pm, $14, 18+; Downstairs: Autograf, Ramzoid, 9 pm, $20, 18+; Corner/Bakery: Fiona Corrine, 1 pm, no cover, all ages; Po Boyz, 10 pm, $5, 21+.
MIDWAY CAFE Worm, Braindeth, 4 pm, $7, 21+.
MOHEGAN SUN ARENA Frankie Valli, 8 pm, $35, all ages.
O'BRIEN'S Brother Toaster, the Purple Planet, the Cosmic Vultures, Marianne Toilet and the Runs, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Long Gone, Hammer and Snake, 8 pm, $10, 18+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PARADISE ROCK CLUB Badfish, 8 pm, $25, 18+.
PLOUGH & STARS Josh Lederman, 4 pm, no cover, 21+; the Group Activity, 10 pm, no cover, 21+.
ROYALE Rainbow Kitten Surprise, 7 pm, $20, 18+.
SCULLERS JAZZ CLUB Hector Martignon, 8 and 10 pm, $30, all ages.
THE SINCLAIR Fortunate Youth, Ballyhoo!, Tatanka, 8:15 pm, $22, 18+.
SONIA Wicca Phase Springs Eternal, 6 pm, $15, all ages.
THUNDER ROAD Ghost Light, 8 pm, $15, 21+.
TOAD The Whiskey Geese, 7:30 pm, no cover, 21+; Stan Martin Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Toni Lynn Washington Band, 7 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Shinichi Otsu, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 15

AMAZING THINGS ARTS CENTER Johnny A., 4 pm, $40, all ages.
ATWOOD'S TAVERN Wicked Pickers, 4 pm, $5, suggested donation, 21+; Ruby Boots, Lonely Leesa, 9:45 pm, $14, 21+.
THE BELL IN HAND Dalton, 5 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Maxo Kream, Cuz Lightyear, A.B. Soarin, FreshFromDE, 8 pm, $20-$50, all ages.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Amy Kucharik, Michael Valdez Trio, Tiger Moan Blues Band, 7:30 pm, call for cover, all ages.
CITY WINERY The Gibson Brothers, 7 pm, $18-$28, all ages; Haymarket Lounge: Jason Eady, 7:30 pm, $10, all ages.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Ethan Setiawan, Gin Daisy, Julian Pinelli, the Spring Hill Rounders, Andy Cambria, Isa Burke, Charlie Rose, 4 pm, $15, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT The Garden, Tijuana Panthers, Cowgirl Clue, 8:30 pm, $18, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HARD ROCK CAFE Mehmet Erdem, 8 pm, $40, all ages.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Rick Astley, 8 pm, $30-$45, all ages.
THE LILYPAD The David Haas Group, 7 pm, no cover, all ages; David Arteaga Quartet, 9 pm, $8, all ages.

Lucky's Lounge The Ron Poster Band, 11 am, no cover, all ages; Vincent King, 8 pm, call for cover, all ages.
The Middle East Upstairs: San E, Mad Clown, 5 pm, $35-$120, 18+; Donald Grunge, Austin Fiar, Seuss, Pe$o Boi, 9 pm, $10, 18+; Downstairs: Apathy, Celph Titled, 9 pm, $16, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
Midway Cafe The Manglers, the Angelic Slugs, the Instamatics, Harry & the Hot Flashes, 4 pm, $5, 21+.
O'Brien's Kind, Pillars, Set Fire, 8 pm, $10, 21+.
Paradise Rock Club Skizzy Mars, Oliver Tree, 8 pm, $22-$79, all ages.
Plough & Stars Jay Allen & the Messaround, 4 pm, no cover, 21+; Celebutant, Kirk Windsor, the Stefan Banderson, 10 pm, no cover, 21+.
The Sinclair Colter Wall, Jade Bird, 8 pm, $20, 18+.
Sonia Pale Waves, Inheaven, 7 pm, $15, all ages.
Toad Dietrich Strause, 9 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Rodriguez, Lily & Madeleine, 7 pm, $45-$55, all ages.
ZuZu Mouthbreather, Bedtimemagic, Service, 10 pm, $8, 21+.

MONDAY, APRIL 16

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jen O'Brien, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
Brighton Music Hall The Hunna, Coasts, Courtship, 7:30 pm, $15, all ages.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
City Winery Arrested Development, 8 pm, $30-$45, all ages.
Great Scott RLYR, Fotocrime, Kindling, 8:30 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Patrick Dowling, 9 pm, call for cover, all ages.
The Middle East Upstairs: Guilla, Oliver Penn, Nina, Subtex, Don Dex, 8 pm, $10, 18+; Downstairs: Riff Raff, 7 pm, $20, all ages.
Midway Cafe Pocket Radio5, 8 pm, $7, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Frkse/Khlyst, Husere Grav, Nycterent, Grelock, Gloomseeker, 8 pm, $8, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Royale Stars, Dan Mangan, 8 pm, $29, 18+.
The Sinclair Russian Circles, King Woman, 8 pm, $22, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.

TUESDAY, APRIL 17

Amazing Things Arts Center Joe Raia, 8 pm, $3, all ages.
The Bell in Hand Chris Moreno, 5 pm, call for cover, 21+.
Brighton Music Hall My Life with the Thrill Kill Kult, 9 pm, $18, 18+.
The Burren Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, all ages.
Cafe 939 Fatai, 8 pm, $17, all ages.
City Winery Tyrone Wells, Gabe Dixon, 8 pm, $16-$20, all ages.
Club Passim Emily Mure, Letitia VanSant, 8 pm, $15, all ages.
Great Scott Beans on Toast, Miketon & the Nightblinders, Kevin Bogart, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lilypad Norm Zamcheck, Mat Kastner, 7:30 pm, $10, all ages.
Lizard Lounge Duke Levine, 9 pm, $15, 21+.
Lucky's Lounge Kali, 9 pm, call for cover, all ages.
The Middle East Upstairs: Sure Sure, 7 pm, $12, all ages.
Midway Cafe Alex Kane, Zack Bolles, Falcons Bandits, Slainte, Andrew Geono, 8 pm, $5, 21+.
O'Brien's All Talk, Small Pyramids, Holy Tunics, Splitting Image, 8 pm, $8, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Joey Bada$$, 7 pm, $28, all ages.
Plough & Stars Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Royale Ministry, Chelsea Wolfe, 7:30 pm, $45, 18+.
Ryles Jazz Club Melody Stanford Jazz Combo, 8 pm, $12, all ages.
The Sinclair JD McPherson, Jake LaBotz, 8 pm, $22, 18+.
Somerville Theatre Waxahatchee, Bedouine, 6:30 pm, call for cover, all ages.







TOAD The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB The Marshall Wood Trio, 7 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Fred Hammond, Take 6, Donnie McClurkin, James Fortune, Pastor Charles Jenkins, 7 pm, $40-$65, all ages.
LES ZYGOMATES Steve Heck, 6:30 pm, no cover, all ages.

WEDNESDAY, APRIL 18

ATWOOD'S TAVERN The DuPont Brothers, 9:30 pm, $10, 21+.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
BOCH SHUBERT THEATRE The Weight Band, the Guthrie Family, the Mammals, 7:30 pm, $25-$55, all ages.
BRIGHTON MUSIC HALL Preoccupations, Freak Heat Waves, 8 pm, $15, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Matthew Byrne, 7:30 pm, call for cover, all ages.
CITY WINERY Todd Snider, Rorey Carroll, 8 pm, $25-$40, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Kim Richey, Dean Fields, 8 pm, $30, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Wild Ones, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HENNESSY'S My Groove Band, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Learson Peak, 7 pm, call for cover, all ages; Joe Perry, 8 pm, $45-$70, all ages.
THE LILYPAD Peter Kenagy Sextet, 8:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
LIZARD LOUNGE Dennis Brennan Band, 9:30 pm, call for cover, 21+.
LUCKY'S LOUNGE Kali, 9 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: Doppelgang, Palmingo, Kmawa, 8 pm, $12, 18+; Downstairs: YFN Lucci, 7 pm, $20, all ages; Corner/Bakery: Brianna Nelson, Pangea, Aaron Wardwell, 9:30 pm, $8, all ages.
O'BRIEN'S AD.UL.T, Snailmate, Birthday Ass, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM The Last Revel, 8 pm, $15, 18+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PLOUGH & STARS Matt Stubbs Trio, 9 pm, no cover, 21+.
REGATTABAR Vardan Ovsepian Group, 7:30 pm, $25, all ages.
THE SINCLAIR Baths, No Joy, Sasami Ashworth, 9 pm, $20, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
TOP OF THE HUB The Chris Flory Trio, 7 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE The Devon Allman Project, Duane Betts, 8 pm, $22, all ages.
LES ZYGOMATES Larry Baione, 5:30 pm, no cover, all ages; Gabriela Martina Gatsby Trio, 8 pm, no cover, all ages.

THURSDAY, APRIL 19

ATWOOD'S TAVERN Walter Salas-Humara, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Hawthorne Heights, Hotel Books, Sienna Skies, Heavy Things, 7 pm, $20, all ages.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Ryan Fitzsimmons, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
CITY WINERY Asleep at the Wheel, 8 pm, $30-$42, all ages; Haymarket Lounge: Once and Future Band, 7:30 pm, $10, all ages.
CLUB CAFE Michelle Currie, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Hawktail, 7 and 9:30 pm, $22, all ages.
GREAT SCOTT Acid Mothers Temple, Yoo Doo Right, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Carnage, Madeintyo, Skellism, 8 pm, $30-$49.50, 18+.
THE LILYPAD Jinmo, Zenzizenzizenzic, tiny_ synth, 10:30 pm, $10, all ages.
LIZARD LOUNGE Tory Silver, Savoir Faire, Kaiti Jones, 8:30 pm, $10, 21+.
LUCKY'S LOUNGE Vincent King, 9 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: Primo Profit, Crimeapple, Estee Nack, O.T.O, 8 pm, $10, 18+; Downstairs: Funky Dawgz Brass Band, Swimmer, 8 pm, $15, 18+; Corner/Bakery: Eagle in the Attic, 9:30 pm, $8, 21+.
MIDWAY CAFE Suzanne Friedman, 8 pm, $5, 21+.
MR. DOOLEY'S David and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S Lessener, Moonflower, Sick Minds, Faux News, 8 pm, $8, all ages.
ONCE LOUNGE & BALLROOM Grown Up Noise, the Original Blue Ribbon Band, 8 pm, $10, 18+.
PADDY O'S Sweep the Leg, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Tesseract, Plini, Astronoid, 7 pm, $26, all ages.
PLOUGH & STARS Paper Citizen, 10 pm, no cover, 21+.
RYLES JAZZ CLUB BT ALC Big Band, 9 pm, $15, all ages.
SCULLERS JAZZ CLUB Brad Mehldau Trio, 8 and 10 pm, $40, all ages.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Maggie Scott Trio, 7 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Rich Greenblatt, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, Bob Patton, Mike Ball, 8 pm, no cover, all ages.

FRIDAY, APRIL 20

AMAZING THINGS ARTS CENTER Playing Dead, 8 pm, $20, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10 pm, $7, 21+.
THE BELL IN HAND Legends of Summer, 5 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Lespecial, Eliot Lipp, Cycles, the Flat, 8:30 pm, $15, all ages.
THE BURREN Back Room: Sam Talmadge, the Ladles, Dogart, 7 pm, call for cover, all ages.
CAFE 939 Banners, Ellevator, 8 pm, $18, all ages.
CLUB CAFE Linda Cameron, Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM The Mammals, 7 pm, $25, all ages.
DURTY NELLY'S Jacob Tobey, 8:30 pm, no cover, 21+.

Great Scott Nap Eyes, She-Devils, 10 pm, $12, 21+.
The Harp The Benderz, 9 pm, no cover, 21+.
House of Blues The Afghan Whigs, Built to Spill, Rituals of Minc, 8 pm, $35-$55, all ages.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
The Lilypad Mint Green, Pondering, Raavi & the House Plants, Miette Hope, Healing Cow, 7 pm, $8, all ages; Cocek!, 10:30 pm, $10, all ages.
Lizard Lounge King's Highway, Toussaint the Liberator, the Naya Rockers, 9:30 pm, $12, 21+.
The Middle East Downstairs: Giant Panda Guerilla Dub Squad, Kat Wright, Harsh Armadillo, 8 pm, $18, 18+; Corner/Bakery: Butterchild, 10 pm, $8, all ages.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Ol' Brown Shoe, Brian O'Connell Fellowship, 8:30 pm, $8, 21+.
O'Brien's Scamps, Limo, Banshee, Psychic Life Coach, 8 pm, $8, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Morbid Angel, Dying Fetus, Thy Art Is Murder, Carnifex, 1 pm, $50, all ages.
Paradise Rock Club Buffalo Tom, 9 pm, $30, 18+.
Plough & Stars The Handymen, 10 pm, no cover, 21+.
Regattabar The Duke Robillard Band, 7:30 pm, $25, all ages.
Ryles Jazz Club Soul City, 9 pm, $15, all ages.
Scullers Jazz Club Brad Mehldau Trio, 8 and 10 pm, $40, all ages.
The Sinclair Chris Smither, 8 pm, $30, 18+.
Sonia Kasbo, Baynk, Evan Giia, 8 pm, $20, 16+.
Toad Red Tail Hawk, 10 pm, no cover, 21+.
Top of the Hub The Bobby Keyes Trio, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Antoinette Perry, Dan Pappas, Greg Holt, 8 pm, no cover, all ages.

SATURDAY, APRIL 21

Atwood's Tavern Mamma's Marmalade, 4 pm, $5, suggested donation, 21+; Ali McGuirk, 10 pm, $7, 21+.
Brighton Music Hall The Residents, 9 pm, $40, 18+.
The Burren Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: Danny Barnes, 7 pm, call for cover, all ages.
City Winery Grace Kelly, 8 pm, $28-$40, all ages; Haymarket Lounge: Billy Dodge Moody, 7:30 pm, $10, all ages.
Club Cafe Jan Peters, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Tim Gearan, Curtis McMurtry, 8 pm, $20, all ages.
Great Scott Penguin Prison, Mating Ritual, 9 pm, $15, 21+.
The Harp The Benderz, 9 pm, no cover, 21+.
The Kinsale Brogue, 10 pm, no cover, 21+.
The Lilypad Mike McGinnis, Art Lande, Steve Swallow, 5:30 pm, $20, all ages.
Lizard Lounge Void Union, 9:15 pm, $10, 21+; the Macrotones, 10:30 pm, $10, 21+.
The Middle East Upstairs: Bush Tetras, Muck and the Mires, 6:30 pm, $15, 18+; Downstairs: H2O, Wisdom in Chains, 8 pm, $20, all ages; Corner/Bakery: DeDe & the Jazz Cats, 1 pm, no cover, all ages; Diffcrent Strokez, 10 pm, $5, all ages.
Midway Cafe The McGunks, Jason Bennett and the Resistance, the Dimwits, Loscr's Circlc, 3 pm, $5, 21+.
O'Brien's Gozu, Sundriftcr, Eyes of the Sun, Birnam Wood, 8 pm, $10, 21+.
ONCE Lounge & Ballroom The Mallctt Brothcrs Band, Jon Fishman, 8 pm, $18, 18+.



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MSPCA.org

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SurvivorTails.org

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BayPathHumane.org

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necoonhoundrescue.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

MEDFIELD
Forever Home Rescue New England
(508) 359-4465
ForeverHomeRescue.org

MEDFORD
Kitty Connection
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KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

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WOBURN
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What Are You Waiting For?

PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Kamelot, Life of Agony, Delain, Within the Ruins, Doyle, 1 pm, $50, all ages.
PARADISE ROCK CLUB Jeff Rosenstock, Martha, Bad Moves, 8 pm, $15, all ages.
PLOUGH & STARS Busted Jug Band, 4 pm, no cover, 21+; Matthew Connor, 10 pm, no cover, 21+.
SCULLERS JAZZ CLUB Brad Mehldau Trio, 8 and 10 pm, $40, all ages.
THE SINCLAIR Pimps of Joytime, 9 pm, $20, 18+.
SONIA Punchline, the Stolen, 6:30 pm, $14, all ages.
TOAD Eric George, 7:30 pm, no cover, 21+; Citizen Slim, 10 pm, no cover, 21+.
TOP OF THE HUB The Gabriela Martina Band, 7 pm, no cover, 21+ after 8 pm.

SUNDAY, APRIL 22

ATWOOD'S TAVERN Luddy Mussy, 4 pm, $5, suggested donation, 21+; Bombadil, 9:30 pm, $12, 21+.
THE BELL IN HAND Dalton, 5 pm, call for cover, 21+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Deborah Silverstein and the Band of Erics, 4 pm, call for cover, all ages; Cilla Bonnie, Katie Matzell, 7:30 pm, call for cover, all ages.
CITY WINERY Herb Alpert, Lani Hall, 7 pm, $50-$65, all ages.
CLUB CAFE Mike Flanagan, noon, call for cover, 21+ after 9:30 pm; Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM The Lonesome Ace Stringband, 8 pm, $18, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Forn, Elizabeth Colour Wheel, Rozamov, Vaulted, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, 21+.
HARD ROCK CAFE Devious Intentions, Metamorph Music, Fresh One, Zay Depina, Rodda J., Easy Street, Set the Nation, World Citizenz, No Action, Taylor Place, Eyes of Oblivion, 6:30 pm, $15, all ages.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES George Ezra, Noah Kahan, 8 pm, $30-$50, all ages.
THE LILYPAD Duo Coniferous, 6:30 pm, $10, all ages; Joe Hunt Group, 8:30 pm, $10, all ages; Young Familiar, Remnose, the Love Strangers, Littlefoot, 10:30 pm, $10, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Vincent King, 8 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: The Unseen, American War Machine, Moose Knuckle, the Von Traps, 6 pm, $16, all ages; Downstairs: Dumbfoundead, Year of the Ox, Nafla, 7 pm, $16-$65, all ages; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
MIDWAY CAFE Brown Lasers, Animal Hospital, Spelling, Rob Noyes, Gold Muse, the Maethtro, 4 pm, $8, 21+.
O'BRIEN'S Spanish Love Songs, Rebuilder, Oh the Humanity!, Rooftops, 8 pm, $10, 18+.
PLOUGH & STARS Gin Daisy, 4 pm, no cover, 21+; Best not Broken, 10 pm, no cover, 21+.
ROYALE The Darkness, Diarrhea Planet, 9 pm, $27, 18+.
RYLES JAZZ CLUB Yoko Miwa, 9 am, no cover, all ages.
THE SINCLAIR The Cactus Blossoms, 8 pm, $15, 18+.

TOAD Frank Drake, 9 pm, no cover, 21+.
TOP OF THE HUB The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Todrick Hall, 7:30 pm, $27-$237, all ages.

MONDAY, APRIL 23

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Joe Kessler, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CITY WINERY Joseph (Trio), Becca Mancari, 7 pm, $20-$25, all ages.
GREAT SCOTT Surfer Blood, Winter, 8:30 pm, $15, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
LUCKY'S LOUNGE Patrick Dowling, 9 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: The Lillingtons, Make War, the Cryptics, 7 pm, $17, 18+; Corner/Bakery: Cindy Latin, 9:30 pm, $8, all ages.
MIDWAY CAFE Niu Raza, Jacksonville Kid, the Blue, Pretty Witch, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Saccharine, Lychi, Guiding Wave, Chemical Wire, 8 pm, $8, 18+.
ORPHEUM THEATRE Hillsong Worship, 7:30 pm, $37-$50, all ages.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
PARADISE ROCK CLUB The Pen and the Piano, 6:30 pm, $35, all ages.
THE SINCLAIR Nick Hakim, Jake Sherman, 8 pm, $20, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.

TUESDAY, APRIL 24

AMAZING THINGS ARTS CENTER James Merenda, 8 pm, call for cover, all ages.
BRIGHTON MUSIC HALL Cut Chemist, El Dusty, 9 pm, $25, 18+.
CITY WINERY Ana Popovic, 8 pm, $18-$25, all ages.
CLUB PASSIM Martin Carthy, John Doyle, 7 and 9:30 pm, $30, all ages.
GREAT SCOTT Halfsour, Eureka California, Pleaser, Kiss Concert, 8:30 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
THE KINSALE Crush, 8 pm, no cover, 21+.
THE LILYPAD Baerd, Olivia Barton, 8 pm, $8, all ages.
LIZARD LOUNGE Duke Levine, 9 pm, $15, 21+.
LUCKY'S LOUNGE Kali, 9 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: Trauma, 8 pm, $18, 18+; Downstairs: Iamx, 8 pm, $25, 18+.
MIDWAY CAFE MeetVoutside, Yavin, Kerrin Connolly, Haelphon, 8 pm, $5, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PALLADIUM The Dangerous Summer, 6 pm, $20, all ages.
PLOUGH & STARS Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
REGATTABAR Juan Ruiz, 7:30 pm, $20, all ages.
ROYALE Minus the Bear, the Coathangers, 8 pm, $30, 18+.





Ryles Jazz Club Christian Fabian & Fabianzone Trio, 9 pm, $15, all ages.
The Sinclair The Suffers, the Suitcase Junket, 8 pm, $15, 18+.
Toad Dan Mills, 7:30 pm, no cover, 21+; Organ in Orbit, 10 pm, no cover, 21+.
Top of the Hub The Marshall Wood Trio, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

MUSIC VENUES

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

ADVANCED SEATING

CHARLIE PUTH
July 13, Blue Hills Bank Pavilion

FOO FIGHTERS
July 21-22, Fenway Park

SHANIA TWAIN
July 11, TD Garden

STEELY DAN AND THE DOOBIE BROTHERS
July 7, Xfinity Center

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

SATURDAY, APRIL 14

Boston Youth Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 10 am and noon. $20. Marta Zurad conducts Step in Time, a family-

friendly program that includes a performance by magician Matt Roberts.

SUNDAY, APRIL 15

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* The Benedetti Elschenbroich Grynyuk Trio performs pieces from Schubert, Brahms, Ravel and Mark-Anthony Turnage.

FRIDAY, APRIL 20

Boston Early Music Festival *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 8 pm. $15-$70.* After a pre-concert talk, harpsichordist Jean Rondeau performs Bach's *Goldberg Variations.*

Boston Philharmonic Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$105. See website for complete details.* Benjamin Zander conducts Sir Edward Elgar's *The Dream of Gerontius,* featuring mezzo-soprano Madeleine Shaw, tenor Robert Murray, bass Derek Welton and Chorus Pro Musica.

Horszowski Trio *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. $10-$20, suggested donation.* In Setting Sun Still Burns Brightly, violinist Jesse Mills, cellist Raman Ramakrishnan and pianist Rieko Aizawa perform all three of Brahm's piano trios in addition to the Epigrams for Piano Trio by Longy alum Elliot Carter.

SATURDAY, APRIL 21

Chameleon Arts Ensemble *First Church, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$47. Also on April 22. See website for complete details.* Darers and Dreamers showcases the work of composers who stepped outside of their genres, including Debussy's Sonata for flute, viola and harp and Beethoven's Piano trio in D Major Op. 70, No. 1.

SUNDAY, APRIL 22

Boston Artists Ensemble *St. Paul's Church, 15 St. Paul St., Brookline (617-964-6553) bostonartistsensemble.org. MBTA: C Green Line to St. Paul. 3 pm. $30; $25, seniors; $5, students.* Violinist Lucia Lin, cellist Jonathan Miller and pianist Diane Walsh perform in the final concert of the season, which showcases a world premiere by Boston-based composer Scott Wheeler.

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $80-$125.* Pianist Evgeny Kissin and the Emerson String Quartet perform works by Gabriel Fauré, Antonín Dvorák and Mozart.

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $12-$36.* In this Young Artist Showcase, cellist Edgar Moreau and pianist Jessica Osborne perform Sergei Prokofiev's Sonata in C Major, Op. 119 and César Franck's Sonata in A Major.

TUESDAY, APRIL 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$104.* Tugan Sokhiev conducts Britten's *Simple Symphony,* Chopin's Piano Concerto No. 1 and Mendelssohn's Symphony No. 4.





CLUBS

Edited by Cathryn Haight



SCOOT OVER San Diego native DJ Scooter drops hip-hop and house tracks at The Grand on April 14.

PHOTO: LOVERS ROCK PHOTOGRAPHY

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.

MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.

PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.

PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.

RYLES JAZZ CLUB *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.

HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.

MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.

WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.

COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.

CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

DOWN ULTRA LOUNGE *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
THE DRAFT DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
GOOD LIFE DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
THE GREATEST BAR DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
THE LIVING ROOM DJs spin house and Top 40, 9 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
SCORPION BAR *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
TUNNEL *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W LOUNGE *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
DEVLIN'S DJs spin hits, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
THE GRAND *Fridays at the Grand* DJs spin dance and electronic hits, 10 pm, $15, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
HARBORSIDE LUXURY LOUNGE *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIBERTY HOTEL *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
THE POINT DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
RYLES JAZZ CLUB *Pura Vida* DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
SCHOLARS DJs spin Top 40, 10 pm, $10, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
VENU *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W LOUNGE *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
WONDER BAR *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B LOUNGE *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Allston Rock City Dance Party* DJ Phat Mike spins music from the '00s, 10 pm, $5, 21+.
COOGAN'S DJs mix Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
DBAR *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Elite Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
THE GRAND *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
THE GREATEST BAR *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
GUILT *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
HARBORSIDE LUXURY LOUNGE *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIBERTY HOTEL *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
MACHINE *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
THE POINT DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
RED LANTERN *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
ROYALE DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS DJs spin Top 40, 10 pm, $10, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W LOUNGE *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
WONDER BAR *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GUILT *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.



GREAT KATE Composer and DJ Kate Simko adds orchestral flair to her techno-house beats at Bijou on April 13.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, $10, 21+.
MACHINE *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
MINIBAR *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
SCORPION BAR *Day Club* DJs Costa and Jesse Jess spin hits, noon, call for cover, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
VENU *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

AERONAUT BREWING CO. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
THE BELL IN HAND Tue., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 9:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu.-Sat., 9 pm, no cover, 21+.
DBAR *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
THE JEANIE JOHNSTON Sat., 10 pm, no cover, 21+.
KINGS BACK BAY Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GATE *Stump! Trivia* Wed., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Stump! Trivia* Wed., 8 pm, all ages.
KINGS BACK BAY Mon., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
PORTERS BAR AND GRILL *Stump! Trivia* Tue., 7:30 pm, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.
YOTEL *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN ULTRA LOUNGE 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
THE GATE 3171 Washington St., Boston (617-942-7262)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (617-504-1493)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)

Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings Back Bay 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Porters Bar and Grill 173 Portland St., Boston (617-742-7678)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Scorpion Bar 58 Seaport Blvd., Boston (617-322-0200)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
Yotel 65 Scaport Blvd., Boston (617-377-4747)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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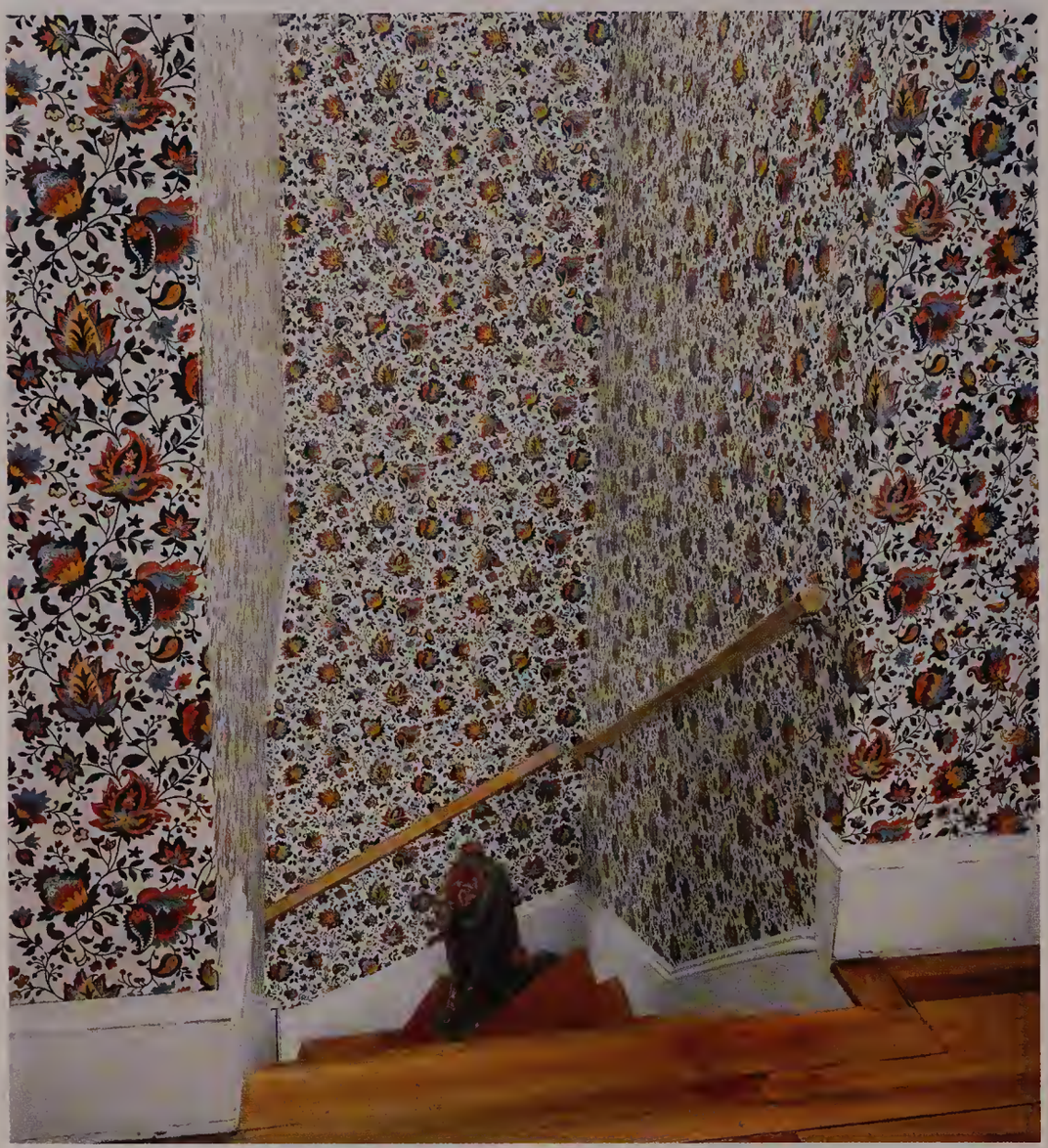
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MUSEUMS & GALLERIES

Edited by Julia Aparicio



TAKE UP SPACE DeCordova Sculpture Park and Museum is making room for its spring exhibit, Lived Space: Humans and Architecture. Showcasing a collection of prints pulled from the permanent collection, it examines the emotional and physical connections we place on the spaces we create and make our own by bringing together artists influenced by their architectural surroundings. Find works by Arno Rafael Minkkinen, Abelardo Morell and Massachusetts-based artist Sarah Malakoff, who utilizes large-scale color photographs of quirky spaces to touch on deeper themes of identity, including her *Untitled Interior*, which features a lone lion statue hiding in the stairway of a psychedelic hallway. Enter Lived Spaces at deCordova through Sept. 30. / *Julia Aparicio*

PHOTO: COURTESY OF HOWARD YEZERSKI GALLERY

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • Gun Country displays 40 works from the museum's collection that depict firearms, from Bill Owen's *Suburbia* series to Harry Benson's photos of Bobby Kennedy's assassination, in the Museum Learning Center. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Harold Rotenberg: An American Impressionist explores the Attleboro native's lifelong passion for light, landscape and painting outdoors. April 14-June 17. • Unfolding Histories documents Cape Ann's Native American life, first European settlers, the temperance movement and beyond through historical and archival materials. Through Sept. 9. • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • Fresh Goods explores how Concord residents shopped for clothing in the 18th and 19th centuries through historic garments, textiles, advertisements, photographs and account books. Through July 8. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13. • In the first exhibit of his work held in New England in nearly 30 years, the Sculpture of Augustus Saint-Gaudens showcases a collection of the artist's large-scale pieces, including *Victory* and *Lincoln: The Man*. Through May 20. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Organized by the Princeton University Art Museum, Clarence H. White and His World: The Art and Craft of Photography, 1895–1925 is the first retrospective of the pioneer in decades. Through June 3. • Artists Take Action! features 25 recently acquired prints and posters that address sexism, racism and other political and social issues, including works from anonymous collective Guerrilla Girls and Obama illustrator Shepard Fairey. Through June 10. • Fragment displays removed, ripped or stripped pieces from larger artworks that the museum acquired in the mid-20th century. Through June 10. • Intermizzi: The Inventive Fantasies of Max Klinger displays the museum's recent acquisition of the German artist's plates. Through June 10. • Soulful Stitching showcases patchwork quilts crafted by the Siddis of Karnataka, descendants of early African immigrants to South Asia. Through June 10.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* • Five contemporary New England artists showcase marbling, blue-and-white ceramic traditions and other decorative techniques in Fantastical, Political. Through June 3. • Featuring Stephen DiRado, Fritz Getlinger and Ezra Stroller, Mirrors and Windows taps the museum's collection for photographs that use mirrors and windows as compositional devices. Through Sept. 2.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Fourteen artists explore anxiety, depression, suicidal tendencies, post-traumatic stress disorder and positive self-expression in Mindful: Exploring Mental Health Through Art. Through April 22. • Revolution in the Making: The Pussyhat Project highlights the largest display of social activism through craft in modern history, when after the 2016 U.S. presidential election women knit and crocheted pink hats as a symbol of resistance toward the new administration. Through May 20. • Tricks of the Trade encompasses pieces that solely reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* Peruvian-born artist Fernando Bryce uses pages and photographs from old issues of the *UNESCO Courier* in the Book of Needs, a collection of 81 ink-on-paper drawings that delves into science, race, education, politics and other themes the publication has touched on since 1948. Through May 6.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests

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SHE'S A *MANEATER* Natasha Bowdoin's cut paper and collage installation is on view at Mass MoCA through late November. PHOTO: DAVID DASHIELL

guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • German artist, filmmaker and writer Hito Steyerl addresses hot-button topics of the digital age in her video sculpture *Liquidity Inc.*, which follows a financial analyst who chased a mixed martial arts career after losing his job in the 2008 economic recession. Through April 22. • Using a large-format 8-by-10-inch camera and black-and-white film, Boston-based artist Nicholas Nixon cxplores the intricacies of family and relationships in Persistence of Vision, which includes the entirety of his ongoing project the Brown Sisters—a series of photos that his wife and her three sisters have posed for every year since 1975. Through April 22. • Through painting, performance, photography, sculpture and video, Art in the Age of the Internet, 1989 to Today looks at how the web has altered the production, distribution and reception of art. Through May 20. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7, 2019. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27, 2019.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Heaven on Earth displays three of Fra Angelico's reliquaries from the Museo di San Marco, Florence alongside *Assumption and Dormition of the Virgin*, the Renaissance master's first work acquired in the United States in 1899. Through May 20. • As part of a citywide collaboration recognizing the role Boston has played in the development of technology, Judith Barry covers the museum's façade in an untitled work that compiles hundreds of drone images of refugees fleeing their country. Through June 19. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24

professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* Video Sculpture 1974-1995 showcases the history of monitor-based art by tapping artists such as Adrian Piper, Tony Oursler and Friederike Pezold. Through April 15.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The German Woodcut: Christiane Baumgartner highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Infinite Dimensions gathers more than 50 works from Dutch artist M. C. Escher, who utilizes geometric figures and visual puzzles to create conceptual scenes such as *Metamorphosis II*. Through May 28. • Klimt and Schiele: Drawn juxtaposes the Austrian artists' depictions of the human body with a display of 60 rare drawings to mark the centenary of their deaths. Through May 28. • Step Right Up to the Phantasmagoria! simulates spooky illusions and projections that once thrilled early-19th-century Americans and Europeans. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un) expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • A seven-channel video installation, Candice Breitz's Love Story spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. April 14-March 10, 2019. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Visitors experience math's effect on the world in everything from mirrors' reflections to the pattern of a sunflower's seeds at A Mirror Maze. Through April 25. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The



Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • French artists and computer scientists Adrien Mondot and Claire Bardainne present XYZT: A Journey in 4 Dimensions, featuring 10 nature-inspired installations in a darkened gallery that guests interact with by using movements and gestures. Through April 22. • PlayTime features nearly 40 works that examine the role of "play" as a catalyst for creative expression in contemporary art and culture. Through May 6. • T.C. Cannon: At the Edge of America gathers 70 of the Native American artist's paintings and works on paper, in addition to his poetry and music. Through June 10.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Jennifer Packer: Tenderheaded includes portraits and paintings of funerary bouquets. Through July 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.



BIRCH FLAIR Fuller Craft presents Erie Serritella's *Split Birch Teapot* in Tricks of the Trade. Photo: Andrew Gillis

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Dangerous Liaisons Revisited explores the limits between obligation and longing during the Chinese Tang Dynasty through prints, paintings and *Ming Huang and Yang Guifei Listening to Music*, a handscroll from the 1300s. Through April 22. • The Mystery of Worcester's Leonardo brings together two early Italian panel paintings, *The Annunciation* and *Miracle of San Donato*, for the first time since they were separated from their original altarpiece. Through June 3. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Fresh Paint Day *Various locations (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. April 22. See website for complete details.* For this annual Copley Society of Art event, emerging and established artists set up easels outdoors to paint landmarks from the area.

Third Thursdays: M. U. S. I. C. *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. April 19, 5:30 pm. $15; $12, seniors; $5, students; free, members.* The museum partners with Boston Art & Music Soul for this evening when guests enjoy cocktails, music, dancing and artmaking.

Galleries

Adelson Galleries *520 Harrison Ave., Boston (617-832-0633) adelsongalleries.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* Painter Robert Freeman and photographer Max Stern collaborate for Mardi Gras Indians, inspired by traditional garb created by a New Orleans community that blends African and Native American traditions. Through April 29.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Paul Sattler takes inspiration from literature, mythology and cinema for the Petting Zoo's figurative paintings. Through May 2.

A R E A Gallery *460 Harrison Ave., Boston. area. gallery. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm, and by appointment.* In Simulacrum, six artists use maps, sounds, renderings, projections and algorithms to explore reality and representations. Through April 29.

Babson College *Hollister Gallery, 231 Forest St., Wellesley (781-239-5888) babson.edu/student-life/arts. MBTA: Commuter Rail to Wellesley Hills. Mon.-Fri., 9 am-7 pm.* In A bird I do not know, Jane Marsching investigates the Eskimo curlew—a species that's believed to be extinct—through text, video and sound. Through May 4.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • Margaret Swan explores the relationship between lines and planes in Aloft's aluminum sculptures inspired by natural and manmade architectural structures. Through May 6. • In Winter, Chris Frost uses fabric, foam and steel to create large-scale sculptures. Through May 6.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-496-5387) carpenter.center. MBTA: Red Line to Harvard. Tue.-Sun., noon-5 pm.* Renée Green: Within Living Memory showcases the artist's works from the past decade that

explore themes of displacement, progress, decay and time. Through April 15.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Awam Amkpa curates ReSignifications, with contemporary artists responding to Western cultural representations of African bodies. Through May 5.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* • The 26th Annual Student Show highlights artists studying at Boston University, New England College and other local schools. Through April 12. • The Winter Members Show: In the Style Of features photography, painting and graphite and mixed-media works. Through April 12.

Fort Point Arts Community Gallery *300 Summer St., Boston (617- 423-4299) fortpointarts.org. MBTA: Red Line to South Station. Tue.-Fri., 11 am-3 pm, and by appointment.* • Misremembered showcases works by Katie Dye, Amanda Kidd Schall and Brittany Severance as they explore altering perceptions of memory through mediums such as glass, photography and printmaking. Through April 12. • Group exhibit How Do I Look? questions the innate link between sight and truth through themes such as invisibility and perspective within the visual arts. Through April 21.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Susy Pilgrim Waters explores urban design through varied shapes and layered colors in her wooden canvas paintings. Through April 22.

Gallery 344 *Cambridge City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* In In:Accessible, NuVu Studio students design projects to create solutions to real-world problems, such as helping a one-armed veteran to practice archery. Through May 31.

Gallery Bom *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-5 pm; Mon.-Wed., by appointment.* Seth Clark presents Hive, a collection of work that spans five years and is inspired by the deterioration of architecture. Through April 27.

Gallery Oh! *338 Newbury St., Boston (646-269-8909) galleryoh.com. MBTA: Green Line to Hynes. Fri.-Sun., 2-6 pm, and by appointment.* Menagerie: Flora x Fauna features multimedia work from seven contemporary artists who explore the beauty and strangeness of the natural world. Through June 11.

Kabinett Gallery *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* Painters Jeff Quinn and Doug Henders explore the imagined in Unreal Estate. Through June 30.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • South Korean artist On-Kyeong Seong presents Displacement, influenced by cultural and educational differences she has experienced in the United States. Through April 29. • In More Questions Than Answers, Conny Goelz-Schmitt repurposes discarded materials from vintage books to construct mixed-media pieces inspired by the current political climate. Through April 29.

Panopticon Gallery *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-6 pm.* Eight photographers capture bcekeepers' backyards, local floral and fauna and daily gardening tasks in In the Garden. Through April 30.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* In Rise, Laura Battle's geometric paintings are inspired by the Jantar Mantar, the Pyramids of Cheops and other architectural wonders. Through April 14.

Room 83 Spring *83 Spring St., Watertown. room83spring.com. MBTA: #71 Bus to Summer St. Thu. and Sat., 1-4 pm, and by appointment.* Eye Feel features impasto works by Susan Carr, Tatyana Gubash, Katy Helman, Lavaughan Jenkins and Ellen Wineberg. Through April 28.

Simmons College *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Edie Bresler presents Based on a True Story, featuring more than 100 cyanotypes created with the help of strangers and her *Anonymous* series, for which the photographer embroidered clothing on 19th-century nudes. Through April 19.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm.* In Anatomy, Rose Umerlik uses abstract painting techniques to depict different aspects of the human form as a metaphor for universal human connections. Through April 28.



LGBT

Edited by Cathryn Haight



HANKY PANKY The History Project brings back the handkerchief code of the '70s on April 22 at Jacques Underground.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back-2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BASES AND FACES DRAG CONTEST *Club Cafe, 209 Columbus Ave., Boston (617-227-4313) bagly.org. MBTA: Orange Line to Back Bay. April 21, 7:30 pm. $25-$35.* Boston-based athletes work the runway in their drag best at this BAGLY fundraiser hosted by Gay Kickball.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Hanky Panky: A Flagging Party *Jacques Underground, 79 Broadway, Boston (617-266-7733) historyproject.org. MBTA: Orange Line to Tufts Medical Center. April 22, 6 pm. $20.* Guests groove to tunes by DJ Brian Halligan and catch a performance from Werewolf Becky at this fundraiser for the History Project that features the colorful hanky signaling code of the '70s.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This monthly group meets in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* A clinical therapist moderates this weekly support group that's held in a confidential setting.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to offer spiritual support to the LGBT community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out Twenty Somethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

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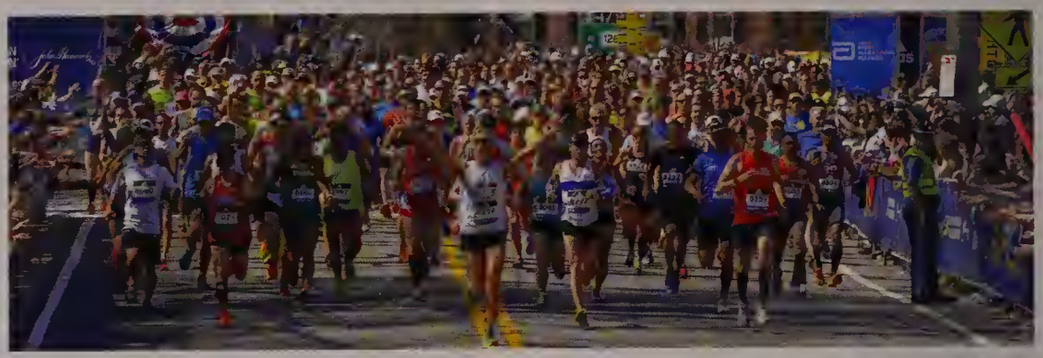
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SPORTS

Edited by Cathryn Haight



MONDAY RUN-DAY Cheer on athletes from the sidelines of the 122nd running of the Boston Marathon on April 16. PHOTO: FAYFOTO BOSTON

Home Games

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
April 11, 8 pm vs. Brooklyn Nets

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
April 11, 7:10 pm vs. New York Yankees
April 12, 7:10 pm vs. New York Yankees
April 13, 7:10 pm vs. Baltimore Orioles
April 14, 1:05 pm vs. Baltimore Orioles
April 15, 1:05 pm vs. Baltimore Orioles
April 16, 11:05 am vs. Baltimore Orioles

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
April 14, 7:30 pm vs. FC Dallas

Special Events

BOSTON ATHLETIC ASSOCIATION 5K *Route begins at Charles and Boylston Streets, Boston (617-236-1652) baa.org. MBTA: Green or Red Line to Park. April 14, 8 am. $55.* This 5K race that winds through Back Bay includes the Boston Marathon's right onto Hereford and left onto Boylston route and also crosses the Copley Square finish line.

BOSTON MARATHON *Route begins in Hopkinton and ends at the Boston Public Library. baa.org. April 16, 9 am.* Runners complete a 26.2-mile course through Greater Boston.

I KNOW A FIGHTER 5K *Franklin Park, Jewish War Veterans Drive, Boston (800-323-7938) ctf.org. MBTA: #16 or #32 Bus to Glen Lane. April 21, 8 am. $35.* Participants take a 3.1-mile jaunt through Franklin Park to raise funds for the Children's Tumor Foundation.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BACK BAY BOXING *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed league.

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BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, APRIL 11

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Linette Reeman** performs at this open-mic night.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Anya Yurchyshyn** presents *My Dead Parents,* her memoir about discovering the lives that her late parents kept hidden from her.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Meredith Goldstein** discusses *Can't Help Myself,* her memoir about being a romance advice columnist for the *Boston Globe* and how that translates to her current love life.

THURSDAY, APRIL 12

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Samuel Moyn** showcases *Not Enough: Human Rights in an Unequal World,* his look at how market fundamentalism prevents greater social and economic justice.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Todd Purdum** speaks about *Something Wonderful,* his book that details the partnership between Broadway giants Richard Rodgers and Oscar Hammerstein II.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Cynan Jones** reads from *Cove,* his novel about a man who is forced to rely on his instincts to return home after he's struck by lightning and loses his memory while at sea.

FRIDAY, APRIL 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm.* **David Ludwig** and **Dawn Ludwig** present *Always Delicious,* their cookbook that includes more than 175 recipes using high-fat ingredients, savory proteins and natural carbohydrates.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Editor **Kim Adrian** discusses *The Shell Game,* a collection of nonfiction essays that highlights writers using non-traditional forms of literature, such as recipes, crossword puzzles and online listings.

SATURDAY, APRIL 14

Harvard Book Store *Alley Cambridge, 10 Ware St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 2 pm. $5; $29, includes book.* **Scott Jurek** discusses *North,* his book that chronicles his seven-week running journey to break the Appalachian Trail speed record.

MONDAY, APRIL 16

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Lee McIntyre** showcases *Post-Truth,* his analysis on how denying the scientific truths behind climate change, smoking, vaccines and evolution has led to the spread of "alternative facts."

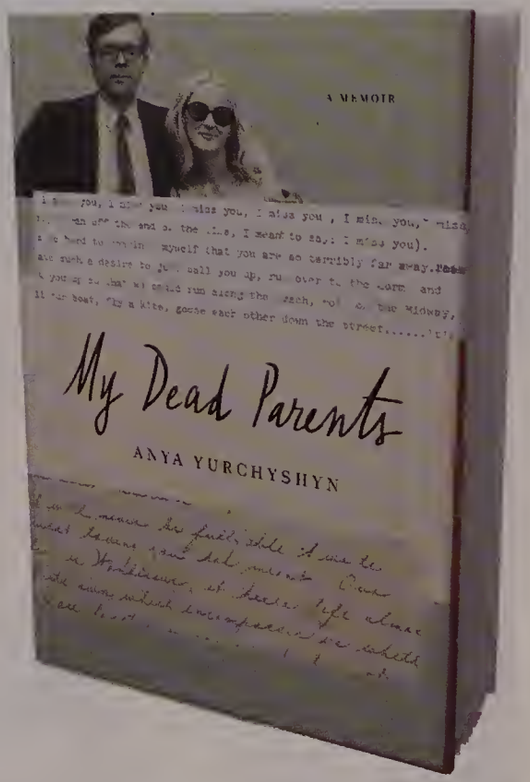
TUESDAY, APRIL 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm.* Négar Djavadi presents *Disoriental,* his novel about a 10-year-old girl who fled Iran that's told from her perspective more than a decade later.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5; $27, includes book.* **Ngugi wa Thiong'o** discusses *Wrestling with the Devil,* his memoir about writing a novel on toilet paper while he was imprisoned.

WEDNESDAY, APRIL 18

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Mia Willis** performs at this open-mic night.



LIVING TRUTHS

All parents keep secrets from their children, but Anya Yurchyshyn's parents kept more than most. In her heartbreaking memoir, *My Dead Parents*, Yurchyshyn investigates the secret lives her alcoholic mother and rage-filled father led before her birth. When orphaned at 32, Yurchyshyn discovered letters, journals and photographs that revealed the stiff, unhappy parents she thought she knew were once a couple filled with unbridled passion. But the evidence isn't all bliss, as she discovers that the car crash that killed her father may not have been an accident. Uncover the truth on April 11, when Yurchyshyn visits Newtonville Books. / *Brynne Crawley*

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **August Thomas** discusses *Liar's Candle,* her thriller about an American intern who becomes a key witness in an embassy attack in Turkey.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Nathaniel Rich** reads from *King Zeno,* his historical crime novel tracing a series of ax murders in early-20th-century New Orleans.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Helen Marie Casey** speaks about *Zero Degrees,* her collection of poetry that looks at international chaos through individual responsibility.

THURSDAY, APRIL 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm.* **Matthew Dickman** presents *Wonderland,* his book of poems sharing his childhood trauma. **Jenny Xie** reads from *Eye Level,* her poetry collection meditating on solitude.

FRIDAY, APRIL 20

Harvard Book Store *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ramie Targoff** presents *Renaissance Woman,* her book about Vittoria Colonna, the first Italian woman to publish a book of poems and a friend of figures such as Michelangelo, emperor Charles V and Pope Paul III.

MONDAY, APRIL 23

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **L.M. Browning** speaks about *To Lose the Madness,* her memoir that candidly reflects on her chronic illness, miscarriage and other life events.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* The New England Wild Flower Society's **Mark Richardson** and **Dan Jaffe** discuss *Native Plants for New England Gardens,* their guide of 100 flowers, ferns and shrubs that details how to handle drought, disease and biodiversity.

TUESDAY, APRIL 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm.* **Terry Ann Knopf** speaks about *The Golden Age of Boston Television,* her book about how the local programming from the '70s to the '90s influenced other TV markets in the country.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Audrey Schulman** discusses *Theory of Bastards,* her novel about a doctor who works with Bonobo apes. **Dale Peterson** reads from *The Ghosts of Gombe,* her book that provides a look into the daily activities at Jane Goodall's wilderness camp.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, APRIL 11

FARM-TO-KITCHEN COOKING CLASSES: SOUTHERN ITALY *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $75; $62, members.* Chef **Juli Stelmaszyk** uses produce from Boston Public Market to create three traditional dishes from the Puglia region: orecchiette, cicoria ripassata and taralli al vino rosso.

MUSICAL MODERNISM AND OPERA IN VIENNA *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 1 pm. $35; $28, members.* During this lecture and discussion, pianist **James Myers** explores early-20th-century composers such as Richard Strauss, Gustav Mahler and Alma Mahler.

THURSDAY, APRIL 12

DEVOTION AND PAINTING *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. Free with admission.* Philadelphia Museum of Art curator **Carl Brandon Strehlke** looks at Fra Angelico's paintings through his role as a Dominican friar.

FRIDAY, APRIL 13

FIFTY SHADES OF GREEN: TALES FROM THE HOTHOUSE *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7:30 pm. $10; $5, members.* Arboretum fellow **Terry Huang** discusses the sex lives of plants, including how different species attract partners with odors and nectar.

SATURDAY, APRIL 14

THE BASICS OF WRITING BOOK REVIEWS *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* During this three-hour seminar, instructor **Nina MacLaughlin** breaks down the components of a successful book review, including how to pitch various websites and print publications.

SUNDAY, APRIL 15

TOOL TRAINING: 3-D PRINTER 101 *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 2 pm. $78.* Instructor **Rebecca Knepple** explains simple design tweaks, post-processing tips and how to operate Fused Desposition Method 3-D printers.

TUESDAY, APRIL 17

QUILT-MAKING FOR GENERATIONS *Codman Square Branch of the Boston Public Library, 690 Washington St., Boston (617-436-8214) bpl.org. MBTA: Red Line to Ashmont. 10:30 am. Free.* In this hands-on class, beginners learn step-by-step instructions, while more advanced participants receive advice on cutting techniques.

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WEDNESDAY, APRIL 18

INTRO TO THE BOSTON STARTUP COMMUNITY *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* PULSE@MassChallenge community manager **Jenni Tandet Goodman**, Boston New Technology co-founder **Chris Requena** and other panel members discuss the city's startup culturc.

THURSDAY, APRIL 19

EXPLORING FEMALE SEXUALITY: A JOURNEY OF SELF-DISCOVERY *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 5:30 pm. $50.* Instructor **Anita Hoffer** dismisses myths about sexual pleasure as she offers a sex-positive outlook on the science behind the female orgasm.

SHARK STORIES *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* *National Geographic* photographer and New England Aquarium explorer-in-residence **Brian Skerry** recounts his career photographing sharks, including his first sighting in 1982.

FRIDAY, APRIL 20

MIXOLOGY CLASS WITH BULLY BOY DISTILLERS *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) the trustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $50; $40, members.* Bully Boy Distillers' **Alex Koblan** and **Adrian Navarro** explain basic cocktail terminology while making drinks like cucumber basil gimlets and white rum daiquiris.

SATURDAY, APRIL 21

CLASSIC DESSERTS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10 am. $59; $18, materials.* Instructor **Suzi Parks** shares tips and techniques for creating crème brûlée, molten lava cake and pavlova.

POP TARTS! *Flour Bakery Breadquarters, 9 Travis St., Boston. flourbakery.com. MBTA: Commuter Rail to Boston Landing. 1 pm. $150.* A Flour Bakery pastry chef teaches the proper techniques for baking and assembling flaky pop tarts and creating a sweet pate brisee filling.

MONDAY, APRIL 23

THE ALZHEIMER ENIGMA: THE CAUSES OF THE DEMENTIA EPIDEMIC *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 5 pm. Free.* Harvard professor **Albert Hofman** uses research from the Alzheimer Cohorts Consortium to discuss the latest statistics and findings.

TUESDAY, APRIL 24

CREEPY CRAWLING IN LOS ANGELES: THE MANSON FAMILY AND CULTURAL MIXING AS APOCALYPSE *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* UMass Boston professor **Jeffrey Melnick** shares his studies on Charles Manson's notoricty among the LA community in 1969.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



Alice + Olivia Lonnie jacket at Saks Fifth Avenue; Mira Mikati shirt at All Too Human; Sandro shorts, Sigerson Morrison Jay leather boots, both at Bloomingdale's; Melanie Auld earrings at Intermix, FARIS Big Dip ring at December Thieves

Aldo
180 Newbury St.,
Boston (617-266-0501)
aldoshoes.com

All Too Human
236 Clarendon St.,
Boston (857-350-3951)
alltoohumanboston.com

Barneys New York
Copley Place,
100 Huntington Ave.,
Boston (617-385-3300)
barneys.com

Bloomingdale's
The Shops at Chestnut Hill,
225 Boylston St., Chestnut
Hill (617-630-6000)
bloomingdales.com

Cusp
Copley Place
100 Huntington Ave.,
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neimanmarcus.com/cusp

December Thieves
51 Charles St., Boston
(857-239-9149)
decemberthieves.com

Intermix
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Boston (617-236-5172)
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(617-306-7357)
janefeigenson.com

Saks Fifth Avenue
The Shops at
Prudential Center,
800 Boylston St.,
Boston (617-262-8500)
saksfifthavenue.com

Locotion
Porochute Studios
516 E. 2nd St., Suite 403, Boston
parachuteboston.com

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • April 14, 11 and 11:30 am. Instructor Maureen Layden blends reggae, tango and salsa moves during family-friendly Zumba workouts. • April 17-18, 2 pm. Urbanity Dance leads creative classes during which children retell classic tales through movement. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn more about Boston Harbor conservation through activities such as sand designs and mural painting.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • April 18, 10 am. $9; $7, children. The Animation Show of Shows features a collection of international short films that deals with how we fit into society, including Lia Bertel's *Tiny Big*.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions by the audience at ImprovBoston's *Family Show*.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 12-13, 10:30 am; April 14-15, 1 and 3 pm. Tuckers' Tales presents *Peter Rabbit Tales*, featuring hare-raising performances of classic Beatrix Potter stories. • April 17-19, 10:30 am and 1 pm. Before a live puppet demonstration, All Hands Productions weaves together fairy tales such as *The Frog Prince* and *Hansel and Gretel* in *The Gingerbread Man*. • April 20, 10:30 am and 1 pm; April 21-22, 1 and 3 pm. The Gottabees perform *Lollipops for Breakfast*, an interactive show about a girl searching for ingredients to make a candy-filled meal.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 13, 3:30 pm. Free. Ages 5-12. During Marathon Madness, kids answer trivia questions as they make their way through a miniature course.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • April 11, 3:30 pm. $15.50; $12.50, members. Children under 9. During Frog Prince, children search the pond for amphibians after listening to a classic fairy tale. • April 24, 3:30 pm. $15.50; $12.50, members. Ages 3-8. During Where's the Milk?, families complete barn chores, feed and milk cows and enjoy a dairy treat. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • April 21, 1:30 pm. During Hidden Diversity: Amphibian Adaptations, families learn about frogs and salamanders through examining specimens, live encounters and designing their own experiments. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



BODY & MIND

Edited by Nathan Tavares



FINE FORMS Ritu Niroula leads a yoga class at the Museum of Fine Arts on April 14. PHOTO: TRACY RODRIGUEZ

EVENTS

ACCESS INNATE CAPACITIES OF LOVE, COMPASSION AND WISDOM *The Boston Center for Contemplative Practice, 796 Beacon St., Newton. thebccp.com. MBTA: D Green Line to Newton Centre. April 14, 9:30 am. $20-$55.* This half-day retreat led by John Makransky focuses on awakening love, compassion and connectivity to others through guided meditations and group discussions.

NAMASTE SATURDAY *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. April 14, 9 am. $25; free, members.* Yoga teacher Ritu Niroula leads this class in the Shapiro Family Courtyard before the museum opens for the day.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 pm and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Jen Schreiner leads this hourlong yoga class.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

LEARN TO MEDITATE *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

MEDITATION MONDAYS *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com. MBTA: Silver Line to Courthouse. Mon., 8 am. $15.* Instructor Andrew Kelley leads a 30-minute rooftop meditation.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

VINYASA COMMUNITY CLASS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $6.* This cash-only class pairs movement with breathing exercises.

ADVICE TO CONTRIBUTORS

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TASTINGS

Edited by Julia Aparicio



FISH TALE

Mei Mei hosts Hooked Fish Shop on April 16 for Raw and Smoked 2.0.

SPECIAL EVENTS

BURGER LUNCH WITH AERONAUT BREWERY *Craigie On Main, 853 Main St., Cambridge (617-497-5511) craigieonmain.com. MBTA: Red Line to Central. April 13, 11:30 am. $18.* Chef **Tony Maws'** lunch special includes offerings such as the classic Craigie Burger and Aeronaut Brewing Company beers.

PATRIOT'S DAY RAW AND SMOKED 2.0 *Mei Mei, 506 Park Drive, Boston (857-250-4959) meimeiboston.com. MBTA: D Green Line to Fenway. April 16, 6 pm. $35.* Mei Mei hosts Hooked Fish Shop ahead of its Bow Market opening to showcase local seafood in international dishes like Brazilian moqueca and white ceviche tacos with spicy aioli.

ONGOING

$1 OYSTERS *Zef Cicchetti & Raw Bar, 1472 Hancock St., Quincy (617-481-4848) zefquincy.com. MBTA: Red Line to Quincy Center. Daily, after 9 pm.* Local oysters are paired with wine or Champagne every night.

5 FOR $5 HAPPY HOUR *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Mon.-Thu., 4-6 pm. À la carte.* Guests choose from a weekly selection of five appetizers from executive chef **Steve Brocone.**

APPY HOUR *Besito Mexican, The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodu midi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $30.* This three-course prix fixe menu includes a warm buttered lobster roll and lobster pappardelle with brown butter and hazelnuts.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* Keyboardist Bruce Bears leads this weekly music series that includes dishes from executive chef **Rebecca Newell.**

BUILD YOUR OWN TACO *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Tue., 4-7 pm. $5.* Guests pile unlimited toppings onto tacos.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35. 21+.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken Parmesan sandwich with a housemade hot dip.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including vegan options and a chocolate-infused cocktail menu, all accompanied by live music.

DINNER AND A MOVIE *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmonacambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and apple crisp.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

DOLLAR OYSTER DEAL *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 7 pm. $55.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MONDAY BAR MENU *Moona, 243 Hampshire St., Cambridge (617-945-7448) moonarestaurant.com. MBTA: #83 Bus to Dickinson St. Mon., 5 pm. $1-$3.* The bar menu features Moroccan carrot salad, merguez, falafel and other appetizers.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5-10 pm. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 4 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstail boston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like cinnamon French toast, BLT benedict and vegetable hash.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** and chef de cuisine **Tim Chatigny** create new dishes, like Fruity Pebble pancakes and loaded hash browns, being considered for the weekend brunch menu.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlantcrnboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WEEKLY WINE DINNERS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Avc., Boston (617-734-7700) blmwine.com. MBTA: B Green Linc to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

ADVICE TO CONTRIBUTORS

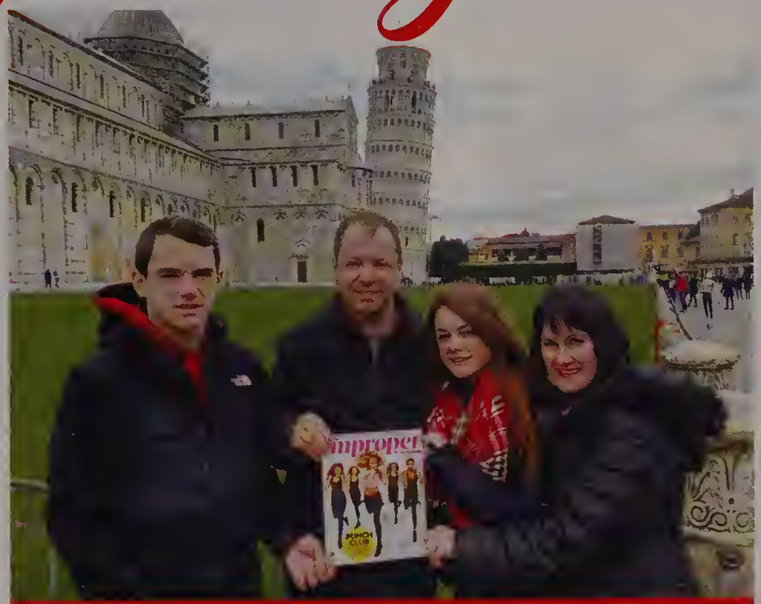
Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

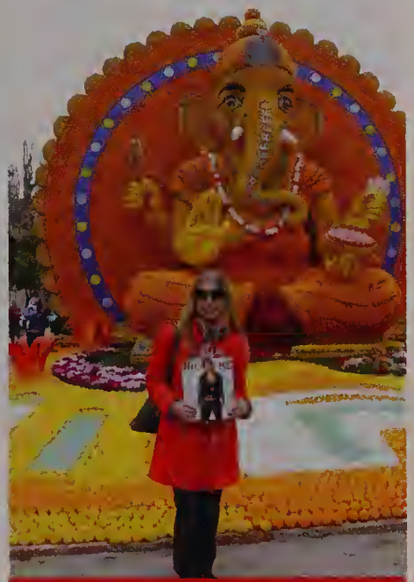
WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Ryan, Brian, Breanna and Celia Laroche lean in for a shot with Eliza Shirazi at Italy's Leaning Tower of Pisa.



Tricia Wurster brings main squeeze Victoria Arlen to the Fête du Citron in Menton, France.



Alexandra and Stephanie Tahnk show our Bachelor/ette issue some love at the Azul Beach Resort in Puerto Morelos, Mexico.



Brandon Gilson dips into our Spring Fashion issue at the Blue Lagoon in Iceland.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to Boston-area treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Organize or volunteer at suicide prevention events.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Arlington Street Church *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for the homeless community on Friday evenings.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857-277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

HIGH NOTE

On Thursday, March 22, *The Improper Bostonian* was pleased to be a sponsor of the Isabella Stewart Gardner Museum's RISE music series, curated by Shea Rose and Simone Scazzocchio at Calderwood Hall.



Larry Ong, Jamie Goldring, Mark Koch and Brooke Koch



Brian Thomas, Yahuba Garcia-Torres, Tucker Antell, Melissa Bolling, Toussaint Liberator, Amy Bellamy, Aaron Bellamy and Wayne Jones



Carlyn Lawatsch and Zack Zwiesler

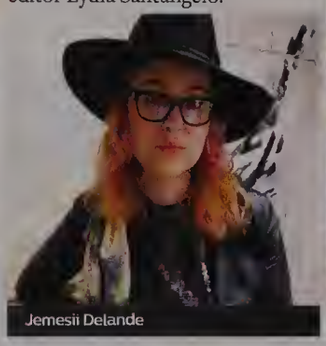
Photo Credit: RISE Ashle McBrien, December Thieves, Lana Barakat and Jemesii Delande

FASHION TURNED FINE ART

On Thursday, March 15, December Thieves and Jane Feigenson teamed up for an exclusive pop-up, featuring one-of-a-kind repurposed vintage treasures curated by *The Improper*'s contributing fashion editor Lydia Santangelo.



Taylor Greeley, Jane Feigenson, Lana Barakat, *The Improper*'s contributing fashion editor, Lydia Santangelo, Steph Larsen, Jess Toomey and Janet Ries



Jemesii Delande



Georgeanne Nicozisin

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THE 23RD ANNUAL TASTE OF THE BACK BAY

WEDNESDAY, APRIL 25, 2018
6:30 PM TO 9:30 PM

AT THE PRUDENTIAL SKYWALK

The Neighborhood of the Back Bay invites you to join us for an evening of wonderful food, wine, and live music. $125 NABB members. $135 non-members. $150 at the door. **To purchase tickets, go to nabbonline.com or call the Neighborhood Association of the Back Bay at 617.247.3961.** *A portion of the proceeds will benefit the Women's Lunch Place.*

No one under 21 years of age admitted. Photo ID required.

Neighborhood Association of the Back Bay

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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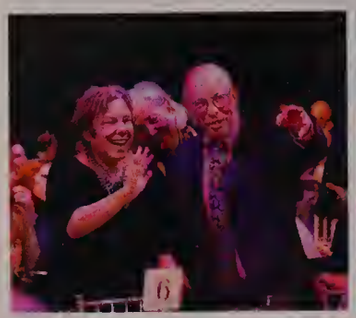
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GALA PALS

MISSIVES FROM THE JET SET



Ellen Poss, Jill Medvedow and Paul Buttenwieser at the A.R.T. Gala



The A.R.T. Gala at Boch Wang Theatre



Jerry Jordan and Barbara Jordan at the A.R.T. Gala



Ben Simmoneau, Emily Riemer and Billy Costa at the Red Carpet Gala



Joan Buchanan, Chris Buchanan and Gail Fine at the Red Carpet Gala



Maria Stephanos and Ed Harding at the Red Carpet Gala

MUST BE RUFF...

The ***Boch Wang Theatre*** provided an appropriately dramatic backdrop for the ***American Repertory Theater's Gala***, which began with a cocktail reception in the ornate marble lobby and continued with a dinner and program on the stage.

Among the throng: the evening's honoree, **Paul Buttenwieser**, and his lovely other half, **Katie**, co-chairs **Ann** and **Graham Gund** and **Jerry Jordan**, his swanlike mother, **Barbara**, with husband **Bob Pemberton**, soignee **Kitty Creighton** and her adoring other half, **Peter**, Chestnut Hillions **Kasey Kaufman** and **Michael Horwitz**, Gallic charmer **Coco Montagu** and his flawless wife, **Kyra**, Gardner head honcha **Peggy Fogelman**, ICA grand poobah **Jill Medvedow**, A.R.T. artistic director **Diane Paulus**, the improbably tall **Onnie Mayshak** with the impossibly gorgeous **Katie**, travel titan **Jim Moses**, banking babe **Dyan Goodwin** and the ever-affable **Rob Serio**, brunette bombshell **Rachael Goldfarb** and her main squeeze, **Mark Slovenkai**, uber arts supporters **Cokie** and **Lee Perry**, the radiant **Ursula Liff**, brilliant composer **Tod Machover**, outgoing Harvard president **Drew Faust**, incoming Harvard president **Larry Bacow**, Wang chief **Joe Spaulding**, A.R.T. board member **Candy Gold**, and the Holy Trinity of Boston society—**Susan Paine**, **Barbara Hostetter** and **Lillie Johnson**—whose presence confirmed, in case anyone was wondering, that they were definitely in the right place.

The dinner was a glittering affair, and the live auction was blessedly short, while the evening's highlight was undoubtedly the sneak peak of *Jagged Little Pill*, the upcoming musical based on the Alanis Morissette album of the same name.

"I have a confession," said one guest. "I can't stand Alanis Morissette," to which a friend replied, "Well, she only has nice things to say about you."

However, the evening's best remark came from the woman who proudly proclaimed, "Ivanka Trump blocked my dog on Twitter."

AND THE WINNER IS...

Beantown tore a major page out of Tinseltown's playbook when ***the Ellie Fund*** hosted its 22nd annual ***Red Carpet Gala*** at the ***Fairmont Copley Plaza*** to watch the Academy Awards.

Complete with a red carpet, fashion commentary courtesy of everyone there, and a cocktail hour that made the most self-congratulatory four hours of television palatable, there were also delicious food stations prior to the seated portion of the evening, when the awards ceremony was simulcast in the ballroom.

Present and accounted for: the charity's executive director **Gail Fine** and her dapper other half, Channel 5 GM **Bill**, beauty mogul **Charla Jones**, the stunning **Karen Holmes Ward**, restaurateur extraordinaire **Tiffani Faison Walsh**, the eternally sparkly **Denise Dunbar** and her dashing dude, **Steve**, party pair **Donald Dallaire** and **David Handy**, the drop-dead gorgeous **Jessica Hennessy** and her sizzling slice of beefcake, **AJ Maini**, the beyond smooth **Dave Faddis**, power couple **Uzo** and **Erik Erlingsson**, fashion plate **Ashley Bernon**, eternal ray of sunshine **Elisha Daniels**, Microsoft muckety muck **Kate Shamon**, silver-tongued emcee **Billy Costa**, arts booster **Ellen Slaby**, the unfairly attractive **Christina** and **Ryan Pierce**, the fairy godmother of real estate **Sonja Salemi**, force of nature **Penny Fireman**, and the absurdly attractive **April Soderstrom** and **Ben Rawitz**.

The evening's best exchange: A woman announced to a friend that she was pregnant, to which the response was, "It was either that or you just had a boob job." ◆





IN MEMORIAM...

When I was a kid, my parents made the very questionable decision of allowing me to have a small television on my bedside table. Being nocturnal from birth, I would stay up late on Sunday nights, fending off the Monday back-to-school ickys by watching classic movies on WCVB-TV's "The Great Entertainment."

The show was hosted by a handsome, tuxedo-clad gentleman named **Frank Avruch**, whom I didn't realize I already knew from his previous incarnation as the original Bozo the Clown. Years later, after I was lucky enough to call him a friend, I told him that he had turned me on to Billy Wilder, Hitchcock, Capra, Cukor and all the stars of Hollywood's Golden Age.

His response: "Aren't movies magical?"

Avruch died in March. Always a perfect gentleman, onscreen and off, he was quick to laugh, gracious and kind, with a voice like liquid silver and a charm he seemed wholly unaware of.

Now, when I think back on his influence in my life, both before and after I knew him personally, he stands out as a tremendously reassuring presence, both the consummate clown and the suave sophisticate I've always wanted to be. My heart goes out to his wonderful wife, Betty, and their two sons.

Boston's answer to Cary Grant is gone, and it'll take shoes much larger than Bozo's to fill his.

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

A.R.T. GALA: LIZA VOLL (LEFT); GRETJEN HELENE (CENTER AND RIGHT). RED CARPET GALA: RUSS MEZIKOFSKY



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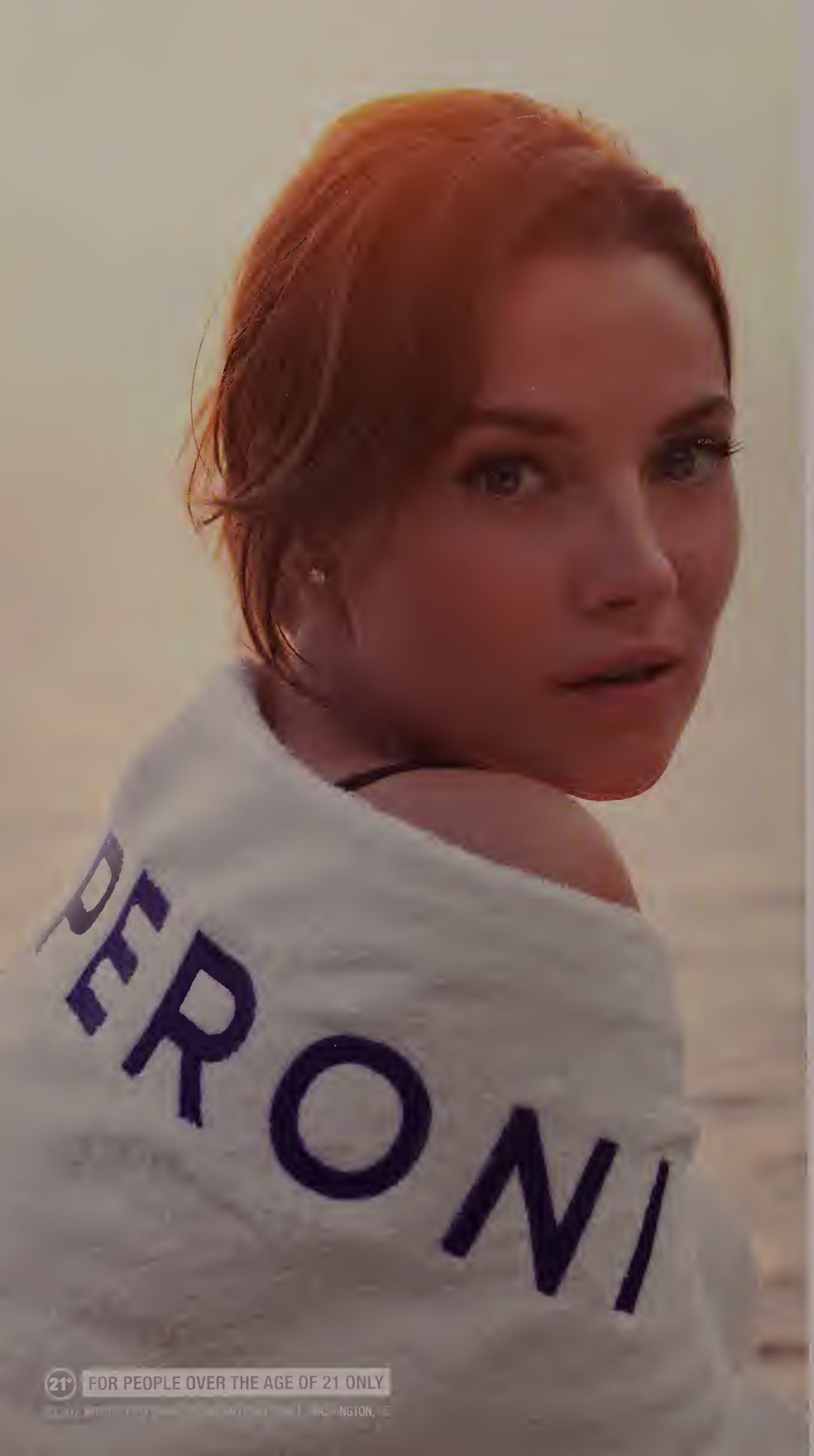
GRETCHEN PARLATO



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"I kind of felt like a spy, which was really fun for me." page 30

MEET THE JONES: JULIA JONES, PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN RUSSO IN LOS ANGELES; STYLING: ALVIN STILLWELL / CELESTINE AGENCY AND AGENCY BIGOUDI; HAIR: DAVID GARDNER / EXCLUSIVE ARTISTS MANAGEMENT; MAKEUP: ELAINE OFFERS / EXCLUSIVE ARTISTS MANAGEMENT; WARDROBE ON THE COVER: VITOR ZERBINATO JACKET, IKONOSTAS COUTURE TOP AND GISMONDI 1754 NECKLACE; WARDROBE ON THIS PAGE: VITOR ZERBINATO DRESS, GISMONDI 1754 BRACELET AND EARRINGS

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From the Top / *Matt Martinelli*

FRESH TALK

THIS ISSUE'S THEME DOESN'T have spring in its name, but it sure feels like it does. The Beauty + Style issue resonates as fresh and new from the cover to the final page. Our cover subject is Boston native Julia Jones, the former Boston Ballet student who hit the big time nearly a decade ago with her role in *Twilight* and is set for a recurring role on the new season of *Westworld*, HBO's latest hit drama. The Boston Latin grad chats about working with Quentin Tarantino, breaking bread with Adam Sandler and admiring *Westworld*'s otherworldly female creator.

There's more powerful women in this issue, with beauty entrepreneurs Gianne Doherty and Charla Jones talking with Jonathan Soroff about the industry's push toward natural products and how women of color struggle for more mainstream representation. Elsewhere, Julia Aparicio chats with the gardener who's been tending to the plants at the Gardner Museum for nearly five decades, Ezra Dyer writes about how he really, really wants to shave but his wife might not let him and we gather up local vintage and consignment purveyors to recreate favorite old photos. Oh, and on that final page of the magazine don't miss a little tidbit about Shakespeare on the Common this year. It might be starting to feel like spring, but summer still can't come soon enough.

Matt J. Martinelli

Matt Martinelli, Editor
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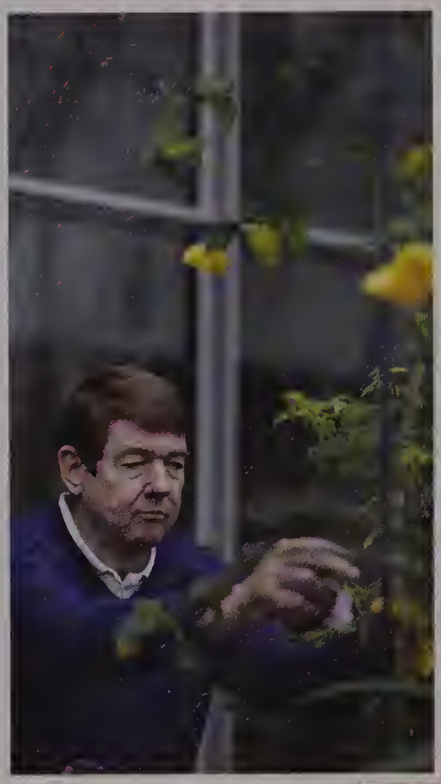
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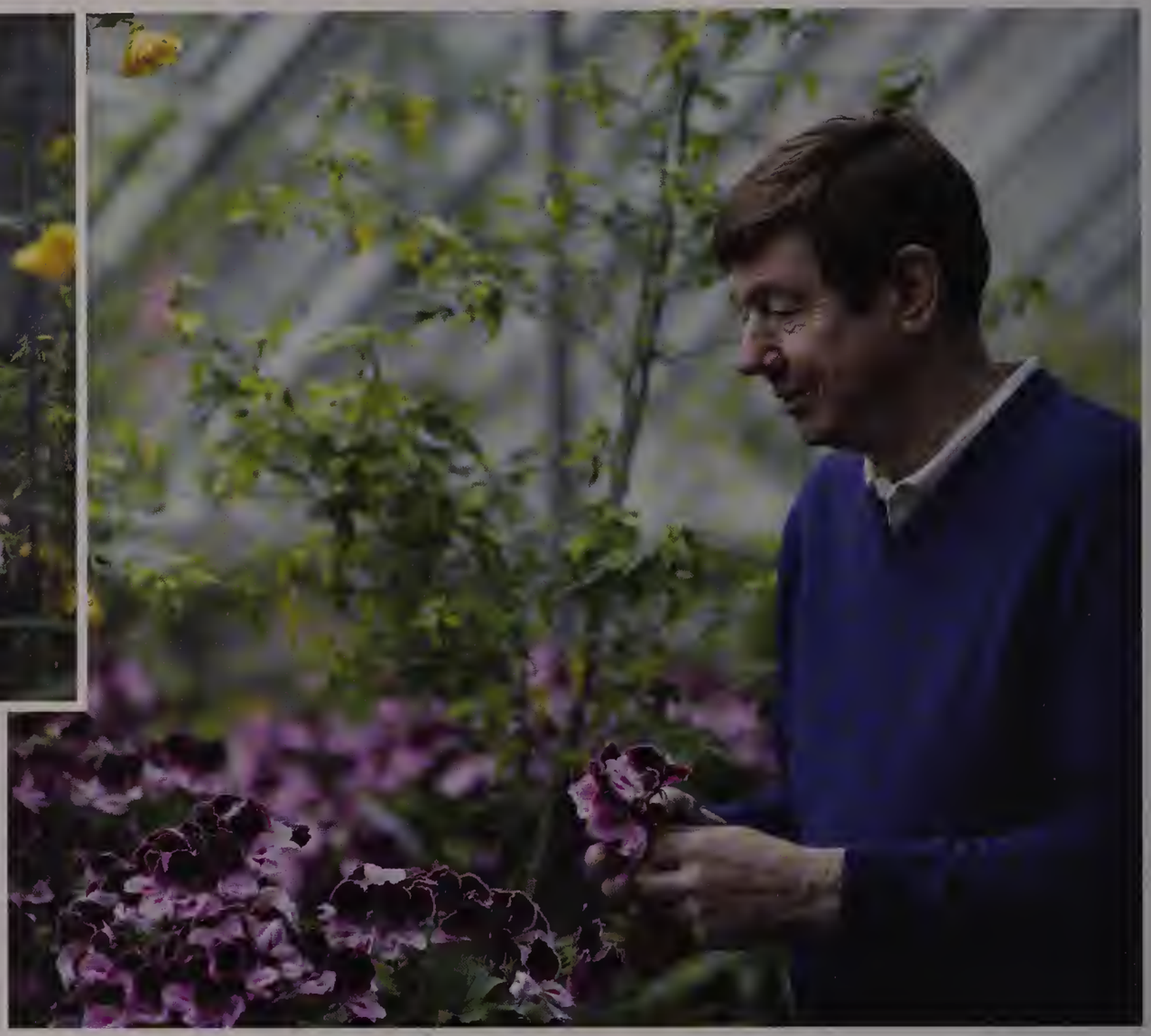
COMING SOON: **·BAR LYON·**



KING OF THE COURTYARD

THE GARDNER'S HORTICULTURIST APPROACHES A LANDMARK ANNIVERSARY





VEGETATION EDUCATION

Kozak shares a few tips for all those hoping to get their backyard patios looking like the Gardner's courtyard.

· To get the deep blue hue of the hydrangeas, Kozak adds aluminum sulfate to his soil. It can even change pink hydrangeas to blue.

· Planting from seed packets can be tricky, as they tend to be fine and clump together. To alleviate this, Kozak adds a little bit of sugar to the packet and shakes it up so the seeds spread evenly when they're placed in the soil.

· When left unkempt, nasturtiums will naturally morph into a bush-like shape. To get them to grow long like the famed nasturtiums that hang from the Gardner terraces, continuously groom and pick off the flowers as they develop. Kozak does this in the greenhouses when he starts preparing them 10 months ahead of the springtime display.

The Constant Gardener

For nearly half a century, Stan Kozak has cultivated his status as the green thumb behind the Isabella Stewart Gardner Museum's courtyard displays. Kozak—who joined the Gardner staff when he was 17 years old—is the fourth horticulturist in the museum's history and its longest-standing one. As he nears the 50-year mark at the Gardner, his influence is still in full bloom.

For the rest of the year, Kozak is once again collaborating on the courtyard spectacle with landscape designer Julie Moir Messervy, who has also worked with the Museum of Fine Arts and the Massachusetts Horticultural Society, as well as assisting Yo-Yo Ma in designing the Toronto Music Garden. Aside from fine-tuning the displays, the pair plan to blend hydrangeas in with a bunch of iteas.

"I always work with designers to tweak the courtyard," Kozak explains. "We do have a game plan that's been etched in stone for years to highlight certain stars of the show, but we like to experiment and get different ideas."

As part of turning over the seasonal displays every four to six weeks, Kozak and his team oversee the transportation of plants and other gardening materials from greenhouses located nearly 30 miles away in Hingham. Kozak is often replacing flora and greenery throughout the year—no easy feat, with the unreliable New England weather and temperamental plants that might need to be swapped out two to three different times during a display's run.

Kozak has nearly as much history with the museum as the cuttings and seedlings from the courtyard's almost 500 specimens—some of which can be traced back to Isabella Stewart Gardner's day. The former Jamaica Plain High School student began his career as an intern working alongside the museum's horticulturist, John Sullivan, as part of the school's curriculum. It was Sullivan who convinced Kozak—who had planned to attend UMass Boston—to stick around after graduation. Some 50 years later, Kozak believes his horticultural education is perennial.

"I knew I could learn a lot from those guys who had been doing this for as long as I've been doing it now," Kozak says. "But there's still a lot to learn. I'm still learning now after being here for 48 years." */ Julia Aparicio*

HOLLY RIKE

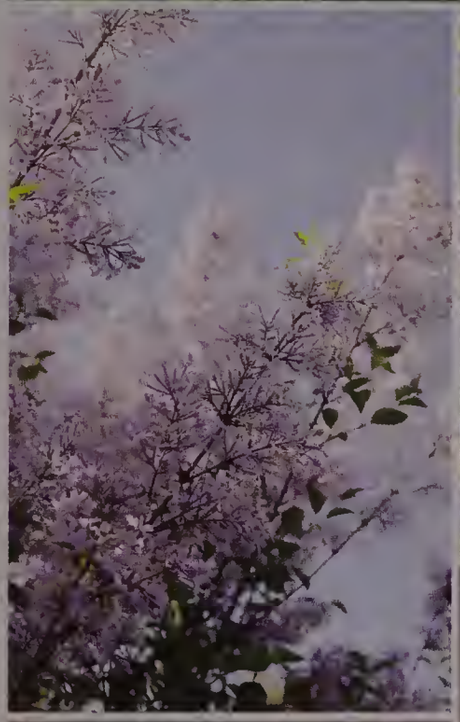
PETAL PUSHERS

Florals? For spring? Groundbreaking. Celebrate the season with a bouquet of flower-focused events. / *Cathryn Height*





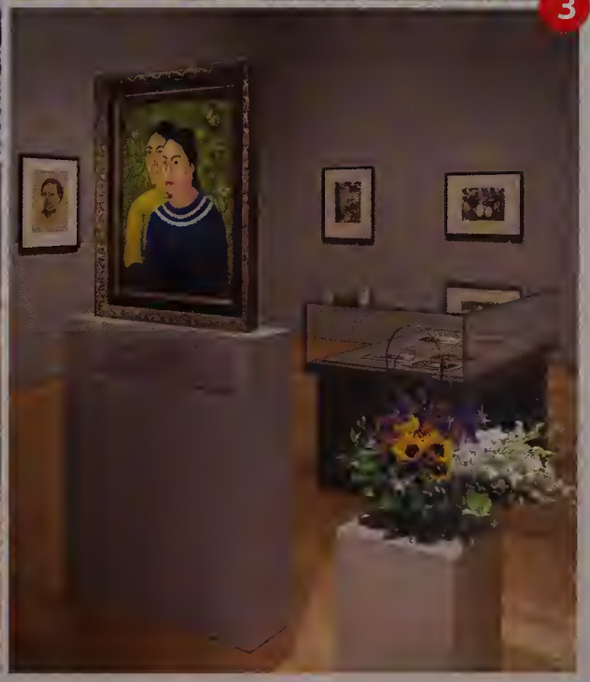
1 The New England Wild Flower Society hosts **Trillium Week** at Garden in the Woods on May 6-12. Home to New England's most extensive trillium collection, the Framingham floral paradise will bloom with 21 species of the tri-petal beauties, which take 4-7 years to blossom. Visitors should keep an eye out for the elegant trillium grandiflorum while enjoying guided tours, master workshops on picking and pruning the spring ephemerals and an evening of music and wine to close the festivities.





2 Petal peepers gather at Harvard University's Arnold Arboretum on May 13 for its **Lilac Sunday**, showcasing the institution's 397 lilac plants. The horticultural haven boasts 179 varietals that vary in color, shape, fragrance and origin—all of which hold the distinctive Plant Collections Network accreditation. Although these perennials are in peak bloom for about five weeks, Lilac Sunday is the only time when visitors can picnic on Arboretum grounds and partake in a guided tour of the collection.





3 Paintings meet petals at the Museum of Fine Art's **Art in Bloom** on April 27-29. Stemming from former director of membership Chuck Thomas' idea to interpret masterpieces with floral designs, the festival features fresh, fragrant arrangements created by New England garden clubs. Now in its 42nd year, the event includes talks and master classes led by British floral designer Joseph Massie—the visionary behind this year's signature arrangement—and the new Art in Bloom Market, showcasing goods from 12 artisans in the Shapiro Courtyard.



FLOW-AH POW-AH The Four Seasons mixes begonias and brushstrokes at its **Florals and Fresh Paint** event on April 30. The day includes an interactive floral arrangement workshop with Winston Flowers, a sneak peek at pieces in Copley Society of Art's Fresh Paint auction and some refreshments from the hotel. And to ensure nobody is tempted to cut some stems from the nearby Public Garden on their way home, participants can even keep the floral arrangements they create.





SINFUL SIP: Chuck Hitchcock says Dos Diablos will serve cocktails such as the Oaxaca Old-Fashioned.

First Taste / *Julia Aparicio*

DEVIL'S ADVOCATES

A DUAL CONCEPT COMES TO SYMPHONY

Two Saints Tavern and Dos Diablos
52 Goinsborough St., Boston (617- 236-8784) dosdioblostoqueria.com and twosaintstovern.com

Brian O'Donnell and Dropkick Murphys frontman Ken Casey have had a busy few years, renovating Lower Mills Tavern while opening Yellow Door Taqueria and Lion's Tail and also tending to McGreevy's. Now for their next project with partner Chuck Hitchcock, they're not content to open simply one restaurant—they're prepping a two-in-one spot. Dual concept Two Saints Tavern and Dos Diablos will combine the elements of a beer hall with a Mexican-inspired eatery when it opens in the Symphony neighborhood in May.

"We had a unique opportunity with this space to be able to do two different concepts with how it's split up," Hitchcock explains. "We wanted to have a little bit of a fun dive bar feel on one side for the kids and also provide something for the local residents and people who are looking for more of a restaurant."

Setting up shop in the former Our House East, the approachable, laidback atmosphere of the beer hall is expected to act as a stark contrast to the dark, elevated taqueria side, described by Hitchcock as having an "almost religious feel" with black chandeliers hanging from the ceiling and a stained glass motif behind the bar.

"It's kind of the cross between good and evil," Hitchcock says. "How do you want to go today? Do you want to be good and be on the beer hall side? Or do you want to get a little more risqué?"

Both sides will serve food and drinks seven days a week, with the beer hall opening at noon and Dos Diablos opening at 4 pm. The taqueria menu features sections for apps, ceviche and tacos like the pork carnitas made with crispy pork confit, queso chihuahua, salsa verde, black bean puree and crema. The cocktail menu will include libations like the Sparkling Cyanide, combining Beefeater gin, green Chartreuse, dry vermouth, Alessio blanco vermouth and a splash of sparkling rosé in a classic coupe. To accompany Two Saints' eight beers on tap, the menu will consist of small bites and bar food, with options like jumbo salted pretzels served with a choice of sauces and heartier fare like a chicken Parmesan panini.

Possessing a full entertainment license and capacity for 287 people—with seating for 58 in the taqueria and 18 in the beer hall—Hitchcock hopes this latest endeavor will serve sinners and saints alike.

"We're trying to create a fun atmosphere for the local clientele where they can come in and hang out in between classes, get a great dish of food or just sit down and have a great cocktail at the end of the day."



IT'S BANANAS! The [illegible] cream pie banana pudding is a riff on the classic dessert.

Good Eats: Top Banana

Dessert die-hards have a big reason to celebrate Manhattan-based Magnolia Bakery's first Massachusetts sweet spot in Faneuil Hall: **the Boston cream pie banana pudding**. For the Boston-exclusive dish, chief baking officer Bobbie Lloyd—who attended culinary school in Boston and opened her first restaurant in Brookline—taps the flavors of the Bay State-beloved dessert. "Instead of it being the cake with the pastry cream filling, it's more about the pudding and then the cookies create that cake-like texture," Lloyd says of the confection, which combines vanilla pudding, sliced banana, chocolate fudge and vanilla wafers. As the fudgy flavors of Boston cream pie hit you during the second bite, Lloyd says, "You'll have a moment where you'll go, 'Aha! I get it!' " */ Nathan Tavares*

. . .

The Boston cream pie banana pudding, $4.25–$7.25 at Magnolia Bakery, 200–299 Faneuil Hall Marketplace, Boston (617-904-1100) magnoliabakery.com



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YES TO PINOT

A recent pilgrimage to the annual Willamette Valley auction yielded several enticing expressions of the heartbreak grape. Charm, elegance, supple red cherry fruit and spice are among the signature characteristics that have made Oregon's wines so alluring. The region boasts a unique combination of weather and soil, with sunny summer days tempered by ultra-cool windy nights and generally dry conditions late into the growing season, while volcanic basalt, marine sediments and wind-blown silty clays impart concentrated fruit flavors. Beauty and style don't come cheap, but these artisan pinots are terrific values with three different aesthetics. / *Sandy Block*

STOLLER FAMILY ESTATE PINOT NOIR, DUNDEE HILLS, 2015

Notes of strawberry blossom, garden herbs and a whiff of tea leaf offer a taste of springtime. Willamette Valley in 2015 was something special, producing very sensual pinot noir. This one is supple and fleshy on the palate with a silkiness reminiscent of Volnay. It's also an ideal red-wine-with-fish choice and may be enjoyed a bit on the cool side.

$30, Common Vines, Downtown

REX HILL PINOT NOIR, WILLAMETTE VALLEY, 2014

Ripe and medium-bodied, this is a beautifully focused and savory pinot noir with wild cherry, cinnamon, red licorice and cocoa dust aromas. It's spicy but smooth as velvet and laden with dark bold raspberry flavors. This bottle tastes irresistible with grilled duck breast

$30, Bauer Wine, Back Bay

PONZI RESERVE PINOT NOIR, WILLAMETTE VALLEY, 2013

One of the pioneers of the Willamette Valley, Ponzi makes classic wines at all levels, but its old vine reserves are something special. Fragrant with floral and smoky nuances, the 2013 vintage features a mellow liqueur-like richness and intriguing notes of chocolate-covered cherries. This is a bottle to age further or linger over now with roasted meat dishes.

$50, Total Wine, Natick

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods.



HAM STAKES: Catch more from *The Sandlot* star at improper.com.

Q&A
LEGENDS NEVER DIE

Patrick Renna starred as the insult-slinging Hamilton "Ham" Porter in *The Sandlot*—the 1993 film about baseball, a dog and mouth-to-mouth schemes—and will appear in the second season of Netflix's ***Glow*** this summer. The Boston native chatted about the fever pitch around the classic coming-of-age tale on its 25th anniversary. / *Saroh Hogmon*

HAM HAD QUITE THE MOUTH ON HIM, YELLING INSULTS LIKE, "IF MY DOG WAS AS UGLY AS YOU, I'D SHAVE HIS BUTT AND TELL HIM TO WALK BACKWARD." DO YOU HAVE A FAVORITE LINE? Honestly, I think that might be it. When we filmed that scene, none of that was written and the director was behind the backstop with a bullhorn. Every time someone would come up to the plate he would yell an insult, and then I'd chuckle to myself and go, "Oh my God, you really want me to say that?"

I JUST CAME ACROSS A T-SHIRT WITH "YOU'RE KILLING ME SMALLS." Those shirts are kind of throughout. At the Mayweather-McGregor fight, Draymond Green was wearing the shirt, and it was just too much. Justin Turner on the Dodgers said he dressed up as me. It never ceases to amaze me.

DO YOU HAVE A FAVORITE BASEBALL MOVIE? I would have to say *Field of Dreams*. That and *A League of Their Own*. When it came out, I was in Burbank. That was when Rosie O'Donnell was doing tons of movies before her talk show and so I literally fell in love with Rosie O'Donnell from that movie. And as I'm walking out of the theater, someone honks at me and it's Rosie O'Donnell. And she goes, "Hey, *Sondlot*! I love you!" I almost passed out.

AT THE END OF *THE SANDLOT*, HAM GOES ON TO A PROFESSIONAL WRESTLING CAREER. NOW, YOU'RE STARRING AS SUPERFAN CUPCAKE IN *GLOW*. What are the odds, right? I'm on a wrestling show with some glorious ladies so they can all just beat the crap out of me for saying, "You play ball like a girl." It's perfect. It all comes full circle.

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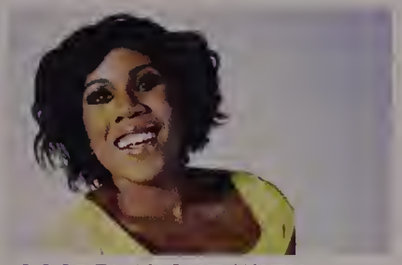
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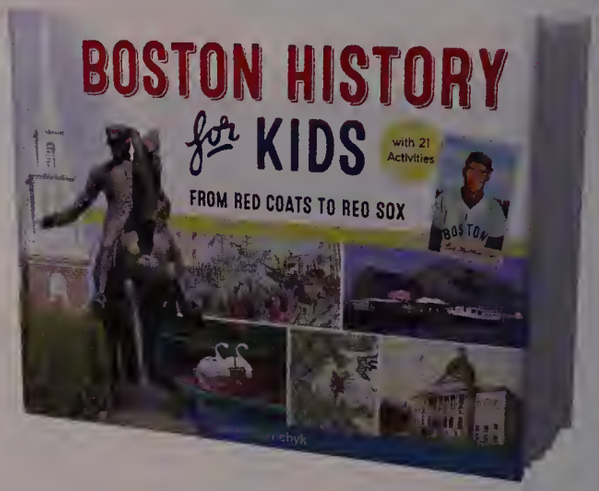
AN EDUCATIONAL TOME TACKLES BOSTON'S HISTORY IN AN INTERACTIVE WAY

***Boston History for Kids: From Red Coats to Red Sox, with 21 Activities* by Richard Panchyk**
Published by Chicago Review Press, 129 pages, $17

APPEALING TO ADULTS AS MUCH AS ITS target audience, *Boston History for Kids* excites with interesting facts about our city, originally named Botolphston. The children's dimension of the book involves making time capsules, a cardboard Big Dig-style tunnel or calculating home run percentages. Condensed, story-packed sections track Boston's inspiring rise with black-and-white illustrations of ships and battles, including the famous Boston Massacre in which half-black, half-Native American Crispus Attucks was killed by a soldier's musket—something that feels all too contemporary.

Former Gov. Michael Dukakis provides the book's foreword, challenging readers to think "about what you can do to make [the city] even better." Author Richard Panchyk then recounts many tales of folks who did just that. One Tea Party participant—splitting the tea chests with tomahawks—described the vivacious rebellion: "Let every man do his duty" and "keep his own secret and risk the consequences for himself." Paul Revere's famous ride warned residents of the ominous arrival of British troops; he also commemorated it in a delicate engraving. A legal battle with a wealthy captain over Mrs. Sherman's pig led, amazingly, to the modern form of our Congress with a House of Representatives and Senate.

Before the fire of 1872 burned 700 buildings, the very shape of Boston involved leveling Beacon Hill in 1760 to make wharves, while fill was used for much of the current city. The book also flows forward to Ted Williams, colorful Mayor Curley and the Kennedys, as Panchyk thrillingly captures our city's torments and heroism. Our ancestors certainly gave us a great deal.



FROM PAGE 29: *"Anyone who engaged in a duel, even if nobody was actually injured, would upon conviction be 'carried publicly in a cart to the gallows, with a rope around his neck, and set on the gallows an hour, then to be imprisoned twelve months without bail.'"* ◆



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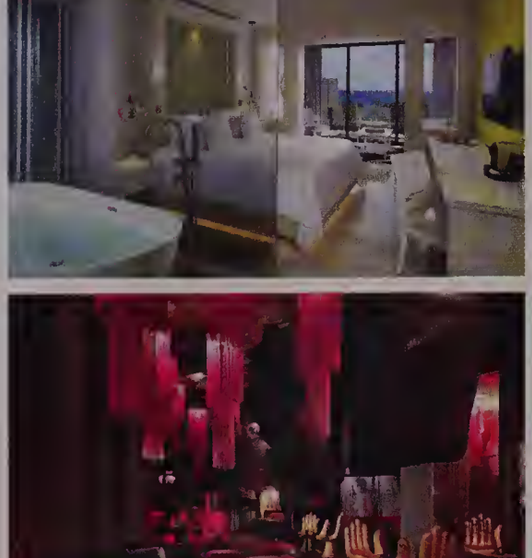


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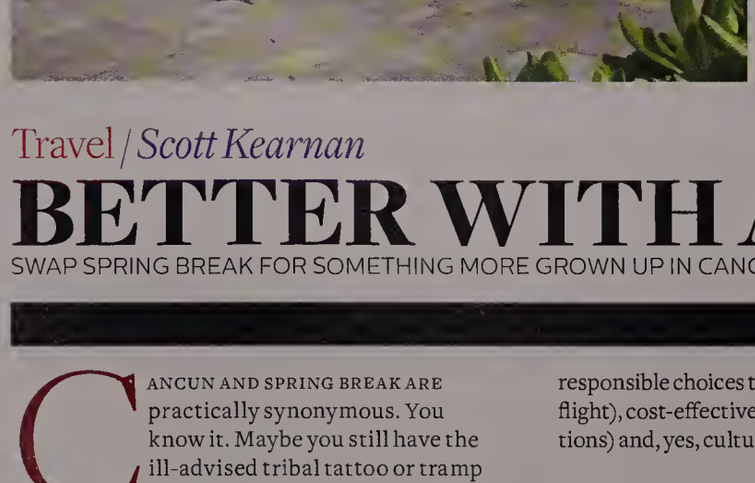
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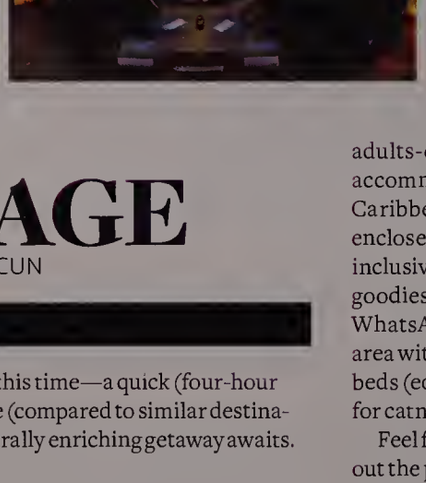


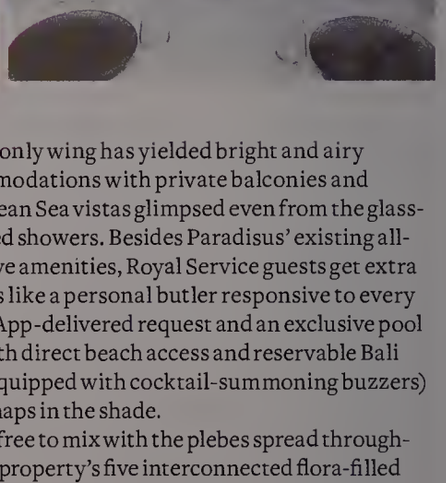




ETERNAL SPRING: The Paradisus Cancun recently renovated its adults-only wing.







Traveler's Checks

Take a day trip (or longer) just 8 miles off the Cancun coast to laidback Isla Mujeres, home to gorgeous beaches and world-class snorkeling.

Scuba divers should swim through MUSA, an underwater contemporary art museum filled with 500 submerged statues doubling as coral-growing sites.

Travel / *Scott Kearnan*

BETTER WITH AGE

SWAP SPRING BREAK FOR SOMETHING MORE GROWN UP IN CANCUN

CANCUN AND SPRING BREAK ARE practically synonymous. You know it. Maybe you still have the ill-advised tribal tattoo or tramp stamp to show it.

You can't travel back in time to erase the tequila-fueled mistakes of undergrad years. But if you're looking to escape the unseasonably raw Boston weather, you might need a guide to a grownup-style spring escape to Cancun, where the water is warm, the cocktails frequently frozen and—if you make the right, responsible choices this time—a quick (four-hour flight), cost-effective (compared to similar destinations) and, yes, culturally enriching getaway awaits.

Before: You crammed your entire dorm floor into the cheapest hotel with a roof and an ocean view—if only that unadvertised dumpster wasn't in the way.

Now: You'll check in to the newly renovated "Royal Service"-level suites at Paradisus Cancun, where a $2.6-million overhaul in the 664-room resort's adults-only wing has yielded bright and airy accommodations with private balconies and Caribbean Sea vistas glimpsed even from the glass-enclosed showers. Besides Paradisus' existing all-inclusive amenities, Royal Service guests get extra goodies like a personal butler responsive to every WhatsApp-delivered request and an exclusive pool area with direct beach access and reservable Bali beds (equipped with cocktail-summoning buzzers) for catnaps in the shade.

Feel free to mix with the plebes spread throughout the property's five interconnected flora-filled pyramids. There's a casually upscale, frisky-but-refined vibe to even the more boisterous venues like Coco's beach bar, where afternoon DJs drop beats by lapping waves, and the bumping, nightlife-driven Red Lounge. Ultimately, though, you'll probably retreat (with new mate in tow) to the thinner crowds of Royal Service-only spaces like the atrium

TOP RIGHT: VICTOR ELIAS. CLOCKWISE FROM BOTTOM RIGHT: DAVID MASSEY

lounge—where tropical vines drip from six floors above an all-day complimentary bar and buffet—and the solo-time sanctuary of the Asian-inspired Yhi Spa that offers pampering body wraps and muscle-melting massages in bamboo treatment rooms bridged over calm koi ponds.

Before: You lived for a week by grazing all-you-can-eat taco bars with grade-F beef and drinking alcohol that'd be better suited for sanitizing shark bites.

Now: You'll take advantage of actually excellent all-inclusive dining at Paradisus' fab Fuego, a Latin fusion restaurant with a Nikkei (Peruvian-Japanese) edge and inventive ceviche options. And it's worth anteing up the extra cash for Tempo, a dining room from Michelin-starred chef Martin Berasategui, whose 10-course, wine-paired tasting menus offer Basque-inspired haute cuisine presented by white glove service. Elsewhere in the so-called Hotel Zone, find Lorenzillo's, a massive waterfront palapa famed for the many iterations of lobster that come from its farm.

If you decide to head downtown, cut through the overrun tourist traps and snag one of seven tables at the husband-and-wife run Du Mexique, intimate home to leisurely dinners of French-accented plates. And La Fonda del Zancudo is a particularly romantic option, an almost ruin-like, abandoned house-turned-restaurant. The outdoor garden is filled with greenery and strings of twinkling lights, a whimsical setting for a Mediterranean menu and creative cocktails.

Before: You slept until noon, never moved further than the beach and stocked up on culturally specific souvenirs like shot glasses with "Made in China" stamped on the bottom.

Now: You'll actually do some sightseeing. Chichen Itza is probably the most famous Mayan ruins site on the Yucatan peninsula, but you can hop on a trip with EKNX Tours to Tulum, where the remains of the coastal walled city reveal the Mayans' amazing early grasp of astronomy. Bring your bathing suit to clamber down the cliff side and take a dip in Instagram-worthy turquoise waters. You can also splash around in a cenote, a groundwater-filled limestone sinkhole used for cooling dips; ancient Mayans believed some cenotes led to the underworld and some EKNX tours visit with a practicing shaman for a pre-swim blessing. Another must-see is ancient city Coba, home to one of the few Mayan step pyramids that visitors can still climb—though bear in mind, you'll ascend 137 feet and 120 steeper-than-they-look, slippery stone steps with just the help of a single shared rope. After you take in the awesome jungle views, you'll probably want to crab-walk down on your butt. For more controlled adventure, stick to Parque Maya, a just-opened nature/adventure park with 1,500-feet of zip lines suspended 65 feet over a lagoon, plus six additional rope course challenges. ◆

Du Mexique, *dumexique.com*; ***EKNX Taurs***, *eknxtours.com*; ***MUSA***, *musomexico.org*; ***Lorenzillo's***, *lorenzillos.com.mx*; ***Paradisus Cancun***, *melia.com/parodisus/cancun*; ***Parque Maya Concun***, *porquemoya.com*

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Dining / *MC Slim JB*

GOOD AND PROPER

SOUTHERN PROPER TAKES THE LOW COUNTRY CHICKEN SHACK UPTOWN

YOU CAN TELL A LOT ABOUT A NEIGHBORHOOD by its newer restaurants. When a Seaport tower goes up, its first floor gets some national chain outlet that's soullessly indistinguishable from hundreds of convention-center-adjacent restaurants in Houston or Phoenix. By contrast, new South End buildings tend to be anchored by locally owned spots like Bar Mezzana and Area Four. Add newcomer Southern Proper to this list, in which chef/owner Jason Cheek (ex-Little Donkey, Coppa) showcases his native North Carolina's low country cuisine with fried chicken, barbecue, hushpuppies, grits and collards.

For starters, there's plenty of good drinking food to accompany a well-stocked full bar, including oversized, irresistible salt-and-vinegar pork rinds ($6) dusted with chili-cheese powder; creamy deviled eggs ($5) sprinkled with paprika and vinegar powder; and Silver Queen hushpuppies ($9), a steaming, crunchy rendition of the Southern corn fritter with hot-honey drizzled butter. Think of chicken wings or spareribs as you eat delectably fatty, crispy pig tails ($11) topped with a creamy pineapple-peanut dressing; it makes the notion of chewing around lots of little bones less ooky.

A slow smoker fueled with pecan wood produces some terrific barbecue, like housemade sausages ($9 each), including pretty mild hot link and a garlicky chicken sausage with some vegetal crunch. Smoked barbecue chicken ($16, half; $28, whole) is similarly juicy with its Worcestershire-darkened skin and vivid chow-chow (a sweet/sour cabbage relish). But the category's barn-burner is pulled pork ($14, half-pound; $26, pound): coarsely chopped, moist, with a delicate acid and chili-heat balance. It's really remarkable, and the version to beat in town. All BBQ comes with terrific house bread-and-butter pickles, pickled red onions, a nicely savory slaw and two peppy finishing sauces.

Vegetable plates are big enough to share, such as sweet potato/zucchini hoe cakes ($12) with chopped almonds and a big pour of cane syrup—a tall stack of thick, savory pancakes with a disappointingly dry, crumbly texture. They're a flop next to an iron skillet of charred okra ($15) and smoked cauliflower that's punched up with chow-chow and chili, in which uniform blackening gives the okra great flavor and firm texture, minimizing the goo that often repels Yankee diners—call it okra for okra haters.

Any would-be proud Southern kitchen has to show deep-fryer chops, and Southern Proper does not falter, producing spectacular fried chicken ($19, 4 pieces; $34, 8 pieces) with a medium-thick, crisp batter and mild or hot seasoning, the latter fierce but not face-melting. (You've hit an elusive target when your chicken breast is still moist.) Catfish and chips ($21) offers another able, thick-battered fry job of a big fillet, served with quality fried potatoes (like big steak fries), tartar sauce and lemons. Housemade hot sauces (red chili, green chili, pepper-seed vinegar and pineapple/habanero) add acid and heat to milder dishes. We took the staff tip to sprinkle the green one on catfish and it was spot-on.

Sides ($7 each) are crucial Southern signifiers, too, and Cheek's are uniformly fine: a pair of yeasty, Parker-House-like dinner rolls; excellently flaky, airy buttermilk biscuits; a thick-and-rich mac 'n' cheese; excellent, not-overdone collard greens; and grits and butter in which real fresh-corn flavor actually comes through. Still, $7 a whack can push a dinner tab from "Damn, such a value" to "Oh, right: This is still the South End."

Desserts include respectable ice cream ($7) served in an oversized cone or between biscuit halves and more on-point pies ($7, plus $2 for whipped cream or $3 for ice cream) with sweet little beauties like strawberry-rhubarb, chocolate and pecan. The bar adds another winning beverage program to the neighborhood, starting with a versatile beer list of nine drafts ($5-$9) and 10 packaged options ($8-$11). Macro lagers for pouring on top of 'cue and fried chicken? Check. Geeky sours and goses? Check, check. Cloudy, tart ciders? Yep. Pitchers? They do pitchers?! Yes, three of 'em ($16-$24). The solid list of wines by-the-glass includes a dozen choices ($10-$15) plus one on tap ($12). Specialty cocktails ($13) include a seasonal Collins (made with rainbow chard-infused gin on one visit) also available by the pitcher ($48). All one has to do to triangulate the witty, of-the-moment drinks sensibility here is to try something like the Unfun ($13) of applejack, rye, yellow Chartreuse and berry shrub.

The front-of-house staff is full of polished young pros that appear to be having a great time slinging this familiar, comforting menu. The room is pretty fresh-looking, too, cladding the now-familiar ground-floor new-construction aesthetic (soaring ceiling and windows, exposed rafters and ductwork) with the raw-plank bones of a tobacco-drying barn, then adding homey grandma's parlor bric-a-brac and dozens of quaint lamps. This place should be punishingly loud, but despite a peppy soundtrack ranging from Ray Charles to Gang of Four, noise levels stay comfortably conversational. Credit Cheek and his talented crew for holding the indie line against the ongoing mallification of Boston's restaurant scene. Southern Proper's idiom is hardly local, and while its prices don't exactly qualify it as a humble chicken shack, the food largely justifies them. As important, it has the vibe and the crowd of a real neighborhood joint, and these days, Boston simply cannot get enough of those. ◆

***Southern Proper**, 600 Harrison Ave., Boston (857-233-2421) southernproperboston.com; **Liquor:** Full; **Hours:** Tue.-Thu., 5-11 pm; Fri.-Sat., 5 pm-midnight; Sat.-Sun. brunch, 11 am-3 pm; **Parking:** Metered street spaces, nearby private lot; **Reservations:** Yes*

MADDIE MALHOTRA

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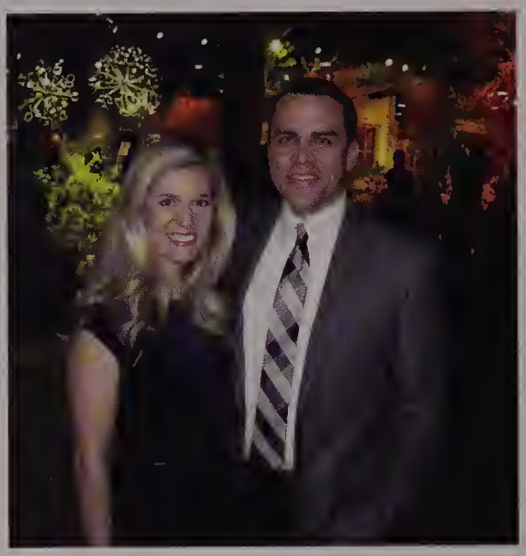
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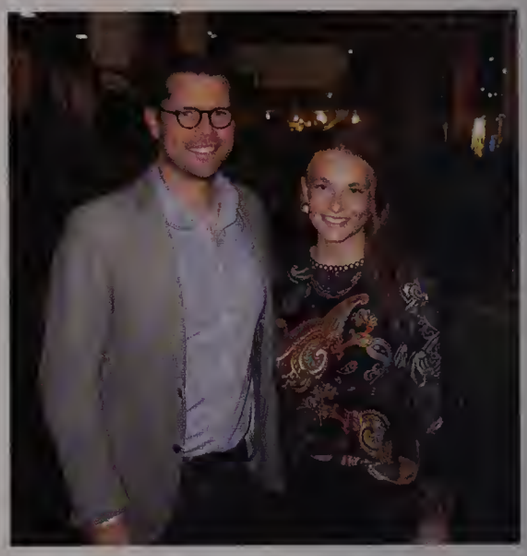
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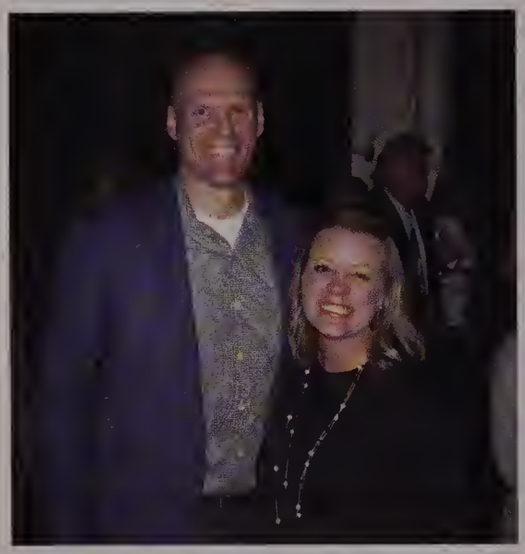
1. Aube Rey Lescure, author and translator, and Frances Marshman, public health consultant at JSI



2. Kristin Pratt and Neil Pratt, executive vice president of EMJ Corporation



3. Paul Costello, marketing executive at SessionM, and Stephanie Hendricks, vice president of business development at nDimensional



5. Event speaker Brad Payne, partner at Artisan Healthcare Consulting, and wife Rachelle Payne

Proper Bostonians / *Dana Bisbee*

IN FULL BLOOM

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Genesis Foundation for Children held a benefit at the **Boston Flower and Garden Show Preview Party** on March 15 at the Seaport World Trade Center. The evening's 300 guests enjoyed drinks, dinner, floral displays and a raffle raising more than $30,000 for the charity's mission to diagnose and care for children born with physical, intellectual and genetic disorders.

➜ The third annual **NMO Awareness Gala** took over the Mandarin Oriental on March 24. Inspired by traditional Bollywood films, the gala benefitted the Sumaira Foundation for NMO, a charity founded in 2014 by Boston University alum Sumaira Ahmed after she was diagnosed with neuromyelitis optica. Two hundred guests enjoyed dancing, dinner and a raffle, raising $40,000 toward a study to use immune tolerance to prevent NMO attacks and retrain the immune system.



2. Tanjira Ahmed, financial manager at NASA Goddard Space Flight Center, and her sister Sumaira Ahmed, founder and executive director of the Sumaira Foundation for NMO



3. Melissa Herman, council curator at NationSwell, and Jason Barash, owner of Center Aisle Tickets



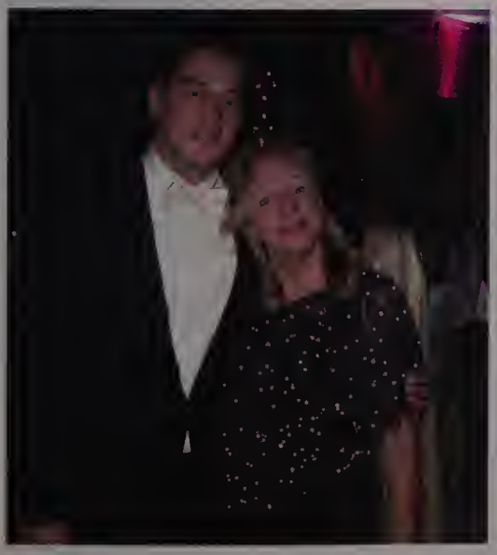
4. Trevor Anderson, senior simulation specialist, and Paige Hickey, administrative assistant, both at Brigham and Women's Hospital



4. Gail Hoffman, managing director at Golden Seeds, and husband Matt Hoffman, principal of the Hoffman Companies and president of the Genesis Foundation



1. Gabriela Romanow, chief community relations officer at the Sumaira Foundation for NMO, and husband Bob Romanow



5. Gaetano Morello, partner at High Street Properties, and his mother Mary McAlary, owner of New Day One Life Nutrition



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Movies / *Brett Michel*

CINEMA CELEBRATION

THE CROWDS ARE READY FOR NEW ENGLAND'S FINEST FILM FESTIVAL

Avengers: Infinity War may be about to overtake cineplexes worldwide, but for movie lovers, the real action will be taking place at the Independent Film Festival Boston, the crown jewel of New England's many film fests, which kicks off its 16th year on April 25. Through the superheroic efforts of executive director Brian Tamm, program director Nancy Campbell and associate director Judy Wong, IFFBoston will present more than 100 films over 8 days, spread across greater Boston's independently owned and operated movie halls: Harvard Square's Brattle Theatre, Brookline's Coolidge Corner Theatre and Davis Square's Somerville Theatre. The latter will host the lion's share of the narrative and documentary features and shorts from the U.S. and across the world.

It's not just the films that make this festival something to celebrate, however. Tamm, Campbell and Wong—along with their amazing army of volunteers—have fostered a strong sense of community. Not only does IFFBoston connect audiences with visiting filmmakers and participants of many of the movies being screened, but the festival also encourages audience members to interact with each other, something that's reflected in this year's theme: "Find *your* crowd."

If the past 15 years are any indication, those crowds will be thick, so be sure to arrive early for each of the films in the lineup, beginning on April 25 with the New England premiere of Bo Burnham's comedy *Eighth Grade* (7:30 pm, Somerville Theatre). The Hamilton native's directorial debut focuses on a 13-year-old (Elsie Fisher, who voiced Agnes in the first two *Despicable Me* movies) who is attempting to survive her final week of middle school. Burnham and Fisher will introduce the film and answer questions at the conclusion of the festival's opening night selection.

On April 26, director Stephen Maing will attend the local premiere of *Crime + Punishment* (7 pm, Brattle Theatre), a documentary about a group of whistleblowers within the NYPD who expose the truth about illegal quota practices. Also that night, IFFBoston favorite Melanie Lynskey (who appeared in a whopping three films at last year's festival) plays the mother of a 13-year-old girl in the East Coast premiere of Megan Griffiths' *Sadie* (7:15 pm, Somerville). That drama focuses on a teen (Sophia Mitri Schloss) who attempts to push her mom's new boyfriend (John Gallagher Jr.) out of the picture. A more delicate family drama brews in the Boston premiere of Silas Howard's *A Kid Like Jake* (7:30 pm, Somerville), which tells the story of a Brooklyn couple (Claire Danes and Jim Parsons) and their 4-year-old son (Leo James Davis) who shows more interest in fairy tale princesses than toy cars. Oscar winner Octavia Spencer and Holyoke native Ann Dowd also star.

On April 27, Cambridge native and festival alum Debra Granik (winner of IFFBoston's Audience Award and Special Jury Prize for 2010's *Winter's Bone*) returns home to present and discuss her new drama, *Leave No Trace* (7 pm, Brattle), in which she trains her camera on the small mistake that forever changes the lives of the trailer park existence of a man (Ben Foster) and his—yes—13-year-old daughter (Thomasin McKenzie). On that same night, the centerpiece documentary spotlight shines on the East Coast premiere of Dan Habib's *Intelligent Lives* (7:30 pm, Somerville), which tells the stories of three young adults with intellectual disabilities. Habib will attend, along with Kingston-based producers Marianne Leone Cooper and Chris Cooper, the Oscar-winning actor who doubles as the film's narrator.

April 28 begins with the second annual Student Shorts Showcase (1 pm, Somerville), which screens short films selected by and representing local colleges. Later that day, *Support the Girls* (7 pm, Brattle), the newest comedy from festival veteran and former Bostonian Andrew Bujalski (writer/director of 2013's *Computer Chess* and 2015's *Results*), presents one long, strange day at a "sports bar with curves," starring Regina Hall and Haley Lu Richardson. That day also includes the East Coast premiere of the Boston-made documentary *Dawnland* (7:30 pm, Somerville), which tells a story of stolen children and cultural survival inside the first truth and reconciliation commission for Native Americans, highlighted by a Q&A with directors Adam Mazo and Ben Pender-Cudlip and a live performance by composer Jennifer Kreisberg.

If the past 15 years are any indication, those crowds will be thick, so be sure to arrive early.



UNLUCKY EIGHT: Bo Burnham's *Eighth Grade* focuses on a 13-year-old trying to survive middle school.

INDEPENDENT FILM FESTIVAL BOSTON runs April 25–May 2 at the Somerville Theatre in Davis Square, the Brattle Theatre in Harvard Square and the Coolidge Corner Theatre in Brookline. For complete details, visit iffboston.org.

On April 29, MassArt's Chico Colvard (winner of IFFBoston's Best Documentary Audience Award for 2010's *Family Affair*) and producer Madison O'Leary present *Black Memorabilia* (2:15 pm, Somerville), which opens a dialogue about racism in America by examining the material culture of certain artifacts. Also on that day, local directors Ann S. Kim and Priya Giri Desai discuss *Lovesick* (2:45 pm, Somerville), their compassionate portrait of Dr. Suniti Solomon, who works as a matchmaker for HIV-positive patients in India, where AIDS is discussed in hushed tones. In the evening, Paul Schrader holds a Q&A after a screening of his *First Reformed* (6 pm, Somerville), which focuses on a pastor (Ethan Hawke), his pregnant wife (Amanda Seyfried) and their soul-shaking encounter with an unstable environmental activist. The centerpiece narrative spotlight that evening is on another New England premiere with Carlos Lopez Estrada's *Blindspotting* (7:30 pm, Somerville), a timely and entertaining look at race and class in the gentrifying Oakland, starring longtime friends and cowriters Daveed Diggs and Rafael Casal, who will both be on hand.

Another IFFBoston veteran returns on April 30 as Lauren Greenfield (director of 2012's closing night film, *The Queen of Versailles*) presents her new documentary, *Generation Wealth* (7 pm, Brattle). At the same time, the New England premiere of *Hearts Beat Loud* (7 pm, Somerville) will likely make some noise in Davis Square as Nick Offerman and Kiersey Clemons play a father and daughter that team up as an unlikely songwriting duo in the latest drama from director Brett Haley, whose *The Hero* was a standout at last year's fest.

On May 1, IFFBoston moves across the river for its penultimate night of screenings in Coolidge Corner. First is *Disobedience* (7 pm), a drama from Oscar-winning director Sebastian Lelio that stars Rachel McAdams and Rachel Weisz as childhood friends involved in a forbidden relationship. But the romance doesn't end there as *Damsel* (9:30) tells the period tale of a pioneer (Robert Pattinson) and his treacherous journey across the American frontier to marry the love of his life (Mia Wasikowska). David and Nathan Zellner—who made a splash at the festival with 2012's *Kid-Thing* and 2014's *Kumiko, the Treasure Hunter*—write and direct.

And for those treasure hunters in the audience, the closing night selection, *Won't You Be My Neighbor?* (7:30 pm, Coolidge Corner), promises to be a real gem. Directed by Morgan Neville (Oscar winner for *20 Feet from Stardom*), this emotional portrait of late children's TV host Fred Rogers challenges us to confront whether we've lived up to the ideal he set for us—or forgotten the simple pleasures of putting on our sweaters and lacing up our shoes. So settle in with your neighbors and discover the answer with *your* IFFBoston crowd. ◆





SUNFLOWER BEAN
plays Sonia on May 3.

Music / *Paul Robicheau*

STURDY STALKS

NEW YORK TRIO MIXES DREAMY POP AND PUNKY VERVE WITH GROWING PROWESS

Twentytwo in Blue conveys a hue that speaks to Sunflower Bean's youth. The title of the fast-sprouting Brooklyn trio's sophomore album references both the age of the band members—all 22—as well as a color that drummer Jacob Faber says he associates with "resilience like the sky and ocean" rather than a melancholy tone.

"We were worried that people might think it's a sad record," adds singer/bassist Julia Cumming. "And then we thought that it also had this other side that was more hopeful and expansive." As for being 22, she offers, "You're not a child, but you still have your whole life ahead of you. And you know there's so much you need to learn, but you're starting to understand the strength or resilience you have within you."

It's not like the members of Sunflower Bean are entirely new to this rock thing. Cumming played in her first band at age 14, when she teamed up with Manhattan childhood friend and family-band veteran Rachel Trachtenburg in the psych-pop combo Supercute! Long Island natives Faber and guitarist/singer Nick Kivlen were in bands by age 16 and Kivlen knew Cumming from shows in New York.

"It almost seems inevitable for us to become friends because we were outliers in this world of 20- and 30-year-olds," Cumming says. "We were those kids that everyone was friends with and let us hang around and be part of the scene."

Launching Sunflower Bean in 2013, they were influenced by Down Under psych-rockers Tame Impala and Unknown Mortal Orchestra, whose bassist Jake Portrait co-produced the new album with Matt Molnar of the Brooklyn band Friends.

"If there's no risk, there's no experimentation and it's just the past. If rock wants to survive, it can't just be the past."

Molnar previously helped Sunflower Bean record its 2016 full-length debut, *Human Ceremony*, around mostly guitar-driven jams.

Yet *Twentytwo in Blue* highlights the group's maturity, built around better songwriting as well as pop-conscious yet experimental layering. The March release ranges from the T. Rex-like stomp of past-dashing opener "Burn It" to the ethereal post-shoegaze balladry of "Only a Moment," with Cumming emerging throughout as a more prominent, versatile singer. "I Was a Fool" even evokes Fleetwood Mac in its melodic turns as well as the vocal dynamic between Kivlen and Cumming, who flies high with dreamy Stevie Nicks-like harmonies.

Cumming acknowledges the band was drawn to Fleetwood Mac's 1979 opus *Tusk* for its experimental spirit. "It kind of gave us strength production-wise to think we should take risks," she says. "If there's no risk, there's no experimentation and it's just the past. If rock wants to survive, it can't just be the past."

In marked contrast—and clearly in the present—is "Crisis Fest," a pointed tune that targets the Trump-era with lines like "Reality's one big sick show" and "Every day's a missile test." Kivlen ties it to the fear, anxiety and lack of opportunities facing young people, who are starting to make their voices heard. "Our entire generation is not in tune with the people who are controlling this country," Kivlen says. "For the most part, they're extremely rich, extremely white Christian men. It doesn't match up with the makeup of this country. The country is changing more rapidly than ever, and I think eventually the powers that govern this country will have to reckon with that."

Yet the album's edgier, topical moments are outweighed by a largely sunny, enveloping disposition. Cumming says the band wanted to avoid making disposable music but also create an album that's "lovable" for listeners. "The important thing is not what the press says or how much it sells," she says. "It's that it actually gets to people and makes them feel something."

That should carry through to the group's live shows. The hard-touring trio—which returns to the Middle East to headline Sonia over English punk upstarts Dream Wife on May 3—strips back the layers for a sparse web where Cumming's melodic bass can fill spaces as much as Kivlen's guitar. And eventually it'll be back to the studio.

"I'm interested to see who we'll be on the other side," Cumming says. "We have to rebel to keep things interesting, to learn from it and grow and see what we can do next." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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Ez Sez / *Ezra Dyer*

CROSSING HAIRS

STUCK IN THE THICK OF IT WHILE TRYING TO GROW A BEARD

I DON'T KNOW HOW YOU DO IT, BEARD GUYS. I'm only on my third week and I can barely stand the alien face fungus overtaking my chin, jaw and upper lip. Notice I didn't say cheeks, because my beard is apparently scared to venture north of the 15th parallel. It turns out I have a natural chin-strap situation, also known as "douche beard," which means that I look like K-Fed or Turtle from *Entourage*. Worse, actually—I look like somebody who's *trying* to look like K-Fed or Turtle. And yes, those are dated references, but that's because nobody grows a beard like this anymore. Not intentionally, anyway. All I can hope is that it'll get better once I move past the, "Missing hiker found near Tuckerman's Ravine" stage of the beard game.

Like many beards, this one started by accident. My wife, Heather, was away for a week, and I decided, as one does, to revel in manginess. I skipped shaving for a couple of days. Then a couple more. I think my razor-avoidance record is five days, so I decided to let it ride and see what happened. And what happened is: not much. I'm not one of those guys who can start growing a mustache on Oct. 29 to get ready for a Super Mario costume on Halloween. In fact, one time I tried growing a mustache for two weeks and nobody noticed. At one point, my friend Dave and I were on the T and I thought he was eyeing my hilarious mustache, but instead he was preparing a comment on a zit that happened to be dead center on the back on my neck. "Hey dude," he said, "Is that where you got unplugged from the Matrix?" The mustache went unnoticed. By everyone.

But I've stuck with this beard long enough that it's starting to get some attention. My friend Louis said, "Very *Duck Dynasty*," which tells me that he definitely never watched *Duck Dynasty* and also that we need some more contemporary celebrity beard references, since cultural anthropologists will place that show squarely in the Honey Boo Boo era.

In any case, my facial follicles are venturing into uncharted territory and they're a ragtag bunch. If they were a band, they'd be the Skanky Tendrils. If they were a Robin Williams movie, they'd be *Patchy Adams*. And I waited so long to try to grow a beard that there's a smattering of gray hairs mixed in with the predominant red. It's a nice color palette for flannel, not a face.

Besides the aesthetic considerations, the beard is causing non-stop OCD chin-touching. I keep putting my hand to my face like, "What's this? Who am I? Did I just wake from a coma?" The beard—which I'm now noticing that I resist referring to as "my beard"—is a wellspring of low-level body dysmorphia. I'm not a guy with a beard and never have been. And yet, there it is! Somebody fetch me my Blanton's anti-dysmorphia elixir to help reconcile this strange reality.

Initially, I figured that growing a beard would curtail my grooming regimen. After all, shaving is tedious, and I tend to rush the job and end up looking like I got in a fight with an angry marmot. But as the face-hair grew out, I began to wonder if I needed to do anything besides shave my neck. In the shower, I started shampooing the beard while I was washing my hair. Is that what beard guys do? I have no idea, but it seems like you should wash this thing somehow, and my trusty two-in-one shampoo and conditioner did seem to make it softer. For real pro advice, I turned to my friend Murph, owner of a lush beard that he's cultivated continuously for five years. If you saw a black-and-white photo of Murph, you'd think he was a respected 19th-century apothecary named Amos Snead. That's how good his beard is.

"Shave your neck every other day," Murph advised. "Don't shave your cheeks unless you have to. Let your barber trim it, because you'll eff it up. And comb it after all scrubbings." Is this a beard or a champion lhasa apso? I thought the whole point of a beard was to cut down on personal grooming. At least, that's what my friend Hobo Jack told me while we were cooking beans down by the train yard.

I guess I haven't reached the point where I need a beard comb, assuming there is such a device. And I'm not sure I'll make it that far. Among all the other unhappy revelations produced by this experiment, I apparently have very sensitive follicles. When I work out, I can somehow detect individual beads of sweat on individual follicles. Are these hairs or antennae? Either way: gross.

Ultimately, the fate of the beard is up to one person and one person alone: Heather. And so far, she likes it. Which surprises me, but maybe she has a lumberjack fetish or is thinking about developing one. Still, eventually it'll be time to abandon the sketchy Federline fuzz and stop looking like a washed-up D-lister. I'll dust off my Gillette and go back to being clean-shaven and sophisticated. Like The Situation. ◆

As the face-hair grew out, I began to wonder if I needed to do anything besides shave my neck.

Think that's funny? Send unbiased emails to ezra@improper.com.



BY A WHISKER: Some men struggle to grow a beard, but for others, the hair is abundant

RYAN J LANE

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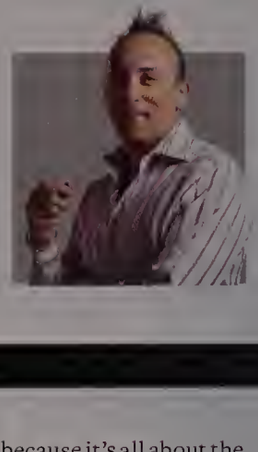
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Soroff On / Julia Jones

WESTWORLD BOUND

THE SCI-FI DARLING DISHES ON *TWILIGHT*, MODELING AND DINNERS WITH ADAM SANDLER

BOSTON NATIVE JULIA JONES, 37, BEGAN STUDYING with Boston Ballet at age 4 and graduated from Boston Latin before earning a degree in English from Columbia University. She modeled in college, appearing in campaigns for Levi's, Esprit and Polo Ralph Lauren, which she quickly parlayed into her objective: an acting career. Best known as Leah Clearwater in the blockbuster film adaptations of the *Twilight* series, Jones has appeared in *Jonah Hex*, *Wind River* and *The Ridiculous 6*, and she currently has three films in post-production. On television, she has appeared on *ER* and *Longmire*, and is set to play Kohana in season two of the wildly popular series *Westworld*. She lives in Los Angeles.

JONATHAN SOROFF: So is *Westworld* the best show on TV?
JULIA JONES: Well, the experience of being a part of it, the cast and the creators and the crew—everybody involved with it feels the same way. I think that's the root of it. It's a highlight of my life, one of the best, most fun jobs I've ever had. It's super challenging, and I think we're tapping into something larger than us.

Ever get sick of being Leah Clearwater? I have in the past but not anymore. It's a funny thing because I feel like she's sort of preserved by a bunch of strangers and fans. She doesn't feel like me anymore. There's a separation in my brain, so now it's just purely lovely to be this character that people care about.

Do you do Comic Con or any of those conventions? I don't do them anymore, but I did for a while. Those are intense.

Any bizarre stories? Yeah, so many. But more of them are really heartwarming. The most memorable aren't the weirdest. People get so excited that they kind of lose their minds a little sometimes. You just never know what to expect in those situations.

Favorite thing that you've been in? I'm going to say *Westworld*, but it's impossible to choose. They're all so different. *The Ridiculous 6* is so funny and absurd, and *Wind River* is such a beautiful film and nothing can touch that. But right now, I'm just so excited to see the next season of *Westworld* and I can't believe I'm a part of it. I didn't know what I was getting into and I just lucked out so big-time.

Most fun set you've ever been on? Hands down, *Ridiculous 6*. Three quarters of the cast were from the most exciting years of *SNL*. It was incredible. It was bananas every day. I'd never done a comedy before and I was literally on the floor the whole time. Also, Adam Sandler takes really good care of everybody, so we had dinner together every night. Ten to 15 of us had dinner together every night like a family.

Actor or director you're dying to work with? That list is endless, but the first person who comes to mind is Guillermo del Toro.

How much of your acting is informed by your training in ballet? More than I'm aware of. I think every technical aspect of a performance comes from my ballet training. The ability to master that to the point where it's something that's happening subconsciously is a huge part of the ability to be free and act well.

How do you mean? Well, even with language stuff. Languages and dialects are more familiar because I was trained using French words, dancing to Italian or German music. I started ballet when I was 4 and I feel like there are pathways in my brain for technical memorization of things, whether they're physical or intellectual. And for sure, the discipline of it.

When you were modeling, did you feel objectified or perceived as stupid because you were so beautiful? Well, kind of the opposite, which is interesting. But let me just be clear: I felt extremely objectified by modeling. [Laughs.] But I kind of felt like a spy, which was really fun for me. No one thought of me as a sentient being so I got to listen to so much stuff and see so many things. I was working with really phenomenal artists a lot of the time and traveling all over the world. I was a sponge. So it was a liberating and empowering thing, plus I was making money, which gives you independence. But there were prices to pay.

Biggest beauty secret? Personally? Less is more. I use pure castile soap. I've tried a lot of different potions and concoctions, and for me, I like the basics.

Anyone in Hollywood you get mistaken for? There aren't that many people who look like me, but the person who people might confuse me with is Q'orianka Kilcher, who played Pocahontas in *The New World*.

Anyone you'd like to be compared to? Well, Lisa Joy, the co-creator of *Westworld*. I've heard from a lot of people that I reminded them of her, and having gotten to know her a little bit, I'm very flattered. Truly the greatest compliment on every level. She went to Harvard Law School. She's no joke.

Is working for Quentin Tarantino the most intense experience an actor can have? It's also bananas, because it's all about the people who congregate around different circuses. The people Quentin Tarantino has under his tent are a genre of their own. The guys in that circus have hearts of gold, but they are just wild.

Ever work with someone you never want to work with again? That's a good question. It's hard because you're serving a story and sometimes the idea that it's an important story to tell overrides any personal likes or dislikes you might have. You try to insulate yourself from them and tell the story because you feel the story shouldn't be punished. That said, yes, there are people that I cannot imagine working with every day.

Most harrowing part of filming *Angelique's Isle*? [Laughs.] I don't even know where to start. I guess I would say attempting to eat a frozen rabbit. There are so many gnarly scenes in there, really challenging things, but that's the only time I had to say after a couple of takes, "I don't have another one in me." I was feeling so sick.

Worst job you ever had? I did a bikini ad on the Hudson River in December and I got hypothermia. That was pretty bad. [Laughs.]

Ultimately, film or TV? Hard to say now. I would have said film up until a couple of years ago, but a limited series on TV is 10 amazing one-hour films. They're really bleeding into each other. And I would even say that I like the format of a limited series more because you have so much more time with character development. ◆

"I'm just so excited to see the next season of *Westworld* and I can't believe I'm a part of it. I didn't know what I was getting into."

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BY *THE IMPROPER* STAFF
PHOTOGRAPHED BY HOLLY RIKE

"I like to wear something classic with a pop," says Pease, who shows off a photo from an art museum visit. "My personal style is definitely everything to the max."



Pease picks this crimson blazer to add a little vibrancy to a classic ensemble.

This '50s velvet-lined clutch is meant to mix elegance—and a touch of sparkle—with practicality. Bonus: It's got enough space to hold an iPhone.

These black wide-leg pants are a staple piece for Pease.

Nestled in a Harvard Square courtyard, **Oona's Vintage and Modern** has served as a wonderland of candy-colored garments and playful accessories for more than 45 years. A longtime vintage clothing collector, **Marianna Pease** took over the store's operations in 2016 and has filled it with fun dresses and accessories such as gloves, sunglasses and hats.

marianna pease

OF OONA'S

stefanie johnson

OF SWAPIT

Johnson opted to recreate an outfit from an event honoring her grandfather in the early '90s. "Growing up, I struggled heavily with my look and wanted to do something about it," she says. "So I created my own way to up my style game."

This jean jacket updates Johnson's favorite '90s jean vest, which also featured a black velvet trim.

Johnson adds this striped sweater over the dress to provide a classic touch to the outfit.

Johnson swaps out the floral print skirt for this geometric pattern dress given to her by her late father.



Stefanie Johnson—co-founder of **SwapIt**—is always helping customers reinvent their style, refreshing women's closets with updated items. Soon after launching the online SwapIt service, she opened the sec-ondhand storefront this spring in Davis Square, offering racks of clothes and a personal stylist for shoppers who can swap out pieces they don't want anymore. But don't worry if you're averse to visiting the store—Johnson and team will still be making house calls.

"I used to throw dance parties and wear allover print everything and just looked obnoxious as fuck," Marcelino says of this photo, which features him in a glittery silver metallic Dolce & Gabbana sweater.



Inspired by the vintage scarf in the photo, Marcelino chooses this Gucci scarf that says "Love is blind" in Italian.

Marcelino infuses the new outfit with a modern streetwear vibe, from a Supreme hat to these custom print joggers from RageOn.com.

Eric Marcelino has always had an eye for high fashion and he's been putting that wisdom to work since he founded the online consignment boutique **Luxury Resale Network** with his sister Andrea in 2013. Headquartered in Boston, the business taps into buyers across the world and boasts faster sales and higher prices for your product because of the website's wider reach. But it's not all business for Marcelino, who always aims to mix his sense of humor with his sense of fashion.

Never one to shy away from color, Marcelino picks this pair of custom print Nikes to add a punch of cobalt.

eric marcelino

OF LUXURY RESALE NETWORK

Hthaiwon Layne & Kate Marx OF SWIFT & FAIRE

Hthaiwon Layne and **Kate Marx** first met a decade ago while working at a digital agency in Boston, but they bonded over something far more analog: vintage clothing. The pair soon started a vintage clothing business, **Swift & Faire**, which is just one of the vendors inside their new multi-vendor collective. Opened in 2017 and recently relocated to West Broadway in Southie, Recollective Vintage features men's and women's threads as well as home furnishings. "Everything is vintage, not thrift or consignment," says Marx, who along with Layne still works at a digital agency during the day. "This is shoe money," cracks Layne. Well, vintage shoe money.



The pair's first pop-up for Swift & Faire was at T.T. the Bear's Rockin' Holiday Flea Market in this 2010 photo. "The pop-up's now at ONCE in Somerville," Marx says. "We've kind of grown up a little bit since then, but we still participate because it's a fun event." Here, Layne and Marx are both rocking their signature styles. With a minimalist feel, Layne wears a '70s denim pearl-snap shirt with '80s black suede booties and a '50s rhinestone necklace. Marx shows off her Boho-glam look with an '80s off-the-shoulder sequin-embellished top and '70s Cuban booties.



Preferring natural fibers, Layne opts for this chambray denim shirt and a pair of vintage Levi's.

This '80s peacock-inspired sequin jacket is Marx's go-to cape for concerts—when she can really spice things up. "I'm keeping it glam on the streets of Boston," she says with a smile.

It was true then and it's true now: Black skinny jeans are a staple in Marx's closet.

These '80s patent mules can be dressed up or dressed down and keep in line with Layne's minimalist taste.

hanadi hamzeh OF COVET



"I tried to update the look and take a more mature spin on it. My initial thought was to replace the headband with a neck scarf because the headband looked a little too cutesy for me. But I decided a hat felt more 'now.' This one is handmade—I recently purchased it on a trip to Cape Town."

"This ASOS top was actually an off-the-shoulder one similar to the photo. Though that style is 'in,' it felt a little too trendy and I didn't want to translate the outfit too literally, so I cut off the sleeves to make it strapless, which I thought was more fun."

"I tied this scarf around my wrist to add some color to the outfit. It's from Moschino, but it's a very Versace print."

"A crop top and shorts is a little too much skin for a 31-year-old. I love high-wasted everything, so I went with this cropped wide leg by DL 1961, which I think is a fresh take on jeans for summer."

After leaving behind a gig at Mass. General Hospital, **Hanadi Hamzeh** opened her South Boston consignment shop **Covet** in 2013. She's since relocated to bigger digs at 391 W. Broadway, packed with even more inventory from brands such as Chloe, Isabel Marant and Diane von Furstenberg. When it comes to filling her own closet (including the items here), Hanadi says, "Other than white crewneck tees, almost everything I own I get from Covet or other consignment shops." Some extra good news for bargain hunters: "I'm currently scouting spots for a second location."

"This outfit is from around 1990, when I was about 3 or 4. I believe it's from Limited Too—that was clearly the beginning of my love for crop tops. I wish I could see what shoes my mom put on me!"

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skin DEEP

By Jonathan Soroff
Photographed by Holly Rike

Madam C.J. Walker is an unfamiliar name to most Americans, but she is often identified as the first black female millionaire in the United States. She amassed her fortune in the early-20th century by selling her own hair and beauty line after a scalp ailment that was likely related to the harsh chemicals in conventional products led Walker to formulate her own.

As the French would say: "Plus ça change, plus c'est la même chose." »



Today, issues of race and gender are at the forefront of our national discourse, and two women of color in Boston—a place with a complex history on racial matters—have emerged as successful entrepreneurs and leaders in the city's beauty industry. Gianne Doherty, who co-founded Organic Bath Co., and Charla Jones, who founded natural skin care line eu2be, both rely on natural botanical ingredients in their products—a tradition that's deeply ingrained in black culture and one that just so happens to be taking off in mainstream beauty circles right now. It's a coincidence they both hope to capitalize on, shedding the perception that skin color should be the overriding factor in how you choose your beauty products.

"Black women have always known how effective natural oils are," Jones says. "We've been using them for generations."

Doherty recalls her mother taking aloe from her garden to soothe her skin. "I grew up knowing the power of plants," she says.

There's a rich, centuries-old tradition among black women to carefully moisturize and protect their skin. As Jones puts it, "When dark skin is dry, it looks ashen, and black women have always sought to avoid that." So what Jones and Doherty are doing is not much different than what their ancestors did—but now they're bringing it into the retail space.


GIANNE DOHERTY

Jones was born and raised in Ohio, where her maternal grandmother ran a speakeasy that hosted jazz and blues greats like B.B. King. Her aunt Eugenia, for whom she named her company, was a seminal influence. A glamorous world traveler, she instilled in Jones the importance of looking after her skin. "My aunt loved the old Kiehl's products. They had a scent that she adored," she says. "So I used them, too, until Kiehl's went mass market and they changed the formula."

After a successful career in digital marketing, Jones established her brand in 2014, seeking the help of a chemist to formulate products that employ a combination of natural oils and a naturally derived preservative to prolong the products' shelf life.

"Skin is a living, breathing organ," she says. "It's different every day. With my products, we start with a cleanser that doesn't deplete skin of its natural moisture, and then we move on to lotion, which hydrates the skin, and oil, which protects it. I'm very particular about the types of oils I use, like sunflower seed and apricot, because no one wants to feel greasy."

Many of Jones' botanicals such as babassu, tamanu and nangai are sourced from Brazil with the hope that they can deliver long-lasting results. "Anything can make your skin look and feel good for 20 minutes. The goal is for it to last. There are up to 40 layers of flattened skin cells that make up your first layer of defense, and the goal is to penetrate them."

As for her products' fragrance, Jones once again pays homage to her aunt Eugenia, who arrived home from a trip to Paris with a bottle of Jean Patou 1000 and immediately declared it the "family scent." For eu2be, Jones has formulated a subtle, unisex fragrance as a tribute to Patou, with top-notes of sandalwood, cedarwood and wild fig.

"My customers are very thoughtful and considered," she says. "They read the label and see that it's a much more substantial product. I see beauty as a creative force that we can tap into daily to empower a sense of wellbeing."

Gianne Doherty was inspired to start Organic Bath Co. when her old standby product began irritating her skin. Growing up the daughter of a U.S. diplomat, she lived all over the world, but one constant was that her mother, a native of Belize, never failed to moisturize head to toe.

"My mom was always putting shea butter or oil directly onto her skin, and she used aloe for everything," Doherty recalls. When she became an adult, Doherty began using the luxury line La Mer.

"I bought into the whole La Mer story, but then my skin started reacting to the fragrance and other ingredients. I started getting hives."

After a successful career in staffing, she moved to Boston from New York in 2012 and with her partner, Jay Weeks, co-founded Organic Bath Co. to provide a cleaner, more natural alternative to the beauty products on the market.

"Women of color in general are marketed more toxic beauty products, from things like hair straighteners and skin-whitening cream," she notes, citing a study by the Environmental Working Group. Echoing a sentiment expressed by Jones, Doherty suggests that black women also spend more than white women on beauty products and skin creams. "I want all women to be healthier, but I do feel a responsibility to communicate the toxic aspects of beauty products, especially to women of color."

Following that edict, Organic Bath Co. sources many of its natural ingredients carefully. Its shea butter comes from Ghana, a country where Doherty lived for a time as a kid. "It's one of the most emollient, healing ingredients. It turns out my mom was right!"

As for operating as minority women in a notoriously cutthroat and competitive industry, Doherty and Jones say that being an entrepreneur

HELLO BEAUTIFUL.

is difficult no matter what, making it impossible to separate out what challenges and difficulties they've faced because of their race or gender. Both also agree that they don't see a lot of black women represented within the beauty industry.

"I'm operating on the Martin Luther King Jr. idea of judging people by the content of their character, not the color of their skin, but it sometimes feels like this industry is still operating in the Jim Crow South," Jones says. "The problem is that the moment you voice that, you get put in the 'Angry Black Woman' category."

Major beauty giants risk alienating black women at their own peril, as two recent incidents illustrate. Last year, SheaMoisture, an international brand that's nearly a century old and is supported primarily by black women, stirred up controversy by "whitewashing" an ad campaign. The company—which was formerly black-owned but is now part of Unilever—said that it was trying to grow its customer base regardless of skin color. Dove, meanwhile, was forced to publicly apologize last year for an ad that was widely considered offensively racist. While those instances show just how far the beauty industry has to go in terms of inclusiveness and diversity, Jones takes a more sanguine attitude.

"They may have messed up," she says, "but at least they're trying to address these issues."

It's the same issues Madam C.J. Walker tried to address after amassing her fortune a century ago. She became a noted philanthropist, donating large sums of money to causes that fought for racial and gender parity, and her estate, Villa Lewaro, in Irvington, New York, was frequented by luminaries such as W.E.B. Du Bois, Zora Neale Hurston and Langston Hughes, and is now protected by the National Trust for Historic Preservation.

Jones and Doherty aren't quite at Walker's level yet, but they're both doing their part to make sure the beauty industry broadens its horizons.





"I see beauty as a creative force that we can tap into daily to empower a sense of wellbeing."

"If a brand or retailer is not showcasing diversity in their media images, in the staff they hire, their advisory boards—then they just aren't making enough effort," Doherty says. "Women of color need to be embraced and included in all areas of clean beauty. It's something that we are trying to focus on and make a conscious effort to change." ■

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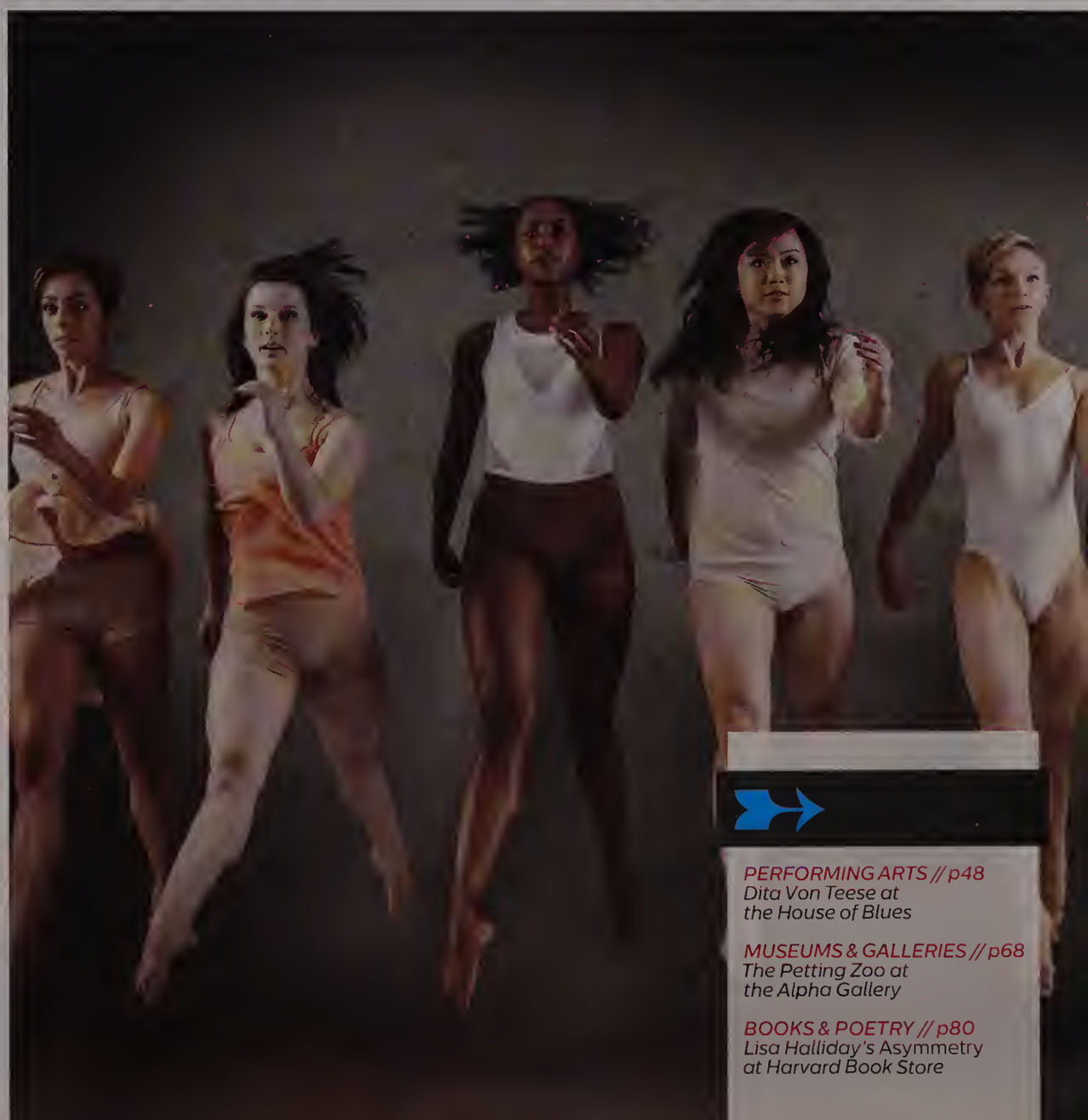
AGENDA *for 4/25–5/8*

Follow Your Art

ArtWeek expands statewide

BE A PART OF THE big picture when ArtWeek comes to Boston on April 27 through May 6. In its sixth year, this 10-day festival aims to showcase artists' processes while also providing hands-on experiences for art lovers across the state. You can peruse a wide range of activities, from getting a behind-the-scenes glimpse at rehearsals for contemporary dance company Urbanity Dance to helping paint a hallway mural as part of the Brain Arts Open House at the Dorchester Art Project. Check out any of the more than 500 events in 155 Massachusetts neighborhoods during ArtWeek. / *Julia Aparicio*

ArtWeek takes place April 27–May 6 artweekma.org See website for complete details



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Dita Von Teese at the House of Blues

MUSEUMS & GALLERIES // p68
The Petting Zoo at the Alpha Gallery

BOOKS & POETRY // p80
Lisa Halliday's Asymmetry *at Harvard Book Store*



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CITYSCOPE

Edited by Nathan Tavares



THIRSTY THURSDAY Weekend-long cocktail festival

Thirst Boston kicks off at Explorateur on April 26.

PHOTO: NATASHA MOUSTACHE

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Benefits

WEDNESDAY, APRIL 25

THE BIG SHINDIG *Cyclorama at the BCA, 539 Tremont St., Boston (781-259-8621) shindig.thefoodproject.org. MBTA: Orange Line to Back Bay. 6 pm. $175.* "Farm chic" attire is suggested at this dinner that features a live auction and raffle to benefit the Food Project.

THURSDAY, APRIL 26

HURRICANE RELIEF FOR CUBA *Havana Club, 288 Green St., Cambridge. friendsofcaritascubana.org. MBTA: Red Line to Central. 6:30 pm. $25. 18+.* Boston University senior Emily Bacon raises funds for hurricane relief in Cuba at this event that features auctions, free salsa lessons and bites by Gustazo Cuban Restaurant and Cafe.

LIVESAVOR *The Langham, 250 Franklin St., Boston (617-522-7777) servings.org/lifesavor. MBTA: Orange or Red Line to Downtown Crossing. 5:30 pm. $500; $200, cocktail party.* After enjoying a cocktail party with silent auctions and a raffle to benefit Community Servings, guests head out to savor special menus at about 80 participating restaurants across the city, including Bar Mezzana, Grill 23 and Mistral.

YUM: A TASTE OF IMMIGRANT CITY *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-623-6633) welcomeproject.org. MBTA: #88 or #90 Bus to Benton Road. 7 pm. $60; $175, VIP.* Sample dishes from Yoshi's, Masala and more immigrant-run Somerville restaurants at this event.

FRIDAY, APRIL 27

EAT LUNCH GIVE *Boston Park Plaza Hotel, 50 Park Plaza, Boston (617-449-7190) womenslunchplace.org. MBTA: Green Line to Arlington. 11:30 am. $175.* This Women's Lunch Place luncheon honors Atsuko Fish, co-founder of the Japanese Women's Leadership Initiative, with the Women Who Give Award.

TUESDAY, MAY 1

THE BREAKTHROUGH GALA *Cyclorama at the BCA, 539 Tremont St., Boston (617-349-6647) breakthroughgreaterboston.org. MBTA: Orange Line to Back Bay. 6 pm. $200; $100, students and alumni.* Enjoy food and drinks from Area Four, Aeronaut Brewing Company and other local restaurants to raise funds for high-need students in Boston, Cambridge and Somerville.

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THURSDAY, MAY 3

THE BOSTON KEY GALA *The Warehouse at Black Falcon Terminal, 88 Black Falcon Ave., Boston (508-270-4663) bostonkeygala.org. MBTA: Silver Line to 88 Black Falcon. 6 pm. $300; $75, after-party only.* To benefit the American Cancer Society's AstraZeneca Hope Lodge Center, Billy Costa emcees this evening of cocktails, dinner and live music by the Jordan Kahn Orchestra.

Festivals & Parties

THURSDAY, APRIL 26

THIRST BOSTON *Explorateur, 186 Tremont St., Boston. thirstboston.com. MBTA: Green Line to Boylston. 11 pm. $70-$165. Through April 29. See website for complete details.* Eric Hobbie of the Palms Casino's Camden Cocktail Lounge kicks off this cocktail festival at Explorateur's Library Bar, before a weekend of workshops, pop-up bars and tastings.

FRIDAY, APRIL 27

TASTE OF THE NORTH END *DCR Steriti Memorial Park, 561 Commercial St., Boston. netaste.com. MBTA: Green or Orange Line to North Station. 7 pm. $125. 21+.* Sample beer, wine and bites from more than 45 North End restaurants.

SATURDAY, APRIL 28

JAPAN FESTIVAL BOSTON *Boston Common. japanfestivalboston.org. MBTA: Green or Red Line to Park. 1 pm. Through April 29. See website for complete details.* Celebrate Japanese culture with performances of traditional music and dance, artwork, food, cosplay contests and more.

POWER BEER FEST *SoWa Power Station, 540 Harrison Ave., Boston (617-640-6990) massbrewersguild.org. MBTA: Orange Line to Back Bay. 4:30 and 6 pm. $55; $25, designated drivers. 21+.* This craft beer festival features more than 60 Massachusetts brewers, including Jack's Abby Craft Lagers and Night Shift Brewing.

SUNDAY, APRIL 29

THE OYSTER INVITATIONAL *Waltham Street, Boston. bidr.co/events/oysters. MBTA: Orange Line to Back Bay. Noon. $139.* This bivalve block party features food from restaurants including B&G Oysters and Select Oyster Bar, as well as cocktails, music, a shucking competition and auctions.

SATURDAY, MAY 5

TALK DERBY TO ME *The Promenade at InterContinental Boston, 510 Atlantic Ave., Boston (617-747-1000) intercontinentalboston.com. MBTA: Red Line to South Station. 5 pm. Free.* This outdoor event includes lawn games, Southern-inspired bites, a televised viewing of the Kentucky Derby and prizes for best hats and bow ties.

WEDNESDAY, MAY 9

GAME DAY GALA *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-801-0248) goteamimpact.org. MBTA: Silver Line to World Trade Center. 6 pm. $750.* Bid on sports-themed auction items at this cocktail and dinner party that benefits Team Impact, a nonprofit that connects children who are battling serious illnesses with collegiate athletes.

THURSDAY, MAY 10

FASHION TO THE RESCUE *Fenway Johnnie's, 96 Brookline Ave., Boston. eventbrite.com. MBTA: Green Line to Kenmore. 6 pm. $125; $250.* Designer David Josef hosts an evening of food, drinks, dancing, auctions and a fashion show at this newly opened sports bar to raise funds for Blue's Bridge Rescue animal shelter in Swampscott.



PERFORMING ARTS

Edited by Nathan Tavares



TEESE PLEASE Rhinestone-glittering icon Dita Von Teese is once again serving her signature haute burlesque in a gigantic martini glass. No stranger to the dazzle of the limelight, the multi-hyphenate has appeared on *America's Next Top Model*, acted as a MAC Viva Glam spokesperson, once performed in nothing but five million dollars' worth of diamonds and released her debut studio album in February. On her Copper Coupe tour, the 45-year-old vaudeville heroine brings refreshed routines and over-the-top Swarovski-candied costumes while shaking her tassels alongside guest performers such as pin-up glamour girl Gia Genevieve and the male dancers of her "Vontourage." Shimmy down to the House of Blues when Dita brings the art of the Teese to town on May 6. / *Brynne Crawley*

PHOTO: HERRING & HERRING

Theater

JUST OPENED

ALLEGIANCE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. May 4-June 2. $25-$67. See website for complete details.* Inspired by the childhood of *Star Trek* icon George Takei, this musical tells the story of a family of Japanese Americans who are forced from their homes after the attack on Pearl Harbor, sparking their re-evaluation of American patriotism. Directed by Paul Daigneault.

THE LEGEND OF GEORGIA MCBRIDE *Greater Boston Stage Company, 395 Main St., Stoneham (781-279-7885) greaterbostonstage.org. MBTA: Commuter Rail to Wakefield. May 3-20. $20-$55. See website for complete details.* Greater Boston Stage Company presents this comedic musical about a down-on-his-luck Elvis impersonator who finds success through a new gig as a lip-syncing drag queen. Directed by Russell Garrett.

LOVE! VALOUR! COMPASSION! *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. April 27-May 19. $20-$30. See website for complete details.* This 1995 Tony Award-winning play follows a Broadway choreographer and his seven gay male friends as they spend summer weekends at a Dutchess Country farmhouse. Directed by David J. Miller.

THE SOUND OF MUSIC *Boch Wang Theatre, 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston. May 1-13. $25-$145. See website for complete details.* In Rodgers and Hammerstein's beloved musical set in pre-World War II Austria, Maria cares for the seven children of a widowed naval captain as she contemplates joining a convent. Directed by Jack O'Brien.

NOW RUNNING

ANNA CHRISTIE *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through May 6. $25-$77. See website for complete details.* Lyric Stage Company presents this drama about a woman who falls in love with a shipwrecked sailor after she's reunited with her coal barge captain father who she was estranged from for 20 years. Directed by Scott Edmiston.

CABARET *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) moonboxproductions.org. MBTA: Orange Line to Back Bay. Through April 29. $40-$60. See website for complete details.* Moonbox Productions presents this musical about a love affair between an American writer and a cabaret singer, set in the back rooms of Germany's Kit Kat Klub before World War II. Directed by Rachel Bertone.

HEATHERS THE MUSICAL *The Footlight Club, 7A Eliot St., Boston (617-524-3200) footlight.org. MBTA: Orange Line to Green St. Through April 28, 8 pm. $25-$28. See website for complete details.* Based on the 1989 cult-classic film, this darkly comedic musical follows teenage misfit Veronica Sawyer as she navigates mean girls, young love and murder. Directed by Eleza Kort.

THE LYONS *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through May 5. $15-$30. See website for complete details.* Making its Boston premiere, this dark comedy follows the unravelling of a dysfunctional family that must suddenly face the future as the patriarch is close to death in a hospital room. Directed by Josh Glenn-Kayden.

TOP GIRLS *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass Ave. Through May 20. $20-$105. See website for complete details.* Exploring what it means to be a successful woman in a man's world, Caryl Churchill's comedy features the career-driven and recently promoted Marlene, who hosts a dinner party with history's most famous and adventurous women. Directed by Liesl Tommy.

THE WILD PARTY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) moonbox productions.org. MBTA: Orange Line to Back Bay. Through May 1. See website for complete details.* Moonbox Productions presents this musical romp about a flirtatious party that ends in sobering tragedy, based on a 1928 poem by Joseph Moncure March. Directed by Rachel Bertone.

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Opera

CENDRILLON *Warehouse XI, 11 Sanborn Court, Somerville (617-266-3605) cambridgechamberensemble.org. MBTA: #86 Bus to Washington Terracc. May 4, 7:30 pm; May 6, 2 and 6:30 pm.* The Cambridge Chamber Ensemble presents Pauline Viardot's retelling of *Cinderella*, which first premiered in Paris in 1904. Directed by Juliet Cunningham and Alexandra Dietrich.

THE HANDMAID'S TALE *Location to be announced (617-542-4912) blo.org. May 3-11. See website for complete details.* The Boston Lyric Opera presents an adaptation of this dystopian novel about a society where women are treated as property of the state and valued for their fertility. Directed by Anne Bogart.

HERCULES *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. May 4-6. $24-$96. See website for complete details.* Handel + Haydn Society stages this Handel oratio about a demigod who returns from war to a home ravaged by jealousy and madness. Conducted by Harry Christophers.

Dance

COMPANY WAYNE MCGREGOR *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston. May 4, 7:30 pm; May 5, 8 pm. $60-$75.* British choreographer Wayne McGregor presents this performance that uses wearable technology to create digital "skins" that react to the emotions of the dancers.

DITA VON TEESE AND THE COPPER COUPE BURLESQUE REVUE *House of Blues, 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore. May 6, 7:30 pm. $40-$125. 18+.* The burlesque star refreshes routines, including "Lazy" from her Crazy Horse Paris residency, with a Swarovski costume designed by Jenny Packham.

THE MIGRATION *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. May 3-6. $10-$95. See website for complete details.* Eighteen performers transform Jacob Lawrence's paintings into a multimedia production that celebrates the men and women who left the American South for a better life.

Comedy

SHOWS

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 25, 7 pm. $25-$35: The Survivor Know-It-Alls. After a screening of *Survivor: Ghost Island*, former contestants Rob Cesternino and Stephen Fishbach tape their podcast and answer questions from the audience. • April 27, 10:15 pm. $20-$25: Dirty Disney. This adults-only comedy show parodies favorite childhood cartoons. • April 29, 6 pm; May 6, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard.

STAND-UP

CHEVALIER THEATRE *30 Forest St., Medford (781-391-7469) chevaliertheatre.com. MBTA: #94, #96 or #101 Bus to Medford Square.* • May 4-5, 7 and 9:45 pm. $35-$75: Ali Wong.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 26-27, 8 pm; April 28, 8 and 10:15 pm. $25: Jay Larson. • April 29, 8 pm. $20: Casey James Salengo. • May 4, 8 pm; May 5, 8 and 10:15 pm. $29: Jon Reep.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheatcr.com. MBTA: Orange Line to Forest Hills.* • Thu., 9 pm. $5: Stand Up Break In. Rotating local comedians, a headlining veteran and two amateur stand-ups perform.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • April 26, 7:30 and 10 pm. $32: Anthony Jeselnik. • April 27, 7:30 and 10 pm; April 28, 7 and 9:45 pm. $37: Jo Koy. • May 4, 10 pm; May 5, 9:45 pm. $42-$101: Desus Nice and Kid Mero. • May 5, 7 pm. $32-$72: Nemr.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to PowerHour. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.



MOVIES



BLOCKERS ★★★ While it might not bear his name, Judd Apatow's fingerprints are all over this comedy, which counts his wife (Leslie Mann) among its stars and *Superbad* scribes Seth Rogen and Evan Goldberg among its producers. Hell, it'd be easy to dismiss this mix of budding sexuality and old-fashioned sentimentality as a female version of that 2007 hit about horny high school seniors, were it not for the affable performances that director Kay Cannon has gotten out of her game cast. That's right, *Blockers* is actually directed by a woman (edited by one, too!), which is an extreme rarity in today's industry. And although the original script was penned by a pair of men (brothers Brian and Jim Kehoe), Cannon (the writer of *Pitch Perfect* and its two sequels, as well as a writer and producer on NBC's *30 Rock*) clearly had a hand in the screenplay. But so did Rogen and Goldberg, which probably explains the reliance on raunch—and the drunken vomiting, too. Nevertheless, Cannon combats these genre prerequisites as best as she can, delivering a moderately well-balanced look at three girls (Kathryn Newton, Geraldine Viswanathan and Gideon Adlon) who've made a pact to lose their virginity on prom night. Then there's the girls' parents (Mann, John Cena and Ike Barinholtz) who will stop at nothing to cock block the boys (Graham Phillips, Miles Robbins and Jimmy Bellinger) who are selected to do the deeds. Unexpectedly, most of the characters come across with depth; none are outright idiots and each is given a moment to shine as the film reaches its sweet denouement. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.) *Brett Michel*

PHOTO: QUANTRELL D. COLBERT / UNIVERSAL PICTURES

Reviews by Brett Michel & Edited by Cathryn Haight

***CHAPPAQUIDDICK* ★★1/2** In July of 1969, while the American public was transfixed by the Apollo moon landing, a tragedy unfolded on Martha's Vineyard. Mary Jo Kopechne (*House of Cards*' Kate Mara), one of the late Bobby Kennedy's "boiler room girls," drowned while submerged inside a car that had been driven off a bridge by U.S. Sen. Ted Kennedy (Australian actor Jason Clarke, looking, if not completely sounding, the part) after a late night of partying. Nearly 50 years later, there are still unanswered questions about what exactly happened in the aftermath. According to public record, the last son of Camelot fled the scene after he flipped his Oldsmobile into a pond on Chappaquiddick Island, not reporting the incident until 10 hours later. Was the young member of Ted's staff still alive when he took off, trapped to breathe her last gasps? First-time writers Taylor Allen and Andrew Logan speculate that's the case in their screenplay for journeyman director John Curran. In this fairly damning portrait, they stick to the popular

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narrative of the brother who was doomed to survive, never to become president because of his mysterious involvement in Kopechne's death. The film's account of a cover-up paints Ted as a flawed individual desperate to escape the shadow of his slain siblings, a man torn between taking the advice of his cousin, lawyer Joe Gargan (Ed Helms, strong in a non-comedic role)—who advises him to do right and resign—or continuing the family legacy. And like Ted, the film—though accomplished—never quite fulfills its early potential. (At Boston Common, Kendall Square, Seaport and in the suburbs.)

I Feel Pretty ★1/2 Screenwriting team Abby Kohn and Marc Silverstein dust off that old comedy trope of the traumatic head injury played for laughs in this hit-and-mostly-miss script they wrote for their co-directing debut. Filmed in and around Boston even though the movie's set in New York, you can at least distract yourself by trying to recognize some of the Beantown landmarks that inexplicably turn up in Manhattan. Perhaps it's the perfect metaphor for the identity crisis at the center of the story. Amy Schumer stars as Renee Bennett, an average woman who's crippled by low self-esteem. When she cracks her skull after falling from a stationary bike in spin class, she suddenly perceives that she's even more beautiful than supermodel Emily Ratajkowski, who plays another woman at SoulCycle. Instantly shedding her debilitating lack of confidence, she lands both her dream job and a boyfriend (comedian Rory Scovel), who's just as timid and self-conscious as she previously was. And while not many folks would consider a position as a receptionist to be the pinnacle of a career in fashion, Schumer really sells the transformation, especially during a scene set in a bar on "Coney Island" (i.e.: Salisbury Beach), where she enters a bikini contest. What could have been an embarrassing lowlight of the film instead turns into a comic triumph. Alas, it's a fleeting moment in a fairly unfunny film that conflates shallow beauty with success. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Lean on Pete ★★★1/2 You've likely heard this one before: A teen boy enamored with a beat-up horse begs the bronco's gruff old trainer to race the steed again, convinced that he's worth more than a spot in the glue factory. Director Andrew Haigh has likely heard this tale as well. But after his previous successes (2011's *Weekend* and 2015's *45 Years*), the fact that he's taken this shopworn template into unexpected directions is hardly a surprise. Haigh's latest film, *Lean on Pete*, is a tremendous heartbreaker, unafraid to punch you in the gut with harsh reality while remaining open to the possibility of hope. Haigh adapted Willy Vlautin's beloved novel himself and the British filmmaker sticks to the Pacific Northwest setting of the book. *All the Money in the World*'s Charlie Plummer is exceptional as Charley Thompson, a lonely 15-year-old who's been drifting from place to place with Ray, his single father (Australian actor Travis Fimmel). Ray's an immature man who tempts fate when he sleeps with a married woman, setting a chain of events in motion that finds Charley hitting the road as an assistant to Del Montgomery (Steve Buscemi, Plummer's co-star on HBO's *Boardwalk Empire*), owner of the titular horse. Although seasoned jockey Bonnie (Chloë Sevigny) stresses that the aging Pete's not a





PRETTY AS A PICTURE

Amy Schumer gets a boost of confidence in romantic comedy *I Feel Pretty*.

PHOTO: MARK SCHÄFER / MOTION PICTURE ARTWORK

pet, Charley's in love with the animal—and about to learn some painful lessons. Every one of these characters has been dealt bad hands, but Haigh earns your tears with his unflinching naturalism and a respect for those living on the fringes. (At Kendall Square.)

A QUIET PLACE ★1/2 When a sci-fi horror picture is really hitting all its notes, you can hear the suspense working its way through the audience, with audible gasps breaking up the silence between genuine screams. Since it opened in 1979, Ridley Scott's *Alien* has remained the gold standard for the genre. Much of this is due to the slow buildup to the awaiting terrors, allowing us to gain empathy for each character and raising the stakes once the little-seen title creature begins stalking them in a tense and deadly game of cat and mouse. Few of these strengths are present in Newton native John Krasinski's *A Quiet Place*, a film the actor co-wrote, directed and stars in with his wife, Emily Blunt. With the Earth overrun by aliens who pounce with their deadly piercers when they hear you, you must remain quiet to survive. Essentially a tight-knit thriller about a family of four picking up the pieces after the fifth and youngest member broke the silent rule, the movie skips the slow-build, throwing us right into the thick of the alien threat. After Lee (Krasinski) and Evelyn (Blunt) lose their adorable little moppet Beau (Cade Woodward) during the film's prologue, the film jumps ahead a year to when they've regrouped with their surviving son and daughter, the timid Marcus (*Wonder*'s Noah Jupe) and the deaf Regan (hearing-impaired actress Millicent Simmonds of *Wonderstruck*). Krasinski's no Spielberg when it comes to presenting clear geography, which also hurts the suspense. Meanwhile, the CG beasties fail to inspire much fear—a fact I could hear through the deafening silence that permeated my screening. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

RAMPAGE ★★1/2 Declaring this movie one of the better films derived from a video game is damning Brad Peyton's picture with faint praise. Unlike the recent *Tomb Raider*, it would appear that *Rampage*'s four writers actually seemed to enjoy cooking up a juvenile story in this goofy-starring vehicle that allows the endlessly likable Dwayne Johnson to flex his muscles. The 1986 arcade title was little more than an excuse to grab a joystick and play as a cartoonish giant monster that leveled an endless succession of skyscrapers and fended off a military onslaught. It was great fun. Miraculously, the movie retains a similar visceral rush, even though you've been relegated to a passive role as an observer. Johnson plays an original character: Davis Okoye, a special-ops grunt-turned-primatologist, whose best friend is George, an albino gorilla he saved from poachers years earlier. George isn't a mindless King Kong clone like his arcade conterpart, however. Fluent in sign language that would make Jane Goodall blush, he enjoys flipping the bird at Davis and terrifying unsuspecting interns to amuse himself in the San Diego wildlife reserve where he lives. That is, until a diabolical plot causes him to grow exponentially, escape and then rage uncontrollably toward a destructive climax set in downtown Chicago that perfectly comprehends the core appeal of *Rampage*'s classic arcade roots. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

READY PLAYER ONE ★★ While it's not exactly a bad movie, it's hard to fathom who *Ready Player One* will truly appeal to. Well, other than director Steven Spielberg. I probably spotted more of the film's visual and aural "Easter eggs" than most—since I've owned every video game console since the Magnavox Odyssey first hit stores in 1972. Couple that with the fact that I also grew up watching all of Spielberg's blockbusters, which informed the 2011 Ernest Cline book that serves as this cinematic sugar confection's loose inspiration. Still, I couldn't get through Cline's meta-novel, barely making it to page 50. TV's *Family Guy* already has the market cornered on pop culture references for references' sake, but simply recognizing something isn't enough to hold my interest. And Spielberg's movie is bursting with references to all things '80s (and beyond), which will have some geeks pausing through this picture frame by overstuffed frame when it hits video. But for now, you'll have to visit your local theater to try and get your jollies from this 2045-set nostalgia film, where 18-year-old Wade Watts (Tye Sheridan) dons a pair of virtual-reality goggles that make him resemble Cyclops, the character he plays in the *X-Men* movies. Set mostly within a gaudy VR world, with a plot out of *Willy Wonka and the Chocolate Factory*, there's either something here for everyone—or not enough for anyone. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

Truth or Dare ★ You just know that Olivia Barron (Lucy Hale of Freeform's *Pretty Little Liars*) is a Good Person because the college senior is going to spend her final spring break volunteering for Habitat for Humanity. Then again, her best friend and roommate, Markie Cameron (Violett Beane of CW's *The Flash*), did mange to coax Olivia into abandoning her altruistic plans to head to Tijuana instead. What did it take to convince her? Perhaps it's the fact that Markie's boyfriend, Lucas (Tyler Posey of MTV's *Teen Wolf*), is also headed down to Mexico. Director Jeff Wadlow (*Kick-Ass 2*) sure does take every opportunity to point out that "sweet Olivia" secretly pines for the hunk, so maybe she deserves everything that's coming to her in the latest teen-friendly horror flick from Blumhouse Productions. First and foremost, what's coming is a feature-length game of truth or dare. This cursed rendition of the DIY game is run by a demon—I think. Unfortunately, the death-dealing rules of the game are such a muddle, it's surprising that most of the characters don't die sooner as punishment for not complying with the confusing directives. It'd be great to dare the filmmakers to tell the truth: Confess that this cheaply executed movie and its Snapchat-like visual effects is a half-assed rip-off of David Robert Mitchell's 2014 horror hit, *It Follows*. Teenagers have short attention spans, so maybe they won't notice. But if your attention span is just fine, you'll see the truth early on: This film's real horror stems from its tedium. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Unsane ★★★ Midway through Steven Soderbergh's new thriller, a Major Hollywood Star appears as a Boston security consultant who tells the film's heroine, Sawyer Valentini (Claire Foy), to "think of your cellphone as your enemy." Certainly, that's good advice for a woman who goes so far as to uproot from Boston, leaving her friends and family behind to make a fresh start in Pennsylvania after two years of being terrorized by a stalker. But for Soderbergh, his smartphone is his best friend, at least on this project, since he shot it almost entirely with iPhones. And while it sounds like a gimmick, this decision lends an in-your-face immediacy to the picture; the filmmaker has a grand time staging the tale in exquisitely framed, personal space-invading close-ups and claustrophobia-inducing angles that are easily facilitated by the small size of his unconventional choice of camera. Rather than looking cheap, the images capture a certain queasiness, as though you're witnessing something that you shouldn't, especially once Sawyer is duped into committing herself for 24 hours of evaluation inside a secluded psychiatric hospital. Convinced that the stalker she escaped is now posing as a staff nurse, she violently lashes out, which results in an extension of her involuntary stay. Is she actually being held against her will, trapped in a facility with a dangerous man, or is she suffering from psychosis? This is a welcome return to more voyeuristic territory from Soderbergh, who launched his career nearly three decades ago with *Sex, Lies, and Videotape*. (In the suburbs.)

You Were Never Really Here ★★★★ It's only April, but you might not see a better film this year than Lynne Ramsay's electrifying experiment with narrative form, her fourth

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SurvivorTails.org

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ARLBoston.org

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What Are You Waiting For?

in nearly two decades. The 48-year-old may not be as prolific as most of her peers, but between 1999's *Ratcatcher*, 2002's *Morvern Callar*, 2011's *We Need to Talk About Kevin* and this latest triumph—an adaptation of Jonathan Ames' novella about an Iraq war veteran who rescues teenaged runaways and girls forced into sexual slavery—the Glasgow-born writer/director never misses. If suffering from post-traumatic stress disorder is anything like the disorienting flashes of sound and image that have been linked together with off-putting electronic music and atonal string cues courtesy of Radiohead's Jonny Greenwood, it's a nightmare best not experienced personally. But in Ramsay's hands, it's impossible to avert your eyes and ears from the horrors of her nightmare noir. Playing a role for which he was awarded Best Actor at last year's Cannes Film Festival, Joaquin Phoenix stars as Joe, a disheveled Lazarus figure whose aimless existence is given new purpose after his latest rescue effort doesn't go as planned. You may not completely piece together the conspiracy that's unfolding in between flashes of Joe's tangled memories, but ultimately, it doesn't really matter. Ramsay's command of craft, disarming flashes of humor and sense of style infuse her man-on-a-mission mashup of John Boorman's *Point Blank* (1967) and Martin Scorsese's *Taxi Driver* (1976) with a poetic grace that few artists achieve. (At Boston Common, Coolidge Corner and Kendall Square.)



HORSING AROUND *All the Money in the World's* Charlie Plummer stars in *Lean on Pete*.

PHOTO: SCOTT PATRICK GREEN / A24

Series and Screenings

BRATTLE THEATRE

Independent Film Festival Boston

CRIME + PUNISHMENT April 26, 7 pm. A group of police officers band together to out their department's wrongdoings. Stephen Maing directs. 2018.

LEAVE NO TRACE April 27, 7 pm. A father and daughter reside in an idyllic Portland park until a mistake uproots their lives. Debra Granik directs. 2018.

TRANSMILITARY April 28, 1:30 pm. This film follows transgender individuals in the military who must conceal their identities because of gender policies. Fiona Dawson and Gabe Silverman direct. 2018.

THE NEW FIRE April 28, 4 pm. This documentary follows young nuclear engineers and their technological strides toward saving the planet. David Schumacher directs. 2017.

GODFATHERS OF HARDCORE April 28, 9:30 pm. Agnostic Front's Roger Miret and Vinnie Stigma explore the underground music scene in New York. Ian McFarland directs. 2017.

NOTHING IS TRUER THAN TRUTH April 29, 1 pm. This film chronicles the wild lifestyle of Edward de Vere, the 17th earl of Oxford. Cheryl Eagan-Donovan directs. 2017.

BEAST April 29, 8:30 pm. A small-town woman is caught between life with her oppressive family and an adventure with a potentially dangerous outsider. Michael Pearce directs. 2017.

NICO 1988 April 29, 8:30 pm. This film recaps former Velvet Underground lead singer Nico's tragic final two years of life. Susanna Nicchiarelli directs. 2017.

COOLIDGE CORNER THEATRE

After Midnite

LOWLIFE April 21, 11:59 pm. Tied together through extreme circumstances, an addict, an ex-con and a luchador weave in and out of one another's lives. Ryan Prows directs. 2017.

WESTWORLD April 27, 11:59 pm. Amusement park visitors are terrorized by a malfunctioning robot. Michael Crichton directs. 1973.

THE TERMINATOR April 28, 11:59 pm. This post-apocalyptic film follows a powerful android sent to kill a woman. Jack Starrett directs. 1984.

RACE WITH THE DEVIL May 4, 11:59 pm. After witnessing a ritual sacrifice, two couples must outrun the cult trying to keep them quiet. James Cameron directs. 1975.

THE WICKER MAN May 5, 11:59 pm. A Christian cop must travel across the ocean to save a 12-year-old girl. Robin Hardy directs. 1973.

The National Center for Jewish Film's Annual Film Festival

THE JUDGE May 6, 2 pm. This documentary looks at Kholoud Al-Faqih, the first female sharia judge in the Middle East. Erika Cohn directs. 2017.

NONE SHALL ESCAPE May 8, 5 pm. A German officer's horrifying career is recounted through war flashbacks during his criminal trial. André De Toth directs. 1944.

ACROSS THE WATERS (*Fuglene Over Sundet*) May 8, 7:30 pm. Two Jewish Danes attempt to escape from the Nazis with their infant son. Nicolo Donato directs. 2016. In Danish with English subtitles.

Science on Screen

INCEPTION April 30, 7 pm. A man travels through individuals' dreams to steal secrets from their subconscious. Christopher Nolan directs. 2010.

HARVARD FILM ARCHIVE

Cinema of Resistance

SACCO AND VANZETTI April 30, 7 pm. This film recreates the 1927 Massachusetts trials involving Italian anarchists Sacco and Vanzetti. Giuliano Montaldo directs. 1971. In English and Italian with English subtitles.

Norton Lectures in Cinema: Wim Wenders

A TRICK OF THE LIGHT (*Die Gebrüder Skladanowsky*) April 29, 7 pm. This film explores early German cinema through the Skladanowsky brothers, inventors of an early film projector. Wim Wenders directs. 1995. In German with English subtitles.

Umetsugu Inoue, Japan's Music Man

THE STORMY MAN (*Arashi o yobu otoko*) May 4, 7 pm. A Japanese drummer uses his fists to create music. Umetsugu Inoue directs. 1957. In Japanese with English subtitles.

THE WINNER (*Shori-sha*) May 4, 9 pm. An amateur boxer trains for a championship title. Umetsugu Inoue directs. 1957. In Japanese with English subtitles.

THE EAGLE AND THE HAWK (*Washi to taka*) May 5, 7 pm. A sailor boards a cargo ship to confront his father's enemy. Umetsugu Inoue directs. 1957. In Japanese with English subtitles.

HONG KONG NOCTURNE (*Xiang jiang hua yue ye*) May 5, 9:15 pm. This film follows the Chia sisters, a trio of nightclub performers in Hong Kong. Umetsugu Inoue directs. 1967. In Mandarin with English subtitles.

MUSEUM OF FINE ARTS

The National Center for Jewish Film's Annual Film Festival

THE MUSEUM May 3, 6:30 pm. This documentary centers on Jerusalem's Israel Museum, home of the Dead Sea Scrolls. Ran Tal directs. 2017. In English and Hebrew with English subtitles.

THE CAKEMAKER May 5, 6:30 pm. A gay German pastry chef works for his lover's widow. Ofir Raul Graizer directs. 2017. In English, Hebrew and German with English subtitles.

THE PRINCE AND THE DYBBUK May 6, 2 pm. This documentary follows filmmaker Michal Waszynski, creator of more than 40 films. Piotr Rosolowski and Elwira Niewiera direct. 2017. In English, Italian, Spanish, Polish and German with English subtitles.

MUSEUM OF SCIENCE IMAX

AMAZON ADVENTURE Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

EXTREME WEATHER Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

JOURNEY TO SPACE Patrick Stewart narrates this tour of the NASA HQ and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

AMAZON ADVENTURE 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater ocean depths up close from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Nathan Tavares



SISTER ACT With the funky guitar twangs and staccato lyrics of their 2013 smash hit "The Wire," childhood rock-band dreams became vivid reality for Haim, the indie-rock trio formed by sisters Este, Danielle and Alana Haim of California. After raking in accolades for their debut studio album *Days Are Gone*, the sisters are back with their follow-up, *Something to Tell You*. Released in July 2017, the album glides from pop-rock to disco-tinged tunes and back again, like the lead single "Want You Back," which mixes slick production with confessional vibes. In January they announced their Sister Sister Sister tour, which will whisk the musical siblings across the UK and North America, including a stop in Boston. Haim has something to tell you when they hit the Agganis Arena on May 3. / *Nathan Tavares*

TOP BILLINGS

ALOUD April 28, ONCE Lounge & Ballroom
CAMILA CABELLO April 29, Orpheum Theatre
DWEEZIL ZAPPA April 25, the Wilbur Theatre
JADEN SMITH May 3, the Middle East
KATE NASH April 25, Royale
LAKE STREET DIVE May 4, the Sinclair
SUNFLOWER BEAN May 3, Sonia
TRICKY May 2, Paradise Rock Club
WHAT SO NOT May 3, Paradise Rock Club

WEDNESDAY, APRIL 25

THE BEEHIVE Juan Chiavassa Band, 8 pm, no cover, all ages.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Ibibio Sound Machine, 8 pm, $25, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Fellswater, Vox Hunters, 7:30 pm, call for cover, all ages.
CITY WINERY Madeleine Peyroux, Carsie Blanton, 8 pm, $36-$51, all ages.
CLUB PASSIM Caitlin Canty, 7 and 9:30 pm, $22, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Stig, Zilla, 8:30 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, all ages; Love Sounds, 10 pm, call for cover, all ages.
HENNESSY'S My Groove Band, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Learson Peak, 7 pm, call for cover, all ages.
THE LILYPAD Charlie Kohlhase's Explorers Club, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, suggested donation, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Mickman, Deez, Tsimba, Maxfield, Wessanders, 7 pm, $20, 18+; Downstairs: Mac Lethal, Wax, 7 pm, $18, all ages.
MIDWAY CAFE Orphan Killbot, the Great War, Dive the Tower, 8 pm, $5, 21+.
O'BRIEN'S The Guilloteenagers, Houston and the Dirty Rats, the Sewer Buddies, Blame It on Whitman, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Margo Price, Aaron Lee Tasjan, 8 pm, $25, 18+.
PLOUGH & STARS The Matt Stubbs Trio, 9:15 pm, no cover, 21+.
REGATTABAR Roberto Fonseca, 7:30 pm, $30, all ages.
ROYALE Kate Nash, Miya Folick, 8 pm, $30, 18+.
RYLES JAZZ CLUB Boubacar Diabate & Sambalolo, Cheikh Ngom & M'Bolo, 9 pm, $12, all ages.
THE SINCLAIR Sofi Tukker, Kah-Lo, LP Giobbi, 9 pm, $26, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Dweezil Zappa, 8 pm, $30-$90, all ages.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Bengisu Trio, 8 pm, no cover, all ages.

THURSDAY, APRIL 26

Amazing Things Arts Center Camarim Do Artista, Ari Mendes, 7 pm, $15, all ages.
Atwood's Tavern Sam Morrow Band, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Boch Wang Theatre Placido Domingo, 7:30 pm, $39-$370, all ages.
Brighton Music Hall Yung Gravy, BBNO$, 9 pm, $17, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Bob Bradshaw, the Blue Ribbons, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cafe 939 Lauren Ruth Ward, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Electricians, Wired Up, the Rollo Tomasi Quartet, Empty Country Band, 8 pm, $8, 21+.
City Winery Jon Foreman, 8 pm, $22-$34, all ages.
Club Passim Charles Berthoud, 8 pm, $15, all ages.
Great Scott Bit Brigade, Double Ferrari, Master Hand, 8:30 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Matt and Kim, 7 pm, $30, 16+.
The Lilypad Wei Zhongle, Lina Tullgren, __Highlight Reel, 10:30 pm, $10, all ages.
Lizard Lounge The Perceptionists, 10 pm, $18, 21+.
The Middle East Upstairs: Spocka Summa, IC, Lando Tuesday, Scribe, Tmose, B Dot, 7 pm, $15-$40, 18+; Downstairs: Roy Wood$, 7 pm, $25-$125, all ages; Corner/Bakery: Big Spender Trio, 9:30 pm, $8, 18+.
Midway Cafe Andy Lightning, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
Museum of Fine Arts Edmar Castañeda, Grégoire Maret, 7:30 pm, $20-$30, all ages.
O'Brien's Arrowhead, Au Revoir, Pray for Sound, HarborLights, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Federator No 1, Air Congo, 8:30 pm, $15, all ages.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.
Palladium Protest the Hero, Good Tiger, Destrage, 8 pm, $25, all ages.
Regattabar Svetlana & the Delancey Five, 7:30 pm, $20, all ages.
Royale Echosmith, the Score, Jena Rose, 8 pm, $28, all ages.
Ryles Jazz Club Fernando Huergo, 9 pm, $10, all ages.
Sally O'Brien's Asa & the Naked 'I's, Trick Wallace Trio, 9 pm, call for cover, 21+.
Scullers Jazz Club Jarrod Lawson, 8 and 10 pm, $30, all ages.
The Sinclair Sofi Tukker, Kah-Lo, LP Giobbi, 9 pm, $26, all ages.
Thunder Road Sophistafunk, Root Shock, Skunk City, 9 pm, $10, 21+.
Toad Todd Thibaud Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Oscar Suchanek Group, 7 pm, no cover, 21+ after 8 pm.
ZuZu Wowflower, 10 pm, $5, 21+.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, Bob Patton, Dave Zox, 8 pm, no cover, all ages.

FRIDAY, APRIL 27

Amazing Things Arts Center The Squeezebox Stompers, 8 pm, $20, all ages.
Atwood's Tavern The Revs, 10 pm, $8, 21+.
The Beehive Leftheris Kordis Trio, 6:30 pm, no cover, all ages; Abeez-Funk, 10 pm, no cover, all ages; American Symphony of Soul, 10 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Jimmy's Down, 9:30 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9 pm, call for cover, 21+.
The Burren Back Room: Porch Party Mamas, 7 pm, call for cover, all ages.
Cafe 939 John Craigie, 8 pm, $18, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Houston & the Dirty Rat, 8 pm, $5, 21+.
Club Cafe Wendee Glick, Bill Duffy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Zoe Lewis, 8 pm, $22, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
Great Scott Oompa, Kyle Bent, Rex Mac, 10 pm, $10, 21+.
The Green Dragon Tavern Cherry Bomb, 9:30 pm, call for cover, all ages.
The Harp Changing Lanes, 9 pm, no cover, 21+.
Hennessy's Beat Drops, 9:30 pm, call for cover, 21+.
House of Blues They Might Be Giants, 8 pm, $28, 14+.
The Kinsale Dan & Ian, 10 pm, no cover, 21+.
The Lilypad Hal Galper Quartet, Jerry Bergonzi, 7:30 pm, $20, all ages; Jack Master Flash, Paul Foley, Nightime Gallagher, Alan Manzi, 9 pm, $10, 21+.
Lizard Lounge Club d'Elf, Reeves Gabrels, 10 pm, $18, 21+.
The Middle East Upstairs: Dagny, 6:30 pm, $15, all ages; King Ilabash, the Royal Band, Ashanti Nicole, 10:30 pm, $10, 18+; Downstairs: Smooky MarGielaa, Lil Mosey, 6:30 pm, $18-$60, all ages; Corner/Bakery: Terrafunk, 10 pm, $8, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; GarageDogs, Trusty Sidekick, the Nickel & Dime Band, Matt York, 8:30 pm, $8, 21+.
Mohegan Sun Arena Bad Bunny, 9 pm, $52-$102, all ages.
O'Brien's Beached Boy, MeanGirls, Granddad, Dogtooth, 8 pm, $10, 21+.
ONCE Lounge & Ballroom The Jacob Jolliff Band, the Brother Brothers, 9 pm, $16, all ages.
Orpheum Theatre Brett Eldredge, Devin Dawson, Jillian Jacqueline, 6:30 pm, $30-$60, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars Pyramid Theives, Sunshine Brothers Inc., 10 pm, $5, 21+.
Ryles Jazz Club Craig LaGrassa, 8 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; Spectramotiv, OTP, Newfane, 9 pm, $10, 21+.
Scullers Jazz Club Expansions, 8 and 10 pm, $30, all ages.
The Sinclair Mr. Brownstone, 9 pm, $20, 18+; the Glitter Boys, 10 pm, no cover, 21+.
Sonia Golf Clap, Eyes Everywhere, Cam Harris, Hot Pot, 9 pm, $20, 18+.
Toad Los Goutos, 10 pm, no cover, 21+.
Top of the Hub The Sonny Barbato Group, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Larry Baione, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Angela Rossi, Steve Heck, Greg Holt, 8 pm, no cover, all ages.

SATURDAY, APRIL 28

Agganis Arena Marco Antonio Solis, 8 pm, $90-$190, all ages.
Amazing Things Arts Center Women in World Jazz, 8 pm, $20, all ages.
Arts at the Armory Daisy Castro, Jack Soref, Volt Jingjit, 8 pm, $10, all ages.
The Asgard Mockingbirds, 10 pm, no cover, 21+.
Atwood's Tavern The Royer Family Band, 4 pm, $5, 21+; Sea Monsters, Niall Connolly, 10 pm, $12, 21+.
The Beehive Jim Kelly Trio, 10 am, no cover, all ages; 4 Piece Suit Band, 10 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+; Jinty McGrath, 9 pm, call for cover, 21+.
Brighton Music Hall Durand Jones & the Indications, the Maxims, 9 pm, $15, 18+.
The Burren Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: Zola, 7 pm, call for cover, all ages; Mugsy, 10 pm, call for cover, all ages.
Cafe 939 Clay Cook, 8 pm, $18, all ages.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: Untombed, Psycho, Z/28, Servant, 9 pm, $8, 21+.
City Winery Alan Doyle, the Fortunate Ones, 8 pm, $24-$30, all ages; Haymarket Lounge: Tarbox Ramblers, 7:30 pm, $18, all ages.
Club Cafe Steve Sansoucie, Rob Wendel, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Nerissa Nields, Katryna Nields, 4 and 7 pm, $12-$25, all ages.
The Grand Theater at Foxwoods Get the Led Out, 8 pm, $25, all ages.
Great Scott Half Waif, Hoovdy, Nature Shots, 6 pm, $15, 18+.
The Green Dragon Tavern Beat Drops, 9:30 pm, call for cover, all ages.
Hard Rock Cafe Passin Jack, Concrete Constellation, Gregory Roy & the Instigators, Golden Lola, 7:30 pm, $12, 21+.
The Harp Changing Lanes, 9 pm, no cover, 21+.
Hennessy's Kilroe, 9:30 pm, call for cover, 21+.
House of Blues Alice in Chains, 7 pm, $65-$85, all ages.
The Kinsale Steve Rondo, 10 pm, no cover, 21+.
The Lilypad Paa Seck Diery Band, 10:30 pm, $15, all ages.
Lizard Lounge The Wolff Sisters, 9 pm, $12, 21+; OldJack, 10:30 pm, $12, 21+; Nate Leavitt, 11:30 pm, $12, 21+.
The Middle East Upstairs: Marbin, 7 pm, $15, 18+; Downstairs: Ivy Lab, Paint, Shield, the Librarian, Charles Nimbus, 8 pm, $30, 18+; Corner/Bakery: The Squires of Soul, 1 pm, no cover, all ages.
Midway Cafe Courters, the Big Lonesome, Yes, Commander, Shrink Ray, 9 pm, $8, 21+.
Mohegan Sun Arena Brett Eldredge, 7:30 pm, $25-$45, all ages.
O'Brien's Salem Wolves, Mercy Union, the Offseason, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Aloud, Samantha Farrell, Benjamin Cartel, 9 pm, $13, all ages.
Orpheum Theatre Juanes, Mon Laferte, 6:30 pm, $40-$130, all ages.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Peter Hook and the Light, 9 pm, $28, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, $5, 21+; Luxury Deathtrap, Plastic Angels, Erika Hansen, 9:30 pm, $5, 21+.
Regattabar Roomful of Blues, 7:30 and 10 pm, $25, all ages.



GLOBAL GROOVE Ibibio Sound Machine globetrots to Brighton Music Hall with West African-meets-disco-soul beats on April 25. PHOTO: DAN WILTON

ROYALE Ruki Vverh, 8 pm, $65, 21+.
RYLES JAZZ CLUB Debby Larkin, Jeff Stout Quintet, 9 pm, $10, all ages.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, call for cover, 21+; Daniel Reinstein & Pareidoleia, Hillbilly Holiday, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB Azar Lawrence, 8 pm, $30, all ages.
THE SINCLAIR Turnover, Mannequin Pussy, Summer Salt, 8 pm, $26, all ages.
SONIA Actor|Observer, Valleyheart, No Hope/No Harm, Funeral Attire, 6 pm, $15, 18+.
TOAD Nyota Road, 7:30 pm, no cover, 21+; Eric Salt & the Electric City, 10 pm, no cover, 21+.
TOP OF THE HUB The Dennis Brennan Band, 7 pm, no cover, 21+ after 8 pm.
ZUZU Deano Sounds, Claude Money, 11 pm, $8, 21+.
LES ZYGOMATES John Arcaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 29

ATWOOD'S TAVERN Jimmy Ryan & Hayride, 4 pm, $10, 21+; Sarah Shook & the Disarmers, Zephaniah OHora, 9:45 pm, $15, 21+.
BACK BAY BEATS Rachel Fawn, 11:30 am and 1 pm, no cover, 21+.
THE BELL IN HAND Dalton, 5 pm, call for cover, 21+.
THE BLACK ROSE Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Rasputina, Eliza Rickman, 8 pm, $18, 18+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Ceren Türkmenoglu, Volkan Efe, Pouya Shabanpour, 4 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CITY WINERY Alan Doyle, the Fortunate Ones, 8 pm, $24-$30, all ages; Haymarket Lounge: Shawn James, Alex Tuohey, 7:30 pm, $12, all ages.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Jenna Moynihan, Owen Marshall, 7 pm, $20, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, all ages.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Kevinho, 8 pm, $69-$79, 16+.
THE LILYPAD Lillimure, 7:30 pm, $10, all ages; David Fox Trio, 9 pm, $8, all ages.
THE MIDDLE EAST Upstairs: Dead Trains, Today Junior, Crimespree, 2 pm, $10, all ages; Merithius, Divinex, Myth of I, the Beast of Nod, 8 pm, $10, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
MIDWAY CAFE Happy Little Clouds, Big Giant, the I Want You, Leesa Coyne, 4 pm, $5, 21+.
MR. DOOLEY'S Cherry Orchard, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Dead Swords, Weighdown, Soft Fangs, 8 pm, $8, 21+.
ORPHEUM THEATRE Camila Cabello, Bazzi, 6:30 pm, $35-$55, all ages.
PARADISE ROCK CLUB Smokepurpp, Comethazine, Larry June, 8 pm, $24-$50, all ages.
PLOUGH & STARS D'funkt, 4 pm, no cover, 21+; King Taylor Project, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Lance Martin, 10 am, no cover, all ages.
SALLY O'BRIEN'S The Natural Wonders, 4:30 pm, call for cover, 21+.
THE SINCLAIR Turnover, Mannequin Pussy, Summer Salt, Funeral Advantage, 8 pm, $26, all ages.
TOAD Ship of the Sun, 8 pm, no cover, 21+.
TOP OF THE HUB The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.
WONDER BAR The Heavy Pets, Lee Ross, Dewpoint, 9 pm, $12, 21+.
ZUZU The Merks, Auguste and Alden, Ritual Talk, 10 pm, $5, 21+.

MONDAY, APRIL 30

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Michael Bean, 8:30 pm, no cover, 21+.
BACK BAY BEATS Rachel Fawn, 6:30 and 8 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Goulou, 8 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Cathy Schumer, 9:30 pm, call for cover, 21+.
CITY WINERY Chastity Brown, 7:30 pm, $12, all ages.
CLUB PASSIM Rob Siegel, 7:30 pm, $18, all ages.
GREAT SCOTT Nina Nesbitt, Whitney Woerz, 8:30 pm, $14, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Lord Huron, 7 pm, $33-$53, all ages.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: Counterfeit, Dubé, 7 pm, $15-$65, all ages; Corner/Bakery: Emily Ritz, Kacey Johansing, 9:30 pm, $8, 18+.
MIDWAY CAFE Kármán Voh, Splitting Image, Birthday Ass, Spiral Gyros, 8 pm, $7, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S The Galvanics, Danny Laj & the Looks, Kid Gulliver, 8 pm, $8, 21+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
ROYALE Unknown Mortal Orchestra, Makeness, 9 pm, $28, 18+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Carpenter Brut, Gost, 8:45 pm, $30, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB The Bobby Keyes Trio, 7 pm, no cover, 21+ after 8 pm.
ZUZU Tyler Brings the Ruckus, 9 pm, no cover, 21+.

TUESDAY, MAY 1

ATWOOD'S TAVERN Thomas Heyman, 9:30 pm, $10, 21+.
BACK BAY BEATS Rachel Fawn, 6:30 and 8 pm, no cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Company of Thieves, Rob Clancy, 8 pm, $17, all ages.
THE BURREN Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, all ages; Back Room: The Sacred Shakers, 7 and 9 pm, call for cover, all ages.
CLUB PASSIM Rachel Reeds, 8 pm, $20, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, all ages.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
THE KINSALE Crush, 8 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Whale Tail, Leo's Son and the Q-Tip Bandits, Empyrean, O. Rittenburg, 7 pm, $10, 18+.
MIDWAY CAFE Best Not Broken, the Susan Constant, Luke Domozick, 8 pm, $5, 21+.
MR. DOOLEY'S Dennis O'Gorman, 8:30 pm, no cover, 21+.
O'BRIEN'S Cole Berliner, Dear Forbidden, Valerie Flor, 8 pm, $7, 18+.
ONCE LOUNGE & BALLROOM No Age, Behavior, Jazz Massagers, 8:45 pm, $15, all ages.

Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty Band, 5 pm, no cover, 21+; Johnny Trama & the B3 Kings, 10 pm, no cover, 21+.
Regattabar Lello Molinari, 7:30 pm, $18, all ages.
Royale Brian Fallon & the Howling Weather, Caitlin Rose, 9 pm, $27, all ages.
Ryles Jazz Club CRLS Vocal Jazz Ensemble, Big Band, World Jazz Ensemble, 7 pm, $10, all ages.
The Sinclair Calexico, 8 pm, $30, 18+.
Toad Radium Girls, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.

WEDNESDAY, MAY 2

Atwood's Tavern Gentle Temper, Snughouse, 9:45 pm, $7, 21+.
Back Bay Beats Rachel Fawn, 6:30 and 8 pm, no cover, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Districts, Horse Jumper of Love, Laser Background, 8 pm, $18, 18+.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Billy Wylder, 7 pm, call for cover, all ages.
Club Passim Vishten, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Cautious Clay, 8:30 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, all ages; Love Sounds, 10 pm, call for cover, all ages.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
House of Blues Dr. Dog, 7 pm, $28-$45, all ages.
The Lilypad Bert Seager, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, suggested donation, all ages.
Lizard Lounge Dennis Brennan Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Meyhem Lauren, DJ Muggs, 8 pm, $18, 18+; Downstairs: MC Chris, Bitforce, the Koopa Kids, 7 pm, $18, all ages.
Midway Cafe Doug Linse, Melissa Mills, Nat Roy, Conor Ryan Hennessy, 8 pm, $5, 21+.
Mr. Dooley's Boxty, 9 pm, no cover, 21+.
Museum of Fine Arts Ani Cordero, 7:30 pm, $16-$25, all ages.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Tricky, Young Magic, 8 pm, $28, 18+.
Plough & Stars The Matt Stubbs Trio, 9:15 pm, no cover, 21+.
Regattabar Arjun, 7:30 pm, $25, all ages.
Royale Tom Misch, Gabriel Garzón Montano, 8 pm, $25, 18+.
The Sinclair Frankie Cosmos, Florist, Lala Lala, 8 pm, $18, 18+.
Toad Fandango, 7 pm, no cover, 21+; Kate Dressed Up, Pat & the Hats, 10 pm, no cover, 21+.
ZuZu Cleopatra's Secrets, Cosmic Afrikan, 9 pm, $10, 21+.

THURSDAY, MAY 3

Agganis Arena Haim, 7:30 pm, $25-$100, all ages.
Atwood's Tavern Strangers by Accident, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Zakir Hussain, Dave Holland, 7:30 pm, $40-$79, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall The New Review, Luhx, Matthew Stubbs, 9 pm, $15, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Young Frontier, Ian Fitzgerald, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cafe 939 Manu Delago, 8 pm, $15, all ages.
Club Passim Sirens of South Austin, 8 pm, $22, all ages.
Great Scott The Weeks, Becca Mancari, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Lilypad Camila Ortiz, Beaverton, Eleanor Elektra, 7:30 pm, $10, all ages.
Lizard Lounge M'bolo, 9 pm, no cover, 21+.
The Middle East Upstairs: Colbis the Creature, Ceramic Animal, daisybones, Snowhaus, 7 pm, $13, 18+; Downstairs: Jaden Smith, 7 pm, $25, all ages.
Midway Cafe Meaghan Casey, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's The Womps, People Skills, the Dirty Byrds, Indiana Heights, 8 pm, $10, 18+.
Paddy O's Sweep the Leg, 8:30 pm, no cover, 21+.

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Paradise Rock Club What So Not, Michael Christmas, James Earl, 9 pm, $30, 18+.
Plough & Stars Big Jon & the Mattress Factory, Haley Katrin, 10 pm, no cover, 21+.
Regattabar Vijay Iyer Trio, 7:30 and 10 pm, $30, all ages.
Royale Hop Along, saintseneca, 8 pm, $22, 18+.
Scullers Jazz Club Oran Etkin, 8 and 10 pm, $25, all ages.
The Sinclair Bahamas, 9 pm, $20, 18+.
Sonia Sunflower Bean, Dream Wife, 7 pm, $13, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

FRIDAY, MAY 4

Amazing Things Arts Center Sugar Ray, the Bluetones, 8 pm, $20, all ages.
Arts at the Armory Steve Gunn, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Cover Story, 9:30 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Christophe Maé, 8 pm, $30, 18+.
The Burren Back Room: Avi Jacob, 7 pm, call for cover, all ages; Spike the Punch, 10 pm, call for cover, all ages.
City Winery Ferron, Barbara Higbie, Shelley Jennings, 8 pm, $30-$45, all ages.
Club Passim Jim's Big Ego, 8 pm, $25, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Method Man, Redman, Raekwon, Ghostface, 8 pm, $45-$89, all ages.
Great Scott Liza Anne, Ian Ferguson, 10 pm, $12, 21+.
Hard Rock Cafe Bitter Magnolia, Crown Conscious, Slow Loris, Marisa Imon, One Time Mountain, Lucy Davis, Heavy America, 6:30 pm, $15, 21+.
The Harp Nine Deeez Nite, 9 pm, no cover, 21+.
Hennessy's Hot Mess, 9:30 pm, call for cover, 21+.
House of Blues The Breeders, 7 pm, $30-$49, all ages.
The Lilypad Na Banguela, Flor de Bananeira, 7:30 pm, $10, all ages; Fleece, Lady Pills, Boston Cream, 10:30 pm, $10, all ages.
Lizard Lounge Noble Dust, 9 pm, no cover, 21+.
The Middle East Upstairs: Anvil, 8 pm, $18, 18+; Downstairs: Everyone Orchestra, 8 pm, $25, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Life Partners, Black Helicopter, Ringtail, the Modifiers, 8:30 pm, $7, 21+.
Mr. Dooley's Dave Foley, 5 pm, no cover, 21+; Cherry Orchard, 8:30 pm, no cover, 21+.
O'Brien's Tied to a Bear, Scamps, In the Meantime, Blood Built Empire, 8 pm, $8, 21+.
Orpheum Theatre Brandi Carlile, the Secret Sisters, 6:30 pm, $37-$77, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Panda Bear, Geologist, 9 pm, $25, 18+.
Plough & Stars Mythical Beats, 10 pm, $5, 21+.
Regattabar Vijay Iyer Trio, 7:30 and 10 pm, $30, all ages.
Royale AfterJourney, Boom Huang, 9 pm, $59-$79, 18+.
Scullers Jazz Club Sammy Figueroa, 8 and 10 pm, $35, all ages.
The Sinclair Lake Street Dive, Mikaela Davis, 8 pm, $54, 18+.
Sonia Nicole Atkins, Indianola, Jill McCracken, 8 pm, $15, 18+.
Toad Muddy Ruckus, 10 pm, no cover, 21+.

SATURDAY, MAY 5

Amazing Things Arts Center Bruce Millard, Scott Shetler, Jerome Deupree, John Anderson, Matt Leavenworth, Anita Suhanin, Frank Wilkins, 8 pm, $20, all ages.
Atwood's Tavern Creek River String Band, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $8, 21+.
The Bell in Hand Legends of Summer, 9:30 pm, call for cover, 21+.
Berklee Performance Center Joey Alexander Trio, 8 pm, $30-$48, all ages.
The Black Rose Shelahg O'Brien, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Tauk, Jaw Gems, 8:30 pm, $20, 18+.
The Burren Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: Rachel Marie, 7 pm, call for cover, all ages; Pop Disaster, 10 pm, call for cover, all ages.
Cafe 939 Nik Bärtsch's Ronin, 8 pm, $25, all ages.
City Winery Graham Parker, James Maddock, 8 pm, $22-$30, all ages.
Club Passim Jim's Big Ego, 8 pm, $25, all ages.
The Grand Theater at Foxwoods Tom Jones, 8 pm, $65-$105, all ages.
Great Scott Coma Cinema, Bedbug, 8:30 pm, $15, 21+.
The Harp Never in Vegas, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Blackberry Smoke, 7 pm, $30-$50, all ages.
The Lilypad Pierre-Nicolas Colombat, 4:30 pm, $10, all ages; Kevin Sun Trio, Jacob Shulman Trio, 7:30 pm, $10, all ages.
Lizard Lounge Love Love, 9 pm, no cover, 21+.
The Middle East Upstairs: ThankYouSiri, Levi, Stevey C., 1 pm, $12, all ages; Downstairs: Jeremy Loops, 8 pm, $20, 18+; Corner/Bakery: The Nate & Dave Dynamic Duo, 1 pm, no cover, all ages.
Midway Cafe Taxi Driver, Neighborhood Shit, Out Live Death, Alouth, DNZL, 4 pm, $5, 21+; Babaloo, Giancalo Buscaglia, Mendez a la Dos, Dust Clouds of Mars, 9 pm, $10, 21+.
Mohegan Sun Arena Bon Jovi, 7:30 pm, $130-$200, all ages.
Mr. Dooley's Boxty, 5 pm, no cover, 21+; Cherry Orchard, 8:30 pm, no cover, 21+.
O'Brien's Kal Marks, Black Beach, Rong, Pleaser, 8 pm, $10, 21+.
Orpheum Theatre Brandi Carlile, the Secret Sisters, 6:30 pm, $37-$77, all ages.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Jessie Ware, Albin Lee Meldau, 9 pm, $28, 18+.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, $5, 21+; the Gallerist, the Stacking Stones Band, 10 pm, $5, 21+.
Ryles Jazz Club Jan Marie & the Mean Reds, 9 pm, $12, all ages.
Scullers Jazz Club Gregg Karukas, 8 and 10 pm, $35, all ages.
Sonia Modesty Shorts, the Fatal Flaw, 6:30 pm, $35, 18+.
Thunder Road Patrick Sweany, Greg Klyma, 8 pm, $15, 21+.

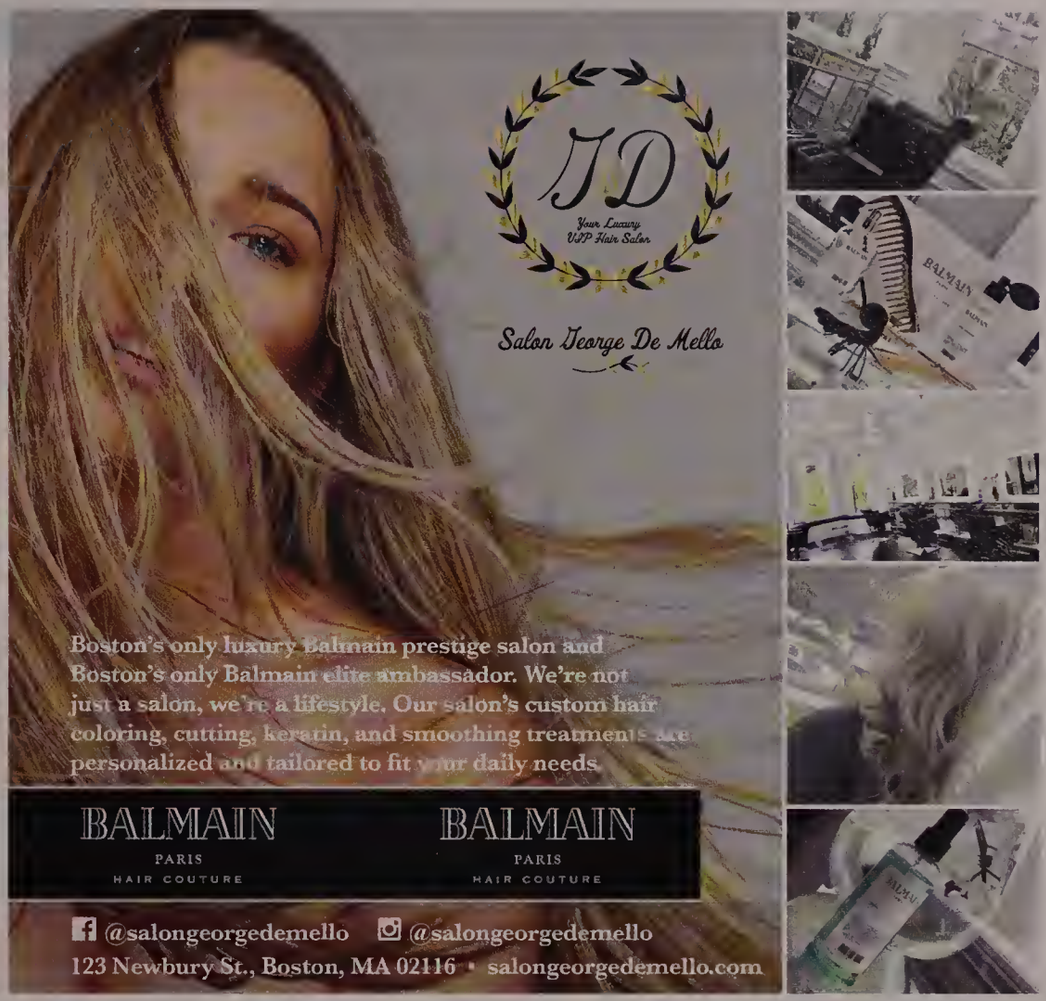
Toad Lisa Bastoni, 7:30 pm, no cover, 21+; Bees Deluxe, 10 pm, no cover, 21+.

SUNDAY, MAY 6

Atwood's Tavern The Dirty Truckers, 4 pm, $5, 21+; Nightime Sunshine, 10 pm, $6, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Black Rose Shelahg O'Brien, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Brazilian Girls, 9 pm, $25, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: The Winfred Horan Trio, 4 pm, call for cover, all ages; Rebetoparea, 7:30 pm, call for cover, all ages.
City Winery Kat Edmonson, Matt Munisteri, 7 pm, $20-$28, all ages.
Club Passim Willy Mason, Isaac Taylor, 7 pm, $35, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Loma, Jessica Williamson, 8:30 pm, $14, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, all ages.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
The Lilypad David Arteaga Quartet, 9 pm, $8, all ages.
The Middle East Upstairs: New Dew, 1 pm, $12, all ages; Braids, 8 pm, $14, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
Midway Cafe Chandler Travis Philharmonic, 4 pm, $8, 21+.
Mr. Dooley's Boxty, 5 pm, no cover, 21+.
O'Brien's Unwed Sailor, Early Day Miners, Sneeze, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Rock Parents, Kelly Davidson, 5 pm, no cover, all ages.
Orpheum Theatre Todd Rundgren, 7 pm, $50-$100, all ages.
Paradise Rock Club Sango, Kaelin Ellis, 8 pm, $20, 18+.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+; Natále, Strangers by Accident, 10 pm, no cover, 21+.
Royale Giorgos Mazonakis, 8:45 pm, $60, 21+.
Ryles Jazz Club The Frank Wilkins Trio, 10 am, no cover, all ages.
The Sinclair Obituary, Pallbearer, Skeleton-witch, Dust Bolt, 7:30 pm, $28, 18+.
Sonia Invisible Inc., 7 pm, $17, all ages.
ZuZu Eyes of Oblivion, Eclipsed, Feed the Beast, Pontius Pilate, 8 pm, $10, 18+.

MONDAY, MAY 7

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Sloan, 8 pm, $25, 18+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cafe 939 Ohmme, 8 pm, $12, all ages.
Club Cafe John Abernathy, Ida Zcco, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Larry Kaplan, Eric Kilburn, Jordan Tirrell, 7:30 pm, $18, all ages.
Great Scott Traveller, Izaak Opatz, 8:30 pm, $15, 18+.





Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Sinclair Hinds, 8 pm, $18, 18+.
Thunder Road Major Moment, Exit 18, First-Bourne, Hunter, Parts Per Million, Queen and the Savage Kings, 7 pm, $5, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.

TUESDAY, MAY 8

Atwood's Tavern Summer Beard, 9:45 pm, $7, 21+.
The Bebop Ariel Strasser, Taylor Holland, 7 pm, call for cover, 21+ after 10 pm.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Bob Schneider, Mobley, 9 pm, $25, 18+.
The Burren Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, all ages; Back Room: Silver Arrow Band, 8 pm, call for cover, all ages.
Club Passim David Ford, 8 pm, $22, all ages.
Great Scott Broncho, Valen, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, all ages.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Trampled by Turtles, 7 pm, $25-$35, all ages.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
The Middle East Upstairs: Flat Worms, 7 pm, $12, all ages.
Midway Cafe Trick Wallace, Chris Wagner, Anthony Kaczynski, Gene Dante, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Birnam Wood, Hexxus, Vilanvs, 8 pm, $10, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Paradise Rock Club Turnstile, Touche Amore, Culture Abuse, Razorbumps, 7 pm, $20, all ages.
The Lilypad Anthony Coleman, 7:30 pm, $10, all ages.
Midway Cafe Lucas Roy, Banded Starling, Tom Wyatt, 8 pm, $7, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Taking Meds, Bloom., Muddler, Cardinal, 8 pm, $8, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club The Sword, the Shelter People, 8 pm, $22, 18+.
Plough & Stars Tom Hagerty Band, 5 pm, no cover, 21+; Johnny Trama & the B3 Kings, 10 pm, no cover, 21+.
The Sinclair Geographer, So Much Light, 8 pm, $18, 18+.
Toad Ward Hayden, 7:30 pm, no cover, 21+; Honey Talk, 10 pm, no cover, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.

ADVANCED SEATING

BILLY JOEL
Aug. 10, Fenway Park

IAN ANDERSON
Sept. 9, Blue Hills Bank Pavilion

KESHA AND MACKLEMORE
July 24, Xfinity Center

MIRANDA LAMBERT AND LITTLE BIG TOWN
July 21, Xfinity Center

TAYLOR SWIFT
July 26-28, Gillette Stadium

The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand 58 Seaport Blvd., Boston (617-322-0200) thegrandboston.com. MBTA: Silver Line to Courthouse.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

FRIDAY, APRIL 27

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $32-$104.* Tugan Sokhiev conducts the BSO and violinist Vadim Gluzman as they perform Brahms' Violin Concerto and Sergei Prokofiev's Symphony No. 5.

SATURDAY, APRIL 28

Atlantic Symphony Orchestra *Thayer Academy Center for the Arts, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $47; $42, seniors; $20, students.* The orchestra performs popular favorites, including John Philip Sousa's *Stars and Stripes Forever*, the theme from *Schindler's List* and Brahms' Hungarian Dances 5, 6 and 7.

SUNDAY, APRIL 29

Music for Food *New England Conservatory of Music, William's Hall, 290 Huntington Ave., Boston (857-269-5587) musicforfood.net. MBTA: E Green Line to Symphony. 7:30 pm. $25, suggested donation; $10, suggested donation, students.* Benefitting the Women's Lunch Place, cellist Lluís Claret, bassoonist Tom Novak, oboist Rob Sheena, horn player Jason Snider and the Lee-Cho-Katz Trio perform pieces by Daniel Strong Godfrey, Shubert, Rachmaninoff and Mozart.

FRIDAY, MAY 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $32-$104.* Starring principle oboist John Ferrillo, this concert includes works by Giovanni Gabrieli, Alessandro Marcello, Mozart and excerpts from Gioachino Rossini's *Il Barbiere di Siviglia* as arranged by W. Sedlak.
Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handeland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $24-$96. Also on May 6 at 3 pm. See website for complete details.* Harry Christophers conducts this Handel oratorio about the hero Hercules returning from war to rejoin his former life, featuring bass Jonathan Lemalu as Hercules and mezzo-soprano Catherine Wyn-Rogers as his wife, Dejanira.

SATURDAY, MAY 5

Radius Ensemble *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. $25; $21, seniors; $12, students.* With a theme of "Orbit," this evening begins with Schulhoff's Concertino, followed by *King of the Sun* by Stephen Hartke, *On Seven-Star-Shoes* by Julia Wolfe and *Serie Del Angel* by Astor Piazzolla, which also includes a tango performance.

SUNDAY, MAY 6

Boston Philharmonic Youth Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-266-3605) bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $15-$30.* Benjamin Zander conducts cellist Zuill Bailey—who demonstrated his skill with a role in HBO's television series *Oz*—in works by Edward Elgar, Charles Ives, Ravel and Strauss.



CLUBS

Edited by Cathryn Haight



UNDEAD BEATS English DJ Zomboy brings his hit dubstep tracks to Royale on April 27.

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
RYLES JAZZ CLUB *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
DOWN ULTRA LOUNGE *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Good Life DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Danee Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance, 9 pm, $5, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* DJs spin house, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashbaek Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic hits, 10 pm, $15, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Strietly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Maehine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Danee Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* DJs spin salsa, bachata and more, 9:30 pm, no cover, $8 after 10:30 pm, 18+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Allston Roek City Danee Party* DJ Phat Mike spins music from the '00s, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nigiitclub and Lounge *Elite Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Baek 2 Basies Tea Danee* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.



IKON-IC Las Vegas' DJ Ikon drops his original and remixed trap music at The Grand on April 28.

Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Special K Sundays* DJ Special K spins EDM, 10 pm, $5, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
Scorpion Bar *Day Club* DJs Costa and Jesse Jess spin hits, noon, call for cover, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Thu., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
Charlie's Kitchen Wed. and Sun., 8 pm, 21+.
Clerys Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
Coppersmith *Geeks Who Drink Trivia* Mon., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Gate *Stump! Trivia* Wed., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Joshua Tree *Stump! Trivia* Wed., 8 pm, all ages.
Kings Back Bay Mon., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
The Living Room Tue., 8 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, all ages.
Porters Bar and Grill *Stump! Trivia* Tue., 7:30 pm, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, 21+.
Yotel *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-695-2250)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Down Ultra Lounge 184 High St., Boston (617-292-4650)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Game On! 82 Lansdowne St., Boston (617-351-7001)
The Gate 3171 Washington St., Boston (617-942-7262)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Grand 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (617-504-1493)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)

Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings Back Bay 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Porters Bar and Grill 173 Portland St., Boston (617-742-7678)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Scorpion Bar 58 Seaport Blvd., Boston (617-322-0200)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel W Boston, 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge W Boston, 100 Stuart St., Boston (617-310-6790)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
Yotel 65 Seaport Blvd., Boston (617-377-4747)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Julia Aparicio



PARTY ANIMALS Paul Sattler isn't monkeying around with his latest exhibition, the Petting Zoo. The New York-based artist uses lurid colors and wispy brushstrokes to construct a series of paintings that blur the lines between man and beast. Sattler's pieces draw inspiration from literature, cinema and mythology, creating a commentary on the mask of humanity, such as in *Lonnie Comes Home Again*, which depicts a person in a gorilla suit peering into a baby's playpen while a young girl sits passively nearby. It's feeding time when the Petting Zoo comes to the Alpha Gallery through May 2. / *Imogen O'Brien*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • Gun Country displays 40 works from the museum's collection that depict firearms, from Bill Owen's *Suburbia* series to Harry Benson's photos of Bobby Kennedy's assassination, in the Museum Learning Center. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

ATTLEBORO ARTS MUSEUM *86 Park St., Attleboro (508-222-2644) attleboroartsmuseum.org. MBTA: Commuter Rail to Attleboro. Tue.-Sat., 10 am-5 pm. Free.* A Long-Distance Relationship: The 26.2 Mile Journey celebrates the passion of racers who compete in the Boston Marathon and honors the first-responders who helped after the bombings in the 2013 race. Through May 5.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and visitors under 19. • Harold Rotenberg: An American Impressionist explores the Attleboro native's lifelong passion for light, landscape and painting outdoors. Through June 17. • Unfolding Historics documents Cape Ann's Native American life, first European settlers, the temperance movement and beyond through historical and archival materials. Through Sept. 9. • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • Fresh Goods explores how Concord residents shopped for clothing in the 18th and 19th centuries through historic garments, textiles, advertisements, photographs and account books. Through July 8. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • In the first exhibit of his work held in New England in nearly 30 years, the Sculpture of Augustus Saint-Gaudens showcases a collection of the artist's large-scale pieces, including *Victory* and *Lincoln: The Man.* Through May 20. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permancnt collection. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Organized by the Princeton University Art Museum, Clarence H. White and His World: The Art and Craft of Photography, 1895–1925 is the first retrospective of the pioneer in decades. Through June 3. • Artists Take Action! features 25 recently acquired prints and posters that address sexism, racism and other political and social issues, including works from anonymous collective Guerrilla Girls and Obama illustrator Shepard Fairey. Through June 10. • Fragment displays removed, ripped or stripped pieces from larger artworks that the museum acquired in the mid-20th century. Through June 10. • Intermizzi: The Inventive Fantasies of Max Klinger displays the museum's recent acquisition of the German artist's plates. Through June 10. • Soulful Stitching showcases patchwork quilts crafted by the Siddis of Karnataka, descendants of early African immigrants to South Asia. Through June 10.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* • Five contemporary New England artists showcase marbling, blue-and-white ceramic traditions and other decorative techniques in Fantastical, Political. Through June 3. • Featuring Stephen DiRado, Fritz Getlinger and Ezra Stroller, Mirrors and Windows taps the museum's collection for photographs that use mirrors and windows as compositional devices. Through Sept. 2.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Revolution in the Making: The Pussyhat Project highlights the largest display of social activism through craft in modern history, when after the 2016 U.S. presidential election women knit and crocheted pink hats as a symbol of resistance toward the new administration. Through May 20. • The 2018 Biennial Members Exhibition showcases an array of members' works in mediums ranging from basketry to woodturning. Through Oct. 7. • Tricks of the Trade encompasses pieces that solely reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan



Internationally-acclaimed artist Julia Vogl's public art installation reflecting 1,800 Greater Bostonian's thoughts on freedom. **www.jartsboston.org**

BOSTON BIDDING WRAPS! SECRET PORTAL PEM ASYLUM ARTS ARTWEEK wbur Project Media Partner cjp The Boston Foundation tBf Mass Cultural Council Eastern Bank JOIN US FOR GOOD JEWISH ARTS COLLABORATIVE



PAPER TRAIL Vose Galleries presents Alfred Thompson Bricher's *Afternoon Gust* in group exhibit 150 Years on Paper, on display through May 26.

Anderson and many others. Through Nov. 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* Peruvian-born artist Fernando Bryce uses pages and photographs from old issues of the *UNESCO Courier* in the Book of Needs, a collection of 81 ink-on-paper drawings that delves into science, race, education, politics and other themes the publication has touched on since 1948. Through May 6.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Through painting, performance, photography, sculpture and video, Art in the Age of the Internet, 1989 to Today looks at how the web has altered the production, distribution and reception of art. Through May 20. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7, 2019. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27, 2019.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Heaven on Earth displays three of Fra Angelico's reliquaries from the Museo di San Marco, Florence alongside *Assumption and Dormition of the Virgin*, the Renaissance master's first work acquired in the United States in 1899. Through May 20. • As part of a citywide collaboration recognizing the role Boston has played in the development of technology, Judith Barry covers the museum's façade in an untitled work that compiles hundreds of drone images of refugees fleeing their country. Through June 19. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational

Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* Sculptor, performer and writer Gordon Hall examines the personal and political effects of human interactions with objects in his latest project, the Number of Inches Between Them, a continuing series of artist replicas of unique pieces of furniture. Through May 20.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The German Woodcut: Christiane Baumgartner highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Infinite Dimensions gathers more than 50 works from Dutch artist M. C. Escher, who utilizes geometric figures and visual puzzles to create conceptual scenes such as *Metamorphosis II*. Through May 28. • Klimt and Schiele: Drawn juxtaposes the Austrian artists' depictions of the human body with a display of 60 rare drawings to mark the centenary of their deaths. Through May 28. • Step Right Up to the Phantasmagoria! simulates spooky illusions and projections that once thrilled early-19th-century Americans and Europeans. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry



Bell and Edward Weston. Through July 1. • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • A seven-channel video installation, Candice Breitz's Love Story spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10, 2019. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Visitors experience math's effect on the world in everything from mirrors' reflections to the pattern of a sunflower's seeds at A Mirror Maze. Through April 25. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • PlayTime features nearly 40 works that examine the role of "play" as a catalyst for creative expression in contemporary art and culture. Through May 6. • T.C. Cannon: At the Edge of America gathers 70 of the Native American artist's paintings and works on paper, in addition to his poetry and music. Through June 10.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.



HOME FREE Kingston Gallery shows Susan Emmerson's *Homes Without Names: Doormat* in Now That We Have Only This. PHOTO: MOLLY AKIN

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Jennifer Packer: Tenderheaded includes portraits and paintings of funerary bouquets. Through July 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • The Mystery of Worcester's Leonardo brings together two early Italian panel paintings, *The Annunciation* and *Miracle of San Donato*, for the first time since they were separated from their original altarpiece. Through June 3. • Pen-and-ink artist James Dye's solo presentation, Exploring the Myths of James Dye, features his macrocosms that take inspiration from mythological and literary sources with deep roots in surrealism. Through Sept. 2. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Art for Your Feet *Royal Sonesta Boston, 40 Edwin H. Land Blvd., Cambridge (617-806-4200) artweekma.org. MBTA: E Green Line to Science Park. April 27-May 6. Free.* Royal Sonesta Boston partners with the Sneaker Museum to showcase vintage running shoes alongside assorted celebrity sneakers.

SoWa Art Walk *Various locations (857-362-7692) sowaboston.com. MBTA: Green Line to Copley. May 5-6. Free.* For the 14th annual SoWa Art Walk, more than 300 artist studios are available to explore as guests experience the latest works and displays.

Galleries

Adelson Galleries *520 Harrison Ave., Boston (617-832-0633) adelsongalleries.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* Painter Robert Freeman and photographer Max Stern collaborate for Mardi Gras Indians, inspired by traditional garb created by a New Orleans community that blends African and Native American traditions. Through April 29.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Paul Sattler takes inspiration from literature, mythology and cinema for the Petting Zoo's figurative paintings. Through May 2.

A R E A Gallery *460 Harrison Ave., Boston. area.gallery. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm, and by appointment.* In Simulacrum, six artists use maps, sounds, renderings, projections and algorithms to explore reality and representations. Through April 29.

Babson College *Hollister Gallery, 231 Forest St., Wellesley (781-239-5888) babson.edu/student-life/arts. MBTA: Commuter Rail to Wellesley Hills. Mon.-Fri., 9 am-7 pm.* In A bird I do not know, Jane Marsching investigates the Eskimo curlew—a species that's believed to be extinct—through text, video and sound. Through May 4.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* •

Margaret Swan explores the relationship between lines and planes in Aloft's aluminum sculptures inspired by natural and manmade architectural structures. Through May 6. • In Wintcr, Chris Frost uses fabric, foam and steel to create large-scale sculptures. Through May 6.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Awam Amkpa curates ReSignifications, with contemporary artists responding to Western cultural representations of African bodies. Through May 5.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Cambridge-based artist George Shaw displays mixed-media panel paintings in Distance, his exploration into the duality of consciousness. May 2-27. • Painters Constance Bigony and Yvonne Troxell Lamothe explore interior and exterior landscapes through their own perspectives in Unknown Terrain. May 2-27.

Gallery 344 *Cambridge City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* In In:Accessible, NuVu Studio students design projects to create solutions to real-world problems, such as helping a one-armed veteran to practice archery. Through May 31.

Gallery Bom *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-5 pm; Mon.-Wed., by appointment.* Seth Clark presents Hive, a collection of work that spans five years and is inspired by the deterioration of architecture. Through April 27.

Gallery Oh! *338 Newbury St., Boston (646-269-8909) galleryoh.com. MBTA: Green Line to Hynes. Fri.-Sun., 2-6 pm, and by appointment.* Menagerie: Flora x Fauna features multimedia work from seven contemporary artists who explore the beauty and strangeness of the natural world. Through June 11.

Kabinett Gallery *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* Painters Jeff Quinn and Doug Henders explore the imagined in Unreal Estate. Through June 30.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • South Korean artist On-Kyeong Seong presents Displacement, influenced by cultural and educational differences she has experienced in the United States. Through April 29. • In More Questions Than Answers, Conny Goelz-Schmitt repurposes discarded materials from vintage books to construct mixed-media pieces inspired by the current political climate. Through April 29. • In her latest series, Now That We Have Only This, Susan Emmerson reflects on the powerlessness and vulnerability surrounding loss of home and community. May 2-27. • Wild Beauty: Photographs from Scotland is a work-in-progress photo series by Mary Lang that meditates on the beauty of the Scottish terrain. May 2-27.

Panopticon Gallery *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-6 pm.* • Eight photographers capture beekeepers' backyards, local floral and fauna and daily gardening tasks in In the Garden. Through April 30. • In his latest project, Speciation: Still a Camera, photographer Kent Krugh uscs X-rays to explore the development of cameras as a metaphor for the limits of evolution. May 3-June 27.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* In Station Stops, Maggie Stark utilizes video, stills and prints of Boston's Mattapan Trolley and Berlin's S-Bahn-Ring as a framework to explore the paradox of time. May 4-June 16.

Room 83 Spring *83 Spring St., Watertown. room83spring.com. MBTA: #71 Bus to Summer St. Thu. and Sat., 1-4 pm, and by appointment.* Eye Feel features impasto works by Susan Carr, Tatyana Gubash, Katy Helman, Lavaughan Jenkins and Ellen Wineberg. Through April 28.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-5 pm.* In Anatomy, Rose Umerlik uses abstract painting techniques to depict different aspects of the human form as a metaphor for universal human connections. Through April 28.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265) stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Free.* New York-based artist Chuck Webster presents his interpretation and experience of life in Rome in Pilgrims: Drawings 2017–2018. Through May 26.

Vose Galleries *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Light and Color: 150 Years on Paper features more than 50 works by American painters focusing on mediums such as charcoal, watercolor and oil on paper. Through May 26.



LGBT

Edited by Cathryn Haight



FRONT-QUEER MEN Gold Dust Orphans present Western parody *Brokelahomo!* April 26 through May 27 at Machine. PHOTO: MICHAEL VON REDLICH

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts sevcral sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BROKELAHOMO! *Machine, 1254 Boylston St., Boston. thegolddustorphans.com. MBTA: Green Line to Kenmore. April 26-May 27. See website for complete details. $50-$100.* Boston-based theater troupe Gold Dust Orphans performs this Western parody about a cowboy sent to save a town full of gay outlaws.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Red Sox Takeover *Fenway Park, 4 Yawkey Way, Boston. thewelcomingcommittee.org. MBTA: Green Line to Kenmore. April 30, 7:10 pm. $23.* LGBT baseball fans take over three bleacher sections to watch the Sox play the Baltimore Orioles.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This monthly group meets in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* A clinical therapist moderates this weekly support group that's held in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to offer spiritual support to the LGBT community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out Twenty Somethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethingsboston@yahoogroups.com for details.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

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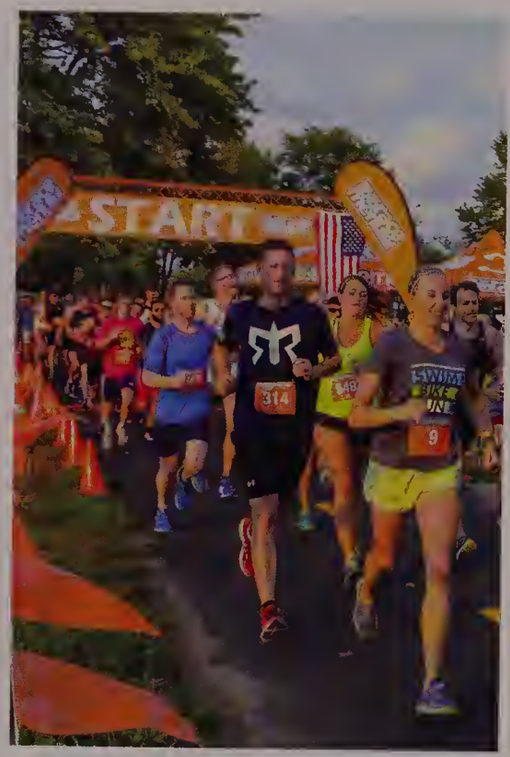
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SPORTS

Edited by Cathryn Haight



RUN IN THE SUN

The Boston 5K Summer Series kicks off with the first of seven races on May 3.

PHOTO: 13 PHOTOGRAPHY

Home Games

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
April 27, 7:10 pm vs. Tampa Bay Rays
April 28, 4:05 pm vs. Tampa Bay Rays
April 29, 1:05 pm vs. Tampa Bay Rays
April 30, 7:10 pm vs. Kansas City Royals
May 1, 7:10 pm vs. Kansas City Royals
May 2, 1:05 pm vs. Kansas City Royals

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
April 28, 7:30 pm vs. Sporting Kansas City

Special Events

AMCP FOUNDATION 5K FOR THE FUTURE *Route begins at Castle Island, 2010 William J. Day Blvd., Boston (617-236-1652) amcpfoundation.org. MBTA: #9 Bus to Farragut Road. April 25, 6:30 am. $40.* Runners lace up for a 3.1-mile loop around Castle Island at sunrise.

BOSTON 5K SUMMER SERIES *Route begins at Artesani/Herter Park, 1071 Soldiers Field Road, Boston. racecancer.org/summer. MBTA: Red Line to Harvard. May 3, 6:30 pm. $40.* Participants in these 5Ks—women's and open events—race along the Charles River to benefit the RACE Cancer Foundation before a bash at Miller's Boston Ale House.

KOMEN MASSACHUSETTS RACE FOR THE CURE *Boston Teachers Union, 180 Mount Vernon St., Boston (508-366-1945) komen.org. MBTA: #32 or #55 Bus to Beacon St. April 28, 9 am. $30-$40.* This 5K walk and run funds breast cancer research.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BACK BAY BOXING *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed league.

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Friday, May 4, 2018 7:30 AM - 2:00 PM

Newton Marriott, Newton, Massachusetts

A once-a-year event — leading prostate cancer specialists provide up-to-date information on the latest in prostate cancer diagnosis, treatment and research — in user-friendly language!

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Massachusetts Prostate Cancer Coalition

EDUCATE | INFORM | ADVOCATE

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • April 28, 11 am. The museum celebrates Sense of Smell Day with memory tests and other themed activities. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Boston Harbor Pop-up Museum *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn more about Boston Harbor conservation through activities such as sand designs and mural painting.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • April 28-29, 10 and 11 am and noon. $10. The Mega Awesome Super Huge Wicked Fun Podcast Playdate features appearances from the actors, musicians and producers behind *Story Pirates*, *Brains On!* and more. • May 5, 10 am. $5. Wheelock College professor Lisa Lobel talks about ocean conservation before families catch a screening of *Ponyo*, an animated film about a young boy and goldfish princess' friendship.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions by the audience at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 26-27, 10:30 am; April 28-29, 1 and 3 pm. WonderSpark Puppets presents *The Case of the Missing Cookies*, an interactive whodunit featuring a snack sleuth. • May 3-4, 10:30 am; May 5-6, 1 and 3 pm. Two Good Hearted Entertainment performers combine puppetry and clowning in *Word Play!*, an interactive journey through the alphabet.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 26, 3:30 pm. Free. Children under 8. Children learn acting methods through games led by Kidstock Creative Theater.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • April 27, 3:30 pm. $15.50; $12.50, members. Children under 9. During the Princess and the Peas, families act out the classic fairy tale before planting pea plots to take home. • May 2, 3:30 pm. $15.50; $12.50, members. Children under 9. During I'm a Little Tadpole, kids greet frogs, listen for amphibian calls and search the farm's pond for tadpoles. • May 4, 3:30 pm. $15.50; $12.50, members. Children under 9. Families dig up spuds, feed animals and have a snack during Pigs and Potatoes. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • May 6, 12:30 pm. To celebrate Preservation Week, families hop on a tour led by historian Rory Browne. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Sadhana Yoga *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.



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BODY & MIND

Edited by Nathan Tavares



CORE POWER

Brigitte Arle leads a postpartum workshop at Coolidge Corner Yoga on May 5.

EVENTS

Fitbit Local Family Fun Day *Peters Park, 230 Shawmut Ave., Boston. eventbrite.com. MBTA: Silver Line to Union Park. April 28, 9 am. Free.* November Project co-leader Chris Capozzi and fitness instructor Catie Macken lead this family-friendly morning of recess games that also includes a chance to win a Fitbit.

Restore Your Root: A Pelvic Floor Workshop for Women *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. May 5, 1 pm. $50.* This two-hour class led by Brigitte Arle is for women who are at least six weeks postpartum and focuses on improving alignment and engaging the pelvic floor muscles with yoga, Pilates and strengthening exercises.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginner/Intermediate Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 pm and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BollyX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

Cardio Kickfit *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

Glow Yoga Fusion *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

Home.stead Yoga Group *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Jen Schreiner leads this hourlong yoga class.

Joint Mobility Course *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

Learn to Meditate *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

Pure Barre Drop-In Class *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

Tone for Runners *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

Vinyasa Community Class *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $6.* This cash-only class pairs movement with breathing exercises.

Advice to Contributors

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BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, APRIL 25

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Ashley Davis** performs at this open-mic night.

HARVARD BOOK STORE *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jana Casale** discusses *The Girl Who Never Read Noam Chomsky*, her novel about a woman inspired by a romantic encounter to buy a book that she puts off reading for most of her life.

THURSDAY, APRIL 26

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lisa Halliday** reads from *Asymmetry*, her novel that weaves together the stories of an Iraqi-American man who is detained on his way to visit his brother in Kurdistan with a budding romance between an aspiring writer and a literary icon.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Dona Stein** showcases *Leaving Greece*, her poetry collection about the past, present and future of Greece, from ancient mythology to the modern financial crisis.

FRIDAY, APRIL 27

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* **Madeline Millerin** discusses *Circe*, her novel about the daughter of Zeus who wields the power of witchcraft while crossing paths with Greek mythology's most famous figures.

SATURDAY, APRIL 28

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 12:30 pm.* Instagram sensation **Cleo Wade** presents *Heart Talk*, her book of wisdom for the millennial generation that features poems and mantras.

SUNDAY, APRIL 29

HARVARD BOOK STORE *Back Bay Events Center, 180 Berkeley St., Boston (617-661-1515) harvard.com. MBTA: Orange Line to Back Bay. 4 pm. $24; $35, includes book.* Former FBI director **James Comey** discusses *A Higher Loyalty: Truth, Lies and Leadership*, his memoir about his experience working in the American government and his short time serving under President Trump.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 3 pm.* **Jewell Parker Rhodes** discusses *Ghost Boys*, her novel about the ghost of a 12-year-old black boy—shot and killed by a police officer—who meets two other children in the afterlife.

MONDAY, APRIL 30

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 6 pm. $5; $28, includes book.* **Christopher Moore** presents *Noir*, his satirical spin on a classic noir novel set in post-World War II San Francisco.

TUESDAY, MAY 1

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Shahriar Mandanipour** debuts *Moon Brow*, his novel about a shell-shocked Iranian soldier who returns to the battlefield in search of a mysterious woman who haunts his dreams.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Boston University professor **Chris Daly** discusses the revised edition of *Covering America*, his exploration of social media-driven modern journalism in the context of historical journalistic crises.

WEDNESDAY, MAY 2

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Kieran Collier** and **Brandon Melendez** perform at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm.* **Curtis Sittenfeld** reads from *You Think It, I'll Say It*, her short story collection about relationships and the lives of others.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 4 and 6 pm. $28, includes book.* **David Duchovny** reads from *Miss Subways*, his darkly comedic fairy tale that reimagines the Irish mythological figure of Emer in a mystical New York.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Suzanne Leonard** speaks about *Wife, Inc.*, her examination of the "work of wifedom" through each stage in a woman's dating life, shedding light on the emphasis on marketability found in marriages today.

THURSDAY, MAY 3

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 6 pm. $26.* Voice actor **H. Jon Benjamin** presents *Failure Is an Option*, his memoir about the failures that led to him to a successful comedy career.

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Rachel Kushner** speaks about *The Mars Room*, her novel chronicling one woman's experience in a California correctional facility while separated from her young son.

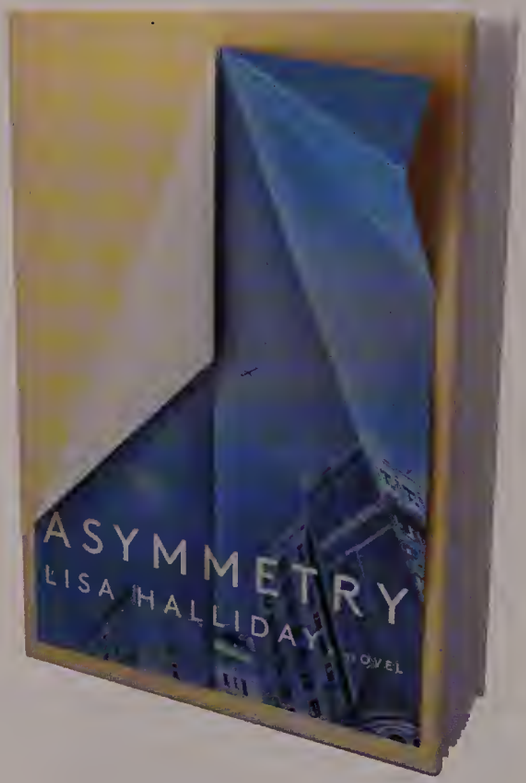
MONDAY, MAY 7

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5; $19, includes book.* **Jesmyn Ward** presents *Sing, Unburied, Sing*, her novel about a boy who travels through rural Mississippi with his mother and baby sister to meet his white father who was recently released from prison.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Elise Juska** presents *If We Had Known*, her novel about an English professor who finds herself in the middle of a media firestorm after one of her students commits a mass shooting at the local mall.

TUESDAY, MAY 8

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Dan Sheehan** discusses *Restless Souls*, his novel about three Irishmen who embark on a road trip to an experimental PTSD clinic in California. **Daniel Abbott** reads from *The Concrete*, his novel about a couple and their two foster sons, one white and one black, who are each struggling to cope with their violent neighborhood in different ways.



BALANCING ACT

Despite its title, Lisa Halliday's *Asymmetry* equalizes two seemingly unrelated stories through a third that explains the assoeiation. Her debut novel, divided into three distinet parts, starts with the story of a young aspiring writer's affair with a literary ieon. The aetion then moves to a Muslim man detained at Heathrow Airport while en route to Iraq, and eventually these stories overlap in the novel's final aet. While Halliday toys with the eonstruets of gender, age and ethnieity, she lures the reader into questioning other inequalities in our society as well. Line up for Halliday when she stops at Harvard Book Store on April 26. / *Brynne Crawley*

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EDUCATION

Edited by Julia Aparicio

WEDNESDAY, APRIL 25

This Land Is Your Land Series: Public Land *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* Boston University professor **Keith Morgan** moderates a discussion with National Parks Service's **Alan Banks** and Massachusetts Department of Conservation and Recreation's **Sean Fisher** and **Karl Haglund** about historical preservation projects such as the Emerald Necklace and the first U.S. public beach in Revere.

FRIDAY, APRIL 27

Red Sox Nation: Exploring Sports and Citizenship *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free. Registration required.* In conversation with WBUR sports reporter **Shira Springer, Sam Kennedy,** president and CEO of the Boston Red Sox, and **Rebekah Salwasser,** executive director of the Red Sox Foundation, talk about athletes' roles in their communities.

SATURDAY, APRIL 28

Fire & Wine *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 6:30 pm. $45.* Visitors sip on wine as artists create vases, sculptures and demonstrate glassblowing techniques, and they also get in on the action by creating a pendant or sandblasted cup.

SUNDAY, APRIL 29

A Conversation with John Lithgow *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 2 pm. Free. Registration required.* Actor **John Lithgow** shares anecdotes from his career as he talks about the importance of the arts.

MONDAY, APRIL 30

Geek Out: Argentina Wine Uncovered *The Urban Grape, 303 Columbus Ave., Boston (617-547-7105) theurbangrape.com. MBTA: Orange Line to Back Bay. 6 pm. $25. 21+.* Vine Connections' **Rachelle Bose** leads a tasting and discussion on the history and future of the country's winemaking, touching on producers like Mendel, Chaman and Casarena.

TUESDAY, MAY 1

Spring Migrants *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 8 am. $12; $7, members.* Photographer **Brooks Mathewson** leads a walk to search for native and visiting springtime birds.

Whiskey Class: Derby Day *The Smoke Shop BBQ, 25 Hampshire St., Cambridge (617-577-7427) thesmokeshopbbq.com. MBTA: Red Line to Kendall. 6 pm. $48. 21+.* The Smoke Shop's resident whiskey specialist **Jordan McCusker** shares a traditional mint julep recipe as well as variations on the favorite Churchill Downs cocktail.

WEDNESDAY, MAY 2

Work and Employment in Late-18th-Century Boston *Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Free. Registration required.* University of Connecticut professor **Christopher Clark** explains the labor workers' impact on the American Revolution, gender politics and Boston's urban expansion.

THURSDAY, MAY 3

Boston Lyric Opera: *Trouble in Tahiti* *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Blue or Green Line to Gov't Center. 6 pm. $30; $20, members.* Boston Lyric Opera performers join musicologist and conductor **Nicholas Alexander Brown** as he leads a discussion on Leonard Bernstein.

TedxCambridge *Boston Opera House, 539 Washington St., Boston (617-259-3400) tedxcambridge.com. MBTA: Red or Orange Line to Downtown Crossing. 7 pm. $60-$150.* Speakers such as scientists, economists and designers talk about their backgrounds and ideas for the future.

FRIDAY, MAY 4

Crafty American Whiskey *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $60; $48, members.* Instructors **Nick** and **Zach Taylor** lead a tasting of spirits like Berkshires Mountains Bourbon, WhistlePig 10 Year Rye Whiskey and Willett Six Year Bourbon.

Print Is Not Dead *Design Museum Boston, 50 Milk St., Boston (888-287-0167) designmuseumfoundation.org/boston. MBTA: Blue or Green Line to Gov't Center. 9 am. $15; free, members.* At this discussion that includes coffee and breakfast, MOO creative director **Brendan Stephen** explains why print products are still relevant in an almost-entirely digital world.

SATURDAY, MAY 5

DIY: Create a Geometric Glass Terrarium *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 1 pm. $150. 18+.* Artist **Ecco Pierce** gives an overview of glass cutting and 3-D solder assembly as students build a cube terrarium.

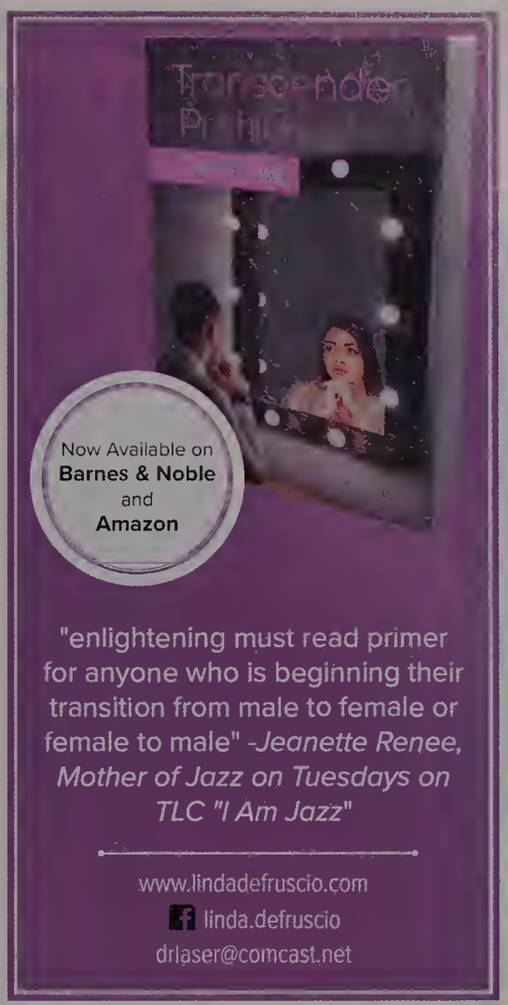
Getting Started with WordPress *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $150.* Modern World Consulting founder **Megan Walker** walks through building a custom, mobile-friendly WordPress page, including designing navigation menus and improving a website's SEO.

TUESDAY, MAY 8

Nose to Tail: Underappreciated Cuts & Cooking *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $92; $85, materials.* Chef **Lars Liebisch** teaches this hands-on cooking class, during which students slice, grind, braise and stew various cuts of meat.

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TASTINGS

Edited by Julia Aparicio



TALK DERBY TO ME

Bully Boy Distillers hosts a Kentucky Derby party on May 5. PHOTO: JASON ZUCCO

SPECIAL EVENTS

GUAC OFF *Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. April 29, 3 pm. $5.* To benefit the No Kid Hungry campaign, local celebrities and guacamole lovers cast votes for their favorite of 10 homemade recipes.

KENTUCKY DERBY SOIREE *Bully Boy Distillers, 44 Cedric St., Boston (617-442-6000) bullyboydistillers.com. MBTA: Red Line to Andrew. May 5, 1 pm. Free.* Bully Boy Distillers hosts the Lesbians of Color Symposium Collective's Kentucky Derby celebration, featuring appetizers, spirits tastings and a best-dressed competition.

ONGOING

$1 OYSTERS *Zef Cicchetti & Raw Bar, 1472 Hancock St., Quincy (617-481-4848) zefquincy.com. MBTA: Red Line to Quincy Center. Mon-Fri.* Local oysters are paired with wine or Champagne every night.

5 FOR $5 HAPPY HOUR *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Mon.-Thu., 4-6 pm. À la carte.* Guests choose from a weekly selection of five appetizers from executive chef **Steve Brocone**.

APPY HOUR *Besito Mexican, The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistro dumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenand bar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasseric.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BUILD YOUR OWN TACO *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Tue., 4-7 pm. À la carte.* Guests pile unlimited toppings onto $5 tacos.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35. 21+.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHICKEN PARMEZZANA *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Mon., 5 pm. $8.* Chef **Colin Lynch** offers limited quantities of a chicken Parmesan sandwich with a housemade hot dip.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including vegan options and a chocolate-infused cocktail menu, all accompanied by live music.

DINNER AND A MOVIE *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmonacambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlincarsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and apple crisp.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

DOLLAR OYSTER DEAL *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri.-Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MONDAY BAR MENU *Moona, 243 Hampshire St., Cambridge (617-945-7448) moonarestaurant.com. MBTA: #83 Bus to Dickinson St. Mon., 5 pm. $1-$3.* The bar menu features Moroccan carrot salad, merguez, falafel and other appetizers.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5-10 pm. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SIP & LEARN *Lumière Restaurant, 1293 Washington St., Newton (617-244-9199) lumiererestaurant.com. MBTA: Commuter Rail to West Newton. Thu., 7 pm. $25. 21+.* Enjoy a four-bottle tasting curated by wine director **Chris Graeff**.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks with classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 4 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** and chef de cuisine **Tim Chatigny** create new dishes, like Fruity Pebble pancakes and loaded hash browns, being considered for the weekend brunch menu.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WEEKLY WINE DINNERS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WINE WEDNESDAYS *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Guests enjoy a 20-percent discount on beverages from the wine vault.

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Gary and Paula Maher and Nancy and Kevin Sullivan escaped to warmer climes with Meghann Fahy on their trip to Mexico.



Christopher Corcoran and Eliezer Medina are twice as nice in Nicaragua.



Our Spring Fashion issue's got friends in low places. Margaret Deutsch, Sandra Steen, Dick Maniace, Tina Scarlata, Jim Steen and Andrew Buzzi take in the world's lowest bar in Israel.



Doug Hill and Bia are all smiles with our Spring Arts Preview in San Miguel de Allende.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations accepted.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Organize or volunteer at suicide prevention events.

Arlington Street Church *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for the homeless community on Friday evenings.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

G-Row Boston *(617-779-8267) community rowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) junior achievement.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-391-9066) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacare network.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

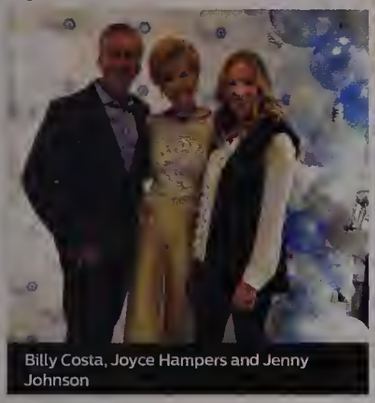
Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

SPA NIGHT

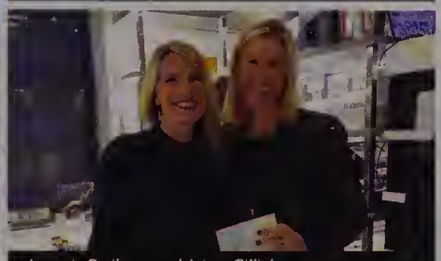
On Thursday, March 22, G2O Spa & Salon celebrated the grand opening of its new Exeter Street location. Guest enjoyed sips from Effen Vodka, products from G2O and snacks from Aquitaine.



Billy Costa, Joyce Hampers and Jenny Johnson



Kelley Shaw-Wade, Christina Gallardo and Alexandra Rogers

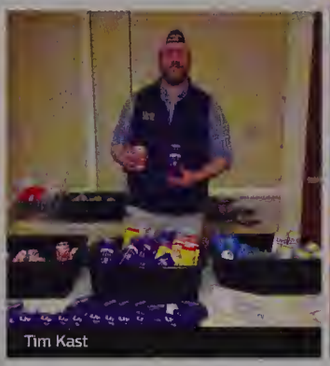


Jeannie Scribner and Jaime Gillick

Photo Credit: G2O, Kaitlyn Murtha, Taste of South Boston, Payton-Colantonio

TASTE BUDS

On Sunday, April 8, *The Improper Bostonian* was pleased to be a sponsor of the 16th annual Taste of South Boston at the Seaport Hotel, where guests sampled culinary specialties and enjoyed live entertainment.



Tim Kast



Jeff Anderson and Clare O'Ceallaigh



James Dry and Julia Slowinski

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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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*NO PHONE CALLS PLEASE. QUALIFIED CANDIDATES WILL BE CONTACTED.

Last Scene Here / *Jonathan Soroff*

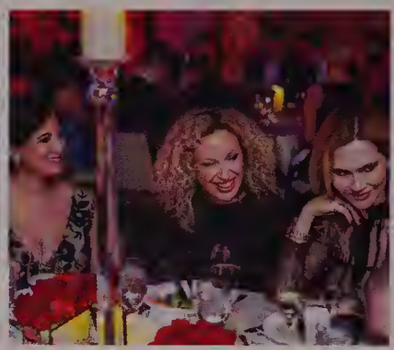
IN GOOD TASTE

MISSIVES FROM THE JET SET





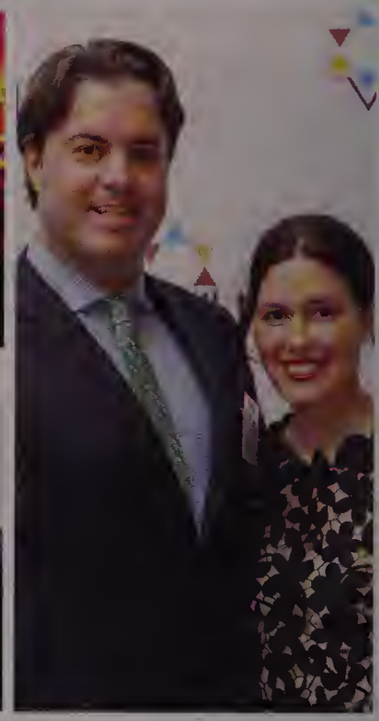
Barbara Lynch and Daniel Boulud at Ment'or fundraiser



Marsha MacLean, Emma Pickard and Sofia Ostrer at CSC Gala



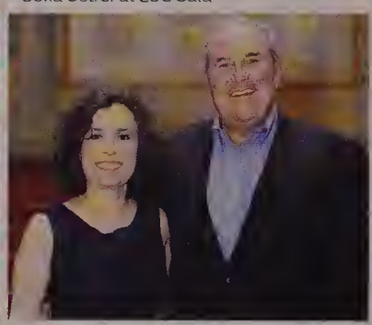
Faran Tahir at CSC Gala



Gilbert Winn and Karen Winn at Vilna Shul



Aaron Michlewitz, Maria Michlewitz, Ricardo Rodriguez, Michael Kelley, Grace Zakim and Josh Zakim at CSC Gala



Marilyn Okonow and Dale Okonow at Vilna Shul



Stephanie Saunders and Barnet Kessel at Vilna Shul

FOOD, GLORIOUS FOOD...

"This is the best damn thing I ever tasted" was uttered more than once at the five-course wine dinner prepared by celebrity chefs **Daniel Boulud** and **Barbara Lynch** at ***Bar Boulud*** to raise money for the culinary education nonprofit ***Ment'or***.

The evening began with superb Champagne and lots of tempting little canapés and continued with a feast fit for a glutton, including lobster, frog's legs, lamb and a dessert by pastry chef **Robert Differ** that triggered something akin to an orgasm in several of the attendees.

These included: incomparable party planner **Linda Matzkin** and her legal eagle husband, **Joe**, liquor magnate **Carmine Martignetti**, gorgeous choreographer **Laurel Conrad**, Our Lady of Tennis **Nancy Lubin** (also known as Holy Nancy, Mother of Kate), her husband, investment guru **Richard**, food blogger **J.Q. Louise** and one man who said, "I was supposed to be skiing in France right now, but there's a transit strike, so I canceled. This is a pretty good consolation prize."

The evening's best exchange: "You look younger every day."

"Really? I feel older by the second."

WE'RE GONNA PARTY LIKE IT'S 1593...

The spring's sexiest black-tie shindig was undoubtedly ***Commonwealth Shakespeare Company's annual gala***, held in the ballroom of the ***Taj***, overlooking the Public Garden. The intimidatingly chic and good-looking crowd included smoking hot Pakistani actor **Faran Tahir** (who will be playing Richard III in this summer's production of free Shakespeare on the Common), dashing co-chairs **Ricardo Rodriguez** and **Michael Kelley**, sneaker pimp **Jay Gordon** and his design genius other half, **Alina**, stunning blonde cobbler **Millicent Armstrong** and her handsome husband, **Brian Gault**, Portuguese beauty **Esmeralda Swartz**, the dangerously gorgeous trifecta of **Sabra Katz**, **Emma Calus** and **Sofia Ostrer**, impossibly sexy pair **Alex Sprague** and **Brian Piccini**, Boston's most glamorous octogenarian, **Doris Yaffe**, the achingly gorgeous **Lindsay Ahearn** and her principle squeeze, **Eric Levin**, Latino sexbomb **Jimmy Guzman**, supersuave restaurateur **Seth Woods** with the stunning **Ashley Branum**, Persian beauty **Lili Banani**, creative genius **Jane Miller**, silver fox **Louis Mula** and the dashing **Edgar Knudsen**, and a whole lotta gorgeous others.

Cocktails were followed by dinner and a live auction, while the uproarious conversation included such surprising phrases as "abacus of orgasms" and "bartender fart-grenade."

Contenders for the evening's top comment: "Well, he certainly puts the 'gay' in gala," "I'm not a vegetarian, but if there's a stuffed animal of it, I won't eat it," and one unfortunate guest who raised some eyebrows with the statement: "I'm not used to hand lotion in the men's room."

However, the evening's funniest remark came from the woman who stopped herself at the last moment from raising her phone to take a photo during the live auction and said: "That was almost the selfie that cost $7,000."

ZEI GEZUNT...

Beacon Hill has no shortage of landmark buildings, but the ***Vilna Shul*** is the last immigrant-era synagogue in downtown Boston, and to make sure it fulfills its current function as a Jewish cultural center, it held its annual tribute event, ***Building Community 2018***.

On hand: the evening's honorees **Gilbert** and **Karen Winn** and **Marilyn Okonow**, eye surgeon extraordinaire **Caroline Baumal**, brunette minx **Nicole Morales** and her husband, **Dennis Baden**, his parents, **Rene** and **Anne Marie**, Brookline party pair **Diane** and **Lloyd Gordon**, screenwriter **Eric Aaronson**, the ethereal **Lori Sidman**, unapologetic Blue Devil **Brittany Greenfield**, the devastatingly attractive **Neal Balkowitsch** and **Donald Nelson**, uber-philanthropists **Patty** and **Charles Ribakoff**, and numerous others.

Cocktails and a light supper were served downstairs, followed by the speaking program in the beautifully faded upstairs sanctuary.

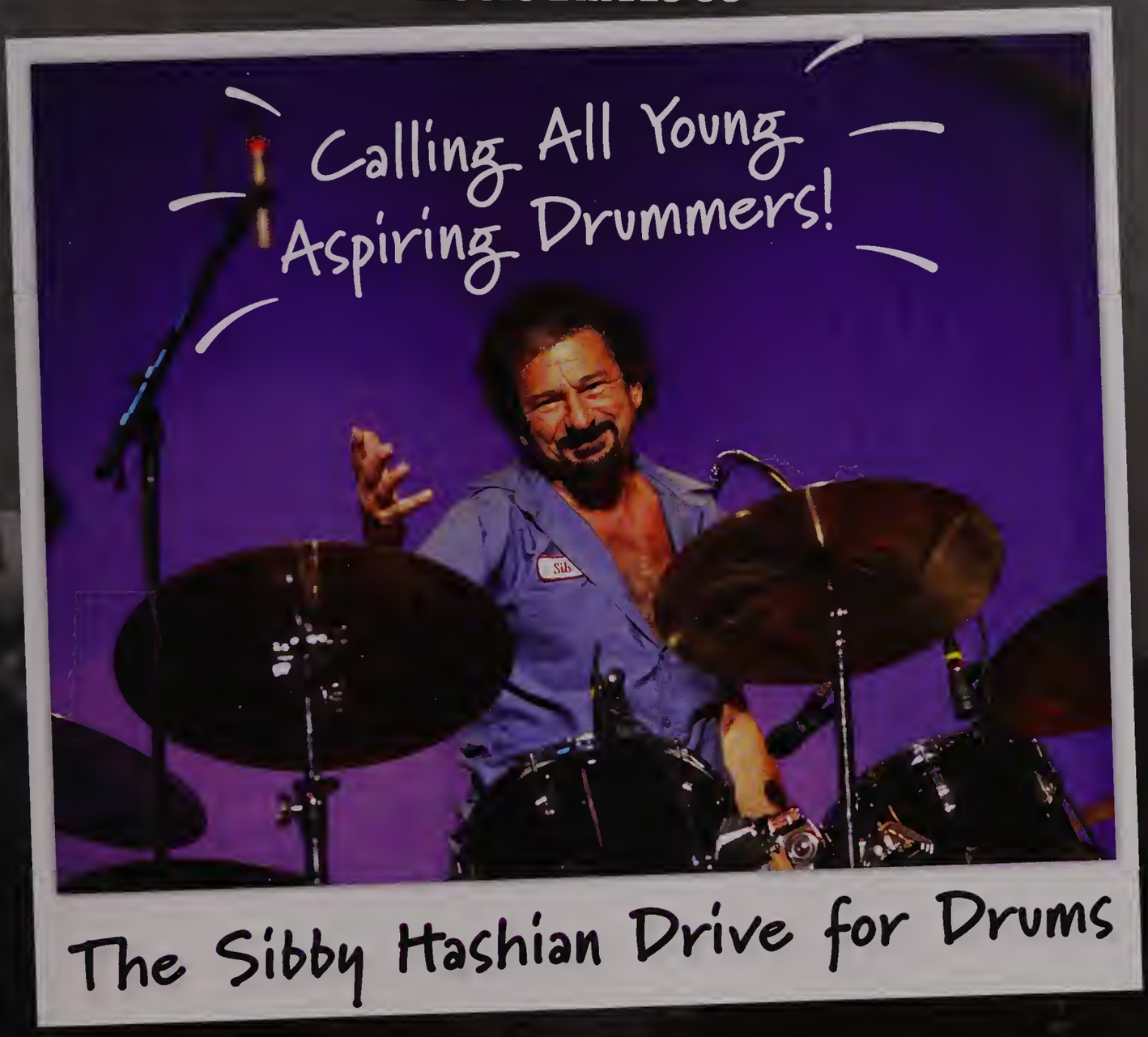
The award for most startling grasp of the obvious goes to the person who said, "You know, most of the people here are Jewish." However, the evening's wittiest remark came from the guest who said, "What are we doing in synagogue on a Sunday night? Aren't we supposed to be eating Chinese food?" ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

VILNA SHUL: EVA NICHOLAS (LEFT) SIOBHAN BEASLEY (CENTER AND RIGHT)

Ernie Boch Jr.'s

MUSIC DRIVES US



In honor of this legendary rock 'n' roll drummer, Music Drives Us is proud to announce the launch of **The Sibby Hashian Drive for Drums.** Aspiring drummers may apply for consideration to be awarded a **Full Drum Kit.**

As an applicant between the age of 9 & 18 in New England, you can apply by submitting an **essay of 500 words or less detailing why you are deserving of a full drum kit.** You must also include a **YouTube link** to a short video of your drumming.

For more information and to apply, visit:
MusicDrivesUs.org

Applications must be submitted by August 1, 2018.


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New England Travel Issue

the Improper Bostonian

9-22, 2018



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My husband and I came here for some quiet time. Our jobs have been draining us lately and with each passing day, we are finding it increasingly more difficult to go through our 9-5 routine. Things are so difficult at work ... I personally find myself almost crying every day and I can see the tiredness grow in my husband's eyes. You thought of every little detail from the books to the cellphone lock box to the commitment page. BEYOND PERFECT, if there is such a thing is what this weekend has been. Thank you for all you've had to do and endure to make Getaway a reality. You will never know how much this place truly means to us now.

Shirley + Rob





THE FIGHTER: RACHEL PLATTEN, PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN RUSSO IN LOS ANGELES; HAIR: CHRISTIAN MARC / FORWARD ARTISTS USING IGK HAIR; MAKEUP: LYNDSAY ZAVITZ / CELEBRITY MAKEUP ARTIST; STYLING: JUSTIN LYNN

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A hotel hot spot gets a makeover, and Andy Grammer preps for the Pops

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Online

Find more at improper.com, facebook.com, theimproper and @theimproper on Twitter and Instagram



From the Top / *Matt Martinelli*

TASTY TRIPS

THE CALENDAR TURNED TO MAY. The mercury soared past 80. And the Swan Boats are in operation at the Public Garden. Yup, winter is certainly over. And so it's time to officially break out of hibernation and ditch your Netflix-and-Chill mindset. This New England Travel issue offers a tempting itinerary for a summer full of weekend getaways. We rounded up an inn from each of the region's six states that's whipping up something new on the culinary front. From an old barn in Woodstock, Vermont, that's been turned into an education center to a new inn in Norwalk, Connecticut, with a rustic dining room. (Track all the different color barns in the feature story: Red, white, gray, oh my!)

But if you don't want to leave the city, there's something fetching going on at City Hall Plaza this summer. Cathryn Haight and Holly Rike explore the new Patios, which includes a chance to mingle alongside puppies from Shultz's Guest House every Wednesday. Yes, we have plenty of puppy pictures and profiles to peruse. And Boston is buzzing elsewhere, too, as Julia Aparicio gets the details on a new robot kitchen, Nathan Tavares tallies up the numbers on a Boston Lyric Opera production inside an ice rink and Scott Kearnan paints a picture of the latest wave of development in the SoWa district that might chase away the same artists who put the area on the map.

Perhaps they can look to our cover subject's signature anthem, "Fight Song," for some inspiration. Jonathan Soroff chats with singer and Newton native Rachel Platten about her rabid fan base, high school parties with Mindy Kaling and once getting compensated for a show with a chicken dinner. She should book a gig at one of the aforementioned New England inns. At least the food will be better.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

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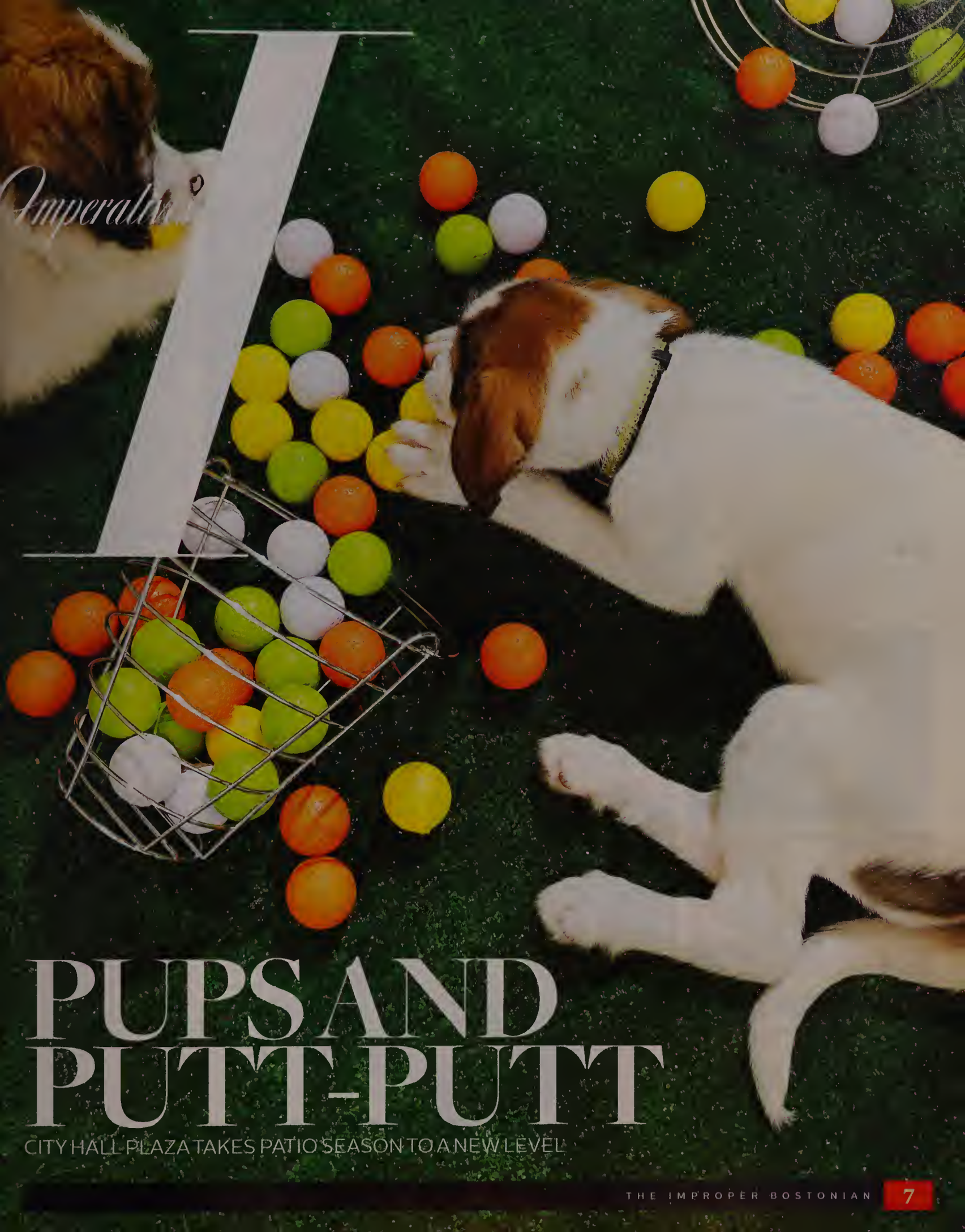




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PUPS AND PUTT-PUTT

CITY HALL PLAZA TAKES PATIO SEASON TO A NEW LEVEL

Patio Palooza

Urbanites rejoice! This summer City Hall Plaza transforms into the backyard you wish you had. As part of the Boston Seasons project—a three-year collaboration between the city and local partners to spruce up the Faneuil Hall overlook with regular festivities—the Patios features nine seating areas designed by South End sculptor Jeff Smith from reclaimed industrial metal and locally sourced wood. The space also includes a main pavilion area, which houses Wachusett Brewing Company's rotating selection of suds, sweet licks from Cambridge's Honeycomb Creamery and mini golf for visitors to practice their putting. The Patios will also host weekly pop-ups—most notably Wag Wednesdays, showcasing adoptable puppies from Dedham-based Shultz's Guest House. / *Cathryn Haight*















PUPPY TALES

Here's a sneak peek of one of Shultz's Guest House's litters of pawsome puppies to be featured during Wag Wednesdays from noon to 2 pm. This group's named after NHL stars—head to improper.com to learn about the others with pups named after coffee flavors, Boston lingo and more.

BOSTON BRUINS LITTER

Age: 8 weeks

Breed: Pyrenees/Lab

Personality: Playful, strong and determined, like their namesakes

PINTS, CONES AND BOOKS

Between daily programming and pop-ups, the Patios has a packed itinerary.

Starting at 4 pm on weekdays and noon on weekends, **Wachusett Brewing Company** parks its trademark Airstream under the main pavilion to serve rotating signature pints like the best-selling Blueberry Ale in addition to tap takeovers from guest brewers.

Cambridge dairy darlings **Honeycomb Creamery** operates a pop-up shop at the entrance to the Patios on Thursday through Sunday from 3 pm to close, offering made-from-scratch cones and flavored scoops such as Thai tea and honey and oats.

There's five **mini-golf** holes for guests who want to sneak in some putting practice.

The **Boston Public Market's** Blueberry mobile tricycle will roll in for Market Mondays, toting picnic menus, samples and giveaways.

Weekly visits from the **Boston Public Library's** Bibliocycle will offer books and summer story sessions.

Food trucks will serve cuisine on the Patios weekdays from 11 am to 3 pm.









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LOX OF LOVE: [illegible] toasted bagel, dill [illegible] spread at Black Sheep



First Taste / *Julia Aparicio*

SHEEP THRILLS

A BAGEL CAFE COMES TO CAMBRIDGE

Black Sheep Bagel Cafe
56 John F. Kennedy St., Cambridge.
blacksheepbagelcafe.com

Cantabrigians Shoshanah Garber and Manny Ramirez are keeping it close to home as they get ready to open Black Sheep Bagel Cafe this May in Harvard Square, an area that can often feel overwhelmed by chain spots. Partnering with local purveyors for their ingredients, the duo is remaining true to their roots as they prepare to bring bagels to the neighborhood.

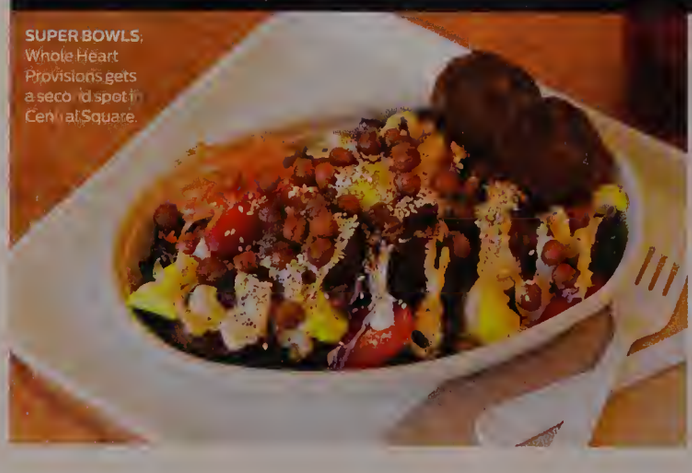
"We noticed a definite desire in Harvard Square for more local mom and pops," Garber says. "We wanted to be different. The Black Sheep is different from the flock—this is the first of its kind."

Black Sheep will serve breakfast and lunch seven days a week alongside a selection of grab-and-go drinks and a full espresso bar. The menu will include a dozen bagel options like sea salt, French toast and everything, along with a rotating selection of flavored cream cheeses such as lox, jalapeño and fresh berries and honey in addition to dairy-free spreads like hummus. All breakfast and lunch sandwiches will be served on bagels, with offerings ranging from the Lox 2.0, with scallion cream cheese, smoked salmon, sliced cucumber, fresh dill, micro greens and a squeeze of lemon on a plain bagel, to the caprese pizza bagel that uses an Italian herbs and cheese bagel topped with tomato sauce, olive oil, mozzarella cheese, basil leaves, a sliced tomato medley and a balsamic reduction.

"We are both big bagel eaters and we could never find a place to get them around here," Garber says. "The options are really limited—we wanted to be able to offer more."

With seating for 49, the industrial-inspired space will house wooden booths, benches and communal tables Garber and Ramirez made by hand. Greenery and vines will also be a large part of the atmosphere, adorning the white brick interior, back lounge area and six-seat patio.

"Our mission of us building everything ourselves by hand was very important," Ramirez says. "I think we've accomplished something amazing as far as opening a business at such a low cost that's going to come out beautiful."


SUPER BOWLS: Whole Heart Provisions gets a second spot in Central Square.

Good Eats: Harissa My Heart

Co-founders Rebecca Arnold and James DiSabatino opened their second **Whole Heart Provisions** in Cambridge this spring, joining its veggie and grain bowl big sister in Allston. Good luck picking only one favorite ingredient among the just-debuted **Levant**'s bold Israeli-inspired flavors, from charred Japanese eggplant to red cabbage slaw and spicy-sweet harissa sauce so good you'll want to take some extra for the road. Along with crispy chickpeas, tahini, cucumbers, tomatoes and pickled cauliflower, the bowl is topped with falafel. "Don't skimp on the herbs," Arnold says of her falafel secret. "Ours is bright green when you cut into it." / *Nathan Tavares*

. . .

The Levant, $11.25 at Whole Heart Provisions, 298 Mass. Ave., Cambridge (617-945-8991)
wholeheartprovisions.com



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GRAMMER SCHOOLED: For more from singer Andy Grammer, go to improper.com.

Q&A
GOOD STUFF

After wowing Esplanade crowds with the Boston Pops last year on July Fourth, singer **Andy Grammer** stops back in town on May 9 for Opening Night at the Pops. He later hits the stage at Tanglewood on June 22 as part of his tour in support of *The Good Ports*, which dropped in December. The musician chatted about playing with an orchestra and the positive vibes from his hits like "Honey, I'm Good." */ Mott Martinelli*

WHAT EXCITES YOU MOST ABOUT PLAYING WITH THE POPS? It's just a really rare thing to be able to perform with an orchestra. As a musician, there's not many times it gets to happen. And then to actually have them learning and interpreting my own written creations is really special, and I'm really excited about it.

HOW HAS ORCHESTRA MUSIC AFFECTED YOUR WORK? One of my dreams is to be a part of a movie score situation. I'm a huge Pixar fan, and they use a lot of orchestras, and I'm a big Randy Newman fan and he's incredible with orchestras.

IS THERE A PARTICULAR MOVIE YOU WOULD'VE LOVED TO SCORE? The score for *Up* is one of my favorites. I think it's so good It's got a full orchestra and it's amazing.

HAS IT BEEN DIFFICULT FOLLOWING UP ON THE SUCCESS OF "HONEY, I'M GOOD" WITH YOUR NEWEST ALBUM? You just have to keep doing what you love, and it will hit people in different ways—and that doesn't really have much to do with you if you're an artist. You just keep putting out what makes your heart fill up. After being on this tour and having everyone come out and scream every word back at me, I think it's been a pretty successful one.

WHAT'S ON THE DOCKET FOR THE COMING YEAR? Because the tour went so well and filled up, we're probably going to do another run of some cities that we haven't hit. So that's going to be incredible. This tour's been incredible. I'm on my way to another writing session right now, and hopefully we'll be releasing more music this year and just keep it all going.



ON THE WEB

RuPaul's Drag Race star **Trixie Mattel** dishes on breaking into the industry and her new EP ahead of her May 16 show at the House of Blues.

Drink of the Moment
THE HENRY PRICE

PRICE: $15

INGREDIENTS: Rye whiskey, raspberry, lemon, egg white

BACKGROUND: Rebel's Guild lead bartender Max Fallon says this cocktail works as a "stepping stone" for "somebody who is not so familiar with dark spirits. The fresh fruit and citrus take the bite out of the rye." Named for the freemason who founded the nearby Grand Lodge, it's topped with an edible garnish that nods to the fraternities' all-seeing eye.

REBEL'S GUILD
200 Stuart St., Boston
(617-457-2625)
rebelsguild.com

ELSEWHERE ON THE MENU: Inspiration from rebellious spirits seep into other drinks like the Paul's Punch, featuring Rhode Island rums from Thomas Tew—dubbed after Newport's second wealthiest pirate—and falernum and pineapple juice. There's six Massachusetts beers on tap—no menu, as they'll be swapped out once the keg's through—plus a wine list from executive chef Sean Dutson, who's whipping up bite-sized takes on New England favorites like crispy buffalo oysters ($14) served over seaweed salad with carrot and blue cheese.

REVOLUTION THEORY: The five-million-dollar overhaul of Revere hotel's former Emerald Lounge features dozens of antique chandeliers, a Steampunk cannon designed by Sharon-based artist Bruce Rosenbaum and three murals infused with references to the Constitution, Boston Massacre and Tea Party. The 4,500-square-foot space includes seating for 145 with 16 spots at the white marble-topped bar in addition to the soon-to-open two-level patio that overlooks Stuart and Charles Streets. Thanks to hotel hours, visitors can pop in any time between 6:30 and 1 am, because real rebels like to eat and drink whenever they damn well please. */ Soroh Hagmon*





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SPYCE UP YOUR LIFE

This May, a robotic restaurant is coming to Downtown Crossing as **Spyce** gears up to dish out grain bowls made in minutes. Founded by four MIT alums—Brady Knight, Michael Farid, Kale Rogers and Luke Schlueter—the original prototype for the kitchen contraption was created in a basement during the summer of 2015. Now, under executive chef Sam Benson and backed by chef Daniel Boulud, Spyce is marrying gastronomic creativity with the foursome's engineering savvy to provide a healthy, affordable dining option. "Our whole goal is to raise expectations for fast food and what fast-casual restaurants can do," Knight says. "We chose to do this because we thought that this was our way of providing really good food at a price that everyone can afford." / *Julia Aporicio*



WOK THIS WAY: After plating the food, the wok is cleaned in 5 to 6 seconds.



THE SPYCE CREW GIVES A STEP-BY-STEP LOOK AT HOW THE FOOD WILL BE MADE:

1. Base foods are loaded into hoppers and distributed using a portioning mechanism.

2. The portioned ingredients are dropped into the "runner," an orange box with four cups for rice, chicken, vegetables or freekeh.

3. Moving back and forth, the "runner" places the ingredients into one of seven woks.

4. Using induction, the woks continuously rotate to evenly heat the food inside the vessel.

5. After about two-and-a-half minutes, the wok pivots and places the food into a bowl, where one of the workers can grab it from the robot and add the finishing touches.

6. Once each wok finishes preparing the food, it turns over as nozzles underneath spray water inside and complete a wash cycle, allowing the machine to begin cooking the next meal within 5 to 6 seconds.



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2

BY THE NUMBERS
ON THE RINK

Who knew that Leonard Bernstein would look so good at 100? In celebration of the late Boston-raised composer's centennial, **Boston Lyric Opera** is transforming the North End's DCR Steriti Memorial Rink into a lush and glitzy 1950s-inspired Manhattan nightclub for an operatic presentation of Bernstein's ***Trouble in Tahiti*** and ***Arias & Barcarolles***, running **May 11-20**. Forty-minute opera *Tahiti* follows a couple named Sam and Dinah who is struggling to resurrect their once-happy marriage in the suburban oasis of 1950s America, while *Arias* is an eight-composition, multi-genre song-cycle about love's maturation from that first dream of happily-ever-after. Both works are too brief to headline an entire evening, prompting BLO to combine the similar themes into one story arc—a first for a professional American opera company. *Arias* flows after *Tahiti* to continue the tale of the couple, brought to life with a cast of five performers, a seven-piece band and a four-hand piano. We hit the ice to find out just what BLO used to convert the home of double axles into a spot fit for a double feature. / *Nathan Tavares*

SPYCE HOLLY RIKE



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STYLE

SEEING COLOR

Ditch your go-to black eyeliner and embrace matte, metallic and bold hues this spring. / *Nicole Popma*



Eye kohl crayon in minted, $18 at MAC Cosmetics

Marc Jacobs Beauty Highliner gel eye crayon in orange crush, $25 at Sephora

Vapour Mesmerize eyeliner in viper, $20 at Credo

Urban Decay 24/7 glide-on eye pencil in cuff, $20 at Sephora

Ilia Pure eyeliner in Havana affair, $24 at Follain

Technakohl liner in skyscape, $18 at MAC Cosmetics

Lancôme liqui-pencil in ampoulé, $23 at Sephora

Lune + Aster dawn-to-dusk gel eyeliner in navy, $22 at Blue Mercury

Ere Perez jojoba eye pencil in copper, $21 at Credo

TIPS

1 **Too bold?** Ease in with this rich blend of black and gold for subtle shimmer.

2 **Skip the shadow:** Create clean lines or go for a soft and smudged look—a Q-tip can help you achieve either.

3 **Take it a step further:** Add color to lashes with W3ll People's Expressionist mascara in pro blue or purple, available at both Follain and Credo.

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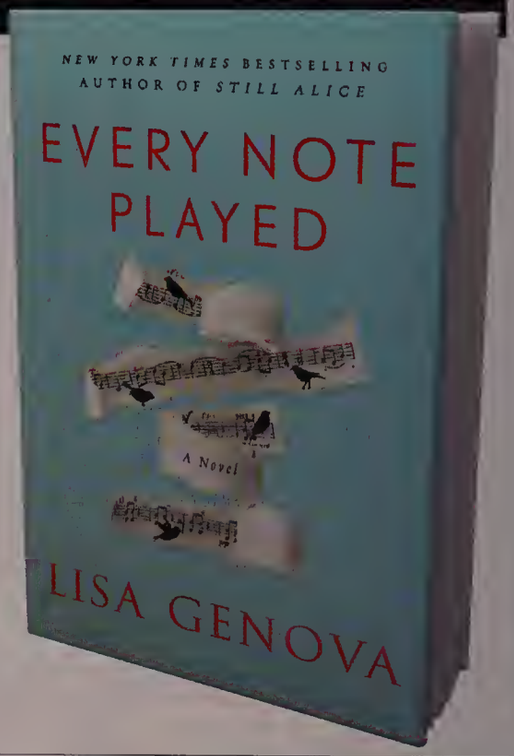
LOCAL AUTHOR HITS ALL THE RIGHT NOTES ON A DIFFICULT TOPIC

***Every Note Played* by Lisa Genova**
Published by Scout Press, 307 pages, $26

BEFORE YOU DECIDE YOU CAN'T BEAR TO read a book about ALS, remember the grace that neuroscientist, novelist and Harvard grad Lisa Genova brought to early Alzheimer's in her debut novel, *Still Alice*. In her latest book, *Every Note Played*, Genova details the story of Richard, a concert pianist and divorced man who finds his famous fingers—and subsequently his whole body—frozen and failing from this relentlessly cruel disease.

Years before, Richard and his then-wife Karina had moved to Boston, where he worked at the New England Conservatory of Music and began playing around—in both senses of the word—in many cities as he toured. Karina abandoned her career as a jazz musician in New York while caring for their daughter, Grace, who Richard largely ignored. The music theme—and its divisive effect on Richard and Karina's marriage—is one that symbolically plays throughout the novel and in Genova's rendering, you can almost hear the music as she beautifully describes it.

But now Richard's very sick and needs help with contraptions such as a feeding tube and the agonizing restrictions of moving or even breathing. Bill, a charming health aide, brings sunshine to Richard and the book while the marital vow of "in sickness" reluctantly brings Karina back to her former spouse's side. Though hardly a full reconciliation, the two gradually recognize, admit and apologize for their marital missteps. Along with sharing scientific information about the disease, Genova paints a graceful literary and psychological picture of the whole painful dilemma.



FROM PAGE 263: *"His limbs are petulant children, unreachable through begging, bribery, ultimatums, or sweet talk. He tries to imagine the war beneath his skin; the invaded countries of his neurons and muscles overwhelmed, decimated; the neutral territories of bone, ligament, and tendon rendered useless by the horrific destruction surrounding them. His entire body is detaching, unzipping from his soul."* ◆



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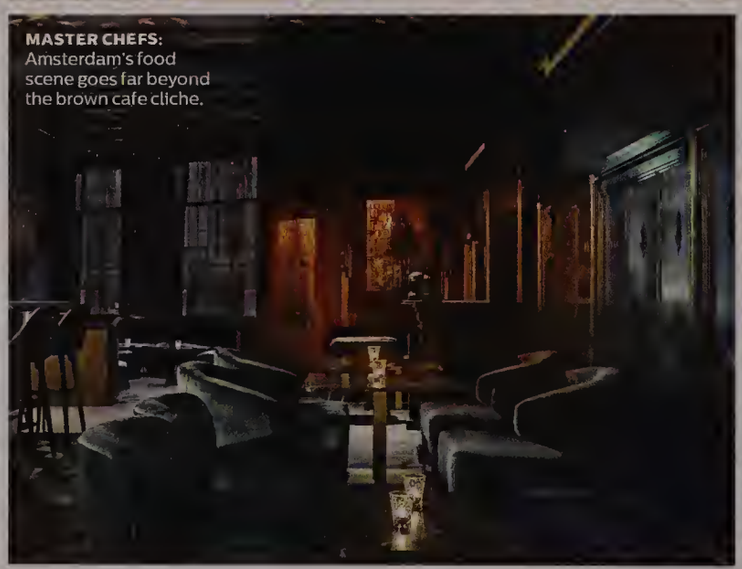




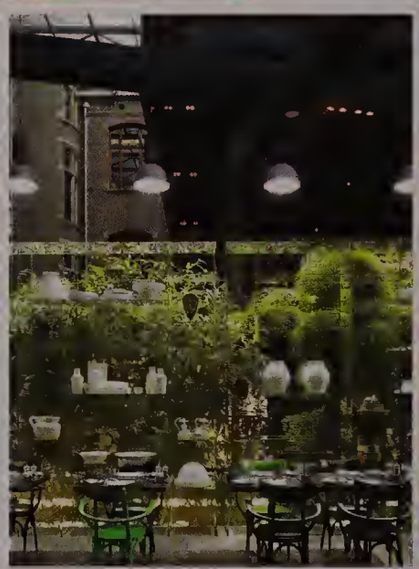
Traveler's Checks

Less than $10 per person, the train ride from Schiphol Airport to the city's center is easy to navigate, and Kimpton De Witt is a five-minute walk from Centraal Station.

Available in one-day to four-day increments, the iAmsterdam City Card can save you hundreds in admission to museums, transportation fees and more.



MASTER CHEFS: Amsterdam's food scene goes far beyond the brown cafe cliche.





Travel / *Carley Thornell*

GO DUTCH

AMSTERDAM SHIRKS CLICHE FOR COOL CUISINE AND CULTURE

For those who think the Dutch Golden Age ended four centuries ago with Rembrandt and Vermeer, don't be fooled—Amsterdam is undergoing a modern renaissance that rightfully pushes all cliches about red lights and brown cafes out of the spotlight.

At the new Kimpton De Witt, the juxtaposition is obvious. Step inside the House Bar, a 1645 Dutch family home reinvented as a focal point for craft cocktails, and be wowed by plush velvet seats, a backlit "stage" with dozens of local liquors and tiny hummingbirds gracefully gilding the ceiling. This gathering spot artistically marries the old and the new much like the rest of the boutique hotel, with exposed wooden beams towering over mid-century modern furniture. In the lobby, blue and white Delft-like tiles grace the halls and a wall of flowers pays homage to Dutch tulip fields. Both are conversation starters during a free happy hour with wine, located in the same spot where jet-lagged guests who have been on a red-eye flight will gather for complimentary tea and coffee upon arrival.

For another design Shangri-La, hop on the nearby tram and trek a few stops to the Conservatorium hotel. Drink in the floor-to-ceiling violin art installation at this former music academy or marvel at the soaring glass-paneled Brasserie & Lounge in the lobby. Here, the midday Van Gogh Afternoon Tea, honoring the artist's neighboring museum, makes for a fitting respite between a morning admiring his works and an afternoon marveling at those of the Dutch Masters at the nearby Rijksmuseum. Night owls can take in a tipple at Tunes Bar—a must for any gin and tonic fan—or for more underground fun into the wee hours, speakeasy Door 74 mixes the Spiced Banana Muffin and other rum-laden tiki cocktails.

All adventures need a little sustenance, and there are plenty of options that reinvent the Netherlands' conventional carb-laden comfort food. Sharing means caring at Mama Makan, where the lazy Susan swings freely with savory Indonesian satays and crunchy crackers at the rijsttafel ("rice table"), part of the culinary heritage here that nods to the Dutch East India Company's domination in sailing and trading (there's also a lush vertical garden that puts a modern spin on the environs). And at three restaurants—including brand-new Maris Piper—brother-and-sister team Guillaume and Claire De

KIMPTON HOUSE BAR LAURE JOLIET CONSERVATORIUM AMIT GERON

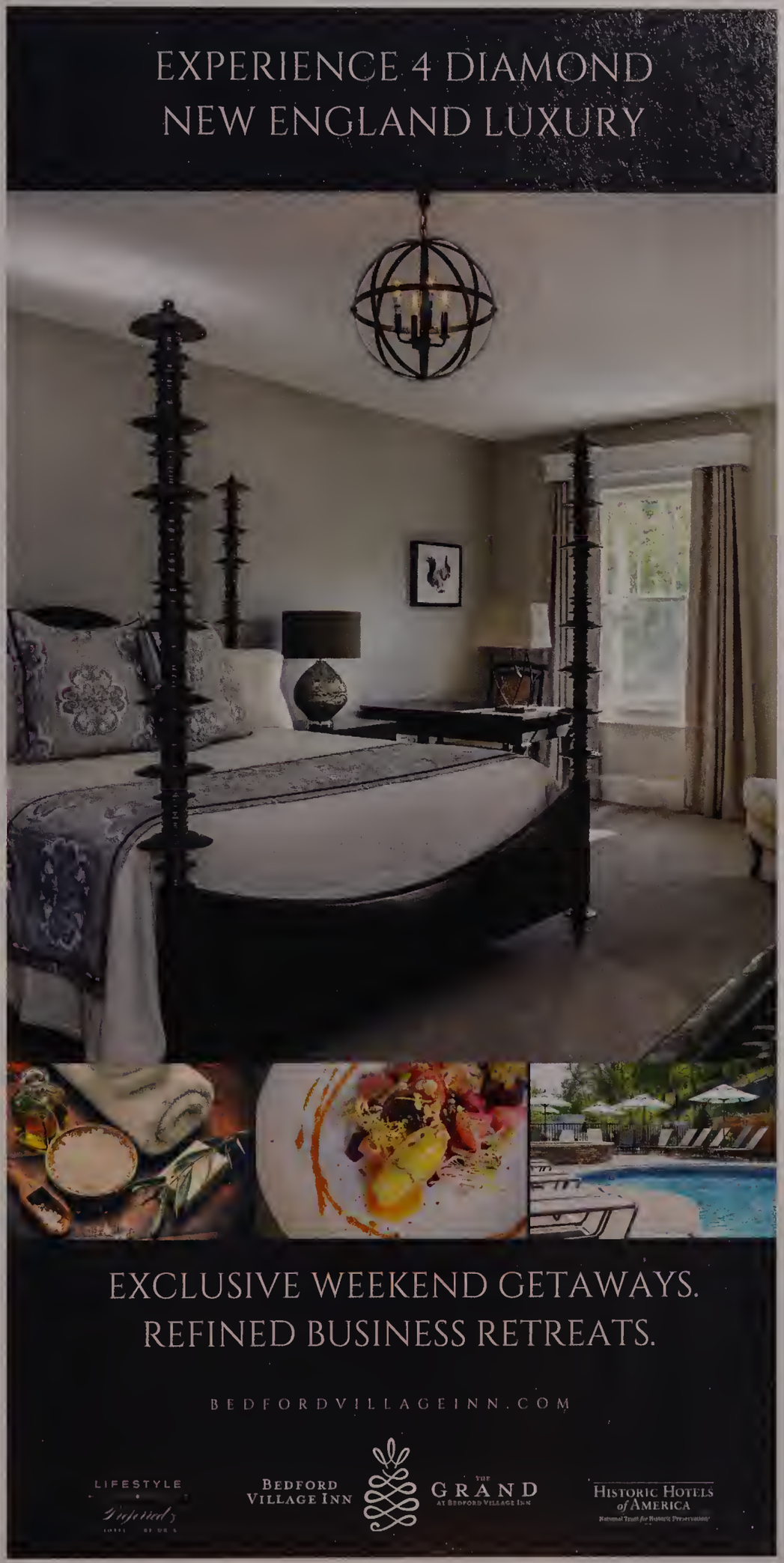
Beer offer multicourse surprise tasting menus. Guts & Glory rotates "chapters" by the month, inspired by countries (say, Italy) or proteins (such as chicken), while Restaurant Breda nods to the college town where they were raised—an easy destination to reach via train. But for more day-tripping or an overnight for the Netherlands novice, the Hague beckons.

Fans of *Girl With a Pearl Earring* can rejoice at the Mauritshuis gallery, home to the masterpiece and many more gems from the Masters era. Or, opt for the avant-garde at Escher in Het Paleis museum, where optical illusions, woodcuts, lithographs and 15 sparkling chandeliers illuminate the genius of M.C. Escher in a historic palace. There's plenty of indoor and outdoor shopping a charming stroll away from both locales, or for more juvenile pleasures, take a short train ride from the Hague center to Madurodam. The re-creation of the Netherlands' most iconic sites in miniature may sound as cheesy as the country's famed Gouda, but you can spend hours delighting in the colorful interactive displays of windmills, flower fields and canal houses.

Speaking of dairy, don't skip out on sampling one of Amsterdam's most famous exports; it's not hard to stumble upon a wheel at any given turn on the city's cobbled streets. For more than just a nibble, however, head to Reypenaer's tasting room to compare crystalline textures to creamy, contrasting flavors like caramel and cognac and also pair slices with spirits. Prefer your cheese atop a slice of apple pie? The nearby Jordaan District is packed with cafes, including Winkel 43, where towering wedges defy gravity with a crumb-cake-like crust.

The more intrepid can burn off those calories via bike—VanMoof wheels are complimentary for Kimpton guests—or take a relaxing cruise around the canal bends that are collectively listed as a UNESCO World Heritage Site. Purchase an iAmsterdam City Card, which offers a discount or free admission for the cruise, most museums and public transportation as well as a city tour by bike that'll bring you through the verdant oasis known as Vondelpark. Keep your eyes peeled for wild parakeets, whose green feathers pop throughout the 100-odd acres, and then head to nearby Oud Zuid, an off-the-beaten-path residential enclave filled with coffee shops, concept stores and cafes like Carter. There, the convivial atmosphere of the bar spills out onto the street at patio tables in the summer or wafts up to the intimate, candle-lit second floor when it's chilly. Look for manager Emile Nederhof, who loves telling stories while she's pouring you a gin and tonic, and who grew up around the corner and still lives in the neighborhood. Amsterdam's not a huge city, but one whose charms—and people—are worth discovering. ◆

***Carter Bar & Kitchen**, barcarter.nl; **Conservatorium**, conservatoriumhotel.com; **Door 74**, door-74.com; **Escher in Het Paleis**, escherinhetpaleis.nl; **Guts & Glory**, gutsglory.nl; **Kimpton De Witt**, kimptondewitthotel.com; **Madurodam**, madurodam.nl; **Mama Makan**, momomakon.com; **Maris Piper**, maris-piper.com; **Mauritshuis**, mauritshuis.nl; **Restaurant Breda**, breda-amsterdam.com; **Reypenaer**, reypenaercheese.com; **Winkel 43**, winkel43.nl*



MC's Picks

Ceviches
Causa de shrimp
Aji de gallina
Lomo saltado
Sudado de pescado
Camarón al ajillo
Mousse de lúcuma



CELESTE LA VIE: Plates at the Union Square newcomer feature many staple Peruvian ingredients.





Dining / *MC Slim JB*

A BIT OF HEAVEN

FIRST-TIME RESTAURATEURS DAZZLE AT TINY PERUVIAN GEM CELESTE

THE SWEET GIG THAT IS PROFESSIONAL restaurant reviewing has few downsides beyond a busted diet. But one genuine challenge is the ennui that inevitably accompanies the umpteenth iteration of Fusiony Small Plates, another quinoa/kale salad, yet another oversized beefsteak. Critics grok why these things are popular, but the resultant repetition of the research grind can be enervating. What saves you from madness is the occasional dizzying exhilaration uncovered at the rare places that remind you why you first became an obsessive food nerd. Such is Celeste, a new Peruvian restaurant near Union Square that practically vibrates with infectious joy and fire and soul.

On paper, its awesomeness seems improbable. It's the brainchild of chef JuanMa Calderon (a filmmaker by training) and his partner and general manager Maria Rondeau (an architect/producer) whose only previous industry experience was an intermittent pop-up run from their Cambridge home. The space is a spartan white shoebox with six bar seats overlooking a compact open kitchen and another tight 18 seats at modest banquettes. Many dishes feature the same ingredients from the Peruvian canon, including aji amarillo (a fruity, medium-hot yellow chili), sweet peppers, potatoes, tomatoes, red onions, lime juice, boiled giant white corn kernels and smaller pan-toasted ones. But what's astonishing is the flavors Calderon evokes from that palette, including influences from nikkei (Japanese-Peruvian) and chifa (Chinese-Peruvian) traditions.

So, tiradito de atún ($17) is evocative of tuna sashimi, with its elegant knifework and adornments of arugula, corn, sesame seeds and dots of aji amarillo sauce. The incredible ceviches ($17-$18) include blue cod or a mix of blue cod, squid and shrimp marinated and sauced in a bracingly tart but not crushingly fiery leche de tigre. The precisely balanced flavors here are equaled by the variegated textures, notably the gorgeously tender seafood. A simpler ceviche of palm hearts and artichoke hearts ($16) is also sublime.

You'll want to get to know causa, Peru's cold terrine of boiled riced potatoes seasoned with lime and aji amarillo with various fillings and sauces, like causa de shrimp ($15) layered with gently-poached shrimp and squiggled with three sauces—black mint/cilantro, huancaina (aji amarillo/queso fresco) and rocoto (spicy red-chili/mayo)—and causa de avocado and tomato ($12). The tension between these dishes' gentle hominess, cool temperature and vivid capsaicin heat searing in occasional bites is exquisite. A generous salad of arugula ($10) dressed with lime and Parmesan and a few cherry tomatoes is simple and very fine.

Aji de gallina ($19), tenderly poached shredded chicken in a rich sauce of garlic, aji amarillo, herbs, ground walnuts and Parmesan and topped with hard-boiled egg and black olives, is a dreamy, delectable stew. Lomo saltado ($24), a stir-fry of beef tenderloin slices, onions, sweet peppers and tomatoes, gets a deep-umami chifa boost from a sauce of chicken stock, oyster sauce and soy sauce. Sudado de pescado ($24) again evokes Chinese flavors with a big steamed filet of blue cod amid scallions, onions, pea pods, sweet peppers and tomatoes in a garlicky soy sauce. Camarón al ajillo ($23) is a simple saute of giant prawns in white wine, garlic, onions, scallions and chilies, wreaking an utterly winning tenderness and snap from just-doneness. A side of pink, stewy, lima-bean-like frejoles ($4) adds value-priced heft.

The terrific desserts include suspiro limeño ($8), a caramel-sweet dulce de leche custard topped with bruleed merengue, and the wondrous mousse de lucuma ($8), an ethereal, cinnamon-dusted pudding made from a Peruvian tree fruit with a beguiling butterscotch note.

The beverage program is remarkable for the tight quarters, with soft drinks like chicha morada ($4, glass; $9, bottle), an inky, sweet-spiced fruit punch based on purple corn. Classic Peruvian cocktails include an excellent, egg-white-foamy pisco sour ($12) and the chilcano ($11), a zippy highball of ginger beer, pisco, lime and bitters. Variants on classics like a mezcal negroni, mezcal margarita and the Manhattan-like, pisco-based Lima Capitan (all $12) could use more chill and dilution. The short beer list shows decent range in six drafts ($7-$10) and six packaged options ($6-$11); we found Peru's golden lager Cusqueña ($6) a crisp refresher. The brief wine list is similarly well-chosen, with seven by-the-glass options ($10-$12) from a list of nine bottles ($42-$55). Seafood-friendly choices include the 2017 Poderi Cellario "Favorita" ($11 / $42), a Langhe vermentino with nice acid/fruit balance, and Languedoc's pale-but-spicy 2017 Les Chemins De Bassac Isa rosé ($12 / $45). The standout red is the 2017 Cacique Maravilla Pipeño ($10/$45), an odd, fascinating, pure-país-grape Chilean red: cloudy, rusty-brown, light-bodied, peppery and earthy. One can start or finish with straight spirits ($5-$24) of pisco, mezcal, tequila and sotol.

That itty-bitty room thrums with bouncy cumbia music and cheers for the TV fútbol broadcast, feeling less like a restaurant than a lively house party filled with happy neighbors and friends of the owners. The tight-knit, warmly hospitable staff does its best with patrons who understandably want to linger; plan to wait for your table and savor a leisurely-paced meal. Celeste ultimately combines stunningly good food at nice prices with the vivid warmth of folks who seemingly got into the business out of love of community, a thing rare and wonderful enough to make a jaded critic shed a tear of bliss. Run, don't walk there. You're going to need reservations. ◆

***Celeste**, 21 Bow St., Somerville (617-616-5319) celesteunionsquare.com; **Liquor:** Full; **Hours:** Tue.-Wed., 4-10 pm, Thu., 4 pm-midnight, Fri.-Sat., 12:30 pm-midnight; **Parking:** Metered street spaces; **Reservations:** Yes*

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1. Gala committee member Tom Hamilton, bassist with Aerosmith, and Scott McLeod, executive director of MGH Aspire



2. Gala committee member David Long, CEO of Liberty Mutual Insurance, and Peter Slavin, president of Massachusetts General Hospital



3. Gala committee members Terry Hamilton, Stephanie Long and Kim Karofsky



5. Priya Merchant, digital director, and Holly Neumann, client partner, both at GENPACT

Proper Bostonians / *Dana Bisbee*

SPRING FLING

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Four Seasons Hotel rolled out the red carpet on April 5 for the 18th annual **Aspire Spring Gala**. Partygoers enjoyed a cocktail reception featuring dinner, one-of-a-kind prize packages and interactive lighting installations reflecting the evening's theme, Light Up! Inspiring Knowledge + Illuminating Confidence. The 850 guests raised more than $2.6 million to support MGH Aspire, a therapeutic-based program at the Lurie Center for Autism in Lexington.

➜ On April 4, the Massachusetts Society for the Prevention of Cruelty to Children held its annual **Turning Points: An Evening to Benefit MSPCC** gala at the Fairmont Copley Plaza Hotel. Founded 140 years ago, the society celebrated its history by honoring the service of past and present board members. Attendees enjoyed a cocktail party and silent auction, followed by dinner, awards and a live auction. The 250 guests raised more than $580,000.



2. Zalena Senatore and Chuck Senatore, senior executive at Fidelity Investments and chair of the board at MSPCC



3. Penelope Hauck, marketing director at MEFA, and husband Andy Hauck, digital experience lead at Fidelity Investments



4. Mary McGeown, president and CEO of Massachusetts Society for the Prevention of Cruelty to Children, and Linda Spears, commissioner at Massachusetts Department of Children and Families



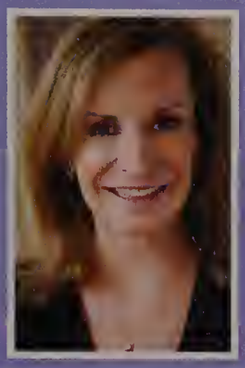
4. Jami Rocha, junior program manager, and Shayne Brown, marketing coordinator, both at Octo Telematics



1. Bob Reynolds, CEO of Putnam Investments, and wife Laura Reynolds



5. Karli Schott and Jocelyn Saber members of the Boston Celtics' Green Team



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CHUCK ZLOTNICK / MARVEL STUDIOS

AVENGERS: INFINITY WAR ★★★½
Starring Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Chris Evans, Scarlett Johansson, Don Cheadle, Benedict Cumberbatch, Tom Holland, Chadwick Boseman, Zoe Saldana, Karen Gillan, Tom Hiddleston, Paul Bettany, Elizabeth Olsen, Anthony Mackie, Sebastian Stan, Idris Elba, Gwyneth Paltrow, Benicio Del Toro, Josh Brolin, Chris Pratt and Stan Lee. Written by Christopher Markus and Stephen McFeely, based on the comics by Stan Lee and Jack Kirby. Directed by Anthony and Joe Russo. At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.

Movies / *Brett Michel*

THE POWER GLOVE

MARVEL'S MIGHTIEST HEROES MEET IN AN EPIC, DECADE-IN-THE-MAKING MOVIE

By all rights, this film shouldn't work. Even at two and-a-half hours, the 19th movie set within the ever-expanding Marvel Cinematic Universe wouldn't seem to have the time necessary to service the more than two dozen characters that star in *Avengers: Infinity War*. But against all odds, nearly all of Marvel's superheroes get a moment to shine as they team up to stop the biggest threat that the world—and the galaxy—has ever faced.

One corner of that galaxy was explored six months ago in New Zealand director Taika Waititi's delightful *Thor: Ragnarok*, starring Australian hunk Chris Hemsworth. Picking up moments after the conclusion of the third adventure headlined by the God of Thunder, *Infinity War* wastes no time to alert us that we're in for a much darker ride, beginning in the midst of action. Brothers Joe and Anthony Russo (directors of the past two *Captain America* pictures, *The Winter Soldier* and *Civil War*) drop viewers into a devastating attack on the transport ship that was housing Thor and the remnants of his civilization, whose mystical realm of Asgard was destroyed. As bad as that sounds, things get worse.

The attack on their vessel is perpetrated by the purple-skinned, golden-armored Thanos. Known by comic book aficionados as the Mad Titan, this towering figure has been teased a few times since debuting during the end credits of the first *Avengers* film six years ago. That's a long buildup for the Big Bad to finally make a proper entrance, but he was worth the wait.

As portrayed in a superbly understated motion-capture performance by Josh Brolin, Thanos continues a welcome trend of strong villains who possess clearly understandable motivations in Marvel's recent movies, beginning with Michael Keaton's portrayal of the Vulture in last year's *Spider-Man: Homecoming*. And similar to Michael B. Jordan's Erik "Killmonger" Stevens in Marvel's *Black Panther*, Brolin's contemplative nemesis believes what he's doing is right and just—even if his plan to bring balance to the universe requires him to indiscriminately wipe out half of all life. To execute his plan, he needs to acquire six Infinity Stones, ancient gems that, when installed on the golden gauntlet he wears on his left hand, will grant him unlimited power over time, space and reality itself.

In many ways, Thanos is the star of this film, occupying more screen time than most of the heroes, who have been paired off into unexpected and pleasurable groupings spanning five or six concurrent plotlines by Christopher Markus and Stephen McFeely. The screenwriting duo was just warming up with their script for *Civil War*, which built up to a 15-minute fight sequence that was fantastically well-choreographed and executed by the Russos. That hero-on-hero battle royale was one of the best that Marvel ever put on screen. Until now.

That's a long buildup for the Big Bad to finally make a proper entrance, but he was worth the wait.

Not only have Markus, McFeely and the Russos topped that battle, but they've done so repeatedly, beginning with an early fight in Greenwich Village that finds young Peter Parker (Tom Holland) suiting up as Spider-Man to aid his mentor Tony Stark (Robert Downey Jr.), also known as Iron Man, who's been recruited by Doctor Stephen Strange (Benedict Cumberbatch) to help fend off two members (Tom Vaughan-Lawlor and Terry Notary) of the Black Order, Thanos' four henchmen.

Likewise, a quiet Scotland getaway for the artificially intelligent android Vision (Paul Bettany) and Wanda Maximoff (Elizabeth Olsen), also known as the Scarlet Witch, is interrupted when two more of the Black Order (Carrie Coon and Michael Shaw) ambush them. Nearly beaten, a few friends arrive just in time during one of the film's numerous great entrances—both on Earth, where *Black Panther*'s Wakanda serves as the backdrop for a massive ground battle, and in space, where the *Guardians of the Galaxy*'s endearing weirdness is handled flawlessly by the creative team. The interaction between Peter Quill/Star-Lord (Chris Pratt) and Thor alone is worth the price of admission. In space, no one can hear you scream—but they certainly can hear you laugh.

And really, it's the humor that holds everything together. It's a key component that Marvel president and chief architect—Boston-born Kevin Feige—has threaded throughout a decade of interconnected films, beginning with 2008's *Iron Man*. And the strong personalities of the performers are necessary in a picture like this, not only due to each character's relatively limited amount of individual screen time, but also to lend gravity to the dark places that the film backs our heroes into.

Sure, your own Mind Stone may tell you that the events of this film can't possibly be permanent, but the ending still manages to pack a wallop. Think of this as Marvel's version of *The Empire Strikes Back*: a classical tragedy that will shake up the status quo. It's a massive gamble that will leave you hungry for next year's as-yet-untitled sequel. And like the next issue of your favorite comic, it can't come soon enough. ◆

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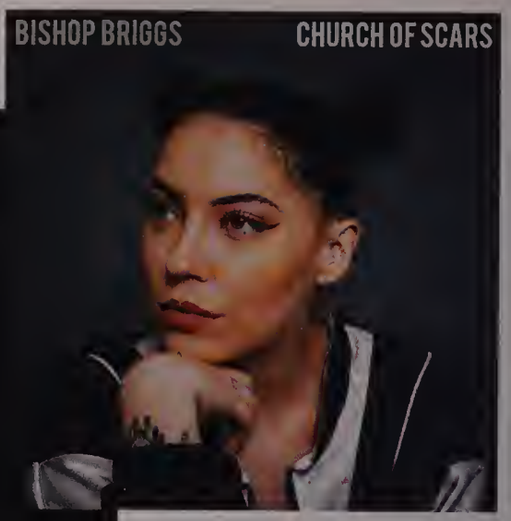
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BISHOP BRIGGS
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Music / *Paul Robicheau*

SCAR TISSUE

WORLD-REARED POP UPSTART SECURES OUTLET TO CHANNEL DARKNESS AND LIGHT

Onstage, Bishop Briggs paces and hop-steps like a cross between a boxer and a caged tiger, engaging audiences with a laser stare, then letting roar with a voice just as dominating.

"When I'm up onstage, there's no part of it that's put on or acting. It's like a knee-jerk reaction," says Briggs, 25, recalling a recent photo shoot where she let down a photographer who'd hoped to replicate poses from her live shows. "I remember the state I was in when I wrote each song. ... And that can bring out lots of different emotions."

There's no faking the fast-rising success of the London-born, LA-based singer, whose dynamic singles "Wild Horses," "River" and "White Flag" rolled into her debut album, *Church of Scars*, its title derived from the lyric "My heart is a church of scars." The April release consolidates her glossy, cinematic blend of gospel-soul and trap music with bright, sparse-to-dense production standing in contrast to dark, grittier songs that echo relationship woes.

"Through the process of writing this album, I went through a breakup and that's where the fire came in," a gregarious Briggs says from a Vancouver tour stop en route to a May 19 show at Royale. "The reason why I can have perhaps a cheery exterior is because I deal with the interior in writing and performing. That's the importance of having an outlet for any negative emotions or darkness inside you."

Music provided that outlet early for Sarah Grace McLaughlin, who took her stage name from Bishopbriggs, a town in Scotland where she has family roots. After her Scottish-born parents moved to Japan, Briggs got her first taste of performing at age 4, singing Whitney Houston's "Greatest Love of All" in a karaoke bar. "It all began with just feeling like my soul was fulfilled by performing," Briggs says. She began writing songs, which she calls "some form of therapy," three years later.

"It all began with just feeling like my soul was fulfilled by performing."

"Even when I was 7, I always found it to be far more authentic for me as a writer when I wrote about things that weren't perfect," she says. "A big influence for me at that time when I was writing was Pink. She was talking about her family and what was happening behind the scenes that wasn't as pretty, and I found it to be really refreshing, and that's something I've tried to hold onto."

Her parents played Motown in the house and exposed her to Otis Redding, Aretha Franklin, the Beatles and Janis Joplin, who Briggs lauds as "so direct and ruthless, relentless, powerful and vulnerable all at once." Briggs briefly took piano lessons ("If I did a good job, I got stickers, but only for the short time while I was into stickers") and when her family moved to Hong Kong, she spent eight years with a voice teacher. "I really went full steam ahead from there," Briggs says.

Not that success came quickly; she moved to LA after high school but spent years playing small clubs until she was discovered. "I'm really happy with the timing, just because I kinda got to earn my stripes," Briggs says. "Some of the venues I would play, it was seven of my best friends in a room that smelled like pee and there was a stripper pole. Memories like that I guess I'll keep with me."

On the major-label path, the singer collaborated with songwriter/producers led by Mark Jackson and Ian Scott to craft alt-pop songs that pulse and surge with trap's bass-buzzing beats and electronic shading as well as gospel vocals that nod to her Motown influences. She listened a lot to Alabama Shakes, the Black Keys and Hozier as well as Jack Garratt and Kanye West while forging a hybrid sound.

As she does in the studio, Briggs will play piano and trigger samples on this tour, backed by a guitarist and drummer. But when it comes to the vocals, she's not looking to contain solitary feelings. "There's something very liberating about all of us being able to sing together and lose ourselves in the music and get sweaty and jump around," she says, "feeling like you've been on an emotional roller coaster." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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SMART ADVICE

SOME SAGE TIPS ON LIFE FOR LOCAL GRADUATES



THE REAL WORLD: This year's graduates should ready themselves for an AI world.

Welcome, students of Emersan College. And congratulations on winning the lawsuit brought by Emerson. I agree with the judge—there's no way anyone could possibly confuse this place with Emerson. I do give you guys credit for referring to Charlesgate Park as "the quad" and holding classes under the overpass. You're a resourceful bunch, and I say that as someone who's also spoken at both Brabson and MIIT. I'm sure that once that degree is on the wall of your unlicensed strip-mall dental office, nobody's going to care where you went or what your GPA was or how many felonies you have. What they'll care about is whether you're good at your job, and frankly I doubt your choice of college could've helped you much there.

Now that you're heading out into the job market, you're probably anxious, wondering how to make yourself useful these next 40 years or so. Some people say to do what you love, but if that were true then half of you would get jobs in quality control at the Jergens factory. I'm looking at you, Lance! Just kidding. There's no way half of you will have jobs. I'm thinking a quarter, at best, and that's if we count those of you who will spend a few hours a week unclogging toilets for TaskRabbit.

The main challenge is that you can no longer plan on a job being around forever. Consider plastic straws. The Lyons Group and plenty of other restaurants across the city are tossing them aside for bamboo. So here you were with a safe job in plastic straws, like your father and his father before him, and the next thing you know you're getting evicted and your wife's running off with the bamboo salesman.

But there's always a bright side, and I'm hopeful that this move will at least solve the riddle of the black cocktail straws. Do you just stir with them? Are you supposed to drink out of them? They're too narrow for that, but if you use two at once it's kind of fun. Like, society is saying, "You're not supposed to drink out of this straw! It's very short, and the diameter is insufficient!" And you say, "Oh yeah? Watch this. I'll just stoop over and use two at once so that when a single

grain of pepper clogs one barrel, this bloody mary is still flowin'." Total badass move. Well, maybe they'll have silly little bamboo straws, too. But the bendy straw? I just have to assume we're saying goodbye to that.

Hopefully you didn't major in single-serve petrochemical-based vacuum cylinder production. (Yes, I'm still talking about straws.) But even if you did, fear not, because it doesn't really matter what your major is. How many history majors do you think become historians? How many economics majors become economists? I can't even count the number of friends who got a degree in large animal medicine with an equine emphasis and never went near a horse! And then, look at me. I majored in hospitality management but ended up working in a haberdashery for a few years before joining the French Foreign Legion. So don't worry about your major, especially because it's too late now anyway.

Enough about jobs. What about life? A lot of people will tell you to learn karate, but I

Some people say to do what you love, but if that were true then half of you would get jobs in quality control at the Jergens factory.

disagree. I think you should just learn to run really fast. Anyone can do it, especially when you're being chased by a karate person. And maybe you should think about why this karate expert is mad at you in the first place. A lot of these martial arts conflicts can be avoided if you simply refrain from saying stuff like, "Hey, nice bathrobe, freak! Did you steal that from the Loser Spa? Your belt doesn't even match." But if the belt does match, white on white, then the punches hurt less, I've found.

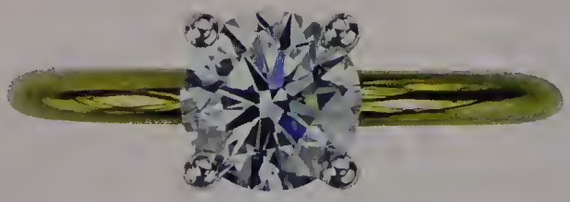
What other advice do I have? Let's see: Use a phone with a removable battery and never power it up except to make calls. Trust no one. Don't take the same route on consecutive days—oops, I'm sorry. This isn't my speech. These are notes for my upcoming trip to Fort Lauderdale. Which is, ah, a vacation! A fun vacation that has nothing to do with my time in the French Foreign Legion.

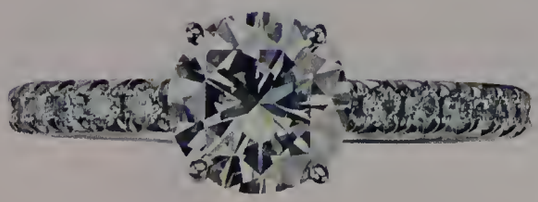
So, what now? I think you should take a year off and be a lift operator in Colorado. Just live, you know? Do some goat yoga and make mood boards for pop-up origami stores. Years from now, when you're an indentured servant on the AI ranch, you'll wistfully look back at this time as a carefree lark, full of excitement and free of constant corporal punishment administered by the six-armed spank-bots. Just enjoy yourself. And if you're really not ready to face reality, go to grad school. I hear there's a great hospitality management program at PU. ◆

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The Dance / *John D. Spooner*

STATED AFFAIR

SOUND ADVICE ON A CHEATING HUSBAND, SOLO TRIPS AND A LONG LOST LOVE INTEREST

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

Two weeks ago, I married a man who I have dated for 14 years. I have a 12-year-old son with him. I just learned that my best friend of 30 years has been having an affair with him—and she was my maid of honor! He's trying to save the marriage. What should I do? Well, this is living proof that life is complicated. My first thought in your situation is that you should try to work through your upsetting news and stay with your marriage. Someone very smart once told me that marriage has three distinct phases, if you stick it out long enough. The first phase is sex, and it seems you've been through this initial part. The second is phase is children, and you're into that now. The third phase I call cozy. It's when you're used to each other, comfortable in so many daily ways. This might be the best phase of all. You're familiar with the bumps and the laughs and the individual peculiarities. Cozy. In my view, this is mostly much better and easier than going it alone. Loneliness is a big problem in society.

You imply that your husband wants to stay with you and your son. I know you feel betrayed by two people, but my answer—based on a life-



BROKEN HEART: [illegible]ng a cheating husband c[illegible]ld be tougher than you think

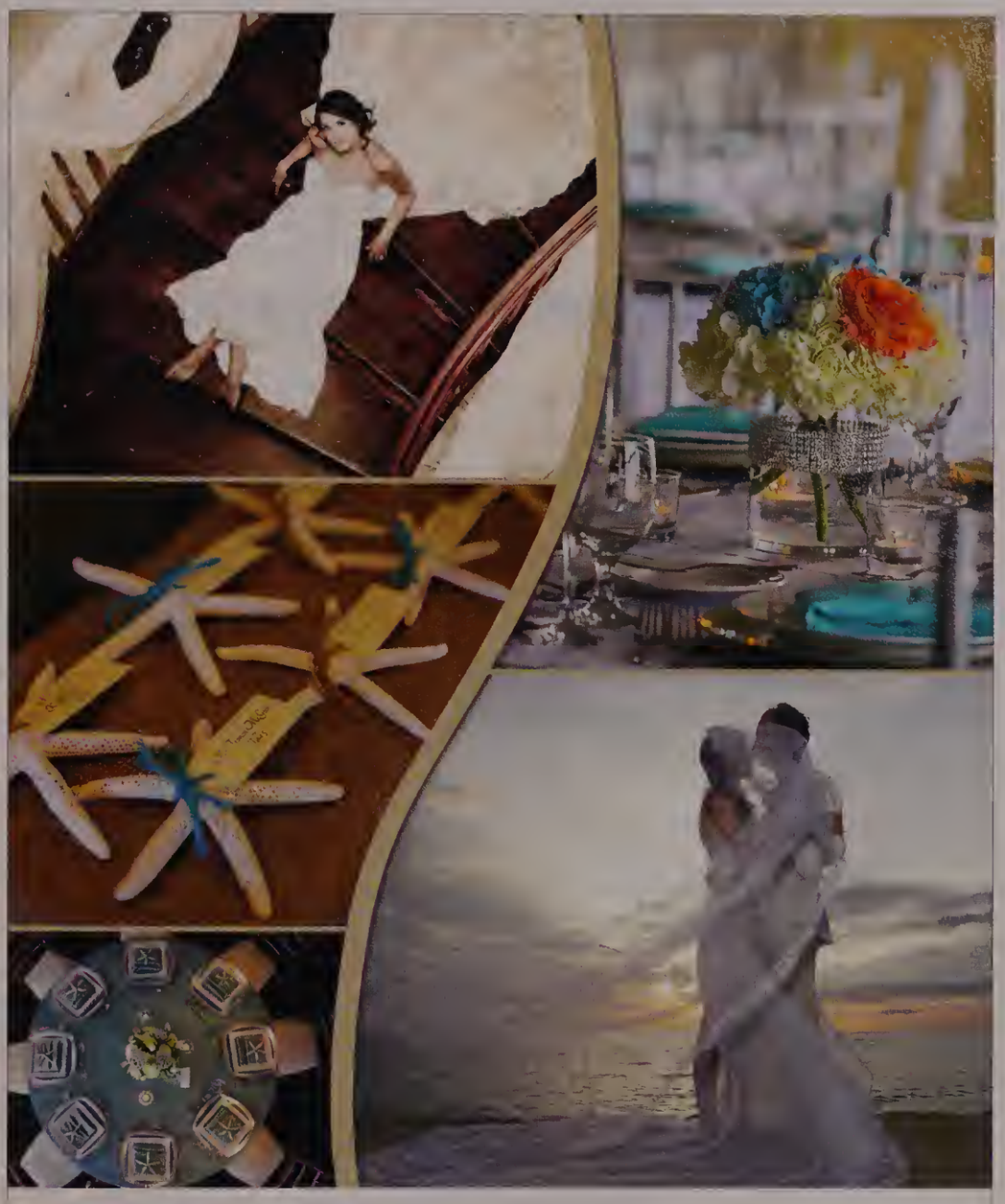
time of observing human nature and writing about it—is that if your husband is honestly contrite, you should reach an accommodation. Vote for companionship. Vote for cozy.

I am traveling out of state in the coming weeks for a music festival. I have always loved traveling and always loved live events. This time, however, I'm going by myself. I'm a little nervous about being so far from the familiarities of home without my friends and family. Do you have any advice on prepping for this big trip? You obviously enjoy one or several of the bands or performers playing at the festival, so you will already have the potential for making many new friends who have similar tastes. As for traveling away from home, it's about time to get out of your comfort zone. Strangers you meet and bond with over

Someone very smart once told me that marriage has three distinct phases.

the bands, the booze and whatever else helps you relax will help you with any unexpected problems. Just avoid anyone who wants to take you to parties several miles away because they can't believe what an interesting person you are. But mostly, in a crowd of believers, you can, as they say, trust in the kindness of strangers. It can help as well if you wear something a little different, like red glasses or a green Greta Garbo T-shirt. Never be afraid to be original. Once you realize what a good time you can have playing "away games," you'll never stop doing it.

When I went to college, I met a lot of cool and interesting people from all different walks of life. There was this one girl—call her Sam—with who I was particularly close. We remained good friends after I graduated, but life threw some curveballs and I went through some personal issues. I couldn't help but notice who stayed in my life when I was struggling—and who didn't. Sam was not one of the people who stayed in it, but she's always on my mind. Should I reach out and try to reconnect with Sam now that I am in a better place or call it a day? If someone from your past keeps popping up into corners of your mind, never look back and say, "I should have tried to find her." But pay attention to your phrasing if you email or text. Do not remind her that she let you down. Pretend it never happened or fazed you. Romance can be a game, with the players as actors and actresses. What you want to do is pop back up in her life and make her sorry she isn't in *your* life anymore. Plant a seed. Tell her how happy your life is, how much you like your job and how you've been encouraged to "think big." Imply you're on the road to adventures and soon climbing the ladder of success. Sometimes the old cliches are true, including "all's fair in love and war." ◆





Soroff On / Rachel Platten

KEEPING UP THE FIGHT

THE SINGER SOUNDS OFF ON FAN ENCOUNTERS, WINNING AN EMMY AND MINDY KALING'S CAST PARTIES

SINGER/SONGWRITER RACHEL PLATTEN, 36, WAS raised in Newton. After graduating from Buckingham, Browne & Nichols School, she attended Trinity College and then moved to New York to pursue her musical career. She played coffee shops and small venues while honing her craft, releasing two indie albums before eventually penning the anthem "Fight Song," the 2014 mega-hit that brought her stardom and earned her a Daytime Emmy Award. Her new album, *Waves*, continues her strong independent streak. She lives with her husband in Los Angeles.

JONATHAN SOROFF: Did you set out to write an anthem when you wrote "Fight Song"?
RACHEL PLATTEN: No. I just personally needed that song. It was for me. I was struggling with believing in myself. I knew I wanted to do music, even though it seemed impossible. I was 31 at the time. Everyone told me it was too late. But I'm just stubborn and I refuse to give up. I had this idea in my heart that I was meant to give this message. But it seemed like an insane person's thought. I'm thinking I'm going to save the world when I'm playing to five people at a sports bar.

Who have you been compared to that you like the most? Sia, I think. People say the tone of my voice is similar, and I love that comparison. I think she's outrageously talented.

Person you want to collaborate with? Chance the Rapper. One hundred percent. I would die to work with him.

You must have had some unbelievable fan encounters. Is there one that stands out? It happens so frequently, and I'm so happy for it. Every time I do a show, I hear a new incredible story. But recently, there was a little girl who had cancer that was almost inoperable but they were going to try, and she was like 6. Her family said they played "Fight Song" nonstop before she went into surgery and it was the first thing she wanted to hear when she woke up. It's really humbling. There's a couple of really hardcore fans who call themselves the Plattenums, which I think is really cute. They created a book they called *Chicken Soup for the Plattenum Soul*. It's stories about how they've helped each other. It's like a sisterhood and they support each other unconditionally. They did something incredible for one of them who couldn't afford a ticket to see me. They did a crowd-fund and flew her from England to see me.

Favorite venue you've ever played? I think the Staples Center in LA. When I was struggling as a songwriter, I lived close to downtown and I'd drive by it. So when I drove there to sing it was just incredible. I did two sold-out nights opening for Tim McGraw and Faith Hill.

Worst venue? On my first tour—which I'm not really sure you could call a tour—my drummer and I were playing the bar scene in New York City. We made up a fake agent email address and this person who believed in us found some smoky pub in Pittsburgh. The stage wasn't really a stage. It was a crawl space. I was crouching while we performed. Part of the deal was that we got dinner, which was like chicken in water. And afterward, we were like, "That was the best! We're on tour!" [Laughs.]

Favorite talk show to appear on? I'm gonna have to go with *Good Morning America*, because I won an Emmy. Now it's new anchors though and they have no idea who I am, but on red carpets, I'm like, "Yeah, we won an Emmy together!" And they're like, "We're trying to find someone famous."

"I wanted to do music, even though it seemed impossible.... Everyone told me it was too late. But I'm just stubborn."

Weirdest place you've been when one of your songs came on? Oh! I was in Korea in Pyeongchang for the Olympics and we were shopping in a mall. Very random. All of a sudden, "Perfect for You," a song off my new album, came on. I was like, "Oh, this is a good song. Oh, my God—it's mine!"

If you were an artist who went by one name only, what would it be and why? Let's ask *The Improper Bostonian* readers what they think. Comment on social media and give me ideas. I have none, and mine would be so lame.

Would you ever be a judge/mentor on *The Voice* or *America's Got Talent*? One hundred percent. I was a mentor on *American Idol*. I loved it so much. I took it very seriously. I really wanted the girl to get as much as she could. I wanted her to see some steps that I had to take that maybe she didn't have to. I loved passing on the 16 years that I had to learn. I loved the possibility of helping her skip some of that. I love to be a mentor.

Where do you keep your Emmy? It's on my piano. But sometimes when I work out, I don't have a heavy enough weight so I'll use it. It's really heavy! I also have an iHeartRadio award and they're equal weight, so I use them for bench presses. It's so fuckin' Boston of me.

Ever write a lyric you regret? There's a song called "Speechless" on my record *Wildfire*. I just get a little embarrassed singing it live. It's sexual and it's not really like me to write around onstage. It works for some artists, but it's not my strength, and I have a lot of young, little girl fans. It feels weird.

Thing about BB&N that you loved the most? I did love the singing group. Now I'm going to be made fun of. Our name was the Nightingales, which is so dorky, but I loved going to practice voice. I just assumed that everyone loved drama class and singing.

Are you the only pop star they've produced? No. There are lots of famous people. Mindy Kaling was in the Nightingales when I was and we went on a trip to Spain together and we were roommates. She taught me something major and womanly on that trip, although I can't remember what. She also had incredible parties—like epic cast parties. She called my mom, who was not happy about letting a freshman go. Mindy convinced her it would be a really solid, wholesome good time. [Laughs.]

Favorite thing about Newton Center? Crystal Lake, by far. I walk around it whenever I'm home and I get so much peace. My whole life, I've gone there.

Favorite country you've toured in? Maybe Japan. Tokyo just blew my mind. It's so cool.

How long before your Grammy? What a sweet question! Hopefully soon. I've envisioned it and I hope that it happens and I do want it. I think it's something I could get. I can see it and visualize it and I hope it does happen. ◆

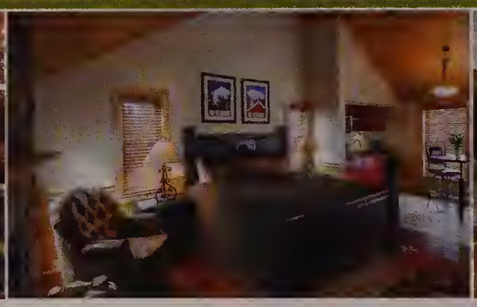
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BY *THE IMPROPER* STAFF

CT

GRAYBARNS

194 Perry Ave., Norwalk, Connecticut
(283-489-9000) graybarns.com







Guests who break bread at the Tavern at GrayBarns start dinner with a sourdough baguette made by Flour Salt Water's Rob VanKeuren. "He doesn't use any leaveners, any bleached flours—everything is naturally fermented. He's got a starter that's from Italy 90 years ago," executive chef Ben Freemole says, mentioning just one history-steeped aspect of the revamped inn and restaurant in Norwalk, Connecticut. The converted 19th-century textile factory was a popular spot in the '50s and '60s—drawing Golden Age Hollywood stars like Lauren Bacall, Spencer Tracy and even Elizabeth Taylor and Eddie Fisher for their honeymoon—before it reopened in August after a two-year renovation that also included a rustic remake of the inn's former 1920s speakeasy.

"We take classic food you would serve for dinner parties or at home or just out of your garden and we try to put a restaurant spin on it—nothing too pretentious, nothing too precious. It's food that's good to share, and has some memory involved in it," Freemole says of the menu that changes every few weeks. When it comes to VanKeuren's sesame semolina bread, "It reminds everybody of those really bad breadsticks from the past, but it's super, super delicious." Tuna tartare dressed in olive oil, shallot and lemon nods to one chef's first job in a kitchen, and they also created a clam toast inspired by Pepe's pizza. One version of the cheeseburger—the patty's grind made with 20-percent bone marrow for some "oomph"—included pickled green tomatoes, bearnaise sauce and shredded lettuce. "It kind of reminded everyone of going to McDonald's as a child," Freemole says.

But GrayBarns' sourcing goes far beyond the golden arches. A nearby farm supplies fresh eggs and grows radish and sunflower shoots, shiso and pea tendrils to garnish dishes. The restaurant's expanding its on-site garden beds from six to 24 to plant sour clover, tomatoes, haricots verts and marjoram, with staff taking turns tending to them. Then it's off to the farmers market, a habit that Freemole picked up while working at New York's shuttered molecular gastronomy playground wd-50, where the staff frequented Union Square every week. Says Freemole: "We came back with taxis full of vegetables."

GrayBarn's colonial accommodations are far removed from that bustling city, but its six suites are stocked with luxurious modern comforts—Frette linens, Nest thermostats, heated travertine floors and Le Labo toiletries—that live among Corona typewriters and reclaimed wood. The property's original Windsor chairs were updated with black lacquer, and Tavern guests can relax in one by the bar or terrace overlooking the Silvermine River and Guthrie Pond or move to the library for after-dinner drinks. Come back for breakfast and lunch—or grab one of VanKeuren's croissants instead. Better yet, this fall the inn is slated to open Mercantile, a country store stocked with home goods, homemade provisions and a cafe and bakery, so you can take a taste of the retreat home with you.







There's plenty to learn about the grounds of the Ocean House. There's direct access to a private beach with posh cabanas. There's a croquet lawn, shuffleboard court and putting green. There's a 12,000-square-foot spa with seasonal treatments and ingredients. There's 49 rooms and 18 suites perched at the coastline. And, yes, there's even a view off the terrace of Taylor Swift's $17 million seaside mansion, where she stages her July Fourth blowouts.

But there's plenty of learning to be had *inside* the Ocean House, specifically at the two-year-old Center for Wine and Culinary Arts, which has a couple of new faces leading it since this winter. Erin Swain, director of wine education, holds a nightly 30-minute class for guests, while Ryan Beaudoin, food forager and director of culinary education, leads two daily 30-minute cooking classes. Taking advantage of Ocean House's 8,000-bottle cellar that has 1,700 different wines, Swain selects the 5 pm event from a list of nearly 50 themes such as Wine 101, A Look at Etymology and Aromas vs. Bouquets—a favorite class that includes an aroma kit to isolate different smells. In that course, Swain also taps local ingredients from Beaudoin such as toasted marshmallow and lemon zest to give the guests a full range of smells.

"We make them really interactive," Swain says, noting that she's even based a class around the hit movie *Somm* before then screening the film for the guests. Beaudoin offers a similar customization on the culinary end, creating courses on oyster tastings and organizing trips to the inn's nearby farm, which includes goats, chickens, beehives and lots of veggies. The farm and onsite garden are also tapped for Ocean House's Coast, a fine-dining restaurant that debuted last year and only uses ingredients within 100 miles of the property.

"We try to keep it as seasonal as possible, utilizing only what's available to us," Beaudoin says. "Not just delivering the trends, but also setting new trends and introducing our guests to new trends and cuisine."

But always leave room for dessert: There's a shop called Below Deck on the path to the beach that serves made-to-order mini doughnuts, 10 flavors of gelato and milkshakes such as Ocean House's Kitchen Sink with chocolate gelato, chocolate sauce, caramel sauce, Kit Kat, Reese's Pieces, M&Ms and whipped cream. Sounds like a song from Ocean House's famous pop-star neighbor: "Wildest Dreams."

RI

THE OCEAN HOUSE

1 Bluff Ave., Westerly, Rhode Island
(855-678-0364) oceanhouseri.com

NH

MOUNTAIN VIEW GRAND

101 Mountain View Road, Whitefield, New Hampshire
(855-837-2100) mountainviewgrand.com







The history of this 141-room inn in Whitefield, New Hampshire, dates back more than 150 years, and its wine cellar was renovated nearly two decades ago. But it wasn't until this year that a tiny, 12-seat room off that wine cellar came into its own.

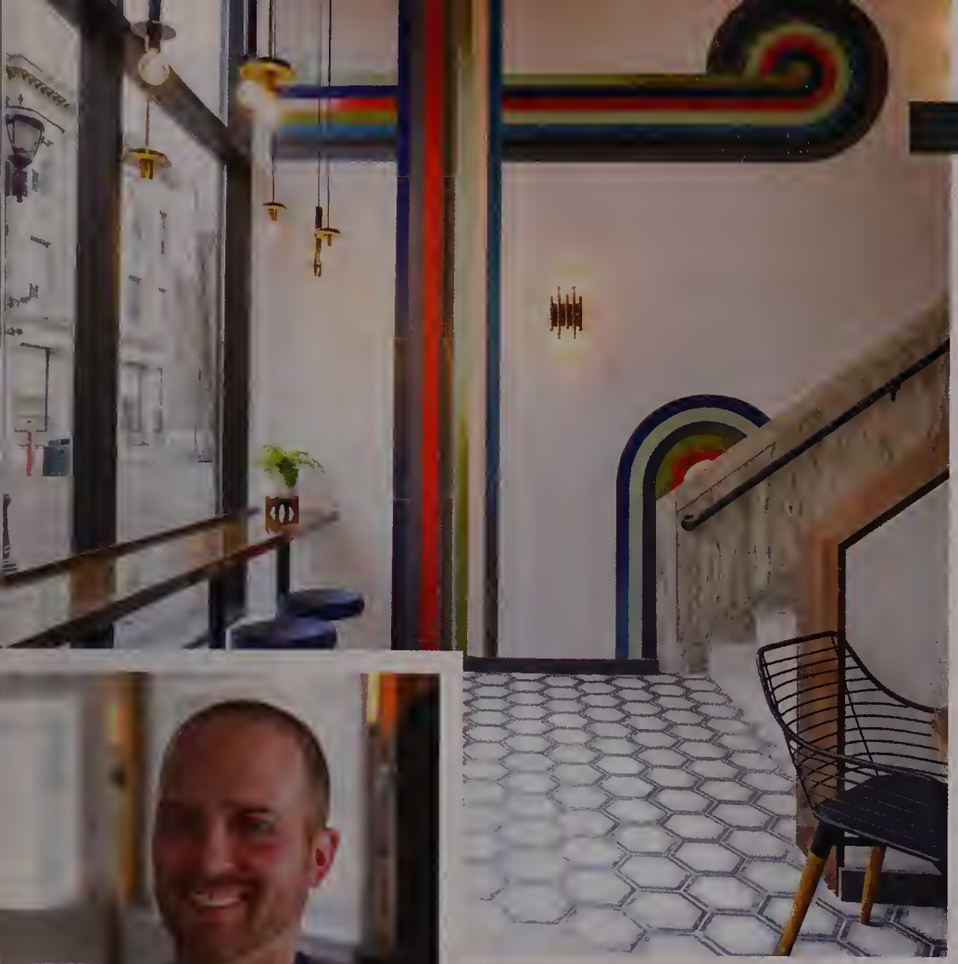
"It's a room that we can just dedicate to pushing culinary limits as far as northern New England goes. We offer it not just as a room, but as an experience. It can be up to 12 people. They can eat off a couple of prix fixe menus, or if they want to let us drive, we can create a super-micro-seasonal menu just for that party. Or they have the option for me to call them and find out what they are interested in, so it's completely customized," executive chef Nathan Varney says. "We were using it for private dining, but there was no wine in the room. It was all glass, and you could see into the wine cellar. We had a room that hadn't grown into its own body yet. It was just very awkward, like a teenager, and we didn't know what to do with it."

The dining experience takes place on a custom-made wooden table that sports tree stumps as legs and includes dishes like the imaginative forest floor that combines branches collected from the property, a housemade tea and dry ice. It promises to be a bit more avant-garde than the rest of Mountain View Grand's culinary settings, which includes the casual clubhouse as well as the Harvest Tavern and the 1865 Wine Cellar. That 6,000-bottle cellar features a four-course menu for guests 15 and older with dishes like foie gras ganache served with pickled Cape cranberries, charred bread and maple as well as duck confit with confit apple and potatoes. Despite their subtle differences, all of the spots hew closely to Varney's farm-to-table ethos.

"You should be treating a carrot with the same respect that you would treat a filet of beef," Varney says. "Both were raised by a farmer and both take a lot of energy to happen."

It's easy for guests to have a similar respect for the entire property, which includes views of the White Mountains and a waterfall terrace from many of the rooms and luxury suites. You can relax with spa services that range from a wild lime scalp treatment to a seaweed gel body wrap or you can get moving in the fitness center, indoor/outdoor pools and even a 9-hole golf course—all the easier to work up an appetite.











MA

HOTEL SALEM

209 Essex St., Salem, Massachusetts
(978-451-4950) thehotelsalem.com

When the rooftop bar opens at the Hotel Salem this June, chef Justin Perdue pictures his guests savoring oysters and some frosé while they drink in sweeping views of Salem Harbor.

As the only rooftop bar in Salem, the Roof will soon join Counter as the second eatery at the 44-room boutique hotel, which opened in November and is owned by the Amesbury-based Lark Hotels. Built in 1895 on the city's pedestrian mall, the stately building is the former home of Newmark's department store, and its past as a high-end clothing store inspires the retro, midcentury modern vibe of the airy communal spaces and the accommodations—from budget-friendly micro-rooms to luxe suites—with towering ceilings, warm wood and jewel-toned accents.

Since joining Lark Hotels as the group chef in 2016, Perdue has helmed the direction of hotel menus across New England. The modern American dinner fare at Counter also winks to the building's history with spins on dishes found in counter-service restaurants in the department stores of decades past. The duck confit on sourdough served with potato leek soup is meant as an upscale version of the classic soup-and-sandwich combo.

The warmer months led to the menu's first major refresh since the January opening with a transition to lighter plates and shareable items. Perdue is also rolling out a pie menu featuring a riff on baked Alaska, served in an individual pie shell. "We're thinking about doing a strawberry ice cream with lemon curd," Perdue says. "And then with the bruleed marshmallow, I think especially for the summer it's gonna be off the hook."

While the Counter boasts a luxe retro renaissance, up at the Roof, the party will be all about the present, with an unfussy open space. "It's a fun, playful place where people can hang out and have some oysters," Perdue says of the Roof, where the casual menu will showcase small plates like ceviche and tacos alongside frozen margaritas, Salem's first cocktail draft system and the aforementioned (and addictive) frosé—elder leaf and lavender is the kickoff flavor.

Alongside tempting tacos, Perdue is excited to showcase his guacamole, which he perfected while working at Topolobampo in Chicago with maestro of Mexican cuisine Rick Bayless. Guests can choose between pork belly or fried shrimp, or opt for the classic version with tomato, cilantro and a touch of sour cream. "It's got lime and cumin and just all those bright flavors that work in the summer, especially with a tall boy," Perdue says.

As for what to pair with that frosé, he recommends the snapper ceviche with passion fruit vinegar, candied ginger and smoked almonds. That duo is worth the ferry trip from Boston alone.







VT

WOODSTOCK INN

14 The Green, Woodstock, Vermont
(888-338-2745) woodstockinn.com

Tucked away in the Green Mountains, Vermont's Woodstock Inn is embracing its love for farm-to-table dining even more with the renovation of its Red Barns at Kelly Way Gardens. The two 1800s-era barns sit on the inn's 3-acre organic farm, which will make use of its 200 varieties of produce for classes, culinary demonstrations and themed dinners taking place from May to October.

Executive chef Rhys Lewis (formerly of the Williamsburg Inn) helms the happenings in the new 11,000-square-foot kitchen studio, featuring Bosch double wall ovens and rustic decor crafted from reclaimed materials, including salvaged chandeliers and countertops made from wood repurposed from bowling alley lanes. On Sundays in July and August, Lewis will lead the Red Barn Dinner Series, planning three courses of seasonally inspired fare for up to 44 guests in tandem with local businesses such as WhistlePig Rye Whiskey and the specialty farms in the Vermont Cheese Council. "Vermont's really made of a collection of small artisans," says general manager Gary Thulander. "We can all get together to create a really unique experience." These intimate gatherings allow guests a front-row seat to watch chef Lewis in action and listen to the featured guest speaker.

Lewis will also team up with master gardener Benjamin Pauly for the weekly Garden Tour and Tasting Series, starting in June. During the two-hour event, Pauly will give guests the dirty details on topics like organic gardening and planting for pollinators, followed by a culinary demonstration that highlights one garden-grown produce served three different ways. With crops such as asparagus, berries and the inn's own 55 tomato varieties, participants will have the opportunity to experience a range of seasonal fare.

And the Red Barns aren't the only thing new at the Woodstock Inn. All 142 rooms and suites were refreshed and refurnished, providing a relaxing retreat for guests after they enjoy a flower arranging class or the inn's new Elemental Bike Park, which showcases 6.2 miles of mountain biking tracks that cyclists can race down starting in July. "Woodstock is a four-season place," Thulander says. "It really provides that sense of place and personalized service that New England is known for."





ME

THE GRACE WHITE BARN INN

37 Beach Ave., Kennebunk, Maine
(207-967-2321) gracehotels.com/whitebarninn



Fresh off a culinary makeover in November from new executive chef Matthew Padilla, the Grace White Barn Inn in Kennebunk, Maine, is ready for its closeup. With a prix fixe menu that is modified weekly and a new customizable dining program in place, Padilla is refreshing the palate of this New England institution.

"The White Barn has a lot of tradition," Padilla says. "We wanted to stay true to the classics but also my goal was to modernize it a bit, so I brought a lot of my newer techniques."

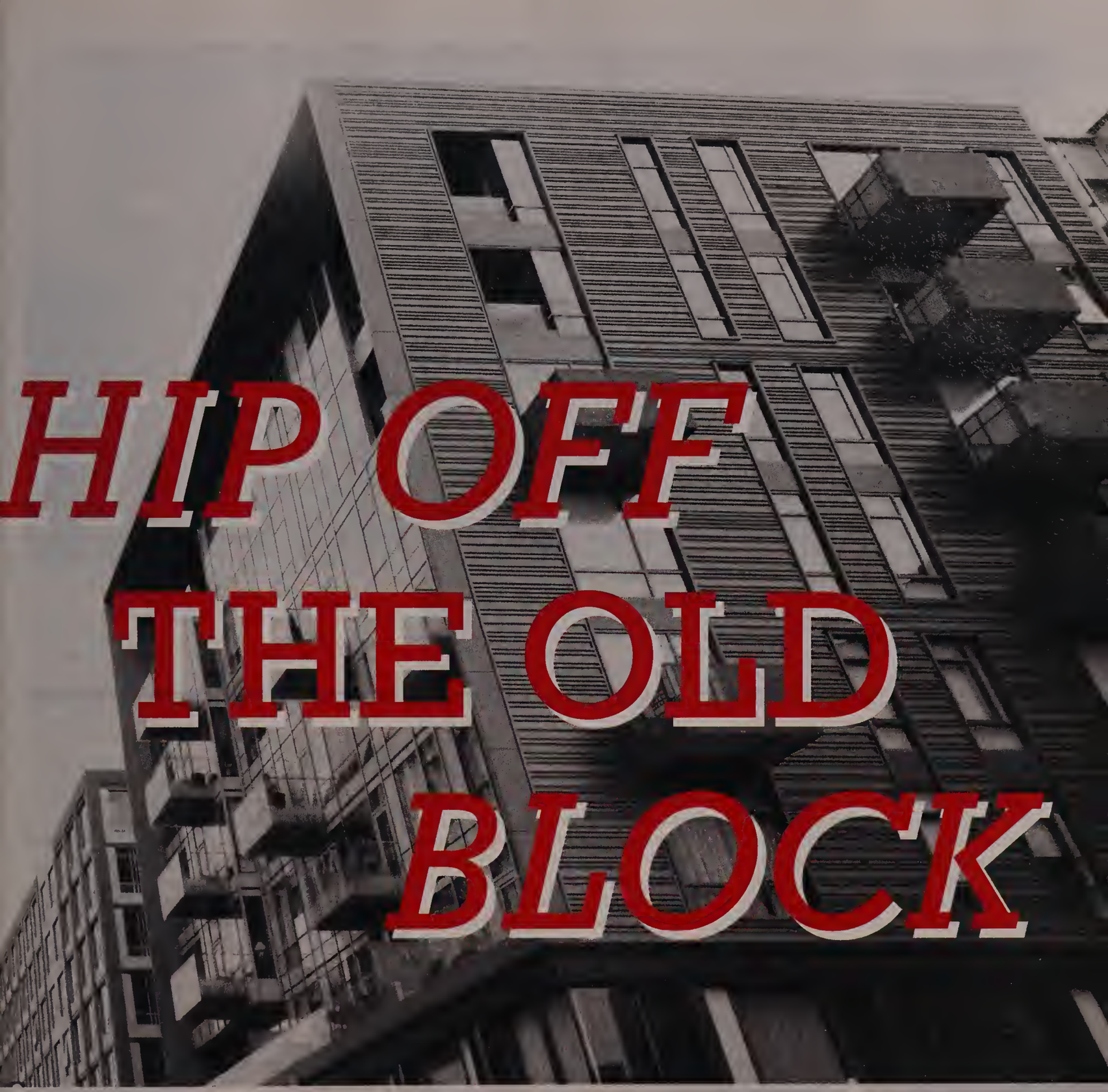
The 26-room coastal inn, which has been in business for more than 150 years, features two barns from the 1820s that make up the landmark's restaurant. While the format of the four-course prix fixe menu remains recognizable to longtime patrons, Padilla and his team change the menu weekly depending on what ingredients are in season from their local purveyors.

Padilla also recently created a few new dining experiences such as a chef's tasting menu based upon diners' preferences and allergies, as well as private cooking classes for guests to recreate items from the menu. These dishes include a mixture of new favorites, like the boudin blanc-stuffed Cavendish quail with Brussels sprouts, cauliflower and mustard seeds, and familiar staples, such as the beet agnolotti made with Boucher blue cheese, roasted beets and hazelnut.

The bar program—spearheaded by food and beverage director Hugo Aguirre—features cocktails highlighting seasonal ingredients like the White Barn Cosmopolitan made with Cold River vodka from Freeport, Maine, white cranberry juice, St-Germain and lime. The inn also utilizes St-Germain liqueur in the welcome drink that guests receive upon arrival—an iced chamomile infusion flavored with fresh lemon juice and elderflower syrup.

"This is kind of a new beginning for the next step in the life of the White Barn," Padilla says. "I'm excited for where we're going—I want to be in line with the best restaurants in the country."





HIP OFF THE OLD BLOCK

As shiny new buildings pop up along Harrison Avenue and 20-somethings invade weekend festivals, artists cling to their hope that SoWa district won't lose too much of its soul.

By Scott Kearnan
Photographed by Holly Rike



When AREA founder David Guerra was searching for a brick-and-mortar headquarters for his multidisciplinary art initiative—first launched from his South End apartment, where he tested the model by hosting hip happenings—SoWa seemed like an obvious choice.

After all, AREA is most interested in showcasing emerging artists creating edgy and innovative works in all mediums, particularly people of color and other underrepresented communities "not always reflected in the Boston arts scene," Guerra says. He's been fulfilling that promise since AREA opened its doors in December at 460 Harrison Ave., the latest of dozens of ground-floor galleries nestled among the art district's industrial-chic condo buildings. So far the space has hosted intimate, conceptual dinners with Boston star chefs, interactive events where guests use wearable technology to engage with artwork through movement and sound, and exciting exhibitions like the just-opened Transparent?, an exploration of personal and political themes by artists from Guerra's native Cuba.

AREA fits into the popular narrative that SoWa offers Boston's best arts scene, and is strong evidence its coveted status remains intact. SoWa is currently home to 300 working artist studios and Boston's largest concentration of contemporary galleries, according to GTI Properties, the neighborhood's dominant real estate developer.

"It's transformed from a downtrodden area into one of the most vibrant communities in the city," says Debby Krim of the SoWa Artists Guild.

But as the upscale-trending locale writes new chapters in its grit-to-glitz story, its reputation for destination-worthy fine art becomes increasingly eclipsed by an association with weekend fairs, food truck fleets and crowded beer fests. Some longtime locals are now wondering how long art can remain at the beating heart of SoWa.

The "south of Washington Street" stretch of the South End received its catchy, modern marketing-friendly moniker in the late '90s from GTI. Founder Mario Nicosia scooped up millions of square feet of abandoned brick factories he successfully used to cultivate the area's arts scene and build up a bona fide sanctuary for gallery-strollers. Long before then, SoWa streets sold the kind of spunky urban rawness that invariably appeals to creatives. Known by some as the New York Streets, the area was populated largely by artists—many of them struggling squatters in semi-vacant buildings—as well as public housing tenants and residents at Pine Street Inn, a long-standing homeless shelter barely into its current 99-year lease. Old-timers eagerly tell tales involving grimier strains of charm, higher crime and lower rents.

Today, that history is hard to see. With exponential acceleration in recent years—and no signs of slowing anytime soon—SoWa has transformed into a booming enclave for the very-upwardly mobile. GTI paved the way, renovating its portfolio of manufacturing-era properties into artist lofts and galleries, high-end shops and buzzy restaurants like Gaslight Brasserie du Coin and Cinquecento.

"The transformation has been nothing short of incredible," says Seth Woods, founder of those restaurants' parent company, the Aquitaine Group. A New York native, Woods was attracted to the "grit" of SoWa and saw the potential in Nicosia's plans for the district. With its 2009 opening, Gaslight helped expand the literal boundaries of the South End's booming dining scene.

More recently, expensive doors have opened at mixed-use developments like Ink Block and Troy Boston, the kind of practically self-sustainable communities where you can rent a $3,000/month studio apartment upstairs, take a $27 yoga class at a ground-level tenant and refuel with salad bowls from neighboring Whole Foods, official flag-planter of gentrified 'hoods.

Urban redevelopment is itself an art, and right now, deep-pocketed investors are sculpting an entirely new face for this part of the South End. As with all art, the result is open to interpretation. And in speaking with neighborhood gallerists, artists and other creatives, it becomes clear that



SETH WOODS



ARLETTE KAYAFAS

most folks view the evolution of SoWa from two different angles.

Some see a hub of exciting change and inspired dynamism: "It's fantastic; I see nothing but new opportunities," says milliner Marie Galvin. For more than a decade, she has kept a design studio and boutique among the art-retail spaces in 450 Harrison Ave., a massive GTI-owned building. "Harrison Avenue used to be sketchy. Now it's so posh," says the hard-working hat-maker, whose business booms around the Kentucky Derby. The more bustling the neighborhood becomes, the more prospective clients might see her street-side, Parisian-style window display filled with mannequins modeling her handcrafted high-fashion fascinators.

Others see a loss of authenticity and a squeezing-out of the artistic energy that originally fueled the district. "It's just so slick and commercial now," says Jennifer Moses, director of Kingston Gallery, located just a few doors down from Galvin's millinery. Kingston, founded downtown in 1982 and the second-oldest artist-run gallery in Boston, moved to SoWa in 1997, when Moses says the scene appealed to fringe-flirting artists seeking an avant-garde alternative to the Newbury Street establishment. Ironically, a number of longtime Newbury Street institutions, like Alpha Gallery and International Poster Gallery, have recently relocated to SoWa as the even pricier Back Bay hemorrhages art spaces.

As with all art, the result is open to interpretation. And in speaking with neighborhood gallerists, artists and other creatives, it becomes clear that most folks view the evolution of SoWa from two different angles.

Overall, SoWa creatives share positive perspectives on GTI. They praise the developer for fostering SoWa's arts scene and continuing to offer artists below-market rents. There's some grousing, though, that the longtime landlord is playing harder ball since other developers started descending in the area, introducing rent hikes and lease stipulations, like a requirement that tenants stay open on Sundays to accommodate the thick throngs of the seasonal SoWa Open Market.

Kingston Gallery sticks to a long-held business plan of covering expenses mainly through member dues, making its space less reliant on sales than other galleries and freeing artists to exhibit more challenging and experimental works. Still, Moses is among several gallerists reporting that area artists are increasingly whispering about a future in even more affordable East Boston, home to underdeveloped industrial swaths (sound familiar?) and burgeoning art-world potential. This summer, the Institute of Contemporary Art opens a 15,000-square-foot, $10 million satellite location in a former Eastie copper pipe factory.

"It has been the case, for a very long time, that artists sort of make a neighborhood vital and then get displaced," Moses says.

That reciprocal relationship between financially fragile artists and the well-heeled, culture-loving clients who can afford to keep them afloat—a weird dance of interdependence, trust and tension—is not a new story. What's happening in SoWa, some say, is just another manifestation of that familiar tale.

"Artists depend on wealthy people even while we poke them in the eye," says James Hull, an established Boston artist, art educator and museum installation technician whose resume includes converting an Orange Line MBTA station into the one-time Green Street Gallery. Hull lives in Laconia Lofts, a 2000-built pioneer of SoWa luxury living, and is the president of its ground-floor gallery. He scored his space through the "little miracle" of a Boston Redevelopment Authority initiative that designated certain units as affordable live-work lofts for artists.

Hull says without such programs,





STEPHEN SILVER

many fellow creatives couldn't afford to live in the arts-embracing South End.

Then again, "hobnobbing above your station and class" is a historic hallmark of the artist experience, Hull says, recalling the relationships between poor Renaissance artists and the wealthy families who paid them for portraits and frescos. It's not yet clear whether the new money pouring into SoWa will result in the same kind of patronage the Pope paid.

The Abbey Group, which is currently developing a $1 billion tech-and-life science campus for the 5.6-acre SoWa site of the former Boston Flower Exchange, has included a cultural center in its plans, though details are scarce. At now-leasing 345 Harrison, where rates start at $2,800 for studios, a diverse art collection will be a "signature design element" of the building, according to a spokesperson. So far, significant commissioned works include installations from artists based in Cambridge and Michigan. Some SoWa creatives say they've been surprised to not receive more contact from developers about partnering specifically with neighborhood-based artists.

"As more buildings get built, it would be great if they utilized the creative people who are right here," says Patrick Planeta, whose design group and fine art brokerage practice is housed in a former mill building on Albany Street, where, he says, affordability has been protected by an art-champion landlord. "There's so much talent already in the neighborhood, and I don't think they always [utilize it]."

"Hobnobbing above your station and class" is a historic hallmark of the artist experience, Hull says, recalling the relationships between poor Renaissance artists and the wealthy families who paid them for portraits and frescos.

The recently opened AC Hotel at Ink Block has its own art gallery; the current exhibition represents several South End artists. And Underground at Ink Block, a new park under the I-93 overpass, is covered in 150,000-square feet of mural walls painted by street artists tapped from near and far. The park will be activated with a calendar of happenings, including a Castle Island Brewing Co. beer garden slinging suds Thursday through Sunday from mid-May to mid-October.

Thanks to pedestrian-friendly side-streets, still-empty parcels and parking lots, SoWa has become a popular site for special events—many of them organized by GTI, which produces recurring activities like the SoWa Art Walk and that aforementioned hugely popular SoWa Open Market, a weekly sea of white tents where vendors hawk artisan wares, farmers market groceries and more. GTI even has a designated staff member, Aida Villarreal-Licona, dedicated to coordinating and marketing community and arts events. Villarreal-Licona is developing new initiatives, including a series of workshops designed to better connect residents with their artist neighbors.

Whether it comes from new developers or GTI's own events, the more activity in the neighborhood, the better for everyone, says Brad St. Amand, director of operations for GTI.

"It's great to see all the new developments going ahead," Amand says. "We like that, the more people that are here. A rising tide lifts all boats."

Plenty agree, including Stephen Silver, founder of the SoWa Artists Guild, and Debby Krim, who co-runs the nonprofit collective of 84 members (the largest number since the Guild's 2005 launch) housed inside 450 Harrison. They're enthusiastic cheerleaders for the transformation of SoWa, and understandably so. The area has blossomed brightly, they say, becoming a safer and more exciting arts

district. The influx of new residents and festive events, including the guild's long-running First Fridays series, only enhance SoWa's vibrancy and encourage more visitors to studio spaces at 450 Harrison, where artists of every stripe—painters, photographers, sculptors, jewelers—ply their craft to share their passion and pay the rent, if not necessarily to make a living. Anecdotally speaking, Silver and Krim say the majority of guild members are older and established professionals, some semi-retired, for whom artmaking is a second career.

Where margins matter more for full-time artists, there's less consensus that a bigger, bustling SoWa is paying dividends. Some gallerists say that the hangout-friendly, weekend carnival-like atmosphere brings plenty of traffic, baby strollers and hip-seeking 20- and 30-somethings who spend cash on trinkets, craft beers and local restaurants but don't bother to explore the highbrow gallery spaces that gave SoWa its arts-district rep. Crowds are bigger but less, well, curated than the more motivated fine art buyers who previously descended on the district with purchasing intent.

"They're interested in the beer garden that's down there on Sunday and the food trucks," says Arlette Kayafas, whose Gallery Kayafas has been a SoWa stalwart since 2002. "I'm not being facetious and I'm not putting that down. I think that's an important part of the community. But they're not interested in coming through the door of a gallery. There's something about coming through the door of a gallery that seems unwelcoming to some, and that's the thing I would like to see overcome."

"What anchored the place in the beginning—the art—still has to be a priority," adds Kayafas, whose exhibits of always-powerful, frequently political and occasionally provocative work are far removed from SoWa's more commercial side.

Artistic integrity can be expensive overhead in an upmarket neighborhood, so even some highly lauded SoWa galleries, including Galeria Cubana, have recently closed their brick-and-mortar doors to reinvent as art-advisory and pop-up projects.

"The tenor of the neighborhood has changed," says Camilo Alvarez, who shuttered his Samsøn Projects in November after 14 years. Alvarez's SoWa gallery was widely considered one of the most exciting in Boston, highlighting the kind of diverse communities, experimental works and interdisciplinary approaches that garner national notice.

It's the same ethos adopted by promising newcomer AREA, which opened across the street mere weeks after Samsøn's shuttering.

Alvarez saved a subversive artistic statement for his final SoWa show: Immigrancy. He propped open the gallery door with a sculpture from queer Boston artist Steve Locke, a bright yellow road sign bearing the term "gentrification."

How to read it, exactly? Depends which way you're going: moving in, or moving on. ■





DEBBY KRIM

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AGENDA for 5/9–5/22

Royal-tea

Sip and snack at this high tea

RING IN THE ROYAL wedding like nobility at Mandarin Oriental's Royal Wedding Tea and Viewing Party on May 19. The festivities kick off with a half-hour rosé reception in honor of Meghan Markle's favorite libation before guests watch the nuptial revelries unfold while enjoying a traditional afternoon tea service, including a choice of five loose leaf tea blends as well as finger sandwiches and sweet confections prepared by pastry chef Robert Differ. In line with the bride and groom's wishes for donations in lieu of gifts, part of the event's proceeds will go to the Franciscan Children's foundation. Grab your best fascinator and head to the Mandarin Oriental on May 19 to ring in the royal wedding bells in style. / *Julia Aparicio*

The Mandarin Oriental hosts its Royal Wedding Tea and Viewing Party on May 19 at 11 am. $88. $960. mandarinoriental.com



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Lil Rel Howery at the Wilbur

MUSEUMS & GALLERIES // p76
Maggie Stark's Station Stop at Rafius Fine Gallery

BOOKS // p88
Stephen McCauley's My Ex-Life *at Porter Square Books*



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CITYSCOPE

Edited by Nathan Tavares



HEALING HEARTS

Raise funds for survivors of domestic abuse at the Walk for HAWC on May 12.

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Benefits

WEDNESDAY, MAY 9

Bow Wow Blitz *Boston Design Center, 1 Design Center Place, Boston. bostondesign.com. MBTA: Silver Line to Design Center. 5 pm. $100.* This fundraising gala features puppies, a silent auction and dog-inspired vignettes in the Design Center showrooms to benefit the local Second Chance Animal Services no-kill shelter.

Game Day Gala *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-801-0248) goteamimpact.org. MBTA: Silver Line to World Trade Center. 6 pm. $750.* Bid on sports-themed auction items at this cocktail and dinner party that benefits Team Impact, a nonprofit that connects children who are battling serious illnesses with collegiate athletes.

THURSDAY, MAY 10

Breakfast for Hope *Westin Copley Place, 10 Huntington Ave., Boston (617-536-2460) samaritanshope.org. MBTA: Green Line to Copley. 8 am. $50.* This breakfast featuring guest speakers highlights the Good Samaritan Project's work toward destigmatizing and preventing suicide.

Party for PYD *PricewaterhouseCoopers, 101 Seaport Blvd., Boston (617-556-4075) pyd.org. MBTA: Silver Line to Courthouse. 6 pm. $150.* Wayne Pearcy, Matt Savage and Partners for Youth with Disabilities teens and young adults provide musical entertainment as guests enjoy cocktails, hors d'oeuvres and live and silent auctions.

FRIDAY, MAY 11

Banned in Boston *House of Blues, 15 Lansdowne St., Boston. rehearsalforlife.org. MBTA: Green Line to Kenmore. 6 pm. $250.* To benefit Rehearsal for Life's Urban Improv program, Gov. Charlie Baker, Aerosmith's Tom Hamilton and other Boston notables bring the laughs for this one-night-only comedy benefit, which features bites from local spots like the Automatic, Cultivar, Island Creek Oyster Bar and Pammy's.

SATURDAY, MAY 12

Walk for HAWC *Salem Common, North Washington Square, Salem. hawcdv.org/walk. MBTA: Commuter Rail to Salem. $15.* Hosted by U.S. Sen. Elizabeth Warren and NESN's Jenny Johnson, this charity event includes a 5K walk, food, music and activities to support survivors of domestic abuse.

Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ZOOTOPIA *Royal Sonesta Boston, 40 Edwin Land Blvd., Cambridge (617-989-2012) zoonewengland.org. MBTA: Green Line to Lechmere. 6 pm. $500.* Guests don their best animal-inspired attire for a night of food, dancing, auctions and meet-and-greets with zoo animals.

THURSDAY, MAY 17

HAYMAKERS FOR HOPE ROCK 'N RUMBLE *House of Blues, 15 Lansdowne St., Boston. haymakersforhope.org. MBTA: Green Line to Kenmore. 7:30 pm. $85; $150, VIP. 21+.* Cheer on amateur fighters at this USA Boxing-sanctioned charity event that benefits Dana-Farber and other cancer-focused organizations.

KIDDING AROUND *Cruiseport, 1 Black Falcon Ave., Boston. bostonchildrens.org/kiddingaround. MBTA: Silver Line to Black Falcon Ave. 6 pm. $75.* Big kids flock to the Cruiseport for this night of recess, carnival and arcade games plus kids' menu treats and specialty cocktails.

FRIDAY, MAY 18

CLUB ¡TROPICALIENTE! *Benjamin Franklin Institute, 41 Berkeley St., Boston. supporthurley.org/tropi. MBTA: Orange Line to Back Bay. 7 pm. $150.* This Latin dance night features music by Grupo Fantasia as well as food and an open bar.

GALA 2018: CELEBRATING EVERY CHILD *Westin Boston Waterfront, 425 Summer St., Boston (617-236-7210) fcsn.org/gala. MBTA: Silver Line to World Trade Center. 6 pm. $175.* This gala features dinner, drinks and silent auctions to benefit the Federation for Children with Special Needs.

Festivals & Parties

THURSDAY, MAY 10

FASHION TO THE RESCUE *Fenway Johnnie's, 96 Brookline Ave., Boston. eventbrite.com. MBTA: Green Line to Kenmore. 6 pm. $125.* Designer David Josef hosts an evening of food, drinks, dancing, auctions and a fashion show to raise funds for Blue's Bridge Rescue animal shelter in Swampscott.

FRIDAY, MAY 11

AMERICAN CRAFT BEER WEEK PIG ROAST *Samuel Adams Boston Brewery, 30 Germania St., Boston (617-368-5080) eventbrite.com. MBTA: Orange Line to Stony Brook. 5:45 pm. $30; $55, VIP. 21+.* Blue Ribbon BBQ serves whole pigs and other barbecue treats at this craft brew fest that also includes live bluegrass music.

SUNDAY, MAY 13

LILAC SUNDAY *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10 am-3 pm. Free.* Visitors view hundreds of lilac plants and enjoy family-friendly activities on the only day the Arboretum allows picnicking.

WEDNESDAY, MAY 16

PROM ADULT NIGHT *Legoland Discovery Center, 598 Assembly Row, Somerville (617-702-5593) boston.legolanddiscoverycenter.com. MBTA: Orange Line to Assembly. 7 pm. $23.* This adults-only masquerade-themed prom night includes a DJ and a crowning ceremony for prom king and queen.

SATURDAY, MAY 19

SWING INTO SPRING *Lawn on D, 420 D St., Boston (877-393-3393) signatureboston.com. MBTA: Silver Line to World Trade Center. 7 am-11 pm.* The outdoor space kicks off its season with this event that features a tidepool from the New England Aquarium, colonial games with Boston Tea Party Ships, performances by the Puppet Showplace Theatre and live music.



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PERFORMING ARTS

Edited by Nathan Tavares



LIL REL, BIG LAUGHS

Don't let his name fool you: Lil Rel Howery delivers major comedy alongside big-name stars. The Chicago native dominates with his larger-than-life characters, from his beginnings on small-screen vehicles such as *The Carmichael Show* to his 2015 Netflix special—produced by renowned funnyman Kevin Hart—and his hilarious turn as the heroic voice of reason Rod the TSA Agent in Jordan Peele's *Get Out*. Next up: Catch him starring alongside Tiffany Haddish and Celtics hotshot Kyrie Irving in sports comedy *Uncle Drew*, hitting theaters in June. But first, you can count on colossal chuckles, gigantic grins and huge ha-has when Lil Rel makes a big entrance at the Wilbur on May 12. / *Brynne Crawley*

Theater

JUST OPENED

BOSTON THEATER MARATHON XX *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostonplaywrights.org. MBTA: Orange Line to Back Bay. May 14, noon. $35.* Boston Playwrights' Theatre presents its annual marathon, which features 50 10-minute plays written by 51 New England playwrights and produced by 50 local companies as well as stagings of past favorite productions chosen from the event's 20-year history.

FAUXNIQUE—THE F WORD *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. May 17, 8 pm. $25.* Fauxnique, the first female drag queen to take the crown in a major drag pageant, blends performance art, classical ballet and song and dance during this feminist drag cabaret.

THE WIZ *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. May 19-June 26. See website for complete details. $25-$81.* The Lyric Stage presents this gospel-infused version of *The Wonderful Wizard of Oz*. Directed by Dawn M. Simmons.

NOW RUNNING

ALLEGIANCE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through June 2. $25-$67. See website for complete details.* Inspired by the childhood of *Star Trek* icon George Takei, this musical tells the story of a family of Japanese Americans who are forced from their homes after the attack on Pearl Harbor, sparking their re-evaluation of American patriotism. Directed by Paul Daigneault.

JAGGED LITTLE PILL *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through July 15. See website for complete details. $25-$100.* Based on the 1995 Alanis Morrisette album of the same name, this world premiere musical follows multiple generations of the same family as they confront trauma in the world around them. Directed by Diane Paulus.

THE LEGEND OF GEORGIA MCBRIDE *Greater Boston Stage Company, 395 Main St., Stoneham (781-279-7885) greaterbostonstage.org. MBTA: Commuter Rail to Wakefield. Through May 20. $20-$55. See website for complete details.* Greater Boston Stage Company presents this comedic musical about a down-on-his-luck Elvis impersonator who finds success through a new gig as a lip-syncing drag queen. Directed by Russell Garrett.

LOVE! VALOUR! COMPASSION! *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through May 19. $20-$30. See website for complete details.* This 1995 Tony Award-winning play follows a Broadway choreographer and his seven gay male friends as they spend summer weekends at a Dutchess Country farmhouse. Directed by David J. Miller.

THE SOUND OF MUSIC *Boch Wang Theatre, 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston. Through May 13. $25-$145. See website for complete details.* In Rodgers and Hammerstein's beloved musical set in pre-World War II Austria, Maria cares for the seven children of a widowed naval captain as she contemplates joining a convent. Directed by Jack O'Brien.

TOP GIRLS *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Through May 20. $20-$105. See website for complete details.* Exploring what it means to be a successful woman in a man's world, Caryl Churchill's comedy features the career-driven and recently promoted Marlene, who hosts a dinner party with history's most famous and adventurous women. Directed by Liesl Tommy.

Opera

TROUBLE IN TAHITI AND ARIAS & BARCAROLLES *DCR Steriti Memorial Rink, 561 Commercial St., Boston (617-542-4912) blo.org. MBTA: Green or Orange Line to North Station. May 11-20. $32-$102. See website for complete details.* The Boston Lyric Opera transforms the DCR's Steriti Memorial Rink into a 1950s Manhattan nightclub for a cabaret

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

double-billed performance of Leonard Bernstein's *Trouble in Tahiti*—about an unhappily married couple searching for the American Dream—and *Arias & Barcarolles*, a song cycle of eight pieces on love, marriage and loss.

Dance

Classic Balanchine *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. May 17-June 6. $35-$154. See website for complete details.* Boston Ballet showcases the co-founder of the New York City Ballet's choreography, including *Prodigal Son, Chaconne* and *Stravinsky Violin Concerto.*

Glitter 'n' Gators *Club Cafe, 206 Columbus Ave., Boston. glitterngators.brownpapertickets.com. MBTA: Orange Line to Back Bay. May 19, 7:30 pm. $25. 21+.* Rogue Burlesque teams up with the Hoggetowne Burlesque troupe of Gainesville, Florida, for a sequined evening of striptease, comedy and burlesque hosted by emcee Betty Shiraz.

Meme 4 Boston: A Story Ballet About the Internet *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) ica boston.org. MBTA: Silver Line to Courthouse. May 18, 9 pm; May 19, 6:30 and 8:30 pm. $15-$25.* A cast of 13 dancers fuses ballet and contemporary dance in this immersive exhibit by visual artist Ryan McNamara that's inspired by the information overload of the internet.

The Sleeping Beauty *Boston Opera House, 539 Washington St., Boston (617-695-6955) boston ballet.org. MBTA: Green Line to Boylston. May 11-19. $35-$154. See website for complete details.* Boston Ballet presents Tchaikovsky's retelling of the classic fairy tale about a princess under a spell that can only be broken by a true love's kiss.

Comedy

SHOWS

Charles Playhouse *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • May 13 and 20, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard. • May 18, 10:15 pm. $25: Dirty Disney. This adults-only comedy show parodies favorite childhood cartoons.

The Rockwell *255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Porter.* • May 16, 7 pm. $15: Close Encounters of the Awkward Kind. Comedians Bethany Van Delft, Nick Chambers and others tell stories of embarrassing run-ins with people they admire, with the funniest tale brought to life by sketch comedy troupe the Redo Crew.

STAND-UP

Chevalier Theatre *30 Forest St., Medford (781-391-7469) chevaliertheatre.com. MBTA: #94, #96 or #101 Bus to Medford Square.* • May 19, 7 pm. $27-$35: Marlon Wayans.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • May 9, 8 pm. $20: Erica Rhodes. • May 10, 8 pm; May 11-12, 8 and 10:15 pm. $29: Pauly Shore. • May 14, 8 pm. $20: Ismo. • May 17-18, 8 pm; May 19, 8 and 10:15 pm. $20-$25: Sean Patton.

The Riot Theater *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills.* • Thu., 9 pm. $5: Stand Up Break In. Rotating local comedians, a headlining veteran and two amateur stand-ups perform.

The Supper Club at Capo *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • May 12, 7 pm. $32: Lil Rel Howery. • May 17, 7:30 pm. $38: Randy Rainbow. • May 18, 7:30 pm. $25: Ryan Hamilton. • May 19, 7 pm. $45: Wayne Brady.

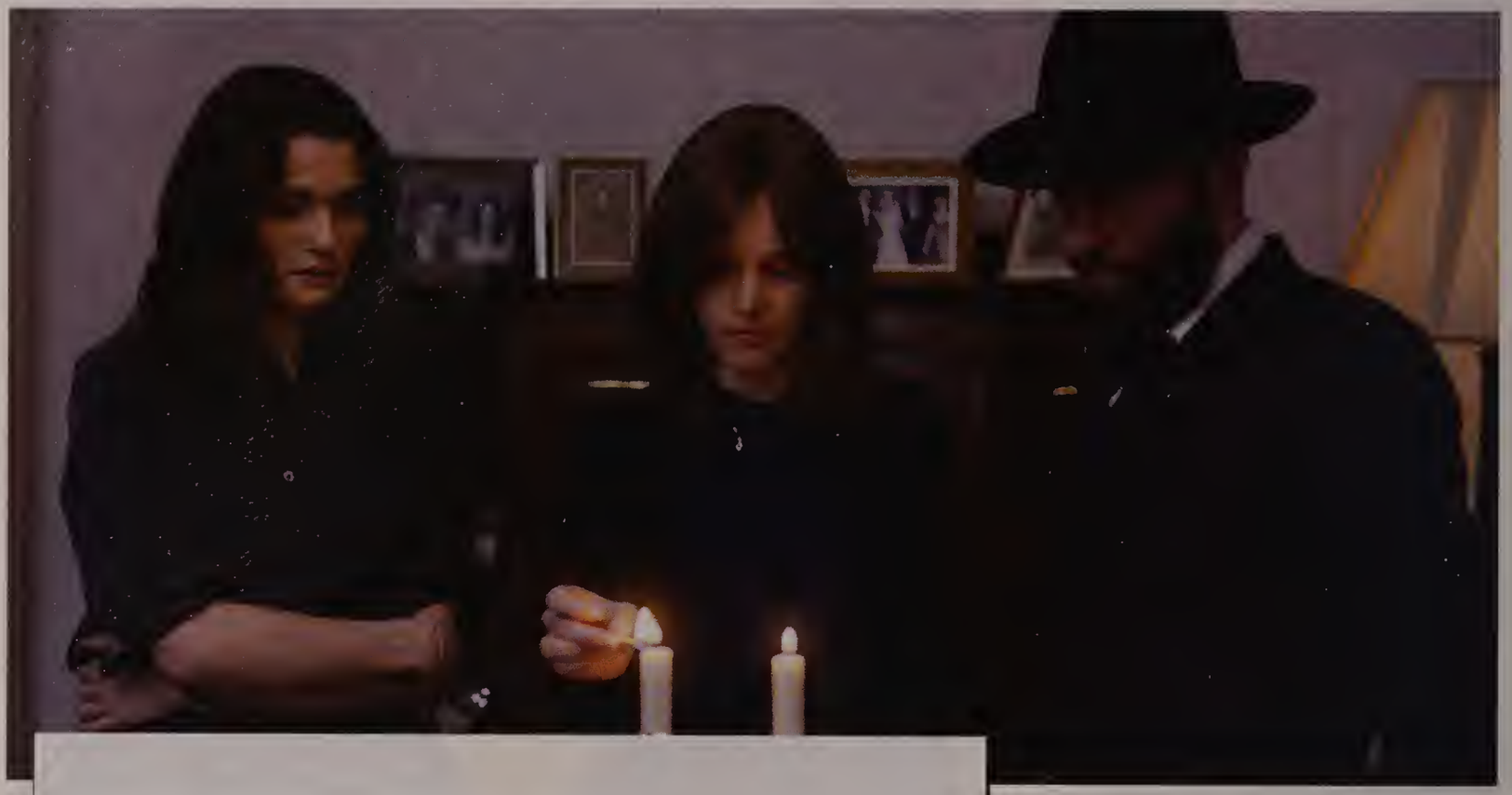
IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy gameshows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.



MOVIES



DISOBEDIENCE ★★★ Chilean director Sebastián Lelio follows up *A Fantastic Woman* with his English-language debut, a romantic drama that bears a passing resemblance to his Osear-winning foreign language film from last year. Another picture that ably demonstrates his amazing touch with actresses, *Disobedience* stands alongside 2013's *Gloria*, Lelio's intimate and empowering exploration of a woman finding herself. Although Rachel Weisz plays the film's central figure, Ronit Krushka, who returns to the Orthodox Jewish community in London that she fled for New York, it's Rachel MeAdams as her ehildhood best friend, Esti Kuperman, who's the conflicted standout. Lelio's latest, whieh he's adapted with Rebecca Lenkiewicz from Naomi Alderman's novel, starts with Ronit returning for the funeral of her estranged father, a beloved rabbi. As we gradually discover the reasons behind Ronit's departure and new life as a photographer, her relationships with both Esti and her husband, Dovid Kuperman (Boston native Alessandro Nivola), come into focus. Ronit is stunned to find that the two are married, and tensions mount as Dovid dutifully invites her to stay as the couple's houseguest. Soon, old passions come bubbling toward the surface, threatening to tear apart the society that shunned her long ago. Though a hugely sensual film, it lacks the subtleties of Lelio's earlier pictures. Nevertheless, it's worth seeing for the portraits of repressed emotions, particularly those of Esti, who's imbued with heartbreaking soul by McAdams. (At Boston Common and Kendall Square.) / *Brett Michel*

PHOTO: BLEECKER STREET

Reviews by Brett Michel & Edited by Cathryn Haight

***BLOCKERS* ★★★** While it might not bear his name, Judd Apatow's fingerprints are all over this comedy, which counts his wife (Leslie Mann) among its stars and *Superbad* scribes Seth Rogen and Evan Goldberg among its producers. Hell, it'd be easy to dismiss this mix of budding sexuality and old-fashioned sentimentality as a female version of that 2007 hit about horny high school seniors, were it not for the affable performances that director Kay Cannon has gotten out of her game cast. That's right, *Blockers* is actually directed by a woman (edited by one, too!), which is an extreme rarity in today's industry. And although the original script was penned by a pair of men (brothers Brian and Jim Kehoe), Cannon (the writer of *Pitch Perfect* and its two sequels as well as a writer and producer on NBC's *30 Rock*) clearly had a hand in the screenplay. But so did Rogen and Goldberg, which probably explains the reliance on raunch—and the drunken vomiting, too. Nevertheless, Cannon combats these genre prerequisites as best as she can, delivering a moderately well-balanced look at three girls (Kathryn Newton, Geraldine Viswanathan and Gideon Adlon) who've made a pact to lose their virginity on prom night. Then there's the girls' parents (Mann, John Cena and Ike Barinholtz) who will stop at nothing to cock block the boys (Graham Phillips, Miles Robbins and Jimmy Bellinger) who

ADVICE TO CONTRIBUTORS

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are selected to do the deeds. Unexpectedly, most of the characters come across with depth; none are outright idiots and each is given a moment to shine as the film reaches its sweet denouement. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

I Feel Pretty ★1/2 Screenwriting team Abby Kohn and Marc Silverstein dust off that old comedy trope of the traumatic head injury played for laughs in this hit-and-mostly-miss script they wrote for their co-directing debut. Filmed in and around Boston even though the movie's set in New York, you can at least distract yourself by trying to recognize some of the Beantown landmarks that inexplicably turn up in Manhattan. Perhaps it's the perfect metaphor for the identity crisis at the center of the story. Amy Schumer stars as Renee Bennett, an average woman who's crippled by low self-esteem. When she cracks her skull after falling from a stationary bike in spin class, she suddenly perceives that she's even more beautiful than supermodel Emily Ratajkowski, who plays another woman at SoulCycle. Instantly shedding her debilitating lack of confidence, she lands both her dream job and a boyfriend (comedian Rory Scovel), who's just as timid and self-conscious as she previously was. And while not many folks would consider a position as a receptionist to be the pinnacle of a career in fashion, Schumer really sells the transformation, especially during a scene set in a bar on "Coney Island" (i.e.: Salisbury Beach), where she enters a bikini contest. What could have been an embarrassing lowlight of the film instead turns into a comic triumph. Alas, it's a fleeting moment in a fairly unfunny film that conflates shallow beauty with success. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Rampage ★★1/2 Declaring this movie one of the better films derived from a video game is damning Brad Peyton's picture with faint praise. Unlike the recent *Tomb Raider*, it would appear that *Rampage*'s four writers actually seemed to enjoy cooking up a juvenile story in this goofy-starring vehicle that allows the endlessly likable Dwayne Johnson to flex his muscles. The 1986 arcade title was little more than an excuse to grab a joystick and play as a cartoonish giant monster that leveled an endless succession of skyscrapers and fended off a military onslaught. It was great fun. Miraculously, the movie retains a similar visceral rush, even though you've been relegated to a passive role as an observer. Johnson plays an original character: Davis Okoye, a special-ops grunt-turned-primatologist, whose best friend is George, an albino gorilla he saved from poachers years earlier. George isn't a mindless King Kong clone like his arcade conterpart, however. Fluent in sign language that would make Jane Goodall blush, he enjoys flipping the bird at Davis and terrifying unsuspecting interns to amuse himself in the San Diego wildlife reserve where he lives. That is, until a diabolical plot causes him to grow exponentially, escape and then rage uncontrollably toward a destructive climax set in downtown Chicago that perfectly comprehends the core appeal of *Rampage*'s classic arcade roots. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

RBG ★★1/2 If anyone deserved a better biographical treatment, it's the Supreme





RANGER DANGER The Broken Lizard comedy troupe returns for a second round of belly laughs in *Super Troopers 2*. PHOTO: JON PACK / TWENTIETH CENTURY FOX

justice at the center of Julie Cohen and Betsy West's *RBG*, which tells the life story of Ruth Bader Ginsburg. Frustratingly superficial, the documentary leaves you simply wanting to know more about the diminutive, opera-loving 85-year-old. Illustrated with old photos and cursory interviews with a handful of those who've known her, it's a boilerplate portrait that you wish rose above the level of basic hagiography. Still, there's a bit of enlightenment to be found as the movie follows the transformation of "the notorious RBG" from a feminist lawyer, arguing against gender discrimination before an all-male Supreme Court, to the liberal-leaning dissenter who now sits among them. Unfortunately, other than focusing on her relationship with her late husband, Martin, and her surprising friendship with late right-wing Justice Antonin Scalia, there's very little you haven't heard before about the unexpected pop culture icon. The fleeting insights leave you thirsting for more info about the moderate, middle-of-the-road Democrat, whether it's the 13 years she spent as an appellate judge in federal court or the period leading up to her nomination to the Supreme Court by President Bill Clinton. If there's any justice in this world, we'll get a fuller picture of Ginsburg soon. (At Boston Common, Coolidge Corner and Kendall Square.)

THE RIDER ★★★★ Two of the best films out right now are under-the-radar dramas featuring aimless young men and their connections with nature, specifically with horses in forgotten parts of America. I've previously rhapsodized about Andrew Haigh's heartbreaking *Lean on Pete*, but arguably even better is Chloé Zhao's experimental drama that merges fact with fiction to produce a drama of understated power. Utilizing real Sioux cowboys on locations in South Dakota's Pine Ridge Reservation—frequently during the magic hour by cinematographer Joshua James Richards—Zhao (writer/director of 2015's *Songs My Brothers Taught Me*) presents the semi-fictional tale of a rodeo rider named Brady Blackburn (Brady Jandreau), who has suffered a career-ending skull fracture. As we follow his recovery, we're gradually introduced to his hard-drinking, gambling-addicted dad and autistic teenage sister (played by Jandreau's real-life father and sister), his horseman buddies and finally, his best friend, Lane Scott (playing himself), a fellow casualty of the rodeo circuit who's lost the ability to walk or even speak. The patience and love that Brady shows his former mentor can't be faked. You can feel what both men have lost, having sealed their fates in 8 seconds or less. There's an old saying about dusting yourself off and climbing back onto a horse after a fall, but as some of the best films set in the Old West have demonstrated, reality can be a hell of a lot tougher to accept than the myths we grew up with. (At Coolidge Corner, Kendall Square and West Newton.)

SUPER TROOPERS 2 ★★ Seventeen years after attempting to make a name for themselves with *Super Troopers*, the Broken Lizard comedy troupe still has yet to find mainstream success. So rather than even try, they play to the cheap seats with their latest, the unimaginatively titled sequel that few asked for, *Super Troopers 2*. Jay Chandrasekhar once again directs, working from a "loose script" by himself and fellow Broken Lizard compatriots Steve Lemme, Paul Soter, Erik Stolhanske and Kevin Heffernan, who suit up once again (in slightly larger uniforms) as Vermont state troopers Thorny, Mac, Foster, Rabbit and Farva, respectively. But even though the troopers are preaching to the choir, you can't accuse them of not knowing their audience. After all, the film was released on 4/20 and features a scene where one of the officers, in a drug-fueled hallucination, imagines that the "Highway Patrol" sign on the wall behind Capt. O'Hagan (Brian Cox, cashing a check) actually reads "Way High Patrol." (Ho-ho!) The former patrolmen have been called back into service when a land dispute at the Canadian border (in reality, Massachusetts, in and around the Quabbin Reservoir) threatens to redraw the local maps, angering the local Canuck population, who are "soorry" to hear they're about to be branded American citizens. Meanwhile, a turf battle erupts between the reactivated troopers and their Mountie counterparts (Hayes MacArthur, Tyler Labine and Will Sasso). In other words, you'll have little trouble following the plot, especially if you're high. (At Assembly Row, Boston Common, Fenway, Seaport and South Bay.)

TRAFFIK ★ The trailer for the latest film from writer/director Deon Taylor tells you everything you need to know about this low-rent thriller that's "based on actual events." It's a cheap piece of exploitation, and a waste of star Paula Patton's talents. So it's rather inexplicable that the *Mission: Impossible–Ghost Protocol* co-star is also producing this dreck,

which finds Brea—the investigative journalist she plays—setting off for a romantic weekend in the country with John (Omar Epps from TV's *House*), her auto mechanic boyfriend. Uninvited, but showing up anyway, is a not-so-romantic biker gang of white-supremacist human traffickers. But before that comes to a head, we're treated to numerous pointless subplots, including Brea's near-firing at her newspaper, John's abortive attempts to propose to her and the surprise arrival of Darren (Laz Alonso)—the drug-addicted talent agent who loaned them the use of his company's isolated estate—and his long-suffering girlfriend. Gee, what are the chances that John once slept with Malia (Roselyn Sanchez)? But I digress. Presumably, it's the sex trafficking that makes up the "actual events" that Taylor's film is "based on," but he spends so much time ogling every inch of Patton with his camera—especially during a swimming pool sex scene—that you might want to submerge yourself in water to clean off the same type of filth that's being condemned elsewhere in the film. Ultimately, this thriller's dealing with so many mixed messages and weirdly incompatible parts that it's difficult to look away. (At Boston Common, South Bay and in the suburbs.)

Truth or Dare ★ You just know that Olivia Barron (Lucy Hale of Freeform's *Pretty Little Liars*) is a Good Person because the college senior is going to spend her final spring break volunteering for Habitat for Humanity. Then again, her best friend and roommate, Markie Cameron (Violett Beane of CW's *The Flash*), did mange to coax Olivia into abandoning her altruistic plans to head to Tijuana instead. What did it take to convince her? Perhaps it's the fact that Markie's boyfriend, Lucas (Tyler Posey of MTV's *Teen Wolf*), is also headed down to Mexico. Director Jeff Wadlow (*Kick-Ass 2*) sure does take every opportunity to point out that "sweet Olivia" secretly pines for the hunk, so maybe she deserves everything that's coming to her in the latest teen-friendly horror flick from Blumhouse Productions. First and foremost, what's coming is a feature-length game of truth or dare. This cursed rendition of the DIY game is run by a demon—I think. Unfortunately, the death-dealing rules of the game are such a muddle, it's surprising that most of the characters don't die sooner as punishment for not complying with the confusing directives. It'd be great to dare the filmmakers to tell the truth: Confess that this cheaply executed movie and its Snapchat-like visual effects is a half-assed rip-off of David Robert Mitchell's 2014 horror hit, *It Follows*. Teenagers have short attention spans, so maybe they won't notice. But if your attention span is just fine, you'll see the truth early on: This film's real horror stems from its tedium. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

You Were Never Really Here ★★★★ It's only April, but you might not see a better film this year than Lynne Ramsay's electrifying experiment with narrative form, her fourth in nearly two decades. The 48-year-old may not be as prolific as most of her peers, but between 1999's *Ratcatcher*, 2002's *Morvern Callar*, 2011's *We Need to Talk About Kevin* and this latest triumph—an adaptation of Jonathan Ames' novella about an Iraq war veteran who rescues teenaged runaways and girls forced into sexual slavery—the Glasgow-born writer/

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director never misses. If suffering from post-traumatic stress disorder is anything like the disorienting flashes of sound and image that have been linked together with off-putting electronic music and atonal string cues courtesy of Radiohead's Jonny Greenwood, it's a nightmare best not experienced personally. But in Ramsay's hands, it's impossible to avert your eyes and ears from the horrors of her nightmare noir. Playing a role for which he was awarded Best Actor at last year's Cannes Film Festival, Joaquin Phoenix stars as Joe, a disheveled Lazarus figure whose aimless existence is given new purpose after his latest rescue effort doesn't go as planned. You may not completely piece together the conspiracy that's unfolding in between flashes of Joe's tangled memories, but ultimately, it doesn't really matter. Ramsay's command of craft, disarming flashes of humor and sense of style infuse her man-on-a-mission mashup of John Boorman's *Point Blank* (1967) and Martin Scorsese's *Taxi Driver* (1976) with a poetic grace that few artists achieve. (At Boston Common, Coolidge Corner and Kendall Square.)



HITCH A RIDE Director Chloé Zhao chronicles a rodeo rider's life after a career-ending injury in *The Rider*.

Special Events

BOSTON CALLING FILM FESTIVAL *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. May 22-24. See website for complete details.* Natalie Portman curates this film festival, which includes screenings of *Lolita* and *The Diary of a Teenage Girl* at Brattle Theatre ahead of the main weekend.

Series and Screenings

BRATTLE THEATRE

Special Engagements

JEANNETTE: THE CHILDHOOD OF JOAN OF ARC May 11-14, 4:45 and 7 pm. This quirky rock musical details the French heroine's life. Bruno Dumont directs. 2017.

MIND GAME May 11-13, 9:30 pm. This animated cult classic follows a timid man who is shot and sent to the afterlife, but returns to Earth as a changed man. Masaaki Yuasa directs. 2004. In Japanese with English subtitles.

THE GREAT SILENCE May 18-21, 5, 7:30 and 9 pm. This spaghetti western follows a group of bounty hunters chasing outlaws who are protected by a mute gunslinger. Sergio Corbucci directs. 1968.

A Tribute to Takahata

THE KINGDOM OF DREAMS AND MADNESS May 9, 8:30 pm. This documentary profiles renowned animation company Studio Ghibli during the course of a year. Mami Sunada directs. 2013. In Japanese with English subtitles.

MY NEIGHBORS THE YAMADAS May 10, 5:30 pm. This animated film includes vignettes of a family's life, including getting lost in a department store and meeting a first girlfriend. Isao Takahata directs. 1999. In Japanese with English subtitles.

ONLY YESTERDAY May 10, 7:45 pm. A city dweller visits her relatives in the countryside and wonders if she's fulfilled her childhood dreams. Isao Takahata directs. 1991. In Japanese with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

IT'S ALIVE May 11, 11:59 pm. A couple's newborn sets out on a killing spree. Larry Cohen directs. 1974.

ROSEMARY'S BABY May 12, 11:59 pm. Newlyweds move into a luxurious Manhattan apartment building with strange neighbors, causing the wife to worry for her unborn child. Roman Polanski directs. 1968.

THE MASQUE OF THE RED DEATH May 18, 11:59 pm. A prince burns down his village to protect himself from a spreading plague. Roger Corman directs. 1964.

THE WITCH May 19, 11:59 pm. A family in 1630s New England is torn apart by black magic and possession. Robert Eggers directs. 2015.

National Theatre Live

MACBETH May 10, 7 pm. Inspired by the prophecy of three witches, Macbeth and his wife are propelled toward the crown. Rufus Norris directs. 2018.

Off the Couch

PAT GARRETT AND BILLY THE KID May 15, 7 pm. A sheriff receives an order to hunt down an outlaw who happens to be an old friend. Sam Peckinpah directs. 1973.

HARVARD FILM ARCHIVE

Cinema of Resistance

LA TERRA TREMA May 11, 7 pm. This opera set in a small fishing village follows a family trying to obtain financial autonomy. Luchino Visconti directs. 1948. In Italian with English subtitles.

Film Series/Events

VAGHE STELLE DELL'ORSA (*Sandra*) May 13, 7 pm. The daughter of a concentration camp victim returns to her family home to honor her father. Luchino Visconti directs. 1966. In Italian, Hebrew, French and English with English subtitles.

Norton Lectures in Cinema: Wim Wenders

UNTIL THE END OF THE WORLD (*Bis ans Ende der Welt*) May 12, 2 pm. This sci-fi film follows a pair of lovers as they travel the globe after a traumatic car crash. Wim Wenders directs. 1991. In English, French, Italian, Japanese and German with English subtitles.

Umetsugu Inoue, Japan's Music Man

THE EAGLE AND THE HAWK (*Washi to taka*) May 13, 4 pm. A sailor boards a cargo ship to confront his father's enemy. Umetsugu Inoue directs. 1957. In Japanese with English subtitles.

MUSEUM OF FINE ARTS

Math, Mind and Memory: The Films of Christopher Nolan

FOLLOWING May 16, 8 pm. An aspiring novelist resorts to extremes to find inspiration for his first book. Christopher Nolan directs. 1998.

THE PRESTIGE May 18, 5 pm. Two bitter magicians go head-to-head with tricks that alter the space and time of the 19th century. Christopher Nolan directs. 2006.

MEMENTO May 18, 8 pm. A man with amnesia uncovers the events that led to the murder of his wife. Christopher Nolan directs. 2000.

INTERSTELLAR May 20, 1:30 pm. As planet Earth becomes increasingly uninhabitable, a team of scientists are sent through a wormhole in search of a new place for humans to call home. Christopher Nolan directs. 2014.

MUSEUM OF SCIENCE IMAX

AMAZON ADVENTURE Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

EXTREME WEATHER Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

JOURNEY TO SPACE Patrick Stewart narrates this tour of the NASA HQ and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

AMAZON ADVENTURE 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

GREAT WHITE SHARK 3D Witness the underwater ocean depths up close from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
ArtsEmerson G Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Art s 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

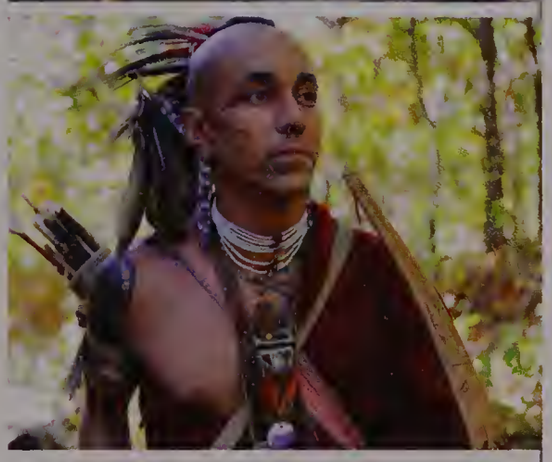
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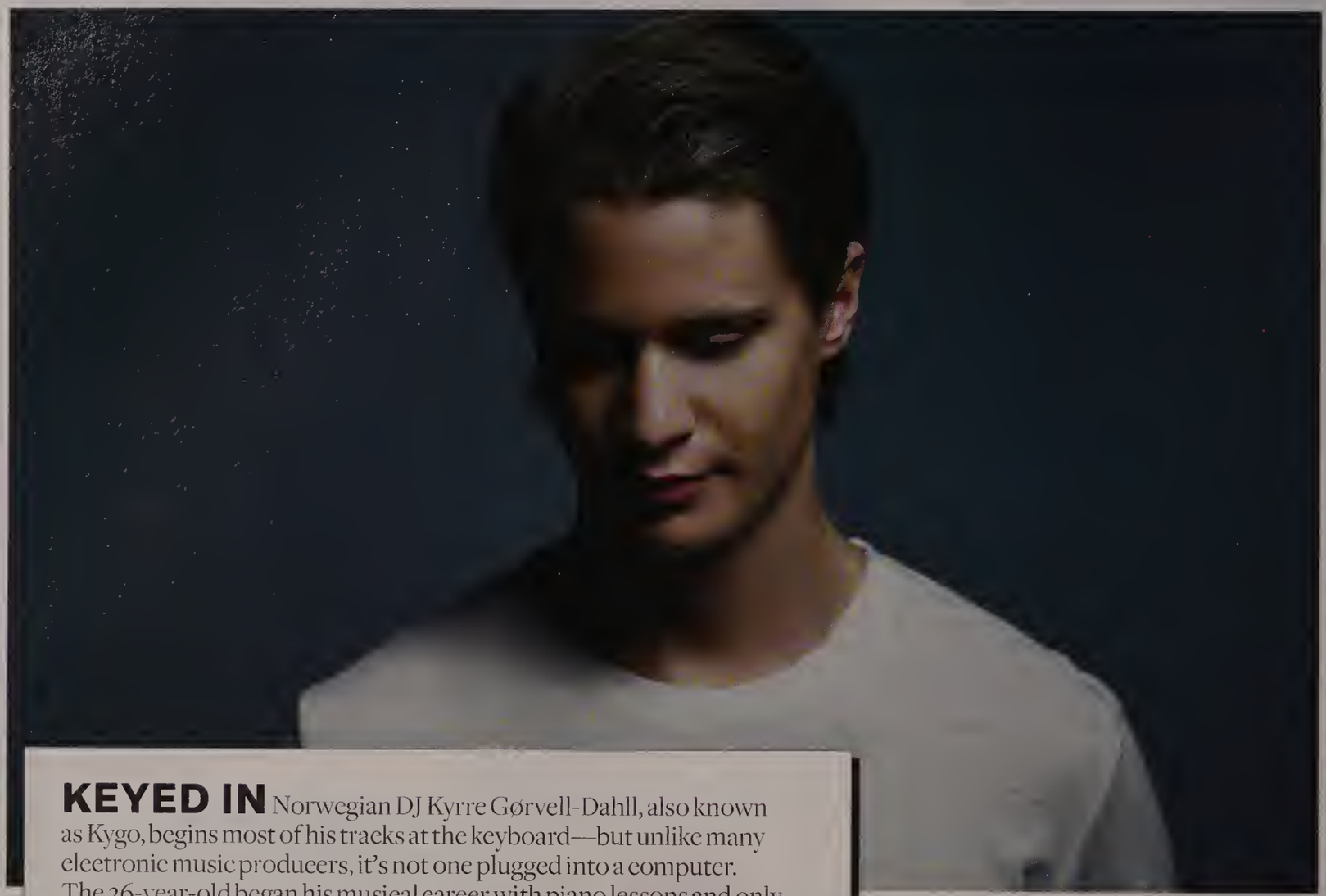
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MUSIC

Edited by Nathan Tavares



KEYED IN Norwegian DJ Kyrre Gørvell-Dahll, also known as Kygo, begins most of his tracks at the keyboard—but unlike many electronic music producers, it's not one plugged into a computer. The 26-year-old began his musical career with piano lessons and only became interested in EDM in 2009 after hearing remixes by Avicii. The SoundCloud sensation shirks shrieking synths in favor of a blend of instrumental and electronic beats, and his "tropical house" tracks are slower and more melodic than typical EDM thrashers, earning him international fandom and a set at the closing ceremonies of the 2016 Olympics. Released in October, his sophomore album, *Kids in Love*, draws inspiration from ballads like "Don't Stop Believing." Find the right key when Kygo mixes things up at TD Garden on May 12. / *Imogen O'Brien*

TOP BILLINGS

Art Garfunkel May 11-12, City Winery
Ghostface Killah May 20, the Middle East
Jake Miller May 17, Brighton Music Hall
Liam Gallagher May 14, Blue Hills Bank Pavilion
Locksmith May 12, the Lilypad
Madison Beer May 15, Paradise Rock Club
Saint JHN May 9, the Sinclair
Shakey Graves May 13, Royale
Sum 41 May 15, House of Blues

WEDNESDAY, MAY 9

Atwood's Tavern Hawthorn, Josh Knowles, 9:45 pm, $7, 21+.
Back Bay Beats John Cattini, Max Challis, 6:30 pm, no cover, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Jorja Smith, Ama Lou, 8 pm, $25, all ages.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Jamie Laval, 7:30 pm, $23, all ages.
Club Passim Martyn Joseph, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Varsity, Baby!, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, all ages; Love Sounds, 10 pm, call for cover, all ages.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
The Lilypad Cutout, Every Opportunity, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge Tim Gearan Band, 8:30 pm, $12, 21+.
The Middle East Upstairs: Emoney, BMBR, Plotmore Records, SeeFour, Colin, 8 pm, $10, all ages.
Midway Cafe The Hilken Mancini/Thalia Zedek Duo, 8 pm, $5, 21+.
O'Brien's Tomato Dodgers, Banana, the Owens, Dust from 1000 Years, 8 pm, $8, 18+.
Paddy O's Jillian Chamberlin, 8:30 pm, no cover, 21+.
Plough & Stars Matt Stubs Trio, 9 pm, no cover, 21+.
Regattabar Julia and the Zerounian Ensemble, 7:30 pm, $25, all ages.
The Sinclair Saint JHN, Tyla Yaweh, 9 pm, $18, 18+.
Sonia HalfNoise, Chappo, 7 pm, $15, all ages.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Telescope, 10 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.
ZuZu Finley, Stephen Rosenberg, 10 pm, $5, 21+.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages; Ten Tumbao Trio, 8 pm, no cover, all ages.

THURSDAY, MAY 10

Atwood's Tavern Kid Wolf, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall This Will Destroy You, Alex Roldan, 9 pm, $20, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Danielle M. and the Glory Junkies, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Re-Attack, Kid Gulliver, 8 pm, $8, 21+.
City Winery Renaissance, 8 pm, $35-$45, 21+.
Club Passim Antigone Rising, 8 pm, $22, all ages.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Lilypad The Dapper Brass, the John Cushing Big Band, 10:30 pm, $10, all ages.
Lizard Lounge Zion Rodman, 8 pm, $10, 21+; High Strung, 8 pm, $10, 21+; Sarah Eide, 8 pm, $10, 21+.
The Middle East Upstairs: The Brevet, Von Grey, Wyland, 7 pm, $10, 18+; Downstairs: DDG, 7 pm, $20-$65, all ages; Corner/Bakery: The Lost Collective, 9:30 pm, $8, 18+.
Midway Cafe Grace Givertz, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Coping Skills, Dump Him, the Baja Blasters, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Elsewhere, the Slum Raisins, Greg Allen's Fringe Religion, 8 pm, $10, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Plough & Stars Alexandra James, Garret Roy Jones, 10 pm, no cover, 21+.
Regattabar Javon Jackson Berklee Quintet, 7:30 pm, $25, all ages.
Ryles Jazz Club Jesse Williams Group, 8 pm, $10, all ages.
Sally O'Brien's The Ways & Means Committee, 8 pm, call for cover, 21+.
Sonia Amber Mark, Demo Taped, 7 pm, $15, all ages.
Thunder Road Mickey Rickshaw, Buster Shuffle, 8 pm, $12, 21+.
Toad Corporate Punk, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bobby Keyes Trio, 7 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Dark Star Orchestra, 8 pm, $32-$40, all ages.
ZuZu Abraham, Interstate, the Cotones, 10 pm, $7, 21+.
Les Zygomates Bob Busa, 5:30 pm, no cover, all ages; Joe Bellomo Duo, 8 pm, no cover, all ages.

FRIDAY, MAY 11

Atwood's Tavern Thank God for Science, 10 pm, $8, 21+.
The Beehive Andrew Stern Trio, 6:30 pm, no cover, all ages; Willie J. Laws, 10 pm, no cover, all ages.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Spike the Punch, 9:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Ghost of Paul Revere, Town Meeting, 9 pm, $18, 18+.
The Burren Back Room: Honeysuckle, 7 pm, call for cover, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+.
City Winery Art Garfunkel, 8 pm, $85-$115, 21+.
Club Passim Abbie Gardner, 8 pm, $22, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Olga Tañón, 8 pm, $55-$125, all ages.
Great Scott Rolling Blackouts Coastal Fever, Beeef, 10 pm, $12, 21+.
The Harp Stellar Mojo, 9 pm, no cover, 21+.
Hennessy's Beat Drops, 9:30 pm, call for cover, 21+.
The Kinsale Joe Carson, 10 pm, no cover, 21+.
The Lawn on D Wolfpack, 7 pm, call for cover, all ages.
The Middle East Upstairs: Atlas Lab, Jakals, Nico Rivers & the Black Grass, Stains of a Sunflower, 8 pm, $12, 18+; Downstairs: Bhad Bhabie, 6:30 pm, $20-$117, all ages; Corner/Bakery: The Van Burens, 10 pm, $5, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Loser's Circle, K.C.U.F., Dial Drive, You Scoundrel, 8:30 pm, $8, 21+.
Mohegan Sun Arena Maluma, 8 pm, $50-$100, all ages.
Mr. Dooley's Slim Langan, 5 pm, no cover, 21+.
O'Brien's Pale Monsters, Stars Like Ours, Magen Tracy and the Missed Connection, Dana Osterling, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Treva Holmes, Jay Boston, Stu Lee, 9 pm, $20, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Power Trip, Sheer Mag, Fury, Red Death, 7 pm, $20, all ages.
Plough & Stars Local Honey, Tuna, 10 pm, $5, 21+.
Regattabar Ron Carter Trio, 7:30 and 10 pm, $35, all ages.
Ryles Jazz Club Mehmet Ali Sanlikol, 8:30 pm, $15, all ages.
Sally O'Brien's Bucky Bear & the Titanium Hipsters, 6 pm, call for cover, 21+; Daniel Miller & the High Life, Chris Moreno, 9 pm, call for cover, 21+.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $25-$40, all ages.
The Sinclair Percy Hill, 9 pm, $25, 18+.
Sonia Diana Arbenina & the Night Snipers, 8 pm, $65, 18+.
Thunder Road The Ward Eights, Jill McCracken, 8 pm, $12, 21+.
Toad Muddy Ruckus, 10 pm, no cover, 21+.
Top of the Hub The April Hall Quartet, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Gerry Beaudoin, 5:30 pm, no cover, all ages; Dave Fox Trio, 8 pm, no cover, all ages.

SATURDAY, MAY 12

Amazing Things Arts Center Night Tree, Pumpkin Bread Band, 8 pm, $20, all ages.
The Asgard Mockingbirds Duo, 10 pm, no cover, 21+.
Atwood's Tavern Roy Sludge, 4 pm, $10, suggested donation, 21+; the Silks, 10 pm, $10, 21+.
The Beehive Kina Zore, 10 pm, no cover, all ages.
The Bell in Hand Beneath the Sheets, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Low Anthem, Mutual Benefit, 9 pm, $20, 18+.
The Burren Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: Abbie Barrett, Lily Black, 7 pm, call for cover, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Birth Control, Denzl, Stray Bullets, Coffin Salesmen, 9 pm, $10, 21+.
City Winery Art Garfunkel, 8 pm, $85-$115, 21+.
Club Passim Josh Rouse, 6 and 9 pm, $30, all ages.
Great Scott The Sherlocks, All Talk, Teenender, 8:30 pm, $14, 21+.
The Harp Stellar Mojo, 9 pm, no cover, 21+.
Hennessy's Kilroe, 8 pm, call for cover, 21+.
House of Blues AJR, Max, Hundred Handed, 7:45 pm, $25-$45, all ages.
The Kinsale Crush, 10 pm, no cover, 21+.
The Lawn on D Redline, 3 pm, call for cover, all ages.
The Lilypad AS3, 5:30 pm, $10, all ages; the Mario Pavone Trio, 8 pm, $15, all ages; Locksmith, J.Lately, Leon the God, 10:30 pm, $20, all ages.
Lizard Lounge Kabir Sen & the Krush Faktory, 9 pm, $10, 21+.
The Middle East Upstairs: Born Yesterday, Oakland, Cassidy Deadwater, 1 pm, $10, all ages; Blindspot, the Band Vú, Doom Lover, Swivel, 6 pm, $12, 18+.
Midway Cafe M.O.T.O., Color Killer, the Sprained Ankles, 4 pm, $7, 21+; Nervous Eaters, the Gala, the Hi-End, 8 pm, $10, 21+.
O'Brien's Clever Girls, Night Nurses, Darkwing, Today Junior, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Berndsen, Hermigervill, Citrusphere, 7 pm, $13, 18+; Kanga, MB, Sølve, the Blood of Others, 9 pm, $30, 18+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Emmure, 4:30 pm, $24, all ages.
Paradise Rock Club Pink Talking Fish, Grippo Funk Bank, 9 pm, $22, 18+.
Plough & Stars Outbound Calling, 10 pm, $5, 21+.
Regattabar Ron Carter Trio, 7:30 and 10 pm, $35, all ages.
Royale Marian Hill, Michl, 6 pm, $32, 18+.
Ryles Jazz Club Classic Groove, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, call for cover, 21+; Watts, Dents, We Can't Work It Out, 9 pm, $12, 21+.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $25-$40, all ages.
The Sinclair The Pedrito Martinez Group, 8 pm, $35, 18+.
Sonia Kaspiyskiy Gruz, 6:30 pm, $60, 18+.
TD Garden Kygo, 7:30 pm, $35-$70.50, all ages.
Thunder Road Ryan Pinette & the Bay Staters, 8 pm, $12, 21+.
Toad Long Gone John, 7:30 pm, no cover, 21+; Elisa Smith & the Tiny Little Lies, 10 pm, no cover, 21+.
Top of the Hub The Dennis Brennan Band, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Bela Sarkozy, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 13

Atwood's Tavern Fred the Donkey, 4 pm, $5, suggested donation, 21+; Luke Winslow-King, 9:45 pm, $12, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Fu Manchu, Mos Generator, 8 pm, $17, 18+.



OVER THE KOOKS' NEST

British pop-rockers the Kooks flock to the House of Blues on May 21.

THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Randall Bays, John Coyne, Owen Bays, Rory Coyne, 4 pm, call for cover, all ages; Robt Sarazin Blake, Ali McGuirk, 7:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
CITY WINERY Richard Shindell, 7 pm, $20-$30, 21+.
CLUB PASSIM The Secret Sisters, 8 pm, $25, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
GREAT SCOTT Givers, Parks, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, call for cover, all ages.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
THE LILYPAD Eric Hangen y La Ruta, 2:30 pm, $10, all ages; Shane Dylan, 7:30 pm, $10, all ages; Triple Tea, Noé Zagroun Quartet, Stefano Battaglia Quintet, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Matthew Logan Vasquez, T. Hardy Morris, Ruby Force, 8 pm, $17, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
MIDWAY CAFE Jon Bach, Celseigh, Elle Brigida, jenny., 4 pm, $5, 21+.
MOHEGAN SUN ARENA Massimo Ranieri, 5 pm, $79-$150, all ages.
MR. DOOLEY'S Cherry Orchard, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'BRIEN'S Monte Luna, Dim, Chained to the Bottom of the Ocean, Greylock, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Them Evils, Murcielago, 8:45 pm, $13, 18+.
PARADISE ROCK CLUB Melvins, All Souls, 8 pm, $25, 18+.
PLOUGH & STARS Sweet Wednesday, 4 pm, no cover, 21+; D'funkt, 10 pm, no cover, 21+.
ROYALE Shakey Graves, And the Kids, 7 pm, $32, 18+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
SALLY O'BRIEN'S The Natural Wonders, 4:30 pm, call for cover, 21+; Jan Marie Music, 9 pm, call for cover, 21+.
THE SINCLAIR Wye Oak, Palm, 8 pm, $23, 18+.
SONIA Fathom Farwell, Barbarian, Eclipsed, Hollow Betrayal, Ill Will, 6:30 pm, $15, 18+.
THUNDER ROAD Lincoln Durham, the Ghost Wolves, Greg Klyma, 7 pm, $12, 21+.
TOAD Jack Grace Band, 9 pm, no cover, 21+.
TOP OF THE HUB The Paul Ahlstrand Quartet, 5 pm, no cover, 21+ after 8 pm.
ZUZU No Action, Sunday Drive, 9 pm, $8, 21+.

MONDAY, MAY 14

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Goulou, 8 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Liam Gallagher, Richard Ashcroft, 8 pm, $20-$60, all ages.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Geoff Bartley, PJ Shapiro, 8 pm, call for cover, 21+.
CITY WINERY Joey Molland, 8 pm, $25-$35, 21+.
GREAT SCOTT Darklands, Sneeze, Twin Foxes, Saccharine, 8:30 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: Swimming with Bears, the Cuckoos, Plumes, 7 pm, $10, 18+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S New Dakotas, Emily and Jake, Sam Gelston, 8 pm, $7, 21+.
ONCE LOUNGE & BALLROOM Tav Falco's Panther Burns, Trabants, 8 pm, $18, 18+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Har Mar Superstar, 8 pm, $18, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
TOAD David Johnston, the White Owls, 7:30 pm, no cover, 21+.
TOP OF THE HUB The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.
ZUZU Jarvaland, PDG World, 10 pm, $5, 21+.

TUESDAY, MAY 15

ATWOOD'S TAVERN Nina Violet, 9:45 pm, $8, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Jackson Browne, 8 pm, $59-$535, all ages.
BRIGHTON MUSIC HALL The Sea and Cake, James Elkington, 8 pm, $20, 18+.
THE BURREN Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Boston Road, True Life Bluegrass, 8:30 pm, call for cover, 21+.
GREAT SCOTT Thunderpussy, 8:30 pm, $14, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, all ages.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Senior Discount, 6:30 pm, call for cover, all ages; Sum 41, 7:30 pm, $32-$50, all ages.
THE KINSALE Crush, 8 pm, no cover, 21+.
THE LILYPAD Flipturn, 8 pm, $10, all ages.
LIZARD LOUNGE Addy, Tuft, Milk, 8 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Million Dollar Lounge, Birthday Ass, 7 pm, $10, 18+.
MIDWAY CAFE The Benders, Wired Up, Chris Dalla Riva, 8 pm, $5, 21+.
O'BRIEN'S DNZL, Blue Manic, Steve Knect, 8 pm, $7, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Madison Beer, Russo, Aleem, 7 pm, $26, all ages.
PLOUGH & STARS Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
SALLY O'BRIEN'S SYM, 8 pm, $5, 21+.
THE SINCLAIR Alice Glass, Pictureplane, 9 pm, $22, 18+.
TOAD The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB The Garzone/Grenadier Quartet, 7 pm, no cover, 21+ after 8 pm.
WONDER BAR The Cosmic Factory, Positron, 9 pm, $10, 21+.
ZUZU TV Shirt, Durt Dog, the Peters, Otter River, 9 pm, $8, 21+.
LES ZYGOMATES Gabriela Martina Trio, 6:30 pm, no cover, all ages.

WEDNESDAY, MAY 16

THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Morgan Heritage, Jemere Morgan, 9 pm, $25, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Emerald Rae, 7:30 pm, call for cover, all ages.
CITY WINERY Idan Raichel, 8 pm, $50-$85, 21+.
CLUB PASSIM Callaghan, 8 pm, $18, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, all ages; Love Sounds, 10 pm, call for cover, all ages.

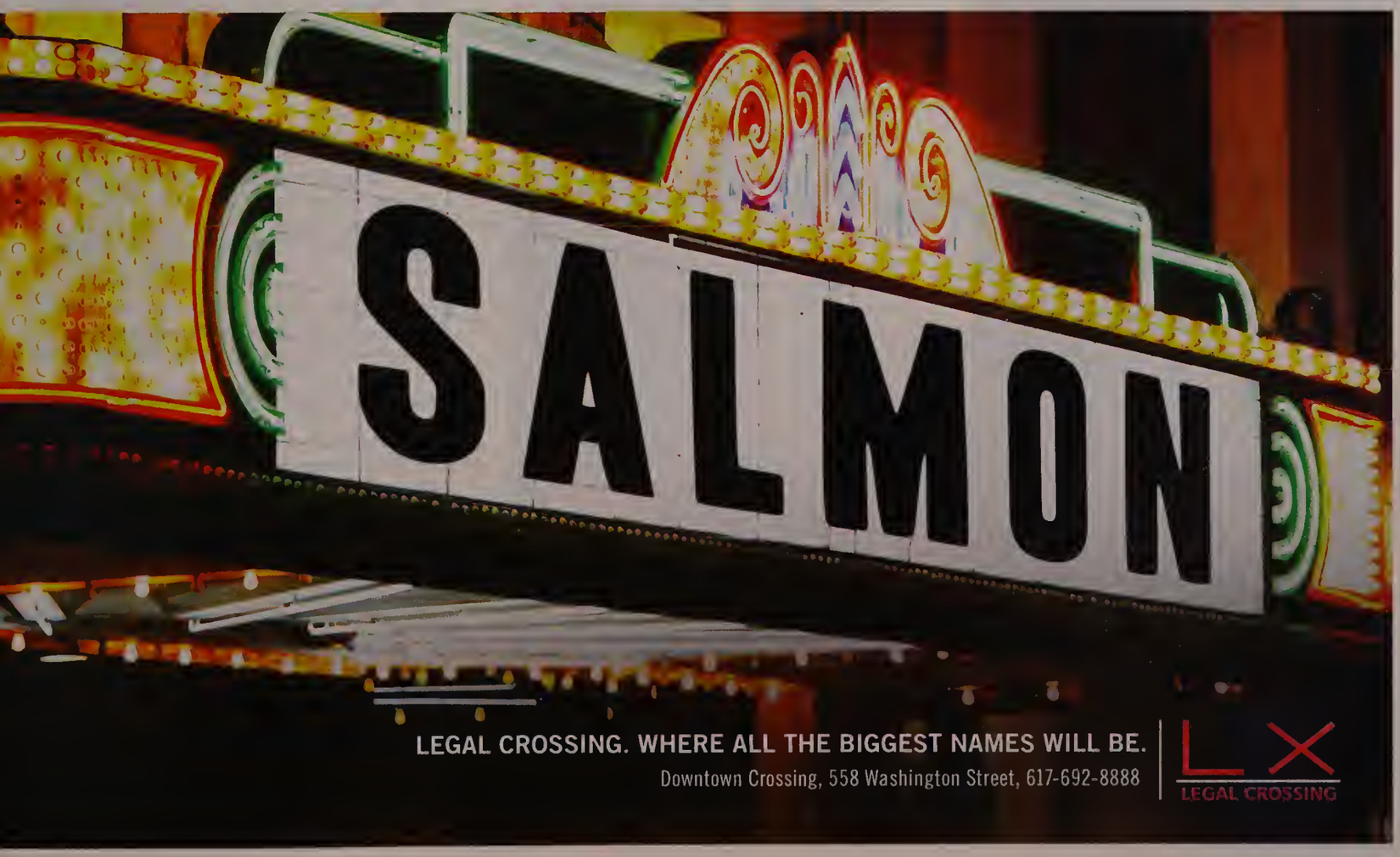
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
The Lilypad Freebo, Alice Howe, 8:30 pm, $15, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+; Dan Cristo, Daniel DeCristofaro, 10:30 pm, $12, 21+.
The Middle East Upstairs: Killy, 7 pm, $20, 18+.
Midway Cafe Sean Patrick Carney, Michael Kane and the Morning Afters, 8 pm, $7, 21+.
Mr. Dooley's Boxty, 9 pm, no cover, 21+.
O'Brien's Ramona, Mint Green, Depressors, SteveO & the Crippling Addictions, 8 pm, $8, 18+.
Paddy O's Jillian Chamberlin, 8:30 pm, no cover, 21+.
Paradise Rock Club Editors, House of Harm, 8 pm, $25, 18+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
The Sinclair Wet, Inc. No World, 8 pm, $29.50, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Organ in Orbit, 10 pm, no cover, 21+.
Top of the Hub The Gordon Beadle Trio, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Witness Matlou, 5:30 pm, no cover, all ages; Steve Fell Trio, 8 pm, no cover, all ages.

THURSDAY, MAY 17

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Pink Martini, 8 pm, $40-$79, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Jake Miller, New City, Devin Hayes, 7 pm, $25, all ages.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Sarah Borges and the Broken Singles, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Bettye LaVette, 8 pm, $25-$40, 21+.
Club Passim Wheezer & Squeezer, 8 pm, $20, all ages.
Great Scott Quiet Slang, 8:30 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
Lizard Lounge Ali McGuirk, 8:30 pm, $20, 21+.
The Middle East Upstairs: Shilpa Ray, Dyr Faser, 8 pm, $12, 18+; Downstairs: SoulFood, NwaSoul, Misia Vessio, Mairzy Doats, Nicolas Emden, 7 pm, $15, 18+.
Midway Cafe Alex2e, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's OldSoul, Nervous Dater, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Tsunami Bomb, Diablogato, Senior Discount, 8:45 pm, $15, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Paradise Rock Club Andrew W.K., 9 pm, $28, 18+.
Ryles Jazz Club Never Say Never Band, 9 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Rene McLean, 8 pm, $25, all ages.
The Sinclair Wet, Inc. No World, 8 pm, $29.50, 18+; Mythical Beasts, 10 pm, no cover, 21+.
Sonia Anima!, 7 pm, $15, 18+.
Thunder Road One Time Weekend, Eggy, 8 pm, $10, 21+.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Langone Trio, 7 pm, no cover, 21+ after 8 pm.
ZuZu Uncle Bob, 10:30 pm, $12, 21+.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages; John Funkhauser Trio, 8 pm, no cover, all ages.

FRIDAY, MAY 18

Amazing Things Arts Center DuoDuo Quartet, 8 pm, $22, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+; Spike the Punch, 9:30 pm, call for cover, 21+.
Berklee Performance Center Pink Martini, 8 pm, $40-$79, all ages.
The Black Rose Cherry Poppers, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Back Room: Say Darling, the Carleans, 7 pm, call for cover, all ages; Ripcord, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
City Winery Jesse Colin Young, 8 pm, $38-$48, 21+.





Club Passim Christopher Williams, 7:30 pm, $20, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Farruko, 8 pm, $45-$85, all ages.
Great Scott George Fitzgerald, 10 pm, $18, 21+.
The Harp Big Bang Baby, 9 pm, no cover, 21+.
Hennessy's Legends of Summer, 8 pm, call for cover, 21+.
House of Blues Jonathan Davis, 7:30 pm, $35-$50, all ages.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
The Lawn on D Silverteeth, 5 pm, call for cover, all ages.
The Lilypad Love Strangers, Mini Dresses, Rob Noyes, Kathy Snax, 7:30 pm, $10, all ages.
Lizard Lounge Mark Erelli, 8:30 pm, $20, 21+.
The Middle East Upstairs: Baabes, the Knock Ups, the Gala, Hambone Skinny, 8 pm, $12, 18+; Downstairs: Ro James, BJ the Chicago Kid, 8 pm, $30-$99, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Facc-tones, A Bunch of Jerks, Sugar Cones, 8:30 pm, $7, 21+.
Mr. Dooley's Devri, 9 pm, no cover, 21+.
O'Brien's Wound Man, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Julie Rhodes, Carissa Johnson and the Cure-Alls, Aubrey Haddard, 9 pm, $15, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club The Fratellis, Blood Red Shoes, 9 pm, $24, 18+.
Plough & Stars The Handymen, 10 pm, $5, 21+.
Regattabar Broken Shadows, 7:30 pm, $28, all ages.
Royale Yacht Rock Revue, 6 pm, $22, 18+.
Sally O'Brien's Jim Coyle & Sneaky Pint, 6 pm, call for cover, 21+; Juke Joint, 9 pm, $10, 21+.
Scullers Jazz Club Keyon Harrold, 8 and 10 pm, $35, all ages.
The Sinclair Kung Fu, the New Motif, 9 pm, $18, 18+.
Thunder Road Marc Ford, Mike Moore, Matt Zajac Band, 7 pm, $40, 21+.
Toad Muddy Ruckus, 10 pm, no cover, 21+.
Top of the Hub The Gordon Beadle Group, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbato, 5:30 pm, no cover, all ages; Brad Hallen Trio, 8 pm, no cover, all ages.

SATURDAY, MAY 19

Amazing Things Arts Center Semenya McCord, 8 pm, $22, all ages.
Atwood's Tavern Possum, 4 pm, $5, suggested donation, 21+; Vapors of Morphine, 10 pm, $8, 21+.
The Bell in Hand Beneath the Sheets, 9:30 pm, call for cover, 21+.
Berklee Performance Center Joshua Redman, Brooklyn Rider, 8 pm, $55-$65, all ages.
The Black Rose Michael Hynes, 4 pm, call for cover, 21+; Cherry Poppers, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Damien Jurado, Naomi Wachira, 9 pm, $20, 18+.
The Burren Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: The Social No. 11, 7 pm, call for cover, all ages; CoverUp, 10 pm, call for cover, all ages.
Cafe 939 Front Country, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+.
City Winery Eric Roberson, 8 pm, $25-$35, 21+.
Club Passim Jason Myles Goss, 8 pm, $20, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Pillorian, Obsidian Tongue, Falls of Rauros, 8:30 pm, $15, 21+.
Hard Rock Cafe Veronica Kole, Madison Scardaville, Rocco Costanza, 6 pm, $25, 21+.
The Harp Big Bang Baby, 9 pm, no cover, 21+.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
House of Blues Flatbush Zombies, 8 pm, $25-$45, all ages.
The Lawn on D The Water Cycle, Never in Vegas, 7 pm, call for cover, all ages.
Lizard Lounge Rose Polenzani, 8:30 pm, $20, 21+.
The Middle East Upstairs: Pink Mexico, Dutch Tulips, Deathhand, 6:30 pm, $15, 18+; Downstairs: Mass4cre, 4 pm, $50-$150, 18+; Corner/Bakery: Dede & the Jazz Cats, 1 pm, no cover, all ages.
Midway Cafe The Knock Ups, State of the Union, 4 pm, $6, 21+.
Mr. Dooley's Tommy & Alan, 5 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
O'Brien's Occult Burial, Black Rat, Malleus, 8 pm, $13, 21+.
ONCE Lounge & Ballroom Kingsley Flood, Glenn Yoder & the Western States, Andrea Gillis, 8 pm, $20, 18+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Sons of Apollo, Felix Martin, 8 pm, $28, all ages.
Paradise Rock Club Lawrence, Los Elk, 8 pm, $17, 18+.
Plough & Stars Busted Jug Band, 4 pm, $5, 21+; Sinnet, the Godfreys, 10 pm, $5, 21+.
Royale Bishop Briggs, Foreign Air, 6 pm, $25, all ages.
Ryles Jazz Club Beantown Swing Orchestra, 9 pm, $10, all ages.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+.
Scullers Jazz Club Alex Bugnon, 8 and 10 pm, $35, all ages.
The Sinclair Kid Koala, 8:30 pm, $20, 18+.
Somerville Theatre Fara, 7 pm, $25, all ages.
Sonia Felix da Housecat, Erlon, Cost Carma, 9 pm, $25, 18+.
Thunder Road Elvana, 8 pm, $12, 21+.
Toad Honey Talk, 7:30 pm, no cover, 21+; Driftwood Soldier, 10 pm, no cover, 21+.
Top of the Hub The Bob Savine Group, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Rich Greenblatt, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 20

Amazing Things Arts Center Rivers Big Band, Rivers Honor Band, Philippe Crettien Quartet, 7:30 pm, $20, all ages.
Atwood's Tavern Frankie Ranks & the Freeloaders, 4 pm, $5, suggested donation, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
Berklee Performance Center Kayhan Kalhor, Erdal Erzincan, 7:30 pm, $30-$48, all ages.
The Black Rose Michael Hynes, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall King Tuff, Cut Worms, 8 pm, $20, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Molskys Mountain Drifters, Babineau, Chartrand, 4 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
City Winery Jamie Kent, Hayley Reardon, 7 pm, $18-$22, 21+.

Club Passim Sćan McCann, 8 pm, $25, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods The Hollywood Vampires, 7 pm, $85-$175, all ages.
Great Scott The Crank-tones, Jittery Jack, Miss Amy Griffin, 1 pm, $15, 18+; City of the Sun, 8:30 pm, $15, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, all ages.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
The Lawn on D Killer Tofu, 3 pm, call for cover, all ages.
The Lilypad The Bob Davoli Band, 3:30 pm, $10, all ages; Plamen Karadonev Trio, Elena Koleva, 7 pm, $12, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
The Middle East Upstairs: Dead to Me, Elway, DFMK, Rebuilder, 7 pm, $15, 18+; Downstairs: Ghostface Killah, 8 pm, $30, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
Midway Cafe Slimedog, 4 pm, $5, 21+.
Mr. Dooley's Boxty, 5 pm, no cover, 21+.
O'Brien's Roddy Radiation, 8 pm, $12, 18+.
Once Lounge & Ballroom Erin Harpe and the Delta Swingers, the Claudettes, the Wrong Shapes, 7:30 pm, $15, 18+.
Plough & Stars Jay Allen & the Messaround, 4 pm, no cover, 21+; Brad Faucher, Session 450, 10 pm, no cover, 21+.
Royale Nav, 88glam, 7 pm, $25, 18+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+.
The Sinclair The Rose, 7:30 pm, $55, all ages.
Somerville Theatre Los Van Van, 7 pm, $50-$65, all ages.
Thunder Road Blame the Whiskey, 7 pm, $5, 21+.
Toad Rich Young, 9 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Mandy Harvey, 7 pm, $26, all ages.
ZuZu Cosmonaut Radio, the U.S. Americans, Steis, Red Pages, 9 pm, $10, 21+.

MONDAY, MAY 21

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Robert Finley, 8 pm, $18, 18+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Geoff Bartley, Ed White, 8 pm, call for cover, 21+.
City Winery Myles Kennedy, 8 pm, $18-$25, 21+.
Great Scott Handsome Ghost, 8:30 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues The Kooks, the Academics, 8 pm, $25-$45, all ages.
The Middle East Upstairs: Defeated Sanity, Behold the Arctopus, Scaphism, 8 pm, $15, 18+.
Midway Cafe Crunk Witch, 8 pm, $8, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.





O'Brien's Untombed, Brain Famine, Shroud, Armpits, 8 pm, $8, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Justin Townes Earle, Lilly Hiatt, 8 pm, $30, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.
ZuZu Birdgangs, Friendly Psychic Strangers, 10 pm, $5, 21+.

TUESDAY, MAY 22

The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Helmet, Prong, 8 pm, $28, 18+.
The Burren Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Dixie Butterhounds, Laura Orshaw & the New Velvet Band, 8:30 pm, call for cover, 21+.
City Winery Michael Dutra, 7:30 pm, $15, 21+.
Club Passim Caroline Spence, Robby Hecht, 8 pm, $18, all ages.
Great Scott Suuns, Facs, 8:30 pm, $16, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, all ages.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's The Right Here, Cory Call, Dollars for Deadbeats, Miketone and the Night Blinders, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Lou Barlow, 8 pm, $28, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Royale Jukebox the Ghost, the Greeting Committee, 7 pm, $28, 18+.
Ryles Jazz Club Trichro, 8:30 pm, $10, all ages.
Sally O'Brien's SYM, 8 pm, $5, 21+.
The Sinclair Lissie, Van William, 9 pm, $22, 18+.
Sonia PJ Morton, Brik.Liam, 8 pm, $25, 18+.
Toad 5J Barrow, 7:30 pm, no cover, 21+; Chris Hersch & the Moonraiders, 10 pm, no cover, 21+.
Top of the Hub The Dennis Brennan Band, 7 pm, no cover, 21+ after 8 pm.
ZuZu Jackson Lundy, Adrian Valdez, 9 pm, $5, 21+.
Les Zygomates Christopher Brown Trio, 6:30 pm, no cover, all ages.

MUSIC VENUES

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.

ADVANCED SEATING

CAKE & BEN FOLDS
Aug. 13, Blue Hills Bank Pavilion

EAGLES
July 20, TD Garden

JAY-Z & BEYONCE
Aug. 5, Gillette Stadium

KEITH URBAN
Aug. 4, Xfinity Center

PEARL JAM
Sept. 2 and 4, Fenway Park

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings Back Bay 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lawn on D 420 D St., Boston (877-393-3393) signatureboston.com. MBTA: Silver Line to World Trade Center.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) whiskey-priest.com. MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, MAY 9

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$150.* Pop artist Andy Grammer joins the opening night of the Boston Pops, which includes a tribute to Leonard Bernstein in celebration of the late composer's centennial.

THURSDAY, MAY 10

The Longy Conservatory Orchestra *Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 7:30 pm. $10-$20, suggested donation.* Guest conductor Jorge Soto leads the orchestra and winners of Longy's 2017 Concerto Competition in Rossini's *Barber of Seville* overture, Mozart's Clarinet Concierto in A Major and Beethoven's *Emperor Concerto*.

FRIDAY, MAY 11

Celebrity Series *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $35-$75.* Pianist Yuja Wang performs works by Alexander Sciabin, Sergei Prokofiev, György Ligeti and Rachmaninoff.
Hesperion XXI *Emmanuel Church, 15 Newbury St., Boston (617-661-1812) bemf.org. MBTA: Green Line to Arlington. 8 pm. $20-$75.* Jordi Savall directs the ensemble through a program titled Celtic Universe: A Dialogue Between Ancient, Historical and Modern Traditions.

SATURDAY, MAY 12

Pro Arte Chamber Orchestra *First Baptist Church in Newton, 848 Beacon St., Newton (617-779-0900) proarte.org. MBTA: Red Line to Harvard. 3 pm. $20-$70.* Principal conductor Kevin Rhodes leads the orchestra as they perform pieces by Michael Daugherty, Aaron Copland and Mozart, as well as a commission by Cambridge-based composer Howard Franzin.

FRIDAY, MAY 18

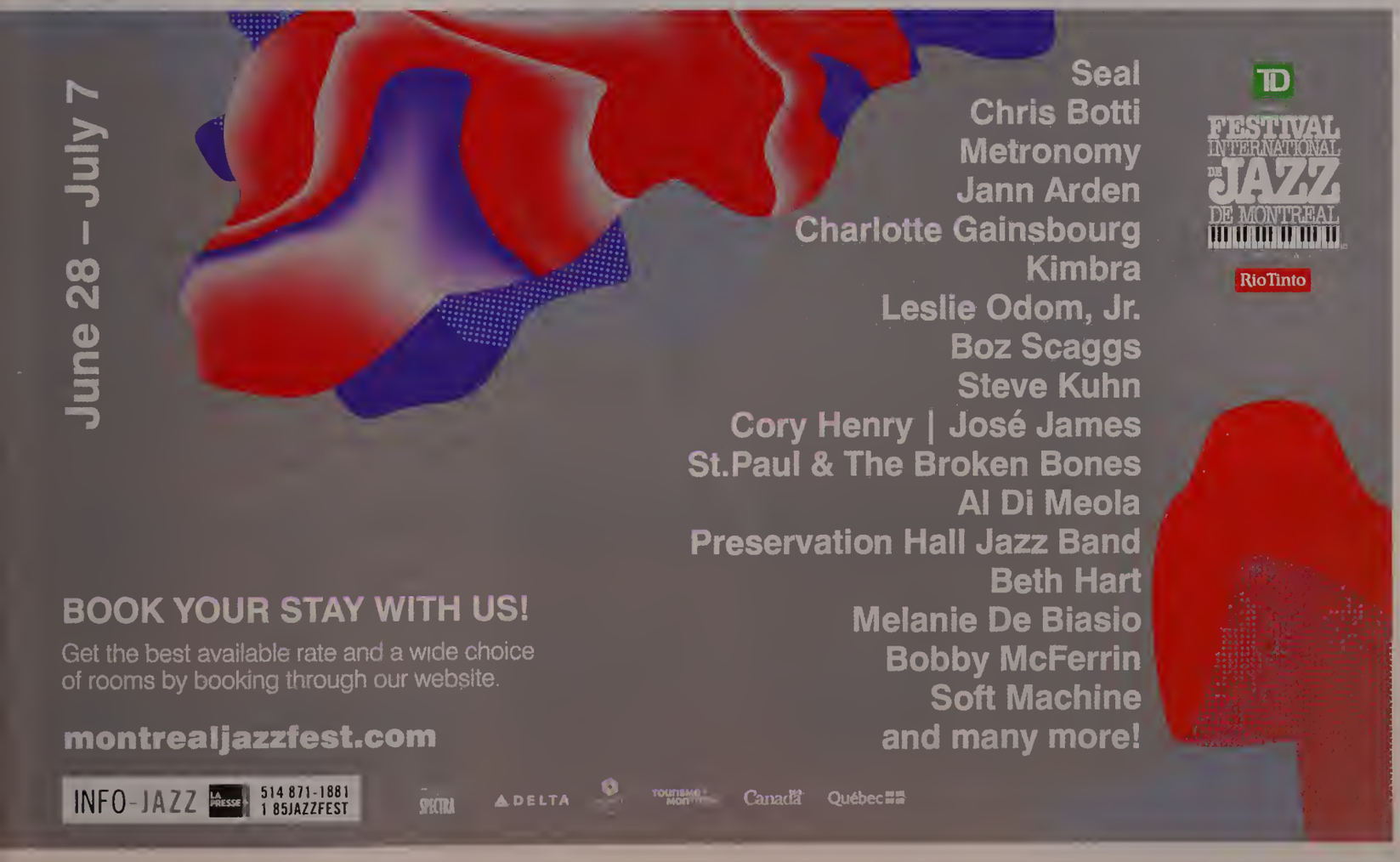
A Far Cry *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) afarcry.org. MBTA: Orange Line to Mass. Ave. 8 pm. $25-$70.* This program highlights the enthusiasm of the younger generation, featuring Ethan Wood's take on Mozart, Galiana Ustvolskaya performing Dmitri Shostakovich's Concerto for Piano and Benjamin Britten's variations on a piece by his mentor Frank Bridge.

SATURDAY, MAY 19

Chameleon Arts Ensemble *First Church, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$47. Also on May 20. See website for complete details.* Opus Twenty celebrates the ensemble's 20th anniversary season and includes a performance of Mendelssohn's Octet in E-flat Major, Opus 20.
Sarasa Ensemble *Friends Meeting House, 5 Longfellow Park, Cambridge (617-429-0332) sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $25; $10, students. Also on May 20. See website for complete details.* This evening features Brahms' String Sextet in B-flat, Op. 18 as well as works by François Couperin and Haydn.

TUESDAY, MAY 22

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$96. Also on May 25. See website for complete details.* Thomas Wilkins conducts the Best of the Boston Pops, featuring family-friendly pieces by Aaron Copland, Queen and John Williams.



CLUBS

Edited by Cathryn Haight



AT ALL COSTA Kiss 108's DJ Costa drops hits during his monthly residency at The Grand on May 12.

MONDAYS

THE GRAND *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
RYLES JAZZ CLUB *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

BIJOU DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

BIJOU DJs spin international house beats, 10 pm, $30, 21+.
CLUB CAFE *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
DOWN ULTRA LOUNGE *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.

ADVICE TO CONTRIBUTORS

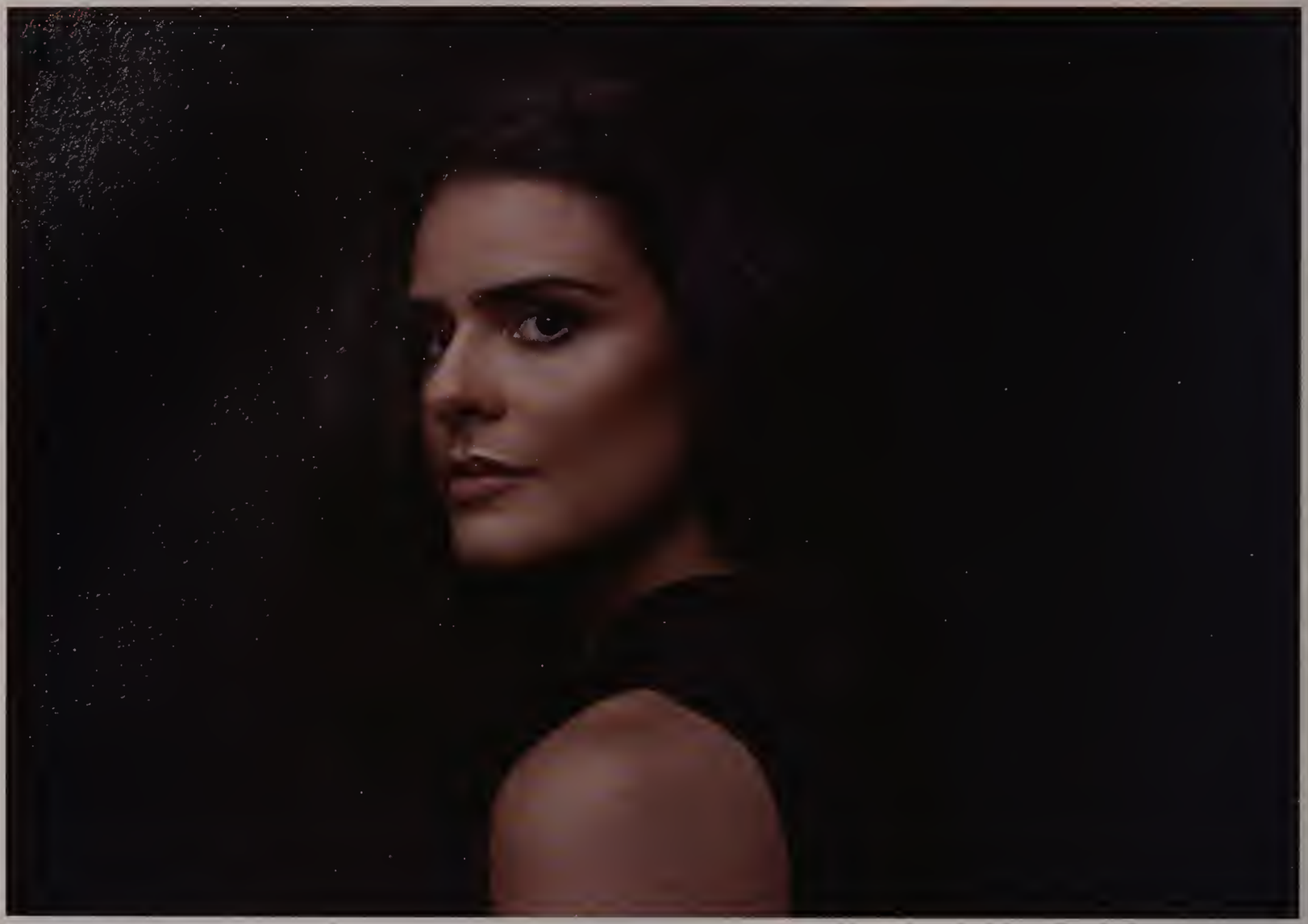
Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 21+; lessons at 7:30 pm, $13.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, call for cover, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic hits, 10 pm, $15, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane's at the Garden DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.





DAME OF DJS Barcelona's DJ ANNA spins dance and electronic tracks at Bijou on May 18.

PHOTO: PIERO D'AVILA

THE LIBERTY HOTEL *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
THE POINT DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
RYLES JAZZ CLUB *Pura Vida* DJs spin salsa, bachata and more, 9:30 pm, $5, $10 after 11 pm, 21+.
SCHOLARS DJs spin Top 40, 10 pm, $10, 21+.
SISSY K'S DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
VENU *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W LOUNGE *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
WONDER BAR *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B LOUNGE *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Block Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
COOGAN'S DJs mix Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
DBAR *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Rosé Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $5 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
THE GRAND *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
THE GREATEST BAR *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
GUILT *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIBERTY HOTEL *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.

The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, call for cover, 21+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Special K Sundays* DJ Special K spins EDM, 10 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
Scorpion Bar *Day Club* DJs Costa and Jesse Jess spin hits, noon, call for cover, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wcd., 10 pm, no cover, 21+.
The Jeanie Johnston Sat., 10 pm, no cover, 21+.
Kings Back Bay Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, 21+.
21st Amendment *Stump! Trivia* Sun., 8 pm, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.



Charlie's Kitchen Wed. and Sun., 8 pm, 21+.
Clerys Wed., 8 pm, 21+.
Club Cafe Tue., 8 pm, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, 21+.
The Draft Wed., 8:30 pm, 21+.
The Druid Wed., 8 pm, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, all ages.
The Green Briar Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
Joshua Tree *Opinionation* Thu., 8 pm, all ages.
Kings Back Bay Tue., 7 pm, 21+.
The Kinsale *Stump! Trivia* Wed., 7 pm, all ages.
The Living Room Tue., 8 pm, all ages.
McGreevy's *Stump! Trivia* Wed., 7 pm, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, 21+.
Orleans Wed., 8 pm, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
Porters Bar and Grill *Stump! Trivia* Tue., 7:30 pm, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, all ages.
The Thirsty Scholar Sun., 8 pm, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed. and Sun., 8 pm, 21+.
Yotel *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7109)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-695-2250)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
Down Boston 184 High St., Boston (617-292-4650)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Grand 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)





Boston Seaport
65 Seaport Blvd.
617-377-4747
yotel

HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE'S AT THE GARDEN 150 Canal St., Boston (617-722-0161)
THE JEANIE JOHNSTON 144 South St., Boston (617-983-9432)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
KINGS BACK BAY 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE POINT 147 Hanover St., Boston (617-523-7020)
PORTERS BAR AND GRILL 173 Portland St., Boston (617-742-7678)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SCORPION BAR 58 Seaport Blvd., Boston (617-322-0200)
THE SINCLAIR 52 Church St., Cambridge (617-547-5200)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL W Boston, 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE W Boston, 100 Stuart St., Boston (617-310-6790)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
YOTEL 65 Seaport Blvd., Boston (617-377-4747)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)

CitySide Subaru
790 Pleasant St., Belmont, MA 02478
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CitySide Subaru proudly supports our local Animal Shelter & Rescue Groups!



ANDOVER
Great Dog Rescue
GDRNE.com

BEVERLY
Friends of Beverly
FriendsOfBeverlyAnimals.org

BOSTON
Animal Rescue League of Boston
(617) 426-9170
ARLBoston.org

MSPCA-Angell
(617) 522-7400
MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

HOPKINTON
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

LEXINGTON
Northeast Coonhound Rescue
necoonhoundrescue@gmail.com
necoonhoundrescue.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

MEDFIELD
Forever Home Rescue New England
(508) 359-4465
ForeverHomeRescue.org

MEDFORD
Kitty Connection
(781) 393-9995
KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

NATICK
All Dog Rescue
(617) 507-9193
AllDogRescue.org

QUINCY
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
(617) 731-7267
AnimalUmbrella.org

SALEM
Northeast Animal Shelter
(978) 745-9888
NortheastAnimalShelter.org

SUDBURY
Buddy Dog Humane Society, Inc
(978) 443-6990
BuddyDogHS.com

Save A Dog, Inc
(978) 443-7282
SaveADog.org

WALTHAM
Cat Connection of Waltham
(781) 899-4610
TheCatConnection.org

WOBURN
House Rabbit Network
(781) 431-1211
RabbitNetwork.org



What Are You Waiting For?

MUSEUMS & GALLERIES

Edited by Julia Aparicio



STOP MOTION Boston-based artist Maggie Stark explores the contrast between stillness and motion in her latest exhibition, Station Stops. The multimedia artist uses video stills and prints to freeze the commotion of the commute, juxtaposing a train station's permanenee with the perpetual motion of pedestrians. She showeases images from her daily trip on the Red Line's Mattapan Trolley as well as from a visit to Berlin's S-Bahn-Ring. In the above piece, *Station Stop-Video Stills, S-Bahu Ring, Ostkreuz, 2018*, the distinetion between an unmoving platform and bustling passengers exemplifies the pereeption of time, while the use of mirroring speaks to the eyclical nature of both time and trams. Hop on the nearest Red Line and zip down to Rafius Fane Gallery to eateh Station Stops through Junc 16. / *Imogen O'Brien*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • Gun Country displays 40 works from the museum's collection that depict firearms, from Bill Owen's *Suburbia* series to Harry Benson's photos of Bobby Kennedy's assassination, in the Museum Learning Center. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Harold Rotenberg: An American Impressionist explores the Attleboro native's lifelong passion for light, landscape and painting outdoors. Through June 17. • Unfolding Histories documents Cape Ann's Native American life, first European settlers, the temperance movement and beyond through historical and archival materials. Through Sept. 9. • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • Fresh Goods explores how Concord residents shopped for clothing in the 18th and 19th centuries through historic garments, textiles, advertisements, photographs and account books. Through July 8. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • In the first exhibit of his work held in New England in nearly 30 years, the Sculpture of Augustus Saint-Gaudens showcases a collection of the artist's large-scale pieces, including *Victory* and *Lincoln: The Man*. Through May 20. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

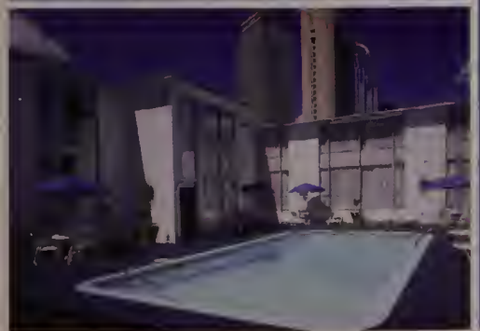
THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Organized by the Princeton University Art Museum, Clarence H. White and His World: The Art and Craft of Photography, 1895–1925 is the first retrospective of the pioneer in decades. Through June 3. • Artists Take Action! features 25 recently acquired prints and posters that address sexism, racism and other political and social issues, including works from anonymous collective Guerrilla Girls and Obama illustrator Shepard Fairey. Through June 10. • Fragment displays removed, ripped or stripped pieces from larger artworks that the museum acquired in the mid-20th century. Through June 10. • Intermizzi: The Inventive Fantasies of Max Klinger displays the museum's recent acquisition of the German artist's plates. Through June 10. • Soulful Stitching showcases patchwork quilts crafted by the Siddis of Karnataka, descendants of early African immigrants to South Asia. Through June 10.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Saul Melman's eight-piece installation Best of All Possible Worlds places vacuum-molded doors around the Sculpture Park, recreating the artist's exact apartment layout to explore the contrast between interior and exterior living spaces. Through June 1. • Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30. • In Sculpting with Air, Jong Oh strings up fishing wire, painted threads, Plexiglas and wooden rods throughout two galleries, while Ian McMahon sprays plaster on a 65-foot plastic model. Through Sept. 30.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* • Five contemporary New England artists showcase





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DRAW A LINE Steven Zevitas Gallery presents Chuck Webster's *Untitled, 2018* in Pilgrims: Drawings 2017–2018, on display through May 26.

contemporary New England artists showcase marbling, blue-and-white ceramic traditions and other decorative techniques in Fantastical, Political. Through June 3. • Featuring Stephen DiRado, Fritz Getlinger and Ezra Stroller, Mirrors and Windows taps the museum's collection for photographs that use mirrors and windows as compositional devices. Through Sept. 2.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Revolution in the Making: The Pussyhat Project highlights the largest display of social activism through craft in modern history, when after the 2016 U.S. presidential election women knit and crocheted pink hats as a symbol of resistance toward the new administration. Through May 20. • The 2018 Biennial Members Exhibition showcases an array of members' works in mediums ranging from basketry to woodturning. Through Oct. 7. • Tricks of the Trade encompasses pieces that solely reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* Named after a poem by Günter Eich, Inventur showcases more than 160 photographs, collages and drawings from Germany. Through June 3.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Through painting, performance, photography, sculpture and video, Art in the Age of the Internet, 1989 to Today looks at how the web has altered the production, distribution and reception of art. Through May 20. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • The 13th installment of the ICA's annual collection exhibition, Entangled in the

Nebulous, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7, 2019. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27, 2019.

The International Museum of World War II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Aug. 31.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Heaven on Earth displays three of Fra Angelico's reliquaries from the Museo di San Marco, Florence alongside *Assumption and Dormition of the Virgin*, the Renaissance master's first work acquired in the United States in 1899. Through May 20. • As part of a citywide collaboration recognizing the role Boston has played in the development of technology, Judith Barry covers the museum's façade in an untitled work that compiles hundreds of drone images of refugees fleeing their country. Through June 19. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection

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features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Amcs St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., noon-6 pm; Thu., noon-8 pm. Free.* Sculptor, performer and writer Gordon Hall examines the personal and political effects of human interactions with objects in his latest project, the Number of Inches Between Them, a continuing series of artist replicas of unique pieces of furniture. Through May 20.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The German Woodcut: Christiane Baumgartner highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Infinite Dimensions gathers more than 50 works from Dutch artist M. C. Escher, who utilizes geometric figures and visual puzzles to create conceptual scenes such as *Metamorphosis II*. Through May 28. • Klimt and Schiele: Drawn juxtaposes the Austrian artists' depictions of the human body with a display of 60 rare drawings to mark the centenary of their deaths. Through May 28. • Step Right Up to the Phantasmagoria! simulates spooky illusions and projections that once thrilled early-19th-century Americans and Europeans. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • Endless Feast explores food and culture through a large-scale collaboration between sculptor Rhonda Weppler and young artists from the MFA's Community Arts Initiative partners. Through Oct. 14. • A seven-channel video installation, Candice Breitz's Love Story spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Crocs: Ancient Predators in a Modern World highlights the perils that various reptiles must endure to survive on a human-dominated Earth. Through June 30. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* T.C. Cannon: At the Edge of America gathers 70 of the Native American artist's paintings and works on paper, in addition to his poetry and music. Through June 10.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Jennifer Packer: Tenderheaded includes portraits and paintings of funerary bouquets. Through July 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm: Sat.-Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • The Mystery of Worcester's Leonardo brings together two early Italian panel paintings, *The Annunciation* and *Miracle of San Donato*, for the first time since they were separated from their original altarpiece. Through June 3. • Pen-and-ink artist James Dye's solo presentation, Exploring the Myths of James Dye, features his macrocosms that take inspiration from mythological and literary sources with deep roots in surrealism. Through Sept. 2. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Gay Secrets of the MFA *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. May 16, 6:15 pm. $24; $10, students.* Guests peruse the museum's LGBT art collection during a two-hour tour.

Third Thursdays: Creative Play *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. May 17, 5:30 pm. $15; $12, seniors; $5, students; free, members.* The museum partners with the Massachusetts College of Art and Design for an evening of cocktails, live music, dancing and hands-on artmaking.

Galleries

ADELSON GALLERIES *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* The Spring Exhibition features paintings from the gallery's artists, including Jacob Collins and Jamie Wyeth. Through May 25.

ALPHA GALLERY *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* The Discipline of Forming presents paintings from late author and artist György Kepes in celebration of 50 years of the Center for Advanced Visual Studies at MIT. Through May 30.

A R E A GALLERY *460 Harrison Ave., Boston. area.gallery. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm, and by appointment.* In Transparent?, photographer, sculptor and installation artist Lidzie Alvisa uses mirrors, text and pins, while Donis Llago paints political buildings from nations across the world. Through June 23.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* NatureStructure showcases more than 30 architectural and design projects created to restore ecosystems, including 3D-printed coral reefs and engineered coastal tides that reverse erosion. May 17- Sept. 23.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Sculptors on Paper includes 2D sketches and drawings by Alexander Calder, Donald De Lue and Louise Nevelson. Through Aug. 19.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Cambridge-based artist George Shaw displays mixed-media panel paintings in Distance, his exploration into the duality of consciousness. Through May 27. • Painters Constance Bigony and Yvonne Troxell Lamothe explore interior and exterior landscapes through their own perspectives in Unknown Terrain. Through May 27.

GALLERY 344 *Cambridge City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* In In:Accessible, NuVu Studio students design projects to create solutions to real-world problems, such as helping a one-armed veteran to practice archery. Through May 31.

GALLERY OH! *338 Newbury St., Boston (646-269-8909) galleryoh.com. MBTA: Green Line to Hynes. Fri.-Sun., 2-6 pm, and by appointment.* Menagerie: Flora x Fauna features multimedia work from seven contemporary artists who explore the beauty and strangeness of the natural world. Through June 11.

KABINETT GALLERY *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* Painters Jeff Quinn and Doug Henders explore the imagined in Unreal Estate. Through June 30.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In her latest series, Now That We Have Only This, Susan Emmerson reflects on the powerlessness and vulnerability surrounding loss of home and community. Through May 27. • Wild Beauty: Photographs from Scotland is a work-in-progress photo series by Mary Lang that meditates on the beauty of the Scottish terrain. Through May 27.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney Street. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* Yoko Shimizu explores the connection between jewelry and the body in Blue Bluer Bluest. Through June 2.

PANOPTICON GALLERY *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* In Speciation: Still a Camera, photographer Kent Krugh uses X-rays to explore the development of cameras as a metaphor for the limits of evolution. Through June 27.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* In Station Stops, Maggie Stark utilizes video, stills and prints of Boston's Mattapan Trolley and Berlin's S-Bahn-Ring as a framework to explore the paradox of time. Through June 16.

STEVEN ZEVITAS GALLERY *450 Harrison Ave., Boston (617-778-5265) stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Free.* New York-based artist Chuck Webster presents his interpretation and experience of life in Rome in Pilgrims: Drawings 2017–2018. Through May 26.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Light and Color: 150 Years on Paper features more than 50 works by American painters focusing on mediums such as charcoal, watercolor and oil on paper. Through May 26.

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LGBT

Edited by Cathryn Haight



DROP THE BEAT Quirky queen Jackie Beat sashays her way to Club Cafe for a performance on May 12.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

FLANNEL TAKEOVER COMPANY *thewelcomingcomittee.com. May 19, 9 pm. $5. See website for complete details.* The Welcoming Committee hosts this queer-centric dance party at a surprise venue that's announced two days prior.

JACKIE BEAT LIVE *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. May 12, 8 pm. $30-$40.* Drag diva Jackie Beat entertains audiences with her comedy

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and song parodies featuring hits by the likes of Madonna and Britney Spears.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This monthly group meets in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up group for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* A clinical therapist moderates this weekly support group that's held in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* This group organizes monthly community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Free. Ages 16-24. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to offer spiritual support to the LGBT community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out Twenty Somethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethingsboston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

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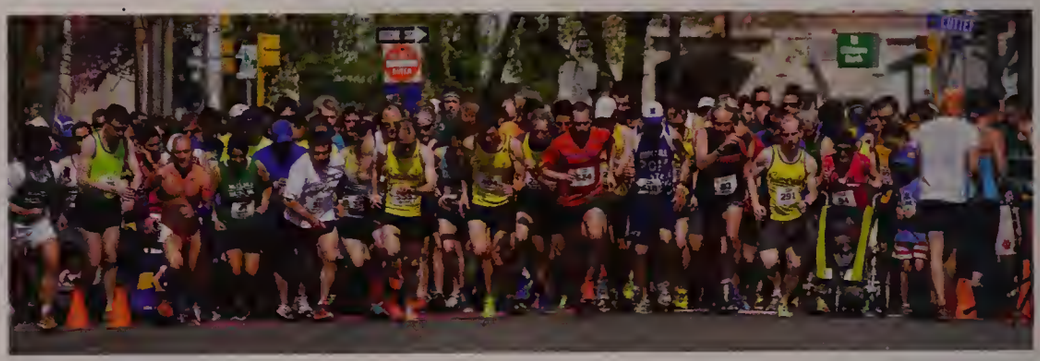
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SPORTS

Edited by Cathryn Haight



MOM'S THE WORD

Runners head to Somerville on May 13 for M.O.M.'s Run.

Home Games

Boston Cannons *Harvard Stadium, 79 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
May 12, 6 pm vs. Atlanta Blaze
May 19, 6 pm vs. Chesapeake Bayhawks

Boston Red Sox *Fenway Park, Jersey Street, Boston. Tickets: 877-733-7699. redsox.com.*
May 14, 7:10 pm vs. Oakland Athletics
May 15, 7:10 pm vs. Oakland Athletics
May 16, 7:10 pm vs. Oakland Athletics
May 17, 7:10 pm vs. Baltimore Orioles
May 18, 7:10 pm vs. Baltimore Orioles
May 19, 7:10 pm vs. Baltimore Orioles
May 20, 1:05 pm vs. Baltimore Orioles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
May 12, 7:30 pm vs. Toronto FC
May 19, 7:30 pm vs. Columbus Crew

Special Events

Big Climb Boston *99 High St., Boston (508-810-1310) lls.org. MBTA: Red Line to South Station. May 19, 8 am. $50. See website for complete details.* Participants scale 32 or 64 flights of stairs in support of the Leukemia & Lymphoma Society.

M.O.M.'s Run *Route begins at 371 Summer St., Somerville (617-863-0583) momsrun.org. MBTA: Red Line to Davis. May 13, 10 am. $40.* Runners celebrate Mother's Day with this 5K to benefit the Claudia Adams Barr Program at Dana-Farber, with post-race refreshments from Harpoon Brewery.

Reggae Ramble *Route begins at American Legion Marsh Post #442, 5 Greenough Blvd., Cambridge. baevents.com. MBTA: Red Line to Harvard. May 17, 6:30 am. $32.* This Jamaican-inspired 5K along the Charles is followed by a reggae music festival.

To Play

BASEBALL

Henry's Baseball Club (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

The Corporate Basketball League (888-727-2005) *bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Back Bay Boxing *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League (888-456-3745) *neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

Blazing Paddles (617-351-7001) *gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN (617-398-0611) *freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

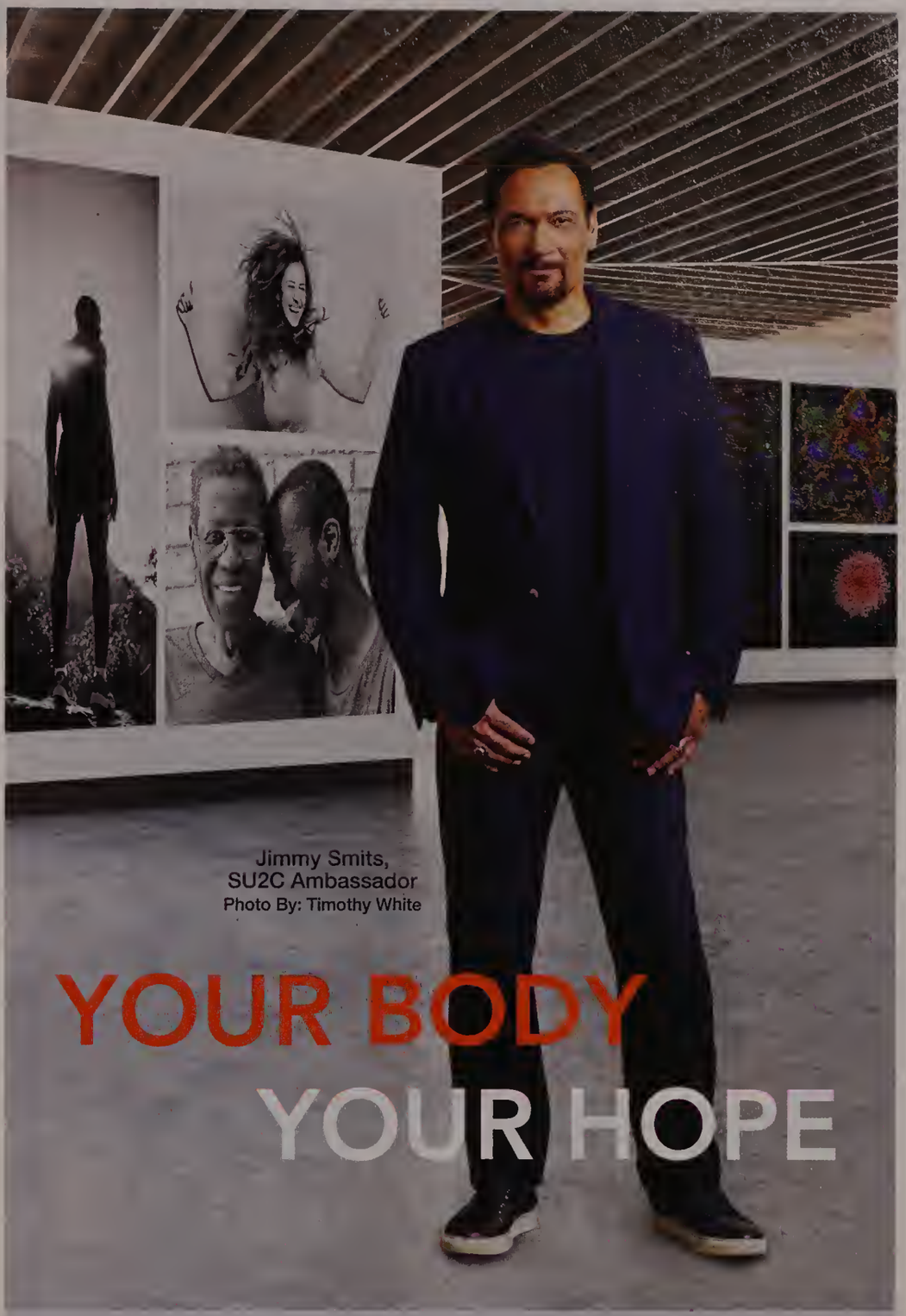
TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION (857-919-4500) *bostonvolleyball.com.* Join a coed league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Your immune system may be the key to beating cancer.

Immunotherapy, a new approach to cancer treatment, is bringing hope to cancer survivors everywhere. Immunotherapy works by empowering your body's own immune system to correctly identify and eradicate cancer cells. This approach has been used to effectively fight many types of cancer, with new research leading to greater hope each day. Speak with your doctor and visit standuptocancer.org/immunotherapy to learn if immunotherapy may be right for you.

Stand Up To Cancer is a division of the Entertainment Industry Foundation (EIF), a 501(c)(3) charitable organization.

This Public Service Announcement was made possible by a charitable contribution from Bristol-Myers Squibb

STAND UP TO CANCER

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • May 11, 6 pm. Families gather at Our City Block Party for music, dancing, games and art. • May 15, 10:30 am. During Dress to Express, kids put together colorful outfits and strut down a mini runway. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions by the audience at ImprovBoston's Family Show.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • May 10-11, 10:30 am; May 12-13, 1 and 3 pm. Pumpernickel Puppets present *The Three Billy Goats Gruff*, the classic fairy tale about kids outsmarting a grumpy troll, alongside fable *The Lion and the Mouse*, which follows two animals who form an unlikely friendship. • May 17-18, 10:30 am; May 19-20, 1 and 3 pm. Before a showing of real critters, Deborah Costine Nature Puppets bring the New England wetlands to life in *Turtle's New Home*, a tale about friends on a quest to save their pond habitat.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 13, 2 pm. Free. Children older than 5. Kids learn about coastal animal habitats through hands-on activities led by New England Aquarium staff. • May 16, 3:30 pm. Free. Ages 3-8. In celebration of AAPI Heritage Month, children explore the history of bookmaking through a story, demonstration and activities with a library conservator.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • May 16, 3:30 pm. $15.50; $12.50, members. Ages 3-8. During How Now Brown Cow, children milk cows before churning ice cream. • May 18, 4 and 6 pm. $19.50; $16.50, members. Children under 15. At the Friday Evening Hayride and Campfire, families watch the sunset, make s'mores and listen to stories. • May 22, 3:30 pm. $16.50; $13.50, members. Children under 9. During Trucks, Tractors and Tools, kids get an up-close look at heavy-duty machines after meeting a resident farmer. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Jersey Street, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • May 12, 10 am. Families celebrate Azize the gorilla's third birthday with cake and a meet-and-greet with Curious George. • May 19, 10 am. During Superhero Day, kids meet Spider-Man and Captain America and also learn how to be a hero for animals from the Lion Conservation Fund's Tina Ramme. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

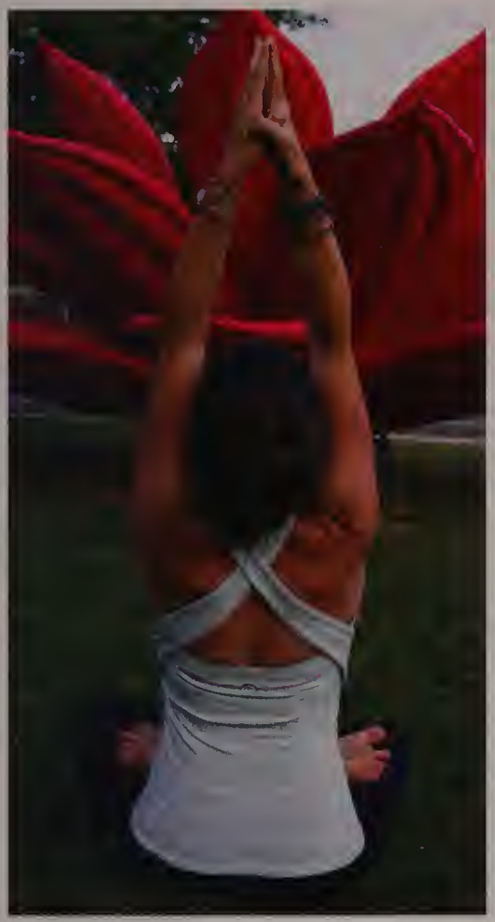


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BODY & MIND

Edited by Nathan Tavares



STRETCH & SIP

Enjoy yoga and craft beer at Aeronaut on May 19. PHOTO: GABBY JOCKERS

EVENTS

POWERHOUR YOGA ON THE LANES *Flatbread Company Brighton, 76 Guest St., Boston (617-987-8400) eventbrite.com. MBTA: Commuter Rail to Boston Landing. May 19, 10:45 am. $30.* New Balance Fitness Club hosts this one-hour yoga class on the bowling lanes at Flatbread Company Brighton, with pizza and beer available after the workout.

SPRING YOGA BREWHA *Aeronaut Brewing Company, 14 Tyler St., Somerville. jessicapate.com. MBTA: #83 or #87 Bus to Central St. May 19, 10:45 am. $30.* Bring your mat to this 60-minute vinyasa flow class led by instructor Jessica Pate and then enjoy Aeronaut brews.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 pm and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Jen Schreiner leads this hourlong yoga class.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

LEARN TO MEDITATE *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

VINYASA COMMUNITY CLASS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $6.* This cash-only class pairs movement with breathing exercises.

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BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, MAY 9

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Chen Chen** performs at this open-mic night.

Harvard Book Store *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Harvard Business School professor **Francesca Gino** discusses *Rebel Talent: Why It Pays to Break the Rules at Work and in Life*, her study of changemakers working in high-end boutiques, fast-food restaurants and computer animation studios.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Meredith Goldstein** presents *Can't Help Myself: Lessons and Confessions From a Modern Advice Columnist*, her memoir about being the relationship expert behind the *Boston Globe's* Love Letters column and her own uncertain romantic journey.

THURSDAY, MAY 10

Harvard Book Store *Alley Cambridge, 10 Ware St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7:30 pm. $5; $22, includes book.* **Carlo Rovelli** reads from *The Order of Time*, his book exploring the mysteries of time based on the interwoven theories of science, philosophy and literature.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Alexandria Marzano-Lesnevich** discusses *The Fact of a Body*, her memoir turned murder mystery about her summer job defending men accused of a brutal crime that led to uncovering her own family secrets.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Samuel Miller** presents *A Lite Too Bright*, his novel about a young man who embarks on a cross-country train trip to learn about the last week of his grandfather's life.

FRIDAY, MAY 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Eileen McNamara** speaks about *Eunice: The Kennedy Who Changed the World*, her biography of the Special Olympics founder that taps into Shriver's personal letters, records and interviews with friends and family members.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Maxim Loskutoff** showcases *Come West and See*, his collection of short stories that reimagines the pre-Civil War era in the American West with a new setting of the Redoubt, an isolated region that encapsulates parts of Idaho, Montana and Oregon.

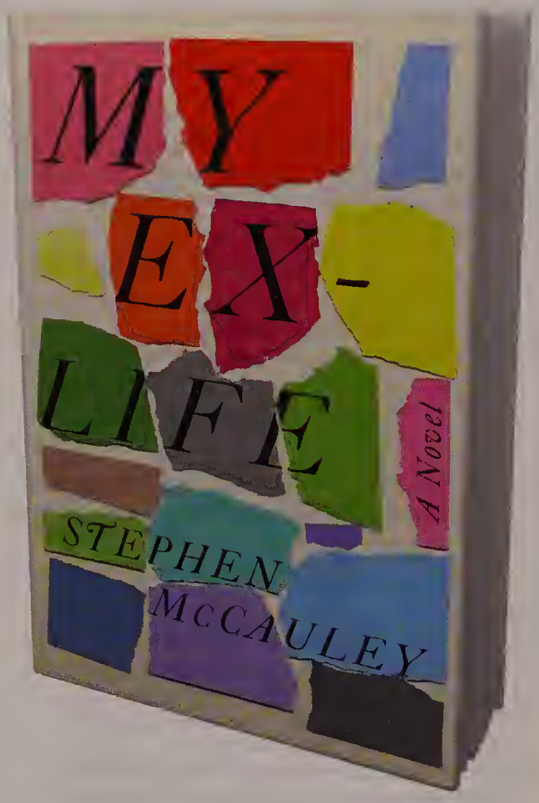
SATURDAY, MAY 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. Noon. $27, includes book.* **Chuck Palahniuk** reads from *Adjustment Day*, his satirical novel about a society that depends on the wisdom of a mysterious book to prepare for a day of reckoning.

MONDAY, MAY 14

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Patrick O'Donnell** speaks about *The Unknowns*, his portrait of the eight veterans selected to serve as the body bearers of the first individual laid to rest at Arlington National Cemetery's Tomb of the Unknown Soldier.

Harvard Book Store *1256 Mass. Ave., Boston (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Hanna Holborn Gray** showcases *An Academic Life*, her memoir about how growing up as the child of refugee parents in an atmosphere emphasizing higher education led to her becoming the first female president of the University of Chicago.



EX FILES Stephen McCauley updates the traditional romance novel with *My Ex-Life*, his witty and heartfelt "comedy of manners." Julie and David haven't seen each other since their divorce almost 30 years ago and they have both moved on—David with his uncloseted sexuality and a career as a college admissions consultant and Julie with her teenage daughter from a second marriage and an almost-successful Airbnb business. But when midlife crises tear their comfortable lives to shreds, the estranged lovers find themselves once again under the same roof. Search for a happy ending on May 9 at Porter Square Books. / *Hannah McKennett*

WEDNESDAY, MAY 16

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* Previous poetry slam winners perform at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm.* **Rachel Slade** reads from *Into the Raging Sea*, her exploration of the mysterious sinking of a container ship sailing through the Bermuda Triangle.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5; $29, includes book.* **Michael Pollan** discusses *How to Change Your Mind*, his research of psychedelic drug treatments for depression, addiction and anxiety.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Marianne Leone** presents *Ma Speaks Up: And a First-Generation Daughter Talks Back*, her memoir that reflects on growing up as an outsider with an outspoken Italian immigrant mother.

THURSDAY, MAY 17

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Lucas Mann** showcases *Captive Audience: On Love and Reality TV*, his book contemplating his guilty pleasure of reality television composed as a quirky love letter to his wife.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Scott Stern** showcases *The Trials of Nina McCall*, his examination of the American Plan, an early-20th-century strategy of the United States government that unfairly imprisoned suspected prostitutes.

FRIDAY, MAY 18

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5; $30.50, includes book.* **Mark Bittman** presents *How to Grill Everything: Simple Recipes for Great Flame-Cooked Food*, his cookbook that features more than 250 recipes along with practical grilling advice.

MONDAY, MAY 21

Wellesley Books *Wellesley Community Center, 219 Washington St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* **Paula McLain** discusses *Love and Ruin*, her novel about an ambitious journalist who falls into a tumultuous love affair with literary icon Ernest Hemingway.

TUESDAY, MAY 22

Harvard Book Store *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* **Laurence Tribe** and **Joshua Matz** read from *To End a Presidency*, their book about the history and process of presidential impeachment.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, MAY 9

FOR LOVE AND MONEY: MARRIAGE IN EARLY AMERICA *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. Noon. $10; free, members.* Colonial Williamsburg Foundation's **Lindsay Keiter** discusses how families managed wealth through marriage.

THURSDAY, MAY 10

LEONARD BERNSTEIN AND PRESIDENT JOHN F. KENNEDY *John F. Kennedy Presidential Library & Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Before a performance by Boston Lyric Opera members, Harvard professor **Thomas Forrest Kelly** explores the relationship between the composer and the Kennedy administration.

FRIDAY, MAY 11

COLLECTION CONSERVATION TALK: THE CONSERVATION OF CATS *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 2 pm. Free with admission.* Conservator **Holly Salmon** leads an informal discussion about her work preserving the museum's collection, including various feline objects.

SATURDAY, MAY 12

NOODLES FROM AROUND THE WORLD *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $75; $60, members.* Chef **Cleo Bell** uses produce from Boston Public Market to create noodle dishes from Italy, China and Japan during this hands-on cooking class that also includes a tasting of three New England wines.

SUNDAY, MAY 13

MEMORIES OF MOTHERS *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 2 pm. $12; $7, members.* Docents lead a walking tour of the notable women buried within the cemetery, including founder of Mother's Day for Peace Julia Ward Howe.

MONDAY, MAY 14

SPRING COCKTAILS AND CHEESE *Formaggio Kitchen Classroom, 67 Smith Place, Cambridge (617-354-4750) formaggiokitchen.com. MBTA: Red Line to Alewife. 6:30 pm. $65.* Alden & Harlow bartender **Drexel Axeloons** uses seasonal ingredients to make springtime cocktails in this class that also includes a cheese pairing.

TUESDAY, MAY 15

CELEBRATING CRAFTSMANSHIP: ANGLICAN ART & ARCHITECTURE TOUR *Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6 pm. $10.* Guides lead an interior and exterior tour of the Old North Church, examining John Ritto Penniman's wooden Baroque angels, the organ and key architectural components of the building.

WEDNESDAY, MAY 16

SEVEN STORIES FOR SEVEN DECADES: TALES FROM THE VAULT *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free. Registration required.* Historian **Jane Kamensky** discusses women's rights and civil rights, the sexual revolution and beyond using seven jewels from the Schlesinger Library's collection.

THURSDAY, MAY 17

MASTER YOUR FINANCES *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6 pm. Free. Registration required.* Certified public accountant **Lora Fickett** offers tips for stress-free management of personal and business finances.

SEAL STUDIES *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Aquarium staff **Patty Schilling, Katherine Graham** and **Katie Pugliares-Bonner** discuss their work rescuing and studying pinnipeds.

FRIDAY, MAY 18

FRIDAY FROLIC: DANCE NIGHT *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. Free.* Instructors lead students through popular dance styles from the 1930s, including the Lindy hop and jitterbug.

SATURDAY, MAY 19

ALL'S WELL THAT ENDS WELL: ENDINGS IN SHORT FICTION *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **Jackson Tobin** looks at works by authors like Annie Proulx and Nam Le as examples of successful story endings.

SUNDAY, MAY 20

BICYCLE TOUR OF CAMBRIDGE'S MODERN ARCHITECTURE *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1 pm. $50.* Guides lead a biking tour through Cambridge with stops at locations such as Frank Gehry's Building 32 on MIT's campus to examine the architectural changes that have taken place over the past century.

TUESDAY, MAY 22

HUMANE AND HAPPY GARDENING *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $18; $10, members.* Garden habitat consultant **Nancy Lawson** explains how to attract wildlife and resolve issues with visiting critters.

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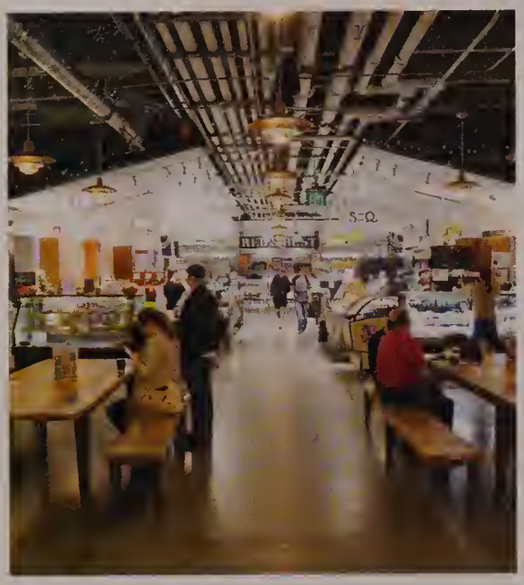
"Written for people who are considering transitioning... want a better understanding... or the simply just curious"-*Linda D.*

"enlightening must read primer for anyone who is beginning their transition from male to female or female to male" -*Jeanette Renee, Mother of Jazz on Tuesdays on TLC "I Am Jazz"*

www.lindadefruscio.com linda.defruscio drlaser@comcast.net

TASTINGS

Edited by Julia Aparicio



KITCHEN CRUSADE

Chef Jody Adams leads a cooking demonstration at Boston Public Market on May 17. PHOTO: MELISSA DIPALMA

SPECIAL EVENTS

"CHEF HERO" WITH JODY ADAMS *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. May 17, noon. Free. Registration required.* Chef **Jody Adams** uses ingredients from the Boston Public Market to prepare Porto dishes such as beef and pork meatballs during this tasting event.

MOTHER'S DAY BRUNCH *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. May 13, 10 am-2 pm. $50.* Guests enjoy a three-course brunch featuring croque madames and smoked salmon flatbread with cream cheese, caviar and pea greens.

ROSÉ FÊTE *City Winery, 80 Beverly St., Boston (617-933-8047) citywinery.com. MBTA: Green or Orange Line to Haymarket. May 17, 6 pm. $25.* The City Winery beverage staff leads a tasting of more than 20 rosés accompanied by cheese and charcuterie.

ONGOING

$1 OYSTERS *Zef Cicchetti & Raw Bar, 1472 Hancock St., Quincy (617-481-4848) zefquincy.com. MBTA: Red Line to Quincy Center. Mon-Fri.* Local oysters are paired with wine or Champagne on weeknights.

APPY HOUR *Besito Mexican, The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodu midi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenand bar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35. 21+.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 chocolate desserts, including vegan options and a chocolate-infused cocktail menu, all accompanied by live music.

DINNER AND A MOVIE *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmonacambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and strawberry rhubarb crisp.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

DOLLAR OYSTER DEAL *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MARGARITA MONDAY *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. $8.* Guests enjoy discounted margaritas made with ingredients like cilantro, coconut or apricot.

MONDAY BAR MENU *Moona, 243 Hampshire St., Cambridge (617-945-7448) moonarestaurant.com. MBTA: #83 Bus to Dickinson St. Mon., 5 pm. $1-$3.* The bar menu features Moroccan carrot salad, merguez, falafel and other appetizers.

PRIME RIB SUNDAY *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5-10 pm. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SIP & LEARN *Lumière Restaurant, 1293 Washington St., Newton (617-244-9199) lumiererestaurant.com. MBTA: Commuter Rail to West Newton. Thu., 7 pm. $25. 21+.* Enjoy a four-bottle tasting curated by wine director **Chris Graeff**.

SPRITZ AND SPUNTINO *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Guests who purchase a spritz enjoy a complimentary snack from a special menu by chef **Colin Lynch**.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 4 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 354 Harrison Ave., Boston (857-239-9276) lionstail boston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like cinnamon French toast, BLT benedict and vegetable hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouth boston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincoln southboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** and chef de cuisine **Tim Chatigny** create new dishes, like Fruity Pebble pancakes and loaded hash browns, being considered for the weekend brunch menu.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlantern boston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WEEKLY WINE DINNERS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WINE WEDNESDAYS *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Guests enjoy a 20-percent discount on beverages from the wine vault.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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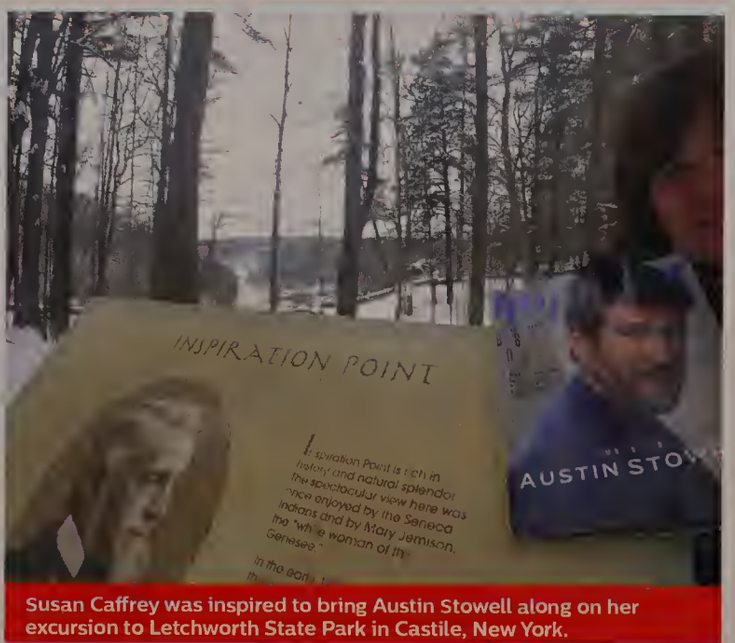
Maya Rabinowitz and Chris Sale take a water break in Sanibel Island, Florida.



Anahid Kenbelian and Meghann Fahy are falling for the scenery in Zimbabwe.



Al Caruso is ready to rock 'n' roll with our Red Sox issue in Cleveland.



Susan Caffrey was inspired to bring Austin Stowell along on her excursion to Letchworth State Park in Castile, New York.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-7 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 27); daily, 9 am-6 pm (May 29-Sept. 5). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations accepted.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

American Cancer Society *(617-396-5514) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

Arlington Street Church *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for the homeless community on Friday evenings.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Friends of Cambridge Rindge and Latin School *(857-235-9290) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) junior achievement.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help with various tasks at this shelter for poor and homeless women.

Silver Lining Mentoring *(617-391-9066) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Tracking Boston's HOTTEST PARTIES

CAUSE FOR CELEBRATION

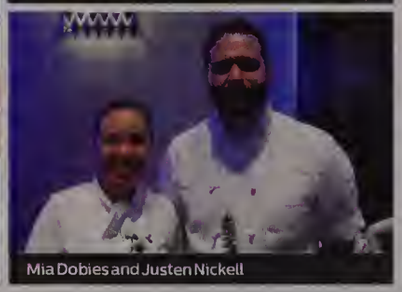
On Friday, April 20, *The Improper Bostonian* was pleased to be a sponsor of the 14th annual Cooking for a Cause at the Royal Sonesta Hotel. Guests enjoyed an evening of gourmet food and creative cocktails to benefit East End House.



Russel Canobas, Jonathan Schick and Stephany Benchant



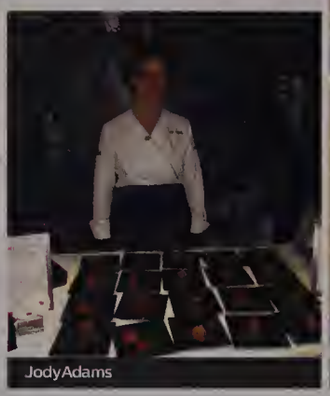
Justin Urso



Mia Dobies and Justen Nickell

TASTE MAKERS

On Wednesday, April 25, *The Improper Bostonian* was pleased to be a sponsor of Taste of the Back Bay at the Prudential Skywalk. Guests enjoyed an evening of food, wine and live music.



Jody Adams



Jeanna Dodd, Tim Burke and Shelby Chase



Maraina Raimer and Jacob Glodde



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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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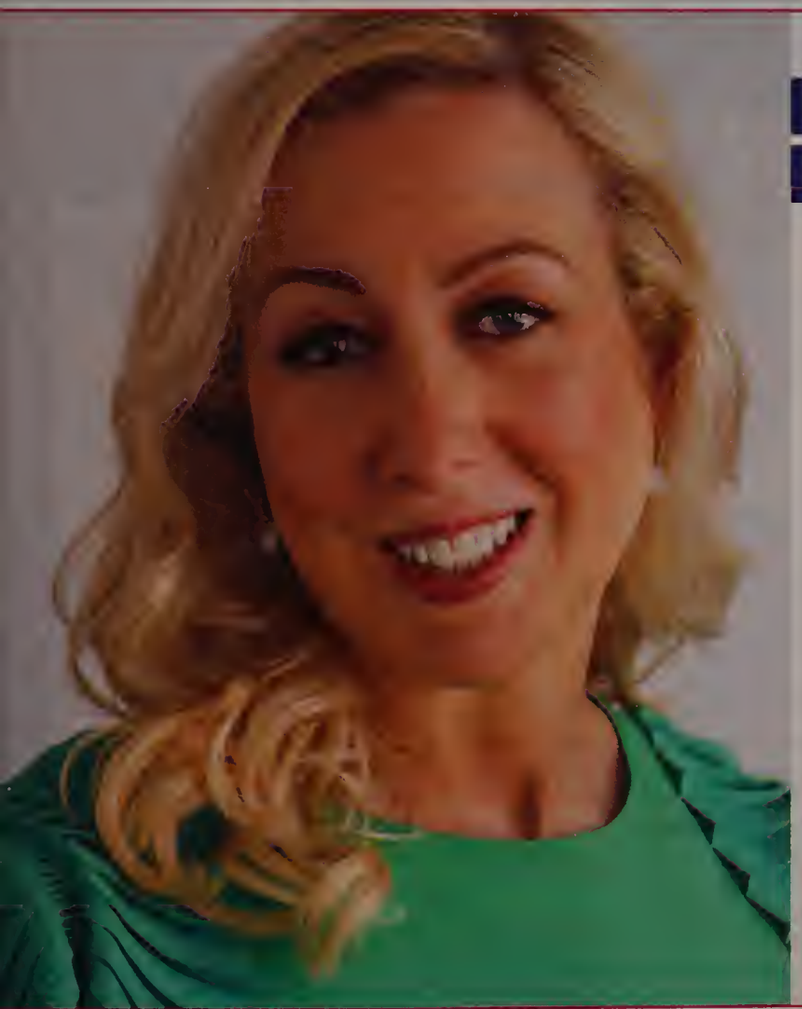
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The Improper Bostonian

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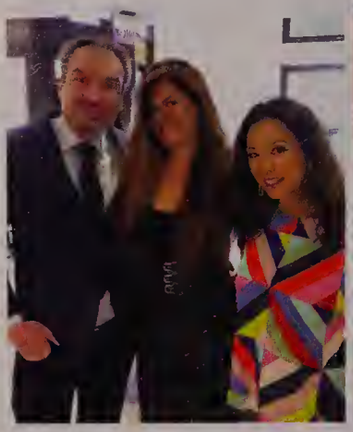
говорит по-русски

Last Scene Here / *Jonathan Soroff*

FUNDS AND GAMES

MISSIVES FROM THE JET SET





Eric Jausseran, Anne Fontaine and Tonya Mezrich at Anne Fontaine's shop



Craig Tevolitz, Elizabeth McCann and Stephanie Bond at AD 20/21



Mark Grayson, Paige Davidson and Warren Mears at AD 20/21



Jim Foscaldo, Allison Iantosca and Chris Magliozzi at AD 20/21



Vanessa Kerry and John Kerry at the Seed Global Health benefit



Dede Orraca Cecil and Pam Willis at the Seed Global Health benefit

THERE'S A KINK FOR EVERYBODY...

They say competition breeds innovation, which explains the charm of the ***Charity Warriors Challenge***, a two-month fundraising intensive and bootcamp for female leaders of nonprofits, organized by ***Power Launch***.

The competition's finale was held inside the ***WeWork*** space in Central Square, where guests were given scorecards identifying the participants and participants were given a chance to lobby for guests' support, using charm, persuasion and interactive engagements. (These, unfortunately, included a strongwoman carnival-type game, featuring an unnerving bell that clanged loud enough to make one guest spill his drink.)

Seen sipping wine and eating the delicious (and surprisingly healthy) food while moving among the contestants: organizers **Mary Chiochios**, **Saskia Epstein** and **Christy Cashman**, retired Red Sox grand poobah **Larry Lucchino** and the stunning **Stacey**, Back Bay biker chick **Christine McCormick**, Newbury Street threads-peddlers **Alan** and **Be Bilzerian**, the always impeccably dressed **T.K. Ankner**, the always eccentrically dressed **Lynne Smith**, incorrigible scamp **David Josef** and the dazzling **Danny Forrester**, brunette bombshell **Debbie DiMasi**, blond beauty **Julie Sennott**, and one man who said, "I haven't been to Cambridge since we marched to Harvard Square when Nixon resigned."

When all was said and done, the original 13 contestants had raised $528,177, while the winner was Maristela Rapo, founder of ***Giving the Glam***.

The evening's best remark: "Don't tell anyone, but I'm here mostly because I think women in armor are sexy."

VIVE LA RAINFOREST!

It takes an extraordinary woman to start with a shop on the Left Bank of Paris, selling a simple white blouse, and then grow the business into an international luxury brand. But **Anne Fontaine** is nothing if not extraordinary. Tall, beautiful and chic (none of which truly surprises), she's also extraordinarily resourceful and adventurous.

At the age of 17, the half-Brazilian, half-French designer spent six months living with an indigenous tribe in a remote part of Bahia, and her ***Anne Fontaine Foundation*** now works to protect the Brazilian rainforest known as the Mata Atlantica.

To that end, she hosted a breakfast at her Back Bay boutique that attracted the likes of fashion avatar **Lisa Pierpont**, style maven **Tonya Mezrich**, Gallic funboy **Eric Jausseran**, fashion blogger **Helena Martin** and others of an equally stylish ilk.

"This is a very French breakfast," observed one guest. "Champagne and macarons."

However, the funniest quip came when Fontaine explained that Gisele Bundchen had donated a dress to be auctioned off to help realize their goal of planting 100,000 trees by 2020.

"That's great," whispered one woman, "but maybe two people on the planet can wear it."

ARS LONGA, PARTY BREVIS...

Boston Design Week kicked off its festivities with ***AD 20/21***, a gala preview to benefit the New England chapter of the American Society of Interior Designers' scholarship fund.

Held at the ***BCA's Cyclorama***, the evening drew the likes of honoree **Maurice N. Finegold**, special guest **Aryanour Djalali**, artist, collector and curator **Diane McManus Jensen** and her other half, **David**, the personification of style **Karen Rotenberg** and the avuncular **Michael**, art photographer extraordinaire **Joe Greene**, shelter mag cuties **Kyle Hoepner** and **Shannon Pastuszak**, puckish PR hottie **Andrew Joseph**, interior design babes **Eileen Patterson** and **Liz Georgantas**, gallery owners **Ian Corbin**, **Robert Klein**, **Alison Collins** and **Richard Boiano**, statuesque art collector **Ruta Laukien**, the Aspen-kissed **Bill Emery** and one other man who, when asked why he was so tanned, said, "I went dumpster diving behind Trump Tower."

The evening's best goodbye: "If I don't see you, say hello to all those other people I never see."

AND SO SHALL YE REAP...

Funding critical medical education in East Africa is serious business, which is why the cocktail party at ***the Hawthorne*** to benefit ***Seed Global Health*** attracted a seriously A-list crowd.

On hand: the nonprofit's founder, **Dr. Vanessa Kerry** and her husband, **Dr. Brian Nahed**, her father, former Secretary of State **John Kerry**, the uber-glamorous **Fiona** and **James Benenson**, yummy mummy **Dawn Oates**, lunachick **Laura Baldini**, party pair **Kate Lubin** and **Glen Sutton**, Chestnut Hillions **Shahrokh** and **Dianna Reza**, Beacon Hillions **Peter** and **Yvette Mulderry**, real estate stud-muffin **Michael Harper** and a lot of people who hung out in the back room getting tipsy during the speaking portion of the evening.

The cocktails flowed like cocktails ought to, the sliders were superb and the evening raised $120,000 to do critical life-saving work in one of the poorest regions on the planet.

The evening's best remark, meanwhile, came from the spouse of an attendee who saw the party favors—temporary tattoos of the organization's logo—and said, "If I put these all over my face, I'd look like I had a very OCD case of chickenpox." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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COLD CAVE
BLACK MARBLE, CHOIR BOY

THU. 6/14
THE BLACK DAHLIA MURDER / WHITECHAPEL
FLESHGOD APOCALYPSE, AVERSIONS CROWN, SHADOW OF INTENT

SAT. 6/16
WASHED OUT

FRI. 6/22
CODE ORANGE
WICCA PHASE SPRINGS ETERNAL, TWITCHING TONGUES, VEIN, TRAIL OF LIES

SAT. 6/23
START MAKING SENSE
A TALKING HEADS TRIBUTE
SWIFT TECHNIQUE

THU. 6/28
ALY AND AJ
RAINSFORD

FRI. 6/29
POUYA
THE FIVE FIVE TOUR
WIFISFUNERAL, SHAKEWELL

SAT. 6/30
ST GERMAIN

TUE. 7/3
ANTHONY GREEN
GOOD OLD WAR, FOUNTAINS WILD

WED. 7/11
THE GET UP KIDS
RACQUET CLUB, AGEIST

SAT. 7/28
ATTILA
SUICIDE SILENCE, VOLUMES, RINGS OF SATURN, SPITE

FRI. 8/3
US THE DUO

SAT. 9/8
NOTHING BUT THIEVES
DEMOB HAPPY

TUE. 9/11
KILLING JOKE
40TH ANNIVERSARY TOUR

THU. 9/13
MC50
KICK OUT THE JAMS
THE 50TH ANNIVERSARY TOUR

THU. 9/20
GARY NUMAN
NIGHTMARE AIR



THU. MAY 31 @ HARPOON BREWERY & BREW HALL



SUN. 6/17 @ ARTS AT THE ARMORY

BRIGHTON MUSIC HALL
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WED. 5/23
RISING APPALACHIA
AROUNA DIARRA

THU. 5/24
IAM
OJ SLIPWAX

SAT. 5/26
BLOODBATH
LEGENDARY SWEDISH SUPERGROUP FT MEMBERS OF OPETH, KATATONIA, PARADISE LOST! WITH TOMBS

SUN. 5/27
070 SHAKE

SUN. 6/3
BLACK MOTH SUPER RAINBOW
THE STARGAZER LILIES

TUE. 6/5
MIDDLE KIDS
DUNCAN FELLOWS

WED. 6/6
JEFF BUCKLEY
FROM HALLELUJAH TO THE LAST GOODBYE
Q&A WITH DAVE LORY

THU. 6/7
SKINLESS
RINGWORM, CHURCHBURN, OUTER HEAVENS

FRI. 6/8
HOT SNAKES
DUNO BAR, MEAT WAVE

SAT. 6/9
GIN WIGMORE

SUN. 6/10
COMBICHRIST
WE ONES DAY 13, NIGHT CLUB, PRISON, DEATH VALLEY HIGH

TUE. 6/12
NIGHT RIOTS
COURTSHIP, SILENT RIVAL

WED. 6/13
METZ
HOLY F**K, KAL MARKS

THU. 6/14
ATERCIOPELADOS

FRI. 6/15 AND SAT. 6/16
TED LEO AND THE PHARMACISTS
LEMURIA, OJ CARBO

SUN. 6/17
MATTHEW SWEET
THE ELWINS

TUE. 6/19
OCEAN ALLEY
OOM LACOLLA & THE ELEPHANT GANG

WED. 6/20
MONDO COZMO
ONR

THU. 6/21
MAGIC SWORD
THE BEAST OF NOD

FRI. 6/22
MONOPHONICS

SAT. 6/23
KUINKA
JENNA LOTTI

SUN. 6/24
IN ASSOCIATION WITH LEAGUE PODCAST
THE ADOLESCENTS
ELECTRIC FRANKENSTEIN, DUCK & COVER

TUE. 6/26
THE CALLING
THE TEARAWAYS

THU. 6/28
PIERCE BROTHERS
ELLIOT TAYLOR

SAT. 6/30
STL GLD
AVENUE

THU. 7/5
PEKING DUK

THU. 7/12
FREDDIE MCGREGOR
OJ CARBO

FRI. 7/13
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SAT. 7/14
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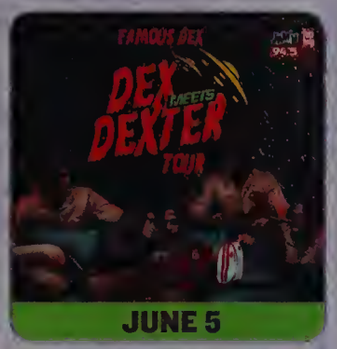
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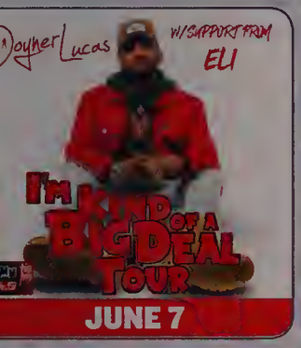
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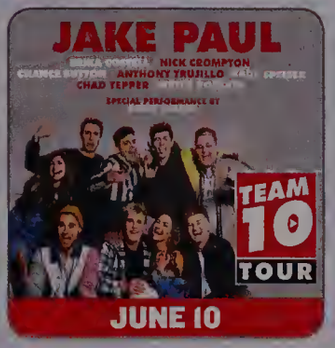
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JULY 17



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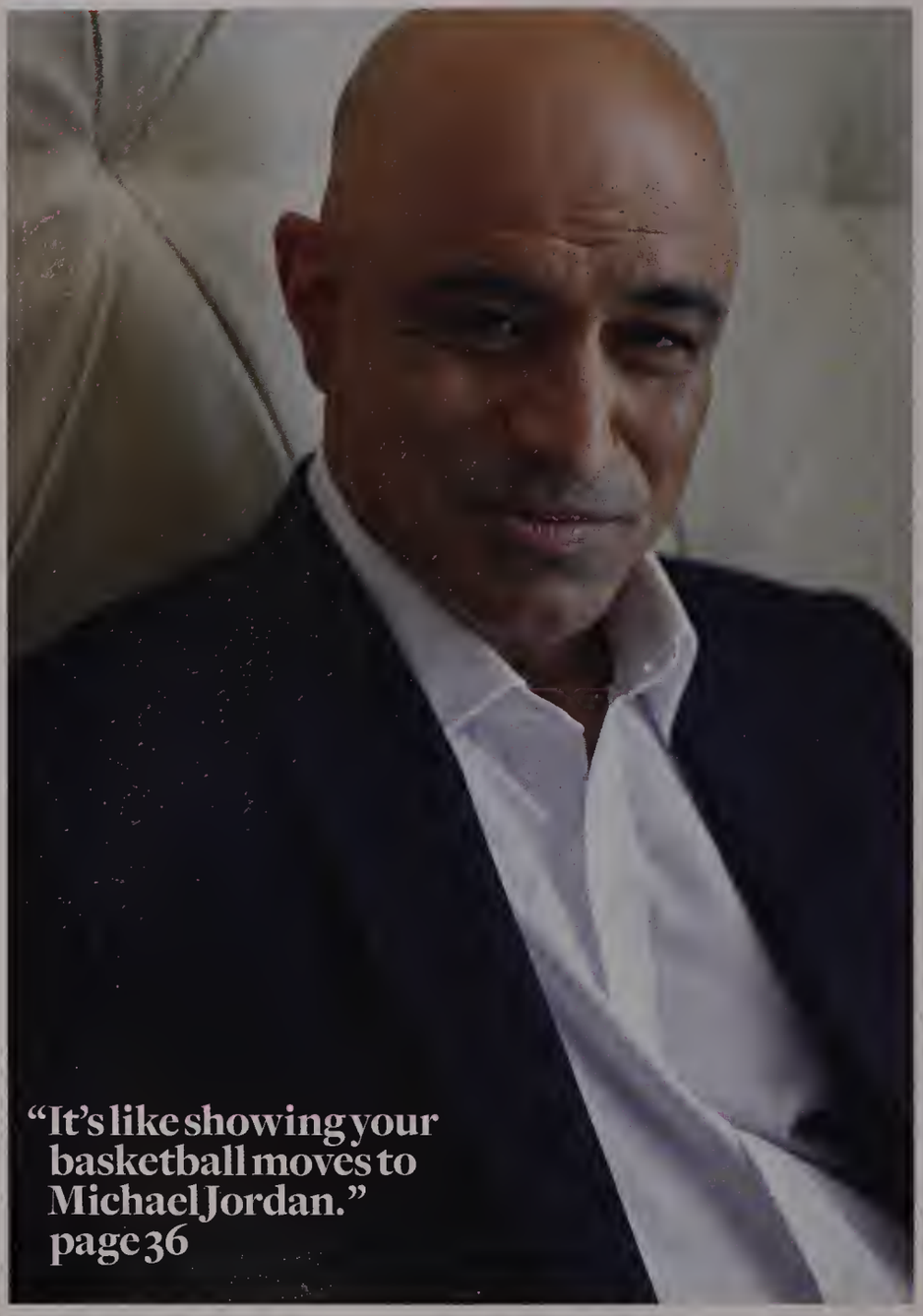
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From the Top / *Matt Martinelli*

WARM WELCOME

THIS SUMMER, THERE ARE TWO Boston arts openings that will likely dominate most of the media attention: The ICA's opening of its Watershed in Eastie this July and the reopening of the Emerson Colonial Theatre on June 27 with the world premiere of *Moulin Rouge*. But there are plenty of other compelling happenings across the state this season, and in this Summer Arts Preview, we look at 30 must-see events that span a bike ride away to within a boat ride's reach. The highlights range from a world premiere play starring Matthew Broderick at the Williamstown Theatre Festival to book and comedy fests on Nantucket. But there's plenty closer to home as well, with the premiere of John J. King's *Martha's (b)Rainstorm* at the BCA and Boston Calling taking over the Harvard Athletic Complex for its three-day fest that expands its horizons this year with new offerings from *Pod Save America* and Natalie Portman. Elsewhere in the magazine, Nathan Tavares chats with playwright Joshua Sobol who takes on the hot-button Middle East conflict with a new play from Israeli Stage.

But not everything in the arts is new this summer. Commonwealth Shakespeare Company will stage *Richard III* on the Common, continuing more than two decades of alfresco Shakespeare in Boston. The company brings back our cover star, Faran Tahir, who performed in CSC's *A Midsummer Night's Dream* in Copley Square in the '90s. But first, Tahir chats with Jonathan Soroff about being typecast, Pakistani food and more.

Richard III opens with a monologue from the titular star: "Now is the winter of our discontent." Sounds like—this season at least—that will be the furthest from reality.

Matt J. Martinelli

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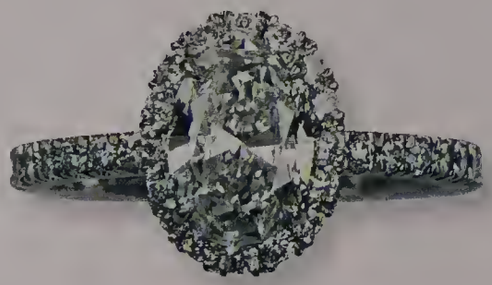
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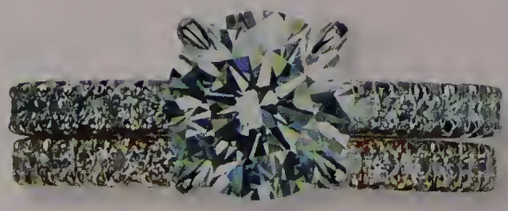
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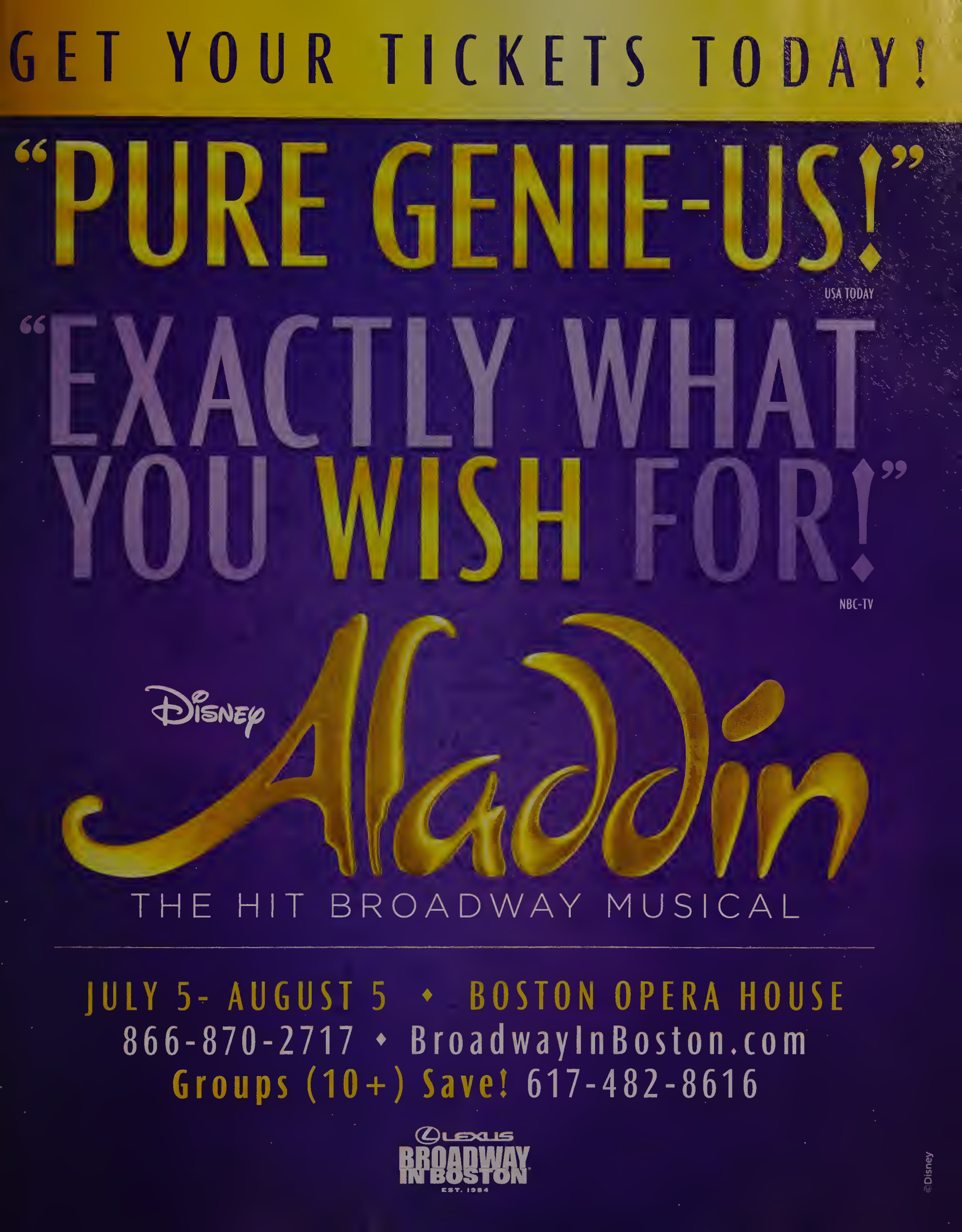
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BOW'S SHOT

A SMALL BUSINESS SANCTUARY DEBUTS IN SOMERVILLE

MARKET FRESH



Somerville's long-anticipated **Bow Market** opened its doors this May, bringing a treasure trove of indie-owned businesses to Union Square. After the remaining few vendors set up shop in the coming weeks and months, the 13,743-square-foot market will boast 30 purveyors including apparel artisans, confection connoisseurs and emerging artists and designers—19 of which will debut their first brick-and-mortar locations.

Housed in a 1920s-era masonry block building and designed by Boyes-Watson Architects, Bow Market's horseshoe of shops and eateries hugs a pedestrian courtyard filled with lush trees, climbing vines and a seating area crafted with granite recovered from the Longfellow Bridge. And while the space's decor has local ties, the layout of the market is internationally inspired. "Each of us partners was inspired by spaces we've been to abroad," says partner Zachary Baum. "The piazzas in Italy, the souks in Marrakesh, markets in Greece—they all provide affordable ways for small-scale businesses to sell their goods and beautiful spaces for the public to enjoy."

Bow Market's first level houses several food vendors and is anchored by Remnant Brewing's taproom and expansive outdoor patio. Keeping with the industrial-chic aesthetic of the market, a galvanized steel walkway leads to the second level, which mostly consists of storefronts for artists and retailers as well as the Comedy Studio, a community-oriented club that will book up-and-coming and nationally renowned talent.



In accordance with Bow Market's mission to provide opportunities for all artists, MassDevelopment will supply an arts agenda—including the creation of five murals and a rotating residency program, which will allow locals to lead workshops, arrange gallery exhibitions and create installations.

That possibility extends across all aspects of Bow Market. Baum says: "Our business owners represent groups of people that don't often get the opportunity to start their own businesses." / *Cathryn Haight*

DOUBLE THREAT

It's easy to get overwhelmed with so many vendors at Bow Market—be sure to check out these standout spots.

SNACK



> **Maca** founder Tamy Chung grew up making all sorts of cookies before stumbling on the très chic French macaron. Her small-batch macaronerie offers classic and limited-edition flavors, such as Fruity Pebbles and blueberry-basil cheesecake, as well as custom hand-piped varietals of the almond-based confections featuring designs ranging from unicorns to Pokémon.

> Sisters Casey and Vanessa White delve into their grandfather's recipe box at their pierogi shop **Jaju**. The siblings serve traditional and fusion versions of the Polish dumplings—ranging from jalapeño-cheddar to butternut squash, apple and sage—available fresh to immediately munch or frozen for later use.

> What began as a program by the Somerville Arts Council to give visibility to immigrant food entrepreneurs is now **Nibble Kitchen**, a collective of international cooks from local immigrant communities bringing their expertise to a rotating restaurant. Along with global eats, the space will also host cooking classes and demo dinner parties.

SHOP

> Peruse **Adelante**'s luxe leather footwear at the company's first guide shop. These shoe gurus measure you on-site before sending your size to a Guatemalan craftsman, who will ship your custom kicks within 10 business days. With a mission to pay their artisans fair wages, Adelante's goods are treat-yo'self purchases you can feel good about.

> Music mecca **Vinyl Index** is not your father's dusty record collection. With a cleaning service, albums featuring keepsake inscriptions and a knowledgeable staff helmed by DJ and producer George "7L" Andrinopoluous, this shop's rotating stock of new and used albums will please the ears of every type of music fan.

> Similar to Bow Market's layout, the vintage accessories and apparel at **We Thieves** have a global sensibility. After growing up overseas—and working at SoWa Vintage Market—owner Sandra Rossi showcases curated finds from emerging designers with a bohemian, modern-punk vibe at her new digs





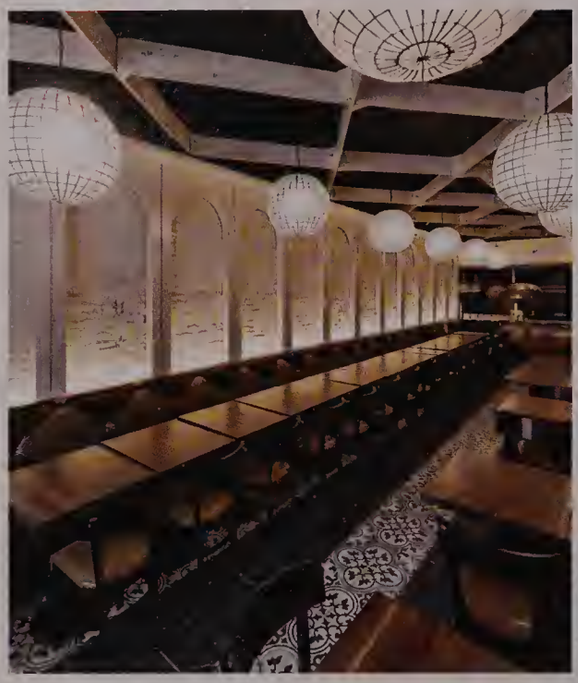
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PASTA PRIME. Orá brings oodles of noodles to Back Bay.

First Taste / *Julia Aparicio*

NOW ORÁ NEVER

AN ITALIAN EATERY COMES TO BACK BAY

Orá Trattorizza
655 Boylston St., Boston
orotrottorizzo.com

Restaurateur Josephine Megwa—owner of Piattini Wine Cafe on Newbury Street—is bringing another taste of Italy to the Back Bay with her latest venture, Orá Trattorizza. Partnering with Mark Hagopian, owner of the neighboring Charlesmark Hotel, Megwa hopes Bostonians can slow down at the two-floor concept, slated to open on Boylston Street in June.

"Orá means 'now' and it comes from the feeling that life is racing by," Megwa explains. "I see people on their cellphones while they're having dinner, and they're missing that eye contact and that conversation, which is why people go out. So I say, 'Orá.' Live now, eat now, be present now."

Megwa tapped design duo Amy Margolis and Ryan Spaulding to create the rustic vibe of the restaurant that features seating for 78 in the main dining area, with an additional 60 on the patio and a 30-seat lounge for private events. With glowing, orb-like lanterns, white walls and a custom oven imported from Italy, Megwa hopes guests feel transported.

"We wanted to evoke warmth," Megwa says. "We want you to feel like you're not on Boylston Street, but like maybe you're in Italy or Europe instead."

Orá will open seven days a week for lunch and dinner, with plans for Sunday brunch as well. The seasonal menu will include salads, such as the kale bowl made with organic greens, corn, roasted barley, grilled fennel, golden raisins and a lemon-cilantro vinaigrette, and brick-oven pizzas that can be made gluten-free, like the melanzane pie topped with fried eggplant, roasted heirloom tomatoes, smoked mozzarella and pesto. Pasta dishes will include options like shrimp al limone with seared prawns, lemon and basil fettuccine, roasted cherry tomatoes and garlic white wine.

For its beverage program, Orá will utilize the Charlesmark Bar helmed by manager Jefferson Ryder, along with offering wines created for the restaurant by a friend of Megwa's that use the fruits of his Italian family estate in Montespertoli, Tuscany. The house white is a blend of trebbiano, chardonnay and malvasia grapes, while the red combines sangiovese and merlot.

"My whole hope with this restaurant is for people to live in the moment," Megwa says. "I want people to learn how to slow down a little bit and enjoy the moment and enjoy the food."



STICK TO IT: Jamaica Plain's Wild Pops serves small-batch icy treats

Good Eats: Pop Star

With the early May opening of **Wild Pops** in Jamaica Plain, there's at least one reason to relish the sweltering heat. Shira Gold churns out small-batch gourmet ice-pops—including a **mango coconut sticky rice** flavor—which are a delicious air-conditioned blast to the taste buds. This play on the classic Thai dessert is made with mango and coconut milk plus an unexpected surprise: rice. "There's a sweet and salty coconut sauce that we soak the rice in, and we also mix that with the fresh mango," Gold says. The rice is cooked, steeped in the tropical mixture and then immediately frozen, adding a gummy textural bounce to a sweet concert of flavors. */ Nathan Tavares*

. . .

Mango coconut sticky rice pop, $4 at Wild Pops, 3213 Washington St., Boston (617-775-5005) wildpopsusa.com


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RED ALERT

There's a gap between the impressive quality of many Israeli wines and the country's absence on restaurant lists or in fine wine stores. Supply is not large; Israel's total grapevine acreage is half of Napa Valley's. But something has been happening under the radar, particularly with distinctive full-throttle red wines, that deserves wider recognition. In a region where water is scarce, Israel's pioneering innovations in desalination and irrigation have enabled its tiny fine-wine industry to emerge and flourish. These three top-of-the-line bottles prove that there is a new and exciting flavor on the world wine scene. / *Sandy Block*

TEPERBERG LEGACY PETITE SIRAH, SAMSON, 2014

There's nothing petite about this stunner from one of Israel's storied family wineries, a fifth-generation producer dating to 1830. Bold and smoky, it has a black fruit aroma, with undertones of wild game and clove. Though highly concentrated in flavor, it s silky and juicy at the same time, with a lingering finish that would pair well with braised beef.

$65, Wine Gallery, Brookline

BLACK TULIP, GALILEE, 2014

Located on a mountainside at Kfar Tikvah ("village of hope"), where all the residents are special-needs adults who staff the winery, Tulip makes this beautifully crafted Bordeaux blend, which is cabernet sauvignon dominant. Winemaker David Bar-Ilan ages it for two years in prime French oak barrels, resulting in a juicy and ripe bottle with grace notes of tobacco, cedar and vanilla. This is a cellar candidate, or decant it now an hour ahead of time and enjoy with a rack of lamb.

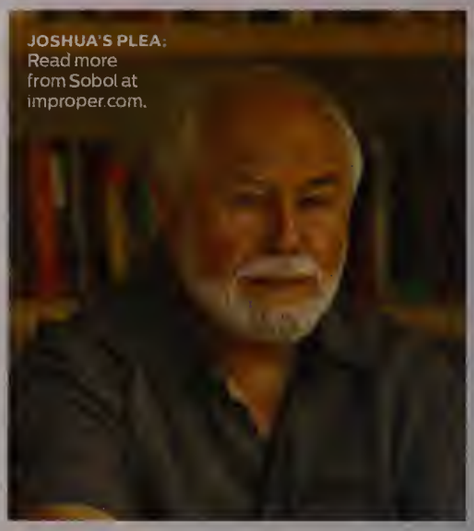
$79, Gordon's, Wolthom

PSÂGOT EDOM M SERIES, JERUSALEM, 2016

This is a supple, highly concentrated merlot-dominant Bordeaux blend produced on rocky limestone terraces at a nosebleed height of 3,000 feet. Plummy and scented with dried herbs, it has a firm mineral and acid structure with moderate tannin, plus a hint of dark chocolate in the finish—a nice complement to roasted chicken.

$40, The Butcherie, Brookline

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



Q&A
WORDS AND WALLS

Israeli playwright **Joshua Sobol** spoke with us just before the world premiere of his play ***The Last Act***, presented by Israeli Stage and directed by Guy Ben-Aharon through June 1 at the BCA's Calderwood Pavilion. Set in Israel, his sensual portrait of the Israeli-Palestinian conflict is depicted against the backdrop of actors improvising an adaptation of the 1889 drama *Miss Julie*. / *Nathan Tavares*

WHAT WAS YOUR INSPIRATION FOR THE PLAY? The events that took place in Israel some three years ago. It began with kind of an intifada or uprising in the territories. Many of the attacks took place in Jerusalem, and it was basically individuals who decided to get a hold of a knife or something, and to go stab someone. And the reaction of Israel was to encourage people who had weapons in their possession to take their own guns and shoot everyone who was trying to stab them. ... People's nerves overrode them and they were very prone to get a hold of weapons and react violently.

WHY DID YOU DECIDE TO INCORPORATE *MISS JULIE* INTO THE WORK? Somehow it occurred to me that there was something in August Strindberg's play that could serve as a very sound basis for such an event because there is a kind of love story—it's not exactly a love story—but a very strong sexual attraction between a woman who comes from the upper class and a servant who comes from the lower class. And this relationship that begins at a mid-summer night celebration leads at the end to a very tragic moment. ... I felt this kind of structure of a man who comes from a different background—in our case it doesn't happen on the level of class difference but he being a Palestinian and she being an Israeli—could take the same kind of development as in Strindberg's play. So my idea was to create the situation where a Palestinian actor and an Israeli actress rehearse Strindberg's play but try to improvise it and bring it closer to the Israeli-Palestinian situation.

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*DENOTES MEMBER OF ACTOR'S EQUITY ASSOCIATION

Mass Cultural Council

PURVEYORS
HOME FRONT

Perhaps the frenzy attached to local restaurant openings has spread to local retail shops: One week after debuting **Deirfiúr Home** in early May, co-owner Justene Spitz had to scramble to restock her inventory.

"We got slammed during the Southie Spring Stroll," Spitz says. "It completely wiped us out of wall art."

It was a welcome predicament for Spitz, an interior designer who also runs JS Interiors, and her business partner Karen Argus. The pair spent years working on plans for a store before finally inking a lease in December on East Broadway to take over what were originally two storefronts. Rolf glassware, Greenmarket candles and Mariposa tabletop accessories fill the store along with plenty of throw blankets and pillows—and, of course, in-demand wall art from local artist Tommy Cherry, who is a firefighter by day. But there are also larger pieces such as sofas, love seats and rugs.

"There isn't a general home furnishings or accessories store in the neighborhood," says Spitz, who was born and raised in Southie. "We've got a subtle coastal beach vibe in the store because we have some great beaches in this neighborhood."

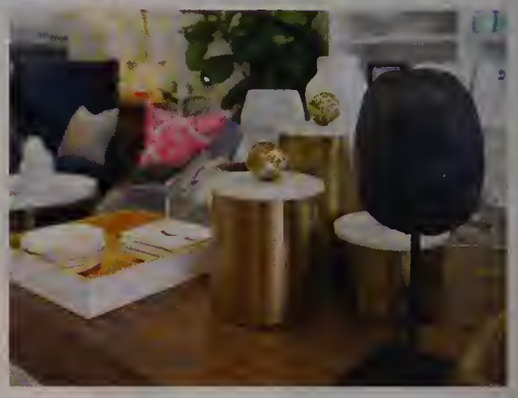
Spitz, who's offering a trade discount, pegs her price point at higher than a big-box store but lower than the Boston Design Center. There's a nearby storage container full of inventory that will help Spitz and Argus keep the 1,800-square-foot space well-stocked in case there's another run on items.

"It's cash and carry. We're stocking a ton, so if you buy a swivel chair, you can take it right out of the store that day," Spitz says. "There's a ton of foot traffic here, and we'd love to become a destination—especially for designers." / *Matt Martinelli*



DEIRFIÚR HOME
735 E. Broadway, Boston
(617-752-4182)









PRESIDENTS DA
Boston Harbor
Hotel debuts th
3,800-square-f
suite in late June

SUITE LIFE

Checking into some hotel upgrades in town. / *Sarah Hagman*

> Just before Harborfest's fireworks on June 30, **Boston Harbor Hotel** will unveil its $11,000-a-night presidential suite, which includes four bedrooms above the property's archway. Guests can peer beyond the living room's crystal chandelier for a look inside the iconic landmark's architectural design or head to the 1,000-square-foot terrace for water views.

> **Kimpton Nine Zero** just finished a total renovation of its downtown digs, including all 190 guest rooms and suites—most of which now sport an Eames lounge chair. Penthouse frequenters have access to a billiards table and telescope, while all guests can peruse 1630 Boston's wares or chat with the newly added in-house historian during Wine Hours.

> The former Days Hotel on Soldiers Field Road will transform into soon-to-open **Studio Allston** thanks to Robin Brown, who oversaw the Four Seasons for more than a dozen years before developing the Mandarin Oriental. Custom art will deck out the front entrance, 117 rooms and even key cards, and guests can dine at a restaurant with an outdoor courtyard.

BOSTON POPS

For full schedule, visit bostonpops.org · 888-266-1200

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ON THE TOWN

Keith Lockhart, conductor
Kathleen Marshall, director and choreographer
David Chase, music director
Thursday, May 31, 8pm
Friday, June 1, 8pm



GOSPEL NIGHT WITH MELINDA DOOLITTLE

Charles Floyd, conductor
Saturday, June 2, 8pm



A BROADWAY CELEBRATION WITH SUTTON FOSTER

Keith Lockhart, conductor
Wednesday, June 6†, 8pm
Thursday, June 7, 8pm

Fidelity INVESTMENTS
†Featuring the Winners of the 2018 Young Artists Competition



DANCE TO THE MOVIES

Keith Lockhart, conductor
Lesley Ann Warren, special guest
Haig Hovsepian, violin
Saturday, June 9, 3pm*
Saturday, June 9, 8pm



WEST SIDE STORY IN CONCERT

Keith Lockhart, conductor
Ali Ewoldt, Maria
Matthew Hydzik, Tony
Friday, June 15, 8pm
Saturday, June 16, 3pm*
Saturday, June 16, 8pm

**3pm matinees are 50% off tickets for kids 17 and younger.*

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JUNE 15 FRI, 8PM
Popular Artist Series
Roger Daltrey performs The Who's TOMMY with the Boston Pops



JUNE 16 SAT, 7PM
Popular Artist Series
David Crosby & Friends



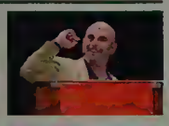
JUNE 17 SUN, 2:30PM
Popular Artist Series
Stephen Stills & Judy Collins



JUNE 19 TUE, 7PM
Popular Artist Series
Alison Krauss
with special guest Steven Delopoulos



JUNE 21 THU, 8PM
Popular Artist Series
Wait Wait...Don't Tell Me!



JUNE 22 FRI, 7PM
Popular Artist Series
Andy Grammer



JUNE 23 SAT, 7PM
Popular Artist Series
Harry Connick, Jr.
A New Orleans' Tricentennial Celebration



JUNE 24 SUN, 2:30PM
Boston Pops
Audra McDonald, soloist
Andy Einhorn, musical director

JUNE 30 SAT, 5:45PM
Popular Artist Series
Live from Here with Chris Thile at Tanglewood
Lake Street Dive
Punch Brothers
Live broadcast



JULY 1 SUN, 2:30PM
Popular Artist Series
Ry Cooder
Emmylou Harris



JULY 2 MON, 7PM
Popular Artists Series
Steve Miller Band
with Peter Frampton



JULY 6 FRI, 8PM
Opening Night at Tanglewood
The Robert and Jane Moyer Concert
Boston Symphony Orchestra
Andris Nelsons, conductor
Lang Lang, piano
Music of MOZART and TCHAIKOVSKY



JULY 7 SAT, 8PM
B *The Wocks Family Concert*
Boston Pops Orchestra
Keith Lockhart, conductor
Kathleen Marshall, director and choreographer
David Chase, musical director
BERNSTEIN *On the Town*
Semi-staged performance



JULY 14 SAT, 8PM
The Catherine and Paul Buttenwieser Concert
Boston Symphony Orchestra
Andris Nelsons, conductor
Kristine Opolais, soprano (Mimi)
PUCCINI *La bohème*

JULY 20 FRI, 8PM *UnderScore Friday Concert*
The Jackie and Larry Horn Family Concert
Boston Symphony Orchestra
Herbert Blomstedt, conductor
Emanuel Ax, piano
ALL-MOZART PROGRAM
Date Night Package available; see tanglewood.org for details.

JULY 28 SAT, 8PM
B Boston Symphony Orchestra
David Newman, conductor
BERNSTEIN *West Side Story*
The Boston Symphony plays Leonard Bernstein's electrifying score live, while the newly remastered film is shown on large screens in high definition with the original vocals and dialogue intact.
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AUGUST 5 SUN, 2:30PM
The Joseph McNay/New England Foundation Concert
Boston Symphony Orchestra
Dima Slobodeniouk, conductor
Joshua Bell, violin
BORODIN *Polovtsian Dances*
WIENIAWSKI Violin Concerto No. 2
PROKOFIEV Symphony No. 5

AUGUST 7 TUE, 8PM
Tanglewood on Parade
The Gregory E. Bulger Foundation Concert
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Bramwell Tovey, Keith Lockhart, Stefan Asbury, and John Williams, conductors
Kirill Gerstein, piano*
Fireworks to follow the concert

B *This symbol denotes concerts with works by Leonard Bernstein being performed as part of his centennial celebration.*

AUGUST 11 SAT, 8PM,
B ***John Williams' Film Night***



The George and Roberta Berry Concert
Boston Pops
John Williams and Andris Nelsons, conductors
Boston University Tanglewood Institute (BUTI) Young Artists Chorus
A Mastercard Priceless® Experience

AUGUST 18 SAT, 8PM
B *The Peggy Reiser and Charles Cooney Concert*
Boston Symphony Orchestra
Andris Nelsons, conductor
Boston Ballet,
Mikko Nissinen, artistic director
Baiba Skride, violin
ALL-BERNSTEIN PROGRAM

AUGUST 19 SUN, 2:30PM
B *The Leonard Bernstein Memorial Concert*
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
Yo-Yo Ma, cello
COPLAND *An Outdoor Overture*
John WILLIAMS *Highwood's Ghost* (world premiere)
BERNSTEIN *Three Meditations from Mass*, for cello and orchestra
BARTÓK Concerto for Orchestra
The 2018 Leonard Bernstein Memorial Concert is supported by generous endowments established in perpetuity by Dr. Raymond and Hannah H. Schneider, and Diane H. Lupean.

SEP 2 SUN, 2:30PM
Popular Artists Series
Steve Martin and Martin Short



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STYLE

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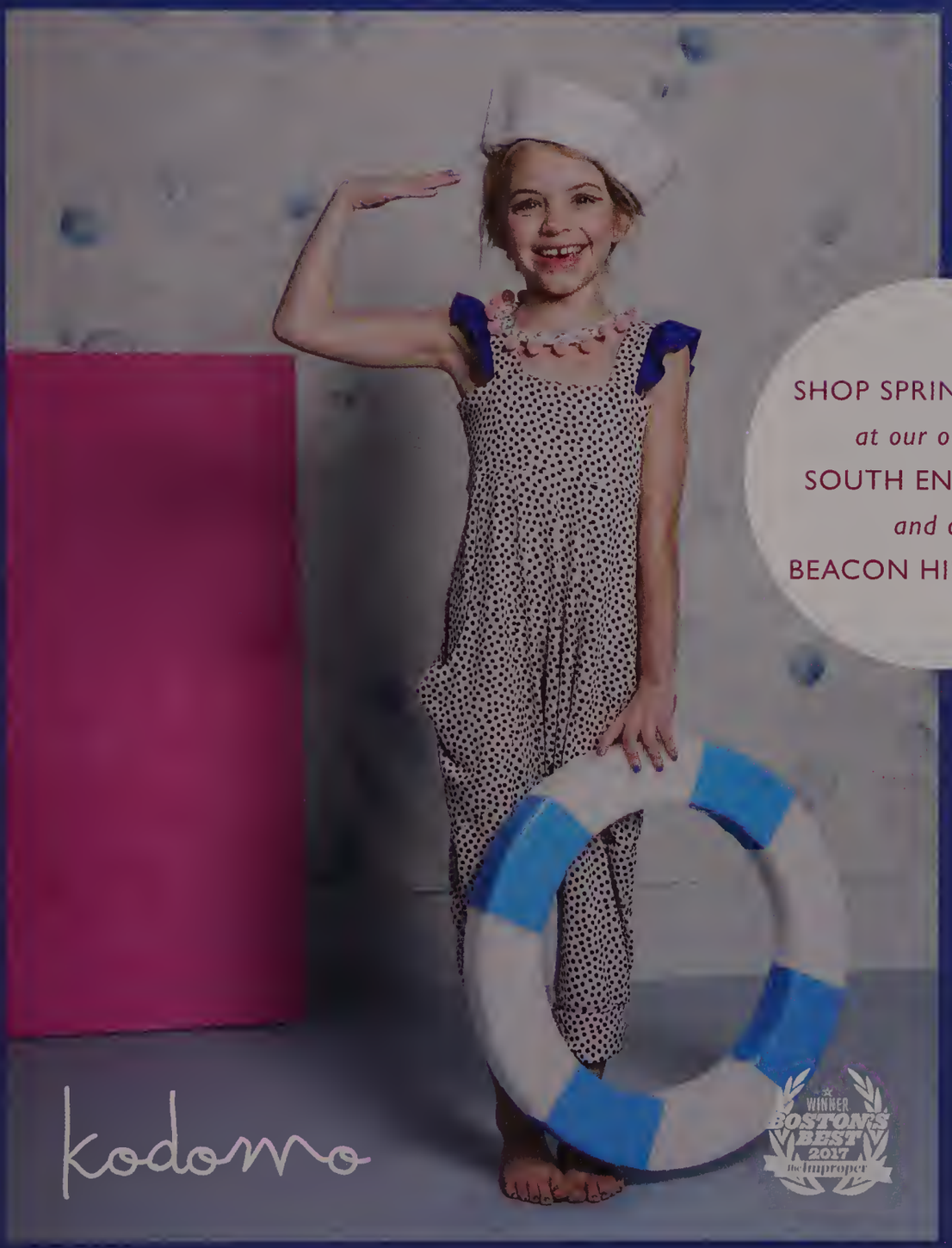
Petersyn Lily top, $260 at Max & Riley

WHERE TO BUY IT:
Alice + Olivia, 166 Newbury St., Boston (617-297-9059) aliceandolivia.com; **Crush Boutique**, 131 Charles St., Boston (617-720-0010) shopcrushboutique.com; **Dress Boston**, 70 Charles St., Boston (617-248-9910)

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Books / *Mopsy Strange Kennedy*

NAILED IT

A NEW RASH OF KILLINGS REUNITES A VICTIM AND HER SAVIOR

***The Vanishing Season* by Joanna Schaffhausen**
Published by Minotaur Books, 274 pages, $25

Abby Hathaway is the only one of serial killer Francis Coben's 17 victims who lived, but her true identity didn't survive the harrowing experience. After escaping, Abby changes her name to Ellery, becomes a police officer and tries to keep her sorrowful history a secret in local author Joanna Schaffhausen's debut novel, *The Vanishing Season*.

The man who saves her, FBI agent Reed Markham, is now embroiled in a career kerfuffle. He reunites with Ellery after a possible copycat has killed three people, his signature cutting off the victims' hands and displaying them like morbid hitchhikers minus their bodies. Ellery's more interested in solving this tragedy than her fellow cops; even her married co-worker, Sam, with whom she's having a casual affair takes an irritated attitude toward her mission and concern.

Schaffhausen's stance toward her characters carries a sophisticated air and, despite all the suspense and bloody terrors she describes, she adds subtlety and complexity to the plot. There's also a nice mix of psychological ingredients: Ellery, given her past, has nailed her own closets shut, and when those closets are discovered, suspicion hovers around her. But the investigation continues as Reed and Ellery, with their unusual common bond, work together to solve the new murders. The hair-raising story flows along, examining a number of relationships and angles before arriving at a surprising truth.

From page 229: *"Reed looked at her profile and swallowed back a surge of emotion, of tenderness and pride and a flicker of something baser, a sudden heat at his center that tinged his thoughts with shame. He'd rescued her as a girl when he'd known nothing more about her than the statistics listed on the missing persons poster. Now she was a grown woman, insightful and infuriating, with just a bunch of nails keeping the worst of her past at bay, and suddenly he was fiercely grateful for her. He wished she could see how remarkable she really was."* ◆



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Reservations Recommended







GEEK OUT: New Haven offers high-end fare at Zinc, upscale digs at the Study and old-fashioned fun at Barcade.

Traveler's Check

For a truly bizarre detour, check out the Cushing Brain Collection at Yale, a small museum of 400 preserved brains in softly glowing jars, plus rare manuscripts and historic neurological artifacts.

Travel / *Scott Kearnan*

HIPSTER HAVEN

THE HOME OF YALE IS UPPING ITS GAME WITH ARTS, MUSIC AND FOOD

When it comes to Massachusetts' interstate rivalries, "Harvard versus Yale" is to Ivy Leaguers what "Red Sox versus Yankees" is to sports fans. In both cases, of course, we root-root-root for the home team.

That said, props when due: Yale's city of New Haven, where you'll still find some urban grit in the seams of those tweed jackets, is increasingly competitive with upmarket Cambridge in terms of preserving hipster-skewing college-town charm. Make no mistake; we're still loyal to the People's Republic. But it's worth taking a crash course on visiting Connecticut's second-largest city.

Start at the Study at Yale, part of Study Hotels, a brand siting smart, sophisticated properties at East Coast campuses. The 124-room hotel has sumptuous leather seats with academia-inspired accents, like signature seersucker robes, and elegant farm-to-table restaurant Heirloom.

Wake up with java from Koffee?, a curious little gourmet coffee house that'll kick off your morning with a Nutella latte or, after 5 pm, pour hot and cold coffee- and tea-based cocktails.

Bar-wise, you'll also want to blow by Three Sheets, a "friendly neighborhood gastrodive" popular with indie-punk crowds. Gobble neat eats like octopus banh mi at patio picnic tables and sip craft beers like Hull's Export Lager, a beloved local brew that was revived in limited quantities this year after a four-decade hiatus. If you're not game for its pool table backroom—which also hosts monthly second-Saturday art shows—hit up boisterous Barcade to down brews and drop coins in dozens of blinking nostalgia-invoking machines like four-player Pac-Man. But save some quarters for the fun, cheap scene at 168 York Street Cafe, a gay bar tucked in the lower level of an unassuming historic brownstone. It's home to boozy brunches on a cloistered rear patio and drag shows with some of New England's quirkiest queens.

There's actually an alternative edge to much of the arts and culture scene in New Haven. Take basement-level venue Yale Cabaret, currently celebrating 50 years of boundary-pushing works like For Your Eyes Only, a recent show exploring the webcam sex industry and fetish culture. Artspace, a Civil War-era furniture factory-turned-nonprofit gallery complex, exhibits experimental work and is a key player in cultural events like the City-Wide Open Studios series. And Lyric Hall, a recently restored former opera and vaudeville theater, is stuffed with antique objets d'art and a lineup of everything from burlesque shows to adult puppetry.

Before curtain call, stop into Strange Ways across the street, the New Haven storefront of a popular online shop specializing in unique gifts—particularly pins, patches and other funky flair (including exclusive collections launched with cult movie stars) that'll dress up your denim jacket. For more geek-chic glam, visit Fashionista Vintage & Variety to raid a righteously retro, gently used wardrobe.

Rock your new threads at one of the city's live music halls like Toad's Place, a legendary Yale-side spot with a storied history—Bob Dylan once played a career-long, nearly five-hour concert here—that earned it a spot on *Rolling Stone*'s list of America's best big-room venues. Cocktail bar Firehouse 12, located inside a renovated firehouse, has an on-site recording studio that performs double-duty as a 75-seat auditorium for jazz concerts and more. And Cafe Nine—dubbed "the musician's living room" for its intimate, lo-fi style—is where to catch buzz-building bands on their way to breakout status.

As dining headliners go, you could stick to historic favorites like Louis' Lunch, which the Library of Congress recognizes as the 1895 birthplace of the hamburger sandwich served on white toast, or the first location of Frank Pepe pizzeria, originator of coal-fired New Haven-style pies. But the city is also earning a reputation for one of New England's best contemporary dining scenes thanks to options like Zinc, a stylish, on-trend eatery with electic global cuisine and an outstanding wine list, and Barracuda Bistro & Bar, a Latin-American affair for seafood paella, Peruvian chicken and refreshing rum cocktails.

On your way out of town, stop into the Pez Visitor Center, a 4,000-square-foot manufacturing facility and museum dedicated to the candy and its famous collectible dispensers. It's a fun final stop—because really, every hipster-friendly road trip requires an ironic ending. ◆

168 York Street Cafe *yorkstreetcafe.com*; **Artspace** *artspacenewhoven.org*; **Barcade** *barcadenewhoven.com*; **Barracuda Bistro & Bar** *barracudanewhoven.com*; **Cafe Nine** *cafenine.com*; **Fashionista Vintage & Variety** *fashionista-vintage-variety.com*; **Firehouse 12** *firehouse12.com*; **Frank Pepe Pizzeria Napoletana** *pepespizzeria.com*; **Koffee?** *koffeefamily.com*; **Louis' Lunch** *louislunch.com*; **Lyric Hall** *lyrichallnewhoven.com*; **Pez Visitor Center** *us.pez.com*; **Strange Ways** *strange-ways.com*; **The Study at Yale** *studyatyale.com*; **Three Sheets** *threesheetsnh.com*; **Toad's Place** *toadsplace.com*; **Yale Cabaret** *cab50.org*; **Zinc** *zincfood.com*


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MC's Picks

Pan con tomate
"Grilled" provolone
Kale salad
White gazpacho
Duck empanadas
Grilled Maine oysters
Wild mushroom escabeche
Chivito al pan
Dark chocolate tart











Dining / *MC Slim JB*

GAGA BODEGA

A BELOVED RESTAURANT TEAM STARTS FRESH WITH A WATERTOWN TAPAS SPOT

The old Salts restaurant in Cambridge had a storied 10-year run as a much-loved romantic spot that featured elegant, French-inspired food from chef Gabriel Bremer, and memorably warm hospitality from his wife and co-owner Analia Verolo. Then in 2014, misfortune struck in the form of a burst pipe and a shifty landlord, and suddenly Salts was no more. It took four years and a Kickstarter campaign for the couple to open La Bodega, their new home in a charmingly quirky East Watertown building. In place of Salts' pricey roast duck carved tableside, they now serve elemental tapas, mostly Spanish and French-Basque style, punched up with accents from Verolo's native Uruguay.

The striking space consists of two long, narrow rooms: one a glass-roofed, seemingly endless bar of 25 seats with another 24 at tables and the other a 35-seat dining room remodeled from a midcentury railway dining car. Dark natural and painted wood surfaces evoke the feel of a rustic wine cellar. It's an inviting, intimate setting for grazing, maybe starting with marinated olives ($4) scented with fennel and chili. Deviled farm eggs ($5) boast garnishes of paprika, pipparas and high-pedigree Mangalitsa ham. Another fancy porker, the acorn-fed ibérico de bellota, is the basis of a generous plate of salami-like salchichón ($12). Pan con tomate ($6) is one of those crazy-simple, crazy-good Spanish dishes featuring toasted bread topped with fresh tomato puree, a hint of raw garlic and salt. If you don't recognize "grilled" provolone ($8), that's because it's Uruguayan: darkly skillet-crusted, chewy within, generously dusted with oregano and served in a cunning GraniteWare miniature paella pan.

A roasted beet salad ($9) dotted with fried almonds, sheep cheese, orange segments and mint is prettier than the plainish kale salad ($8) with cheese, hazelnuts and an eggy vinaigrette, but both are delectable. The superb white gazpacho ($8) makes a dreamy puree of almonds, breadcrumbs and olive oil, gently sweetened by grapes and prettily draped with radish slices and spring garlic tendrils. A white-on-white salad of hearts of palm and French white asparagus ($14) dressed with salsa golf (Argentinian for "mayo and ketchup") seems wan and dull by comparison.

Uruguayan flavors get a better showcase in empanadas ($10) that are oily, crisp-edged, baked savory turnovers filled with chopped beef or duck. Heirloom baby carrots ($10) cooked a la plancha are fashionably multi-hued and underscored by a terrific, vivid romesco. The charcoal grill adds subtle smoke

MADELINE MALTONI

to dishes like grilled Maine oysters ($14), four big 'uns delicately accented with seaweed butter and ramp mignonette. Wild mushroom escabeche ($15) is another dish that wows with clever embellishments, including a few nuggets of baby artichoke and especially a tenderly poached farm egg in the middle to swirl about as a sauce. The richness of wood-grilled sweetbreads ($14) gains necessary contrast from a squeeze of roasted lemon and bright brininess from a smashing salsa verde of parsley, shallots and capers.

Albondigas de cordero ($14), lamb meatballs layered between beds of verdant English peas and garlic greens, reads generous but a trifle underseasoned. Solo diners might make a meal of chivito al pan ($17), a gorgeous, messy pile-up of a sandwich with sliced beef tenderloin, country ham, pancetta and a dripping, sunny fried egg on a great, chewy roll. It's staggering and fantastic.

The winsome desserts include Martin Fierro ($10), a cleverly presented variant of manchego y membrillo, here striping quince paste with local cow cheese dusted with crushed almonds. A salt-flecked, tender-crusted dark chocolate tart ($12) gets sweet accompaniment from candied pignoli and bright-and-tangy uplift from fresh orange segments. Budin de pan ($12), a light-bodied bread pudding with caramelized bananas, boasts a fascinating side of mace ice cream.

The space and the food beg for accompanying drinks, which La Bodega obliges with a short list of specialty cocktails ($10-$14) that include Uruguayan fillips like honey grappa and yerba mate tea, though the bartenders throw classics like a Negroni with a giant ice cube ($13) perfectly well. Six vermouths by the glass ($9-$10) offer a lighter (and very traditionally Spanish) aperitivo option; we really liked sweet vermouths from Rosso Contrato ($10) and Lustau ($9), served in beautiful antique stemware. From a short list of beers and ciders ($5-$18; large-format, $25), a couple of Spaniards also stood out like the draft cider Riestra ($9), with its funky tartness and faint carbonation, and the sweeter, bubblier bottled Asturian pear cider Viuda de Angelón ($9).

Weeknight wine joy is found in eight by-the-glass options ($9-$16), notably by Uruguayan winemaker Bodegas Carrau, whose 2015 sauvignon blanc ($10) and 2014 tannat reserva ($12) are value-priced winners. The 150-strong bottle list, drawing mainly from France, Spain and Uruguay, is predominantly scaled to the menu's modest prices (most whites under $60, most reds under $90), but the deep-pocketed can spend $150-$450 on 30 or so trophy bottles that must have survived the Salts deluge. Despite that echo of a much fancier restaurant at the end of a hard road, Bremer and Verolo have settled comfortably into their new, more affordable, less occasion-oriented format, one that ably suits its idiosyncratic neighborhood setting. One may not envy what it took to get there, but in 2018, La Bodega feels like a very sweet place for them—and for us—to be. ◆

*Lo Bodego, 21 Nichols Ave., Watertown (617-876-8444) facebook.com/labodegobysolts: **Liquor:** Full; **Hours:** Wed -Sat., 5:30-10 pm; **Reservations:** Yes; **Parking:** Metered street spoces*







1. Tamy Tiongson, general manager, and Justin Reynolds, pastry chef, both at Parsnip



2. Joanne Chang, owner, and Jessica Morris, assistant executive pastry chef, both at Flour Bakery + Cafe



3. Annie Moy, senior human resources specialist, Julia Li, Asian American Diabetes Initiative coordinator, and Karen Lau, registered dietitian, all at Joslin Diabetes Center



5. Alvin Tsang, founder and co-owner of Cafenation, and wife Cathy Tsang, clinical research associate at Abbott

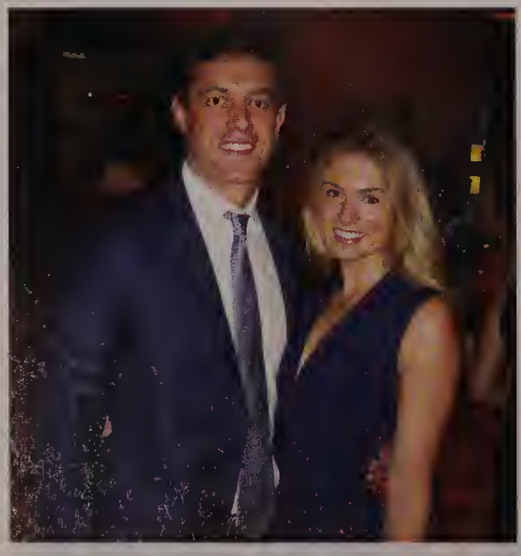
Proper Bostonians / *Dana Bisbee*

HAVING A BALL

HIGHLIGHTS FROM HIGH SOCIETY

➜ On April 9, the Museum of Fine Arts hosted **A Taste of Ginger**, an annual gala to support the Asian American Diabetes Initiative at Joslin Diabetes Center. Partygoers enjoyed tasty samplings prepared by 33 restaurants from across the city, along with a silent auction and taekwondo demonstration. The 300 guests helped raise about $215,000.

➜ Make-A-Wish Massachusetts and Rhode Island held its **Where Wishes Take Center Court** benefit on April 7 at the InterContinental Boston, where the annual gala paid tribute to the Boston Celtics, a longtime wish granting partner. Partygoers enjoyed cocktails, followed by a dinner program, a live auction and a dance party. The 500 guests raised nearly $1 million to grant life-changing wishes for children between the ages of 2 and 18 with critical illnesses in Massachusetts.



2. Blake Best, vice president at J.P. Morgan, and Kristen Paglia, consultant at PwC



3. Charlotte Beattie, CEO, and Jay Mattie, chairman of the board, both at Make-A-Wish Massachusetts and Rhode Island



4. Cedric Maxwell, former Boston Celtics forward and radio analyst, and Paul Grossman, first vice president at CBRE/New England



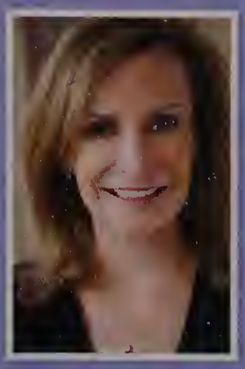
4. Rokuichiro Michii, consul general of Japan, and Peter Amenta, president and CEO of Joslin Diabetes Center



1. Courtney Pirosko, vice president of sales, and Bruce Platzman, owner, both at AIS



5. Kristen Scalabrine and husband Brian Scalabrine former Boston Celtics forward and TV analyst



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M.S., Massachusetts Institute of Technology
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LUCASFILM / WALT DISNEY PICTURES

SOLO: A STAR WARS STORY ★½
Starring Alden Ehrenreich, Joonas Suotamo, Woody Harrelson, Emilia Clarke, Thandie Newton, Phoebe Waller-Bridge, Paul Bettany, Jon Favreau, Linda Hunt and Donald Glover. Written by Jonathan and Lawrence Kasdan, based on characters created by George Lucas. Directed by Ron Howard. At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.

Movies / *Brett Michel*

HAN'S OFF

THE ORIGIN STORY OF *STAR WARS*' CHARMING SCOUNDREL LACKS CHARACTER

FROM THE MOMENT THE TRADITIONAL text that fills in the backstory of this latest *Star Wars* film appears onscreen, it's apparent that something's a bit off.

Unlike Gareth Edwards' surprisingly enjoyable war movie/heist picture, *Rogue One*—the first standalone film to deviate from the episodes focusing on the Skywalker clan—Ron Howard's *Solo: A Star Wars Story* suffers greatly from what was probably always going to be an identity crisis.

Howard replaced *Solo*'s original directors, Phil Lord and Christopher Miller, after they'd already shot three-quarters of the script penned by fan favorite Lawrence Kasdan and his son Jonathan. Although both pictures were notoriously troubled productions requiring extensive and expensive reshoots to correct course—an uncredited Tony Gilroy (writer/director of *Michael Clayton*) supplied a new third act and more for *Rogue One* without Edwards' involvement—the finished version of *Rogue One* differentiated itself immediately by dispensing altogether with *Star Wars*' opening title crawl.

Solo, meanwhile, begins with a half-measure. Instead of eschewing the opening text, Howard simply presents it in a different manner. Rather than scrolling up toward infinity, the words that he uses to set up the adventure-filled origin story of intergalactic smuggler and scoundrel Han Solo are blandly displayed without any screen movement at all. But then, what better way to begin a movie that notably lacks forward momentum?

To be honest, it'd be shocking if anyone could pull off a film about a proto-Solo. It'd be interesting to see what kind of gonzo comic tone that Lord and Miller—best known as the creative forces behind *The Lego Movie*, along with *21 Jump Street* and its sequel—were conjuring for their visit to a galaxy far, far away. Alas, the elder Kasdan—writer of *The Empire Strikes Back* and *Return of the Jedi*—was reportedly not too thrilled with any liberties the improv-friendly duo were taking with his latest script, so he prompted Lucasfilm president Kathleen Kennedy to take the unprecedented step of replacing them late in filming with team player Howard, whose own creative force aligned far more easily with Disney's business-minded vision of the Force.

The last thing you want to do is play it safe. And yet, that's exactly what's been done.

If you're going to take the ill-advised step of dramatizing the early years of *Star Wars*' most enigmatic bad boy, the last thing you want to do is play it safe. And yet, that's exactly what's been done, both from a story and character standpoint. Perhaps nobody could have filled the boots of 75-year-old Harrison Ford, who first shot this role in 1977. Although 28-year-old Alden Ehrenreich (*Hail, Caesar!*) brings a certain amount of swagger to his portrayal, he lacks the hot-headed temperament best embodied by the combination of Ford's icy stare and his Finger Point of Doom. Amazingly, this signature gesture isn't deployed even once in this Western-influenced noir that doubles as yet another heist-driven *Star Wars* movie.

There is, of course, still fan service to be found. But there's a remarkable amount of subtlety and restraint shown when the film does nod to certain iconic lines of dialogue or Han's propensity to ditch cargo at the first sign of trouble—always a no-no for successful smugglers. Despite this, it doesn't seem like Ehrenreich and Ford are playing the same Solo, which robs some sequences of their intended power such as in the first meeting between Han and his longtime friend and co-pilot, Chewbacca. The Wookiee, however, still comes off as his same old self (190 years old!) even though the role made famous by 73-year-old Peter Mayhew has been successfully taken over by 31-year-old Joonas Suotamo, a former Finnish basketball player.

Even better is Donald Glover (the talented actor, producer, writer, director, comedian and Grammy-winning performer behind musical alter-ego Childish Gambino), who effortlessly slips into Billy Dee Williams' super-fly capes as a spectacularly believable Lando Calrissian, the gambler who's destined to lose the Millennium Falcon, his prized space cruiser, in a card game to Solo. If only there were a film called *Lando*.

Instead, *Solo* is a rather soulless cover version of a character that isn't even enlivened by the wall-to-wall music that backs his every move. And although legendary *Star Wars* composer John Williams is credited with finally supplying Han with his own musical theme, it's mixed too sparsely among the bombastic white noise of a disappointing score from the usually reliable John Powell, who's previously helped films like *How to Train Your Dragon* take flight.

But rather than soar, Solo and the Falcon barely get off the ground, never mind into orbit. ◆

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JULIEN BAKER
plays Boston Calling on May 27 and the Sinclair on May 29.

Music / *Paul Robicheau*

INSIDE OUT

INDIE-FOLK RUMINATOR TURNS INTIMATE STRUGGLES INTO CATHARSIS AND COMMUNITY

Julien Baker carries clues to her admiration for Woody Guthrie. One's a tattoo of a resolution, "Wake up and fight," from the folk icon's diary. And in a nod to Guthrie's guitar sticker that read "This machine kills fascists," Baker topped her heavily adorned acoustic with another bumper statement: "This machine kills sadness."

Her guitars, piano and voice indeed give Baker weapons to tackle love, loneliness and mental illness in melancholy, unflinching songs of pain and perseverance. "The music that I create is somber in its sonic quality and also deals with pretty heavy topics lyrically," the 22-year-old Tennessee native says before countering, "We only gain power over the most difficult parts of our lives when we are willing to confront them honestly and directly."

After facing personal issues from faith to substance abuse on 2015's stunning *Sprained Ankle*, Baker turned her self-expression into universal truths on last year's widely lauded gem *Turn Out the Lights*, bringing her innermost thoughts to a larger audience. One downside to her expanded lifestyle: To play Boston Calling on May 27, she's flying cross-country after appearing at a music festival in Washington on May 25 and won't risk bringing that now-personalized guitar that her father passed along.

On the other hand, despite the intimate nature of her songs and past struggles with stage fright, Baker says she's not concerned about playing to a huge crowd that may be preoccupied with talking, partying or waiting for another band. "I don't necessarily feel like I need to demand total attention," she says. "It also takes the pressure off me in a sense and allows me to be a little more lively."

Levity isn't Baker's best-known quality, though she's as amiable and upbeat in conversation as she can be onstage. After Boston Calling, she'll play a May 29 "Beyond the Band" show at the Sinclair that includes a discussion with her manager, booker and publicist (the behind-the-scenes people who, Baker says, "make my creative life possible"), as well as an audience Q&A and a short performance.

"As a musician, I'm just making art about my life and sharing it. It is very cathartic but it's OK to imbue that with some humor and joy."

"I don't want to give off an attitude as if I'm a brooding musician that's totally self-absorbed within the supposed gravity of all of my poetry," Baker says. "As a musician, I'm just making art about my life and sharing it. It is very cathartic but it's OK to imbue that with some humor and joy."

Even as Baker mulls inadequacy and depression over the celestial chime of her looped electric guitar in *Turn Out the Lights'* hymn-like "Appointments," a glimmer of hope transforms into a mantra. "Maybe it's all going to turn out all right," Baker sings. "And I know that it's not, but I have to believe that it is."

"You are presented with an ultimatum to concede to despair and say, 'This is the way I will always feel,' " Baker says, "or to believe against your better reason that there is still a chance for things to turn around." One key, she says, is to embrace small victories: "There's no completely happy ending, no real perfect world devoid of hurt or pain or loss. We can't believe that, just like there's no perfect relationship. But the promise, the unattainable desire for us to say, 'Let's give it one more shot because I still want this thing so badly,' this thing being happiness or this glimpse of joy, that's the engine of human motivation that keeps us waking up in the morning. If we believed that it was unattainable, we wouldn't try."

Growing up, Baker found an overlapping sense of connection in church and the hardcore punk circuit—and played guitar in both. "It was so intense for me as a child to need something, some community to latch onto," she says, noting that hardcore scene "became just as much of a faith community as the church."

Baker now finds community on tour, interacting with fans and kindred artists (including book swaps with singer/songwriter Lucy Dacus). Although she performs solo, Baker enlists violinist Camille Faulkner for some songs and says she wants to collaborate more. And she's taken up running. "I'm in a lot better shape, and I think it impacts your mental health and gives you a chance to relax and have some clarity." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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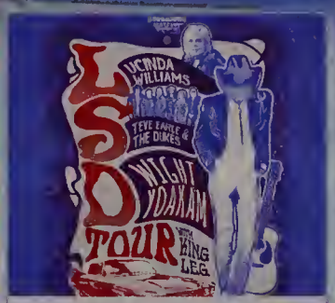
MAY 29



FRI. JUNE 1



SAT. JUNE 9



JUNE 12



JUNE 17



JUNE 18



JUNE 20



JUNE 23 & 24



JUNE 27



JULY 1



FRI. JULY 6



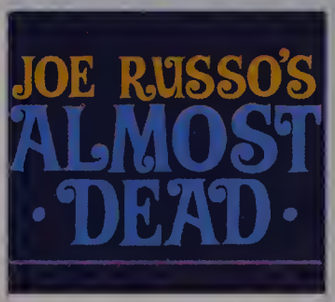
JULY 11



FRI. JULY 13



JULY 18



FRI. JULY 20



SAT. JULY 28



JULY 30



AUGUST 1



AUGUST 2



FRI. AUGUST 3



SAT. AUGUST 4



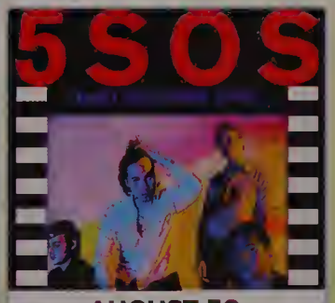
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Ez Sez / *Ezra Dyer*

SINKING SENSATION

DRIPPING WITH EXHAUSTION FROM A DIY KITCHEN PROJECT

I DISLIKE DOUBLE-BOWL KITCHEN SINKS. They might serve a purpose, if your domestic habits require the ability to soak a stack of tiny plates while simultaneously rinsing some other diminutive item, like a single grape. You take your one useful sink and divvy it into two pointless sinks, neither of which is big enough to fit a saucepan and one of which doesn't have a garbage disposal. So when guests come over and inevitably clean a plate into the non-disposal side, you have to feign nonchalance and say, "Oh, haha, disposal's on the other side! Let me just scoop out your half-chewed beef gristle with my bare hands!" while you grind your teeth to nubs and blood vessels explode in your eyeballs. OK, I hate double-bowl sinks.

So my wife, Heather, and I were almost happy when our garbage disposal started leaking. While we were replacing it, we could also rid ourselves of the dumb sink and with it our braided stainless faucet, which at one point was supposed to look cool and industrial but now evoked the chic ambiance of a bankrupt dog-washing facility.

I measured the sink and went to a plumbing place, where I ordered a single-bowl undermount replacement, along with a new faucet and disposal. The guy there told me they don't install sinks but gave me cards for a few plumbers, so I called them. The plumbers in turn told me they didn't want anything to do with sink installation and gave me numbers for countertop guys. Finally, the countertop guys said they could do it. But only if I signed paperwork saying that it was OK for them to break the counters, which they almost certainly would. And also the job would cost roughly the same as a trip to Tahiti. But other than that, they'd be happy to come over to break my counters and probably not install a sink.

Faced with this impasse, I did the logical thing and put a bucket under the leaky disposal while boxes of new equipment sat in the garage. In the meantime, I poked a knife through some of the adhesive between the sink and the counter and watched gravity slowly peel the sink down. I'd assumed there were bolts or something under there, but no: All this time, the sink was just glued in. To arrest its descent, I put two bottle jacks underneath it. This was the kitchen situation for about a month: a leaky sink propped up with car jacks. I think I could probably host an HGTV show called *Good Enough for Now* or maybe *You Have Any Better Ideas?*

Eventually, I confronted the reality that sometimes if you want a job done right—or at all—you have to do it yourself. So I bought supplies, disconnected the plumbing and wrestled the old sink out of the sinkhole. Now I was committed.

I figured I needed the strongest adhesive I could find, so I went to Lowe's and chose the one with the scariest disclaimers. The glue was called something like Death Grip and carried warnings to the effect of: "If you get this on your skin, congratulations: You're now permanently waterproof. But also flammable. Inhaling this product will cause you to become the Three-Eyed Raven. If any product is left over, ship the tube to Yucca Mountain in an armed convoy and pray that this wretched devil snot may never glue the sun to the horizon, plunging the earth into eternal dusk. Good luck with your project!"

This was the kitchen situation for about a month: a leaky sink propped up with car jacks.

With the new sink roughly in place, I carefully applied the adhesive and raised the jacks to clamp it against the counter. Staring down at that new pristine basin, uninterrupted by a divide, my heart swelled with triumph. A day later, I tentatively removed the jacks and...the new sink stayed where it was. Plumbers arrived and hooked everything up. The install was done, and I did it—mostly. When friends came over, I bragged about my DIY aptitude and how I'd tackled a job none of the so-called pros wanted to do. "That adhesive holds 285 pounds per square inch," I'd say. "I could *stand* in this sink."

You probably see where this is going. One night, I soaked a heavy iron saucepan in the sink, and for a moment I thought, "This pan, filled with water, is quite a heavy item to leave in a sink that is, after all, only glued in." An hour later, we were sitting on the couch watching TV when a low groan issued from the kitchen. "What was that?" Heather asked, just before her question was answered by the singular sound of a sink crashing down into the lower cabinet.

Now, if I could do it all over again—well, actually, I am doing it all over again, because my sink fell out. But to salvage some karmic upside from this debacle, I decided to bring my perfectly good double-bowl stainless sink—the one I never should have removed—to Habitat for Humanity. It made me feel righteous, and justified in my tribulations, when the guy at the loading dock took a look, frowned, and told me they didn't want it. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



ILLUSTRATION: LAUREN MADIGAN

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CROWNING GLORY

THE VETERAN ACTOR SOUNDS OFF ON SHAKESPEARE, HEAVY MAKEUP AND PAKISTANI FOOD

ACTOR FARAN TAHIR, 55, WAS BORN IN LOS ANGELES into a distinguished artistic family and raised in Pakistan before returning to the U.S. in 1980 to study at Cal-Berkeley, and then at Harvard with the American Repertory Theater. Best known as Raza in *Iron Man* and Capt. Robau in *Star Trek*, he made his film premiere in the 1994 live-action version of *The Jungle Book*. His numerous television credits include *The Practice*, *NYPD Blue*, *Lost*, *The West Wing*, *Monk* and *Scandal*, while his extensive theater credits include a critically lauded *Othello* with the Shakespeare Theatre Company. More than two decades after starring in Commonwealth Shakespeare Company's first alfresco production, the San Diego resident returns to Boston this summer to play the titular role in CSC's *Richard III* on Boston Common.

JONATHAN SOROFF: Line from Shakespeare that best sums up your life?
FARAN TAHIR: Let's see. There's a line in *Othello* that I love: "Perdition catch my soul, but I do love thee! And when I love thee not, chaos is come again." I think that's just such a beautiful line about loving someone. I aspire to that.

Favorite Shakespeare play? There are three: *Othello*, *Richard III* and *Macbeth*. For very different reasons. *Othello*, I think it's intriguing this idea that every culture in every time period has always had this concept of "the other" in society. Here's a man who, it's fine for him to go fight their wars, but god forbid he fall in love with one of their women. That's intriguing, how we reduce people to just being functions and utilities. With *Richard III*, his hatred for himself and others is very intriguing to me. And with *Macbeth*, the thing that really draws me in is: Here is a man driven to do drastic things with such tremendous inner conflict. He's constantly haunted by it, which to me is exciting.

Your father is also an actor. How did he respond when you told him your career plans? [Laughs.] He said, "Do anything else but this." Literally.

Greatest length you ever went to for a role? There was a movie, when I first got out of the A.R.T. program, which I was very interested in, but I had a 6-week-old daughter. The only way I could meet with the director was to drive to Toronto. To put a 6-week-old baby in your car and drive all the way from Boston to Toronto was a long way to go. [Laughs.]

Thing you miss most about Pakistan? The food. Lahore is the food capitol and it's just so good. I also miss the sort of laid-back attitude toward life. It can be frustrating, but there's a charm to it. You ask someone to come over for dinner at 8, and they won't show up until 9, out of respect for you, so that you have more time. [Laughs.] That's their justification. But I sort of love that.

Color you look best in? Blue. It's always been my color.

Most makeup you've ever had to wear for a role? Earlier this year, for the show called *The Magicians* on Syfy. It took nine hours a day to put the makeup on. The prosthetics were insane. And it was a very hard shoot because when we were doing it Vancouver was burning, and the soot and the heat was oppressive, and I was wearing this incredible makeup that turned me into a half-man, half-peacock. But it's the greatest name of a character ever: The Great Cock of the Darkling Woods. I mean, c'mon.

If it took nine hours every day, that couldn't have left much time to shoot. Exactly. You're only allowed to be on set for 12 hours, so it was nine hours of makeup and three hours of filming. Then we'd take it all off, come back the next day and do it all again. It was totally insane.

Did *Star Trek* give you a lot of cred with your kids? Yes, it did. But also a lot of eye-rolling, because they're my kids.

The character of Raza: Is he misunderstood or just pure evil? He might be pure evil to others, but I think in order to play a character like that, you have to find the justification of why he's doing what he does.

Favorite thing to eat from craft services? I stay away from craft services like it's the plague! [Laughs.] I know the second I start frequenting that, the costume is not gonna fit and we'll be headed for disaster. It's crazy what they serve. I have never understood why they do that. All those Snickers thingies and the ice cream? No, no, no!

Biggest audition nightmare? There have been a couple, but one was funny because I knew exactly where it was going. It was very early in my career, and I auditioned for this role in a TV movie, and of course, it was to play a 7-Eleven guy getting held up at gunpoint. I go to the audition and I do the scene, and the director looks at me and he goes, "That was really good, but the only thing is that you're not being South Asian enough." Then he tried to show me how to be one. [Laughs.] I couldn't really burn any bridges, so I just said, "Ya know, I totally understand what you want, but at this point in my career, I don't think I can make that artistic leap. Thank you so much." [Laughs.]

"When you meet someone who is infinitely funny, you also want to be funny, and you quickly realize, 'Just don't do that.'"

Role you were up for and wanted but didn't get? Yes. A couple. One that stands out, I felt I could have put my personal stamp on it, but when I saw it, the person who did it did an amazing job. That was the role that Naveen Andrews did in *The English Patient*.

Actor you get mistaken for? There are a few. Of course, Ben Kingsley, because we both have shaved heads, but he's a much better actor than I am. I bow down to him. And then there are a few other actors who do come up.

Ever been intimidated by working with someone? It's not intimidation, really, but one of the first movies I ever did was with John Cleese. Growing up, I loved *Monty Python* and knew every single word. I could recite episodes. So meeting him for the first time was really one of those amazing moments. And when you meet someone who is infinitely funny, you also want to be funny, and you quickly realize, "Just don't do that." It's like showing your basketball moves to Michael Jordan.

If you weren't an actor, what would you be? I would want to be an architect. I think it's a wonderful balance of art and science and psychology and ergonomics. There's something beautiful about creating a space that's not just attractive but also functional. To me, that challenge is something that's always interested me. ◆

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PHOTOGRAPHY: J. HEROUN. LOCATION: BOSTON PARK PLAZA. GROOMING: ALICIA DANE / ENNIS INC. STYLING: JENNY WILSON / ANCHOR ARTISTS. WARDROBE: ARMANI JACKET FROM BLOOMINGDALE'S AND ARMANI SHIRT FROM BARNEYS NEW YORK



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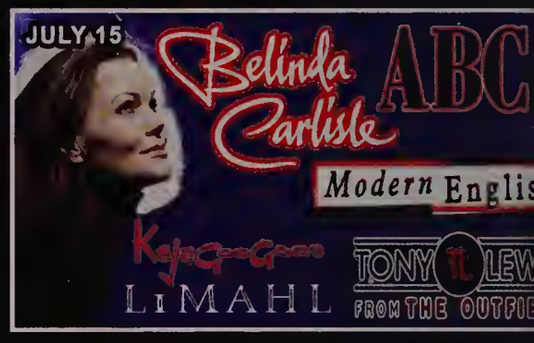






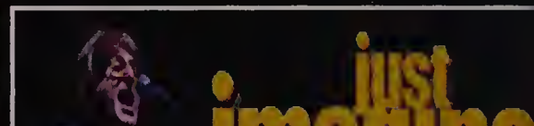




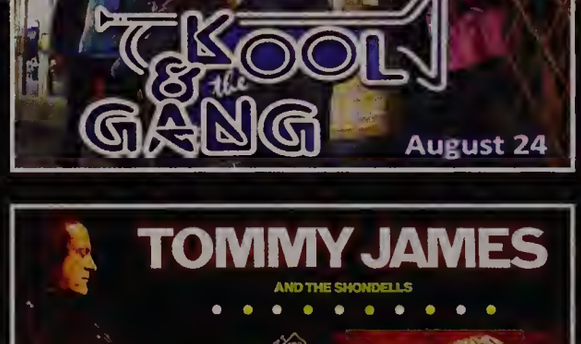


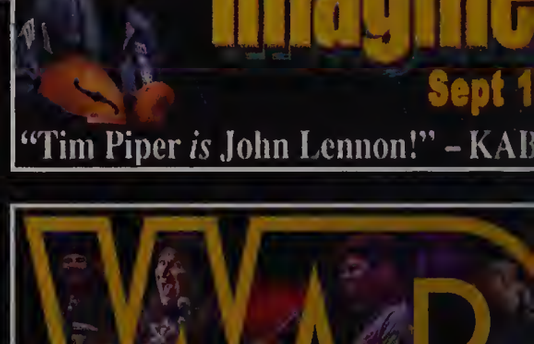


















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— THE ANNUAL —

SUMMER ARTS PREVIEW

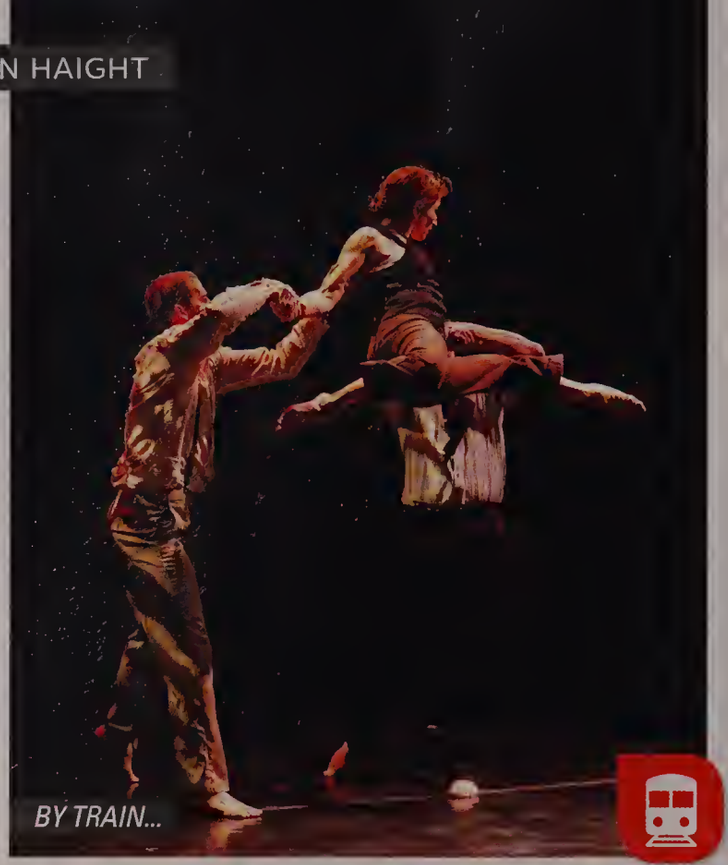
EXPLORING—BY BIKE, TRAIN, BOAT AND CAR—THE SEASON'S BEST IN MUSIC, COMEDY, DANCE, THEATER AND MORE

BY *THE IMPROPER* STAFF

BY BOAT...

Prestigious dancers and ballet buffs flock to ACK for the **Nantucket Atheneum Dance Festival** on July 23-28. Led by artistic director Tyler Angle, the nearly week-long celebration features five days of free community events—such as master classes and an interactive program exploring the elements of performance—before culminating in nine works showcasing 17 dancers from professional companies. The Boston, New York City, Houston, San Francisco and Miami City Ballets perform classic creations by legends George Balanchine and Jerome Robbins alongside contemporary pieces by artists like Pam Tanowitz, Christopher Wheeldon, Myles Thatcher and a premiere by Alex Goodwin—all set to live music.





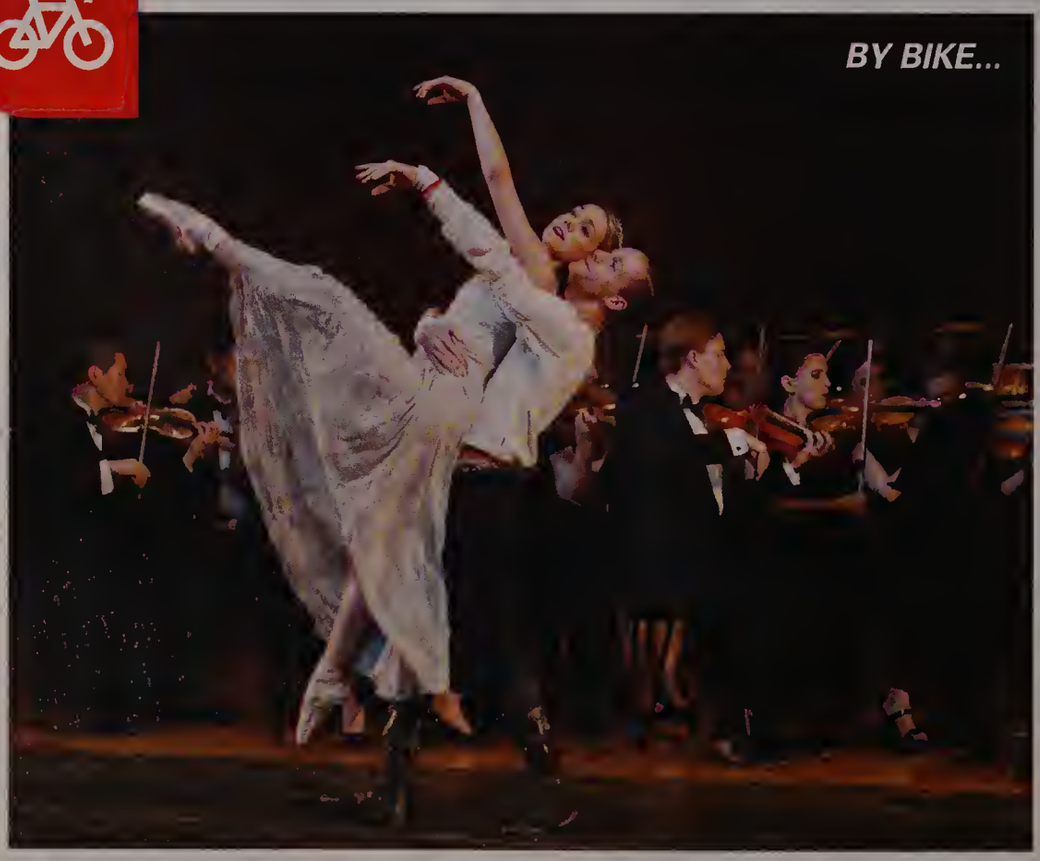
BY TRAIN...

Exit Dance Theatre showcases its knack for storytelling through movement at Gloucester's MAGMA on June 1. The Newburyport-based company debuts five pieces during its performance of ***Undone***, choreographed by troupe founders Fontaine Dubus and Stephen Hayley as well as company members Jen Steeves, Erin Staffiere and Kayla Waldron. Each work incorporates Exit's theater-based style—which focuses on transcending traditional techniques in favor of collaboration and improvisation—and an emphasis on narratives taken from the passions, desires and weaknesses that humans face.



BY CAR...

On Aug. 15-18, **Houston Ballet** brings its extensive repertoire of classic and contemporary works to the the Berkshires' **Jacob's Pillow Dance Festival** for the first time in nearly 40 years. Artistic director Stanton Welch helms the four-piece program, which includes a Pillow-commissioned world premiere set to a score by David Lang, renowned contemporary composer and co-founder of the boundary-breaking music organization Bang on a Can. The lineup also boasts Welch's notable *Clear*—an abstract dance for seven men and one woman featuring a harmony by Bach and costumes designed by Michael Kors—in addition to his *Excerpts from Sons de L'Ame* and Trey McIntyre's *In Dreams*. Dance devotees also can delight in a pre-show talk before the Aug. 17 performance.



BY BIKE...

Cambridge Symphony Orchestra conductor Cynthia Woods collaborates with **Boston Conservatory** choreographer Gianni Di Marco to stage an unusual rendition of Shakespeare's ***A Midsummer Night's Dream*** on June 16. Featuring Mendelssohn's lighthearted score, the semi-staged performance showcases the full orchestra on an elevated platform surrounded by an ensemble of 10 whimsically costumed ballerinas dancing classical choreography that mirrors the music. The **New England Conservatory's Young Women's Chorale** also helps bring Shakespeare's fairy-filled comedy to life with 33 songstresses and two soprano soloists providing vocal accompaniment.





Q&A with Marsha Parrilla

Rite of Passage

Danza Orgánica artistic director **Marsha Parrilla** brings her classical training and dance theater expertise to the Isabella Stewart Gardner Museum on June 28 and July 12 for *Vessel*, an hourlong performance that draws a parallel between a sarcophagus and transatlantic slave trade and is inspired by the museum's Life, Death & Revelry exhibit. We chatted with Parrilla to discuss her inspirations, influences and choreographic process.

WHEN DID YOU FIRST KNOW YOU WANTED TO BE A DANCER? I've always danced since I was little. I would recognize how much I loved movement. I grew up in a very religious family, so they forbid me to dance, but I would always find ways to learn choreography, create choreography and create movement on my own.

HOW WOULD YOU DESCRIBE YOUR DANCE STYLE? It's organic movement that has influences from the Caribbean and contemporary dance, and it uses movement as a form of healing to represent underrepresented voices. It's movement that comes from within.

WHAT IS YOUR PROCESS WHEN DEVELOPING CHOREOGRAPHY? I spend time doing extensive research before I start thinking about a piece, so I can soak in all the information I can get and hold. I go to museums, listen to music and watch documentaries. All of that information has to get stored in my body. Once I have those things in place, I go to the studio and the movement comes out.

WHAT CAN YOU SHARE ABOUT *VESSEL*? *Vessel* is a piece that uses a sarcophagus as a sacred way toward another life in conjunction with the Middle Passage. [I'm] taking both passages and thinking about life, death and rivalry at the point of departure to explore a narrative and bring forth a new outlook. When I looked at the sarcophagus, the first thing that came to mind was that these were naked bodies. ... I thought about the fact that someone was affluent enough to pay for this to be their vehicle to another life. I thought about the time that was spent on this sarcophagus and the money that was put into it. I thought about how it belonged to someone of a higher socioeconomic background and, because of my own background as a Puerto Rican woman, I thought about how my ancestors arrived in Puerto Rico. They also came in a vessel, but the conditions were completely opposite. They were just seen as objects. They were hidden; they were piled up on top of each other; there was no regard for the value of life. I went and thought about the value of life and the value of the body through these two separate cultures and journeys that essentially go from one life to another life and that was the point of departure. We have a narrative that pertains to the Middle Passage and we also have the narrative of reconstruction. Once the Africans of the slave trade are transported to a new place, they have this dance of resistance. I thought it was important to include that in the narrative because there is joy embedded in the sarcophagus and the way that the enslaved Africans found joy was very different. I wanted to bring those two things together.



The Ridotto in Venice



Q&A with Frederick Ilchman

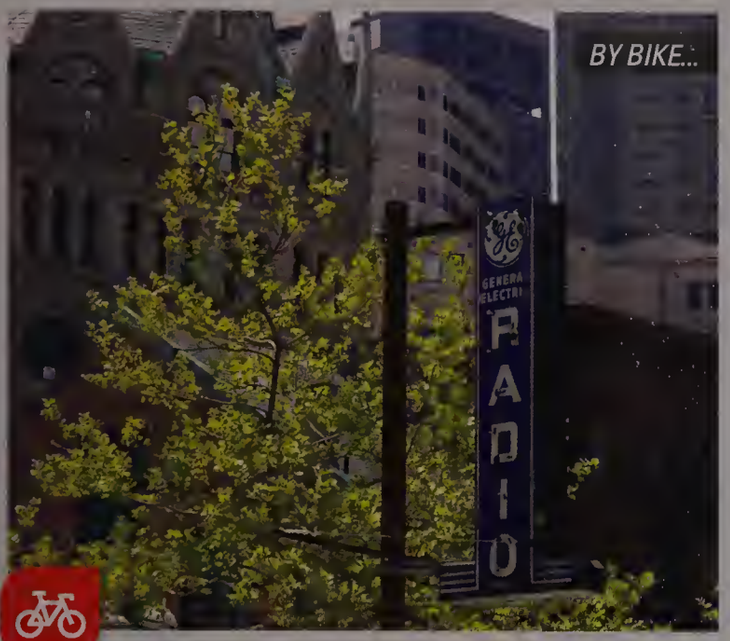
Supernova World

A European getaway is not out of reach this summer, when the Museum of Fine Arts debuts Casanova's Europe: Art, Pleasure and Power in the 18th Century on July 8. Chair of Art of Europe **Frederick Ilchman** took us on a whirlwind tour of the 275 paintings, sculptures, decorative arts, furniture and costumes—presented in three animated tablcaux—curated through the eyes of renowned womanizer and intellectual Giacomo Casanova and his 12-volume autobiography.

WHICH ARTISTS AND CULTURAL FIGURES DID CASANOVA CROSS PATHS WITH THAT WE'D RECOGNIZE? It's interesting because Casanova's name is in the title of the exhibition, but he's not an artist and he's not a collector. He mentions art from time to time in his memoirs, but he's really more of a connoisseur, let's say, of gossip, social habits, personalities, witty comments. The thing about him though is that he would have been a very discerning observer. Casanova was exactly the kind of person that a mid-18th-century arts patron or statesmen or wealthy society figure would want to impress. He was the ideal audience, the kind of person who would then go to the next place and say, 'Oh, you can't believe the Duke so-and-so's palace. It was so gorgeous. That guy really has taste.' Casanova understood that part of his currency was being well-known, traveling to other places, charming new people. In social media terms, he had an enormous number of likes or friends. Part of his influence was his popularity. ... He does meet a number of artists, but where hc does extremcly well is his remarkable roster of acquaintances with writers and statesmen and political figures. He meets several popes, the king and queen of England, Madame de Pompadour in Paris, Empress Catherine the Grcat in Russia, Benjamin Franklin, the American inventor and statesmen. And the last room of the exhibition is going to include portraits by many artists of great figures. What binds all these people together is they all knew Casanova. ... One of our taglines is: "He went everywhere, met everyone and wrote it all down."

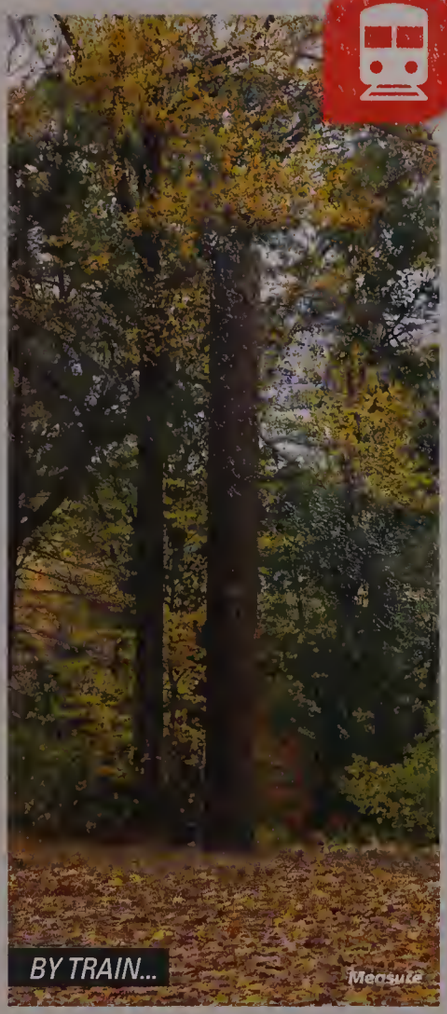
HOW DO YOU THINK CONTEMPORARY AUDIENCES WILL RELATE TO MID-18TH-CENTURY LIFE? His memoir, *The History of My Life*, is one of the world's longest autobiographies. It is unprecedented in detail of the 18th century and often is used to study the period. People use this autobiography because it just tells so much about who was who, what was important, the settings of places, how people dined and traveled and got around, gossip. But at the same time, he was really writing this for himself. He didn't get it published during his lifetime. He never finished it; it kind of ends mid-paragraph. But he discloses absolutely everything. It can be humiliating. It's very personal. And this is a new thing, this idea of self-disclosure, self-revelation, candor. This is vcry different from earlier ways for people—you know, they make a fake family tree to show they descended from Achilles or Hector. This is really talking as he saw everything. And as he said, he allowed others to judge him. And that's his attitude. So there are a lot of connections there. I think the sense of humor will come across.

WHAT'S ONE OF YOUR CAN'T-MISS PIECES? One that I really love is from the National Portrait Gallery in London by Nathaniel Hone. Kitty Fisher was the number one courtesan in London in the 1760s. This painting was done just after Casanova was there. Casanova figured out this woman's price—at that time, he had a reasonable amount of money that he could pay to spend the night with her. But when he realized that she didn't speak Italian or French and he didn't really speak English, he thought, "What's the point?" If you're going to spend the night with someone, you want to be able to say sweet nothings and witty jokes and have a lot of verbal play going on—to him that was the whole point of romance, or much of the point. But this painting I'm really excited about because there's a wonderful pun in the bottom right corner. You can see the window in the room reflectcd on the fishbowl and the cat is assiduously fishing goldfish.



This summer, **the Rose Kennedy Greenway** is lit—and no, we're not talking about the return of Trillium's beer garden. ***GLOW*** stars eight of local collector Dave Waller's vintage neon signs salvaged from Massachusetts landmarks, illuminated daily from 8 am till 10 pm between India and State Streets. Check out a 1925 art deco General Electric Radio piece that—just two years after neon signs started making their way from Paris to the U.S.—once hung along Roxbury's Blue Hill Avenue. June is even brighter with the arrival of *Transition*, an interactive commission from Luftwerk duo Petra Bachmaier and Sean Gallero, which takes inspiration from the Big Dig and I-93's tunnel system lights. Somerville artist Anne Lilly also lightens things up when she installs *Temple of Mnemon*, a kinetic mirror work that comments on individuals' places within a community.

DeCordova Sculpture Park and Museum once again stages its outdoor **Platform** series, beginning with Saul Melman's *Best of All Possible Worlds*, which recreates the footprint of his Brooklyn apartment using translucent replicas of doors placed along an east-west axis to capture the sunlight. That's currently joined by Nari Ward's *G.O.A.T.*, three concrete-cast lawn ornaments with discarded sneakers, fire hoses and other found objects that reference the racial and political aspects of athletes and music stars dubbed the Greatest of All Time. And before upcoming projects by Nancy Winship Milliken and others appear later this summer, Josephine Halvorson branches out with *Measure*, a 24-foot plank of wood the Boston University professor painted after she came upon a fallen tree near her western Massachusetts studio.







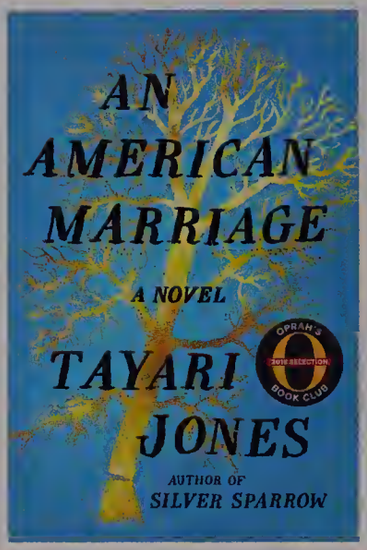
Curator Pedro Alonzo—whose resume includes putting together the first Rose Kennedy Greenway mural and organizing French artist JR's 2015 installation on the side of the former John Hancock building—continues **the Trustees'** Art and the Landscape initiative with Alicja Kwade's ***TunnelTeller***. The Berlin-based artist's first solo commissioned work in the U.S. gains ground at the **Crane Estate at Castle Hill** through April 2019; and it's another first for the Trustees, this being its inaugural commission for a property once owned by an early-20th-century plumbing magnate who often collaborated with artists. Kwade's reality-altering work spans a spinning clock in Central Park, a mirror installation at 2017's Venice Biennale and this concrete-and-steel work, inspired by the national landmark's former hedge maze, that offers views of Cape Ann and Crane Beach.



Beginning May 26, **Peabody Essex Museum** will be full of pure inspiration. In addition to mixed-media sculptures, installations and drawings that answer nature's call, **Wild Designs** highlights two dozen natural-born prototypes and projects, from Swiss engineer George de Mestral's burrs-inspired Velcro—which struck him while hiking with his dog—to another sticky engineering feat from the minds of UMass Amherst researchers: Geckskin, an adhesive based on geckos' toe pads. Breathe in a plant-based air purifier sprung from NASA research or drink in a moisture-collecting Warka Water Tower that creates potable H2O from thin air. Taking a cue from Namibian desert beetles, designer Arturo Vittori's invention can save rural communities hours of trekking to find the nearest water source.



Nafissa Thompson-Spires

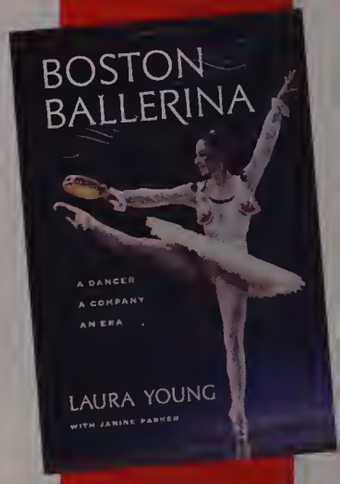




Porochista Khakpour

BY BOAT...

This year's **Martha's Vineyard Author Series** draws writers from near and far to present their latest works. The seven-part series, running through July and August, showcases literary legends such as Tayari Jones—speaking on her novel *An American Marriage*, about a woman grappling with her relationship during her husband's incarceration—alongside new voices like Nafissa Thompson-Spires discussing her debut short story collection, *Heads of the Colored People*. The series also seeks to incorporate books dealing with social issues relevant to the Vineyard, such as Porochista Khakpour's *Sick*, her memoir about battling Lyme disease, which is an increasing problem on the island.



BY TRAIN...

Former Boston Ballet principal dancer **Laura Young** reads from her memoir, ***Boston Ballerina***, at the **New England Mobile Book Fair** on June 16. The longest-affiliated dancer in its history, Young chronicles the company's rise from its humble beginning in the early '60s as the New England Civic Ballet to the renowned institution it is today—including some not-so-glamorous moments from its early days, like when the company was en route to an early-morning performance of *Peter and the Wolf* with a massive tree prop hanging out the back of a station wagon. Young also meets with guests and signs copies after the reading, allowing time for chats about ballet's history and anecdotes from partnering with famed Russian dancer Rudolf Nureyev.



BY CAR...

Where better to find literary nirvana than the home of Edith Wharton? **The Mount** brings back its **Summer Lecture Series** on July 2–Aug. 28, featuring award-winning biographers and historians showcasing their latest works. Notable speakers include Anne Boyd Rioux presenting *Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters*, her book chronicling the influence of Louisa May Alcott's *Little Women* on several generations of literary ladies, such as J.K. Rowling and Margo Jefferson. The Mount also debuts its new Wednesday Shorts series, during which guests gather—wine in-hand—on the estate's outdoor terrace to enjoy professional actors reading short stories penned by Wharton and her contemporaries, including Edgar Allan Poe, Charlotte Perkins Gilman and Henry James.





On Island Time

Q&A with Elin Hilderbrand

For Nantucket-based author **Elin Hilderbrand**, life's a beach. With 20 novels under her belt and her latest hitting shelves on June 19, Hilderbrand's tomes have become a staple in every bookworm's beach bag. We caught up with the best-selling author ahead of her appearance at the seventh annual Nantucket Book Festival on June 15-17 to chat about writing longhand, her love for the island and her latest novel, *The Perfect Couple*—Hilderbrand's first murder mystery. / *Julia Aparicio*

HOW DID YOU GET INTO WRITING? I was in second grade and at the end of the year my teacher gave every child in the class an award and mine was the top author award. As soon as she said it, I thought, "Yes, I am an author!" In college, I majored in writing seminars at Johns Hopkins University. I asked one of my professors, "How do you go about becoming a writer? What should I do?" And he said, "You have to go out in the world and live." So I moved to New York City and then I got a job up in Westchester County. I had a summer off and had grown up spending summers down the Cape, so I thought I would try out Nantucket. I got a room in a house and absolutely fell in love with it and ended up leaving New York and moving to Nantucket in 1994. In the offseason, I decided to travel. I went all over Southeast Asia, New Zealand, Australia. I climbed to Mount Everest base camp and then the second year, I went to South America, the Galapagos and Costa Rica. Feeling like I had sufficiently lived, I applied to the University of Iowa Writers' Workshop. But when I got to Iowa I was miserable. I missed home, I missed Nantucket and I missed the water. To make myself feel better, I started writing a novel that was set on Nantucket.

DO YOU NORMALLY MAP OUT A STORY AHEAD OF TIME OR DIVE RIGHT IN? I dive right in. With my latest book, I didn't know who did it until I was about two-thirds of the way through. I never know what's going to happen until it's happening and I'm writing it. A lot of times, I go in with this vague idea of how I want the book to end, but it's hardly ever plot points. It's more like I want a type of outcome, but the specifics are all figured out in the course of the writing. It's an adventure for me.

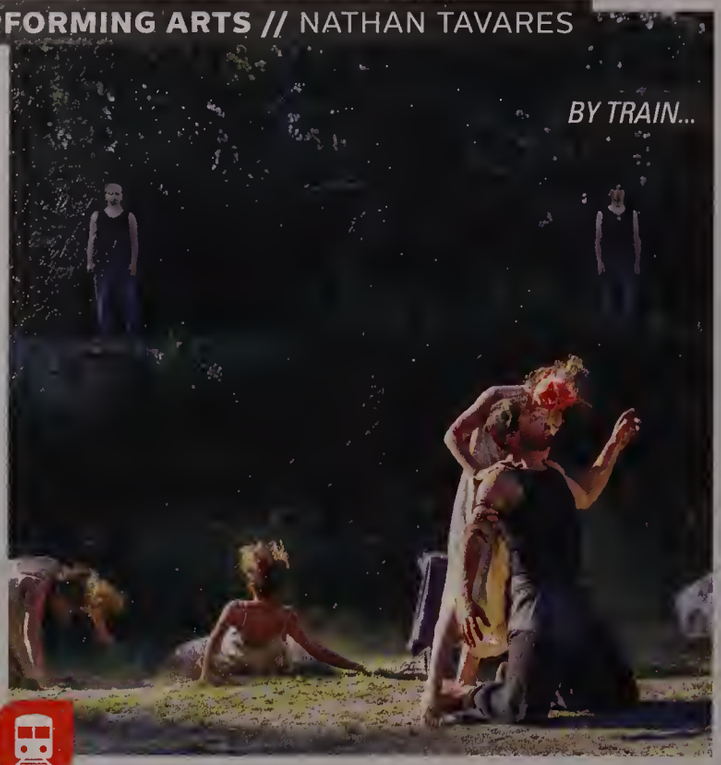
WHAT DOES A TYPICAL DAY OF WRITING LOOK LIKE FOR YOU? I write longhand in notebooks, so I always take them with me and I'm always doing work. On a perfect day, I'll write from 11 to 6, and in that seven hours I'll get three hours of composing done. That's what I aim for, but I give myself plenty of leeway because we get distracted, we procrastinate. So I give myself seven hours to get three hours of extremely concentrated, focused work done.

HOW DOES THE ISLAND INFLUENCE YOUR WORK? The island is in every single page. It's the biggest inspiration in my life—I have such a profound attachment to it. It's not only the physical aesthetic of Nantucket that I love—which I do—but I also love the community and the relationships that I have with the other people that live here because a lot of times it forms the human drama that is portrayed in my books.



BY BIKE...

Actor, comedian and author **John Hodgman** travels to the Harvard Book Store on June 1 to discuss ***Vacationland: True Stories from Painful Beaches***. In his latest work, the funnyman steps away from his usual quips based around false facts—a la his humor on *The Doily Show with Jon Stewort*—for a more honest approach as he faces the reality of his 40s. Through essay-like stories set in western Massachusetts and coastal Maine, Hodgman explores the surrealism of full-blown adulthood through the lens of his childhood landscapes and, despite the profound nature of these topics, manages to squeeze his signature wit into every page—along with anecdotes about mustaches, freshwater clams and eclectic Mainers.



If you're on the lookout for alfresco theater, **Theater in the Open** stages ***Medea*** by the ancient Greek playwright Euripides under the dappled shade of trees in Newburyport's **Maudslay State Park** from July 7 to Aug. 19. First performed in 431 BC, the tragedy follows the titular woman in her machinations to punish her unfaithful husband at an extreme cost—complete with a classic Greek *deus ex machina*. Give yourself plenty of time to stroll the grounds before the performance for a free afternoon of forestry and feminism.





Think *Law & Order: Special Victims Unit* by way of *Ready Player One* for **Flat Earth Theatre**'s production of ***The Nether*** at the **Mosesian Center for the Arts**, the final production in the Watertown company's 12th season. This Boston-area premiere of Jennifer Haley's dramatic mystery takes place both in the real world of the near future and in the Nether—the garden of digital delights previously known as the internet. After Det. Morris begins investigating a mysterious figure named Papa who presides over a hedonistic corner of the Nether, she soon questions human nature and the morality of technology. Swipe right when *The Nether* electrifies on June 8-23.



Just like every summer, drag queen **Varla Jean Merman** brings a world-premiere production to **the Art House** on the beachy bohemia of Provincetown from June 22 to Aug. 31. In ***Under a Big Top***, presented by Mark Cortale and co-written with Jacques Lamarre, Varla sashays to the center of the ring in a circus-themed cabaret featuring pop parodies. No Doubt's "Don't Speak" is reimagined as a mime love triangle and Pharrell's "Happy" turns into "Hairy" and is sung by the bearded lady. Grab a couple of pre-show cocktails and this high-camp circus will feel like the greatest show on earth.



Matthew Broderick steps into the spotlight for the world premiere of ***The Closet*** at the **Williamstown Theatre Festival**, directed by Mark Brokaw. Inspired by the French play *Le Placard*, Douglas Carter Beane penned this comedic satire that bucks political correctness as it follows Martin, portrayed by Broderick, who is stuck in a rut in Scranton after his marriage fails. When a handsome stranger comes to town, Martin is forced to kick open the doors of his personal closet and celebrate discovering love in unexpected places. Get hung up when *The Closet* runs June 26-July 14.



On the Level

For the past year, local playwright **John J. King** has been dreaming up a half-drowned Boston in the year 2072 for his play *Martha's (b)Rainstorm*, a climate change fairy tale written in partnership with Fresh Ink Theatre and the Boston Public Library during its first playwright residency in 2016-17. After many drafts, workshops and a February reading of outtakes, King, Fresh Ink and director Stephanie LeBolt are finally ready to stage the play at the Boston Center for the Arts on June 7-15. We chatted with King about sea levels and Sox games in futuristic Boston.

HOW DOES YOUR FUTURISTIC BOSTON DIFFER FROM TODAY? The water has risen 18 feet above 2018 levels, and the city has done a lot to adapt. Back Bay is a series of canals called Little Venice; the Public Garden is the Public Pond and the water comes all the way to Charles Street (the Common is still safe); the Seaport has been walled and moated to protect from flooding and is now Seaport Island, an upper-class gated community you need a special ID to enter (this protection of Seaport has essentially forced Southie completely underwater). Not as much of a plot point, but interesting context: In the world of the play, Harvard has helped pay to redirect the Charles through Allston (basically where Western Avenue is) to link the stadium and business school with the central campus and add a buffer of protection. And Fenway Park isn't flooded but is iffy enough that Red Sox home games are played at Suffolk Downs until they can relocate the stadium.

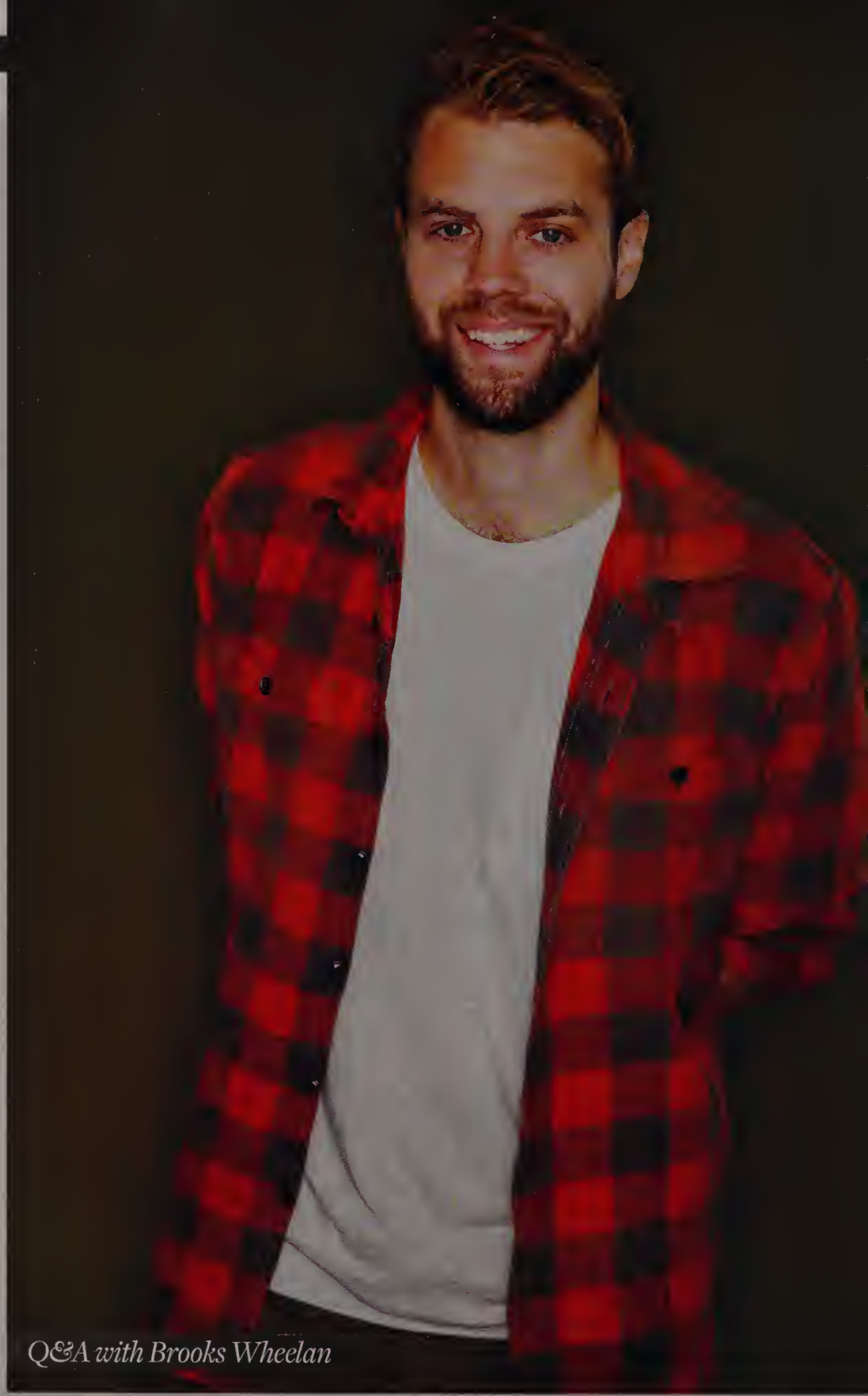
HOW DID THE COLLABORATION WITH FRESH INK THEATRE AND THE BOSTON PUBLIC LIBRARY WORK? This was the first year that any of us did this, so there were a lot of "how does this function"-type questions that we had to work out. It was really great in terms of the library being super-supportive. I went in and did a lot of research there. Their research librarians pulled a lot of old newspaper clippings and microfilm for me. They have a huge trove of records from the American Revolution period and just local news throughout New England history, and that was really exciting to be able to dive into.

HOW DID YOU GET THE IDEA FOR THE PLAY? The core idea of feeling overwhelmed by all the many, many things going on in the world and wanting to have an impact—but you know it's just so hard to do when your life takes so much time—has always stayed with me. And I have always had a real interest and passion for diving into climate change, and figuring out what's going on in the world and how it continues to deteriorate in a lot of ways without much action. When Fresh Ink came to me, and asked me to pitch some ideas for this yearlong process, I'd been thinking about both of those things and it suddenly dawned on me: "Oh, this is actually kind of a really great mix to have a woman who wants to do something about climate change, and that's such a huge problem, and it feels very overwhelming for one person to take on."

WHAT RESOURCES DID YOU USE TO EXTRAPOLATE THE EFFECTS OF CLIMATE CHANGE? I had a lot of conversations with scientists in the area, many of who are actively working on this problem and this data on their own and many of who are working on it with the city. I have a good friend who is a marine biologist, who does a lot of lab work and teaches at UMass Boston. And I randomly ran into him literally two days after Fresh Ink and I sort of signed on to do this. He said, "What are you working on?" I said, "This climate change play." He said, "Hey, two weeks from now, myself and a team of scientists and city planners are going on a cruise of the harbor to help put together a plan for the mayor. Any interest in joining us?" So that was sort of an amazing first trip where I met a lot of the people who are not only doing a lot of the research but actively involved with the city of Boston in terms of making plans for what the city is going to do.

DID A LOT OF THE PLAY CHANGE AS A RESULT OF WORKSHOPS? Yeah. Huge amounts changed from workshops. Kind of leading up to the night in February, Fresh Ink and I did a workshop of what was then a separate full draft. And I felt like the script was really solid and doing some interesting things, but it was really almost like an Arthur Miller play. It was very much people in offices arguing over what to do about climate change. And then we did that presentation in the library of some stuff that wasn't in that script, but that was a little more wacky and fun, and I saw that, and I saw the audience's reaction to it, and I was like, "This is why I've been a little bit bored and frustrated in these rehearsals. It's missing this really playful spirit and it had turned into this, like, political drama about city government red tape."

Brooks, Brother



Q&A with Brooks Wheelan

Actor and comedian **Brooks Wheelan** knows how to take a joke—especially at his own expense. With credits on HBO's *Girls*, NBC's *Late Night with Seth Meyers* and a stint as a writer and cast member on *Saturday Night Live*, Wheelan is bringing his brand of self-deprecating humor on tour this summer. We caught up with the stand-up comedian before he takes the stage at Laugh Boston on July 8.

WHAT'S THE FORMAT OF YOUR SHOW LIKE? Just straight stand-up. I riff and tell jokes and stories. Actually, imagine if I said magic. That would make it interesting. Can that be my answer? My show is full-blown magic. Full-blown magic—with tigers. That's my final answer.

DO YOU HAVE A FAVORITE TOPIC TO JOKE ABOUT? Myself. I suppose that's who I make the most fun of pretty consistently. Mistakes in my life and not learning from said mistakes.

DO YOU PREFER PERFORMING ON STAGE OR IN FRONT OF THE CAMERA? Stage, for sure. It's great. It's immediate feedback and also you can pivot: If something's not working, you can bail on it and go to something else. [Laughs.]

YOU WENT TO COLLEGE FOR BIOMEDICAL ENGINEERING. WHAT MADE YOU DECIDE TO GO INTO COMEDY? It's more fun. I pursued medical engineering for four years after college, but I was doing stand-up every night in Los Angeles trying to be able to make that my living.

WHO IS THE FUNNIEST PERSON YOU'VE EVER WORKED WITH? Probably this guy Allen I worked with when I was a biomedical engineer. He was hilarious. He killed me. Allen is definitely the funniest person I have ever worked with.

IF YOU COULD COLLABORATE WITH ANYONE IN THE WORLD, WHO WOULD IT BE AND WHY? I would say Billy Mitchell. Billy Mitchell is the guy who held all the records for best video game scores in the world and he just got stripped of all his titles because he was cheating. I just want to pick his brain. He's also in the hot sauce industry, and that's an industry I wouldn't mind stepping into—I would collaborate with him in a heartbeat.

WHAT DO YOU HOPE CROWDS TAKE AWAY FROM YOUR SHOW? Hopefully they just leave having a good time. I hope they leave being like, "Shit, we should really do that more often!" That's what I hope people walk away from my show thinking, "We should go out and do more different types of things." I think going to see live stand-up comedy is a cool thing that people don't do that often. If they leave my show and want to do it again, that's really all I could ask for.


Joel McHale


Christine Hurley


Michael Che


Louie Anderson

BY BOAT...

Set sail to catch local comedian **Christine Hurley** headlining the Ladies Who Lunch & Laugh event at the **Nantucket Comedy Festival** on July 11-14 at the Nantucket Dreamland. The ladies-only luncheon on July 12 features specialty cocktails and jokes served by the Boston-based comedian who riffs on marriage and motherhood. With performers such as headliner Steven Wright, the festival is a fundraiser for Stand Up & Learn, a nonprofit comedy education program to help kids build self-confidence.

BY CAR...

Donning a blonde wig and many a muumuu, **Louie Anderson** is nearly unrecognizable playing Zach Galifianakis' widowed mother on FX's *Baskets*—a role that earned Anderson a 2016 Emmy for Outstanding Supporting Actor in a Comedy Series. Now, on the heels of his career resurgence, the veteran actor is going back to his roots as he takes his comedy chops on the road, bringing along new jokes and a new outlook on life. The former *Family Feud* host hits the stage at the **Academy of Music Theatre** in Northampton on Aug. 26.

BY TRAIN...

From 12 seasons skewering pop culture as a writer and host of E!'s *The Soup* to starring roles in the hit series *Community* and Seth MacFarlane's comedy *Ted*, **Joel McHale** is no stranger to the screen. For his latest role in Netflix's recent film *A Futile and Stupid Gesture*—on the founding of *National Lampoon Magazine* in 1970—McHale had plenty of experience studying up on his character: former *Community* co-star Chevy Chase. Next, McHale takes his sharp wit to the stage at the **Chevalier Theatre** in Medford on June 22.

BY BIKE...

Taking a break from his steady gig roasting the current administration as a co-anchor on *Saturday Night Live*'s Weekend Update, native New Yorker **Michael Che** heads to the **Wilbur Theatre** on June 30 to deliver a taste of his trademark honest humor. When the writer and actor is not delivering hot takes about Boston's racist reputation on *SNL*, he is writing and producing his own work, such as his 2016 Netflix TV special *Michael Che Matters*—a blunt look at hot-button topics through Che's signature stand-up.



Q&A with Aaron Dessner



Calling Card

Boston Calling just keeps getting bigger. A year after moving from City Hall Plaza to the **Harvard Athletic Complex**, the three-day festival on May 25-27 is adding a film component curated by Harvard alum Natalie Portman as well as a live show from *Pod Save America* to its offerings. The music lineup includes headliners Eminem, the Killers and Jack White, while comedians such as Jenny Slate and Cameron Esposito also take the stage. Boston Calling co-curator **Aaron Dessner** plays with his band, the National, on opening night, and the musician chatted with us about this year's fest.

ARE YOU STILL ENJOYING YOUR ROLE AS CO-CURATOR? Yeah, I've played it since the beginning. It's been really exciting to see how Boston Calling has grown from half the size at City Hall Plaza to now. I think that the move to the Harvard Athletic Complex has allowed us to expand in a way that makes the festival more interesting. We have more performance spaces and we can kind of expand these non-music elements and offer people something deeper. I think the ultimate goal is to create an experience that is a dialogue in a lot of ways. For me, I'm lucky to have these outlets that are related but different than sitting in my house writing songs or being on tour with the band. It's fun to think about community and these gatherings. I've played festivals all over the world for almost 20 years, so I have a sort of good feeling for all these things. The feeling in Boston, and the way it's operated, is really positive.

DID YOU ALWAYS HAVE THIS VISION FOR BOSTON CALLING AS SOMETHING THAT WOULD BECOME AS BIG AS IT IS? No. I think when we first started it, we were like, well, "Who's going to play? We can probably twist the National's arm. They'll do it. And let's see who else will join us." It was really a hands-on, do-it-yourself effort with Brian Appel and the other folks who started it. We really built it from the ground up from nothing. I loved the festival at its smaller size also, but I think ultimately to create an experience that was dynamic and more diverse, where there's a deeper experience and more discovery for the audience, that having the extra space—and it's a nicer space where it is now—was a major thing. It has kind of evolved. So now it's one of the biggest festivals on the East Coast, but that wasn't our reason for being. It kind of happened naturally.

IS THERE AN ASPECT OF THE FESTIVAL THAT YOU'RE REALLY INTERESTED IN SEEING? I'm really excited about everything that Natalie has planned. I think it's going to be incredible, so I'm going to try to catch as much of that as I can. And two of my favorite artists playing today are at the festival. So, Big Thief, who actually just opened a whole tour for us, and they're one of the best live bands I've ever seen. And I would say the same thing about This Is the Kit, which is kind of underground folk music from Kate Stables, who lives in Paris but is actually from Winchester, England. She has one of my favorite voices. And then St. Vincent: I think Annie Clark is a total genius. And Julien Baker, I'm incredibly moved by her performances. And then Perfume Genius I think is great. And with *Pod Save America*, I'm super-excited to be at a musical festival and have that experience because I would kind of go wherever to see them. So it just feels exciting.

ANYTHING SPECIAL PLANNED FOR THE NATIONAL'S ACT? Yeah. I can't say we've planned it yet, but hopefully there will be some collaboration that happens, maybe an introduction or something. I think this will be our third or fourth time performing Boston Calling, but it's been a few years now. So this will be exciting being in the new setting.

DID YOU LEARN ANY LESSONS FROM LAST YEAR IN THE NEW SETTING THAT YOU'RE INCORPORATING INTO THIS YEAR? We structure the schedule to minimize conflicts for people. Obviously, there's giant artists on the bills like Eminem and the Killers, but there's so much to be discovered also for people who are curious to find some small acts they've never heard before. The one thing I did love about City Hall Plaza was there was no overlap between the two stages, and we've sort of preserved that with the two main stages, which have no overlap. But at the same time, with the third stage we're able to have something concurrent going on that's another current of programming and diversifies things.

BY BOAT...

Boston gets considerably quieter when the college kids take summer break, but thanks to **Berklee College of Music** there's still a little bit of noise. The college's **Summer in the City Concert Series** features more than 400 performances at two dozen venues, including Spectacle Island. The Boston Harbor island hosts Sunday afternoon concerts from July to September with acts such as the **Marcus Prince Trio**. The Berklee-bred band, with students Marcus Prince, Santanio Jackson and Eric Fells, brings its jazz and R&B mix to the island on July 22.



BY CAR...

As if you actually needed a programming reason to visit **Tanglewood** this summer, the **Bernstein Centennial Celebration** on Aug. 25 is the culmination of the seasonlong fete of the late Leonard Bernstein, who was born in Lawrence in 1918. Former and present conductors such as Andris Nelsons, Keith Lockhart and John Williams take part in the concert gala, along with cellist Yo-Yo Ma, Audra MacDonald and a number of other vocalists. The first half of the program showcases Bernstein's hits from musicals such as *West Side Story*, *Candide* and *Serenade*, while the second half includes Bernstein's personal favorites from Mahler and Copland as well as a new piece from Williams. When the night finishes with Mahler's *Resurrection*, you might just rise up out of your seat—or off your blanket—yourself.



Marcus Prince



BY TRAIN...

Rhiannon Giddens is a genius—there's even proof. In October, the singer won one of MacArthur's $625,000 Genius Grants and she has since lined up projects with orchestras, a ballet and the Smithsonian. But you can catch her brilliance in person on June 15 as part of the **Lowell Summer Music Series** at Boarding House Park. The lead singer of the Grammy-winning Carolina Chocolate Drops, she's recently turned out two solo albums, including last year's *Freedom Highway*. That record was nominated for album of the year at the Americana Music Honors & Awards—even more evidence that the 41-year-old is wise beyond her years.



BY BIKE...

The Red Sox-Yankees rivalry might be back this year, but that doesn't mean it's the hottest ticket at **Fenway Park**. As country music fans know, that honor is likely to go to the **Zac Brown Band**'s two shows at the lyrical little bandbox on June 15-16. The group sold out seven straight Fenway shows over a three-year period, and they're back for more this summer on their Down the Rabbit Hole Live tour. The nationwide swing, which stops at a dozen ballparks, supports last year's *Welcome Home* album that debuted at No. 2 on the Billboard 200. The first two of 10 concerts at Fenway Park this season, it's a must-see doubleheader.

Please Join Us for the Spring 2018

New England Aquarium Free Lecture Series

Simons IMAX® Theatre, Central Wharf, Boston

Thursday, May 24
5:30 p.m.



Boston Harbor for All: The Mayors' Perspective

Discussion with Mayor **Martin J. Walsh** of Boston, Mayor **Kim Driscoll** of Salem, and Mayor **Thomas McGee** of Lynn

Thursday, May 31



Distance Vision and the Early Origins of Awareness

David Edelman, Ph.D., Visiting Scholar, Department of Psychological and Brain Sciences, Dartmouth College

Thursday, June 7



Marine Mammals in the Anthropocene: Keeping Endangered from Becoming Extinct

Scott Kraus, Ph.D., Vice President and Senior Science Advisor, Anderson Cabot Center for Ocean Life at the New England Aquarium

Tuesday, June 19



Right Whales, Right Gear: Finding New Ways to Fish that Avoid Entanglements

Panel discussion with **John Haviland,** South Shore Lobster Fishermen's Association; **Laurens Howle,** Duke University; **Amy Knowlton,** Senior Scientist, Anderson Cabot Center for Ocean Life; and **Kristan Porter,** President, Maine Lobstermen's Association. Moderated by **Tim Werner,** Senior Scientist, Anderson Cabot Center for Ocean Life, and Director, Consortium for Wildlife Bycatch Reduction

Thursday, June 21



Are Sharks Smart? Exploring the Brain of Sharks and Their Relatives

Kara E. Yopak, Ph.D., Assistant Professor, University of North Carolina Wilmington

Thursday, June 28



Ocean Conservation Stories

Andy Mann, Conservation Photographer and Filmmaker for National Geographic and SeaLegacy

Tuesday, July 10



Up Close with the Northern Fur Seal

Roger L. Gentry, Ph.D., Director, ProScience Consulting, LLC

Thursday, July 12



The Southern Right Whales of Argentina: A 47-Year Story Written by Biological Research and Citizen Science

Florencia Ornela Vilches, Anderson Cabot Center for Ocean Life Marine Conservation Action Fund Fellow and Instituto de Conservación de Ballenas researcher

Thursday, July 19



The Omega Principle: Seafood and the Quest for a Long Life and a Healthier Planet

Paul Greenberg, James Beard Award-winning author

All lectures are free and open to the public. Registration is requested. All presentations begin at 7:00 p.m. unless otherwise noted. For more information and to see a complete list of lectures, please visit our website at neaq.org/lectures.

New England Aquarium

Protecting the blue planet

Lowell Institute

The Aquarium Lecture Series is presented free to the public through the generosity of the Lowell Institute, which has been providing funding for free public lectures at universities and museums since 1836.

Since 1972, the Aquarium has been providing free lectures and films by scientists, environmental writers, photographers, and others.

AGENDA for 5/23–6/5

Feeling Shellfish

Heat things up at this boil bash

COME READY for a crustacean celebration on June 2 at Crawfish for Cancer's 5th Annual Boston Boil. Pier 4 at the Charlestown Navy Yard will transform into a traditional southern-style backyard seafood boil, featuring live music and an open bar stocked with beer, rosé and the event's signature Firefly Sweet Tea Vodka cocktails to keep you cool as the boil heats up. All proceeds from the event go toward supporting the Multiple Mycloma Research Foundation, an organization dedicated to extending the lives of patients and pursuing a cure. Grab your friends and get crackin' at Pier 4 on June 2. / *Julia Aparicio*



HOLLY RIKE

Crawfish for Cancer's 5th Annual Boston Boil heats up the Charlestown Navy Yard at Pier 4 on June 2 at 2 pm $100 21+ crawfishforcancer.org

MUSIC // p66
Chaos Chaos at the Middle East

MUSEUMS & GALLERIES // p80
The Discipline of Forming at Alpha Gallery

BOOKS // p90
The World of Lore: Wicked Mortals *at Brookline Booksmith*

CITYSCOPE

Edited by Nathan Tavares



FLOWER POWER LUNCH

Pop the bubbly and break out your best floral hat for the Party in the Park on May 31.

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Benefits

THURSDAY, MAY 31

The Greg Hill Foundation's Seaport Strong *Del Frisco's Double Eagle Steak House, 250 Northern Ave., Boston. thegreghillfoundation.org. MBTA: Silver Line to World Trade Center. 6 pm. $50.* Patriots safety Patrick Chung and other celebrities sling cocktails while guests enjoy hors d'oeuvres and music at this event that benefits victims and families affected by the Boston Marathon bombing.

Oysters of Course *Cambridge Center for Adult Education's Blacksmith House, 56 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 5:30 pm. $100.* Guests enjoy oysters and wine while also learning how to shuck oysters on the patio of the Blacksmith House at this event to benefit the Cambridge Center for Adult Education.

Party in the Park *Pinebank Promontory, 350 Jamaicaway, Boston (617-522-2700) emeraldnecklace.org. MBTA: #39 Bus to Lochstead Ave. 11 am. $650.* Guests don their best springtime hats for a three-course lunch and Champagne reception that also features a live auction with proceeds going toward the Justine Mee Liff Fund.

FRIDAY, JUNE 1

Embracing the Legacy *John F. Kennedy Presidential Library & Museum, Boston (617-227-4183) rfkchildren.org. MBTA: Red Line to JFK/UMass. 5:30 pm. $500.* This gala to benefit the Robert F. Kennedy Children's Action Corps features a cocktail reception, dinner and an awards ceremony.

SATURDAY, JUNE 2

BCA Ball & Disco Under the Dome *Cyclorama at the BCA, 539 Tremont St., Boston (617-426-2924) bcaonline.org. MBTA: Orange Line to Back Bay. 7 pm, ball; 9:30 pm, disco. $300; $100, disco only.* Guests dress in glittering cocktail attire to enjoy dinner and drinks as part of a benefit for the Boston Center for the Arts featuring music, dance, performance art and an exhibition, as well as a post-dinner disco dance party.

John Hancock Fenway Fantasy Day *Fenway Park, 4 Jersey St., Boston (617-582-8342) jimmyfundfantasyday.org. MBTA: Green Line to Kenmore. $750-$2,500. See website for complete details.* Participants bat and field at Fenway Park as part of a fundraiser for Dana-Farber Cancer Institute and the Jimmy Fund.

TUESDAY, JUNE 5

Jimmy Fund Scooper Bowl *City Hall Plaza, 1 City Hall Square, Boston. scooperbowl.org. MBTA: Blue or Green Line to Gov't Center. Noon. $10-$20. Through June 7.* Treat yourself to this all-you-can-eat festival of ice cream, frozen yogurt and lactose-free treats with proceeds going to the Jimmy Fund.

Taste of the Nation *Cruiseport Boston, 1 Black Falcon Ave., Boston (202-393-2925) ce.nokidhungry.org. MBTA: Silver Line to Design Center. 7 pm. $95; $55, patrons under 21; $150, VIP. 21+.* Savor dishes from more than 60 of the city's star chefs including Tony Maws, Joanne Chang, Jody Adams and Andy Husbands at this culinary feast that benefits No Kid Hungry's goal of ending childhood hunger.

Festivals & Parties

MONDAY, MAY 28

Shuckfest *City Tap House, 10 Boston Wharf Road, Boston (617-904-2748) boston.citytap.com. MBTA: Silver Line to World Trade Center. 11 am. Free.* Spend Memorial Day playing yard games on the patio while enjoying beer, live music, frozen and bucket cocktail specials plus $1 oysters.

SATURDAY, JUNE 2

Coolidge Corner Arts Festival *Coolidge Corner, Brookline. coolidgecornerartsfestival.com. MBTA: C Green Line to Coolidge Corner. 11 am. Free.* Guests stroll down Babcock Street to view and shop works by 85 artists and makers while enjoying food trucks, beer, wine and musical performances.

Tour of Fenway Park *Fenway Park, 4 Jersey St., Boston (617-247-3961) nabbonline.com. MBTA: Green Line to Kenmore. 10:30 am. $23.* The Neighborhood Association of Back Bay hosts this one-hour walking tour of Fenway Park with a post-stroll lunch at Tony's C's.

MONDAY, JUNE 4

June Day Parade *Faneuil Hall, 4 S. Market St., Boston (617-227-1638) ahac.us.com. MBTA: Blue or Orange Line to State. Noon. Free.* Joined by historic military groups from across the nation, the Ancient and Honorable Artillery Company of Massachusetts re-enacts the commissioning of new command officers with the annual parade that begins at Faneuil Hall and ends at Boston Common.

TUESDAY, JUNE 5

Paul Revere: A Man of Many Occupations *The Old North Church & Historic Site, 193 Salem St., Boston (617-523-6676) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Donations accepted.* Co-sponsored by the Paul Revere House, this event features a panel of historians and experts who will discuss what the iconic American, craftsman and metallurgist was up to before the Revolutionary War, with a reception in the Paul Revere House's new visitors' center after the discussion.

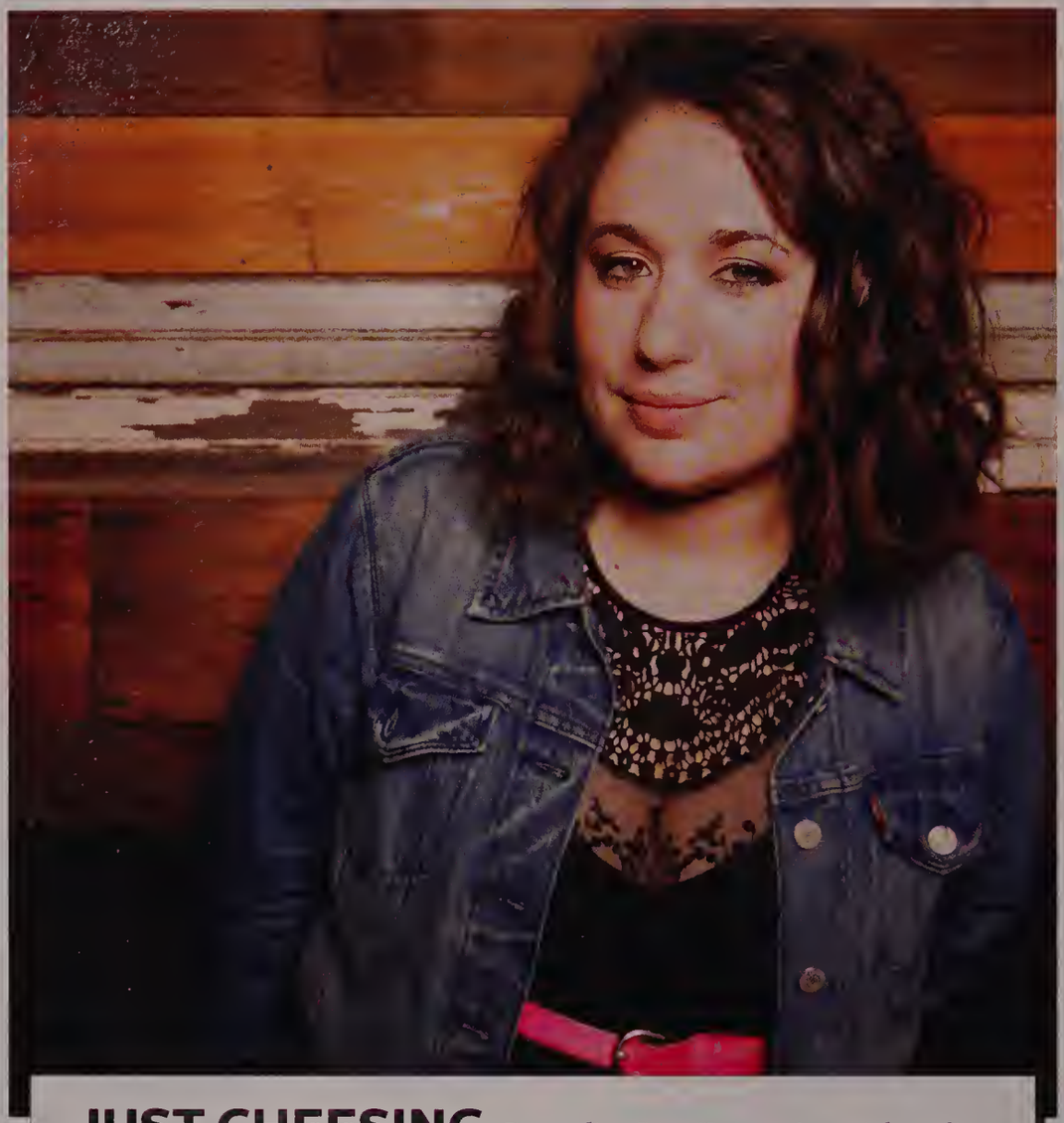
Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.


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IN SUPPORT OF DANA-FARBER CANCER INSTITUTE
PAN-MASS CHALLENGE
LANDRY'S BICYCLES
Fallon
the Improper Bostonian

PERFORMING ARTS

Edited by Nathan Tavares



JUST CHEESING Comedian Liza Treyger's social media handles borrow the name of her 2015 comedy album, *Glittercheese*, which breezily bounces from irony-laden tales of calling her parents from jail to getting sassed by teenage girls at a Miley Cyrus concert. Born in the former Soviet Union before moving to Illinois as a child, Treyger is a self-described "casual feminist." She takes to the stage with a number of guest spots and specials under her belt—including a 2015 Comedy Central special filmed at Royale. Grab a slice of sharp comedy when Liza Treyger wheels into Laugh Boston on May 24-26. / *Nathan Tavares* PHOTO: MINDY TUCKER

Theater

JUST OPENED

Calendar Girls *Greater Boston Stage Company, 395 Main St., Stoneham (781-279-2200) greaterbostonstage.org. MBTA: #132 Bus to Maple St. May 31-June 17. $40-$55. See website for complete details.* Based on a true story and adapted from the 2003 film, this comedy tells the tale of 11 English women who raised money to fight leukemia by posing for a nude calendar. Directed by Nancy E. Carroll.

Cold Blood *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. May 30-June 3. $40-$80. See website for complete details.* Blending theatrical tricks and cinematic techniques like dancing hands, miniature sets, film projection and voice-overs, ArtsEmerson presents this dream-like show about cycles of life and death.

Les Liaisons Dangereuses *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. May 31-July 1. $16-$56. See website for complete details.* Putting a twist on the 1782 French novel of the same name, this sexy drama about two witty aristocrats who pass their time by toying with others is performed by an all-male cast. Directed by Lee Mikeska Gardner.

Macbeth *Babson College, Carling-Sorenson Theatre, 231 Forest St., Wellesley (781-239-5880) commshakes.org. MBTA: Commuter Rail to Wellesley Hills. May 24-June 1. $20. See website for complete details.* This abridged version of the Bard's tragedy is presented by Commonwealth Shakespeare Company's Stage2 and is set in the cut-throat world of 1980s Wall Street. Directed by David R. Gammons.

NOW RUNNING

Allegiance *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through June 2. $25-$67. See website for complete details.* Inspired by the childhood of *Star Trek* icon George Takei, this musical tells the story of a family of Japanese Americans who are forced from their homes after the attack on Pearl Harbor, sparking their re-evaluation of American patriotism. Directed by Paul Daigneault.

Fall *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through June 16. $20-$65. See website for complete details.* Huntington Theatre Company presents the story of celebrated playwright Arthur Miller and his son Daniel, who he kept hidden away after he was born with Down syndrome. Directed by Bernard Weinraub

Jagged Little Pill *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through July 15. $25-$100. See website for complete details.* Based on the 1995 Alanis Morrisette album of the same name, this world premiere musical follows multiple generations of the same family as they confront trauma in the world around them. Directed by Diane Paulus.

The Wiz *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through June 26. $25-$81. See website for complete details.* The Lyric Stage presents this gospel-infused version of *The Wonderful Wizard of Oz*. Directed by Dawn M. Simmons.

Opera

Crossing the Line to Freedom: A Musical Narrative *Boston Public Library Codman Square Branch, 690 Washington St., Boston (617-436-8214) blo.org. MBTA: Red Line to Shawmut. May 31-June 7. Free. See website for complete details.* Boston Lyric Opera joins forces with Castle of Our Skins to showcase the lives of Frederick Douglass, Harriet Tubman, Martin Luther King Jr. and Paul Robeson through opera, spoken word and historical narratives.

Dance

Classic Balanchine *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through June 6. $35-$154. See website for complete details.* Boston Ballet showcases the co-founder of the New York City Ballet's choreography, including *Prodigal Son, Chaconne* and *Stravinsky Violin Concerto*.

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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UPCOMING ISSUE: **SUMMER DINING** *June 6*

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The Improper Bostonian

F=MA *Boston University, Tsai Performance Center, 685 Comm. Ave., Boston (617-572-3727) urbanity dance.org. MBTA: B Green Line to BU East. June 1, 8 pm; June 2, 5:30 and 8 pm. $30-$50. See website for complete details.* The final performance of Urbanity Dance's season showcases works by female choreographers such as Camille A. Brown, Lorraine Chapman, Chantal Doucett, Betsi Graves, Jackie Nowicki and Nailah Randall-Bellinger.

LA SYLPHIDE *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through June 10. $35-$164. See website for complete details.* Boston Ballet showcases this romantic fairy tale about a young Scotsman who falls in love with an unattainable woodland sprite.

Comedy

SHOWS

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

CITY WINERY *1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.* • June 1, 7 and 10 pm. $38-$50: Kevin Nealon.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • May 23, 8 pm. $25: Be Here for a While Podcast. Rachel O'Brien presents this live taping of her comedy podcast about life in the entertainment industry. • May 27 and June 3, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard. • June 1, 10:15 pm. $25: Dirty Disney. This adults-only comedy show parodies favorite childhood cartoons. • June 2, 6 pm. $10-$20: Jon Stetson. As the inspiration for the hit TV show *The Mentalist*, Stetson blends mystery, psychology and comedy into a night of mind reading.

THE ROCKWELL *255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis.* • May 25, 9 pm. $10-$20: Boston Unscripted Musical Project. Comedians improvise a one-act musical performance with suggestions from the audience.

THE ROZZIE SQUARE THEATER *5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • June 2, 10 pm. $10: The Sleepy Time Comedy Show. Presented by the Riot Theater Company, Val Kappa hosts a lineup of her favorite comedians and performers.

STAND-UP

DORCHESTER BREWING COMPANY *1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: #8 Bus Line to Shirley St.* • May 30, 7:30 pm. $5, suggested donation: Artisanal Comedy presented by Bethany Van Delft features Arty P., Jere Pilapil, Alex Piampapa, Nora Panahi, Anjan Biswas and Kelly MacFarland.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • May 24-25, 8 pm; May 26, 8 and 10:15 pm. $20-$25: Liza Treyger. • May 29-30, 7:15 and 9:30 pm. $30-$55: Jeremy Piven. • May 31-June 1, 8 pm; June 2, 8 and 10:15 pm. $20-$25: Laurie Kilmartin.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free:



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Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • May 27, 7 and 9:45 pm. $49: Nick Swardson.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity.• Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

THE RIOT THEATER COMPANY *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • May 26 and June 2, 8 pm. $15: The Improv Jones Show. Improv veterans take snippets of daily life and turn them into comedy gold.



Women Artists in Paris, 1850–1900 is organized by the American Federation of Arts. Guest curator Laurence Madeline, Chief Curator for French National Heritage, was aided by Suzanne Ramljak, AFA Curator, and Jeremiah William McCarthy, AFA Associate Curator. Presentation of the exhibition at the Clark is coordinated by Esther Bell, Robert and Martha Berman Lipp Senior Curator at the Clark. The exhibition is generously supported by the National Endowment for the Arts and by an indemnity from the Federal Council on the Arts and the Humanities. Additional funding is provided by the JFM Foundation, Elizabeth K. Belfer, the Florence Gould Foundation, Monique Schoen Warshaw, the Barbro Osher Pro Suecia Foundation, the Swiss Arts Council Pro Helvetia, Clare McKeon, Steph and Jody La Nasa, Victoria Ershova Triplett, the American-Scandinavian Foundation, and the Finlandia Foundation. Support for the accompanying publication provided by Furthermore: a program of the J.M. Kaplan Fund.

Presentation of *Women Artists in Paris* at the Clark is made possible by the generous contribution of Denise Littlefield Sobel, with additional support from the Dr. Lee MacCormick Edwards Charitable Foundation.

MOVIES



LIFE OF THE PARTY ★★★

Melissa McCarthy reteams with husband Ben Falcone for their third collaboration after *Tammy* and *The Boss*. This charming college comedy, co-written by the couple and directed by Falcone, is easily the best of the three. And while dynamo McCarthy built her reputation playing dimwitted forces of nature like her Oscar-nominated character in *Bridesmaids*, she's working in a far more thoughtful mode in this film. Think of her Deanna as a cousin of Susan, McCarthy's character in Paul Feig's 2015 action comedy *Spy*. Both transform from put-upon women into newfound versions of their best selves, freed from longtime perceptions that have kept them boxed in. In both cases, the women are able to tap into their hibernating sexuality with liberating results. Immediately after Deanna and her husband Dan (Matt Walsh) drop off their daughter Maddie (Molly Gordon of TNT's *Animal Kingdom*) for her final year of college at her parents' alma mater, Dan abruptly dumps his wife, confessing to infidelity and requesting a divorce. Reassessing her life choices, Deanna decides to complete the final year of the archaeology degree she put on hold when she became pregnant during her senior year of college. Soon—and to the initial dismay of Maddie—Deanna settles back into college life with surprising ease, making fast friends with her daughter's sorority sisters while sowing her oats with frat boy Jack (Luke Benward), with who she shares an amusing connection. Surprisingly sweet-natured, this is an enjoyable return to school. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.) / *Brett Michel*

PHOTO: HOPPER STONE

Reviews by Brett Michel & Edited by Cathryn Haight

AVENGERS: INFINITY WAR ★★★1/2 Even at two and-a-half hours, this 19th movie set within the ever-expanding Marvel Cinematic Universe wouldn't seem to have the time necessary to service the more than two dozen characters that star in *Avengers: Infinity War*. But against all odds, nearly all of Marvel's superheroes get a moment to shine as they team up to stop the biggest threat that the world—and the galaxy—has ever faced. Picking up moments after the conclusion of last year's comic gem, *Thor: Ragnarok*, brothers Joe and Anthony Russo (directors of the past two *Captain America* pictures) take viewers on a significantly darker ride, dropping us into a devastating attack on the transport ship that was housing Thor (Chris Hemsworth) and the remnants of his Asgardian civilization, perpetrated by the purple-skinned, golden-armored Thanos. Portrayed in a superbly understated motion-capture performance by Josh Brolin, this towering figure plans to bring balance to the universe by indiscriminately wiping out half of all life. Marvel favorites like Cap (Chris Evans), Spider-Man (Tom Holland), Iron Man (Robert Downey Jr.), Doctor Strange (Benedict Cumberbatch) and the Guardians of the Galaxy (Chris

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Pratt et al.) pair off into unexpected and pleasurable groupings spanning five or six concurrent plotlines, culminating in a devastating ending that packs a wallop. Recalling a classical tragedy like *The Empire Strikes Back*, *Infinity War* shakes up the status quo, leaving you hungry for next year's as-yet-untitled sequel. And like the next issue of your favorite comic, it can't come soon enough. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Book Club ★★ Imagine a reality where your life is forever changed by reading E.L. James' *Fifty Shades of Grey* series as part of the monthly, wine-infused book club you enjoy with three of your lifelong buds. Personally, I couldn't even conceive of dragging any of my friends to the awful movie adaptations of these books, but they're hardly the target audience for this unintentionally hilarious "erotica." My friends also wouldn't get much out of filmmaker Bill Holderman's *Book Club*, which functions as a vastly more upscale, easy laugh update of *The Golden Girls*. In other words, I'd take my retired mother in a heartbeat to see this movie about a widow (Diane Keaton) who's ready for new adventures—and is soon picked up by a handsome airline pilot (Andy Garcia) after he spots her embarrassingly enjoying a copy of James' best-selling "mommy porn." I'm sure my mom would laugh uproariously at the Viagra gag that makes for an outstanding scene between Diane's chef pal Carol (Mary Steenburgen) and her husband Bruce (Craig T. Nelson), but who knows how she'd react to divorced federal judge Sharon (Candice Bergen) and her internet dates or single hotelier Vivian (Jane Fonda) and her sexual appetite. They'd certainly give her a lot to talk about at the retirement home, though! (At Assembly Row, Boston Common, Fenway, Seaport and in the suburbs.)

Deadpool 2 ★ Here's the official plot synopsis for *Deadpool 2*, courtesy of 20th Century Fox: "After surviving a near fatal bovine attack, a disfigured cafeteria chef (Wade Wilson) struggles to fulfill his dream of becoming Mayberry's hottest bartender, while also learning to cope with his lost sense of taste. Searching to regain his spice for life, as well as a flux capacitor, Wade must battle ninjas, the yakuza and a pack of sexually aggressive canines, as he journeys around the world to discover the importance of family, friendship, and flavor—finding a new taste for adventure and earning the coveted coffee mug title of World's Best Lover." If only. Despite the studio's claims, ex-special forces operative Wilson (Ryan Reynolds) is actually back for more of the same in his second go-round as Deadpool. But if "The Merc with a Mouth" was the class clown when last we saw him, he's graduated to becoming the hanger-on who hurls insults—plus an inexplicable stream of pop culture references that might be funny if you're the one who enjoys *Family Guy*. Surprisingly, *Deadpool 2* has become the very thing the first film laughed at. Poking fun at superhero movie conventions doesn't excuse you from adhering to them. And while director David Leitch (*Atomic Blonde*, *John Wick*) is working with a fraction of the budget of, say, *Avengers: Infinity War*, he's also made a film with a fraction of that picture's entertainment value. But at least one person should enjoy themselves: After playing villains in both films, Josh Brolin must be laughing all the way to the bank. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

Disobedience ★★★ Chilean director Sebastián Lelio follows up *A Fantastic Woman* with his English-language debut, a romantic drama that bears a passing resemblance to his Oscar-winning foreign language film from last year. Another picture that ably demonstrates his amazing touch with actresses, *Disobedience* stands alongside 2013's *Gloria*, Lelio's intimate and empowering exploration of a woman finding herself. Although Rachel Weisz plays the film's central figure, Ronit Krushka, who returns to the Orthodox Jewish community in London that she fled for New York, it's Rachel McAdams as her childhood best friend, Esti Kuperman, who's the conflicted standout. Lelio's latest, which he's adapted with Rebecca Lenkiewicz from Naomi Alderman's novel, starts with Ronit returning for the funeral of her estranged father, a beloved rabbi. As we gradually discover the reasons behind Ronit's departure and new life as a photographer, her relationships with both Esti and her husband, Dovid Kuperman (Boston native Alessandro Nivola), come into focus. Ronit is stunned to find that the two are married, and tensions mount as Dovid dutifully invites her to stay as the couple's houseguest. Soon, old passions come bubbling toward the surface, threatening to tear apart the society that shunned her long ago. Though a hugely sensual film, it lacks the subtleties of Lelio's earlier pictures. Nevertheless, it's worth seeing for the portraits of





DEADPOOL PARTY

Ryan Reynolds returns as the special-ops turned mercenary in David Leitch's *Deadpool 2*.

repressed emotions, particularly those of Esti, who's imbued with heartbreaking soul by McAdams. (At Boston Common and Kendall Square.)

First Reformed ★★★1/2 Four decades ago, Paul Schrader made his name when he wrote the screenplays for Martin Scorsese's *Taxi Driver* (1976) and *Raging Bull* (1980). If he'd done nothing else, the 71-year-old's place in cinema history would be secure. However, he also directed 23 movies, many of which he also wrote. And while pictures like *American Gigolo* (1980) and his remake of 1942's *Cat People* (1982) found their audiences, it's his scripts for Scorsese that have defined his career. So, it's only fitting that his newest film as a writer/director works as a spiritual successor to his earliest collaboration with Scorsese. It's also damn near a masterpiece. Ethan Hawke plays the Rev. Ernst Toller, a solitary, hard-drinking pastor at a small Dutch Reform church that functions primarily as a tourist spot in upstate New York, because of its early history as a stop along the Underground Railroad. First Reformed, as it's called, is soon to be celebrating its 250th anniversary, but its dwindling congregation has been eclipsed by Abundant Life, its nearby parent church that caters to a flock of thousands with its state-of-the-art facilities. Toller still has his dedicated parishioners, including Mary (Amanda Seyfried). Pregnant and in need of help, she enlists Toller's aid in counseling her husband, Michael (Philip Ettinger), a radical environmentalist who's lost his way. And while Schrader doesn't quite possess the filmmaking prowess of Scorsese, he frames his deeply troubling look at a crisis of faith as a spellbinding sermon you can't look away from. (At Boston Common, Coolidge Corner and Kendall Square.)

RBG ★★1/2 If anyone deserved a better biographical treatment, it's the Supreme Court justice at the center of Julie Cohen and Betsy West's *RBG*, which tells the life story of Ruth Bader Ginsburg. Frustratingly superficial, the documentary leaves you simply wanting to know more about the diminutive, opera-loving 85-year-old. Illustrated with old photos and cursory interviews with a handful of those who've known her, it's a boilerplate portrait that you wish rose above the level of basic hagiography. Still, there's a bit of enlightenment to be found as the movie follows the transformation of "the notorious RBG" from a feminist lawyer, arguing against gender discrimination before an all-male Supreme Court, to the liberal-leaning dissenter who now sits among them. Unfortunately, other than focusing on her relationship with her late husband, Martin, and her surprising friendship with late right-wing Justice Antonin Scalia, there's very little you haven't heard before about the unexpected pop culture icon. The fleeting insights leave you thirsting for more info about the moderate, middle-of-the-road Democrat, whether it's the 13 years she spent as an appellate judge in federal court or the period leading up to her nomination to the Supreme Court by President Bill Clinton. If there's any justice in this world, we'll get a fuller picture of Ginsburg soon. (At Boston Common, Coolidge Corner and Kendall Square.)

The Rider ★★★★ Two of the best films out right now are under-the-radar dramas featuring aimless young men and their connections with nature, specifically with horses in forgotten parts of America. I've previously rhapsodized about Andrew Haigh's heartbreaking *Lean on Pete*, but arguably even better is Chloé Zhao's experimental drama that merges fact with fiction to produce a drama of understated power. Utilizing real Sioux cowboys on locations in South Dakota's Pine Ridge Reservation—frequently during the magic hour by cinematographer Joshua James Richards—Zhao (writer/director of 2015's *Songs My Brothers Taught Me*) presents the semi-fictional tale of a rodeo rider named Brady Blackburn (Brady Jandreau), who has suffered a career-ending skull fracture. As we follow his recovery, we're gradually introduced to his hard-drinking, gambling-addicted dad and autistic teenage sister (played by Jandreau's real-life father and sister), his horseman buddies and finally, his best friend, Lane Scott (playing himself), a fellow casualty of the rodeo circuit who's lost the ability to walk or even speak. The patience and love that Brady shows his former mentor can't be faked. You can feel what both men have lost, having sealed their fates in 8 seconds or less. There's an old saying about dusting yourself off and climbing back onto a horse after a fall, but as some of the best films set in the Old West have demonstrated, reality can be a hell of a lot tougher to accept than the myths we grew up with. (At Coolidge Corner, Kendall Square and West Newton.)

Super Troopers 2 ★★ Seventeen years after attempting to make a name for themselves with *Super Troopers*, the Broken Lizard comedy troupe still has yet to find mainstream success. So rather than even try, they play to the cheap seats with their latest, the unimaginatively titled sequel that few asked for, *Super Troopers 2*. Jay Chandrasekhar once again directs, working from a "loose script" by himself and fellow Broken Lizard compatriots Steve Lemme, Paul Soter, Erik Stolhanske and Kevin Heffernan, who suit up once again (in slightly larger uniforms) as Vermont state troopers Thorny, Mac, Foster, Rabbit and Farva, respectively. But even though the troopers are preaching to the choir, you can't accuse them of not knowing their audience. After all, the film was released on 4/20 and features a scene where one of the officers, in a drug-fueled hallucination, imagines that the "Highway Patrol" sign on the wall behind Capt. O'Hagan (Brian Cox, cashing a check) actually reads "Way High Patrol." (Ho-ho!) The former patrolmen have been called back into service when a land dispute at the Canadian border (in reality, Massachusetts, in and around the Quabbin Reservoir) threatens to redraw the local maps, angering the local Canuck population, who are "soorry" to hear they're about to be branded American citizens. Meanwhile, a turf battle erupts between the reactivated troopers and their Mountie counterparts (Hayes MacArthur, Tyler Labine and Will Sasso). In other words, you'll have little trouble following the plot, especially if you're high. (At Assembly Row and South Bay.)

Special Events

Boston Calling Film Festival *Brattle Theatre, 40 Brattle St., Cambridge (617-7876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Through May 24; Harvard Athletic Complex, 65 N. Harvard*

Ave., Boston. bostoncalling.com. MBTA: Red Line to Harvard. May 25-27. See website for complete details. Natalie Portman curates this film festival centering on the theme of the female gaze, which includes screenings of classics such as *Belle de Jour* and *The Exorcist*.

Series and Screenings

ARTSEMERSON

From Stage to Screen

Peter Pan May 25-27. See website for complete details. Filmed live from London's National Theatre, this screening of J.M. Barrie's classic children's story follows the adventures of Peter Pan, Wendy and the Lost Boys in Neverland as they fight off notorious pirate Capt. Hook. Sally Cookson directs. 2018.

BRATTLE THEATRE

Rarities

Jeanne Dielman, 23 Commerce Quay, 1080 Brussels May 23, 4:30 pm. A middle-aged widow goes about her daily routine, which includes making beds, cooking dinner for her son and turning the occasional trick. Chantal Akerman directs. 1975. In French with English subtitles.

The Bride Wore Black May 26, 5:45 and 9:15 pm. A suicidal widow seeks to avenge her beloved's death. François Truffaut directs. 1968. In French with English subtitles.

CB4 May 27, 9:30 pm. Hip-hop historian Nelson George and comedian Chris Rock's mockumentary follows a rap group's rise to fame. Tamra Davis directs. 1993.

Posse May 28, 4:45 and 9:30 pm. A group of black soldiers head west to avenge the lynching of their leader's father. Mario Van Peebles directs. 1993.

Wild in the Streets May 31, 5 and 9:15 pm. After 14-year-olds get the right to vote, a rock icon is elected president and adults older than 30 are banished to internment camps. Barry Shear directs. 1963.

Special Engagements

The Dead Zone June 1, 8:30 pm. Comedian John Hodgman introduces this film that follows a man who discovers he has psychic abilities after awakening from a coma. David Cronenberg directs. 1983.

Annihilation June 2-3, 2 and 7 pm. A team of military scientists enter a mysterious zone where the laws of nature no longer apply. Alex Garland directs. 2018.

Mother! June 2-3 and 5, 4:30 and 9:30 pm. A young couple's tranquil life is disrupted by the arrival of uninvited guests. Darren Aronofsky directs. 2017.

COOLIDGE CORNER THEATRE

After Midnite

Suspiria May 25, 11:59 pm. When an American arrives at a prestigious German ballet academy, she discovers that it's haunted by evil spirits. Dario Argento directs. 1977.

The Craft May 26, 11:59 pm. Four teenagers form a witchcraft cult after they're spurned by their prep-school peers. Andrew Fleming directs. 1996.

The Last Dragon June 1, 11:59 pm. A young man scours New York in search of the final level of mastery in martial arts. Michael Schultz directs. 1985.

Big Trouble in Little China June 2, 11:59 pm. A trucker finds himself in the middle of a centuries-old battle in Chinatown. John Carpenter directs. 1986.

Cinema Jukebox

Jailhouse Rock May 24, 7 pm. This musical follows a young man who becomes a rock star after serving time in jail for manslaughter. Richard Thorpe directs. 1957.

Wide Lens

She's Beautiful When She's Angry May 23, 7 pm. This documentary chronicles the figures behind the modern women's movement from 1966-1971 and is followed by a panel discussion featuring Norma Swenson, Sasha Goodfriend and Natalie Sanchez. Mary Dore directs. 2014.

HARVARD FILM ARCHIVE

The Leopard (*Il gattopardo*) June 1, 7 pm. A noble prince attempts to keep the class and integrity of his family intact during the social chaos of 1860s Sicily. Luchino Visconti directs. 1963. In Italian with English subtitles.

The Incredibles June 2, 3 pm. A superhero family defends their city in this Pixar-animated classic. Brad Bird directs. 2004.

White Nights June 2, 7 pm; June 3, 5 pm. After a plane crash, an expat ballet dancer is confined to his old apartment in Soviet Russia. Taylor Hackford directs. 1985.

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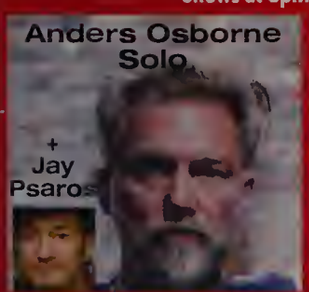
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SAT | JUNE 9



FRI | JUNE 15



SAT | JUNE 16



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SAT | JUNE 23



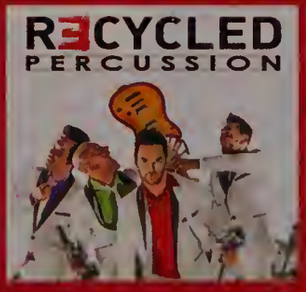
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EMBOLDENED GIRLS Four older women take a page out of *Fifty Shades of Grey* in Bill Holderman's *Book Club*. PHOTO: MELINDA SUE GORDON

THE STRANGER June 2, 9 pm; June 3, 7 pm. An investigator is tasked with traveling to Connecticut in search of a Nazi party member. Orson Welles directs. 1946.

CITY OF JADE June 4, 7 pm. In hopes of getting rich quick, impoverished workers travel to war-torn Myanmar to dig for jade. Midi Z. directs. 2016.

MUSEUM OF FINE ARTS

Math, Mind and Memory: The Films of Christopher Nolan

THE QUAY BROTHERS IN 35MM May 23, 8 pm; May 27, 1 pm. Christopher Nolan selects three stop-motion works by animators Stephen and Timothy Quay to screen before the director's documentary about the inner workings of the famous brothers' studio.

INCEPTION May 24 and 25, 5 pm. A man travels through individuals' dreams to steal secrets from their subconscious. Christopher Nolan directs. 2010.

DUNKIRK May 24, 8 pm. Hundreds of British and Allied World War II troops are surrounded by German soldiers on a beach. Christopher Nolan directs. 2017.

THE DARK KNIGHT May 26, 11 am. Batman must defend his hometown from the physical and psychological havoc caused by notorious supervillain the Joker. Christopher Nolan directs. 2008.

THE DARK KNIGHT RISES May 26, 2 pm. Batman is forced out of exile to save Gotham City from the terrorist Bane with the help of fellow superhero Catwoman. Christopher Nolan directs. 2012.

INTERSTELLAR May 31, 7 pm. As planet Earth becomes increasingly uninhabitable, a team of scientists travel through a wormhole in search of a new place for humans to call home. Christopher Nolan directs. 2014.

MUSEUM OF SCIENCE IMAX

AMAZON ADVENTURE Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

EXTREME WEATHER Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

JOURNEY TO SPACE Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

AMAZON ADVENTURE 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

GREAT WHITE SHARK 3D Witness the underwater ocean depths up close from a shark's-eye view. *Ongoing.*

SAVING SEA TURTLES Watch the efforts to rescue stranded sea turtles in the year 2014. *Ongoing.*

SOMERVILLE THEATRE

70mm Presentations

2001: A SPACE ODYSSEY June 1-14. See website for complete details. Astronauts embark on a dangerous mission as their ship's computer system begins to act strangely. Stanley Kubrick directs. 1968.

Midnight Specials

VALLEY GIRL May 25, 11:59 pm. When a popular California teenager meets a Hollywood bad boy at a party, she rethinks her relationship with her conceited boyfriend. Martha Coolidge directs. 1983.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
ArtsEmerson Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Nathan Tavares



CHAOS THEORY

Dreamy synth-pop and cartoons starring a sociopathic scientist typically don't go hand-in-hand. That is, until the Seattle sister act Chaos Chaos found a fan in Justin Roiland, the co-creator of cult TV hit *Rick and Morty*. Chaos Chaos' haunting "Do You Feel It?" packed an emotional gut-punch to the end of a surprisingly dark 2015 episode of the cartoon—skyrocketing the duo's Spotify streams and leading to two new tracks, including the goofy pastiche "Terryfold," which managed to chart on *Billboard*'s Hot Rock Songs in September. Asya and Chloe Saavedra originally began releasing music in 2000 under the name Smoosh and embraced a new band name and sound driven by epic synths and confessional lyrics on a pair of EPs released in 2014 and 2015. The two siblings are fresh off the April release of their single "Pink Politics" and have a full-length album due later this year—but first, get chaotic with Chaos Chaos at the Middle East on June 3. / *Nathan Tavares*

PHOTO: KELIA ANNE AND LUCA VENTER

TOP BILLINGS

BOSTON CALLING May 25-27, Harvard Athletic Complex
EVA AYLLÓN May 24, Berklee Performance Center
FAMOUS DEX June 5, House of Blues
IMUNURI May 27, the Lilypad
KEB' MO' May 24, the Wilbur Theatre
KENDRICK LAMAR June 5, Xfinity Center
MIDDLE KIDS June 5, Brighton Music Hall
PRIMUS May 29, Blue Hills Bank Pavilion
SUPERFRUIT May 24, Paradise Rock Club

WEDNESDAY, MAY 23

ATWOOD'S TAVERN Ian Fitzgerald, Something Else, Ellie Buckland, 9:45 pm, $10, 21+.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Rising Appalachia, Arouna Diarra, 9 pm, $22-$55, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Alexandra James, Dadfunk, 7 pm, $16, all ages.
CITY WINERY Twisted Pine, Upstate Rubdown, 8 pm, $18, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM The Way Down Wanderers, 8 pm, $16, all ages.
DARRYL'S CORNER BAR & KITCHEN Noah Preminger, 7 pm, no cover, 21+.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Mainland, Kitten, Rad Horror, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, all ages; Love Sounds, 10 pm, call for cover, all ages.
HENNESSY'S My Groove Band, 9:30 pm, call for cover, 21+.
THE LILYPAD Gill Aharon Trio, 10:30 pm, $5, all ages.
LIZARD LOUNGE Tony Savarino and the Savtones, Mike Levesque, Sean McLaughlin, the Bristols, Eric Martin, Joe Mazzari, Bill Doherty, Phil Aiken, Ajda Snyder, Evan "Muck" Shore, Mark Chenevert, 8:30 pm, $15, 21+.
LUCKY'S LOUNGE Kali, 9 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: The Wldlfe, FV, Morningbird, 8 pm, $8, 18+.
MIDWAY CAFE The Electric Sinners, As Seen From Space, VAT, Knock Over City, 8 pm, $5, 21+.
O'BRIEN'S Dewpoint, Fiesta Melon, Leon Trout, 8 pm, $8, 21+.
PADDY O'S Jillian Chamberlin, 8:30 pm, no cover, 21+.
PALLADIUM HammerFall, Flotsam and Jetsam, 7 pm, $15-$70, all ages.
PLOUGH & STARS Matt Stubbs Trio, 9 pm, no cover, 21+.
RYLES JAZZ CLUB Quinteto de Academia, 9 pm, $12, all ages.
THE SINCLAIR Matt Costa, Elizabeth & the Catapult, 9 pm, $17, 18+.
SONIA Sosupersam, 7 pm, $12, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Andrew Stern Trio, 8 pm, no cover, all ages.

THURSDAY, MAY 24

Atwood's Tavern Jesse Dee, the B3 Kings, 10 pm, $15, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Eva Ayllón, 8 pm, $45-$85, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Iam, 9 pm, $25, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Walsh/Woodsmith Quartet, 7 pm, $19, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Haymarket Lounge: Amanda Brown, Troy Ramey, 7:30 pm, $15, 21+.
Club Passim Maeve Gilchrist, Nic Gareiss, Natalie Hass, Yann Falquet, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Mixcla, 7 pm, no cover, 21+.
Great Scott The Sidekicks, Swim Team, Animal Flag, Save Ends, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
Lizard Lounge Lady Lupine, Sarah & the Wild Versatile, 9:15 pm, $12, 21+.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
The Middle East Upstairs: American Pleasure Club, Special Explosion, Heavy Sleeper, 7 pm, $14, all ages; Downstairs: Take Us Alive, Without Warning, Sixteenx20, Grace Drive, the Ultra, 7 pm, $15, 18+; Corner/Bakery: Konstellation, Among the Others, Dolltr!ck, 9:30 pm, $8, 18+.
Midway Cafe Rohan Shirali, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Blasé Blue, Heart Attack Kids, Pseudo, Life Hacks, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Thrust Club, Dump Him, Sapling, 8 pm, $10, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Paradise Rock Club Superfruit, Pretty Sister, 8:30 pm, $22, all ages.
Ryles Jazz Club Nate Aronow Nextet, 8 pm, $10, all ages.
Sally O'Brien's Asa & the Naked 'I's, Trick Wallace Trio, 8 pm, call for cover, 21+.
Scullers Jazz Club Samuel Torres, 8 pm, $25, all ages.
The Sinclair The Soul Rebels, GZA, 9 pm, $30, 18+.
Sonia Full Circle, 8 pm, $25-$50, 18+.
Thunder Road The Idolators, Sal Baglio, 7 pm, $20, 21+.
Toad Samantha Farrell, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Maggie Scott Group, 7 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Keb' Mo', 8 pm, $42-$55, all ages.
Xfinity Center Post Malone, 21 Savage, 7 pm, call for cover, all ages.
ZuZu Today Junior, Moon Room, the Owens, 10 pm, $7, 21+.
Les Zygomates Andrew Gravel, 5:30 pm, no cover, all ages; Evenfall Quartet, 8 pm, no cover, all ages.

FRIDAY, MAY 25

Atwood's Tavern Skyfoot, 10 pm, $7, 21+.
The Bell in Hand Ripcord, 5 pm, call for cover, 21+; Pop Disaster, 9:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9 pm, no cover, 21+.
The Burren Western Centuries, Gun Hill Royals, 7 pm, $16, all ages.
Cantab Lounge Upstairs: Singe, 9 pm, call for cover, 21+.
City Winery Rodney Crowell Trio, 8 pm, $32-$45, 21+; Haymarket Lounge: Angela Perley & the Howlin' Moons, 7:30 pm, $12, 21+.
Club Cafe Bill Spera, Katie Ford, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Tory Silver, Hailey Magee, Matt Wheeler, Lindsay Foote, Homestead Collective, Julia Mark, Caroline Cotter, Jeff Butcher, Ro Colegrove, Jim Infantino, Dave Richardson, Tom Burris, Kerr Griffin, David Tanklefsky, 6 pm, $10, all ages.
Darryl's Corner Bar & Kitchen Other Than Boston, 7 pm, no cover, 21+.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
Harvard Athletic Complex The Killers, the National, Paramore, Portugal. the Man, Maggie Rogers, Pussy Riot, Perfume Genius, Noname, (Sandy) Alex G, Big Thief, Citizen, Charly Bliss, This Is the Kit, 2:45 pm, $105-$599, all ages.





GLORY! GLORY! HALLELUJAH! OG pop-punk rockers

New Found Glory head to House of Blues on May 30.

Hennessy's Ripcord, 9:30 pm, call for cover, 21+.
The Kinsale Charles River Blues, 10 pm, no cover, 21+.
The Lawn on D Wolfpack Band, 6 pm, no cover, all ages.
The Lilypad Fish House, James Burke, 10:30 pm, $5, all ages.
Lizard Lounge David Tronzo, Mat Maneri, 10 pm, $15, 21+.
Lucky's Lounge Different Strokez, 10 pm, call for cover, all ages.
The Middle East Upstairs: Laura Veirs, the Hackles, 7:30 pm, $20, 18+; Corner/Bakery: Terrafunk, 10 pm, $8, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Whore Paint, E, Arch Cape, 8:30 pm, $10, 21+.
Mr. Dooley's Slim Langan, 5 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's Summer Beard, Graneros, Radiator King, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Khemmis, Wormwood, Sea, 8:45 pm, $15, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars The Blue Ribbons, 10 pm, no cover, 21+.
Ryles Jazz Club Bees Deluxe, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; Keith Kenny, Old Flame, 9 pm, $10, 21+.
Scullers Jazz Club Wallace Roney Quintet, 8 and 10 pm, $35, all ages.
Toad Muddy Ruckus, 10 pm, no cover, 21+.
Top of the Hub The Russ Hoffmann Group, 7 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Fell, 5:30 pm, no cover, all ages; Adam Janjigian Trio, 8 pm, no cover, all ages.

SATURDAY, MAY 26

The Asgard Radio Honey, 10 pm, no cover, 21+.
Atwood's Tavern Swampbirds, Kate Mick, 4 pm, $5, suggested donation, 21+.
The Bebop Stacey Kelleher, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Jimmy's Down, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, all ages; Celtic Clan, 9:30 pm, call for cover, all ages; Upstairs: The McTeggarts, 9 pm, call for cover, all ages.
Brighton Music Hall Bloodbath, Tombs, 8 pm, $30, 18+.
The Burren Dirty Bird, Gentle Temper, Toledo, 7 pm, $16, all ages.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+.
City Winery Anthony Geraci and the HipNotics, Michael Mudcat Ward, Osi Brathwaite, 7:30 pm, $15, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Smalltalker, Steve Nardone, Ric Allendorf, Abigail Lapell, Nico Padden, Aubrey Haddard, Lindsay Straw, Christine Delphine Hedden, Christine Sweeney, Mae Capozzi, Madeleine Grace, Amanda Ekery, Royer Family Band, Hawthorn, Reverend Freakchild, the Old North, Eleanor Elektra, Quinn Harley, Siv Disa, Seamus Galligan, Belle of the Fall, March to May, My Mother's Moustache, noon, $10, all ages.
Darryl's Corner Bar & Kitchen Zeke Martin, 7 pm, no cover, 21+.
Harvard Athletic Complex Jack White, Queens of the Stone Age, Tyler the Creator, St. Vincent, Brockhampton, Royal Blood, Manchester Orchestra, Daniel Caesar, Belly, the Menzingers, Oh Sees, Mount Kimbie, Leikeli47, Lillie Mae, Tauk, Westside Gunn & Conway, 12:40 pm, $105-$599, all ages.
Hennessy's Closing Time, 9:30 pm, call for cover, 21+.
The Kinsale Brogue, 10 pm, no cover, 21+.
The Lawn on D Unity, 3 pm, no cover, all ages; Brian Delac, 7 pm, no cover, all ages.
Lizard Lounge OldJack, 8:30 pm, call for cover, 21+.
The Middle East Upstairs: Elder Brother, bloom., Valleyheart, 7 pm, $15, all ages; Downstairs: nothing,nowhere., Shinigami, Lil West, Jay Vee, 7 pm, $17, all ages; Corner/Bakery: Squires of Soul, 1 pm, no cover, all ages.
Midway Cafe Kareem, OTO, Lasya, Ava Sophia, 4 pm, $7, 21+.
Mr. Dooley's Sundays Well, 9 pm, no cover, 21+.
O'Brien's The Screaming Hearts, Dead Trains, Where's Walden, Android Lloyd Webber, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+.
Ryles Jazz Club Black Sea Salsa, 8:30 pm, $12, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; the Dream Eaters, the Daylillies, Sean Drinkwater, Unsolved Mysteries, 9 pm, call for cover, 21+.
Scullers Jazz Club Renee Rosnes Quartet, 8 and 10 pm, $35, all ages.
Thunder Road 13 O'Clock Blues Band, 6 pm, $12, 21+.
Toad Connor Storms, 7:30 pm, no cover, 21+; Stone Toad, 8:30 pm, no cover, 21+; Old Fox, 10:15 pm, no cover, 21+; the Maxims, Phil Holub, 11:15 pm, no cover, 21+.
Top of the Hub The Toni Lynn Washington Band, 7 pm, no cover, 21+ after 8 pm.
Xfinity Center Jason Aldean, Luke Combs, Lauren Alaina, Dee Jay Silver, 7:30 pm, $45-$105, all ages.
Les Zygomates Nina Ott, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 27

Atwood's Tavern The Bean Picker's Union, 4 pm, $5, suggested donation, 21+; Ali McGuirk, 10 pm, $7, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall 070 Shake, 8 pm, $15, all ages.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Quarter Horse, Carlin Tripp, Emma Cook, Miles Hewitt, Sadie Gustafson-Zook, Crowes Pasture, Ant Savino, Mountainess, Ben Higginbotham, Kate Mick, Molly Pinto Madigan, Jesse Glendon Tillers, Allie Chipkin, Rachel Marie, Green Heron, Tom Smith, Lisa Bastoni, Bob Bradshaw, Tenzin Chopak, Alice Howe, the Singer & the Songwriter, the Social No. 11, Mike Thomas Kerr, Rob Flax, Aurora Birch, Zak Trojano, noon, $10, all ages.
Darryl's Corner Bar & Kitchen Hakim Law, 10:30 am, no cover, 21+; DB+3, 6 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, all ages.
Harvard Athletic Complex Eminem, Khalid, Mike D, Fleet Foxes, the Decemberists, Stormzy, Thundercat, Julien Baker, Dirty Projectors, Alvvays, Pond, Zola Jesus, Taylor Bennett, Weakened Friends, Field Report, Stl Gld, 12:40 pm, $105-$599, all ages.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues Cal Kehoe, 11:30 am, call for cover, all ages.
The Lawn on D Pop Disaster, 3 pm, no cover, all ages.
The Lilypad Imunuri, 4:30 pm, $10, all ages; Georgi Georgiev, 6:30 pm, $10, all ages; Joe Hunt Group, 8:30 pm, $10, all ages.
Lucky's Lounge Ron Poster Band, 11 am, call for cover, all ages; Ryan McHugh, 8 pm, call for cover, all ages.
The Middle East Upstairs: Mad Conductor, Mickey Rickshaw, the Hempsteadys, the Natural Disasters, 7 pm, $12, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
Midway Cafe Hobo Chili, Inhalants, Cook Bag, 4 pm, $7, 21+.
Mr. Dooley's Cherry Orchard, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's Nice Guys, Blessed, Tunic, Muddler, 8 pm, $8, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+.
The Sinclair Cashmere Cat, 11 pm, $20, 21+.
Thunder Road Greg Klyma, Chris Hersch and the Moonraiders, 7 pm, $5, 21+.
Toad Ship of the Sun, 8 pm, no cover, 21+.
Top of the Hub The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.
ZuZu The Four-Point Restraints, the Guilloteenagers, Surprise Party, American Affairal, 9 pm, $5, 21+.

MONDAY, MAY 28

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Tim Kelly, 8:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Front Room: Helena Delaney, Johhny O'Leary, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Geoff Bartley, Marylou Ferrante, 8 pm, call for cover, 21+.
Club Passim Kim Moberg, Nate Taylor, Randall Kromm, Loïca, the Promise Is Hope, Gentle Temper, Craig Sonnenfeld, Kirsten Manville, Luke Concannon, Jim Trick, Mama's Broke, Gretchen & the Pickpockets, Kalliope Jones, Ella McDonald, Sophie Buskin, Olivia Barton, Jackie Giroux, Isa Burke, Lloyd Thayer, Conor Hennessy, Taylor Holland, Rachel Sumner, Dietrich Strause, noon, $10, all ages.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Patrick Dowling, 8 pm, call for cover, all ages.
The Middle East Upstairs: Dan Layus, 7 pm, $18, 18+; Corner/Bakery: Aaron Rizzo, Emmy Rival, Tom Abbott, 9:30 pm, $8, 18+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's St. Ripper, Sisters of Shaddowwe, Rotten, Technomaya, Snubnose, 8 pm, $10, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.

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ARLBoston.org

MSPCA-Angell
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MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

HOPKINTON
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

LEXINGTON
Northeast Coonhound Rescue
necoonhoundrescue@gmail.com
necoonhoundrescue.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

MEDFIELD
Forever Home Rescue New England
(508) 359-4465
ForeverHomeRescue.org

MEDFORD
Kitty Connection
(781) 393-9995
KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

NATICK
All Dog Rescue
(617) 507-9193
AllDogRescue.org

QUINCY
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
(508) 877-1194
AnimalUmbrella.org

SALEM
Northeast Animal Shelter
(978) 745-9888
NortheastAnimalShelter.org

SUDBURY
Buddy Dog Humane Society, Inc
(978) 443-6990
BuddyDogHS.com

Save A Dog, Inc
(978) 443-7282
SaveADog.org

WALTHAM
Cat Connection of Waltham
(781) 899-4610
TheCatConnection.org

WOBURN
House Rabbit Network
(781) 431-1211
RabbitNetwork.org



What Are You Waiting For?

THE SINCLAIR Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
THUNDER ROAD The Legendary Cazbats, 8 pm, $10, 21+.
TOAD David Johnston, the White Owls, 7:30 pm, no cover, 21+.
TOP OF THE HUB The Liz Tobias Trio, 7 pm, no cover, 21+ after 8 pm.

TUESDAY, MAY 29

AMAZING THINGS ARTS CENTER Kaoruko Pilkington, 8 pm, $6, all ages.
THE BLACK ROSE The McTeggarts, 9:30 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Primus, Mastodon, 7 pm, $20-$165, all ages.
THE BURREN Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, all ages; Back Room: Aaron Yang, 7 pm, call for cover, 21+ after 10 pm.
CANTAB LOUNGE Upstairs: Kathleen Parks, Ricky Mier & the Ricktones, 8:30 pm, call for cover, 21+.
CITY WINERY Sisters of Slide, 8 pm, $25-$35, 21+.
CLUB PASSIM Oliver the Crow, Caroline Cotter, 8 pm, $16, all ages.
GREAT SCOTT Post Animal, Paul Cherry, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, all ages.
HENNESSY'S Scott Damgaard, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Steve Bunce, 4:30 and 10 pm, no cover, all ages.
THE KINSALE Crush, 8 pm, no cover, 21+.
LIZARD LOUNGE The Giant Kings, 9:15 pm, $15, 21+.
LUCKY'S LOUNGE Kali, 8 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: Chrome, 7 pm, $20, 18+; Downstairs: Integrity, Xibalba, Funeral Chic, High Command, 8 pm, $25, 18+.
MIDWAY CAFE Zack Bolles, Magnetic Toboggan, Deceptive Lemons, Jam Sandwich, 8 pm, $5, 21+.
MR. DOOLEY'S Sundays Well, 9 pm, no cover, 21+.
O'BRIEN'S Allison and Moon, Shallow Pools, Hyber, 8 pm, $7, 18+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Boston Horns Collective, 7:30 pm, $10, all ages.
THUNDER ROAD Drunk Monkeys, Addy Baddy, 8 pm, $10, 21+.
TOAD Ward Hayden, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB The Paul Broadnax Group, 7 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Bert Seager Trio, 6:30 pm, no cover, all ages.

WEDNESDAY, MAY 30

THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, no cover, 21+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Back West, 7:30 pm, $23, all ages.
CLUB CAFE Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Miss Tess & the Talkbacks, 8 pm, $22, all ages.
DARRYL'S CORNER BAR & KITCHEN Myanna, 7 pm, no cover, 21+.

Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Self Defense Family, Sannhet, Weeping Icon, Fiddlehead, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, all ages; Love Sounds, 10 pm, call for cover, all ages.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
House of Blues New Found Glory, Bayside, the Movielife, William Ryan Key, 7 pm, $28-$41, all ages.
The Lilypad Gill Aharon Trio, 10:30 pm, $5, all ages.
Lizard Lounge The Dennis Brennan Band, Josh Knowles, 9:30 pm, call for cover, 21+.
Lucky's Lounge Kali, 8 pm, call for cover, all ages.
The Middle East Upstairs: Rival Island, Donaher, Exit 18, Bernard Cozy, 7 pm, $12, 18+; Corner/Bakery: Kelly Vargas, Matt Hannigan, 9:30 pm, $8, 18+.
Midway Cafe Double Star, Sensitive Subject, Invisible Hours, Brookside Manner, 8 pm, $5, 21+.
Mr. Dooley's Boxty, 9 pm, no cover, 21+.
O'Brien's Lost Dog, Daytime Wino, Sophia Belle, 8 pm, $8, 18+.
Paddy O's Jillian Chamberlin, 8:30 pm, no cover, 21+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Ryles Jazz Club Boubacar Diabate, Sambalolo, Cheikh Ngom, M'Bolo, 9 pm, $12, all ages.
Sonia Rozwell Kid, Prince Daddy & the Hyena, Posture & the Grizzly, 7 pm, $15, all ages.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Andy Mowatt's Steely Jam, 10 pm, no cover, 21+.
Top of the Hub The Gordon Beadle Trio, 7 pm, no cover, 21+ after 8 pm.
Xfinity Center Dead & Company, 7 pm, $49-$149, all ages.
ZuZu Stacey Kelleher, Nina, Emilia Ali, 9 pm, $10, 21+.
Les Zygomates Gerry Beaudoin, 5:30 pm, no cover, all ages; Jason Anick Trio, 8 pm, no cover, all ages.

THURSDAY, MAY 31

Atwood's Tavern Ryan Fitzsimmons & the Loaners, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Nate Taylor, Izzy Heltai, Gillian Grogan, 7 pm, $16, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Oscaro Stagnaro, 7 pm, no cover, 21+.
Great Scott Bat Fangs, Shepardess, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues The Glitch Mob, Elohim, 7 pm, $25-$45, all ages.
The Lilypad Nightime Sunshine, 7:30 pm, no cover, all ages.
Lizard Lounge Newpoli, 9:15 pm, $12, 21+.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
The Middle East Upstairs: Brick + Mortar, Unlikely Candidates, 8 pm, $15, 18+; Downstairs: Jodie Road, the Squires of Soul, Above Water, Taran Dugal, Mamadou, 7 pm, $12, 18+; Corner/Bakery: Big Spender Trio, 9:30 pm, $8, 18+.
Midway Cafe Sadie Gustafson-Zook, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Sublime Cadaveric Decomposition, Viscera Infest, Pulmonary Fibrosis, Myxoma, Mucophagus, 8 pm, $12, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Paradise Rock Club Prhyme, 9 pm, $25, 18+.
Plough & Stars Concrete Constellation, Karyn Ann, 10 pm, no cover, 21+.
Ryles Jazz Club Janusz Kowalski Super Fusion Band, 9 pm, $12, all ages.
Sally O'Brien's The Canvas Collective, Vera Kay, 9 pm, call for cover, 21+.
Scullers Jazz Club Joel LaRue Smith, 8 pm, $25, all ages.
The Sinclair Crumb, Pet Fox, 9 pm, $12, 18+.
Sonia Exmag, Birocratic, Sky Society, Underlux, 9 pm, $20, 18+.
Thunder Road Rob Compa, Richard James, Jake Boynton, Brandon Mayes, Collin Jones, Ali McGuirk, 8 pm, $12, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.



Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Clear Audience, 8 pm, no cover, all ages.

FRIDAY, JUNE 1

Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Russ, 8 pm, $38-$183, all ages.
The Burren Back Room: Arlen Roth, Jed Parish, Jimmy Ward, 7 pm, $26, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
Great Scott The Offseason, New Warden, Saccharine, 10 pm, $8, 21+.
Hennessy's Fast Times, 9:30 pm, call for cover, 21+.
House of Blues Tech N9ne, 8 pm, $35-$55, all ages.
The Lilypad The Alchemists, 8 pm, $10, all ages; Lik Meraki, Themba Sipho, Phonetix, Rex Mac, 10:30 pm, $15, all ages.
Lizard Lounge Dub Apocalypse, 10 pm, call for cover, 21+.
The Middle East Upstairs: That Handsome Devil, Kendra Morris, 8 pm, $15, 18+; Downstairs: West End Blend, SixFoxWhiskey, 8 pm, $15, 18+; Corner/Bakery: The American Symphony of Soul, 10 pm, $5, 21+.
Midway Cafe Mystical Misfits, Ship of the Sun, 6 pm, $8 after 8:30 pm, 21+.

ADVANCED SEATING

ED SHEERAN
Sept. 14-15, Gillette Stadium

LADY ANTEBELLUM WITH DARIUS RUCKER AND RUSSELL DICKERSON
Sept. 22, Xfinity Center

MAROON 5
Oct. 7, TD Garden

SPOON
June 18, Blue Hills Bank Pavilion

Mohegan Sun Arena Slayer, Lamb of God, Anthrax, Behemoth, Testament, 5 pm, $44.50, all ages.
Mr. Dooley's Dave Foley, 5 pm, no cover, 21+.
O'Brien's Ghosts of Sailors at Sea, Black Helicopter, Stemwinder, Reindeer Castle, 8 pm, $12, 21+.
ONCE Lounge & Ballroom Michael Rault, Corin Ashley, 7 pm, $11, 18+; Trashcan Sinatras, 9 pm, $26, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars The Old North, the Motivated Sequence, 10 pm, no cover, 21+.
Regattabar Yoko Miwa Trio, 7:30 pm, $25, all ages.
Ryles Jazz Club 'TarBone, 9 pm, $12, all ages.
Scullers Jazz Club JD Allen, 8 and 10 pm, $30, all ages.

Sonia SayWeCanFly, Braden Barrie, Fairview, 6:30 pm, $15, all ages.
Thunder Road Troll 2, Muddy Ruckus, 8 pm, $10, 21+.

SATURDAY, JUNE 2

Amazing Things Arts Center Soulsha, 8 pm, $20, all ages.
Atwood's Tavern Crooked Horse, 4 pm, $5, suggested donation, 21+; Greyhounds, 10 pm, $15, 21+.
The Black Rose Jim Coyle, 4 pm, call for cover, all ages; the McTeggarts, 9:30 pm, call for cover, all ages; Upstairs: Jinty McGrath, 9:30 pm, call for cover, all ages.
The Burren Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: Helen, Aaron Yang, 7 pm, $16, all ages.
Cafe 939 Scott Helman, 8 pm, $12, all ages.
City Winery Rik Emmett, Dave Dunlop, 7 pm, $20-$32, 21+.
Club Passim Mark Erelli, 5 and 8 pm, $22, all ages.
Great Scott Await Rescue, Hey Zeus, Pulitzer Prize Fighter, Heavy Necker, 8:30 pm, $10, 21+.
Hennessy's Beat Drops, 9:30 pm, call for cover, 21+.
The Lilypad Kürrent Duo, Jordan Young, 7:30 pm, $10, all ages; Electric Street Queen, Creaturos, Bong Wish, 10:30 pm, $10, all ages.
Lizard Lounge Kabir Sen & the Krush Factory, 10 pm, $10, 21+.
The Middle East Upstairs: Sheer Terror, Nothing but Enemies, Burden, American War Machine, Kuya, 5:30 pm, $22, all ages; Downstairs: Eastern Standard, Slaine, Chris Rivers, Spose, Mega Ran, Jarv, Marvalyss, Jswiss, Tef Wesley, Stu Lee, Blank



Face, 7 pm, $18, 18+; Corner/Bakery: Java Jukebox, 10 pm, $8, 21+.
Midway Cafe The Black Souls, Pop Gun, Crunchtime, the New Frustrations, 4 pm, $5, 21+; Fur Purse, Lady Pills, Miss Geo, 9 pm, $8, 21+.
O'Brien's Ascend/Descend, Let It Rot, Twin Strike, Labor Hex, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Don Q, Dave East, 7 pm, $20-$50, all ages.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+; Pineapple Jam, Fiesta Melon, 10 pm, no cover, 21+.
Regattabar International String Trio, 7:30 pm, $20-$25, all ages.
Ryles Jazz Club On Kee Jazz Band, 8 pm, $18, all ages.
Scullers Jazz Club Vincent Ingala, 8 and 10 pm, $30, all ages.
Sonia Worshipper, Sidewalk Driver, Flight of Fire, Blood Built Empire, 8 pm, $15, 18+.
Thunder Road Unstraight, Gunpowder Gelatine, Happy Little Clouds, Allison & Moon, Mad Femme Pride, 8 pm, $10, 21+.
The Wilbur Theatre The Fab Faux, 8 pm, $35-$95, all ages.

SUNDAY, JUNE 3

Amazing Things Arts Center Bob DiCicco, Wendee Glick, Steve Heck, Mike Ball, 5 pm, $20, all ages.
Atwood's Tavern Soggy Po' Boys, 4 pm, $5, suggested donation, 21+; Nightime Sunshine, 10 pm, $6, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Black Rose Jom Coyle, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Black Moth Super Rainbow, the Stargazer Lilies, 8 pm, $17, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Alan Kaufman, 6 pm, call for cover, all ages; Los Goutos, 9 pm, call for cover, all ages; Back Room: Dr. Sick Sextette, 7:30 pm, $19, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Horse Jumper of Love, Lilith, Mini Dresses, Me in Capris, 8:30 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, all ages.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues Kane Brown, Cam, Lanco, Stephanie Quayle, Brown & Gray, Timmy Brown, 12:30 pm, $29.50, all ages.
The Lilypad Duo Coniferous, 6:30 pm, $10, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
The Middle East Upstairs: Chaos Chaos, Sur Back, 7 pm, $14, 18+.
Midway Cafe The FUs, Working Poor USA, the Straight Eights, Worm, 4 pm, $7, 21+.
O'Brien's Greed Island, Cleopatrick, Blotus, 8 pm, $8, 18+.
Plough & Stars Sara Levecque, 4 pm, no cover, 21+.
Ryles Jazz Club The Frank Wilkins Trio, 10 am, no cover, all ages.
Sonia X's & O's, 1:30 pm, $20-$35, all ages.

MONDAY, JUNE 4

Atwood's Tavern Kelly Willis, 9:15 pm, $25, 21+.
The Bell in Hand Josh Galou, 8 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
City Winery Booker T. Jones, 8 pm, $35-$50, 21+; Haymarket Lounge: Heather Mae, Crys Matthews, 7:30 pm, $22, 21+.
Club Cafe Diane Carey, Sheryl Altman, 6:30 pm, call for cover, 21+ after 9:30 pm.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
Lucky's Lounge Patrick Dowling, 8 pm, call for cover, all ages.
The Middle East Upstairs: Radkey, Aneurysm, 8 pm, $12, 18+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Seven Spires, Hate Storm Annihilation, Above the Din, Seaspan, 8 pm, $10, 18+.
ONCE Lounge & Ballroom The Savtones, the Melted Chapstix, 8 pm, no cover, 18+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
The Wilbur Theatre Ledisi, 8 pm, $35-$125, all ages.

TUESDAY, JUNE 5

Atwood's Tavern Noble Dust, Young Frontier, 10 pm, $8, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Middle Kids, Duncan Fellows, 8 pm, $18, 18+.
The Burren Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, all ages; Back Room: Aaron Yang, 7 pm, call for cover, 21+ after 10 pm.
Cafe 939 Childish Japes, Killer Cortez, 8 pm, $12, all ages.
City Winery Dave Hause, Northcote, 8 pm, $12-$20, 21+.
Club Passim Culomba, 8 pm, $15, all ages.
Great Scott Nnamdi Ogbonnaya, Ed Balloon, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, all ages.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Famous Dex, 8 pm, $25, all ages.
The Lilypad Allan Chase Quartet, 8:30 pm, $10, all ages.
The Middle East Upstairs: Ecostrike, Magnitude, Glory, Vantage Point, Antagonize, 7 pm, $15, all ages.
O'Brien's Juicy Connotation, Elephant Parade, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Ryles Jazz Club Arlington Composers' Collective, 8:30 pm, $10, all ages.
The Sinclair Flight Facilities, 9 pm, $25, 18+.
Thunder Road Ocean Boy, 7 pm, $10, 21+.
Xfinity Center Kendrick Lamar, SZA, Schoolboy Q, Jay Rock, Ab Soul, Sir, Lance Skiiiwalker, 7:30 pm, $39-$209, all ages.

MUSIC VENUES

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.







THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

THE BEBOP 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.

THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CITY WINERY 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HARVARD ATHLETIC COMPLEX 65 N. Harvard St., Boston. bostoncalling.com. MBTA: Red Line to Harvard.

HENNESSY'S 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

KINGS BACK BAY 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lawn on D 420 D St., Boston (877-393-3393) signatureboston.com/lawn-on-d. MBTA: #7 Bus to Summer St.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, MAY 24

New England Conservatory *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. $20.* In honor of NEC's 150th anniversary, the NEC Youth Chorale, the NEC Philharmonic Orchestra and Temple University Music Preparatory Division Youth Chamber Orchestra perform works by Tchaikovsky.

FRIDAY, MAY 25

Les Bostonades *Old South Church, 645 Boylston St., Boston (617-304-8843) bostonades.org. MBTA: Green Line to Copley. 7:30 pm. $30; $25, seniors; $15, students; free, patrons under 17.* Harpsichordist Kank Knox joins the orchestra for a program of works by J.S. Bach and Johann Bernhard Bach, including his rare Orchestral Suites No. 3 in E minor and No. 4 in D major.

SATURDAY, MAY 26

Castle of Our Skins *Hibernian Hall, 184 Dudley St., Boston. castleskins.org. MBTA: Orange Line to Ruggles. 7:30 pm. $10-$15; free, children under 12.* This program highlights music by black female composers, including *On Consciousness Streams* and *The Season of Remembrance* by Jacqueline B. Hairston and the world premiere of *Bears* for counter-tenor, piano and cello by Jessica Mays.

TUESDAY, MAY 29

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$96. Also on May 30. See website for complete details.* Keith Lockhart celebrates the centennial birthday of the late Leonard Bernstein, conducting the Boston Pops in several of the Lawrence native's compositions alongside vocalists Aimee Doherty, David McFerrin, Matthew Anderson, Teresa Winner Blume and Andy Tighe.

SATURDAY, JUNE 2

The Boston Gay Men's Chorus *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464) bgmc.org. MBTA: Orange Line to Mass. Ave. 8 pm. $25-$100. Also on June 3. See website for complete details.* This concert celebrates Pride 2018 with popular and traditional choral pieces from film, Broadway and more.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$96.* Conducted by Charles Floyd, *American Idol* finalist Melinda Doolittle joins the Boston Pops and the Boston Pops Gospel Choir for an evening of gospel music that includes a performance of "Oh Happy Day" in tribute to the late Edwin Hawkins.

Chameleon Arts Ensemble *Hyde Park Branch Library, 35 Harvard Ave., Boston (617-427-8200) chameleonarts.org. MBTA: #32 Bus to Grant Place. 8 pm. Free.* This family-friendly concert features Joseph Canteloube's *Rustiques* and Karel Husa's *Evocations from Slovakia* before children can visit an instrument "petting zoo" where ensemble members encourage young audience members to play instruments.



CLUBS

Edited by Cathryn Haight



HOUSE PARTY

Miami native John Borger spins house and dubstep under his moniker DJ Borgeous at Royale on May 25.

MONDAYS

The Grand *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Bijou DJs spin international house beats, 10 pm, $30, 21+.
Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 21+; lessons at 7:30 pm, $13.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, call for cover, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic hits, 10 pm, $15, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane's at the Garden DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie tracks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* DJs spin salsa, bachata and more, 9:30 pm, $5, $10 after 11 pm, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Block Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Rosé Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $5 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, call for cover, 21+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Special K Sundays* DJ Special K spins EDM, 10 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
Scorpion Bar *Day Club* DJs Costa and Jesse Jess spin hits, noon, call for cover, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.



B-GIRL Canadian DJ, record producer and radio personality B Traits drops techno, house and rave beats at Bijou on May 25.

DBAR *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
THE JEANIE JOHNSTON Sat., 10 pm, no cover, 21+.
KINGS BACK BAY Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Opinionation* Thu., 8 pm, all ages.
KINGS BACK BAY Tue., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
PORTERS BAR AND GRILL *Stump! Trivia* Tue., 7:30 pm, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed. and Sun., 8 pm, 21+.
YOTEL *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN BOSTON 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)

HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE'S AT THE GARDEN 150 Canal St., Boston (617-722-0161)
THE JEANIE JOHNSTON 144 South St., Boston (617-983-9432)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
KINGS BACK BAY 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE POINT 147 Hanover St., Boston (617-523-7020)
PORTERS BAR AND GRILL 173 Portland St., Boston (617-742-7678)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SCORPION BAR 58 Seaport Blvd., Boston (617-322-0200)
THE SINCLAIR 52 Church St., Cambridge (617-547-5200)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL W Boston, 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE W Boston, 100 Stuart St., Boston (617-310-6790)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
YOTEL 65 Seaport Blvd., Boston (617-377-4747)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)



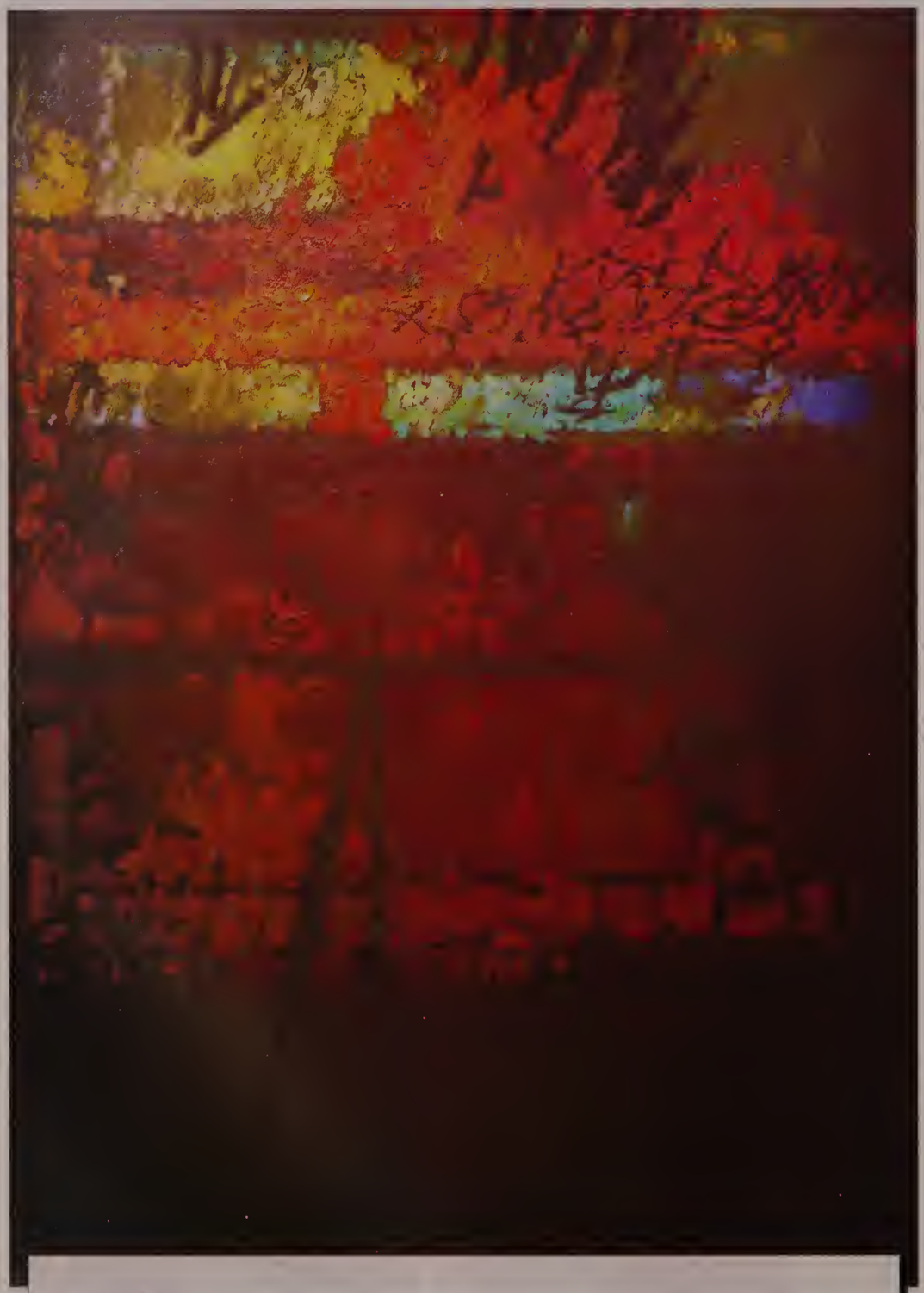
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MUSEUMS & GALLERIES

Edited by Julia Aparicio



TOP OF THE LINE In its latest exhibit, the Discipline of Forming, Alpha Gallery celebrates the 50th anniversary of the founding of the Center for Advanced Visual Studies at MIT with an examination of works by Hungarian-born artist and author György Kepes. This collection of the late artist's paintings showcases Kepes' distinct use of lines and colors, such as in his piece *Image*, which uses lines balanced out by soft strokes as well as bright hues contrasting with cool colors—a sort of stability amid chaos. Come get in line at Alpha Gallery and catch the Discipline of Forming through May 30. / *Julia Aparicio*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • Gun Country displays 40 works from the museum's collection that depict firearms, from Bill Owen's *Suburbia* series to Harry Benson's photos of Bobby Kennedy's assassination, in the Museum Learning Center. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Boston-based artist Marsha Nouritza Odabashian applies traditional Armenian onion skin dyes to textured paper to explore non-verbal transference of trauma in Skins. Through June 3. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Harold Rotenberg: An American Impressionist explores the Attleboro native's lifelong passion for light, landscape and painting outdoors. Through June 17. • Unfolding Histories documents

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Cape Ann's Native American life, first European settlers, the temperance movement and beyond through historical and archival materials. Through Sept. 9. • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • Fresh Goods explores how Concord residents shopped for clothing in the 18th and 19th centuries through historic garments, textiles, advertisements, photographs and account books. Through July 8. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

Currier Museum of Art *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Organized by the Princeton University Art Museum, Clarence H. White and His World: The Art and Craft of Photography, 1895–1925 is the first retrospective of the pioneer in decades. Through June 3. • Artists Take Action! features 25 recently acquired prints and posters that address sexism, racism and other political and social issues, including works from anonymous collective Guerrilla Girls and Obama illustrator Shepard Fairey. Through June 10. • Fragment displays removed, ripped or stripped pieces from larger artworks that the museum acquired in the mid-20th century. Through June 10. • Intermizzi: The Inventive Fantasies of Max Klinger displays the museum's recent acquisition of the German artist's plates. Through June 10. • Soulful Stitching showcases patchwork quilts crafted by the Siddis of Karnataka, descendants of early African immigrants to South Asia. Through June 10.

deCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Saul Melman's eight-piece installation *Best of All Possible Worlds* places vacuum-molded doors around the Sculpture Park, recreating the artist's exact apartment layout to explore the contrast between interior and exterior living spaces. Through June 1. • Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30. • In Sculpting with Air, Jong Oh strings up fishing wire, painted threads, Plexiglas and wooden rods throughout two galleries, while Ian McMahon sprays plaster on a 65-foot plastic model. Through Sept. 30.

Edward M. Kennedy Institute *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* • Five contemporary New England artists showcase marbling, blue-and-white ceramic traditions and other decorative techniques in Fantastical, Political. Through June 3. • Featuring Stephen DiRado, Fritz Getlinger and Ezra Stroller, Mirrors and Windows taps the museum's collection for photographs that use mirrors and windows as compositional devices. Through Sept. 2.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Deek Diedricksen's interactive multimedia installation FORTitude: The Art of Play, a collaboration with woodworker Palo Coleman and mural artist Felipe Ortiz, allows visitors to explore how they play—mentally and physically. Through Sept. 16. • The 2018 Biennial Members Exhibition showcases members' works in mediums ranging from basketry to woodturning. Through Oct. 7. • Tricks of the Trade encompasses pieces that solely reflect the

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trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* Named after a poem by Günter Eich, Inventur showcases more than 160 photographs, collages and drawings from Germany. Through June 3.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7, 2019. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27, 2019.

THE INTERNATIONAL MUSEUM OF WORLD WAR II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Aug. 31.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • As part of a citywide collaboration recognizing the role Boston has played in the development of technology, Judith Barry covers the museum's façade in an untitled work that compiles hundreds of drone images of refugees fleeing their country. Through June 19. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through May 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.*

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org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details. The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • The museum doubled in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18*

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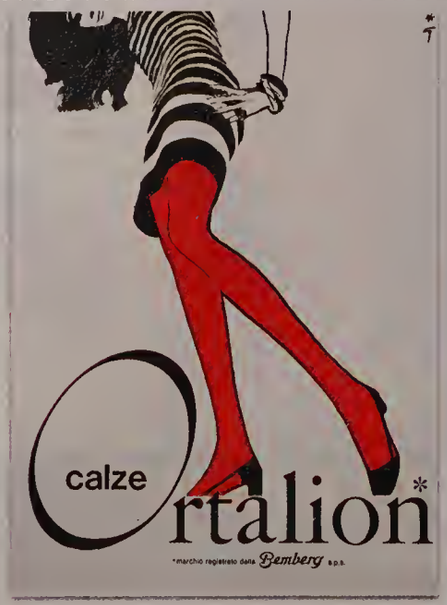
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IN FULL BLOOM Leica Gallery presents Maggie Steber's *Man Born from Blossoms* in the Secret Garden of Lily LaPalma, on display through July 8.

and older; $10, ages 7–17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members. • The German Woodcut: Christiane Baumgartner highlights recent acquistion *Transall*, a 14-foot depiction of military cargo planes that took the artist 10 months to carve by hand in 2002. Through May 28. • Infinite Dimensions gathers more than 50 works from Dutch artist M. C. Escher, who utilizes geometric figures and visual puzzles to create conceptual scenes such as *Metamorphosis II*. Through May 28. • Klimt and Schiele: Drawn juxtaposes the Austrian artists' depictions of the human body with a display of 60 rare drawings to mark the centenary of their deaths. Through May 28. • Step Right Up to the Phantasmagoria! simulates spooky illusions and projections that once thrilled early-19th-century Americans and Europeans. Through May 28. • Black and White Japanese Modern Art spotlights Inoue Yuichi's large-scale calligraphy alongside American expressionists such as Franz Kline and Jackson Pollock. Through June 3. • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and

Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 17. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • Endless Feast explores food and culture through a large-scale collaboration between sculptor Rhonda Weppler and young artists from the MFA's Community Arts Initiative partners. Through Oct. 14. • A seven-channel video installation, Candice Breitz's Love Story spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Crocs: Ancient Predators in a Modern World highlights the perils that various reptiles must endure to survive on a human-dominated Earth. Through June 30. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat.,*





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11 am-5 pm. Free. The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* T.C. Cannon: At the Edge of America gathers 70 of the Native American artist's paintings and works on paper, in addition to his poetry and music. Through June 10.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Jennifer Packer: Tenderheaded includes portraits and paintings of funerary bouquets. Through July 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • The Mystery of Worcester's Leonardo brings together two early Italian panel paintings, *The Annunciation* and *Miracle of San Donato,* for the first time since they were separated from their original altarpiece. Through June 3. • Pen-and-ink artist James Dye's solo presentation, Exploring the Myths of James Dye, features his macrocosms that take inspiration from mythological and literary sources with deep roots in surrealism. Through Sept. 2. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SPRING FÊTE *Boston Athenaeum, 10 1/2 Beacon St., Boston (617-227-6993) nicholshousemuseum.org. MBTA: Green or Red Line to Park. May 24, 6 pm. $150.* Inspired by Rose Nichols' travels through Spain while researching garden design, this evening of flamenco music and dance, festive food and drink, and live and silent auctions is in support of the Nichols House Museum.

Galleries

ADELSON GALLERIES *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* The Spring Exhibition features paintings from the gallery's artists, including Jacob Collins and Jamie Wyeth. Through May 25.

ALPHA GALLERY *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* The Discipline of Forming presents paintings from late author and artist György Kepes in celebration of 50 years of the Center for Advanced Visual Studies at MIT. Through May 30.

A R E A GALLERY *460 Harrison Ave., Boston (857-209-1321) area.gallery. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm, and by appointment.* In Transparent?, photographer, sculptor and installation artist Lidzie Alvisa uses mirrors, text and pins, while Donis Llago paints political buildings from nations across the world. Through June 23.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • In As Above, So Below, Jonathan Derry explores the interconnectedness of oppositional forces with his abstract sculptures. Through June 10. • Spanning two walls, Laura Evans' multimedia installation Greater Than looks at how materials and labor are used. Through June 10.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* NatureStructure showcases more than 30 architectural and design projects created to restore ecosystems, including 3D-printed coral reefs and engineered coastal tides that reverse erosion. Through Sept. 23.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to*

Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm. Sculptors on Paper includes 2D sketches and drawings by Alexander Calder, Donald De Lue and Louise Nevelson. Through Aug. 19.

Fountain Street Gallery *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* In Crossover, a father-daughter duo presents differing mixed-media interpretations of various words. Through July 1.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Cambridge-based artist George Shaw displays mixed-media panel paintings in Distance, his exploration into the duality of consciousness. Through May 27. • Painters Constance Bigony and Yvonne Troxell Lamothe explore interior and exterior landscapes through their own perspectives in Unknown Terrain. Through May 27.

Gallery 344 *Cambridge City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* In In:Accessible, NuVu Studio students design projects to create solutions to real-world problems, such as helping a one-armed veteran to practice archery. Through May 31.

Gallery Bom *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-5 pm; Mon.-Wed., by appointment.* Shimmer features new multimedia works by Chungim Kim, Sumin Son, Seth Clark, Angela A'court, A.J. Oishi and Soojin Kim. Through May 30.

Gallery Oh! *338 Newbury St., Boston (646-269-8909) galleryoh.com. MBTA: Green Line to Hynes. Fri.-Sun., 2-6 pm, and by appointment.* Menagerie: Flora x Fauna features multimedia work from seven contemporary artists who explore the beauty and strangeness of the natural world. Through June 11.

Kabinett Gallery *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* Painters Jeff Quinn and Doug Henders explore the imagined in Unreal Estate. Through June 30.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In her latest series, Now That We Have Only This, Susan Emmerson reflects on the powerlessness and vulnerability surrounding loss of home and community. Through May 27. • Wild Beauty: Photographs from Scotland is a work-in-progress photo series by Mary Lang that meditates on the beauty of the Scottish terrain. Through May 27. • In the Awake Fluid of Inside Dreams, Ilona Anderson uses animation to construct new worlds inspired by her experience as an immigrant in the U.S. Through July 1. • Erica Licea-Kane creates "object art" by piping deep layers of paint over a grid base in her series, Small Works. Through July 1.

Leica Gallery *74 Arlington St., Boston (857-305-3609) leicagallcryboston.com. MBTA: Grecn Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* Maggie Steber explores the dark parts of her subconscious through photographs of her alter-ego in the Secret Garden of Lily La Palma. Through July 8.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* Yoko Shimizu explores the connection between jewelry and the body in Blue Bluer Bluest. Through June 2.

Panopticon Gallery *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* In Speciation: Still a Camera, photographer Kent Krugh uses X-rays to explore the development of cameras as a metaphor for the limits of evolution. Through June 27.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* In Station Stops, Maggie Stark utilizes video, stills and prints of Boston's Mattapan Trolley and Berlin's S-Bahn-Ring as a framework to explore the paradox of time. Through June 16.

Room 83 Spring *83 Spring St., Watertown. room83spring.com. MBTA: #71 Bus to Summer St. Thu. and Sat., 1-4 pm, and by appointment.* In Dynamic Entities, artists David Buckley Borden, Rebecca Hutchinson and Joel Longenecker showcase multimedia works surrounding art and the ecosystem. Through June 23.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265) stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Free.* New York-based artist Chuck Webster presents his interpretation and experience of life in Rome in Pilgrims: Drawings 2017–2018. Through May 26.

Vose Galleries *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Light and Color: 150 Years on Paper features more than 50 works by American painters focusing on mediums such as charcoal, watercolor and oil on paper. Through May 26.

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LGBT

Edited by Cathryn Haight



STILETTO SPRINT Head over to the High Heel Dash on June 2, a day after Boston Pride Week kicks off.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Guerilla Queer Bar *thewelcomingcommittee.com. June 1, 9 pm. $5. See website for complete details.* The Welcoming Committee hosts this night of fun at a surprise venue that's announced two days prior.

High Heel Dash *Route begins at Hanover and Union Streets, Boston (617-262-9405) bostonpride.org. MBTA: Green or Orange Line to Haymarket. June 2, 11:30 am. $20.* Participants step into stilettos for this short walk to benefit the Boston Pride Community Fund.

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Rainbow Connection: Pride *Oberon, 2 Arrow St., Cambridge (617-547-8300) bostonchoral.org. MBTA: Red Line to Harvard. May 31, 8 pm. $25.* This performance by Boston Choral Ensemble features texts and music by LGBTQIA+ artists, including Francis Poulenc and Benjamin Britten.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This monthly group meets in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up group for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* A clinical therapist moderates this weekly support group that's held in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* This group organizes monthly community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Free. Ages 16-24. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to offer spiritual support to the LGBT community.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, panscxual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, MAY 23

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Chrysanthemum Tran** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tommy Pico, Joseph Osmundson** and **Dorothea Lasky** read from their respective poetry collections, *Junk, Inside/Out* and *Milk.*

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Stephen McCauley** presents *My Ex-Life,* his novel about a divorced couple that ends up once again living under the same roof.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Stephanie Schorow** discusses *Inside the Combat Zone,* her book examining the history of Boston's Combat Zone.

THURSDAY, MAY 24

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Margaret Bradham Thornton** shares *A Theory of Love,* her novel about a journalist and lawyer who attempt to navigate their tumultuous relationship.

TUESDAY, MAY 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm. MBTA: C Green Line to Coolidge Corner.* Podcaster **Aaron Mahnke** shares *The World of Lore: Wicked Mortals,* his book about the world's most horrifying homosapiens.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Steve Zipperstein** discusses *Pogrom: Kishinev and the Tilt of History,* his book detailing the events leading up to the anti-Jewish riot.

WEDNESDAY, MAY 30

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Evan Jymaal Cutts** and **Bill Moran** perform at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm. MBTA: C Green Line to Coolidge Corner.* **Pamela Druckerman** discusses *There Are No Grown-Ups,* her memoir about living as a 40-something woman in this decade.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Carl Zimmer** shares *She Has Her Mother's Laugh,* his book about how characteristics are passed along from generation to generation.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Alexandria Marzano-Lesnevich** reads from *The Fact of a Body: A Murder and a Memoir,* her book about her summer law internship defending an infamous killer.

THURSDAY, MAY 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Cynthia Kane** presents *Talk to Yourself Like a Buddhist,* her guide of techniques to achieve inner peace.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rachel Devlin** reads from *A Girl Stands at the Door,* her book about the black women and girls who were on the front lines of the desegregation movement in schools.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michelle Bowdler** and **Ari Belathar** share their work from *We Rise to Resist,* an anthology confronting the female reaction to the 2016 presidential election.



MONSTER MASHUP

In his latest journey into history's dark corners, *Lore* podcast creator Aaron Mahnke tells true tales of the most terrifying monsters to walk the earth: humans. *The World of Lore: Wicked Mortals* delves into the lives of sinister slaughterers such as serial killer H.H. Holmes, who built an entire "Castle" hotel to satisfy his craving for murder. Mahnke's illustrated collection of creeps will chill you to your bones—and leave you looking over your shoulder for who might be lurking in plain sight. Keep an eye out for monsters and mortals alike on May 29 at Brookline Booksmith. / *Hannah McKennett*

FRIDAY, JUNE 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jessie Sheehan** shares from *The Vintage Baker,* her cookbook that collects recipes from the 1920s through the '50s.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 5:30 pm. $5; $19, includes book.* Actor and comedian **John Hodgman** signs *Vacationland,* his memoir about aging told through the lens of his adventures in western Mass. and coastal Maine.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 6:30 pm.* **Libby Adler** discusses *Gay Priori,* her book about the current and proposed LGBT legal possibilities.

MONDAY, JUNE 4

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Victor Seidler** speaks about *Making Sense of Brexit,* his book about the causes and outcomes of the election to leave the E.U. and where Britain goes from there.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Spencer Wise** discusses *The Emperor of Shoes,* his novel about an ex-pat in China who takes over his family's shoe factory.

TUESDAY, JUNE 5

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5; $28, incudes book.* **Jenna Blum** presents *The Lost Family,* her novel about a whirlwind romance between a Holocaust survivor and a woman two decades younger than him in Manhattan.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Wood** discusses *Upstate,* his novel about a trans-Atlantic family who reunite in upstate New York when one daughter is struggling with depression.

Harvard Book Store *Oberon, 2 Arrow St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $10.* **Jasmine Guillory** showcases *The Wedding Date,* her novel about a groomsman attempting to keep his last-ditch date from ruining the evening.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* **Gail Honeyman** presents *Eleanor Oliphant Is Completely Fine,* her novel about a woman with poor social skills who finds comfort from a friendship with her office IT man.

Advice to Contributors

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EDUCATION

Edited by Julia Aparicio

WEDNESDAY, MAY 23

ARE WE DESCENDED FROM PURITANS OR PAGANS? *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* University of Alabama professor **Daniel Burge** analyzes how religious criticism of manifest destiny affected New Englanders in the middle of the 19th century.

HOW TO USE STORYTELLING FOR PERSONAL BRANDING AND CAREER SUCCESS *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $30.* **Taylor Wilkins,** narrative coach and founder of the Tailored Quill, assists students in developing their own stories to help during job interviews, speeches and overall self-expression.

THURSDAY, MAY 24

NOW PRACTICE NOW: STUFF—WHAT ARE WE MAKING? WHY ARE WE MAKING IT? *BSA Space, 290 Congress St., Boston (617-391-4000) architects.org. MBTA: Red Line to South Station. 6 pm. Free. Registration required.* A roundtable of architects, including **Arthur Chang** of NADAAA, discuss where architectural practices are most significant today.

FRIDAY, MAY 25

CRAZY COCKTAIL WORKSHOP *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $20, materials.* **Naomi Levy,** bartender and founder of Beyond the Mixing Glass, shares tips and tricks for creating bespoke drinks.

SATURDAY, MAY 26

WRITING STRONG FEMALE CHARACTERS *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $150; $130, members.* Using the depiction of popular heroines in novels and superhero films, poetry fellow **Marcella Haddad** shows how to write more complex female characters.

MONDAY, MAY 28

ART DECO IN THE BACK BAY *Meets in front of the State House, 24 Beacon St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green or Red Line to Park. 1 pm. $15; $5, members.* Boston by Foot guides lead this walking tour of Art Deco architecture in Back Bay, showing properties from the second John Hancock building to the New England Power building.

TUESDAY, MAY 29

THE HEART OF AMERICA *John F. Kennedy Presidential Library & Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* During this forum, authors **James** and **Deborah Fallows** are joined by Huffington Post executive editor **Hillary Frey** to discuss the current issues affecting the country.

WEDNESDAY, MAY 30

APOSTLES OF REVOLUTION *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. $10; free, members.* Author **John Ferling** discusses the different routes to revolution that Thomas Jefferson, Thomas Paine and James Monroe undertook during the 18th century.

THE CITY TALKS: KITCHEN TABLES *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. Free.* Entrepreneurs, activists and artists from across Boston discuss themes and motifs found within MFA exhibition (un)expected families.

THURSDAY, MAY 31

ACTIVATING HISTORIC SITES IN DORCHESTER *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free. Registration required.* **Noah Hicks** discusses transforming a Boston landmark into Sip and Spoke Bike Kitchen and how it plans to serve the community.

DISTANCE VISION AND THE EARLY ORIGINS OF AWARENESS *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* **David Edelman** leads a discussion on how the distance vision of animals can help predators survive.

FRIDAY, JUNE 1

POLITICAL WRITING: THE NUTS AND BOLTS OF ADVOCACY *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* During this workshop, **Tracy Hahn-Burkett** shows how different types of political writing, from an op-ed to a letter to Congress, can affect change.

SATURDAY, JUNE 2

LEARN TO MAKE DUMPLINGS AND WONTONS *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $100.* Instructor **Jason Wang** teaches participants how to create Chinese dumplings and wontons, as well as preparing wonton soup and dipping sauces for pot-stickers.

SUNDAY, JUNE 3

SATIGATA CONTEMPLATIVE MUSIC AND CHANTING *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 8 am. $12; $7, members.* Harvard Divinity School graduates **Chris Berlin, Darren Becker** and **Andrew Stauffer** lead Satigata, a sacred awakening that includes music and chant.

TUESDAY, JUNE 5

FLAVORS OF LATIN AMERICA *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $75; $60, members.* Chef **Ricardo Monroy** teaches students how to create traditional Latin American dishes like pickled vegetable tostaditas and rice tamales in this cooking class that includes a tasting of three New England wines.

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SPORTS

Edited by Cathryn Haight



MEMORY MILES Honor first responders at the Run to Remember on May 27. PHOTO: MICHAEL DER

Home Games

BOSTON CANNONS *Harvard Stadium, 79 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
June 2, 6 pm vs. Florida Launch

BOSTON RED SOX *Fenway Park, 4 Jersey St., Boston. Tickets: 877-733-7699. redsox.com.*
May 25, 7:10 pm vs. Atlanta Braves
May 26, 1:05 pm vs. Atlanta Braves
May 27, 1:05 pm vs. Atlanta Braves
May 28, 1:05 pm vs. Toronto Blue Jays
May 29, 7:10 pm vs. Toronto Blue Jays
May 30, 1:05 pm vs. Toronto Blue Jays
June 5, 7:10 pm vs. Detroit Tigers

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
May 30, 7:30 pm vs. Atlanta United FC
June 2, 7:30 pm vs. New York Red Bulls

Special Events

BEST BUDDIES CHALLENGE *Route begins at Santander Bank, 2 Morrissey Blvd., Boston (800-718-3536) bestbuddieschallenge.org. MBTA: Red Line to JFK/UMass. June 2, 7 am. $50-$200.* Cyclists take on a 100-mile ride from Dorchester to Hyannis Port in support of the Best Buddies program.

BOSTON'S RUN TO REMEMBER *Route begins at Seaport World Trade Center, 1 Seaport Lane, Boston. bostonsruntoremember.com. MBTA: Silver Line to World Trade Center. May 27, 7 am. $50-$120.* Participants complete a 5K or half-marathon through downtown to honor fallen police officers.

PRONE 5K *Route begins at Carson Beach, 1 William J. Day Blvd., Boston. prone5k.com. MBTA: Red Line to JFK/UMass. June 2, 9 am. $35-$40.* Dog lovers run and walk to raise funds for the Pug Rescue of New England.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BACK BAY BOXING *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed league.

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BODY & MIND

Edited by Nathan Tavares



BACK INTO IT BronCore Fitness jumps back into its weekly Summer Bootcamp Series at Government Center on May 29 and June 5. PHOTO: ANDREW WANG

EVENT

YOGA FOR EMOTIONAL HEALTH AND HEALING: UNDERSTANDING THE NERVOUS SYSTEM *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. June 2, 11 am. $380.* Kate Graham leads this daylong workshop for health professionals and yoga teachers to learn how the practice can help treat trauma and foster emotional health.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from regions of Brazil.

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BRONCORE FITNESS SUMMER BOOTCAMP SERIES *Government Center, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Green Line to Gov't Center. Tue., 6 pm. $15.* This 45-minute bootcamp for all fitness levels features high-intensity interval training and cardio.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

HEART OF RECOVERY *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Mon., 6 pm. $2-$10, suggested donation.* This weekly gathering melds Buddhist meditation with inspirational readings and stories to support those seeking sobriety.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Jen Schreiner leads this hour-long yoga class.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

VINYASA COMMUNITY CLASS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $6.* This cash-only class pairs movement with breathing exercises.

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TASTINGS

Edited by Julia Aparicio



RAISE THE ROOF

Taj Boston opens its rooftop bar with sips and snacks on May 23.

SPECIAL EVENTS

FOODIES AND FLOWERS *Eataly Boston, 800 Boylston St., Boston (617-603-7439) alicestable.com. MBTA: E Green Line to Prudential. June 1, 6:30 pm. $75.* Guests learn the art of flower arranging from instructors at Alice's Table while sipping on wine and snacking on treats like cheese, salami, bread and olives.

ROOFTOP POP-UP LOUNGE *Taj Boston, 15 Arlington St., Boston (617-536-5700) thetajboston.com. MBTA: Green Line to Arlington. May 23, 5:30 pm. $68.* Taj Boston celebrates the opening of its rooftop bar with small bites and specialty cocktails made with Monkey 47 gin.

ONGOING

$1 OYSTERS *Zef Cicchetti & Raw Bar, 1472 Hancock St., Quincy (617-481-4848) zefquincy.com. MBTA: Red Line to Quincy Center. Mon-Fri.* Local oysters are paired with wine or Champagne on weeknights.

APPY HOUR *Besito Mexican, The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* Keyboardist Bruce Bears leads this weekly music series that includes dishes from executive chef **Rebecca Newell**.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35. 21+.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

CAVIAR SUNDAYS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300) islandcreekoysterbar.com. MBTA: Green Line to Hynes. Sun., June 3-24, 10:30 am-11 pm. À la carte.* During Sunday brunch and dinner service, guests enjoy caviar specials curated by chef **Jeremy Sewall**.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 chocolate desserts, including vegan options and a chocolate-infused cocktail menu, all accompanied by live music.

DINNER AND A MOVIE *Sulmona Restaurant, 608 Main St., Cambridge (617-714-4995) sulmonacambridge.com. MBTA: Red Line to Kendall. Daily, 4-6:30 pm. À la carte.* Guests receive discounted tickets to the Kendall Square Cinema with the purchase of an entree.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and strawberry rhubarb crisp.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

DOLLAR OYSTER DEAL *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from steamed pork sausage to scallion pancakes, with the purchase of any cocktail, wine or beer.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MAKI MONDAY *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki for $27 per person.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MARGARITA MONDAY *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. $8.* Guests enjoy discounted margaritas made with ingredients like cilantro, coconut or apricot.

MONDAY BAR MENU *Moona, 243 Hampshire St., Cambridge (617-945-7448) moonarestaurant.com. MBTA: #83 Bus to Dickinson St. Mon., 5 pm. $1-$3.* The bar menu features Moroccan carrot salad, merguez, falafel and other appetizers.

PRIME RIB SUNDAY *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5-10 pm. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SIP & LEARN *Lumière Restaurant, 1293 Washington St., Newton (617-244-9199) lumiererestaurant.com. MBTA: Commuter Rail to West Newton. Thu., 7 pm. $25. 21+.* Enjoy a four-bottle tasting curated by wine director **Chris Graeff**.

SPRITZ AND SPUNTINO *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Guests who purchase a spritz enjoy a complimentary snack from a special menu by chef **Colin Lynch**.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 354 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like cinnamon French toast, BLT benedict and vegetable hash.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** and chef de cuisine **Tim Chatigny** create new dishes, like Fruity Pebble pancakes and loaded hash browns, being considered for the weekend brunch menu.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlantern boston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WEEKLY WINE DINNERS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WINE WEDNESDAYS *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Guests enjoy a 20-percent discount on beverages from the wine vault.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

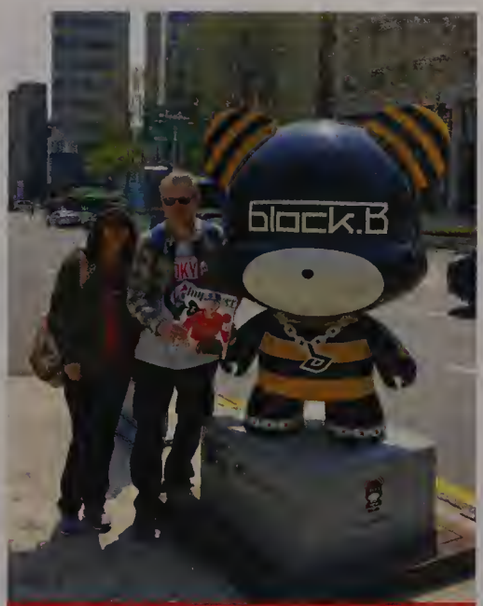
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John Fabiani takes our Red Sox issue on a home run of a vacation in Ha Long Bay, Vietnam.



Ruth Casil, Ray Hickey and Chris Sale can bear-ly contain their excitement in Seoul.



Olivia, Diane and Mike Spofford say "pasta la vista" to Boston with our Fall Dining issue in Victoria, Australia's Port Campbell National Park.



Alexis, Eli and Rabby Bristol keep cool with our Drink issue in Bali.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • May 26, 11 am. As part of the Be Well Series, children focus on mental health by learning positive social and coping skills. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • June 3, 10:30 am. $13; $10, children. Artbarn Community Theatre's kid troupe presents *The Adventures of Captain Starblaster*, a story about an intergalactic hero's quest to save the galaxy.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions by the audience at ImprovBoston's Family Show.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • May 24-25, 10:30 am; May 26-27, 1 and 3 pm; May 28, 10:30 am and 1 pm. Modern Times Puppets use characters made from upcycled materials in *The Perils of Mr. Punch: Use it Up!*, a story about recycling. • May 31-June 1, 10:30 am; June 2, 10:30 am and 1 pm. Crabgrass Puppet Theatre performs a collection of animal tales, including "The Lion and the Mouse."

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 24, 2 pm. Free. Ages 3-5. During Around the World Story Time, kids listen to global tales and sing songs. • May 26, 3 pm. Free. Children older than 4. Young artists make paper flower collages.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • May 30, 3:30 pm. $15.50; $12.50, members. Children under 8. During Rabbit's Silly Salad, kids harvest veggies, meet the farm's resident bunny and plant a mini garden to take home. • June 1, 3:30 pm. $15.50; $12.50, members. Children under 9. Families meet ducks and learn about pond habitats during Splish Splash. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • May 26, 9:15 am. Families get acquainted with the zoo's resident sloth while enjoying a continental breakfast. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

HIDDEN JEWEL OF THE SOUTH END *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • June 3, 4:30 pm. $25. Jeweler Stacey Connolly and her 8-year-old daughter give step-by-step instructions to create clay charms for a custom bracelet.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

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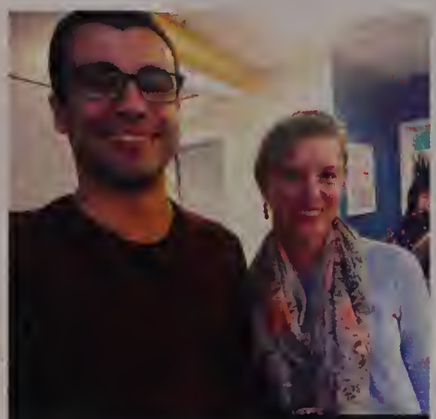
Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

ARTY PARTY

The Improper Bostonian was pleased to be a sponsor of Art Week. On Monday, April 30, guests enjoyed an evening of food, drinks, live music, interactive art displays and creative demonstrations to kick off an art-filled week across CIC's Boston and Cambridge offices.



Jesus Rivera and Alec Barnes



Sarah Ander Shultz



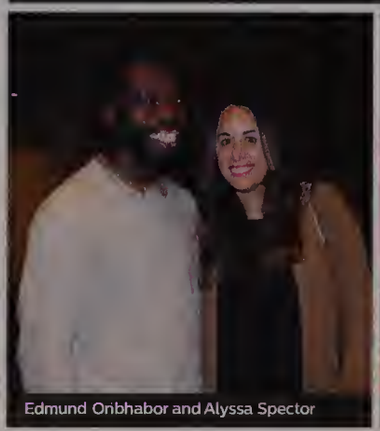
Karlton Miko Tyack

PERFECT HARMONY

On Thursday, April 26, *The Improper Bostonian* was pleased to be a sponsor of the RISE Music Series, curated by Shea Rose and Simone Scazzocchio at the Isabella Stewart Gardner Museum's Calderwood Hall.



Otis Brown III, James Francies, Gretchen Parlato, Mirella Costa and Burniss Travis



Edmund Onbhabor and Alyssa Spector



Shea Rose and Simone Scazzocchio

BUILDING BOUM

On Wednesday, May 9, Building Impact, a 14-year-old nonprofit organization that connects the corporate and nonprofit sectors through volunteer engagements and programs, celebrated its sixth annual NonGala at District Hall in the Seaport.



Mary Harris, Andrea Terio, Bridget Akinc and Jillian Alves



Bob Donnellan and Bob Webster



Shelly Just and Morenike Adetula

Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.



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Last Scene Here / *Jonathan Soroff*

SLICE OF LIFE

MISSIVES FROM THE JET SET





Karen Bressler, Marc Hall and Scott Epstein at LifeSavor



David Manfredi, Elizabeth Lowery, Ronald Druker and Julie Druker at the Green and White Ball



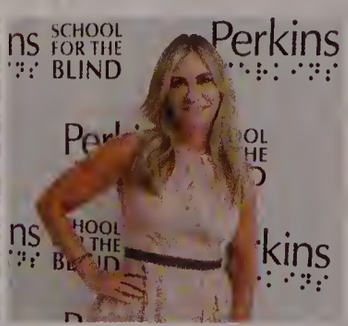
Stephanie Brown and Ivana Magovcevic-Liebisch at Shine! Gala



Joshua Boger, Jann Leeming and Amy Boger at Shine! Gala



Lenny Clarke and Kevin Bright at Perkins Possibilities Gala



Corinne Grousbeck at Perkins Possibilities Gala

TYIN' ON THE FEEDBAG

Boston's biggest dinner party, ***LifeSavor***, kicked off with a raucous cocktail party at ***the Langham*** and continued with private dinners at the best restaurants and private party venues in town.

A benefit for ***Community Servings***, the evening attracted an A-list crowd that included board chair **Karen Bressler** and the dashing **Scott Epstein**, smolderingly sexy pair **Robert Wilson** and **Sergio Mendez**, ageless beauty **Michela Larson**, latter-day Cary Grant **Tony Corey**, real estate babe **Sara Cohen**, the corkscrew curled **Linda Plazonja**, reformed male model **Jeff Bellows** and the stunning **Nicole**, Dot rat **Shawn McBride**, beaming newlyweds **Marco Mereu** and **Jessica Stanford**, tall drink of water **Jay Leo** and his handsome husband, **Stephen Iacobacci**, Hat Sister **Timothy O'Connor**, bestselling Thai author **Amy Hyson** and her rock star husband, **Oedipus**, thespian couple **Marshall** and **Kathy Berenson**, mixologist extraordinaire **Domingo-Martin Barreres**, genius flower designer **Marc Hall** and so on and so forth.

The Meow Award for cattiest exchange: Referring to the dense crowd, one guest said, "I'm taking a deep dive," to which his friend responded, "Watch your head. This is a pretty shallow gene pool."

However, the evening's wittiest comment came from the man who said, "I'm not a vegan, but the cow my shoes were made from was."

HOW DOES YOUR GARDEN GROW?

Q: What's green and white and breathtakingly gorgeous?

A: The ***Green and White Ball***, a benefit for the ***Friends of the Public Garden***.

The black-tie blowout, held at the ***Four Seasons***, drew an alarmingly attractive crowd, among them: honorees **Ron** and **Julie Druker**, co-chairs **Tamar Frieze**, **Ashley Harmon**, **Jackie McCabe** and **Jessica Schmitz**, the toothsome twosome of **Ian** and **Katherine O'Keefe**, celebrity shoe designer **Thom Solo** and his main squeeze, **Tyler Murphy**, uber philanthropists **Lori** and **Matthew Sidman**, the ethereal **Maggie Moran** and her smoke-show husband, **Bill**, adorable equestrian **Desmond O'Leary**, and one woman who reported this appalling pickup line: "You should be wearing a fascinator, because you're so fascinating."

The ballroom was decked out in flowers from five countries and four states, echoing the plantings in the park, while dinner was superb and at least one person (namely me) wound up overserved.

The evening's funniest remark: "I got my date to come tonight by saying, 'I promise you'll find a husband; I just can't promise he won't be somebody else's.' "

BRAVISSIMI

For 80 years, the ***Celebrity Series of Boston*** has been bringing world-class performances to stages throughout the city, and to raise the money needed to do it, the ***Cyclorama at the BCA*** was transformed into a glittering party scene for the black-tie ***Shine! Gala***.

The evening began with cocktails and schmoozing and continued with dinner, performances and dancing. Among the philanthropists and socialites on hand: co-chairs **Stephanie Brown** and **Ivana Magovcevic-Liebisch**, her handsome husband, **Lars**, Greenway grand pooh-bah **Jesse Brackenbury** and his stunning wife, **Eileen**, London "it" girl **Sophie Ali**, Teutonic goddess **Molly Schoeck** and the dashing **Guy MacDonald**, the swanlike **Susie Friedman**, the statuesque **Susie Gheyssari**, impish scamp **Kyle Thomas Hemingway**, the radiant **Sara Robinson**, Chinatown panjandrum **Giles Li** and his gorgeous other half, **Sopheak Tek**, and one woman who said, "This isn't a cleavage kind of dress. It's more a squashed crack kind of dress."

Kudos to Ivana for pushing the evening's fund-a-need to its goal by saying, "C'mon, I haven't had a drink all evening. You're the only thing standing between me and a glass of wine."

However, the party's best exchange was:

"I'm not that musical. I only play violin and piano."

"Well, at least those are instruments. I play my iPhone and the lottery."

SOUND AND VISION

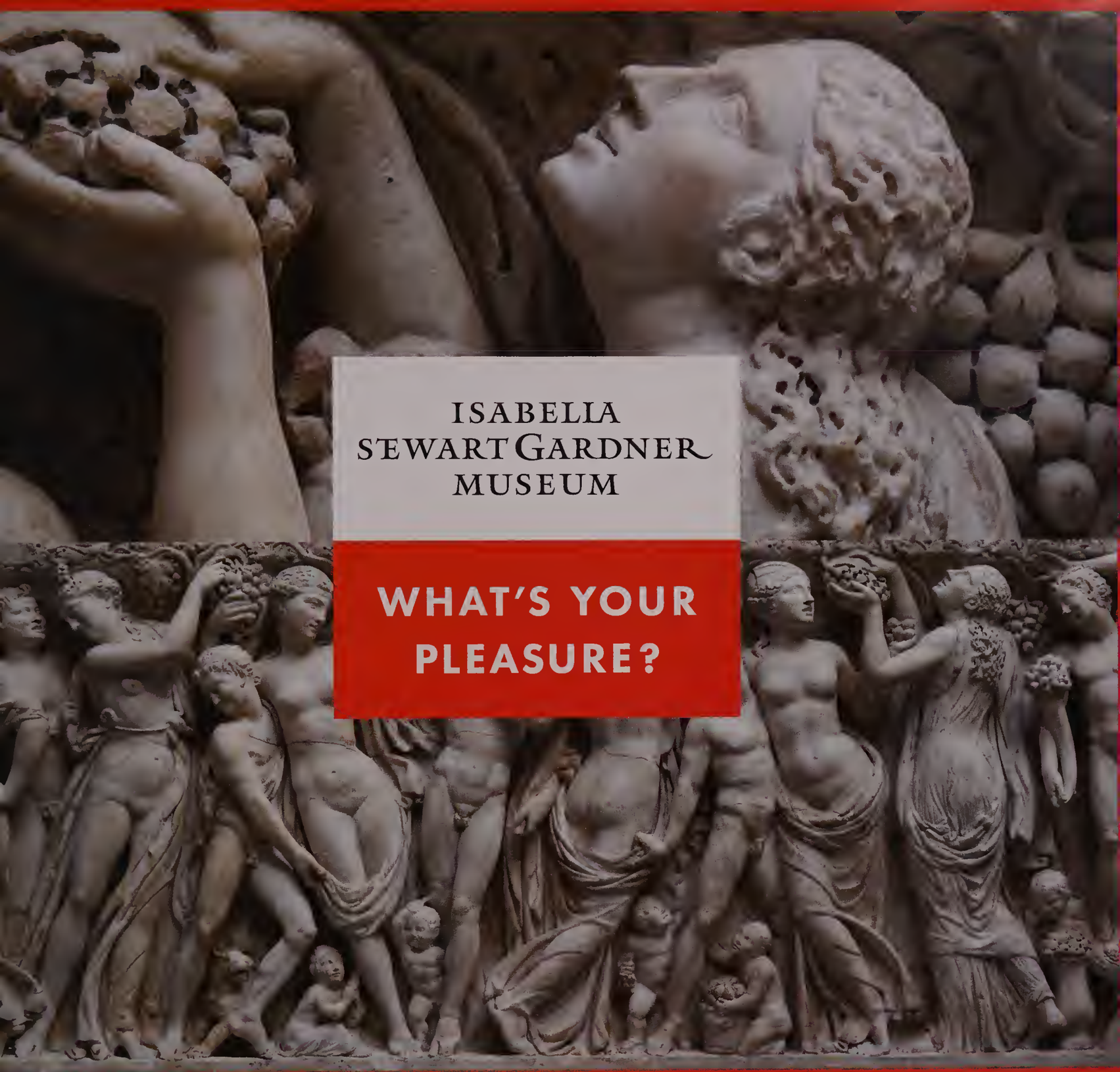
Perkins School for the Blind officially deserves a place on the list of New England's top party schools, thanks to its annual ***Perkins Possibilities Gala***.

Held on its ***Watertown campus***, the event is a hoedown of epic proportions, beginning with a cocktail hour under a large white tent and continuing with dinner, dancing, a live auction and amazing performances. That's in no small part due to its high-octane co-chairs **Corinne Grousbeck** and **Kevin Bright**, who welcomed a crowd that included his wife, **Claudia**, and her kids, **Campbell** and **Kelsey**, with her other half, **Matt Cosby**, newlywed lovebirds **Katherine Chapman Stemberg** and **Bill Schnorr**, the incomparable **RoAnn Costin**, morning radio babe **Kennedy Elsey**, Perkins alum and Mercedes dealer **Adam Roberge**, funnyman **Lenny Clarke** with his brother and sister-in-law, **Mike** and **Sharon**, the stunning **Simone Winston**, golden couple **Courtney** and **Michael Forrester**, brunette bombshell **Andrea Brooks**, mega-philanthropists **Sandy** and **Paul Edgerley**, Hong Kong-bred Bond girl **Evelyn Treacy**, and one woman wearing a Chanel fanny pack, which elicited the following response: "Oh, for Christ's sake."

The evening's most amusing observation came from the woman who said, "It doesn't matter how fancy the party is. We always end up out in the parking lot, next to the dumpster." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

GREEN AND WHITE BALL: GULNARA NIAZ. SHINE GALA: ROBERT TORRES. PERKINS POSSIBILITIES GALA: MICHAEL BLANCHARD



ISABELLA STEWART GARDNER MUSEUM

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Life, Death & Revelry

JUNE 14 – SEPTEMBER 3, 2018

Step into a world of dance and revelry from ancient Rome to the present day. Discover the intricate secrets of the Farnese Sarcophagus juxtaposed with a daring, 3D immersive installation, created by contemporary artists inspired by its decadence and beauty.

The conservation project for *Sarcophagus with Revelers Gathering Grapes* is generously sponsored by Bank of America. *The Life, Death, and Revelry* exhibition and related programs are made possible in part by Amy and David Abrams, the Barr Foundation, the Andrew W. Mellon Foundation, the National Endowment for the Humanities, and the Massachusetts Cultural Council, which receives funding from the State of Massachusetts and the National Endowment for the Arts. Media sponsor WGBH

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JUNE 6-26, 2018

The Improper Bostonian

THE SUMMER DINING ISSUE

TACOS? IT MUST BE TUESDAY!

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ALIBI BAR AND LOUNGE

215 Charles St, Boston

Set in the old "drunk tank" of the former Charles Street Jail, Alibi is a hot spot for cocktails and late night snacking. Original bluestone floors and brick cell walls set the scene for mingling amongst cheeky images of celebrities and their "alibis," while an outdoor patio is a rare off-street locale for enjoying drinks and watching the sunset.



THE RANGE BAR & GRILLE

306 Whiting St, Hingham

The Range Bar & Grille is the go-to dining destination on the South Shore for all occasions and features lunches, dinners and game day specials. Guests enjoy contemporary American cuisine in the lively high-end restaurant, cozily comfortably next to a fire pit on the outdoor patio overlooking a 9-hole golf course.



RISTORANTE FIORE

250 Hanover St, Boston

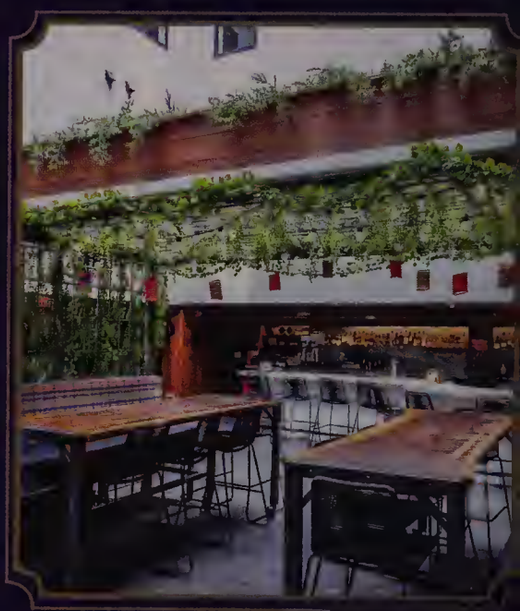
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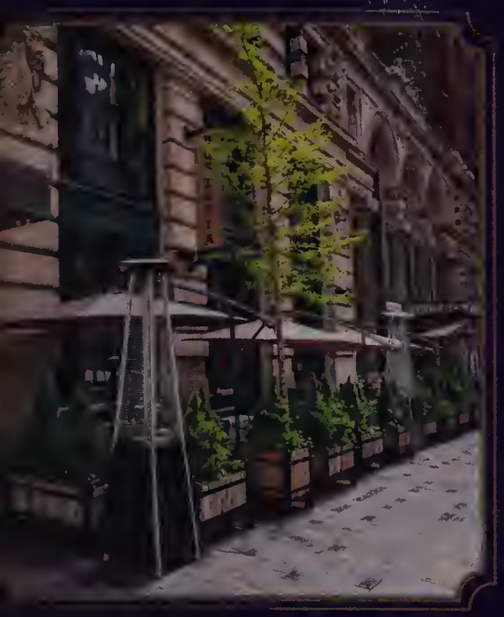
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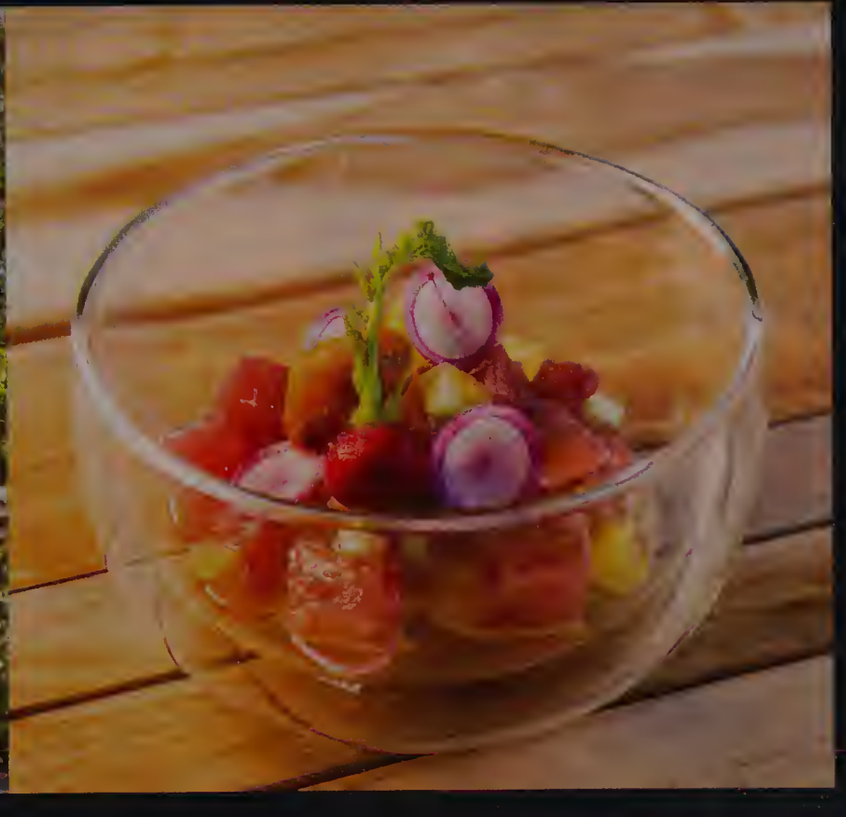




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From the Top / *Matt Martinelli*

TACO THE TOWN

JULIE KING'S LONG-LASTING Mexican food memory is of cooking black salsa by her grandmother's side as a 5-year-old. Now, she serves that same recipe at her Villa Mexico Cafe in the Financial District—even picking up the nickname Lady Salsa by a few admirers along the way. I can't recall my first memory of Mexican food—I'm lucky enough to have never, ever eaten Taco Bell—but I'm fairly certain my next Mexican meal is going to come from one of the 21 restaurants across the city, including King's Villa Mexico Cafe, that we've featured in our cover story. The staff picked three items per themed day, planning a week that begins on Margarita Monday and ends on Sotol Sunday, with Torta Thursday among the topics sandwiched in between.

If cocktails aren't your thing, C. Dimiti tours some of the new or revamped local beer gardens that have popped up in the wake of Trillium's runaway success last year on the Greenway. And speaking of summer hotspots, fashion editor Lydia Santangelo heads to the Envoy Hotel, where she mixes bold florals with stripes for the season. Elsewhere in this Summer Dining issue, Sarah Hagman checks into Vermont's Lincoln Inn for a food-focused stay, Nicole Popma dishes on some sea-inspired serveware and Julia Aparicio spies the suds at Democracy Brewing, set to open in Downtown Crossing this month.

Pour a pint and relax while reading this issue. Summer's here.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com



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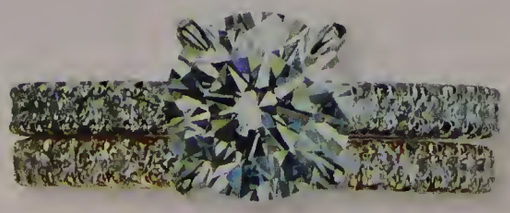
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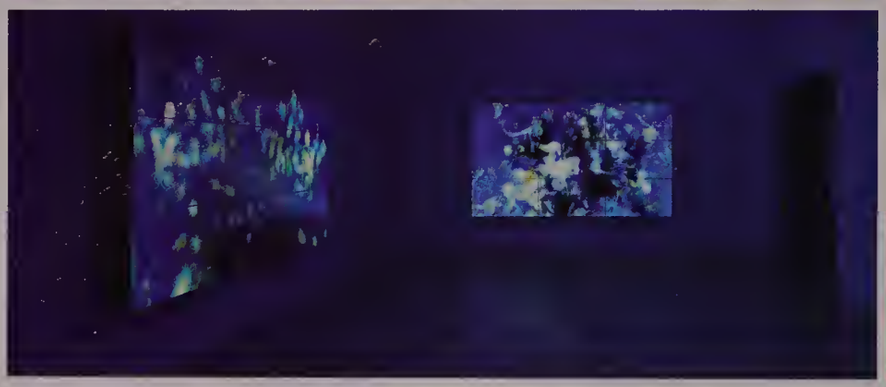
HARBOR DREAMS

INSIDE THE ICA'S EXPANSION TO EASTIE





VAST NEW WORLD: A rendering of the ICA Watershed shows the renovated warehouse, which will be filled with works by Diana Thater (right and below).





Watershed Moment

ICA WATERSHED
256 Marginal St., Boston
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icaboston.org/watershed

Millions of people have streamed through **the Institute of Contemporary Art** since its Seaport location opened in 2006, but the visitors—and the museum higher-ups—all seemed to want more art on view. When nothing was working out for more space in the neighborhood, ICA director Jill Medvedow looked across its front lawn—Boston Harbor—to East Boston.

"The way our architect created our current building, they did create the front of the building to look out over the harbor," says Kelly Gifford, the ICA's deputy director for public engagement and planning. "Jill actually got on a water taxi and went directly across the harbor—and that was the Boston Harbor Shipyard & Marina."

After working with the shipyard and the owners at Massport, the ICA reached an agreement to fix up a condemned warehouse for $10 million. The 15,000-square-foot spot, **the Watershed**, will be free to the public when it opens on July 4 with an exhibit from Diana Thater. The works explore the fragility of the natural world with videos and light installations that show scenes from the last white rhino with its protectors and another piece that makes visitors feel like they're swimming with dolphins.

"There's multiple galleries at the ICA, so you could love two artists but maybe not connect to another one," Gifford says. "But in the Watershed, we're giving the space over to one artist [each year], and Diana Thater's work is beautiful, immersive, stunning—and it's something we felt a really wide audience could relate to."

While ICA visitors can take a six-minute water taxi ride, running hourly on weekdays and every 30 minutes on weekends, the museum is also hoping to attract the East Boston community. It's partnering with three groups—East Boston Neighborhood Health Center, East Boston Social Center and Maverick Landing Community Services—to cultivate relationships, host staff and constituents, and see what the community wants out of its space. The ICA is making sure all signage at the Watershed is bilingual since, according to Gifford, the majority of their new neighbors speak Spanish as their primary language, and the space will also be flexible enough to host events and be a spot where visitors can relax with their families.

"It's a new model for us, and a really different museum than what you see here with white gallery walls and security guards. This place is supposed to be a really different feeling than your typical museum space," Gifford says. "You couldn't find two different neighborhoods. Seaport is highly privatized, and East Boston is filled with these incredible communities and neighborhoods that have been there for centuries."

That's a history that Gifford is also hoping Watershed visitors will be able to learn more about. The entrance to the space includes a small gallery devoted to the evolution of the shipyard, while an area after Thater's exhibition features a photo installation from the ICA's teen arts organization that includes shots from Piers Park and the rest of Eastie.

"You start with the history of the shipyard and you kind of end with this contemporary glimpse at where East Boston is today," Gifford says. "I don't think there's anything like this space in Boston. I can't think of another industrial, raw space in Boston that's free to the public that's going to house contemporary art." */ Matt Martinelli*

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PINT-SIZED POWER: Democracy Brewing will have its five main beers available on tap.





First Taste / *Julia Aparicio*

RED, WHITE AND BREWS

A WORKER-OWNED BREWERY COMES TO DOWNTOWN CROSSING

Democracy Brewing
35 Temple Place, Boston
democracybrewing.com

THE IDEA BEHIND A FORTHCOMING Downtown Crossing brewery was born from more than simply beer. Democracy Brewing co-founders James Razsa and Jason Taggart kept community on their minds as they created the concept for their employee-owned beer hall and scratch kitchen that's slated to open in June.

"My background is community and labor organizing," Razsa says. "I got tired of focusing on problems and wanted to focus on solutions. For me, that meant a company that was actually worker-owned and could provide really good living wages."

Razsa and Taggart took inspiration from traditional German beer halls and Boston's history when designing the 156-seat interior filled with long communal tables, sweeping arches and a bar that stretches the length of one wall. Paintings and pictures of the Sons of Liberty and other 18th-century Massachusetts trailblazers decorate the 208-person space, which will also feature a "snug," a traditional private dining room from the U.K. that will accommodate eight to 10 guests and include a small door that opens directly to the bar. The brewery plans to host live music, movie nights and broadcast sports games on the big screen.

"A lot of people are doing the brewery thing now," Razsa says. "I think the difference is we're trying to combine that with the best of beer culture. We are going for a traditional German beer hall mixed with an almost-Victorian pub."

Helmed by chef Ben Waxler, the kitchen will serve elevated pub food for lunch and dinner every day. Starters include beer cheese nachos topped with chicken confit and apple salsa, while chorizo-stuffed chicken served with beer mustard spaetzle and creamed Swiss chard will be available as an entree. The menu will also feature pizza bagels, like the spicy Hawaiian made with walnut-poblano pesto, bacon, pineapple and gruyere, and burgers such as the B-B-B Beerger topped with beer battered pickles, beer aioli, bacon and cheddar. For dessert, prepare yourself for a deep-fried fluffernutter served with jelly ice cream. The brewery will carry five main draft brews—spanning from a light-bodied Workers Pint to a 1919 Strike Stout—along with five rotating seasonal options, and the menu also points out beer recommendations to accompany many of the food items.

"I want folks to know that they can come in here and get the best—in my very biased opinion—food in Boston and the most amazing beer to pair with it," Razsa says. "But they're also helping to make sure that 48 folks can get a living wage of $15 an hour."



IT'S POPPIN': The Pad Thai popcorn is available in June.

Good Eats: Thai'd Up

As if popcorn needed to be any more craveable, Ken Oringer gives the snack the street food treatment for the latest installment of the ongoing Chef Popcorn Menu at **ShowPlace ICON**. The chef/co-owner of Little Donkey, Toro, Coppa and Uni describes his **pad Thai popcorn with roasted peanuts**, available now through the end of the month, as "spicy, sweet, citrusy, buttery, with [some] crunch." Preorder a basket with the Seaport theater's mobile app, and it'll be prepared as your tickets are scanned. With a little self-control, you might have something left to munch on once the movie trailers end. */ Nathan Tavares*

Pad Thai popcorn with roasted peanuts ($8.41) at ShowPlace ICON, 60 Seaport Blvd., Boston (857-444-6677) showplaceicon.com

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BACKGROUND: Dutch distiller Lucas Bols uses an 1820 recipe for this malt spirit, considered the OG gin before Londoners got their hands on it. "Depending on how you work with it, it can be more gin-forward or whiskey-forward," says Explorateur bartender Ian Swindlehurst, who steeps torched almonds in a sweet vermouth for this Manhattan-slash-martini variation, named after a band of privateers and a notorious Netherlands native who commandeered a Moroccan island—and whose descendants can be traced to Jackie Kennedy.

GIN CITY: Bar manager Gina Goyette rolled out a gin-centric section for the spring menu, which features another "gin converter", the PGP ($13). The color of this fizz with a housemade lime sugar led to the abbreviated name, which is inspired by Dr. Seuss' "Pale Green Pants."

ORANGE YOU GLAD: "You're definitely not going to recognize most of the labels on our wine list, but that's for a reason," says Goyette, who enjoys finding small producers for by-the-glass pours (ask her about her sparkling options sometime) like Caliptra's trebbiano ($15). "I call this a gateway orange," Goyette says, adding that the light nut notes would pair with braised lamb shank and roasted chicken, dishes that also would play well with the Salé Rovers.

A NEW CHAPTER: The nine-month-old restaurant and cafe recently debuted its dimly lit Library Room, which has hosted special Tiki and sparkling cocktail menus. "We are still kind of figuring out what the library wants to be," Goyette says. "I know the two of us really want to have a cool, swanky lounge on Friday and Saturday nights." Studious cocktail lovers are invited for a more intimate experience with nine of "the most comfortable bar stools you've ever sat on in your life" where Goyette, Swindlehurst and the rest of the team cook up "things that are a little more exotic." / *Saroh Hagmon*



Q&A
TAKING A SPIN

With more than 70 films and decades of experience under his belt, **John Cusack** is no stranger to the silver screen. Now the actor is giving fans a peek into the making of cult classic *High Fidelity*, with an audience discussion after a screening of the dramedy at the Boch Wang Theatre on June 23. We caught up with Cusack for a quick chat ahead of his Boston appearance. / *Cothryn Hoight*

WHEN DID YOU FIRST KNOW YOU WANTED TO BE AN ACTOR? When I was pretty young. I loved going to the old art house movies and seeing theater.

WHAT IS THE MOST DIFFICULT ACTING ROLE YOU EVER PLAYED? Brian Wilson in *Love and Mercy*. That was difficult because he and his wife are alive and it was a very tricky time in his life, so I was very concerned with getting it right for them.

WHAT ADVICE DO YOU HAVE FOR ASPIRING ACTORS? Go do a play. It's like if you want to be a basketball player you can't just talk about basketball, you have to actually practice and dribble and shoot and make lots of shots. The best way to learn about acting is to do it.

WHERE DO YOU SEE THE FUTURE OF FILM GOING? I don't really know. It seems like the movies that I used to make are now ending up more in the TV space. Maybe it will be like vinyl and it will make a comeback to how it used to be, which is a little less homogenized, but we'll see.

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Wednesday, June 13, 8pm
Thursday, June 14, 8pm



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JUNE 17 SUN, 2:30PM
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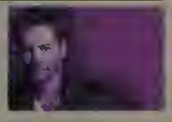
JUNE 21 THU, 8PM
pular Artist Series
ait Wait...Don't Tell Me!



JUNE 22 FRI, 7PM
pular Artist Series
dy Grammer



JUNE 23 SAT, 7PM
pular Artist Series
rry Connick, Jr.
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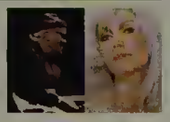
JUNE 24 SUN, 2:30PM
ston Pops
dra McDonald, soloist
dy Einhorn, musical director



JUNE 30 SAT, 5:45PM
Popular Artist Series
Live from Here with Chris Thile at Tanglewood
Lake Street Dive
Punch Brothers
Live broadcast



JULY 1 SUN, 2:30PM
Popular Artist Series
Ry Cooder
Emmylou Harris



JULY 2 MON, 7PM
Popular Artists Series
Steve Miller Band
with Peter Frampton



JULY 6 FRI, 8PM
Opening Night at Tanglewood
The Robert and Jane Mayer Concert
Boston Symphony Orchestra
Andris Nelsons, conductor
Lang Lang, piano
Music of MOZART and TCHAIKOVSKY



JULY 7 SAT, 8PM
B *The Wacks Family Concert*
Boston Pops Orchestra
Keith Lockhart, conductor
Kathleen Marshall, director and choreographer
David Chase, musical director
BERNSTEIN *On the Town*
Semi-staged performance



JULY 14 SAT, 8PM
The Catherine and Paul Buttenwieser Concert
Boston Symphony Orchestra
Andris Nelsons, conductor
Kristine Opolais, soprano (Mimì)
PUCCINI *La bohème*

JULY 20 FRI, 8PM *UnderScore Friday Concert*
The Jackie and Larry Horn Family Concert
Boston Symphony Orchestra
Herbert Blomstedt, conductor
Emanuel Ax, piano
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JULY 28 SAT, 8PM
B Boston Symphony Orchestra
David Newman, conductor
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Joshua Bell, violin
BORODIN *Polovtsian Dances*
WIENIAWSKI Violin Concerto No. 2
PROKOFIEV Symphony No. 5

AUGUST 7 TUE, 8PM
Tanglewood on Parade
The Gregory E. Bulger Foundation Concert
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Bramwell Tovey, Keith Lockhart, Stefan Asbury, and John Williams, conductors
Kirill Gerstein, piano*
Fireworks to follow the concert

B *This symbol denotes concerts with works by Leonard Bernstein being performed as part of his centennial celebration.*

AUGUST 11 SAT, 8PM,
B ***John Williams' Film Night***
The George and Roberta Berry Concert
Boston Pops
John Williams and Andris Nelsons, conductors
Boston University Tanglewood Institute (BUTI) Young Artists Chorus
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AUGUST 18 SAT, 8PM
B *The Peggy Reiser and Charles Cooney Concert*
Boston Symphony Orchestra
Andris Nelsons, conductor
Boston Ballet,
Mikko Nissinen, artistic director
Baiba Skride, violin
ALL-BERNSTEIN PROGRAM

AUGUST 19 SUN, 2:30PM
B *The Leonard Bernstein Memorial Concert*
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
Yo-Yo Ma, cello
COPLAND *An Outdoor Overture*
John WILLIAMS *Highwood's Ghost* (world premiere)
BERNSTEIN *Three Meditations* from *Mass*, for cello and orchestra
BARTÓK Concerto for Orchestra
The 2018 Leonard Bernstein Memorial Concert is supported by generous endowments established in perpetuity by Dr. Raymond and Hannah H. Schneider, and Diane H. Lupean.

SEP 2 SUN, 2:30PM
Popular Artists Series
Steve Martin and
Martin Short



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BY THE NUMBERS
WICKED PROUD

With a theme of **Rainbow Resistance**, this year's **Boston Pride** festivities harken back to the roots of the modern LGBTQ movement—the Stonewall riots in 1969—as a catalyst for political and social change.

Revelry will be put on hold at the start of the June 9 parade for the Transgender Remembrance section memorializing those lost to transphobic violence in 2018—11 reported killings nationwide as of late May. "This theme is a call for every segment of our community to unite in the resistance against the oppression and backward policies of the current administration in Washington, D.C., the systemic threats to communities of color and trans people in our country and the potential repeal of trans equality legislation in Massachusetts," says Boston Pride president Sylvain Bruni. To shine a light on the rainbow of celebrations, we dove into the numbers behind nearly half a century of festivals. / *Nothan Tovores*

300+ *Groups participating in the parade, from marching bands to community organizations such as Irish for Pride and Boston Taiwanese for Equality, both making their first appearances*

43 Events taking place throughout the week, from block parties to political forums and concerts

150,000+ LGBTQ people and allies who attend Boston Pride festivities each year

125 *Approximate volunteers involved in this year's celebrations*

10 Percent of corporate sponsorship money reserved for the 2019 Community Fund, which supports social change by aiding local grass-roots organizations

1971 The year of the first official gay pride fest in Boston, which began as a political rally on the Common



ASK THE EXPERTS
BOOZE JUST LIKE A LADY

After more than 35 years slinging cocktails at spots like Drink, Brick & Mortar and Toro, Misty Kalkofen and Kirsten Amann distilled their knowledge into ***Drinking Like Ladies***: 75 recipes with short histories of female trailblazers like Filipino-American activist Florence Finch. When it comes to their own guidelines for guzzling, the pair gives it to us straight—along with a recipe for a Finch-inspired bourbon-sake drink that can be found on improper.com—before the book hits shelves on June 19. / *Sarah Hagman*

CLAIM YOUR SPACE: Until the Roaring '20s, the publick house, saloon and barroom were distinctly male preserves to meet, talk, work or relax and answer only to other men. We have lots of lost time to make up for, ladies, so hook your heel to the brass rail with confidence.

DRINK CULTURALLY: While traveling, drink what the locals drink: rosé in a small cup in the south of France, kalimotxo in Spain, baijiu in China. Let your bartender be your tour guide and note that consuming a cocktail in its natural habitat is one of life's great pleasures.

DRINKS ARE NOT GENDERED: Every lady is unique, and so is her palate. There is no such thing as a girly drink. Drink what you want, whether it's sweet, pink and fruity or down, brown and bold.

SHOW YOUR APPRECIATION: The bartenders and servers who make their jobs appear effortless are the hardest workers in the biz. They depend on gratuities for the bulk of their pay. Twenty percent of your bill is a great standard, with 25 percent or more showing sincere appreciation for exceptional service. And always remember: Cash is king.


UNDER THE BIG TOP
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Fish carafe, $30 at Lekker Home

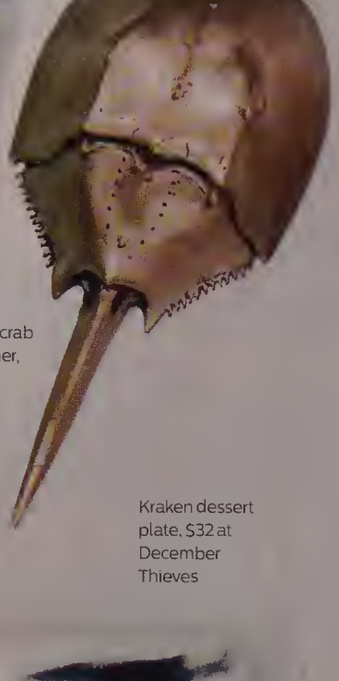




Lagoon salt and pepper cellar, $78 at Anthropologie

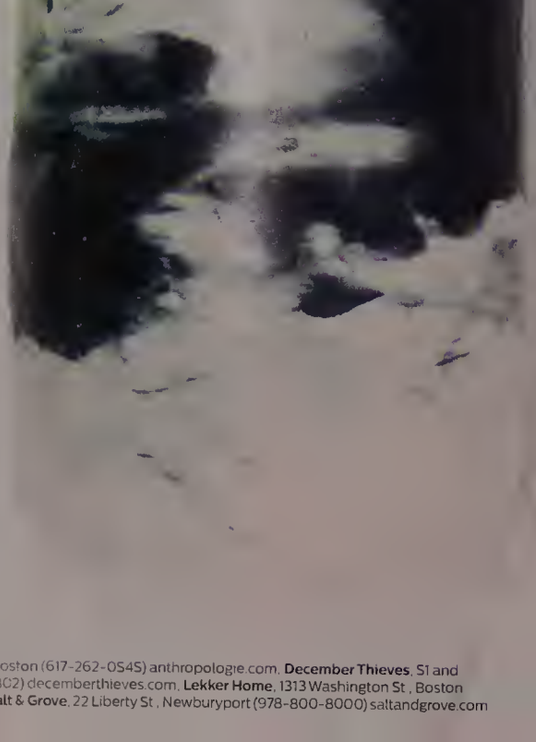
Urchin glass bowl, $16.50 at Lekker Home





Horseshoe crab bottle opener, $90 at December Thieves

Kraken dessert plate, $32 at December Thieves



Marble tumbler, $22 at Salt & Grove



STYLE

OH, SHIP

Rock the boat at your next dinner party with updated serveware that's inspired by the sea. / *Nicole Popma*

WHERE TO BUY IT?

Anthropologie, 203 Newbury St., Boston (617-262-0545) anthropologie.com, **December Thieves**, 51 and 88 Charles St., Boston (617-982-6802) decemberthieves.com, **Lekker Home**, 1313 Washington St., Boston (617-737-7307) lekkerhome.com, **Salt & Grove**, 22 Liberty St., Newburyport (978-800-8000) saltandgrove.com

HOLLY RIKE



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Books / *Mopsy Strange Kennedy*

CHILD'S PLAY

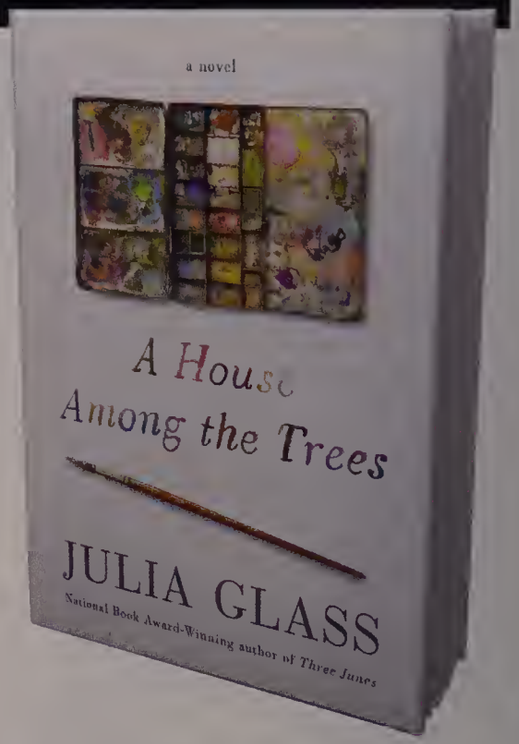
A LOCAL NOVELIST ILLUSTRATES THE WORLD AROUND A FAMOUS WRITER

***A House Among the Trees* by Julia Glass**
Published by Anchor Books, 368 pages, $17

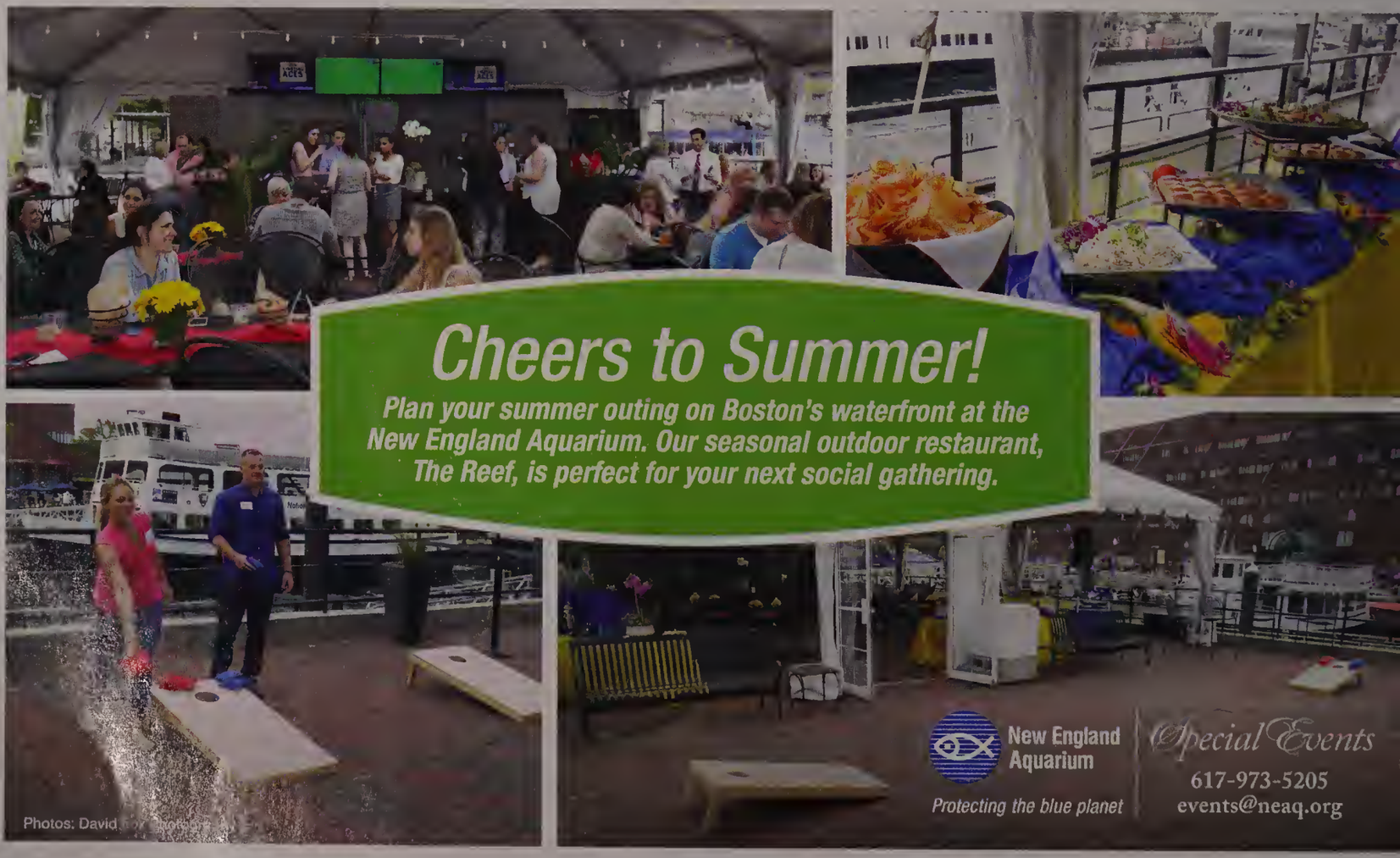
MORT LEAR, A FANTASTICALLY successful but neurotic children's book author and artist—somewhat resembling Maurice Sendak—is dead at the start of this sixth novel from Marblehead resident Julia Glass. So we only know the protagonist in *A House Among the Trees* retrospectively, through memories from the people in his life. That includes Tommy Daulair, a woman who was his steady assistant for 40 years. That friendship was balanced—or unbalanced—by Merry Galarza, a museum curator who fully expected Mort to leave his colossal archives to her Contemporary Book Museum.

The book recalls decades of Mort's life in which his pen sparkled despite personal grief. He accepted awards, gave readings and remained prolifically productive, filling bookstore windows. The dazzling Oscar winner Nick Greene lands the role of Mort in a biopic, and the British actor plunges into the rather surreal quest of getting to know his now ghostly cinematic character. He finds some sad synchronicities in their two histories, exploring abuse Mort suffered before obtaining success.

Glass renders Nick's English charm deliciously, describing the joys and horrors of celebrity and romance, while other colorful characters include the wild Deirdre, whose jazzy dialogue would play well on stage. Mort inspires many complex relationships, revelations and unexpected outcomes, but Glass also brings sophisticated liveliness to her characters, even as her deceased protagonist jiggles their lives.



FROM PAGE 273: *"She realizes she's peering at him, as if he is not in focus.*
'Nicholas Greene,' he says.
'Oh ... oh Christ—oh sorry*—I mean, of course you are. God, I'm an idiot.' And then the picture does come into focus. 'You're playing Mort. In the movie. Oh my God.'*
'Yes,' he says. 'And you're not ... some skulduggerish gal reporter, chasing me into the woods, Diana the Media Huntress.'
'No,' says Merry. 'I don't think so, at least.'" ◆




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INN STYLE: Head to Woodstock for a culinary experience at the Lincoln Inn





Traveler's Checks

A 15-minute ride away, catch a glass-blowing demonstration in Simon Pearce's basement studio before perusing the flagship shop and dropping into the on-site restaurant with a view of the Ottauquechee River waterfall.

Less than a mile down the road, get behind the wheel at Farmhouse Pottery during a lesson from a master artisan that includes wine and cheese.

Travel / *Sarah Hagman*

DINE AND CRASH

FOLLOW YOUR GUT TO A MICHELIN-STAR-TRAINED CHEF'S "RESTAURANT WITH ROOMS"

IF YOU THINK YOUR JOURNEY UP A CONGESTED I-93 was a lengthy commute, talk to the hamachi and wagyu beef about an overnight flight from Japan to Woodstock, Vermont, home of the Lincoln Inn & Restaurant. Thankfully, once you pull into the 1875 farmhouse's six green acres for prompt 7 o'clock drinks in the tavern, the rest of the work is left up to chef Jevgenija Saromova, a one-woman show in a kitchen pushing out wildly imaginative four-, seven- or 12-course tasting menus (beginning at $65) with European flair.

The Latvian native traded in her professional swimsuit for chef's whites, training at Cordon Bleu and working her way through Michelin-star restaurants in Italy, France and England, including Yorke Arms and Grassington House, where after indulging in lavish meals and guilt-free drinks, guests retire to rooms for full-bellied slumbers. Saromova and proprietor Mara Mehlman brought that concept to the idyllic New England town three-and-a-half years ago, inviting the inn's guests and the public to join once-a-night seatings that begin with a half-hour to decompress with a drink in hand. While milling about the library lined with a chess set, board games and books like *Wine for Dummies* and *Reader's Digest Illustrated Guide to Gardening*, choose a bottle of wine that can breathe a little before the party moves to the dining room. There, you'll find a menu that Mehlman typed up just that morning, based on Saromova's ever-changing creations. She first visualizes how she wants each dish to look, sketching on a yellow legal pad, and then fills in the ingredients after her daily delivery arrives. And, yes, that includes on-demand, far-flung fish, meat and produce. Hopefully you remembered to bring your appetite to this long-standing inn.

The building's many past lives include serving as a one-time home to President Lincoln's cousin, a boarding house and a handful of restaurant iterations, as well as a short stint as what more than a few returning visitors have described as a "hippie bar"—most likely the era when a hand-painted Howard Johnson's sign mysteriously made its way into the attic. Downstairs, guests can request a spot in the private dining room named for the late actor/salsa slinger Paul Newman. To accommodate the privacy-relishing frequenter, a previous owner transformed an outdoor porch into a

COURTESY OF LINCOLN INN

tucked-away spot for his family of eight, and today you can still spot a working doorbell and porch light.

Otherwise, you'll likely find yourself in the main room with up to two dozen fellow diners. Other than a friendly reminder that her timer has gone off—if she's busy chatting with guests—Saromova has no assistance in the kitchen. If you make a reservation on New Year's Eve, when a musician sits down at a piano inherited from Mehlman's mother, Saromova's still toiling away solo in the kitchen for an even larger crowd of 45.

But on to the food: For a first course, wafts of buttery poached lobster may reach your nose as a plate with onion ash—made from a thinly sliced vegetable that's then pulverized—lightly dusted in one corner of the dish appears in front of you. Another sensory blast hits when a glass dome filled with apple smoke is lifted to reveal hamachi plated on radish with a Granny Smith puree and wedges of citrus. The next course includes a seared scallop topped with salmon roe and shaved dehydrated egg yolk, with a trail of saffron aioli leading to yuzu panna cotta atop a black rice crisp. A later taste of farmed pigeon from North Carolina might make plant-based eaters reconsider their diet, but leave room for dessert because the freezer here, Saromova says, is not for meat or fish, but for sorbet and ice cream. And, oh, is there sorbet! It's served plunked next to an edible 24-carat-gold-topped dark chocolate delice. But, if you're lucky, there's an earlier course with one carrot that's not to be missed, a product of a 92-hour process that involves a water bath, dehydration, soaking, sous vide and Saromova shuffling between the private residence and the restaurant's kitchen before it's wrapped in an orange peel.

If you want to completely leave behind decision making for the entire evening, opt for the wine pairings that offer a tour of everywhere from Oregon to France, Slovenia and even Vermont. (And why not, when instead of packing up and getting back in your car, you have the option of sauntering upstairs to one of six modest bedrooms?) A pour from the Willamette Valley bypasses the well-known pinot noirs for a chardonnay, while Mehlman announces that a taste of this trousseau is not anything you'd expect from a red wine. But then again, you quickly learn to shed expectations at the Lincoln Inn.

The next morning, Saromova is back in the kitchen to cook complimentary breakfast, complete with homemade jam, which you can also buy to enjoy at home. And beginning this month, guests can even stick around for lunch if the sun is shining, as Saromova breaks in her tonir, an Armenian barbecue she built after a trip home inspired a bout of good old-fashioned sibling rivalry. Determined to build a better one than her sister had, she collected stones from the property's bordering Ottauquechee River during a two-week period to reconstruct a 2,000-year-old tradition that would mean avoiding having to serve run-of-the-mill salads and sandwiches. After a day spent grazing, the only thing left to fuel up will be your gas tank for the trip home. Or, you could see if there's a dinner table and room available for another night. ◆

***Farmhouse Pottery**, farmhousepottery.com; **Lincoln Inn & Restouront ot the Covered Bridge**, lincolninn.com; **Simon Peorce**, simonpearce.com*





MC's Picks

Scallops
Ajo blanco
Green salad
Lamb loin
Cavatelli
Black bass
Huckleberry currant cobbler
Tasting with wine pairings



Dining / *MC Slim JB*

BEAUTIFUL BABY

TALULLA SERVES UP PRETTY, PRICEY FARE IN A TONY CORNER OF CAMBRIDGE

I'VE BEEN TALKING UP TALULLA, A NEW restaurant in Cambridge's Huron Village, and even my Boston-lifer friends ask, "Where's that?" To get there, you head a mile outside Harvard Square toward Fresh Pond, past a series of multimillion-dollar stately homes. (I don't know anyone who lives there, either.) It's worth enduring real estate envy to get to this tiny spot, which wraps refined French technique around careful local sourcing and globe-trotting flavors. Given its swank surroundings, don't be surprised to learn it ain't exactly a budget bistro.

The 28-seat room has an understated charm with exposed brick and vanilla walls, copious fresh flowers and photos of the restaurant's namesake, the toddler of wine director/co-owner Danielle Ayer and husband/chef/co-owner Conor Dennehy—who's supported by sous-chef Joy Gerardi and veteran cocktail maven Matt Schrage. The short menu of traditional appetizers, entrees and desserts can be bundled into a $60 three-course prix fixe (wine pairings, $35); a separate seven-course tasting menu runs $115 (wine pairings, $75), with a couple of uplift options for both.

The wine list demands a little study, breaching 100 bottles and leaning heavily on France, with stops across the Old World and the U.S. It's a list that doesn't blink at a $575 Alsatian riesling with some bottle age, or a younger white burgundy at $450, but also includes some brash young French upstart's rather modest, funky pét-nat rosé as a tasting pairing. Most bottles go for less than $70, and a dozen by-the-glass options run $10-$21. It's a wine-lover's restaurant, though Schrage adds a few beers ($5-$8), a good selection of aperitif wines and bracing original highballs ($12) like the Sylvan Spectacle of fino sherry, the quinine-accented Italian dry vermouth Cocchi Americano, a sprig of rosemary and fresh lemon.

Dennehy's menu is loaded with exquisite details and picture-pretty platings, but his is not a doggy-bag aesthetic. He sets the table with fabulous house-made sourdough and pale-green ramp butter dotted with tiny onion blossoms, plus a wee amuse-bouche of diced salt-roasted potato with a dab of mayo and sliver of sorrel, hinting at nearby posh summer cookouts. His apps will soon populate many an Instagram feed, like scallops ($18) barely cured and given umami smack and brine from kombu leaves, delicately arrayed on the edge of a plate over sea-green avocado puree, microtome-thin radish slices and strips of dehydrated rhubarb. A similarly lovely slash of textures and colors makes up radishes ($16) gener-

HOLLY RIKE

ously bedecked with Maine crabmeat and cucumber slices over buttermilk/chive dressing. Ajo blanco ($17) is a pale puddle of cool, silky, garlicky goodness pocked with pink Muscat grapes, bright green parsley and tawny almonds. But even monochromatic dishes like a green salad ($15) of arugula and pea greens with judiciously applied miso vinaigrette packs lively flavors.

Entrees also favor gorgeous, tweezery platings. Both the Berkshire pork ($34), with its hunks of roasted loin and crisp belly flanked by grain salad and a sprightly lovage salsa verde, and the lamb loin ($38), with its wee slices artfully splayed across blobs of potato puree and dotted with ramps and garlic scapes over a rich pan sauce, are lovely and delectable, but also small enough to be the object of dad jokes. Cavatelli ($32) under a rich, coarse braise of lamb with tatsoi, spring onions and toasted bread crumbs is duller to look at but more substantial, ditto the novel "risotto" ($30) of coarsely cut toasted oats, vivid green peas, Macomber turnips and a big, soft-poached duck egg, though the porridge could use more salt. Black bass ($34) will also draw out camera phones, a meaty skin-on fillet with a couple of shelled mussels and edible flowers over a bed of flageolets in a superb, deep-flavored miso broth.

The comparatively simple desserts show off great ingredients, like a huckleberry currant cobbler ($14) in a cast-iron skillet strewn with crunchy maple/oat streusel and fennel fronds alongside quality hazelnut ice cream. Three cheeses ($15) from small American farms are properly tempered and ably complemented with crisp flatbread, strawberry-rhubarb compote, raisins on the vine and pickled hazelnuts. Sixty bucks for this kind of dinner isn't exactly cheap, but still feels like a value.

The tasting menu, by contrast, is more of a special-occasion extravaganza, and with wine pairings you might be staggering stuporously across the finish line from the richness, dazzling variety and picturesqueness of it all (the portion sizes are actually sensibly scaled). The short space here won't allow a blow-by-blow, but from the amuse (chilled parsnip soup dusted with cocoa nibs) through seven courses to a hunk of genoise over a dab of dreamy lemon curd, it's a leisurely parade of luxurious moments, with unexpected, witty wine pairings. OK, two highlights: artfully cut local squid bodies and tentacles crowned with green garlic over nutty farrow and dots of bitter-lemon conserva, served with an unusual, bracingly dry Hungarian Tòkaji; and lamb belly (and especially lamb rillettes) in a little nest of black garlic, nori and fennel, paired with soft, mostly-grenache Rhone with a lovely tannic bite at the end.

In short, Talulla is the kind of neighborhood restaurant that one finds only in really prosperous neighborhoods. We ordinary folk can visit as long as we're willing to shell out a little extra for its considerable charisma and skill (and those wines), and maybe for big celebrations to spend large on that over-the-top tasting menu, too. ◆

*Talulla, 377 Walden St., Cambridge (617-714-5584) talullacambridge.com; **Liquor:** Full, **Hours:** Tue.-Sat., 5.30-10 pm; **Reservations:** Yes, **Parking:** Scant nearby guest street spaces*

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1. Lady Fellowes, event honoree Lord Fellowes, Oscar-winning writer, and Vivian Spiro, chair of the Associates of the Boston Public Library



2. Christine Martin, director of communications and stewardship at the Rivers School, and event co-chair Elyse Pirzada



3. Event co-chair Karen Taggart and Susan Wiviott, CEO of the Bridge



5. Event presenter Alice Hoffman, and event honoree André Aciman, both authors

Proper Bostonians / *Dana Bisbee*

RELIEF PITCHER

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Associates of the Boston Public Library held its 30th annual **Literary Lights** gala at the Boston Park Plaza on April 22. The evening's 500 guests enjoyed a black-tie dinner and speeches honoring writers from the Northeast while raising more than $550,000 toward the charity's mission of conserving the library's collections of rare books, manuscripts and other significant historical items.

➜ **Whittier Street Health Center** celebrated its 85th anniversary at the Fairmont Copley Plaza on April 24 with a playful roast of Red Sox CEO Sam Kennedy. After a cocktail hour, five roasters pitched jokes at the honoree for an audience of nearly 500 guests supporting the center's mission of providing high-quality, affordable health care in Boston.



2. Event honoree Sam Kennedy, CEO of the Boston Red Sox, and Frederica Williams, CEO of Whittier Street Health Center



3. Gloria Gammons and husband Peter Gammons, analyst at MLB Network and writer at The Athletic



4. Allyce Najimy, CEO of Foundation To Be Named Later, and Troup Parkinson, executive vice president for partnerships at the Boston Red Sox



4. Event honoree Brian Selznick and event presenter Gregory Maguire, both authors



1. The Rev. Thomas Kennedy, chairman of the board at Sherrill House, and wife Joanna Kennedy



5. Eileen Connors and husband Jack Connors, founders of the Connors Family Foundation



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M.S., Massachusetts Institute of Technology

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Movies / *Brett Michel*

TIMELESS WONDER

STANLEY KUBRICK'S SCI-FI STUNNER TURNS 50, CELEBRATED IN GLORIOUS 70MM

THE BEST MOVIE HITTING SCREENS right now is 50 years old—but the 70mm "unrestored version" of Stanley Kubrick's *2001: A Space Odyssey* that's unspooling at the Somerville Theatre for the first two weeks of June (before moving to the Coolidge Corner Theatre on June 15 for an additional 10 days) shouldn't look any older than it did when it premiered in 1968.

Credit for this achievement largely falls on filmmaker Christopher Nolan. The director of the *Dark Knight* trilogy is a powerful proponent of the 70mm film format, which sat dormant for decades until he—along with fellow cinephiles Paul Thomas Anderson and Quentin Tarantino—revived the costly analog process. Nolan captured portions of 2014's *Interstellar* and the majority of last year's *Dunkirk* on the large-gauge celluloid frames, which contain far more fine-grain detail than even the best digital projection. It would take a digital resolution of nearly 18K to even come close to 70mm film, and yet 4K TV technology is currently billed as the most cutting-edge picture quality.

In fact, Nolan was busy preparing digital remasters of his film library for home release on the trendy Ultra High Definition format last fall when Ned Price, vice president of restoration at Warner Bros., was working on a UHD transfer of *2001* in the same lab. Price showed Nolan interpositive copies that had been made from the original negatives in '99 as part of a preservation project that was never intended to become public. But Nolan was a fan of Kubrick's meditative masterpiece ever since seeing it at the impressionable age of 7, when his father took him to see a 70mm print in London.

Perhaps—like me—he was mesmerized by the incredibly realistic representations of commercial spacecrafts, orbiting space stations, lunar surfaces and low-gravity interiors set to the silence of space and the soundtrack's classical music.

Common complaints in subsequent years include that the film is boring and Kubrick's musical choices are pretentious—from Richard Strauss' *Also Sprach Zarathustra*, the now-iconic tone poem that opens and closes the film's cosmic visions, to Johann Strauss' *The Blue Danube*, the unexpected but absolutely perfect waltz that bridges the extended "Dawn of Man" sequence leading to Kubrick's transition into outer space. But most of those comments have likely originated from viewers who've never experienced the movie presented on film.

The director of the *Dark Knight* trilogy is a powerful proponent of the 70mm film format.

It's become a cliche to claim that you haven't really seen a movie unless you've watched it on the big screen—an assertion that typically emanates from a marketer's toolbox. But every so often, these claims reflect truth. Certainly, 1962's *Lawrence of Arabia* retains its narrative thrust even when viewed on a television screen, graced as it is by Peter O'Toole's star-making turn as English officer T.E. Lawrence. But the epic sweep and grandeur of David Lean's 70mm production is lost. Take the iconic shot of a distant speck that gradually takes the form of Omar Sharif as he emerges from the rippling heatwaves of a never-ending desert. On a small screen, the Egyptian actor remains tragically tiny.

To see *2001* in anything less than 70mm is even more tragic. Kubrick casts a spell that relies on the complete immersion he creates, deliberately pulling you into his film's hyperreality. And in Kubrick's hands, *everything* is deliberate. Each obsessive layer of detail has been designed to be seen on the biggest screen possible, where the deep focus of Kubrick and cinematographer Geoffrey Unsworth's meticulously composed frames acts as a window into unshakeable sights and guides us from the beginnings of humanity toward the first steps of its evolution. But even with all of that transformation at play—organic and man-made—Kubrick never shies away from the deliberate acts of death-dealing that propel the development of a species, focusing on the earliest of man's destructive weapons to his most technologically advanced.

Nowhere is this more explicit than in his famous match-cut between a bone that's been used as an instrument of murder, hurled toward the heavens, until it's replaced by an orbiting nuclear satellite, ready to rain death from Earth's atmosphere. And that's before even mentioning the HAL 9000, an artificially intelligent computer system that's increasingly bizarre behavior leads to a showdown of man and machine on the film's journey toward Jupiter, and the mysterious visions we're left to interpret at voyage's end.

One thing forbidden from interpretation is the analog film itself. At no point did Nolan indulge in an urge to "correct" the original image or sound in Kubrick's masterpiece. Eschewing digital tools, he and his team have left any slight scratches or tears intact, along with the six-channel soundtrack that remains an embedded element. Thus, the "unrestoration," an analog wonder and its tiny imperfections that should look just as new as the day they were first projected. ◆

2001: A SPACE ODYSSEY ★★★★
Starring Keir Dullea, Gary Lockwood, William Sylvester, Robert Beatty, Leonard Rossiter, Sean Sullivan and Douglas Rain. Written by Stanley Kubrick and Arthur C. Clarke, based on Clarke's short story, *The Sentinel*. Directed by Kubrick. Special 70mm engagements play at the Somerville Theatre through June 14, followed by the Coolidge Corner Theatre on June 15-24. Actor Keir Dullea will appear at the Coolidge for a post-screening Q&A after the 7 pm show on June 23.

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THE MAVERICKS
play Indian Ranch on June 16.

Music / *Paul Robicheau*

ECLECTIC SPINS

THE MAVERICKS BUCK MUSICAL MOLDS FOR A MIX OF GENRES FROM CUBAN TO COUNTRY

RAUL MALO RECALLS THE FIRST TIME that his group the Mavericks played Indian Ranch in Webster. "We had no idea what to expect, like 'OK, it's a campground-looking place with a beautiful lake,'" he says. "We didn't know what was coming. ... When people go to shows there, they're ready to throw down and have some fun."

Sounds just like the Mavericks—perhaps the perfect band for a rustic amphitheater that's outgrown its image of catering strictly to country music. "We've branched beyond that too," says Malo, 52, whose Miami-born, Nashville-based outfit opens the Indian Ranch season on June 16, for what has become a favorite annual stop.

The Mavericks' eclecticism combines country twang, Cuban groove, Tex-Mex bounce and Malo's rich-voiced balladry. "It's hurt in terms of full-on commercial success, even though by all accounts, we are successful," says the singer/guitarist, whose Grammy-winning group also plays the Martha's Vineyard Performing Arts Center on July 18. "You can forge ahead with sheer bravado and stupidity like we have and break through, but it definitely makes it more challenging if you don't fit into a neat little box. I don't think it matters as much as a few years ago. ... We've been able to solidify our fan base by relentless touring."

Formed in 1989 as what Malo describes as a "hybrid rockabilly country alt-punk thing," the

"You can forge ahead with sheer bravado and stupidity like we have and break through."

Mavericks have kept busy since returning from an eight-year hiatus with a 2012 release. Now anchored by co-founders Malo and drummer Paul Deakin, keyboardist Jerry Dale McFadden and guitarist Eddie Perez (with guest live players on bass, accordion and horns), the group has since released three albums—half as many as the Mavericks made between 1990 and 2003, when they crafted hits such as "What a Crying Shame" and "Here Comes the Rain."

"You have to make a choice as an artist," Malo says of putting out 2017's *Brand New Day* on the band's own label, Mono Mundo, which translates to One World. "What games do you want to play or do you make your own game and let people come to you and exist outside the mold or confines of the business?"

Brand New Day rolls from the Roy Orbison-esque orchestration of the optimistic title track to the jaunty, sax-infused "Easy as It Seems," which suggests a '60s TV theme song, couching jabs like "Building walls between us doesn't fix a thing."

That lyric makes sense in light of the Mavericks' trip to Cuba last year, televised as *Great Performances: Havana Time Machine* on PBS. "To go out there as a performer and see the island in that way was earth-shattering for me," says Malo, the son of Cuban immigrants. After meeting Havana rockers Sweet Lizzy Project on that trip, he sponsored their immigration to the U.S. and signed them to Mono Mundo. "I couldn't stand to see more great musicians languishing away on an island that's disconnected from the rest of the world," he says. "We can really start to bridge that gap and maybe one day have a normal relationship with Cuba again. I know I'm a dreamer and idealist, but I'd rather do that than sit around and do nothing."

Malo grew up with Cuban music in his parents' home, where his father listened to country musicians like Johnny Cash and Buck Owens and his mother also loved opera. The singer says that his mother recalled how he'd bang on the lid of the family's console record player as a child to request Frank Sinatra and that his life truly changed when he heard Elvis Presley's "It's Now or Never."

"When my mom showed me that it was an old Italian melody or aria, that sort of made the connection, the thread that I needed to find that connects all kinds of music," Malo says. "If the king of rock 'n' roll can do an opera song, hell, you can do anything."

His omnivorous musical appetite didn't help the fledging Mavericks secure their focus. "I've gone with the wind and gone with the muse," Malo says. "It's safe to say we know what we're doing now, but early on we were just flying by the seat of our pants." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

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JUNE 7



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SAT. JULY 7



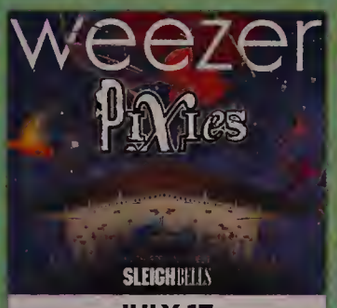
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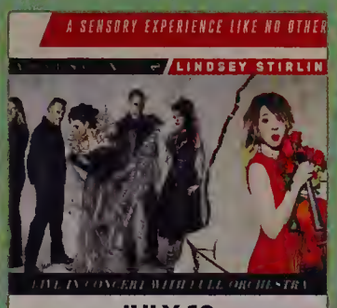
FRI. JULY 13



SAT. JULY 14



JULY 17



JULY 18



JULY 19



FRI. JULY 20



SAT. JULY 21



JULY 22



JULY 24



FRI. JULY 27



AUGUST 2



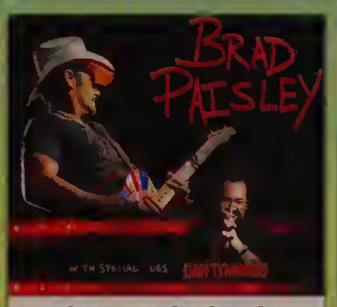
SAT. AUGUST 4



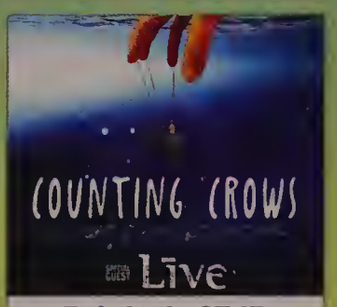
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Ez Sez / *Ezra Dyer*

FAMILY JUULS

GETTING ALL CHARGED UP ON THE LATEST TREND

I'M DRIVING IN THE CAR WITH MY MOTHER when she asks if I want a piece of gum. I say sure before I realize that she's chewing nicotine gum. "You know that stuff's supposed to help you quit smoking, not get you started, right?" I ask. She replies that it's great gum and repeats the offer. A longtime smoker who's periodically trying to quit, she has a carton of gum that is roughly the dimensions of a family-sized box of Cap'n Crunch, so she's got plenty to spare. If you think she sounds like a candidate for vaping, I agree. I decide it's time to visit the intersection of pop culture and nicotine addiction, by which I mean the Juul.

If you haven't heard of Juuling, well, then I guess you don't know any teenagers. Juuls—slender vape pens that charge from a USB—are the scourge of schools everywhere. My niece, who is a freshman in high school, says that, like, oh my god, soooooooo many people are Juuling, it's, like, crazy. And yes, teenage girls still talk exactly like they're about to record the intro to "Baby Got Back." "Oh my god, Becky, look at her Juul."

To procure a Juul, I drive to my local vape emporium. Then I drive another few blocks, to make sure nobody sees my car parked at the local vape emporium.

Inside, the display case looks like a head shop from a near-future dystopia where bongs are replaced with electric pod-juice machines, most of which evoke the sexy aesthetic of discarded medical equipment from the biohazard dumpster behind the hospice center. I sheepishly ask the guy at the counter to point me toward the Juuls. He flashes a tight smile and tells me they don't have any, but the gas station down the street does. As sheepish as I was to enter the vape store, I'm now slightly more embarrassed that the item I desire isn't classy enough to be sold at a vape store.

At the gas station, I ask the cashier which flavor pods I should get with my Juul. I don't really care, but for some reason I want her to know that I'm not a vape fiend. "Well, people seem to like the mango," she says. "We can't keep those in stock." She's ringing up my mango vape juice when I notice that the Juul itself comes with four starter pods, so the cashier voids the mango transaction while the people behind me stare impatiently, wondering when this degenerate will get out of the way so they can buy their scratch tickets and Monster Energy drink.

I take the Juul home to charge it before bringing it over to mom's. I'd read that some teachers are banning USB drives because they can't tell whether kids are saving homework or charging their nicotine wands. But the USB charger connects to the Juul at a right angle, so that when it's plugged in the thing sticks straight up. This looks like a flash drive in the same way that a piece of Muenster looks like an iPhone. Bcsides, who uses flash drives? Like, what am I, a spy from 2003? Oh my god, Becky.



My mother doesn't use flash drives. But she does dress completely in L.L. Bean, because apparently they're the last company that will let you shop from the catalog over your landline phone. She wakes up to a clock radio. If she needs to send you a document, she'll fax you from the nearest Mail Boxes Etc. So I'm not real confident she'll embrace the Juul, even though it is theoretically safer than smoking. But when I open the box, she says, "Oh, I've already got one of those things," and fetches an elaborate device of the sort I saw in the vape store. "I don't use it, though," she says. "I think I lost the charger."

This looks like a flash drive in the same way that a piece of Muenster looks like an iPhone.

Maybe she'll fare better with the Juul, which is simple enough that even a ... smoker 18 years of age or older could use it. I tap it on the coffee table to activate the charge status light, which glows a happy green, and I jam a crème brulee pod in the end. I expect the tip to start smoldering or emitting a wisp of fragrance, but: nothing. The stick just sits there, inert, until I pick it up and take a drag. Then my lungs fill with sickly sweet mist and I cough my brains out before handing the thing over to my mom, who smoothly takes a small hit and exhales a calm cloud. "It tastes pretty good," she says, but she doesn't seem impressed.

I take another hit. It's like putting my head inside a cake. I feel slightly lightheaded, then mildly nauseous. Wow, what fun! This is definitely worth forming an expensive and debilitating addiction over—NOT. That's my rad anti-Juul PSA, kids.

But really, I don't get why you'd ever start doing this. Think of all the other things you could be spending money on, like Fortnite skins or a new iPhone screen to replace the other new iPhone screen that you just broke. Even my mom was unimpressed. She went right back to nicotine gum. You never lose the charger for that. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

ILLUSTRATION LAUREN MADIGAN

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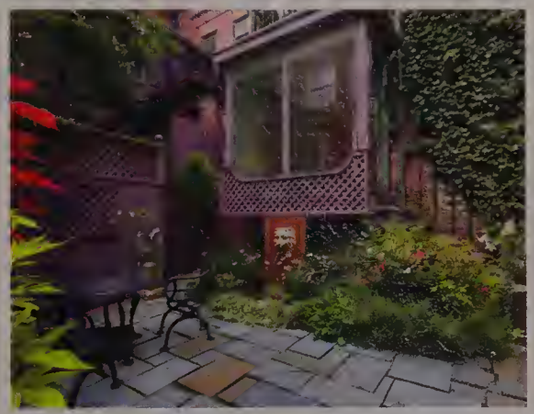
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The Dance / *John D. Spooner*

ON A HIGH NOTE

SOUND ADVICE ON MARIJUANA, DATING AND BEAUTY EXPENSES

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

OK, so I know it's going to be legal in July, but right now I'm having my own issues with pot. Have you noticed lately that everywhere you walk it's in the air? My apartment building has nine stories, and every time the elevator doors open, it wafts in. The hall on my floor, the lobby—everywhere it seems—stinks of marijuana. I say live and let live, but is this going to be the new norm? Talk about air pollution! Well, you're asking someone who grew up in an era when virtually *everyone* smoked cigarettes. My least favorite chore was cleaning up after a dinner party. There would be almost a dozen large ashtrays, full of butts, which I'd dump out, then wash and dry the trays. When my wife and I were newlyweds, and our friends were marrying as well, our usual wedding present to them was a crystal ashtray from Shreve, Crump & Low, moderately expensive. You could never have enough ashtrays.

Before that, when I was living at home after college, I would go out on dates and often come home late. I would dread driving up my parents' driveway because in the front window I would see the shining symbol of the watch-woman: My mother's cigarette lighting up the window of my room. Mom was waiting up to call me a "drunken sot."

So now it seems like you're going to be conscious of pot smoke and smells in many places. But there will be endless choices for places to live and certainly endless places that will *not* reek of pot smell. Do a little research. And move if it bothers you that much.

I realize that Big Brother is watching us closely—all over the place—but you're still free to "move around the country."

I'm a woman in my late 20s who is really into the dating game. But a friend recently reminded me of the story of the princess and the frog, and how she had to kiss the frog that then turned into a prince. How many frogs do I have to kiss before one of them becomes a prince? Well, the frog population is infinitely larger than the prince population. I talk with young people all the time, and my takeaway now is: You cannot define relationships. They're all over the place. One woman, age 25, recently told me, "I don't want *one* person. My girlfriends and I want adventures, multiple relationships. As for frogs...who knows, but there are probably people who are attracted to them. I may be OK with frogs, if they have a great sense of humor."

But I'll try to be serious because love and companionship are serious matters. My guess is that you can tell in the first hour of a date whether or not you are compatible. And don't kid yourself as luck certainly plays a role. But you do have to keep experimenting in order to get good luck to kick in. Happiness is not delivered over the transom. Do not quit this "dance of chance" because you cannot stand the game anymore. Get out there. But know that you do *not* have to kiss all the frogs. Keep them guessing. It's what makes the froggy jump.

This might seem like a silly question, but as it concerns finance, I'd like your input. My girlfriends and I spend a lot of money on our hair. I have actually shopped around, looking into many nice salons, and the prices are pretty much high everywhere. Yes, I know there are places where you can get a $15 haircut, but you'll probably end up regretting it. Is it worth it to spend practically a car payment on hair every six weeks? The peace of mind knowing you have a reliable person is really nice, but it's a large expense. I get it: Shoes, bags and hair. Some time ago, I took a survey of about 25 women of various ages and asked them, "What do you care most about in a frivolous way?" These three things were the most mentioned: shoes, bags and hair. My quick answer to your question would be to always have some indulgence in your life to brighten your mood, even if it's something you can feel a little bit guilty about, like getting a new hair experience—or, in my life, getting one more bow tie that I certainly don't need and may even wear only once before deciding I don't like it. Sometimes impulse can give you a lift.

But the real expert in this is my friend Karen, who has been my best street-smart source for beauty tips for a long time. She is a marketing maven as well as a barber, stylist and adviser on everything from hair and nails to tanning and love. Karen tells me, "With a little bit of research, there's so much you can do on your own on the cheap. Coloring that costs $300 dollars in a salon, you can do alone for $100. Hair extensions for $300-$800 you can do alone or with a girlfriend. Think about it. Is the person doing your hair thinking about *you*? Or thinking about paying the rent? Most people are talked *into* something. I try to teach my clients. Go to YouTube or Google stuff like 'best color for brunettes.' There are so many tutorials out there, if you search a little. So if you're fixated on cost, help yourself."

Strong opinions can be so refreshing. ◆

I would see the shining symbol of the watch-woman: My mother's cigarette.



LEAVES OF GRASS: The smell of marijuana wafts through the air in a lot of places these days.

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1. City Tap House Boston

10 Boston Wharf Road , Boston
(617) 904 -2748
boston citytap com

Best celebrity sighting
Julian Edelman says our food is, and we quote, "fire"
Favorite dish
Try our new Spring Mashed Pea & Burrata Toast with prosciutto, mint, olive oil and sea salt. Or, you can never go wrong with our Famous Ten Spiced Wings!
Must-try summer cocktail
Homemade Spicy Watermelon Margarita with Maestro Dobel Blanco tequila, elder-flower, housemade watermelon syrup, fresno peppers, sour and a salted rim

2. Itadaki Boston

269 Newbury St , Boston
(617) 267-0840
itadakiboston com

Best celebrity sighting
Chris Hemsworth and Matt Damon
Favorite dish
The Rising Sun Roll with your favorite salmon topped with a slice of lemon — an explosion o amazing flavors!
Must-try summer cocktail
The wonderfully refreshing Shiso Mojito made with Japanese mint





2018 patio dining GUIDE





3. ArtBar Cambridge

Royal Sonesta Boston
40 Edwin H Land Blvd , Cambridge
(617) 806 -4122
artbarcambridge com

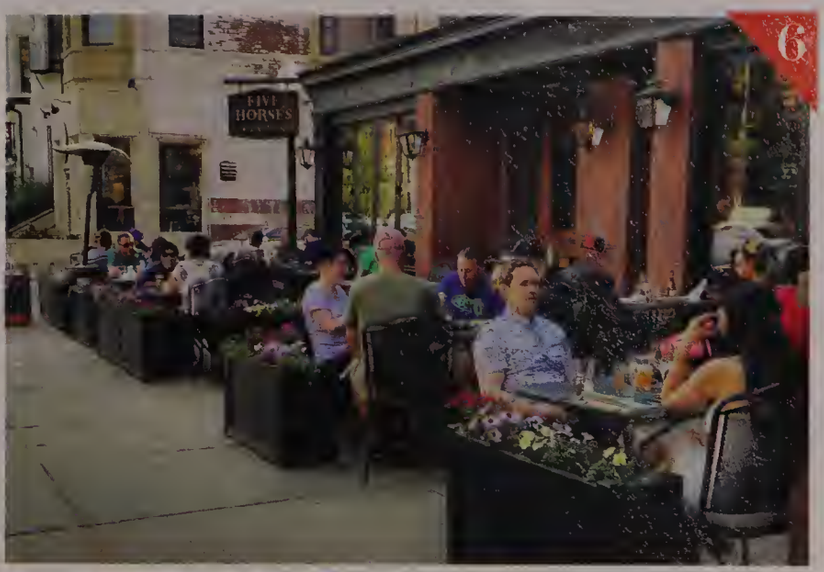
Best celebrity sighting
You'll have to stop by to find out for yourself!
Favorite dish
Twin Lobster Rolls, chilled with lemon aioli or warm with butter served on a New England roll
Must-try summer cocktail
The Kombucha Mojito with rum, maca-berry kombucha, lime juice and organic raw syrup

4. Worden Hall

22 W Broadway, Boston
(617) 752-4206
wordenhall com

Best celebrity sighting
Sue Bird
Favorite dish
Sopressata and Garlic Deep Dish Pizza
Must-try summer cocktail
Southie Spritz

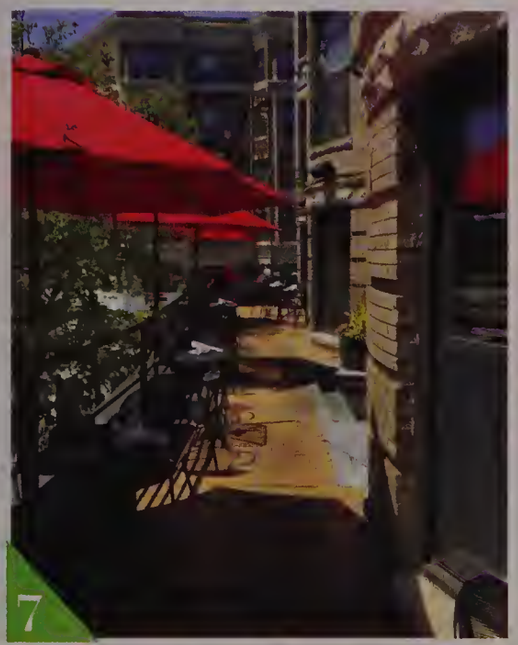




5. Blackmoor Bar & Kitchen

Chelsea St, Charlestown
(617) 580-8166
blackmoorbar.com

Best celebrity sighting
Your favorite Bruins players
Favorite dish
Chimichurri Steak
Must-try summer cocktail
Constitution Collins



7. Cityside Bar & Grill

1960 Beacon St , Boston
(617) 566-1002
cityside bar.com

Best celebrity sighting
Sports writer Bob Ryan and hockey player Patrick Kane
Favorite dish
Mango and Avocado Salad
Must-try summer cocktail
Strawberry Mule



6. Five Horses South End

535 Columbus Ave , Boston
(617) 936-3930
fivehorsestavern.com

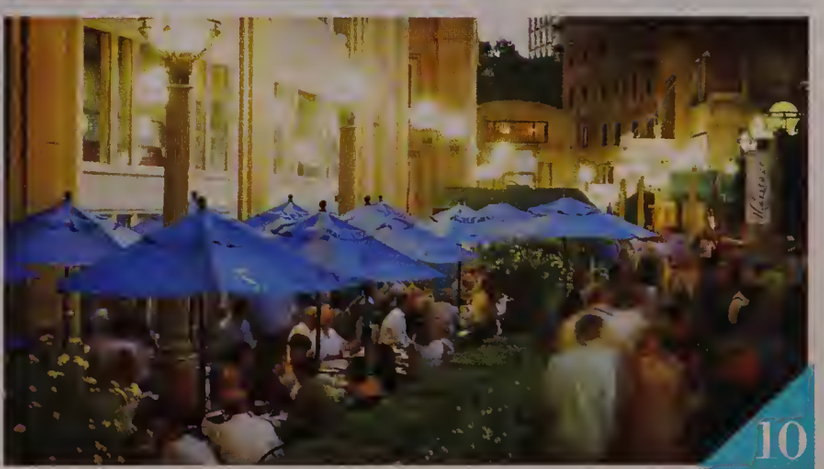
Best celebrity sighting
Patrice Bergeron
Favorite dish
Kentucky Fried Cornish Game Hen
Must-try summer cocktail
Garden Mule

8. LoLa 42

22 Liberty Dr , Boston
(617) 951-4002
lola42.com

Best celebrity sighting
President Obama
Favorite dish
Scallop and Shrimp with Coconut Curry
Must-try summer cocktail
Excuse Me, Dr. Hot Pants





9. Venezia

20 Ericsson St , Boston
(617) 436 3120
venezia boston.com

Best celebrity sightings
Jersey Shore's Pauly D, Ice T, Mayor Marty Walsh and Governor Charlie Baker
Favorite dish
Seafood Platter
Must-try summer cocktail
Elderflower pear and prosecco cocktail

10. Rowes Wharf Sea Grille

Boston Harbor Hotel
70 Rowes Wharf, Boston
(617) 856 7744
roweswharfseagrille.com

Best celebrity sighting
Some secrets are worth keeping!
Favorite dish
Butter Poached Lobster with sweet potato gnocchi, white Shimeji mushroom, snap peas asparagus and lobster bisque sauce
Must-try summer cocktail
Champagne Daquiri with aged rum, Angostura Bitters, honey syrup lime juice and topped with bubbles



Soroff On / Annie B. Copps

FOOD FOR THOUGHT

THE CHEF OPENS UP ABOUT COOKBOOKS, PASTA AND WORKING WITH JULIA CHILD

CHEF, COOKING INSTRUCTOR, INTERNATIONAL culinary tour guide, journalist and food activist Annie B. Copps published her first book, *A Little Taste of Cape Cod*, in April. A graduate of Boston University, Copps worked as a chef in some of Boston's best restaurants, served as an assistant to Julia Child and has been the food editor at several local, regional and national publications. The Somerville resident currently leads culinary tours throughout the world, in addition to writing and appearing as a guest on radio and television programs.

TOP 5 THINGS TO EAT IN MASSACHUSETTS

- Island Creek oysters in October and November
- Figs pizza (half Isabelle, half Oliver) with arugula salad on top
- Barbara Lynch's pasta with Bolognese sauce
- Karen Akunowicz's mussels
- Seth Raynor's magic noodles

JONATHAN SOROFF: First thing you ever learned to cook?
ANNIE B. COPPS: Gingerbread cookies with my grandmother. She passed away before I was 6, but if I smell gingerbread cookies, I can see her. She's present. I think the sense of smell is one of our strongest memory triggers.

One thing all great cookbooks have in common? The introduction to the recipes. The stories that go with them. Ideally, the header for the recipe comes from a perspective. My cookbook has a clam chowder recipe. There are thousands of clam chowder recipes, but it's what I have to say about clam chowder that makes a difference, I think.

How many cookbooks do you own? More than a thousand.

Favorite cookbook of all time? I'm going to have to go with Julia's *Mastering the Art of French Cooking*.

Favorite memory of Julia? She was a prankster. She used to play pranks on her sister, and at the age of 80, she was still doing practical jokes.

Funniest thing she ever said to you? "Well, dear, is he good in bed?"

Three things I will always find in your refrigerator? Mayonnaise, cheese and carrots. [Laughs.]

Three things everyone should know how to cook? Eggs. Chicken soup. And a simple pasta dish, like aglio e olio or cace e pepe.

Biggest kitchen disaster of all time? The first Thanksgiving I ever hosted. Here I was, this trained chef, and I put wine on the windowsill to chill, and it fell several stories and smashed on someone's car. The turkey wasn't defrosted, and I had to put it on top of the litter box, and the cat started eating it. It was tragic. [Laughs.]

Does food equal love? The preparation of food is an act of love. Absolutely.

Grossest thing you've ever eaten? I ate something in Japan, at a sushi place right outside the Tsukiji Fish Market. I have no idea what it was, but texturally, it had to have been some innard of a fish. It was disgusting. It didn't smell good. It did not feel pleasant on my tonguc, and it did not taste good. I swallowed it pretty quickly.

What about things like durian that everybody makes such a big fuss about? I actually really like durian. It's just the odor that's bad, but it tastes really good. I don't understand okra, though. I respect that it's a part of people's food traditions, but it's one of the few things I just really pass on.

Single favorite regional cuisine? Thai.

Favorite food city in the world? Boston. You can step out of any building and go right or left and find five great places to eat in five minutes, anywhere in Boston. I'm so impressed with what's happening in this city.

Greatest living chef? I'll go with José Andrés. I think his food is great, but his leadership in the food world, and his humanitarian efforts, are also pretty extraordinary.

If I were to show up on your doorstep unannounced, what would you feed me? Pasta. I'd probably do something super simple, like a carbonara. There's always cheese and oil and chili flakes.

Are restaurant kitchens all disgusting? Not anymore. They used to be, back in the Anthony Bourdain days, but that's an era that has passed. It's just not sustainable for any reason.

Most expensive or rarest thing you've ever eaten? Probably fresh white truffles in Piedmont. They were really just shavin''em on like I was getting a pedicure. [Laughs.]

Person you'd most like to cook for? I'd love to cook for Barack and Michelle Obama.

Favorite New England summertime meal? A lobster roll. I really love Barbara Lynch's. And then, of course, there's the lobster roll in my book.

Lobster tamale—yay or nay? Nay. I get that people like it, but it's too fancy for me.

Best ice cream in Boston? Toscanini's.

One thing no one should bother trying to make from scratch at home? Doughnuts. There's really no need to make doughnuts at home. Buy them.

Favorite kitchen gadget? The microplane grater. It came from a woodworker's rasp. They're long sticks and they're great for grating ginger, garlic, cheese. Everyone needs one.

Food trend you're sick of? The spirit-of-the-month thing. Like, gin is in right now? Guess what? Gin never went anywhere. Gin's great. Leave it alone, and shut up about it.

Food that's overrated? Kale. It's like kale got a publicist or something. Kale's fine, but it's not everything. And there's no reason to make a Caesar salad with it. So, kale, I'm so over you.

If you were on death row, what would your last meal be? I would have Margherita pizza with Caesar salad right on top of it.

Sweet or savory? Savory. I go for salty, crunchy.

One food you would never give up? Cheese.

What food allergy would you dread the most? I think I would have a hard time if I were gluten intolerant. I'm very starch- and bread-oriented. ◆

"It's like kale got a publicist or something. Kale's fine, but it's not everything.... So, kale, I'm so over you."

SUE TRAN



BEER GARDEN VARIETY

A SUMMER GUIDE TO OUTDOOR TAPROOMS

From parking lot parties to pop-up bars, there are plenty of ways to sip in the sunshine this summer thanks to beer and cider gardens sprinkled throughout the city. Not thirsty? No problem: All of these spots are into entertainment like music and lawn games—meaning it doesn't even matter if you're under 21.

By C. Dimiti

AMENITIES KEY

KID-/DOG-FRIENDLY

ENTERTAINMENT/LAWN GAMES

FOOD/SNACKS

PARKING/PUBLIC TRANSIT ACCESS

LIMITED-EDITION CRAFT BREWS

SCENERY



LAWN GAMES

FOOD TRUCKS

RED LINE/
ON-SITE
PARKING LOT

STREET ART

CASTLE ISLAND

Castle Island marketing manager Janine Pohorely fell in love with Boston when she enrolled at Emerson College 12 years ago, but she says summer activities for out-of-town visitors can be somewhat lacking compared to other cities.

"There are amazing historical sites," Pohorely says. "But we decided that we really wanted to bring something special to a space that was underutilized, something engaging and fun."

Enter the Summer Beer Garden at Underground at Ink Block, a highway underpass connecting the South End and South Boston neighborhoods. Expected to open in mid-summer, the space will be transformed Thursday through Sunday into a hangout for all ages, with non-alcoholic options available in addition to a custom 20-tap trailer. "We're creating smaller spaces within a large space to give people little moments of their own. We wanted it to be a fun, enjoyable space—not a bar," she explains.

In addition to 15 communal picnic tables, there'll be more intimate spots with beanbag chairs and a lounge area. The kid-friendly space is also near a dog park, so pooches are welcome, too. The lineup will showcase Castle Island's core brews (Candlepin, Keeper, Hi-Def) and some seasonal drinks like fruity sour ales and rotating double IPAs—plus, the summer destination also brings the Norwood brewery a bit closer to its namesake landmark.

HOURS: Thu.-Fri., 3-10 pm; Sat.-Sun., 11 am–10 pm

Who would've thought that a trailer would provide just what City Hall Plaza needed for a makeover? Wachusett Brewing Company's Airstream at The Patios is outfitted with eight taps, providing pints for up to 333 visitors on the pavilion. The nine custom spaces were constructed using reclaimed wood and boast greenery, wooden benches and covered tables, bringing a breath of fresh air to an underutilized public space.

"City Hall has long been known as the 'ugly' concrete building and now all of a sudden you've got a really cool space overlooking Faneuil Hall with a fresh breeze coming through, with a wooden bar that breaks up all the brick," says Wachusett president Christian McMahan. "It's really that feeling when you've got a cold beer in your hand at a rooftop bar, hanging with your friends. You can grab an ice cream, pet a puppy or head out to a great nearby restaurant," he adds of the Honeycomb Creamery stand and Wag Wednesdays dog adoption meet-and-greet.

Like at the Central Mass.-based brewery, the community space has dog biscuits for the furriest of friends, and The Patios are also kid-friendly with complimentary mini-golf. McMahan says the spirit of welcoming all is largely indicative of the microbrew industry, and Wachusett is keeping one of its tap lines open as a rotating guest spot. Brand diehards can count on 16-ounce pours of Wachusett's City of Champions line—Green Monsta IPA, Brewin' American Pale Ale, Bella Czech Pils and Belgian White Mamba. Gluten-free friends can try Nauti alcoholic seltzers (including a new rosé flavor), plus wine from a to-be-announced partner.

"We're going to rotate in a couple of hard-to-find beers, so you'll definitely find something fun and interesting each time you visit us, like a new IPA or fruit beer," McMahan says. And you can also find Blueberry Ale, one of the brews that put Wachusett on the map. "What's more summer than blueberry, after all?"

HOURS: Mon.-Wed., 4-9 pm; Thu.-Fri., 4-10 pm; Sat.-Sun., noon-10 pm

WACHUSETT BREWING COMPANY



PUTT-PUTT COURSE

HONEYCOMB ICE CREAM AND FOOD TRUCKS

ORANGE, GREEN AND BLUE LINES









DOWNEAST

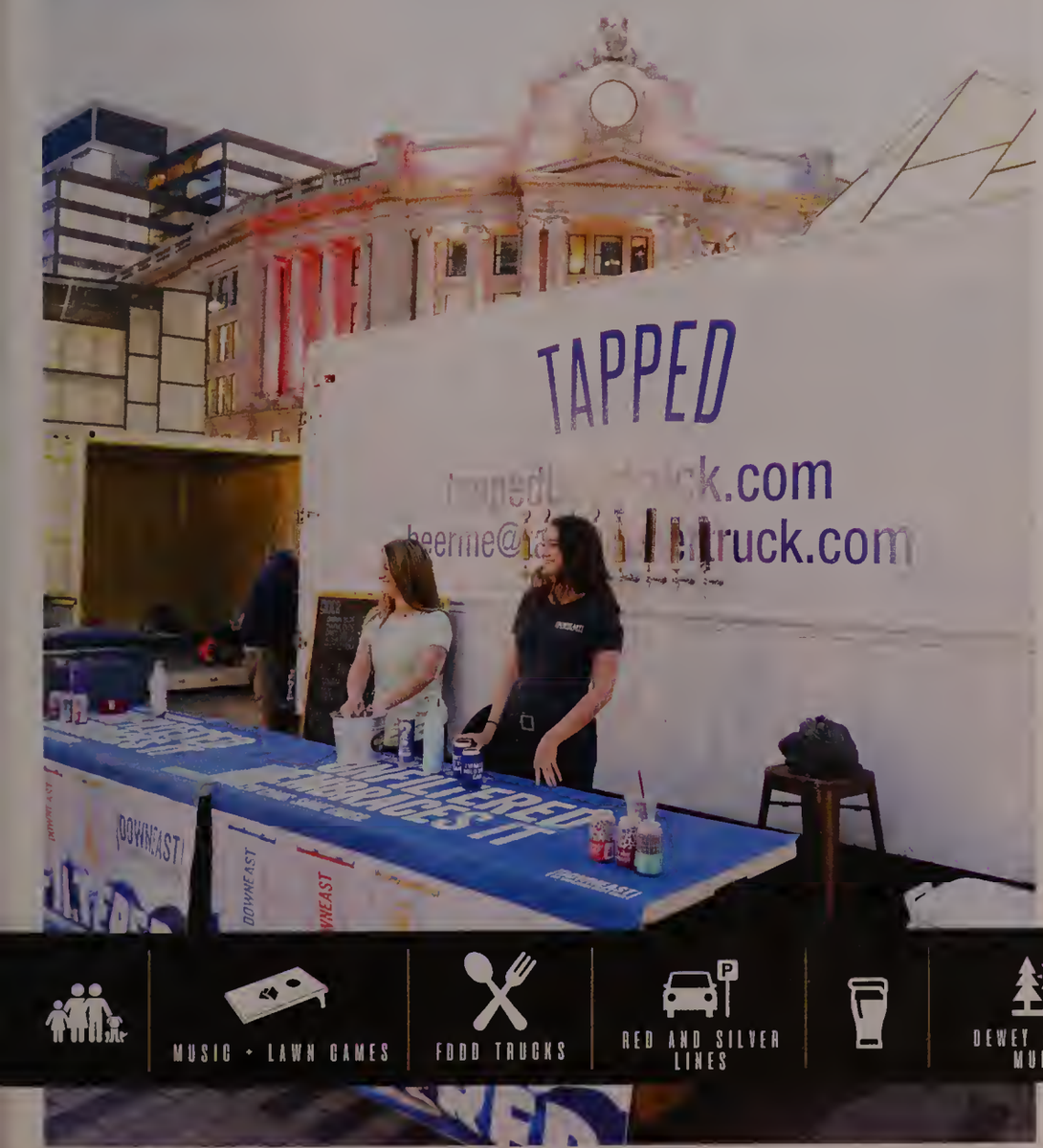
South Station commuters might be happy if their train is running late this summer thanks to Downeast's Back Porch, a 5,000-square-foot space in Dewey Square run by the East Boston cider company.

Although the spot's zoned for more people, marketing director Nick Lamothe says Downeast is keeping capacity at 400. "We didn't want it to be super-crowded, and there should be elbow room for everyone to raise a toast or just play cornhole. We could make a bigger profit, but it just takes away part of the experience if it's packed."

Downeast will truly differentiate itself from the crowd by focusing on its unfiltered craft cider made with apples locally sourced from Stow. There's also one tap dedicated to a rotating selection of local beer vendors, as well as canned wine and a Back Porch-exclusive mint lemonade cider. Customers can chill out by listening to local music and if they're stuck in line, they can enjoy a complimentary popsicle on hot days.

But while you might put off your to-do list to sip some cider, Downeast organizers don't have that luxury. Unlike the other beer gardens that are permanent fixtures from Memorial Day through October—including last year's Greenway star Trillium, which reprises its glory again at a spot near the Aquarium—Downeast must set up and break down stools, cask barrels with umbrellas and tap lines within just a few hours to make way for the biweekly Dewey Square farmers markets and Boston Calling block parties.

HOURS: Mon., Wed. and Fri., 4-9 pm; Sat., noon–9 pm; Sun., noon–7 pm



LAMPLIGHTER BREWING CO.

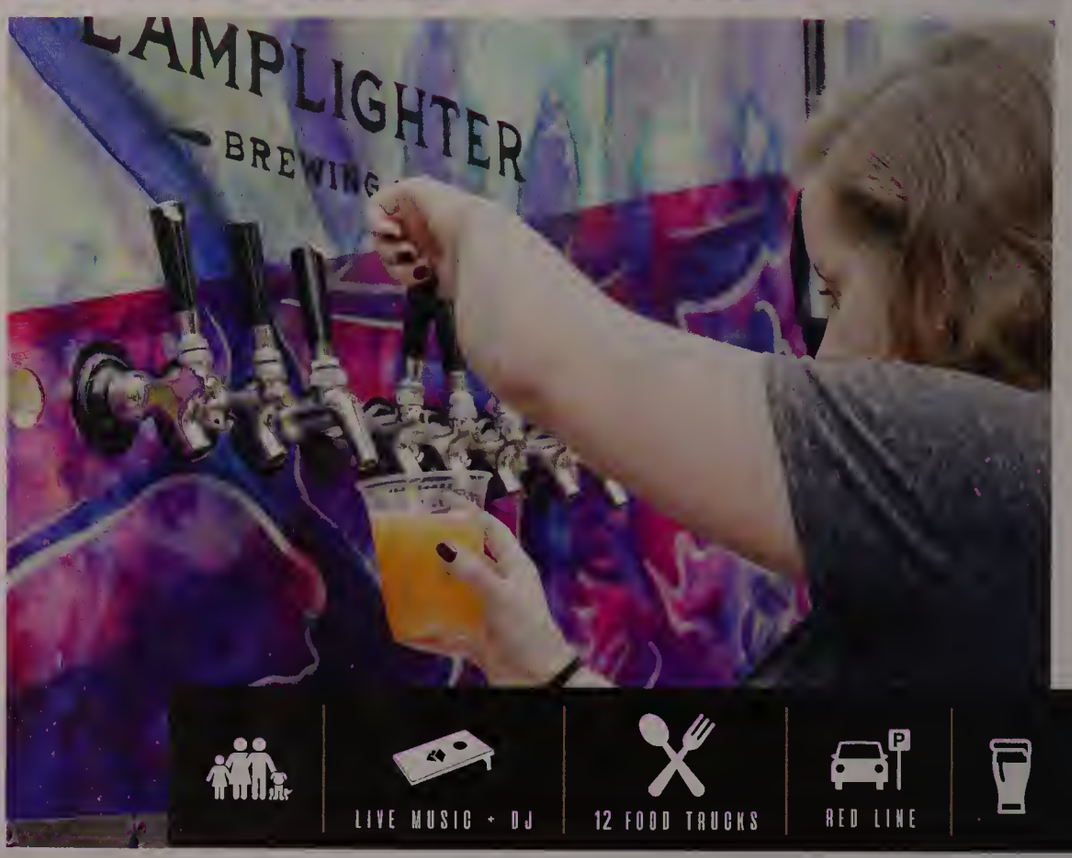


You never know what treasures you may find at the Central Flea—and, according to Lamplighter Brewing co-founder Cayla Marvil, the same goes for the beers. "We're always pulling our favorites, trying to bring a huge range of styles. If someone comes and wants something sour, fermented or light, we've got it," she says. "We try not to have a 'flagship,' but keep it different and interesting. You're always going to have something new to try."

There's definitely more to sample now that the Flea has swapped out monthly events at a paved parking lot for weekly gatherings on a new grassy space at University Park (behind Lafayette Square Fire House in Cambridgeport). And there's more room for free-flowing fun—like 50 vintage and antiques vendors, 60 artists and 20 fair-trade purveyors—just a few blocks away from Lamplighter's home base. "A huge component of us starting was to be in Cambridge and be really accessible in the heart of the city. Plus, we always wanted an outdoor facility. Now our commute to the Flea is literally five blocks away," Marvil says.

Besides the hops-intensive brews that are hugely popular in New England, Lamplighter is also going hyper-local at its covered cargo trailer by offering Bantam cider and coffee from Cambridge's Longfellows (using Barrington Coffee-roasted beans). All this in a 150-person space that features long standing tables set up with card games and cornhole nearby.

HOURS: Sun., 11 am-5 pm





FOOD TRUCKS

LIMITED STREET PARKING







Live music has always been welcome at Aeronaut's Somerville digs, which also hosts trivia and board game nights in addition to LGBT gatherings. And for Aeronaut's arts and culture liaison Jason McCool, the brewery's summer spot in Allston continues that commitment.

"We have a lot of community partnerships and awareness campaigns at the same time as these really amazing bands and singer/songwriters," McCool says. "You can bring your kids or your co-workers, but drinking craft beer and hearing music together is really so much about building this community that we all crave and love."

That community comes together in Zone 3, where Harvard turned a former parking lot at 267 Western Ave. into an outdoor performance space featuring a circular platform, a gently sloping grass amphitheater and spots in the sun and shade. Accommodating hundreds of customers in the revamped location, there are plenty of opportunities to show off some of the city's most talented performers—and the best and brightest of Aeronaut's brews.

"Too many times when people talk about Boston's arts scene, they talk about buildings and not people. A big part of Harvard's mission is expanding a creative environment and cool things for people to do in that area, which is why we're so excited to have a hand in that," McCool says. As far as creative brews, Aeronaut will release a summer beer garden exclusive once a month in addition to the regular lineup you can find at the Somerville brewery.

HOURS: Wed., 5-9:30 pm; Fri., 5-11 pm

AERONAUT



FIT FOR PRINTS

MIX BOLD FLORALS WITH CLASSIC STRIPES
FOR A SUMMER REFRESHER

PRODUCED BY **LYDIA SANTANGELO**
PHOTOGRAPHED BY **KARIN DAILEY**
STYLED BY **ALLISON ST. GERMAIN**
SHOT ON LOCATION AT THE ENVOY HOTEL



Analia Degrade dress, similar styles at Tanya Taylor
Marni coat at French + Italian

WHERE TO BUY IT? SEE PAGE 107



Dress, leather bag, both at Sportmax. Track jacket at Marc Jacobs



Sequin dress, similar styles at Dior; Fiona pants, Kira mini bag, both at Tory Burch; Baum Und Pferdgarten Jacelynn sweatshirt at Ouimillie



This page: Dress, similar styles at Sonia Rykiel; Macey blazer, Jinny pants, both at Alice + Olivia; Lustro heels at M. Gemi

Opposite page: Sequin gown, similar styles at Marc Jacobs

TO BUY SEE PAGE 10



SUMMER DAZE

TACO TUESDAY! HUEVO WEDNESDAY! TORTA THURSDAY!

CELEBRATE ALL WEEK WITH THESE MEXICAN FAVORITES

BY *THE IMPROPER* STAFF

PHOTOGRAPHED BY HOLLY RIKE



MARGARITA MONDAY

For its **refresh, revive, repeat margarita** ($15), **Tico** infuses Casamigos blanco tequila with cucumber and jalapeno for three days before it's shaken with Patrón Citrónge, lime juice and agave. Ideal for sipping on the Back Bay restaurant's patio, this drink leads with a spicy kick that's tempered by cool cucumber

Yellow Door Taqueria's top-selling **coconut margarita** ($11) is a creamy compliment to the Dorchester spot's Mexi-Cali fare. This tropical sip combines blanco tequila, a housemade coconut lime cordial, Naranja orange liqueur and lime juice. Bonus: A toasted coconut rim gives customers a double dose of the fruit.

Subtly sweet with a touch of spice, **Masa**'s **habanero watermelon margarita** ($12) blends a fresh fruity puree, Combier, orange juice and agave nectar with reposado tequila infused with dried habanero. Served with a lime wedge, the concoction is only $8 during the South End spot's Margarita Mondays





1



2

1 Keith Schubert classifies this **cornmeal-crusted mushroom taco** ($4) as the most earthy-tasting offering at **Taco Party**, his Somerville vegan restaurant. "The salsa roja made from guajillo peppers paired with the light corn salsa offsets this earthiness," Schubert says. The meatiness of the mushroom coupled with light toppings, including arugula, makes for a balanced bite.

2 **Tu Y Yo**'s mini appetizer of **tacos de chapulines** ($13.50) packs a spicy and salty crunch thanks to a combination of guajillo, ancho and árbol chiles and fried grasshoppers. For a boost of flavor, chef/co-owner Adolfo Alvarado adds onions, tomatoes and the herb epazote. Alvarado boasts: "Once you combine the poblano sauce with the taco, it has an amazing taste."

Chef Allan Rodriguez looks to the past for inspiration on how to prepare the slow-cooked beef for this **barbacoa taco** ($5) at **El Centro**'s three local spots. "We cook the beef overnight with a special recipe from the 1920s from my grandmother in Mexico," says Rodriguez, who will open a fourth restaurant in Dedham this month. The beef is served in a homemade corn tortilla and dressed with a hint of guacamole and lime before it's topped with pickled red onions.

TACO TUESDAY

HUEVO WEDNESDAY





To make the sausage that stars in the **papas con chorizo** ($8), **Lone Star** chef Rod MacDonald marinates the whole pork butt overnight in a blend of spices including ancho chili, sweet and smoked paprika and cinnamon, before grinding the meat and mixing in poblanos. It's served with roasted sweet and red bliss potatoes for a counterpoint to the smoky spice, and MacDonald adds: "The yolk from the fried egg ties the whole dish together."

1 Combining silky textures with salty and creamy flavors, the **polenta** ($13) at **La Brasa** is rounded out with delicata squash, fried eggs and peperonata—a mixture of roasted red peppers, charred red onion, paprika, red wine vinegar, brown sugar and tomatoes. "Polenta and runny egg yolks are a magic combination just like butter and popcorn," says chef/owner Daniel Bojorquez. "The texture of this dish is nurturing, the ingredients are relatable and it's everyone's idea of a family breakfast."

2 With fluffy scrambled eggs, the **burrito ranchero** ($7) at cozy counter-service spot **Chilacates** combines a breakfast fave with comforting Mexican flavors. Opt for the veggie version with long-grain rice, Monterey Jack cheese, refried beans and whisked eggs cooked in a sizzling pan with a touch of butter—or add bacon or sausage for a heartier bite. The burrito is stuffed with salsa ranchera—a blend of garlic, onions and dried peppers simmered with tomatoes—which can also be slathered on top.

TORTA THURSDAY





Campechana means a combination of ingredients, and this **campechana torta** ($8) at **Tenoch** certainly mixes a lot: carnitas, chorizo, beans, avocado, tomatoes, Oaxaca cheese, onions and chipotle mayo. "The ingredients are like an orchestra and every one of them represents an instrument," co-owner Andrés Sandoval says. "When the ingredients play at the same time, they create a masterpiece."

1 At the center of the **blackened fish torta** ($14) is a spice-rubbed mahi-mahi, but that's far from the only component. The sandwich is layered with a radish and cilantro salad, serrano and pickled jalapeño mayo, pork charro beans and tres quesos and is served on grilled telera bread alongside a pickled vegetable salad and an extra helping of pork charro beans. **Painted Burro** chef/owner Joe Cassinelli says: "It's nice and light for the summer with a little bit of a kick."

2 This might seem like an upgraded grilled cheese, but it's a fruit—not delicious dairy—that's the star of this sandwich at **Loco Taqueria & Oyster Bar**. The avocado stands out in the eponymous **avocado melt torta** ($10), made with a mix of Chihuahua and Oaxaca cheeses, sliced tomatoes and topped with a smoked tomato aioli. "The spiciness of the aioli really is cut by the fresh avocado," says executive chef Matt Drummond.







1 It appears Forrest Gump's pal Bubba missed one shrimp variety: **shrimp flautas** ($8.50). Luckily, **Casa Romero** offers them as a crispy appetizer. Tortillas are stuffed with prawns, deep-fried until crunchy and then served atop a generous layer of guacamole and accompanied by an array of sides, including Mexican sour cream, pickled red cabbage, pico de gallo and salsa verde.

2 These **flautas** ($6.50) at **Rincón Mexicano** put a comfort-food spin on a Mexican staple. A mixture of shredded chicken, mashed potatoes and cheese with adobo seasoning is placed on a bed of lettuce and tomato sauce before the dish is topped with red and green salsa, sour cream and queso fresco. "The combination of all these ingredients together is mind-blowing," says owner Lorenzo Reyes.

Inspired by his culinary tour through Mexico City, **Citrus & Salt** owner Jason Santos' **duck confit flautas** ($10) look like they have a load of flavor on the outside with trimmings like crunchy cabbage, cold tomatillo salsa, pickled onions, cheddar and a drizzle of smoky crème fraîche. But it's the duck inside that really packs the flavor, as it's seasoned with spices, seeds and even Mexican chocolate before it's tucked into a corn tortilla and fried.

FLAUTA FRIDAY



If you've got Champagne taste but a salsa budget, **Casa Verde**'s **mango salsa** features Champagne mangoes mixed with lime juice, red onions, serrano chiles, cooked mezcal and housemade chili powder. The tropical fruit adds a burst of sweetness to the spicy and smoky flavors, and Owen Royce Nagel, chef at the Jamaica Plain spot, serves the salsa on the new cider-braised pork belly taco ($6).





1 The **black salsa** ($1.50) at **Villa Mexico Cafe** is so good that owner Julie King says some customers put it in vanilla ice cream or atop a buttered piece of toast. Made with tomatoes, peppers, garlic and salt, the secret is to smoke and burn the peppers. It takes two days to make one batch, and King says getting the cooking length just right is an art. "A lot of people have been trying to imitate it, but they can't."

2 **El Pelon** chef Jose Torres knows the consistency of salsa is key to success. Too runny and there's no texture for dipping. Too thick and you can't spread it easily. The **fire-roasted salsa** ($4) threads that needle and adds a kick from a few different types of peppers—including habaneros—and onions. After the ingredients are roasted, he mixes them in a large container until the texture—and consistency—is just right.

SALSA SATURDAY

SOTOL SUNDAY

Move over tequila and mezcal—there's a new Mexican spirit in town. Found a bit farther north in Chihuahua, Coahuila and Durango, sotol is made from one of 16 plant varieties. "Desert spoon was originally thought to be a type of agave, but is actually closely related to asparagus," explains **Backbar** manager Carlo Caroscio. "Unlike agave, which can only be harvested once and may take a decade to mature, sotol can be harvested several times throughout its life." Backbar stocks sixth-generation distiller Sotol Por Siempre, which roasts the plant underground – instead of steaming it—for a subtle smokiness. Caroscio mixes this **Tumbling Dice cocktail** ($13), "a bitter, herbal, slow sipper modeled on a Negroni," with Suze, Italicus and blanc vermouth.



Along with under-the-radar agave-based spirits such as raicilla and bacanora, **Bodega Canal** offers Hacienda de Chihuahua's **Anejo Sotol** ($10) from Moët-bred distiller José Daumas Gil de Partearroyo. Ask to swap it in a margarita, or beverage director Mike Wyatt suggests first-timers sip it neat to catch the full flavor: "It's got some earthy and grassy notes to it with a bit of vanilla and caramel from aging."

Celeste's Latin American bar program highlights the mineral-driven **Fabriquero** ($10), found in the Malverde ($14), a combination of elderflower, yuzu, mint and cucumber. Says bar manager Paola Ibarra: "Sotol enhances the fresh and citrusy flavors of Peruvian ceviche and causas, and is also a good option to anticipate or follow the hearty stews on the menu." Come back soon for a taste of Sotol Coyote—one brand that's not yet available locally.

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Bid for a once-in-a-lifetime chance to join Steel Panther in Boston on Thursday, June 14, 2018 for an exclusive peek inside their rock 'n' roll life on the road.

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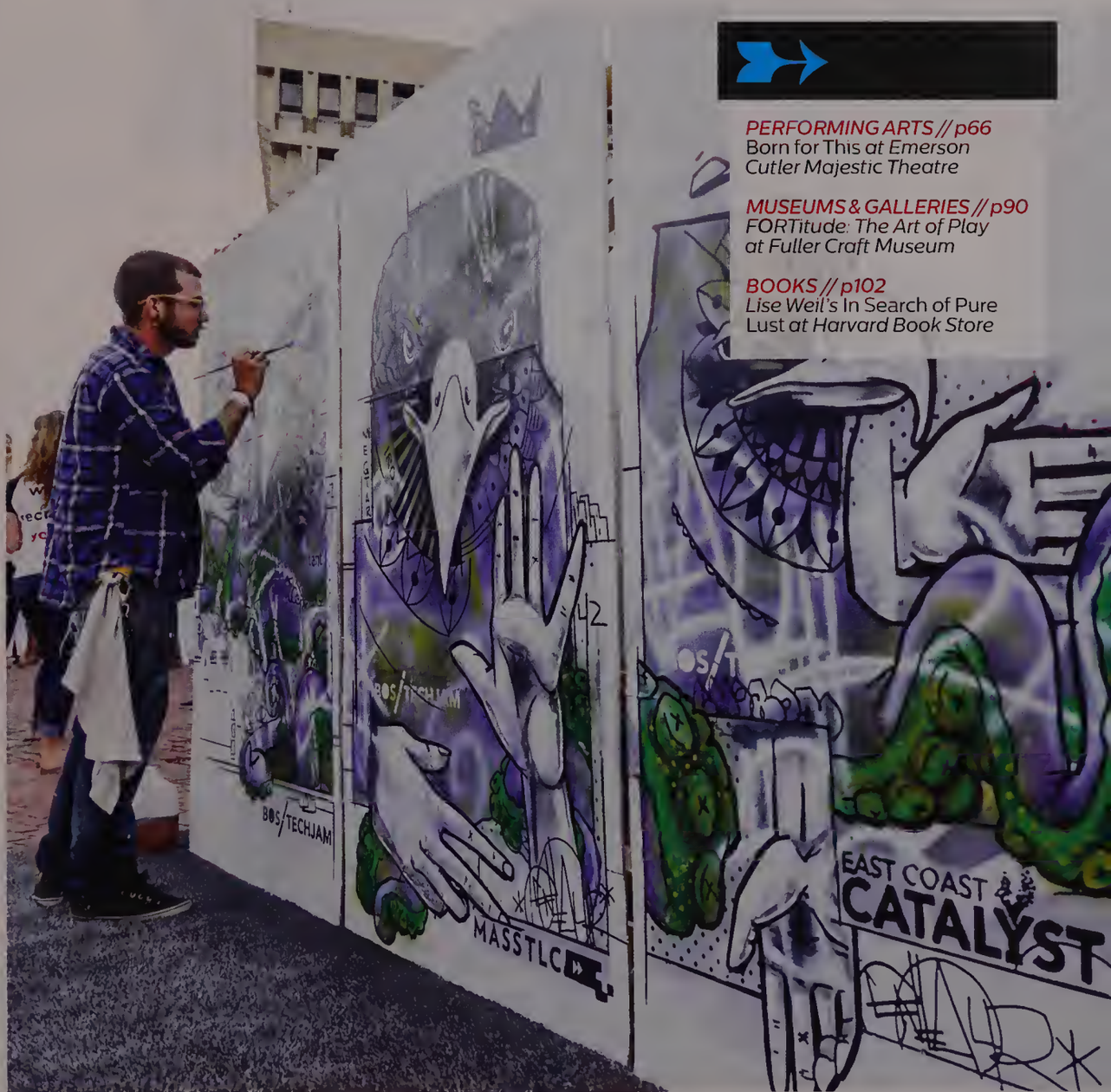
AGENDA *for 6/6–6/26*

Tech Savvy

Save the data for this festival

ROCK OUT WITH your bot out at the annual Boston TechJam. On June 14, City Hall Plaza sets the stage to celebrate emerging and leading tech companies, from local big shots DraftKings and Rue La La to national heavyweights Microsoft and Spotify. Guests can peruse the nuts and bolts of some of the biggest technological innovations and advances stemming from Boston —like a mobility robot and an AI-themed escape room—while enjoying live entertainment, including performances from funk band East Coast Soul and indie pop group Day Wave, plus tasty fare from food trucks and craft breweries and games and giveaways all day. Reboot your system at City Hall Plaza on June 14. / *Julia Aparicio*

Boston TechJam lands at City Hall Plaza on June 14 at 4 pm. $20. bostontechjam.com



PERFORMING ARTS // p66
Born for This *at Emerson Cutler Majestic Theatre*

MUSEUMS & GALLERIES // p90
FORTitude: The Art of Play at Fuller Craft Museum

BOOKS // p102
Lise Weil's In Search of Pure Lust *at Harvard Book Store*

CITYSCOPE

Edited by Nathan Tavares



LIBERTY & LIBATIONS Toast to humanitarians during the Give Liberty a Hand soiree at the Fairmont Copley Plaza on June 7.

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Benefits

WEDNESDAY, JUNE 6

PARTY ON THE POINT *Boston Children's Museum, 308 Congress St., Boston (617-426-6500) eventbrite.com. MBTA: Red Line to South Station. 6 pm. $65-$80. 21+.* Boston Children's Museum's Young Professionals Council hosts this cocktail party that features complimentary wine and beer from Lord Hobo Brewing Co., plus barbecue bites by the Smoke Shop BBQ.

THURSDAY, JUNE 7

GIVE LIBERTY A HAND *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-350-5480) miracoalition.org. MBTA: Green Line to Copley. 6 pm. $200.* This event to benefit the Massachusetts Immigrant & Refugee Advocacy Coalition features food, cocktails, music and an awards ceremony honoring U.S. Sen. Edward Markey and other local humanitarians.

SPLASH INTO SUMMER *Courageous Sailing, 1 1st Ave., Boston (617-286-1220) ymcaboston.org/charlestown. MBTA: #93 Bus to 5th St. 6 pm. $90.* This benefit for the Charlestown YMCA Annual Fund includes an open bar, hors d'oeuvres, live music, games and a silent auction.

TYRANT SHOW THY FACE *The Brattle Theatre, 40 Brattle St., Cambridge (617-776-2200) actors shakespeareproject.org. MBTA: Red Line to Harvard. 7 pm. $95; $125, VIP reception. See website for complete details.* Author Stephen Greenblatt discusses his book *Tyrant: Shakespeare on Politics* with WGBH's Jared Bowen, while Actors' Shakespeare Project members perform excerpts from the bard's work.

THURSDAY, JUNE 14

SPRING SOIREE *Coppersmith, 40 W. 3rd St., Boston. mindsmatterboston.org. MBTA: Red Line to Broadway. 7 pm. $125.* This cocktail party features hors d'oeuvres, music and a silent auction to support Minds Matter Boston, a nonprofit that offers mentor support, ACT preparation and summer programs to low-income high school students.

TUESDAY, JUNE 26

PUPS AND PINTS *The Pour Yard, 210 Washington St., Quincy (617-376-1349) quincyanimalshelter.org. MBTA: Red Line to Quincy Center. 5:30 pm. $20. 21+.* At this event to benefit the Quincy Animal Shelter, dog owners mingle with their pooches while enjoying bites, drinks and trying their luck at raffles.

Festivals & Parties

SATURDAY, JUNE 9

DANCE FOR WORLD COMMUNITY FESTIVAL *Harvard Square, Cambridge (617-354-7467) danceforworldcommunity.org. MBTA: Red Line to Harvard. Noon-8 pm. Free.* This festival organized by José Mateo Ballet Theatre includes performances from more than 90 groups and ends with a parking lot dance party.

SUNDAY, JUNE 10

BACON & BEER FESTIVAL *Fenway Park, 4 Jersey St., Boston. redsox.com/bacon. MBTA: Green Line to Kenmore. 12:30 pm. $52; $135, VIP. 21+.* At this benefit for the Red Sox Foundation, guests savor beer samples and bacon dishes from dozens of local restaurants and breweries including UNI, Bostonia Public House and Island Creek Oyster Bar.

SATURDAY, JUNE 16

HYPER-LOCAL CRAFT BREWFEST *University Park at MIT, 38 Sidney St., Cambridge (617-395-0250) hyperlocalbrew.eventbrite.com. MBTA: Red Line to Central. 2:30 and 6:30 pm. $40-$75. 21+.* Local craft beer and cider producers using New England ingredients offer samples at this outdoor festival, which includes a selection of cask-conditioned brews.

ITALIAN BBQ *Dante, 40 Edwin H. Land Blvd., Cambridge (617-492-4200) restaurantdante.com. MBTA: Green Line to Lechmere. 6 pm. $75.* A DJ spins at this patio party that includes dishes like rabiola burgers and lamb spiedini as well as rosé, 21st Amendment beer and bourbon peach tea.

TUESDAY, JUNE 19

WOMEN IN TECH *WeWork, 625 Mass. Ave., Cambridge. eventbrite.com. MBTA: Red Line to Central. 6 pm. Free.* Women of color in tech network and listen to a panel of speakers moderated by the American Association of University Women's Alexandra Howley.

THURSDAY, JUNE 21

BOSTON GROWN-UPS MUSEUM *Boston Children's Museum, 308 Congress St., Boston (617-986-3649) eventbrite.com. MBTA: Red Line to South Station. 6:30 pm. $25. 21+.* This night of mingling and activities includes tent-pitching, bracelet-making, a pop-up beer garden and bites from the Wahlburgers food truck.

FRIDAY, JUNE 22

FESTIVAL OF US, YOU, WE & THEM *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Also on June 23-24. See website for complete details.* The fourth annual dance festival includes interactive performances, presentations, workshops and more.

SATURDAY, JUNE 23

BOSTON PICKLE FAIR *The Innovation and Design Building, 21-23-25 Drydock Ave., Boston. bostonpicklefair.com. MBTA: Silver Line to Tide. 11 am and 2 pm. $10. See website for complete details.* Featuring fermented foods of all kinds, this family-friendly festival is filled with live music, vendors, games and a beer garden.

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PERFORMING ARTS

Edited by Nathan Tavares



SINGING PRAISES In some ways, *Born for This: A New Musical* was born at Emerson. The play had two workshops at Emerson before debuting elsewhere, but ArtsEmerson now stages the New England premiere of this produetion about two young musical sensations who join the first family of televangelism. Based on the story of Grammy-winning gospel and R&B voealist BeBe Winans and his sister, Ceee, this musieal follows his climb to mainstream sueeess as he learns to balanee the lure of fame and fortune with his purpose in life. Follow your heart when this story of family and forgiveness graees the Emerson Cutler Majestie Theatre from June 15 to July 15. / *Nathan Tavares*

PHOTO: BEN GIBBS

Theater

JUST OPENED

ALL THE GREAT BOOKS (ABRIDGED) *The Rozzie Square Theater, 5 Basile St., Boston. specstudios.net. MBTA: Commuter Rail to Roslindale Village. June 16, 10 pm. $15.* Spectrum Studios presents this comedy penned by Reed Martin and Austin Tichenor about a drama professor, a gym coach and a student teacher who unite to give their underprepared students a crash-course on 89 works of literature so they can graduate.

BORN FOR THIS: A NEW MUSICAL *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. June 15-July 15. $10-$80. See website for complete details.* ArtsEmerson stages this musical about BeBe Winans and his sister CeCe, young gospel singers who joined Jim and Tammy Faye Bakker's televangelist network in North Carolina

before their rise to mainstream fame. Directed by Charles Randolph-Wright.

Martha's (b)Rainstorm *Calderwood Pavilion at the BCA, 527 Tremont St., Boston. freshink theatre.org. MBTA: Orange Line to Back Bay. June 7-15. $10. See website for complete details.* Fresh Ink Theatre presents John J. King's work-in-progress fairy tale about a flooded Boston grappling with climate change in the year 2072 and a city communications director who is struggling to help. Directed by Stephanie LeBolt.

Motown the Musical *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. June 12-17. $20-$135. See website for complete details.* Featuring "Ain't No Mountain High Enough" and other Motown favorites, this musical tells the story of the record company's founder, Berry Gordy, who kickstarted the careers of Diana Ross, Michael Jackson and others. Directed by Charles Randolph-Wright.

NOW RUNNING

Calendar Girls *Greater Boston Stage Company, 395 Main St., Stoneham (781-279-2200) greaterbostonstage.org. MBTA: #132 Bus to Maple St. Through June 17. $40-$55. See website for complete details.* Based on a true story and adapted from the 2003 film, this comedy tells the tale of 11 English women who raised money to fight leukemia by posing for a nude calendar. Directed by Nancy E. Carroll.

Fall *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through June 16. $20-$65. See website for complete details.* Huntington Theatre Company presents the story of Arthur Miller and his son Daniel, who the celebrated playwright kept hidden away after he was born with Down syndrome. Directed by Bernard Weinraub.

Jagged Little Pill *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through July 15. $25-$100. See website for complete details.* Based on the 1995 Alanis Morrisette album of the same name, this world premiere musical follows multiple generations of the same family as they confront trauma in the world around them. Directed by Diane Paulus.

Les Liaisons Dangereuses *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through July 1. $16-$56. See website for complete details.* Putting a twist on the 1782 French novel of the same name, this sexy drama about two witty aristocrats who pass their time by toying with others is performed by an all-male cast. Directed by Lee Mikeska Gardner.

The Wiz *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through July 1. $25-$81. See website for complete details.* The Lyric Stage presents this gospel-infused version of *The Wonderful Wizard of Oz*. Directed by Dawn M. Simmons.

Opera

Crossing the Line to Freedom: A Musical Narrative *Boston Public Library Codman Square Branch, 690 Washington St.,*

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Boston (617-436-8214) blo.org. MBTA: Red Line to Shawmut. Through June 7. Free. See website for complete details. Boston Lyric Opera joins forces with Castle of Our Skins to showcase the lives of Frederick Douglass, Harriet Tubman, the Rev. Martin Luther King Jr. and Paul Robeson through opera, spoken word and historical narratives.

DIVAS *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-982-2952) operahub.org. MBTA: Orange Line to Back Bay. June 21-30. $10-$55. See website for complete details.* Featuring music written by Laura Neill, Opera Hub's world premiere comedy stars nine female singers throughout history who face off when they meet in the afterlife. Directed by Adrienne Boris.

Dance

CLASSIC BALANCHINE *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through June 6. $35-$154. See website for complete details.* Boston Ballet showcases choreography from the co-founder of the New York City Ballet, including *Prodigal Son, Chaconne* and *Stravinsky Violin Concerto.*

LA SYLPHIDE *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through June 10. $35-$164. See website for complete details.* Boston Ballet performs this romantic fairy tale about a young Scotsman who falls in love with an unattainable woodland sprite.

Comedy

SHOWS

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • June 10 and 17, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard. • June 15, 10:15 pm. $25: Dirty Disney. This adults-only comedy show parodies favorite childhood cartoons. • June 24, 7:30 pm. $25-$75: Twenty Years of Hell. Former professional wrestler Mick Foley tells comedic tales about his life and career, including his infamous 1998 Hell in a Cell match.

THE ROCKWELL *255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis.* • June 8 and 22, 9 pm. $10-$20: Boston Unscripted Musical Project. Comedians improvise a one-act musical performance with suggestions from the audience.

STAND-UP

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • June 7, 8 pm; June 8, 7 pm; June 9, 8 and 10:15 pm. $20: Jessica Kirson. • June 8, 9:15 pm. $25-$50: Ilia Akselrod. • June 13, 8 pm. $20: Trixx. • June 14-15, 8 pm; June 16, 8 and 10 pm. $20-$25: Alonzo Bodden. • June 20, 8 pm. $20: Barry Rothbart. • June 21-22, 8 pm; June 23, 8 and 10:15 pm. $20-$25: Joel Kim Booster.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

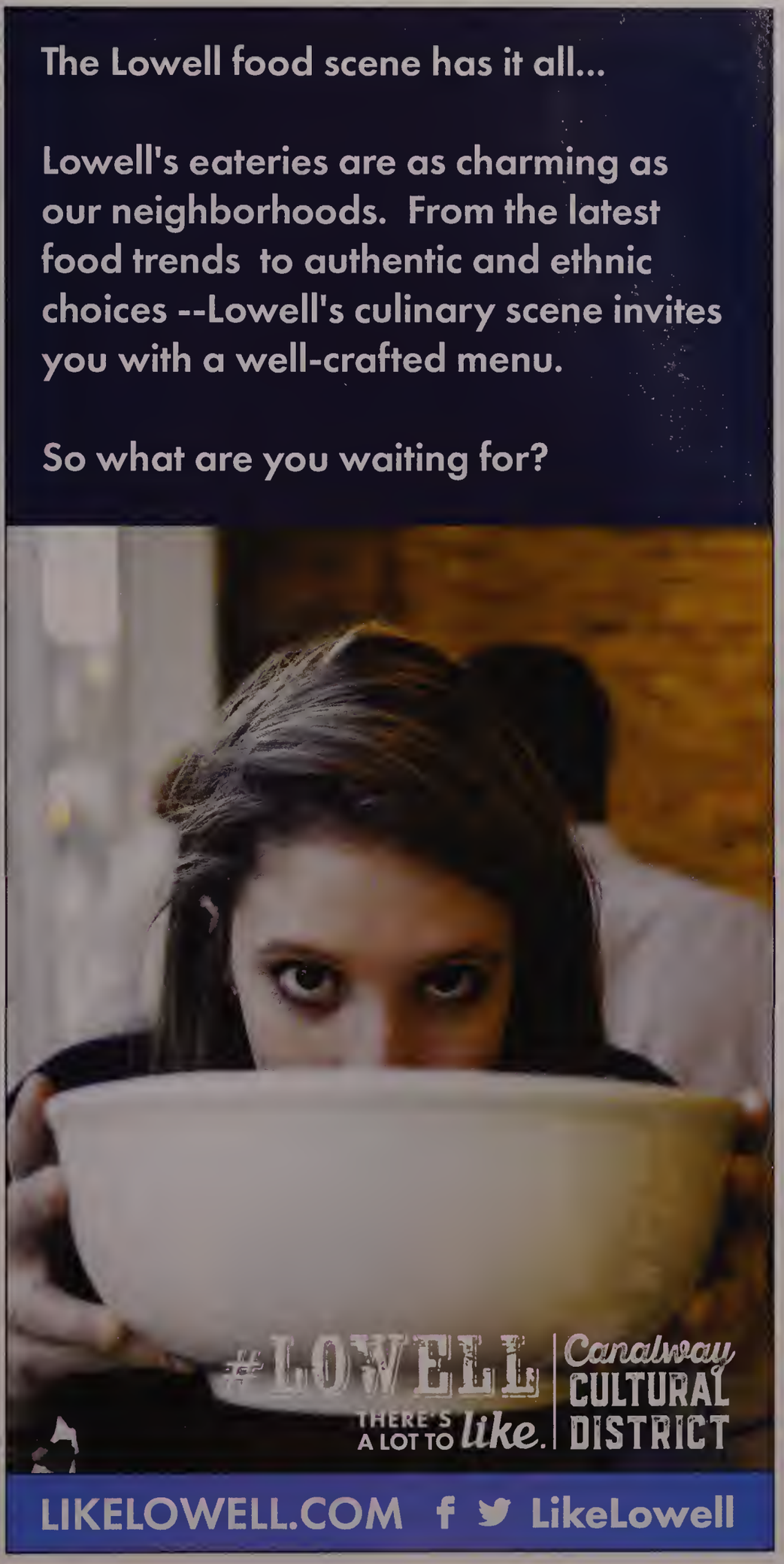
The Wilbur Theatre *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • June 6, 7:30 pm. $27: Shane Torres, Kyle Kinane. • June 13, 8 pm. $32: Aunty Donna. • June 17-18, 8 pm: $31-$41: David Cross. • June 22, 7:30 pm. $28: Dan Harmon.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indic teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

The Riot Theater Company *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans take snippets of daily life and turn them into comedy gold.



MOVIES



WON'T YOU BE MY NEIGHBOR?

★★★ 1/2 Button up your sweater, lace up those sneakers and run to the nearest theater showing this affectionate portrait of the late Fred Rogers, the kind-hearted television host who guided generations of children through emotional ups and downs, treating them with a respect that they rarely received elsewhere. Bring tissues, too. Even if you weren't fortunate enough to have grown up with Fred (affectionately known as Mister Rogers) and the life lessons and civility he imparted on our nation's youth throughout the second half of the 20th century, the waterworks will open up at some point during this nostalgic documentary, which will make you wish you did. Director Morgan Neville (Oscar winner of best documentary for *20 Feet from Stardom*) has the unenviable task of distilling nearly 900 episodes of low-budget, but miraculously magical public programming involving hand puppets and toy trolleys into 94 minutes of basic human decency and kindness—which is something we could all use in these deeply divided times. In addition to memorable clips of *Mister Rogers' Neighborhood*, the film is made up of photos, home videos and archival interviews with Fred himself, as well as new interviews with his friends, family and members of his cast and crew, which have been blended together with animated segues and smiles—lots and lots of smiles. Perhaps you've seen footage of Fred addressing the U.S. Senate back in 1969, single-handedly convincing them to allocate $20 million toward continued funding of PBS. This movie might just make a contributor out of you. (At Boston Common, Coolidge Corner and Kendall Square.) / *Brett Michel*

PHOTO: JIM JUDKIS / FOCUS FEATURES

Reviews by Brett Michel
& Edited by Cathryn Haight

ADRIFT ★★1/2 Baltasar Kormákur—director of 2015's *Everest*—does a bit better with his latest real-life tale of adventurers taking on the elements, thanks in no small part to the chemistry of the film's two leads. But viewer, beware: A third-act twist nearly capsizes what starts out as an engaging story of survival set on the high seas. Based on Tami Oldham Ashcraft's memoir, *Adrift* stars Shailene Woodley (also one of this movie's producers) and Sam Claflin (co-star of *The Hunger Games* films) as Tami, a free spirited dockworker, and Richard Sharp, the world-traveling British sailor from whom she becomes inseparable. Setting sail from Tahiti toward Tami's home port of San Diego, the two lovers have no way of anticipating that they're headed directly into one of the most catastrophic hurricanes in recorded history. Using a structure that alternates between flashbacks of their budding romance and a post-accident present that finds Tami struggling to keep her badly injured boyfriend alive after pulling him from the sea, screenwriters David Branson Smith (*Ingrid Goes West*) and twins Aaron and Jordan Kandell (Disney's *Moana*) focus on the couple's past pleasures to help pull them—and the audience—through their harrowing situation. With very

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little food and little hope for rescue, Tami struggles to find the inner strength to save the man she hopes to spend the rest of her life with. It's a pity the filmmakers didn't trust the strength of the true story, relying on a late twist to add unnecessary drama. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Avengers: Infinity War ★★★1/2 Even at two-and-a-half hours, this 19th movie set within the ever-expanding Marvel Cinematic Universe wouldn't seem to have the time necessary to service the more than two dozen characters that star in *Avengers: Infinity War*. But against all odds, nearly all of Marvel's superheroes get a moment to shine as they team up to stop the biggest threat that the world—and the galaxy—has ever faced. Picking up moments after the conclusion of last year's comic gem, *Thor: Ragnarok*, brothers Joe and Anthony Russo take viewers on a significantly darker ride. The directors of the past two *Captain America* pictures drop us into a devastating attack on the transport ship that was housing Thor (Chris Hemsworth) and the remnants of his Asgardian civilization, perpetrated by the purple-skinned, golden-armored Thanos. Portrayed in a superbly understated motion-capture performance by Josh Brolin, this towering figure plans to bring balance to the universe by indiscriminately wiping out half of all life. Marvel favorites like Cap (Chris Evans), Spider-Man (Tom Holland), Iron Man (Robert Downey Jr.), Doctor Strange (Benedict Cumberbatch) and the Guardians of the Galaxy (Chris Pratt et al.) pair off into unexpected and pleasurable groupings spanning five or six concurrent plotlines, culminating in a devastating ending that packs a wallop. Recalling a classical tragedy like *The Empire Strikes Back*, *Infinity War* shakes up the status quo, leaving you hungry for next year's as-yet-untitled sequel. And like the next issue of your favorite comic, it can't come soon enough. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Book Club ★★ Imagine a reality where your life is forever changed by reading E.L. James' *Fifty Shades of Grey* series as part of the monthly, wine-infused book club you enjoy with three of your lifelong buds. Personally, I couldn't even conceive of dragging any of my friends to the awful movie adaptations of these books, but they're hardly the target audience for this unintentionally hilarious "erotica." My friends also wouldn't get much out of filmmaker Bill Holderman's *Book Club*, which functions as a vastly more upscale, easy laugh update of *The Golden Girls*. In other words, I'd take my retired mother in a heartbeat to see this movie about a widow (Diane Keaton) who's ready for new adventures—and is soon picked up by a handsome airline pilot (Andy Garcia) after he spots her embarrassingly enjoying a copy of James' best-selling "mommy porn." I'm sure my mom would laugh uproariously at the Viagra gag that makes for an outstanding scene between Diane's chef pal Carol (Mary Steenburgen) and her husband Bruce (Craig T. Nelson), but who knows how she'd react to divorced federal judge Sharon (Candice Bergen) and her internet dates or single hotelier Vivian (Jane Fonda) and her sexual appetite. They'd certainly give her a lot to talk about at the retirement home, though! (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Deadpool 2 ★ Here's the official plot synopsis for *Deadpool 2*, courtesy of 20th Century Fox: "After surviving a near fatal bovine attack, a disfigured cafeteria chef (Wade Wilson) struggles to fulfill his dream of becoming Mayberry's hottest bartender, while also learning to cope with his lost sense of taste. Searching to regain his spice for life, as well as a flux capacitor, Wade must battle ninjas, the yakuza and a pack of sexually aggressive canines, as he journeys around the world to discover the importance of family, friendship, and flavor—finding a new taste for adventure and earning the coveted coffee mug title of World's Best Lover." If only. Despite the studio's claims, ex-special forces operative Wilson (Ryan Reynolds) is actually back for more of the same in his second go-round as Deadpool. But if "The Merc with a Mouth" was the class clown when last we saw him, he's graduated to becoming the hanger-on who hurls insults—plus an inexplicable stream of pop culture references that might be funny if you're the one who enjoys *Family Guy*. Surprisingly, *Deadpool 2* has become the very thing the first film laughed at. Poking fun at superhero movie conventions doesn't excuse you from adhering to them. And while director David Leitch (*Atomic Blonde*, *John Wick*) is working with a fraction of the budget of, say, *Avengers: Infinity War*, he's also made a film with a fraction of that picture's entertainment value. But at least one person should enjoy themselves: After playing villains in both films, Josh Brolin must be laughing

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MUST-SEA Co-stars Shailene Woodley and Sam Claflin take a bow in Baltasar Kormákur's *Adrift*, adapted from a true story. PHOTO: STX FILMS

all the way to the bank. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

First Reformed ★★★1/2 Four decades ago, Paul Schrader made his name when he wrote the screenplays for Martin Scorsese's *Taxi Driver* (1976) and *Raging Bull* (1980). If he'd done nothing else, the 71-year-old's place in cinema history would be secure. However, he also directed 23 movies, many of which he also wrote. And while pictures like *American Gigolo* (1980) and his remake of 1942's *Cat People* (1982) found their audiences, it's his scripts for Scorsese that have defined his career. So, it's only fitting that his newest film as a writer/director works as a spiritual successor to his earliest collaboration with Scorsese. It's also damn near a masterpiece. Ethan Hawke plays the Rev. Ernst Toller, a solitary, hard-drinking pastor at a small Dutch Reform church that functions primarily as a tourist spot in upstate New York, because of its early history as a stop along the Underground Railroad. First Reformed, as it's called, is soon to be celebrating its 250th anniversary, but its dwindling congregation has been eclipsed by Abundant Life, its nearby parent church that caters to a flock of thousands with its state-of-the-art facilities. Toller still has his dedicated parishioners, including Mary (Amanda Seyfried). Pregnant and in need of help, she enlists Toller's aid in counseling her husband, Michael (Philip Ettinger), a radical environmentalist who's lost his way. And while Schrader doesn't quite possess the filmmaking prowess of Scorsese, he frames his deeply troubling look at a crisis of faith as a spellbinding sermon you can't look away from. (At Boston Common, Coolidge Corner and Kendall Square.)

Life of the Party ★★★ Melissa McCarthy reteams with husband Ben Falcone for their third collaboration after *Tammy* and *The Boss*, and this charming college comedy, co-written by the couple and directed by Falcone, is easily the best of the three. And while dynamo McCarthy built her reputation playing dimwitted forces of nature like her Oscar-nominated character in *Bridesmaids*, she's working in a far more thoughtful mode in this film. Think of her Deanna as a cousin of Susan, McCarthy's character in Paul Feig's 2015 action comedy *Spy*. Both transform from put-upon women into newfound versions of their best selves, freed from longtime perceptions that have kept them boxed in. In both cases, the women are able to tap into their hibernating sexuality with liberating results. Immediately after Deanna and her husband, Dan (Matt Walsh), drop off their daughter Maddie (Molly Gordon of TNT's *Animal Kingdom*) for her final year of college at her parents' alma mater, Dan abruptly dumps his wife, confessing to infidelity and requesting a divorce. Reassessing her life choices, Deanna decides to complete the final year of the archaeology degree she put on hold when she became pregnant during her senior year of college. Soon—and to the initial dismay of Maddie—Deanna settles back into college life with surprising ease, making fast friends with her daughter's sorority sisters while sowing her oats with frat boy Jack (Luke Benward), with who she shares an amusing connection. Surprisingly sweet-natured, this is an enjoyable return to school. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

On Chesil Beach ★★★ Novelist Ian McEwan (*Atonement*) adapts his novella set during a single hour in a hotel room into this screenplay that's filled with flashbacks upon flashbacks to flesh out the personal histories of the newlywed protagonists. But unfortunately, the couple remains largely internalized on the pages of McEwan's best-selling story. Saoirse Ronan and relative newcomer Billy Howle (both currently appearing in Michael Mayer's Chekhov adaptation, *The Seagull*) take center stage in first-time director Dominic Cooke's *On Chesil Beach*. The year is 1962, and Florence Ponting (Ronan) is a wealthy young classical violinist who first locks eyes with Edward Mayhew (Howle), a history scholar of humble origins, at a nuclear protest. It's love at first sight, not only for the two lovers, but also for Edward's schoolteacher father, Lionel (Adrian Scarborough), who immediately pulls his son aside after meeting Florence, instructing him to "marry this girl." Florence also brings out the best in Edward's mother, Marjorie (Anne-Marie Duff), whose brain damage leads to a nudist streak. Florence's conservative mother, Violet (Emily Watson), on the other hand, has enough wits about her to be mortified by this relationship, which builds to a breaking point during the newlyweds' quarrel that the film is built around. Throughout the narrative juggling, Cooke manages to cast a nice spell, grounded by a solid sense of time and place. Sadly, that all breaks down with the introduction of rubbery old age makeup, which robs the film's coda of some of its heartbreak. (At Boston Common and Kendall Square.)

Solo: A Star Wars Story ★1/2 Unlike Gareth Edwards' surprisingly enjoyable war movie/heist picture *Rogue One*—the first standalone *Star Wars* film to deviate from the episodes focusing on the Skywalker clan—Ron Howard's Han Solo origin story suffers greatly from what was probably always going to be an identity crisis. Howard replaced *Solo*'s original directors, Phil Lord and Christopher Miller, after they'd already shot three-quarters of a script co-authored by fan favorite Lawrence Kasdan, who penned *The Empire Strikes Back* and *Return of the Jedi*. Perhaps nobody could have filled the boots of 75-year-old Harrison Ford, who first took on Han Solo in 1977. Alden Ehrenreich, 28, brings a bit of swagger to his portrayal, but he lacks the hot-headed temperament best embodied by the combination of Ford's icy stare and his Finger Point of Doom. Amazingly, this signature gesture isn't convincingly deployed even once in this Western-influenced

noir that doubles as yet another heist-driven *Star Wars* movie. To be honest, it'd be shocking if anyone could pull off a film about a proto-Solo, but it would have been interesting to see what kind of gonzo comic tone that Lord and Miller—best known for *The Lego Movie*, along with *21 Jump Street* and its sequel—were conjuring for their visit to a galaxy far, far away. Alas, it only lifts into orbit whenever Donald Glover slips into one of Billy Dee Williams' super-fly capes as a spectacularly believable Lando Calrissian. The Force is weak with this one. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Upgrade ★★★ At the twisted nerve center of actor and writer-turned-director Leigh Whannell's low-budget horror/thriller is an artificial intelligence that's soon to be implanted into the neo-cortex of Grey Trace (Logan Marshall-Green), a Luddite car mechanic who feels woefully out of place in a near future that's not as utopian as it seems. Case in point: the violent mugging that kills his wife Asha (Melanie Vallejo) and leaves him a quadriplegic. But when Eron (Harrison Gilbertson)—the Elon Musk-like billionaire who Grey recently constructed an old-fashioned muscle car for—offers to restore use of the grease monkey's limbs, Grey reluctantly agrees. The experimental procedure will fuse an AI chip dubbed STEM (voiced by actor Simon Maiden, who supplies his best HAL 9000 impression) onto his spine. It's here that Whannell's darkly comic horror impulses—the 41-year-old Aussie is one of the creators of the *Saw* franchise—overtake the film, just as STEM takes control of Grey's motor functions. It turns out that STEM provides not only arm and leg movement, but also an automated (and inventively well-choreographed) killing ability that comes in handy when Whannell transforms his film into a *Death Wish*-styled revenge picture as the unusual buddy team of Grey and STEM track down Asha's killers with a detective (*Get Out*'s Betty Gabriel) hot on their trail. It's silly, predictable fun for audiences who enjoy old-school splashes of creative violence. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

Special Events

Roxbury International Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) roxburyinternationalfilmfestival.com. MBTA: E Green Line to MFA. June 20-30. See website for complete details.* The largest festival in New England to celebrate films by and about people of color opens with *Liyana*, an animated documentary that follows a Swazi girl on a mission to rescue her twin brothers.

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

When Harry Met Sally June 15, dusk. Best friends wonder if a romance would ruin their friendship. Rob Reiner directs. 1989.

It Happened One Night June 22, dusk. An heiress on the run encounters a journalist looking for a scoop. Frank Capra directs. 1934.

BRATTLE THEATRE

Dance for World Community Film Program

Alive and Kicking June 6, 5 pm. This documentary addresses modern American issues as it chronicles the rise of swing dance from its origins in Harlem. Susan Glatzer directs. 2016.

Queen of Thursdays June 6, 7 pm. This film documents the life of Cuban ballerina Rosario Suárez. Orlando Rojas directs. 2016.

David Lynch Weekend

Blue Velvet June 15, 5, 7:30 and 10 pm. A man becomes enthralled with a nightclub singer whose child has been kidnapped. David Lynch directs. 1986.

Mulholland Drive June 16, 1:15 and 7 pm. An aspiring actress helps a car crash victim with amnesia rediscover her identity. David Lynch directs. 2001.

Lost Highway June 16, 4:15 and 10 pm. A man takes on a new identity after he's framed for his wife's murder. David Lynch directs. 1997.

Eraserhead June 17, 2:15 and 7 pm. A factory worker struggles with raising his mutant newborn. David Lynch directs. 1977.

Twin Peaks: Fire Walk with Me June 17, 4:15 and 9 pm. This prequel to the orginal *Twin Peaks* series follows the week leading up to Laura Palmer's murder. David Lynch directs. 1992.



Noir City: Boston

The Glass Key June 8, 7:30 pm. A politician is framed for murder after he backstabs a mobster who rigged the election. Stuart Heisler directs. 1942.

Street of Chance June 8, 7:30 pm. A man with amnesia wonders if he's committed murder. Jack Hively directs. 1942.

Murder, My Sweet June 9, 2:30 pm. An ex-con hires a private investigator to track down his missing girlfriend. Edward Dmytryk directs. 1944.

Strangers in the Night June 9, 2:30 pm. A veteran travels to meet the woman who wrote him love letters throughout World War II. Anthony Mann directs. 1944.

The Killers June 9, 7:30 pm. An investigator looks into the murder of a suspected bank robber. Robert Siodmak directs. 1946.

So Dark the Night June 9, 7:30 pm. A Parisian detective finds romance—and a murder mystery—while on a countryside vacation. Joseph Lewis directs. 1946.

Force of Evil June 10, 2:30 pm. A lawyer gets involved in illegal gambling to help his older brother. Abraham Polonsky directs. 1948.

The Guilty June 10, 2:30 pm. Roommates fall for twin women before one is accused of his girlfriend's murder. John Reinhardt directs. 1947.

Shakedown June 10, 7:30 pm. A dishonest photographer gets mixed up with a crew of gangsters. Joseph Pevney directs. 1950.

Try and Get Me! June 10, 7:30 pm. An unemployed man teams up with a criminal to provide for his family. Cy Endfield directs. 1950.

Special Engagements

The Endless June 22-26. See website for complete details. Brothers reconsider joining a cult they escaped years ago. Aaron Moorehead and Justin Benson direct. 2017.

King of Hearts June 22-26. See website for complete details. A soldier juggles disarming a bomb and rescuing a small town's insane asylum patients that he's befriended. Phillipe de Broca directs. 1966.

Special Events

In the Bedroom June 20, 7 pm. A couple is distraught when their son dates an older woman with children and a vicious ex-husband. Todd Field directs. 2001.

COOLIDGE CORNER THEATRE

After Midnite

The Raid: Redemption June 8, 11:59 pm. A SWAT team is held hostage by gangsters. Gareth Evans directs. 2011.

Bloodsport June 9, 11:59 pm. This biopic follows a martial artist who becomes the first Westerner to win a ruthless fighting competition in Hong Kong. Newt Arnold directs. 1988.

Street Fighter June 15, 11:59 pm. A general leads his troops against an evil dictator. Steven de Souza directs. 1994.

Mortal Combat June 16, 11:59 pm. Three individuals are chosen to train for a martial arts tournament. Paul W.S. Anderson directs. 1995.

The Matrix June 22, 11:59 pm. A computer hacker uncovers a government's manipulative artificial intelligence system. Lana Wachowski directs. 1999.

Shogun Assassin June 23, 11:59 pm. A samurai seeks to avenge his wife's murder. Robert Houston and Kenji Misumi direct. 1980.

Big Screen Classics

Once Upon a Time in the West June 18, 7 pm. Three men battle to control the water supply in a drought-ridden town. Sergio Leone directs. 1968.

Wild at Heart June 25, 7 pm. A woman runs away to be with her ex-con boyfriend. David Lynch directs. 1990.

Cinema Jukebox

Gimme Shelter June 21, 7 pm. This film follows the Rolling Stones on their famed 1969 tour. Albert Maysales, David Maysales and Charlotte Zwerin direct. 1970.

Goethe German Film

When Paul Came Over the Sea June 10, 11 am. This documentary follows one migrant's path from Cameroon to Berlin. Jakob Preuss directs. 2017. In German, French and Spanish with English subtitles.

Rewind!

Ferris Bueller's Day Off June 7, 7 pm. Three teenagers skip school for one epic day. John Hughes directs. 1986.

The Sound of Silents

The Man Who Laughs June 11, 7 pm. A man mutilated by a king for punishment finds love with a blind woman. Paul Leni directs. 1928.

Wide Lens

Moonlight June 20, 7 pm. This film follows a black man growing up in a Miami as he finds his identity and romance. Barry Jenkins directs. 2016.

HARVARD FILM ARCHIVE

Luchino Visconti, Architect of Neorealism

The Leopard (*Il gattopardo*) June 8, 7 pm. A prince attempts to keep the class and integrity of his family intact during the social chaos of 1860s Sicily. Luchino Visconti directs. 1963. In Italian with English subtitles.

The Innocent (*L'innocente*) June 9-10, 7 pm. A cheating aristocrat regains interest in his wife once he believes she's having an affair of her own. Luchino Visconti directs. 1976. In Italian with English subtitles.

Rocco and His Brothers (*Rocco e i suoifratelli*) June 15 and 24, 7 pm. A migrant family travels from southern to northern Italy in search of a better economy. Luchino Visconti directs. 1960. In Italian with English subtitles.

Senso June 16, 7 pm. An Austrian countess forms a romantic relationship with a lieutenant. Luchino Visconti directs. 1954. In Italian with English subtitles.

Obsession (*Ossessione*) June 17, 7 pm. A drifter becomes intimate with an inn keeper as they plot to murder her husband. Luchino Visconti directs. 1943. In Italian with English subtitles.

The Damned (*La caduta degli dei* (*Götterdämmerung*)) June 22, 7 pm. An aristocrat family in 1930s Germany falters with the raise of Nazism. Luchino Visconti directs. 1969. In English and German with English subtitles.

The Wanton Countess June 23, 7 pm. In this shortened version of *Senso* with dialogue by Tennessee Williams, a countess forms a romantic relationship with a lieutenant. Luchino Visconti directs. 1964.

MUSEUM OF FINE ARTS

Arab Film Weekend

Beauty and the Dogs June 15, 3:30 pm; June 16, 8 pm. A Tunisian woman raped by police officers fights for justice. Kaouther Ben Hania directs. 2018. In Arabic with English subtitles.

Solitaire June 15, 6 pm; June 16, noon. A woman is excited to meet her daughter's fiance until she discovers that he's from Syria. Sophie Boutros directs. 2016. In Arabic with English subtitles.

Sheikh Jackson June 15, 8 pm; June 17, 1 pm. An Egyptian Michael Jackson fan reckons with the king of pop's death. Amr Salama directs. 2017. In Arabic with English subtitles.

Gaza by Her June 16, 2 pm; June 17, 8 pm. This short film features four Gaza women who dream of better futures. May Odeh and Riham al Ghazali direct. 2017. In Arabic with English subtitles.

17 June 16, 2 pm; June 17, 11 am. This film follows a Jordanian under-17 girls' soccer team as they prepare to compete in an international tournament. Widad Shafakoj directs. 2017. In Arabic with English subtitles.

Until the Birds Return June 17, 3 pm. Three character's lives intersect in this examination of Algeria. Karim Moussaoui directs. 2017. In Arabic with English subtitles.

Special Engagements

Personal Problems Through June 14. See website for complete details. This meta soap opera is an account of black life in Harlem during the late '70s and early '80s. Bill Gunn directs. 1980.

Filmworker Through June 14. See website for complete details. This documentary paints a portrait of Leon Vitali, the invisible "filmworker" who held several different jobs while making Stanley Kubrick films. Tony Zierra directs. 2017.

Call Me By Your Name June 8, 8 pm. A teenager begins a summer romance with one of his father's doctoral students. Luca Guadagnino directs. 2017.

Lorraine Hansberry: Sighted Eyes, Feeling Heart June 9, 11 am. This documentary chronicles the playwright's life through home videos and photos to explore her influences as both an artist and an activist. Tracy Heather Strain directs. 2018.

Mary and the Witches Flower June 10, 3 pm. This anime film follows a girl as she discovers a magical school hidden in the clouds. Hiromasa Yonebayashi directs. 2018.

Ganja and Hess June 13, 8 pm. An anthropologist turns bloodthirsty after being stabbed by an ancient dagger. Bill Gunn directs. 1973.

Sunset Cinema

Black Panther June 20, 7 pm. A newly crowned African king must save his nation from a villain. Ryan Coogler directs. 2018.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater ocean depths up close from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in the year 2014. *Ongoing.*

SOMERVILLE THEATRE

Midnight Specials

Excalibur June 8, 11:59 pm. Two sisters attempt to make it in the music industry, until one moves in a different direction. Menahem Golan directs. 1981.

The Apple June 9, 11:59 pm. When a popular California teenager meets a Hollywood bad boy at a party, she rethinks her relationship with her conceited boyfriend. Martha Coolidge directs. 1980.

Matinee June 15, 11:59 pm. An amateur filmmaker takes advantage of the Cuban Missile Crisis to debut his latest work. Joe Dante directs. 1993.

Boogie Nights June 16, 11:59 pm. A director launches a teenage busboy's career as an adult film star. Paul Thomas Anderson directs. 1997.

Streets of Fire June 22, 11:59 pm. A man is hired to rescue his ex-girlfriend. Walter Hill directs. 1984.

The Garbage Pail Kids Movie June 23, 11:59 pm. A gang of funny-looking creatures from outerspace help a boy stand up to a bully. Rod Amateu directs. 1987.

Silents Please

Chicago June 10, 2 pm. A flirtatious woman is put on trial for murder after her wealthy lover is killed. 1927.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

ArtsEmerson Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Orange Line to State Street.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Nathan Tavares



WHOLE LOT OF SOUL

Get ready to groove when the Boston Art & Musie Soul Festival transforms Franklin Park's Playstead Field into an immersive, all-day celebration of blaek arts and entertainment, with 21 artists lighting up two stages and filling the summer air with the sounds of soul, R&B and funk. Eighteen of the lineup's artists hail from the area—including STL GLD, Latrell James and Oompa—while South Africa's pereussion and brass musie makers Afriean Rhythm make their U.S. debut before the headlining set by Philadelphia outfit Kindred the Family Soul. Savor the sounds at this free festival on June 23 at Franklin Park. / *Nathan Tavares* PHOTO: JACOB THOMAS

TOP BILLINGS

FOREIGNER June 20, Blue Hills Bank Pavilion
JOAN ARMATRADING June 23-24 and 26-28, City Winery
LOGIC June 8, Xfinity Center
MELISSA FERRICK June 21, the Burren
OKKERVIL RIVER June 16, Royale
PAT BENATAR June 21, the Cabot
U2 June 21-22, TD Garden
WASHED OUT June 16, Paradise Rock Club
ZAC BROWN BAND June 15-16, Fenway Park

WEDNESDAY, JUNE 6

ATWOOD'S TAVERN Hannah Gill, 10 pm, $12, 21+.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
CAFE 939 Sam Tsui, 8 pm, $18, all ages.
CITY WINERY Big Bad Voodoo Daddy, 7 pm, $25-$38, all ages; Cash Unchained, 7:30 pm, $15, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Tracy Bonham, Blake Morgan, 8 pm, $20, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HENNESSY'S My Groove Band, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Nipsey Hussle, 8 pm, $29.50-$49.50, all ages.
THE LILYPAD Bert Seager, Tetraptych, 7:30 pm, $10, all ages; Gill Aharon Trio, 10 pm, $5, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
LUCKY'S LOUNGE Kali, 9 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: Blis, Puddle Splasher, Shiver, 7 pm, $12, all ages.
MIDWAY CAFE Dav Blues, Jeff Butcher, Lindsey Sampson, Aaron Wardwell, 8 pm, $6, 21+.
ONCE LOUNGE & BALLROOM La Luz, Gymshorts, Anna Fox Rochinski, 8:30 pm, $15, 18+.
PADDY O'S Jillian Chamberlin, 8:30 pm, no cover, 21+.
PLOUGH & STARS Matt Stubbs Trio, 9 pm, no cover, 21+.
THE SINCLAIR Liz Phair, Soccer Mommy, 8 pm, $35, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+.

THURSDAY, JUNE 7

ATWOOD'S TAVERN Stains of a Sunflower, 10 pm, $7, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
The Boston Harbor Hotel Bruce Marshall Band, 6 pm, no cover, all ages.
Brighton Music Hall Skinless, Outer Heaven, Ringworm, Churchburn, 8 pm, $25, 18+.
The Burren Tassie Angels, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
City Winery Zoë Keating, 7 and 10 pm, $22-$32, all ages.
Club Passim Pamela Means, Thank God for Science, 8 pm, $20, all ages.
Great Scott Sam Evian, Katie von Schleicher, Buck Meek, 8:30 pm, $14, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Tequila Jim, Super Cindy, 4:30 and 10 pm, call for cover, all ages; Joyner Lucas, 8 pm, $22.50-$35, all ages.
Lizard Lounge M'Bolo, 9 pm, call for cover, 21+.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
The Middle East Upstairs: The Epic Beard Men, Jake Hill, Ethereal Beings, JordanxBell, Atlas Green, 8 pm, $12, 18+; Downstairs: Shwayze, Cisco, Cam Meekins, 8 pm, $25, 18+; Corner/Bakery: Leon Trout, 9:30 pm, $5, 18+.
Mohegan Sun Arena Flo Rida, 8 pm, $39-$100, all ages.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Arms and Ears, Joata, Box of Birds, Rowan, 8 pm, $10, 18+.
ONCE Lounge & Ballroom Love Love, Russell Chudnofsky, 8 pm, $10, all ages.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Palladium The Wonder Years, Tigers Jaw, Tiny Moving Parts, Worriers, 6 pm, $25, all ages.
Paradise Rock Club Great Good Fine Ok, Smallpools, Half the Animal, 7 pm, $22, all ages.
Plough & Stars Four Piece Suit, 7 pm, no cover, 21+.
Sally O'Brien's Dave Rizzuti, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Terence Blanchard, the E-Collective, 8 and 10 pm, $35, all ages.
Sonia Yanni Bravo, Lenny Emery, 7 pm, $12, all ages.
Thunder Road Kendall Street Company, 8 pm, $10, 21+.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
The Wilbur Theatre Ry Coder, 8 pm, $50-$65, all ages.
Xfinity Center Daryl Hall, John Oates, Train, Kandace Springs, 7 pm, $40-$144, all ages.

FRIDAY, JUNE 8

Amazing Things Arts Center Sophie B. Hawkins, Erin Brown, 8 pm, $25, all ages.
Atwood's Tavern Bow Thayer, 10 pm, $10, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+.
The Black Rose Devri, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Nathaniel Rateliff & the Night Sweats, Deer Tick, 7:30 pm, $99-$326, all ages.
Brighton Music Hall Hot Snakes, Vundabar, Meat Wave, 9 pm, $30, 18+.
The Burren Baerd, 7 pm, call for cover, all ages; Fightin' Fridays, 10 pm, call for cover, all ages.
City Winery Aztec Two-Step, 8 pm, $24-$34, all ages.





2 West Street (Corner of Washington), Downtown Boston
617-670-0320 // backdeckboston.com // facebook.com/BackDeckBoston


Club Cafe Carol O'Shaughnessy, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Hayley Sabella, Her Crooked Heart, 8 pm, $18, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
Great Scott Elephants, Mint Green, Hexpet, 10 pm, $10, 21+.
The Green Dragon Tavern Beat Drops, 9:30 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Eels, 8 pm, $25-$45, all ages.
The Lilypad Dear Nora, Nicolas Krgovich, Lisa/Liza, 7:30 pm, $12, all ages.
Lizard Lounge Planet Radio, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Telelectrix, Andre Obin, Camino 84, 8 pm, $12, 18+; Corner/Bakery: JG & the MeggaTones, 10 pm, $5, 21+.
Midway Cafe Skull & Roses, 6 pm, no cover, 21+; Soft Pyramids, Rivers & Plains, Brown Lasers, Geoglyphs, 9 pm, $12, 21+.
Mohegan Sun Arena Vance Joy, Mondo Cozmo, 7:30 pm, $40-$60, all ages.
O'Brien's Taxi Driver, Brix 'n Mortar, Crimespree, Destroi!, 8 pm, $7, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Randy Houser, 8 pm, $30, all ages.
Plough & Stars June Bloom, Paper Citizen, 10 pm, no cover, 21+.
Regattabar Sachal Vasandani, 7:30 pm, $28, all ages.
Royale Gomez, 6:30 pm, $35-$39, 18+.
Ryles Jazz Club Stone Sisters Jazz, Music Maker Studios Jazz, 8:15 pm, $10, all ages.
Sally O'Brien's David Johnston Band, 6 pm, call for cover, 21+; Water, 9:30 pm, call for cover, 21+.
Scullers Jazz Club Terence Blanchard, the E-Collective, 8 and 10 pm, $35, all ages.
The Sinclair Horse Feathers, Twain, 9 pm, $23, 18+.
Sonia The Skatalites, 8 pm, $25, 18+.
Thunder Road The Indobox, 8 pm, $10, 21+.
Xfinity Center Logic, NF, Kyle, 7 pm, $25-$99, all ages.

SATURDAY, JUNE 9

Amazing Things Arts Center Cheryl Wheeler, Lisa Bastoni, 8 pm, $30, all ages.
Atwood's Tavern Greg Klyma, 4 pm, $5, suggested donation, 21+; Hybrasil, Tyler-James Kelly, 10 pm, $12, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, all ages; Devri, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Dirty Heads, Iration, the Movement, Pacific Dub, 6 pm, $26-$46, all ages.
Brighton Music Hall Gin Wigmore, Roses & Revolutions, 8:30 pm, $25, all ages.
The Burren Esther Friedman, the Lied To's, 7 pm, call for cover, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
The Cabot Los Lonely Boys, 8 pm, $32.50-$52.50, all ages.
City Winery BoDeans, 9 pm, $25-$38, all ages.
Club Cafe Niki Luparelli, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Mary Gauthier, 5 and 8 pm, $30, all ages.
Great Scott Jo Passed, Dick Stusso, 8:30 pm, $12, 21+.
The Green Dragon Tavern Beat Drops, Cherry Bomb, 9:30 pm, call for cover, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, call for cover, 21+.
Lizard Lounge Gretchen & the Pickpockets, 9 pm, call for cover, 21+.
The Middle East Upstairs: Tragedy, Nightbird, Sternman, 6:30 pm, $15, 18+; Downstairs: Lil Tracy, Black Kray, Slug Christ, Chxpo, Dylan Ross, Coldhart, 8 pm, $30-$65, all ages; Corner/Bakery: Call of Booty, 10 pm, $8, 21+.
O'Brien's Mundy's Bay, No Hope/No Harm, Deep Secret, Furanimal, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium First Blood, Walls of Jericho, Sanction, Left Behind, Underthrow, Empire, 6:30 pm, $18, all ages.
Paradise Rock Club Chon, Polyphia, TTNG, Tricot, 8 pm, $25, all ages.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; the Big Lonesome, Field Day, 10 pm, no cover, 21+.
Regattabar Frank Vignola, John Di Martino Trio, 7:30 pm, $28, all ages.
Ryles Jazz Club Annie Royer, Les Garçons Musette, 8:30 pm, $28, all ages.
Sally O'Brien's Stan Martin Band, 6 pm, call for cover, 21+; Pinto Loco, All Right All Ready, Squires of Soul, Melvern Taylor, Roommates, Damon & Sullivan, 9:30 pm, $10, 21+.
Scullers Jazz Club Ola Onabule, 8 and 10 pm, $35, all ages.
The Sinclair Lychee, Lunamariposa, Colby Drasher, New Fame, Brandie Blaze, Drag, 8 pm, $15, 18+.
Sonia Austin Fair, Blackheart, Sechion, niche617, Silv, 5 pm, $12, all ages.
TD Garden Depeche Mode, EMA, 7:30 pm, $23-$139, all ages.
Thunder Road The Spots, PCR, Dudley Ponders, the Day Breakers, 9 pm, $12, 21+.
The Wilbur Theatre Bonnie "Prince" Billy, Six Organs of Admittance, 8 pm, $25-$35, all ages.
Xfinity Center Rascal Flatts, Dan + Shay, Carly Pearce, 7:30 pm, $35-$100, all ages.

SUNDAY, JUNE 10

Amazing Things Arts Center Amanda Maffei, 1 pm, $18, all ages.
Atwood's Tavern Jittery Jack & Miss Amy Griffin, Johnny Sciascia, 4 pm, $5, suggested donation, 21+; Sam Lewis, Adam Chaffins, 10 pm, $10, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Combichrist, Wednesday 13, Night Club, Prison, Death Valley High, 8 pm, $25, 18+.
City Winery Dave Alvin, Jimmie Dale Gilmore, 7 pm, $25-$38, all ages.
Club Cafe Brian Calhoon, 1 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Promise Is Hope, Hailey Magee, 7 pm, $15, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Flasher, Dehd, halfsour, 8:30 pm, $12, 18+.
The Green Dragon Tavern Beat Drops, the Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
House of Blues The Laura May Duo, 10:30 am, call for cover, all ages; Jake Paul, 7 pm, call for cover, all ages.
The Lilypad Pharos Saxophone Quartet, 4:30 pm, $10, all ages; the David Haas Group, 7 pm, no cover, all ages.
Lucky's Lounge Ron Poster Band, 11 am, call for cover, all ages; Adam Hanna, 8 pm, call for cover, all ages.
The Middle East Upstairs: Hockey Dad, Cold Fronts, Mt. Eddy, 7 pm, $15, all ages; Downstairs: Snow tha Product, 7 pm, $20-$90, all ages.
Midway Cafe Tokyo Tramps, Jody Moore, Billy Connors Project, Club Linehan A Go Go, 4 pm, $5, 21+.
O'Brien's Dr. Frank, Even in Blackouts, Mikey Erg, Witches with Dicks, 8 pm, $15, 21+.
ONCE Lounge & Ballroom Skating Polly, Potty Mouth, Eye Witness, 8 pm, $15, 18+.
Paddy O's Mike Ho, 1 pm, no cover, 21+.
Paradise Rock Club Chon, Polyphia, TTNG, Tricot, 7 pm, $25, all ages.
Plough & Stars Sweet Wednesday, 4 pm, no cover, 21+; Pete Mancini, 10 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages; the New Swing Sextet, 6 pm, $35, all ages.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+.
The Sinclair I Kill Giants, Cerce, 8 pm, $15, all ages.
Sonia Full of Hell, Gatecreeper, Goolagoon, Limbs Bin, 8 pm, $15, 18+.
Thunder Road Greg Klyma, the Living Wage, 7 pm, $5, 21+.
The Wilbur Theatre Lisa Fischer, 7 pm, $39-$61, all ages.
Xfinity Center Thirty Seconds to Mars, Walk the Moon, MisterWives, Joywave, 6 pm, $15-$99, all ages.

MONDAY, JUNE 11

Atwood's Tavern Eric Royer, Dave Westner, Michael Bean, Sam Reid, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Hobo Johnson, 8 pm, $20, all ages.
Club Cafe Brian Robinson, Melinda Stanford, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Bold Forbes, Gillian Grogan, 8 pm, $12, all ages.
Great Scott Eternal Summers, Funeral Advantage, Strange Passage, 8:30 pm, $12, 18+.
The Green Dragon Tavern Beat Drops, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Jimmy Eat World, Alex Lahey, 8 pm, $30-$50, all ages.
Lucky's Lounge Patrick Dowling, 8 pm, call for cover, all ages.
The Middle East Upstairs: Sneaks, Clara Rose, 7 pm, $12, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Let It Rot, Myocastor Coypus, Sticker Shock, Ancient Filth, 8 pm, $7, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Have Mercy, Kississippi, Gleemer, Super American, 7:45 pm, $15, all ages; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.

TUESDAY, JUNE 12

Atwood's Tavern Sam Moss & the Half Moons, Anjimile, 10 pm, $8, 21+.
The Black Rose Wooden Planks, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Lucinda Williams, Steve Earle, Dwight Yoakam, 6:30 pm, $29-$99, all ages.
The Boston Harbor Hotel Sweet Tooth & the Sugar Babies, 6 pm, no cover, all ages.
Brighton Music Hall Night Riots, Courtship, Silent Rival, 7:30 pm, $15, all ages.
City Winery American Aquarium, Cory Branan, 8 pm, $15-$22, all ages; Haymarket Lounge: Michael Dutra, 7:30 pm, $18, all ages.

Club Passim David Ramirez, Matthew Wright, 8 pm, $20, all ages.
The Green Dragon Tavern Beat Drops, Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
The Lilypad Leo Son & the Q-Tip Bandits, New Dakotas, Plumes, 7 pm, $15, all ages.
Lucky's Lounge Kali, 8 pm, call for cover, all ages.
The Middle East Upstairs: Field Medic, Derek Ted, 7 pm, $10, all ages.
O'Brien's Juss Devine, SeeFour, the Unknown, Shayminn, Caleb Nathan, Quinn, 8 pm, $10, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Monsieur Periné, 8 pm, $35, 18+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama & the B3 Kings, 10 pm, no cover, 21+.
Ryles Jazz Club Manuel Kaufmann Jazz Orchestra, 7:30 pm, $10, all ages.
Sally O'Brien's SYM, 8 pm, $5, 21+.
Sonia The Stone Foxes, Big Jon & the Mattress Factory, 7 pm, $15, 18+.
Thunder Road Joon, 7 pm, $10, 21+.
ZuZu Zach Benson, Leon Waldo, Nat Reed, 9 pm, $10, 21+.

WEDNESDAY, JUNE 13

Atwood's Tavern American Echoes, Spenser Gralla, 10 pm, $7, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, no cover, 21+.
The Boston Harbor Hotel Mike Dutra, Strictly Sinatra Band, 6 pm, no cover, all ages.
Brighton Music Hall Metz, Holy Fuck, Kal Marks, 7 pm, $18, 18+.
The Burren Keith Murphy, 7:30 pm, $23, all ages.
City Winery Dave Barnes, 8 pm, $15-$22, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ry Cavanaugh, Jennifer Kimball, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Beat Drops, Love Sounds, 9:30 pm, call for cover, 21+.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
Lucky's Lounge Kali, 9 pm, call for cover, all ages.
The Middle East Upstairs: Transviolet, Magic Bronson, 7 pm, $10, all ages.
Midway Cafe Fully Celebrated Orchestra, the Blues Dream Box, Christine An, 8 pm, $5, 21+.
O'Brien's Ugly Sun, Junior Beef, Tony Bullets, 8 pm, $7, 18+.
Paddy O's Jillian Chamberlin, 8:30 pm, no cover, 21+.
Paradise Rock Club Cold Cave, Black Marble, Choir Boy, 8 pm, $18, 18+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Regattabar Alex Snydman Trio, 7:30 pm, $20, all ages.
The Sinclair The New Mastersounds, the B3 Kings, 9 pm, $25, 18+.
Sonia Wc Arc Scientists, the Candescents, 7 pm, $18, 18+.
Thunder Road Bcarly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+.
ZuZu Lost Giant, A Judgmental Swarm of Bees, A Million Yellow Flowers, 9 pm, $5, 21+.

THURSDAY, JUNE 14

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, no cover, 21+.
Boarding House Park David Crosby, Chris Hillman, 7:30 pm, $60, all ages.
The Boston Harbor Hotel Jeff Pitchell Band, 6 pm, no cover, all ages.
Brighton Music Hall Aterciopelados, 8 pm, $35, 18+.
The Burren ScatterShot, 10 pm, call for cover, all ages.
Cafe 939 David Keenan, 8 pm, $12, all ages.
City Winery Hot Club of Cowtown, 8 pm, $18-$25, all ages.
Club Cafe Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Goodnight Moonshine, Molly Venter, 8 pm, $20, all ages.
Great Scott Wand, the Spirit of the Beehive, Itasca, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Beat Drops, Love Sounds, 9:30 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Steel Panther, 8 pm, $25-$45, all ages.
The Lilypad Spocka Summa, Sam Comfort, Johnny Mass, Knight, Aiden Burke, Shane Slaughter, Ace on Earth, 8 pm, $12, all ages.
Lizard Lounge Jill McCracken, Phantom Vanity, 9 pm, call for cover, 21+.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
The Middle East Upstairs: Haux, Henry Jamison, Rosie Carney, 8 pm, $12, 18+; Downstairs: The Dickies, the Queers, Duck & Cover, Cook Bag, 8 pm, $20, 18+; Corner/Bakery: The Lost Collective, 9:30 pm, $5, all ages.
Midway Cafe Lucas Roy, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Celeste, Infernal Coil, Upheaval, Moisturizer, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Stig, Josie Lowder, Addy Baddy, 9 pm, $13, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Paradise Rock Club The Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse, Aversions Crown, Shadow of Intent, 6:15 pm, $28, 18+.
Plough & Stars Lovechild, the Ways and Means Committee, 10 pm, no cover, 21+.
Regattabar Bob Merrill, Billy Buss, Tree Palmedo, 7:30 pm, $25, all ages.
Royale King Gizzard and the Lizard Wizard, Amyl and the Sniffers, 9 pm, $30, 18+.
Ryles Jazz Club Wayne Bergeron, the Compaq Big Band, 9 pm, $20, all ages.
Sally O'Brien's Asa Brebner & the Naked 'I's, Trick Wallace Trio, 8 pm, call for cover, 21+.
The Sinclair Mike Love, Thunderstorm Artis, 9 pm, $18, 18+.
Sonia Anarbor, Alvarez Kings, Blcacher Days, 8 pm, $15, 18+.
Toad Baker Thomas Band, 10 pm, no cover, 21+.

FRIDAY, JUNE 15

Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+.
The Black Rose Jinty McGrath, 9:30 pm, no cover, 21+; Upstairs: Cherry Poppers, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Vance Joy, Alice Merton, 7:30 pm, $49-$59, all ages.



Boarding House Park Rhiannon Giddens, Amythyst Kiah, 7:30 pm, $50, all ages.
Boch Wang Theatre John Prine, Peter Wolf, 8 pm, $63-$84, all ages.
Brighton Music Hall Ted Leo, Lemuria, 9 pm, $25, 18+.
The Burren Joel Jerome, 7 pm, $19, all ages; Young Love & the Thrills, 10 pm, call for cover, all ages.
The Cabot Anders Osborne, Jay Psaros, 7 pm, $22.50-$38.50, all ages.
City Winery Marc Broussard, Grant Stinnett, 8 pm, $28-$35, all ages; Haymarket Lounge: Almost Owen, 7:30 pm, $15, all ages.
Club Cafe Michael Chapman, 9 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kristin Andreassen, Laura Cortese, Oh Pep!, Lula Wiles, Kelley Anderson, Chris Eldridge, Zachariah Hickman, Sean Trischka, Kaia Kater, 8 pm, $25, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
Fenway Park Zac Brown Band, 6:30 pm, $80-$120, all ages.
The Grand Theater at Foxwoods Kool & the Gang, Morris Day & the Time, Cameo, 8 pm, $68-$128, all ages.
Great Scott Sons of an Illustrious Father, 10 pm, $12, 21+.
The Green Dragon Tavern Beat Drops, 9:30 pm, call for cover, 21+.
Hard Rock Cafe Semi Good Lookin', 7:30 pm, $12, 21+.
House of Blues Nacho, 8 pm, $67.50-$101.50, all ages.
The Lilypad Calum Graham, Peter Ciluzzi, Antoine Dufour, 8 pm, $15, all ages; Dark Matter, Kingdom of Love, Gorgeous Goddess Bosstown, 10:30 pm, $12, all ages.
Lizard Lounge Spooky Ghost, Amy Bellamy, 10 pm, $18, 21+.
The Middle East Upstairs: Making Movies, 6:30 pm, $10, 18+; Downstairs: The Jauntee, Dewpoint, Moxa, 8 pm, $15, 18+; Corner/Bakery: Butterchild, 10 pm, $5, 21+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Gyrowyre, Square Machine, A. Campbell Payne, Hardy and Hughes, 8:30 pm, $8, 21+.
Mohegan Sun Arena Tim McGraw, Faith Hill, Caitlyn Smith, 7:30 pm, $79-$149, all ages.
ONCE Lounge & Ballroom The Posies, Scarlet Sails, 9 pm, $25, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Hayley Kiyoko, 8 pm, $25, all ages.
Plough & Stars The Tins, 10 pm, no cover, 21+.
Regattabar Bruce Katz Band, 7:30 pm, $25, all ages.
Sally O'Brien's Jim Coyle, 6 pm, call for cover, 21+; Paddy Saul, the Blue Ribbons, 9 pm, $15, 21+.
Scullers Jazz Club Cecile McLorin Salvant, Sullivan Fortner, 8 and 10 pm, $40, all ages.
The Sinclair Pianos Become the Teeth, the World Is a Beautiful Place & I Am No Longer Afraid to Die, Teenage Wrist, 8 pm, $20, all ages.
Sonia Everway, Woven in Hiatus, Northwoods, Firecracker, You're Fired, Can't Hang, 5 pm, $12, all ages.
TD Garden Paul Simon, 8 pm, $120-$170, all ages.
Thunder Road Jazz Is Phish, 8 pm, $20, 21+.
The Wilbur Theatre Al Di Meola, 8 pm, $40, all ages.

SATURDAY, JUNE 16

Amazing Things Arts Center Don White, Bill Lenz, Bill Harley, 8 pm, $25, all ages.
Atwood's Tavern Roy Sludge, 4 pm, $10, suggested donation, 21+; Vapors of Morphine, 10 pm, $8, 21+.
The Black Rose Kinty McGrath, 9:30 pm, call for cover, [illegible] Upstairs: Cheesy Poppers, 9:30 pm, call for cover, 21+.
Brighton Music Hall Ted Leo, Lemuria, 9 pm, $25, 18+.
The Burren John Cate Trio, Brendan Hogan, 7 pm, call for cover, all ages; Mugsy, 10 pm, call for cover, all ages.
City Winery Marc Broussard, Grant Stinnett, 8 pm, $28-$35, all ages.
Club Cafe Tracey O'Farrell, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ellis Paul, Antje Duvekot, Sam Baker, 5 and 8 pm, $40, all ages.
Fenway Park Zac Brown Band, 6:30 pm, $80-$120, all ages.
The Grand Theater at Foxwoods Aaron Lewis, 8 pm, $49-$69, all ages.
Great Scott River Whyless, Jalen N'Gonda, 8:30 pm, $15, 21+.
The Green Dragon Tavern Beat Drops, 9:30 pm, call for cover, 21+.
The Lilypad Danny Green Trio, 7 pm, $15, all ages; Mary Ocher, VQnC, Violet Nox, Audrey Harrer, 9:30 pm, $10, all ages.
Lizard Lounge Hana Kahn, Ava Sophia, Stace Brandt, 8:30 pm, $15, 21+.
The Middle East Upstairs: Star-67, Torn to Shreds, Vera Kay, Sweet Relief, TV Shirt, 1 pm, $10, all ages; Colouring, 6:30 pm, $12, all ages; Downstairs: GBH, Piñata Protest, Jerry's Kids, 8 pm, $20, 18+.
Midway Cafe Jerry's Got Jokes, Threat Level Burgundy, Whoopi Sticks, Blame It on Whitman, the Runouts, 4 pm, $7, 21+; Poison T, Murdercrow, Larseny, 9 pm, $8, 21+.
O'Brien's Brackish, Awakebutstillinbed, Choke Up, Save Ends, Me in Capris, 7 pm, $10, 18+.
ONCE Lounge & Ballroom Dumptruck, 8 pm, $13, 18+; Will Dailey, 9 pm, $20, 18+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Palladium I Don't Know How but They Found Me, Cherry Pools, 8 pm, $16, all ages.
Paradise Rock Club Washed Out, 9 pm, $28, 18+.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; Des, 10 pm, no cover, 21+.
Regattabar Vinicius Cantuaria, 7:30 pm, $30, all ages.
Royale Okkervil River, Star Rover, 7 pm, $25, 18+.
Sally O'Brien's Jimmy Ryan & Nocturnal Adoration Society, 6 pm, call for cover, 21+; Devil Love, Modern Day Idols, Lonely Leesa & the Lost Cowboys, 9:30 pm, $10, 21+.
Scullers Jazz Club Cecile McLorin Salvant, Sullivan Fortner, 8 and 10 pm, $40, all ages.
Thunder Road Nervous Eaters, Justine and the Unclean, Stop Calling Me Frank, 8 pm, $12, 21+.

SUNDAY, JUNE 17

Atwood's Tavern Lisa Bastoni, 4 pm, $5, suggested donation, 21+; Pompo, 10 pm, $7, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, no cover, 21+.
Boarding House Park Fitz & the Tantrums, 7:30 pm, $45, all ages.
Brighton Music Hall Matthew Sweet, the Elwins, 9 pm, $22, 18+.
The Burren Ken Perlman, Janine Randall, 4 pm, $23, all ages; Savoir Faire, Jocelyn Limmer, Kaylee Federmann, 7:30 pm, $12, all ages.
City Winery Marc Broussard, Grant Stinnett, 8 pm, $28-$35, all ages.
Club Cafe Wendy Glick, Steve Heck, noon, call for cover, 21+ after 9:30 pm; Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Deborah Silverstein, Charlie King, 5 pm, $20, all ages; Barnstar!, 8:30 pm, $30, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods Victor Manuelle, 7 pm, $55-$125, all ages.
The Green Dragon Tavern Beat Drops, the Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
The Lilypad Florie Namir, Simona Minns, 7:30 pm, $12, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
Lucky's Lounge Ron Poster Band, 11 am, call for cover, all ages; Ryan McHugh, 8 pm, call for cover, all ages.
Midway Cafe Feed the Beast, Jereva, Reaver, Queen Anne's Revenge, 4 pm, $5, 21+.
O'Brien's Micah Schnabel, Live Nude Girls, Olde Boy, Amy Griffin, 8 pm, $10, 18+.
Paddy O's Mike Ho, 1 pm, no cover, 21+.
Plough & Stars Jay Allen & the Messaround, 4 pm, no cover, 21+.
Royale Jungle, 8 pm, $28, 18+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+.
The Sinclair The Horrors, 8 pm, $22, 18+.
Sonia Angelo Moore and the Brand New Step, 7 pm, $15, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Xfinity Center Backstreet Boys, 5 Seconds of Summer, Marshmello, Dua Lipa, Alessia Cara, Bebe Rexha, Max, Bazzi, Jack & Jack, 3:30 pm, $23-$194, all ages.

MONDAY, JUNE 18

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jen O'Brien, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Spoon, Grizzly Bear, Kaitlyn Aurelia Smith, 7 pm, $31-$56, all ages.
Club Cafe Katie Anne Clark, Peter Mill, 6:30 pm, call for cover, 21+ after 9:30 pm.
Great Scott Charlotte Cardin, 8:30 pm, $12, 18+.
The Green Dragon Tavern Beat Drops, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Chromeo, 8 pm, $33-$38.50, all ages.
Lucky's Lounge Patrick Dowling, 8 pm, call for cover, all ages.
The Middle East Upstairs: GayC/DC, Bikini Whale, the Fatal Flaw, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Lee Bains III & the Glory Fires, Dusk, Eggy and the California Flowers, Depressors, 8 pm, $10, 18+.
ONCE Lounge & Ballroom The Monolithic, the Lights Out, Baerd, 8 pm, $13, 18+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Paradise Rock Club Eric Nam, Loote, 8 pm, $30, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, $10, 21+.
The Sinclair Haley Heynderickx, 8 pm, $15, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
TD Garden Harry Styles, 8 pm, $95-$320, all ages.
Thunder Road Aviations, Others by Noone, Oroboro, 7 pm, $10, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
ZuZu Rusty Clanton, Riley Moore, 9 pm, $10, 21+.

TUESDAY, JUNE 19

Atwood's Tavern Cicada Rhythm, 10 pm, $10, 21+.
The Bell in Hand Haley Chic, 5:30 pm, call for cover, 21+.

The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
The Boston Harbor Hotel Young Love and the Thrills, 6 pm, no cover, all ages.
City Winery Junior Brown, 8 pm, $20-$28, all ages; Haymarket Lounge: The Woo Factor Band, 7:30 pm, $12, all ages.
Club Passim The Maes, Fully Human, 8 pm, $18, all ages.
The Green Dragon Tavern Beat Drops, Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
Lucky's Lounge Kali, 8 pm, call for cover, all ages.
The Middle East Upstairs: Christina Holmes, Penn Johnson, Dan Rodman, 7 pm, $15, all ages.
Midway Cafe Myth of I, Nocuous, Crypitus, An Unction in Braille, Screams of Hockomock, 8 pm, $7, 21+.
O'Brien's Hit Bargain, Edge Petal Burn, Leopard Print Taser, Sister, 8 pm, $10, 18+.
ONCE Lounge & Ballroom Jesse Dayton, Dan Blakeslee, 7 pm, $15, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama & the B3 Kings, 10 pm, no cover, 21+.
Sally O'Brien's SYM, 8 pm, $5, 21+.
The Sinclair Parker Millsap, Jillette Johnson, 9 pm, $18, 18+.

WEDNESDAY, JUNE 20

Atwood's Tavern Ike Reilly, 10 pm, $18, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Foreigner, Whitesnake, Jason Bonham's Led Zeppelin Evening, 7 pm, $59-$350, all ages.
The Boston Harbor Hotel Rich Dimare, 6 pm, no cover, all ages.
Brighton Music Hall Mondo Cozmo, ONR, 8 pm, $18, 18+.
The Burren Windborne, 7:30 pm, $23, all ages.
Cafe 939 Elise LeGrow, 8 pm, $12, all ages.
City Winery Haymarket Lounge: Ben Caplan, 7:30 pm, $15, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim All Our Exes Live in Texas, Honeysuckle, 8 pm, $20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Lewis Capaldi, Ashe, 8:30 pm, $17, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Beat Drops, Love Sounds, 9:30 pm, call for cover, 21+.
Hennessy's My Groove Band, 9:30 pm, call for cover, 21+.
House of Blues Huevos Revueltos, 8 pm, $69.50-$99.50, all ages.
The Lilypad Miro Sprague Trio, 7:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
Lucky's Lounge Kali, 9 pm, call for cover, all ages.
The Middle East Upstairs: The Toasters, the Void Union, the New Limits, 8 pm, $12, 18+; Corner/Bakery: Yesai, 9:30 pm, $8, all ages.
Midway Cafe Blk Squirrl, Andy California, Sundog, 8 pm, $6, 21+.
O'Brien's Geld, Terrorist, Bombers, Law Man, Option, 8 pm, $8, 21+.



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Paddy O's Jillian Chamberlin, 8:30 pm, no cover, 21+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Ryles Jazz Club Teresa Ines & Quartet, 8:30 pm, $20, all ages.
Toad Fandango, 7 pm, no cover, 21+.

THURSDAY, JUNE 21

Atwood's Tavern Ike Reilly, 10 pm, $18, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
The Boston Harbor Hotel Racky Thomas Band, 6 pm, no cover, all ages.
Brighton Music Hall Magic Sword, the Beast of Nod, 9 pm, $15, 18+.
The Burren Melissa Ferrick, 7 pm, $25, all ages; ScatterShot, 10 pm, call for cover, all ages.
The Cabot Pat Benatar, Neil Giraldo, 8 pm, $68.50-$102.50, all ages.
Cafe 939 The Rare Occasions, RVRCT, 8 pm, $15, all ages.
City Winery Greg Laswell, 8 pm, $18-$30, all ages.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jack Broadbent, 8 pm, $25, all ages.
Great Scott Dischordia, the Summoned, Chuggernaut, Boarcorpse, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Beat Drops, Love Sounds, 9:30 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
The Lilypad Electric Standard, Rob and the Bank, Mark Michaels/David Rumpler Duo, Jamie Dunphy Trio, Seth Peterson, Tod Salmonson, the Junk Dealers, Allie Castino/Zach Peterson Duo, 7 pm, $10, all ages.
Lizard Lounge Sun Parade, 9 pm, call for cover, 21+.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
The Middle East Upstairs: Eliot Lipp, Bake Joynton, 8 pm, $15, 18+; Corner/Bakery: D16, the LC, 9:30 pm, $5, all ages.
Midway Cafe Héctor Bravo, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's R.I.P., 8 pm, $10, 21+.
ONCE Lounge & Ballroom PowerSlut, Abbie Barrett, Crystal Canyon, 8 pm, $13, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Regattabar Sara Gazarek Quartet, 7:30 pm, $25, all ages.
Ryles Jazz Club Athene Wilson, 8:30 pm, $12, all ages.
Sally O'Brien's Wax On, Amateur Athletes, Holophonics, 9 pm, call for cover, 21+.
The Sinclair Tracyanne & Danny, Lomelda, 9 pm, $22, 18+.
Sonia Maps & Atlases, Prism Tats, 7 pm, $15, 18+.
TD Garden U2, 8 pm, $100-$325, all ages.
Thunder Road The Grass Is Dead, 8 pm, $12, 21+.
Toad Baker Thomas Band, 10 pm, no cover, 21+.

FRIDAY, JUNE 22

Amazing Things Arts Center Grace Morrison, Rob Pagnano, 8 pm, $20, all ages.
Atwood's Tavern Sarah Borges & the Broken Singles, 10 pm, $12, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: Dezi Garcia, 9 pm, call for cover, 21+.
Brighton Music Hall Monophonics, 9 pm, $15, 18+.

ADVANCED SEATING

JAMES BAY
Sept. 26, Blue Hills Bank Pavilion

KENNY CHESNEY
Aug. 24, Gillette Stadium

LADY ANTEBELLUM, DARIUS RUCKER AND RUSSELL DICKERSON
Sept. 22, Xfinity Center

MAROON 5
Oct. 7, TD Garden

THE THE
Sept. 14, Orpheum Theatre

The Burren Miele, Man Trouble, Boketto the Wolf, 7 pm, $16, all ages; Young Love & the Thrills, 10 pm, call for cover, all ages.
The Cabot Montgomery Gentry, 8 pm, $42.50-$62.50, all ages.
City Winery Mike Viola, Parks, 8 pm, $22, all ages; Haymarket Lounge: Pappy, JP, 7:30 pm, $15, all ages.
Club Cafe Jan Peters, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Sea the Sea, Josiah Johnson, Planes on Paper, 7 and 10 pm, $20, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
The Green Dragon Tavern Beat Drops, 9:30 pm, call for cover, 21+.
Lizard Lounge Jesse Dee, 9 pm, call for cover, 21+.
The Middle East Upstairs: Panadictos, Dioniso, Cruel Miracle, 8 pm, $15, 18+; Corner/Bakery: Java Jukebox, 10 pm, $5, 21+.
Midway Cafe Uncle Johnny's Band, 6:30 pm, no cover, 21+; UltraVibes, Box of Records, 8:30 pm, $7, 21+.
O'Brien's Test Meat, Gaskill, Birnam Wood, Gasoline Virgins, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Stenographer, Anna Snow, Young Frontier, 8:30 pm, $15, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Trail of Lies, Vein, Twitching Tongues, Wicca Phase Springs Eternal, Code Orange, 7 pm, $20, all ages.
Plough & Stars Andrew DiMarzo, 10 pm, no cover, 21+.
Regattabar Nellie McKay, 7:30 pm, $25, all ages.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
Scullers Jazz Club Yosvany Terry, Baptiste Trotignon, 8 and 10 pm, $30, all ages.
The Sinclair Bad Bad Hats, Squirrel Flower, 9 pm, $15, 18+.
Sonia Super Doppler, Anders Olson, Myth Is King, Stone Crooks, 7 pm, $15, 18+.
TD Garden U2, 8 pm, $100-$325, all ages.
Thunder Road As the Sparrow, the Color and Sound, Mike Morrissey, 8 pm, $12, 21+.
Xfinity Center Dave Matthews Band, 8 pm, $49-$115, all ages.

SATURDAY, JUNE 23

Amazing Things Arts Center Natraj, 8 pm, $10-$20, all ages.
Atwood's Tavern Air Congo, 4 pm, $5, suggested donation, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, all ages; Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: Dezi Garcia, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion Ray Lamontagne, Neko Case, 7:30 pm, $39-$89, all ages.
Boarding House Park Lettuce, 7:30 pm, $40, all ages.
Brighton Music Hall Kuinika, Jenna Lotti, 9 pm, $15, 18+.
The Burren Sweet Relief, 3 pm, $14, all ages; Celtic Blue, 7 pm, $19, all ages; Mugsy, 10 pm, call for cover, all ages.
Cafe 939 Ciaran Lavery, 8 pm, $15, all ages.
City Winery Joan Armatrading, 8 pm, $75-$110, all ages; CameFromEast, 7:30 pm, $15, all ages.
Club Cafe Dorothy Miller, Michael Larson, 8 pm, call for cover, 21+ after 9:30 pm.
The Green Dragon Tavern Beat Drops, 9:30 pm, call for cover, 21+.
Franklin Park Kindred the Family Soul, Bangers, the Lightworkers, Niya Norwood, Alonzo Demetrius & the Ego, Dom Jones, Jha D, D. Ruff, African Rhythm, Billy Dean Thomas, Rex Mac, Dzidzor Azaglo, Rickexpress, the Woo Factor Band, STL GLD, Latrell James, Oompa, Sam Trump, Valerie Stephens, Tamara Goldinella, Ballad, noon, free, all ages.
The Lilypad Babydriver, Quichenight, Kathy Snax, 10:30 pm, $10, all ages.
Lizard Lounge Jesse Dee, 9 pm, call for cover, 21+.
Midway Cafe Joe Mansman and the Midnight Revival, 3 Parts Dead, Pinto Graham, 4 pm, $5, 21+; Vitamin Sun, Sacred Lake, Big Bad Wolf, Instant Shawarma, 9 pm, $7, 21+.
O'Brien's Lesser Glow, Sundrifter, Vaulted, 8 pm, $10, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Paradise Rock Club Start Making Sense, Swift Technique, 9 pm, $18, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; 7CS, the Rolling Who, 10 pm, no cover, 21+.
Regattabar Eguie Castrillo, the Brown Sound Band, 7:30 pm, $25, all ages.
Ryles Jazz Club Five O'Clock Shadow, 8 pm, $20, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; Big Giant, Madam Bruja, Turn the Lights Out, 9:30 pm, $10, 21+.
Scullers Jazz Club Soweto Kinch, 8 pm, $35, all ages.
The Sinclair The English Beat, 9 pm, $30, 18+.
Thunder Road The Dirty Dottys, Analog Heart, Sarah Blacker & the New England Groove Association, 8 pm, $12, 21+.

SUNDAY, JUNE 24

Atwood's Tavern Cosmos Sunshine, 10 pm, $7, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Ray Lamontagne, Neko Case, 7:30 pm, $39-$89, all ages.
Boarding House Park Brian Setzer's Rockabilly Riot, Miss Mary Ann & the Ragtime Wranglers, 7:30 pm, $55, all ages.
Brighton Music Hall The Adolescents, Electric Frankenstein, Duck & Cover, 9 pm, $17, 18+.
The Cabot The Motet, 7 pm, $22.50-$32.50, all ages.
City Winery Joan Armatrading, 8 pm, $75-$110, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Zak Trojano, Sorcha Cribben-Merrill, Lisa Bastoni, 8 pm, $15, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Suzanne Santo, Howard, 8:30 pm, $13, 18+.
The Green Dragon Tavern Beat Drops, the Honors, 10 pm, call for cover, 21+.

Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
The Lilypad The Allison Burik Quintet, 6:30 pm, $10, all ages.
Lucky's Lounge Ron Poster Band, 11 am, call for cover, all ages; Ryan McHugh, 8 pm, call for cover, all ages.
Midway Cafe Opposition Rising, Not a Part of It, Infernal Diatribe, Neighborhood Shit, DNZL, 4 pm, no cover, 21+.
O'Brien's Of Feather and Bone, Tomb Mold, 8 pm, $10, 21+.
Paddy O's Mike Ho, 1 pm, no cover, 21+.
Palladium Insomnium, Oceans Of Slumber, 6:30 pm, $20-$55, all ages.
Plough & Stars Gin Daisy, 4 pm, no cover, 21+; King Willow, Lindsey Sampson, 10 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+; Scotch Holiday, 9 pm, call for cover, 21+.

MONDAY, JUNE 25

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jen O'Brien, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
City Winery Red Wanting Blue, Liz Brasher, 8 pm, $12-$18, all ages.
Great Scott Jeremy Enigk, Chris Staples, 8:30 pm, $20, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
Lucky's Lounge Patrick Dowling, 8 pm, call for cover, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.

TUESDAY, JUNE 26

Atwood's Tavern Dead Rock West, 10 pm, $10, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
The Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
Brighton Music Hall The Calling, the Tear-aways, 8 pm, $25, 18+.
City Winery Joan Armatrading, 8 pm, $75-$110, all ages.
Club Passim Fully Human, Sean Trischka, 8 pm, $15, all ages.
The Green Dragon Tavern Beat Drops, Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
Lucky's Lounge Kali, 8 pm, call for cover, all ages.
The Middle East Upstairs: OmenXIII, JGRXXN, Kold-Blooded, 7 pm, $15, all ages; Downstairs: Poptone, 8 pm, $25, 18+.
Midway Cafe Wet Pizza, bird.bird, the Golden Years of Dutch Pop, In the Making, 8 pm, $5, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama & the B3 Kings, 10 pm, no cover, 21+.
Royale Frank Turner & the Sleeping Souls, 7:30 pm, $35, 18+.
Sally O'Brien's SYM, 8 pm, $5, 21+.





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THE SINCLAIR Southern Culture on the Skids, 9 pm, $23, 18+.
TD GARDEN Sam Smith, 8 pm, $28-$120, all ages.
THUNDER ROAD Joon, 8 pm, $10, 21+.

MUSIC VENUES

AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
THE BEBOP 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
BOARDING HOUSE PARK 40 French St., Lowell (978-275-1829) lowellsummermusic.org. MBTA: Commuter Rail to Lowell.
BOCH SHUBERT THEATRE 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
THE CABOT 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CITY WINERY 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
FENWAY PARK 4 Jersey St., Boston (877-733-7699) boston.redsox.mlb.com. MBTA: Green Line to Kenmore.
FRANKLIN PARK 1 Franklin Park Road, Boston (617-635-4505) boston.gov/parks/franklin-park. MBTA: #16 Bus to Franklin Park.
THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
HENNESSY'S 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LAWN ON D 420 D St., Boston (877-393-3393) signatureboston.com/lawn-on-d. MBTA: #7 Bus to Summer St.
THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.
PADDY O'S 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.
PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
SONIA 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Classical

WEDNESDAY, JUNE 6

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 6 pm. $30-$96. Also on June 7. See website for complete details.* Actress Sutton Foster joins Keith Lockhart and the Pops for a celebration of Broadway music.

SATURDAY, JUNE 9

Spring Festival *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (857-269-5587) necmusic.edu. MBTA: E Green Line to Symphony. 1 pm. Free.* Cynthia Woods leads the NEC Youth Repertory Orchestra in Frédéric Chopin's Concerto for Piano No. 2.

SUNDAY, JUNE 10

Celebrity Series *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$75.* Wynton Marsalis conducts the Jazz at Lincoln Center Orchestra in a program of works by Duke Ellington.

THURSDAY, JUNE 14

Lilit Hartunian *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6 pm. Free with admission.* Musician Lilit Hartunian pushes the boundaries of the classical canon with this program of works for solo violin with electronics and found objects.

FRIDAY, JUNE 15

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. 8 pm. $50-$72. See website for complete details.* On opening night, artistic director Barry Shiffman conducts the 11-person ensemble and soprano Miriam Khalil in Tchaikovsky's *Souvenir de Florence* and Osvaldo Golijov's *Ayre*.

SATURDAY, JUNE 16

Cardamom Quartet *Friends House, 5 Longfellow Park, Cambridge. cardamomquartet.com. MBTA: Red Line to Harvard. 8 pm. $15.* The quartet plays music by female composers, including Ethel Smyth, Florence Price, Julia Wolfe and member Ariel Friedman.

SUNDAY, JUNE 24

Tanglewood *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492) bso.org. 2:30 pm. $44-$128.* Andy Einhorn leads Tony- and Grammy-winning singer Audra McDonald through a program of songs composed by Sondheim, Rodgers and Gershwin.



CLUBS

Edited by Cathryn Haight



MOTLEY KREW Sisters Jahan and Yasmine Yousaf spin dubstep, pop and electronic as Krewella at Royale on June 22.

MONDAYS

The Grand *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Bijou DJs spin international house beats, 10 pm, $30, 21+.
Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 21+; lessons at 7:30 pm, $13.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s classics and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, call for cover, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $15, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane's at the Garden DJs spin Top 40, house, dancc and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dancc, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, throwback and indie, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* DJs spin salsa, bachata and more, 9:30 pm, $5, $10 after 11 pm, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Block Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Rosé Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $5 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin elcctronic, 10 pm, $40, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, call for cover, 21+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Special K Sundays* DJ Special K spins EDM, 10 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
Scorpion Bar *Day Club* DJs Costa and Jesse Jess spin hits, noon, call for cover, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancchall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.



MAKE A SCENE

DJ Scene brings electronic and hip-hop sounds to The Grand on June 16.

DBAR *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
THE JEANIE JOHNSTON Sat., 10 pm, no cover, 21+.
KINGS BACK BAY Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Opinionation* Thu., 8 pm, all ages.
KINGS BACK BAY Tue., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
PORTERS BAR AND GRILL *Stump! Trivia* Tue., 7:30 pm, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed. and Sun., 8 pm, 21+.
YOTEL *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN BOSTON 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)

HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE'S AT THE GARDEN 150 Canal St., Boston (617-722-0161)
THE JEANIE JOHNSTON 144 South St., Boston (617-983-9432)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
KINGS BACK BAY 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE POINT 147 Hanover St., Boston (617-523-7020)
PORTERS BAR AND GRILL 173 Portland St., Boston (617-742-7678)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SCORPION BAR 58 Seaport Blvd., Boston (617-322-0200)
THE SINCLAIR 52 Church St., Cambridge (617-547-5200)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL W Boston, 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE W Boston, 100 Stuart St., Boston (617-310-6790)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
YOTEL 65 Seaport Blvd., Boston (617-377-4747)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)



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MUSEUMS & GALLERIES

Edited by Julia Aparicio



PARROT-DISE School's out—or soon to be out—for summer. That means play is in, especially at Fuller Craft Museum's latest exhibit FORTitude: The Art of Play, a companion to its Playtime in the Making exhibit that explores how play contributes to the four stages of creativity. FORTitude, a collaboration between tiny house builder Deek Diedricksen, woodworker/designer Palo Coleman and mural artist Felipe Ortiz, welcomes viewers to incorporate the lessons of the Playtime exhibit while exploring freeform play in the interactive forts and jungle-inspired landscapes. The mixed-media installation also allows museumgoers to immerse themselves alongside bright, tropical scenery such as in Ortiz's *Pacifican Refuge* mural. Fly into the jungle at Fuller Craft Museum to catch FORTitude: The Art of Play through Sept. 16. / *Julia Aparicio*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • Gun Country displays 40 works from the museum's collection that depict firearms, from Bill Owen's *Suburbia* series to Harry Benson's photos of Bobby Kennedy's assassination, in the Museum Learning Center. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Harold Rotenberg: An American

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Impressionist explores the Attleboro native's lifelong passion for light, landscape and painting outdoors. Through June 17. • Unfolding Histories documents Cape Ann's Native American life, first European settlers, the temperance movement and beyond through historical and archival materials. Through Sept. 9. • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • Fresh Goods explores how Concord residents shopped for clothing in the 18th and 19th centuries through historic garments, textiles, advertisements, photographs and account books. Through July 8. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

Currier Museum of Art *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Artists Take Action! features 25 recently acquired prints and posters that address sexism, racism and other political and social issues, including works from anonymous collective Guerrilla Girls and Obama illustrator Shepard Fairey. Through June 10. • Fragment displays removed, ripped or stripped pieces from larger artworks that the museum acquired in the mid-20th century. Through June 10. • Intermizzi: The Inventive Fantasies of Max Klinger displays the museum's recent acquisition of the German artist's plates. Through June 10. • Soulful Stitching showcases patchwork quilts crafted by the Siddis of Karnataka, descendants of early African immigrants to South Asia. Through June 10.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30. • In Sculpting with Air, Jong Oh strings up fishing wire, painted threads, Plexiglas and wooden rods throughout two galleries, while Ian McMahon sprays plaster on a 65-foot plastic model. Through Sept. 30. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31, 2019.

Edward M. Kennedy Institute *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* Featuring Stephen DiRado, Fritz Getlinger and Ezra Stroller, Mirrors and Windows taps the museum's collection for photographs that use mirrors and windows as compositional devices. Through Sept. 2.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Members of the New England Sculptors Association present fanciful stone, clay and glass creations in Grounds for Play: Sculptures that Excite the Imagination. June 23-Oct. 21. • Deek Diedricksen's interactive multimedia installation FORTitude: The Art of Play, a collaboration with woodworker Palo Coleman and mural artist Felipe Ortiz, allows visitors to explore how they play—mentally and physically. Through Sept. 16. • In Playtime in the Making, Tommy Simpson, Karen LaFleur, Nancy Tucker and Marlow Shami explore the four stages of creativity with furniture, textiles, writing, animation, music and documentaries. • The 2018 Biennial Members Exhibition showcases members' works in mediums ranging from basketry to woodturning. Through Oct. 7. • Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools showcases knives, whisks and other cooking



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BOW DOWN Harvard Art Museums' Analog Culture exhibit presents Louis Faurer's *Bowing* and other works through Aug. 12.

instruments. Through Oct. 28. • Tricks of the Trade encompasses pieces that solely reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • A.K. Burns' commissioned installation *Survivor's Remorse* is inspired by American artist and AIDS activist David Wojnarowicz. Through Aug. 12. • Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981–2001 showcases nearly 450 prints emphasizing the relationship between photographer and printer, including works by Richard Avedon and Nan Goldin. Through Aug. 12.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction

through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Caitlin Keogh explores representations of gender in Blank Melody, with paintings inspired by clothing design, illustration and interior decoration. Through Aug. 26. • Kevin Beasley incorporates microphones and musical equipment into his sculptures of basketball jerseys, hoodies, sneakers and found objects created in the past five years. Through Aug. 26. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communieate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27, 2019.

THE INTERNATIONAL MUSEUM OF WORLD WAR II *8 Mereer Road, Natiek (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natiek. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Aug. 31.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • As part of a citywide collaboration recognizing the role Boston has played in the development of technology, Judith Barry covers the museum's façade in an untitled work that compiles hundreds of drone images of refugees fleeing their country. Through June 19. • Life, Death & Revelry exhibits *Farnese Sareophagus*' 2,000-year journey from ancient Rome to modern-day Boston with recent discoveries about the artifact's original appearance. June 14-Sept. 3. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Steve Locke: Three Deliberate Grays for Freddie is a memorial of photographic monochromes for Freddie Gray, a black man who died in police custody. June 26-Jan. 21, 2019. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 25.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for eomplete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Seienee Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org.*





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CROSSHAIRS Fountain Street Gallery presents Mia Cross' *The Color Blues I would Miss Most if I went Blind* alongside her father's work through July 1.

MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free. The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin referencces 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. June 23-May 31, 2019. • The museum doubled in size with Building 6, which houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • György Kepes Photographs: The MIT Years, 1946-1985 displays 60 of the educator and theorist's works, including camera-less images and new prints from vintage negatives. Through July 15. • The Beautiful Brain presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • (un)expected families gathers more than 80 pictures taken by American photographers such as Nan Goldin and Carrie Mae Weems to explore different family structures, from multiple generations to romantic partnerships and the Marine Corps. Through June 24. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • Endless Feast explores food and culture through a large-scale collaboration between sculptor Rhonda Weppler and young artists from the MFA's Community Arts Initiative partners. Through Oct. 14. • A seven-channel video installation, Candice Breitz's Love Story spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Crocs: Ancient Predators in a Modern World highlights the perils that various reptiles must endure to survive on

a human-dominated Earth. Through June 30. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE NICHOLS HOUSE MUSEUM *55 Mount Vernon St., Boston (617-227-6993) nicholshousemuseum.org. MBTA: Red Line to Charles/MGH. Tue.-Sat., 11 am-4 pm. $10; $8, seniors; $5, students; free, children under 13.* Their Objects, Their Stories: The Nichols Women as Collectors highlights the collections of Elizabeth and Rose Nichols, from a 16th-century Flemish tapestry to Paul Manship's bronze sculptures, in addition to the mother and daughter's letters, account books and other personal belongings. June 7-Oct. 13.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • T.C. Cannon: At the Edge of America gathers 70 of the Native American artist's paintings and works on paper, in addition to his poetry and music. Through June 10. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through Dec. 30.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Jennifer Packer: Tenderheaded includes portraits and paintings of funerary bouquets. Through July 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15;*





free, children under 12 and members. The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Exploring the Myths of James Dye features the pen-and-ink artist's monochromatic drawings with literary themes. Through Sept. 2. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Juneteenth *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. June 20, 5 pm. Free.* To commemorate the end of slavery in the U.S., the museum partners with Transformative Culture Project for an evening of discussion, art and live music.

Third Thursdays: Solstice Soiree *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. June 21, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Guests celebrate the summer solstice with cocktails, live music, dancing and artmaking.

Galleries

Adelson Galleries *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* The Spring Exhibition features paintings from the gallery's artists, including Jacob Collins and Jamie Wyeth. Through June 29.

A R E A Gallery *460 Harrison Ave., Boston (857-209-1321) area.gallery. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm, and by appointment.* In Transparent?, photographer, sculptor and installation artist Lidzie Alvisa uses mirrors, text and pins, while Donis Llago paints political buildings from nations across the world. Through June 23.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-859-2387) leventhalmap.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The Norman B. Leventhal Map Center presents Breathing Room: Mapping Boston's Green Spaces, an exploration of three centuries of local parks, community gardens, playgrounds and cemeteries. Through Sept. 30.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • In As Above, So Below, Jonathan Derry's abstract sculptures explore the interconnectedness of oppositional forces. Through June 10. • Spanning two walls, Laura Evans' multimedia

installation Greater Than looks at how materials and labor are used. Through June 10.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* NatureStructure showcases more than 30 architectural and design projects created to restore ecosystems, including 3D-printed coral reefs and engineered coastal tides that reverse erosion. Through Sept. 23.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Sculptors on Paper includes 2D sketches and drawings by Alexander Calder, Donald De Lue and Louise Nevelson. Through Aug. 19.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* In Witnesses, Lucy Kalian exhibits her woodland graphite drawings of acorns, pine cones and tree stumps inspired by a year of wandering through New Jersey's D&R Greenway Land Trust. Through June 17.

Fountain Street Gallery *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* In Crossover, a father-daughter duo presents differing mixed-media interpretations of various words. Through July 1.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Tue.-Fri., 11 am-3 pm, and by appointment.* Mark, Scratch, Stroke, Capture includes works by draftsman Colleen Pearce, printmaker Ann Forbush, painter Ann Barrett and videographer Gabriela Gamboa. Through June 29.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galatcafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Inspired by the movement of water, Nora Charney Rosenbaum layers oil paint on copper canvases in Ghost Fish. Through July 1. • In Confluence, Clare Asch explores rivers and streams by painting circular canvases using fluid acrylic and watercolor. Through July 1.

Gallery Oh! *338 Newbury St., Boston (646-269-8909) galleryoh.com. MBTA: Green Line to Hynes. Fri.-Sun., 2-6 pm, and by appointment.* Menagerie: Flora x Fauna features multimedia work from seven contemporary artists who explore the beauty and strangeness of the natural world. Through June 11.

Kabinett Gallery *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* Painters Jeff Quinn and Doug Henders explore the imagined in Unreal Estate. Through June 30.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In the Awake Fluid of Inside Dreams, Ilona Anderson uses animation to construct new worlds inspired by her experience as an immigrant in the U.S. Through July 1. • Erica Licea-Kane crcates "object art" by piping deep layers of paint over a grid base in her series Small Works. Through July 1.

Leica Gallery *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* Maggie Steber explores the dark parts of her subconscious through photographs of her alter-ego in the Secret Garden of Lily La Palma. Through July 8.

Midway Gallery *15 Channel Center St., Boston (617-946-4630) themidwaygallery.com. MBTA: Red Line to Broadway. Mon.-Fri., 10 am-4 pm.* In More Than a Docket Number: Still Life, incarcerated artist Lisa Wisor-Serratore highlights the lives of her community in a federal prison through portraits and sketches. Through June 30.

Panopticon Gallery *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* In Speciation: Still a Camera, photographer Kent Krugh uses X-rays to explore the development of cameras as a metaphor for the limits of evolution. Through June 27.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* In Station Stops, Maggie Stark utilizes video, stills and prints of Boston's Mattapan Trolley and Berlin's S-Bahn-Ring as a framework to explore the paradox of time. Through June 16.

Room 83 Spring *83 Spring St., Watertown. room83spring.com. MBTA: #71 Bus to Summer St. Thu. and Sat., 1-4 pm, and by appointment.* In Dynamic Entities, artists David Buckley Borden, Rebecca Hutchinson and Joel Longenecker showcase multimedia works surrounding art and the ecosystem. Through June 23.

Worcester Center for Crafts *The Krikorian Gallery, 25 Sagamore Road, Worcester (508-753-8183) worcester.edu/wcc. MBTA: Commuter Rail to Worcester. Mon.-Fri., 9 am-5 pm.* The Artists-in-Residence Show highlights the past year's 10 recipients. Through June 23.

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LGBT

Edited by Cathryn Haight



FAMILY MATTERS On June 7, the Museum of Fine Arts hosts a lecture inspired by its (un)expected families exhibit.

PHOTO: NAN GOLDIN / MUSEUM OF FINE ARTS

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

THE BITCH IS BACK *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. June 8, 7:30 pm. $30-$40.* This 90-minute comedy show celebrating Joan Rivers features Joe Posa and is based on Tony Tripoli's input as the executive producer of *Fashion Police* and the late comedian's head writer.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Pride Beer Garden Takeover *Samuel Adams, 30 Germania St., Boston (617-368-5080) eventbrite.com. MBTA: Orange Line to Stony Brook. June 6, 6 pm. $12.* Toast Pride Week with a cold brew from Sam Adams, treats from Boston Pretzel and a performance from dance troupe Queens With a Mission.

(un)expected families: Pride *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. June 7, 7 pm. $12; $10, members.* Moderated by curator Karen Haas, this lecture inspired by the museum's (un)expected families exhibit delves into how three of the featured photographers have portrayed LGBTQ families and individuals.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bnmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This monthly group meets in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and biscxual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up group for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* A clinical therapist moderates this weekly support group that's held in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

Crystal Clear *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* This group organizes monthly community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Free. Ages 16-24. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-arca locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartcry@jri.org for details.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

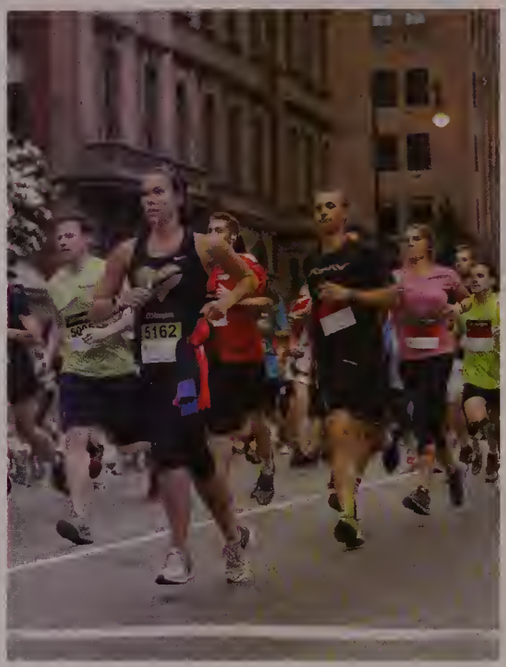
Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

SPORTS

Edited by Cathryn Haight



TEAM WORK Teams compete in the JP Morgan Chase Corporate Challenge on June 21.

Home Games

Boston Cannons *Harvard Stadium, 79 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
June 23, 6 pm vs. New York Lizards

Boston Red Sox *Fenway Park, 4 Jersey St., Boston. Tickets: 877-733-7699. redsox.com.*
June 6, 7:10 pm vs. Detroit Tigers
June 7, 7:10 pm vs. Detroit Tigers
June 8, 7:10 pm vs. Chicago White Sox
June 9, 4:05 pm vs. Chicago White Sox
June 10, 1:05 pm vs. Chicago White Sox
June 22, 7:10 pm vs. Seattle Mariners
June 23, 7:15 pm vs. Seattle Mariners
June 24, 1:05 pm vs. Seattle Mariners
June 26, 7:10 pm vs. Los Angeles Angels

Special Events

B.A.A. 10K *Route begins at Charles St., Boston (617-236-1652) baa.org. MBTA: Green Line to Arlington. June 24, 8 am. $65.* Runners embark on a scenic 6.2-mile jaunt through Back Bay and other Boston neighborhoods, passing the Public Garden, Kenmore Square and BU's campus.

Fifty Fifty Run/Walk for Mental Health *Route begins at the Blessing of the Bay Boat House, 32 Shore Drive, Somerville. fivefiftyfifty.com. MBTA: #95 Bus to Mystic Drive. June 16, 9 am. $30.* Participants run or walk to raise funds and awareness for mental illness alongside Dr. Adel Korkor, who will complete a 5K race in each state over 50 days to support the cause.

JP Morgan Chase Corporate Challenge *Route begins at Boston Common, 139 Tremont St., Boston. jpmorganchasecc.com. MBTA: Green Line to Boylston. June 21, 7:15 pm. $52.* Teams of runners complete a 3.5-mile evening race around Boston Common to qualify for the series championship.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Back Bay Boxing *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

GOT DRAMA? GET ANSWERS.

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SEND QUESTIONS TO:
thedance@improper.com

ROWING

COMMUNITY ROWING, INC. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN (617-398-0611) *freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

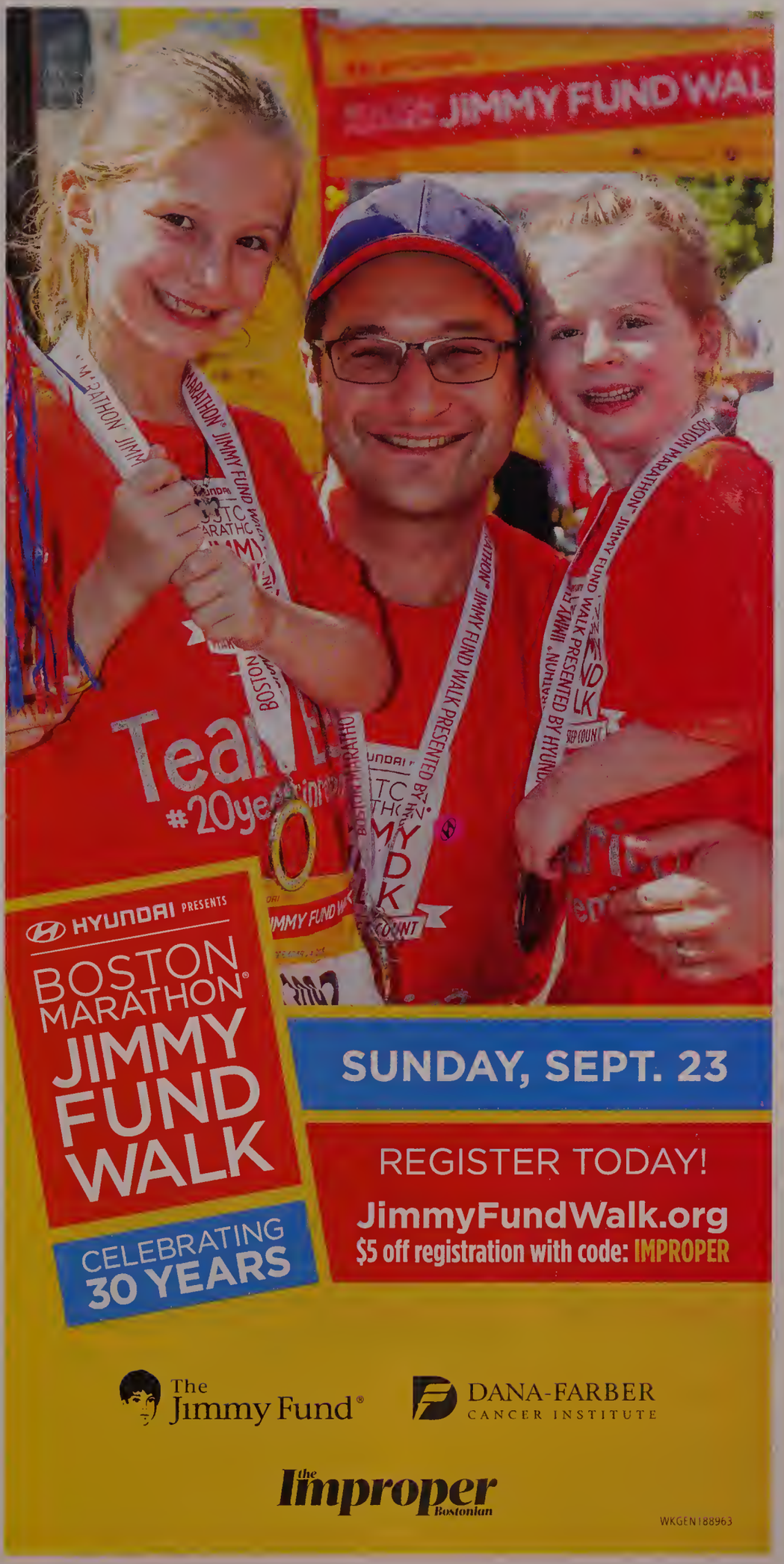
TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION (857-919-4500) *bostonvolleyball.com.* Join a coed league.

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BOOKS & POETRY

Edited by Cathryn Haight

WEDNESDAY, JUNE 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* Poets participate in the World Qualifier Finals, during which a winner is selected to attend the Individual World Poetry Slam in San Diego.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5; $26.25, includes book.* **Michael Eric Dyson** discusses *What Truth Sounds Like,* his analysis of race relations in the U.S., beginning with a 1963 meeting between Robert Kennedy and James Baldwin.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 5 pm.* **Brian Hoefling** presents *Distilled Knowledge,* his look at the science behind hangovers, beer heads, aging booze and other drinking-related matters.

THURSDAY, JUNE 7

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tommy Orange** shares *There There,* his novel about a dozen urban Native Americans each traveling to the Big Oakland Powwow.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. 7 pm.* **Allison Pearson** speaks about *How Hard Can It Be?,* her novel about a wife who is forced to pick up the financial slack after her husband quits his job in an attempt to seek enlightenment.

FRIDAY, JUNE 8

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Luis Alberta Urrea** discusses *The House of Broken Angels,* his novel about an aging Mexican-American patriarch who throws himself a birthday party during his final days.

MONDAY, JUNE 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Howard Bryant** discusses *The Heritage,* his book about activist athletes that includes interviews with figures such as Colin Kaepernick, David Ortiz and Charles Barkley as well as military and law-enforcement members.

TUESDAY, JUNE 12

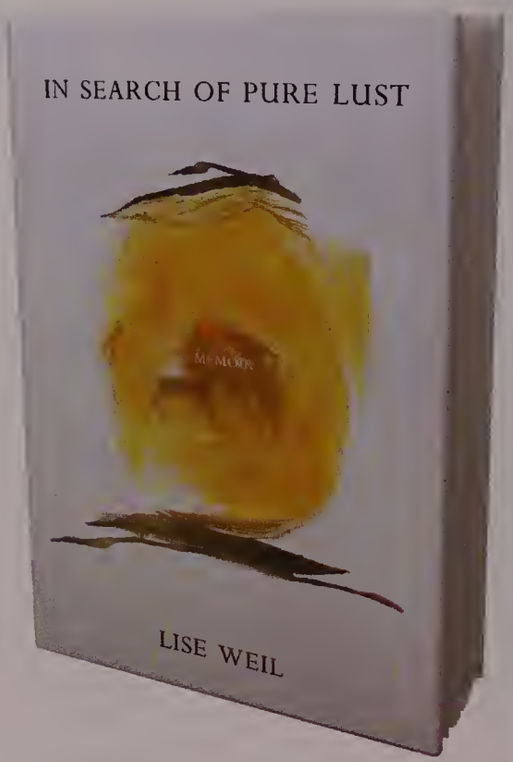
Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Richard Lawson** shares *All We Can Do Is Wait,* his young adult novel about a group of Boston teenagers who meet in a hospital waiting room after a bridge collapses.

WEDNESDAY, JUNE 13

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Sara Brickman** performs at this open-mic night.

THURSDAY, JUNE 14

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Oren Harman** speaks about *Evolutions: Fifteen Myths That Explain Our World,* his book exploring modern theories about the beginning of the universe.



LUST FOR LIFE

Coming out in 1976, Lise Weil embraced her sexuality during a time when lesbian feminism was at an all-time high. Her memoir, *In Search of Pure Lust,* paints a portrait of lesbian culture in the '70s and '80s, while drawing a parallel between the desire and knowledge Weil found in herself and the women around her. After 15 years of passionate yet unsuccessful affairs and political turmoil, a desperate Weil agrees to accompany a friend on a Zen retreat—where she finds enlightenment and something like real love. Search out the author when she comes to Harvard Book Store on June 22. / *Cathryn Haight*

FRIDAY, JUNE 15

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Heather Gautney** discusses *Crashing the Party,* her analysis of Bernie Sanders' 2016 campaign and where the Democratic party currently stands.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Daniela Lamas** presents *You Can Stop Humming Now,* her collection of accounts from patients and their families discussing how modern medicine changed their lives.

MONDAY, JUNE 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm. MBTA: C Green Line to Coolidge Corner.* **Dorthe Nors** discusses *Mirror, Shoulder, Signal,* her novel about a 40-something woman learning to drive and dealing with her vertigo.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Hannah Pittard** shares *Visible Empire,* her novel about an Atlanta community in the wake of a plane crash involving the city's socialites.

TUESDAY, JUNE 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anna-Lisa Cox** presents *The Bone and Sinew of the Land,* her book discussing the black pioneers who settled the Northwest Territory.

WEDNESDAY, JUNE 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Sean Patrick Mulroy** performs at this open-mic night.

Harvard Book Store *FPC Barn Room, 3 Church St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Political cartoonist **Ted Rall** discusses *Francis, The People's Pope,* his graphic biography of the progressive spiritual leader.

FRIDAY, JUNE 22

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Amy Trubek** shares *Making Modern Meals,* her book that explores America's relationship with cooking and whether it is considered a chore or a method of creative expression.

MONDAY, JUNE 25

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Thomas Frank** discusses *Rendezvous with Oblivion,* his book of essays addressing inequality in America's jobs, housing, politics and more.

TUESDAY, JUNE 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm. MBTA: C Green Line to Coolidge Corner.* **Paul Tremblay** presents *The Cabin at the End of the World,* his thriller about a home invasion during a family vacation in New Hampshire.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Author and poet **Charles Coe** chats with **Randy Susan Myers** about *The Widow of Wall Street,* her novel about a woman who is torn between her children and husband after she discovers he's behind a Ponzi scheme.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Nathan Tavares



YOGI'S DELIGHT

Feel the flow when Jaimee Ratliff hosts an energizing hip-hop yoga class at City Winery on June 16. PHOTO: ROSS OSCAR KNIGHT

EVENTS

HIP-HOP YOGA WARRIORS & MIMOSAS *City Winery, 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket. June 16, 10:30 am and 1 pm. $25, includes one mimosa.* Jaimee Ratliff leads this hourlong yoga flow class set to a soundtrack of hip-hop tunes, after which participants mingle and enjoy a post-workout mimosa.

TEA & TRANQUILITY *Armenian Heritage Park, Rose Fitzgerald Kennedy Greenway, Boston. armenianheritagepark.org. MBTA: Red Line to South Station. June 20, 5 pm. Free.* Participants walk through the labyrinth at Armenian Heritage Park and enjoy tea and desserts provided by MEM Tea & the Bostonian Hotel.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from regions of Brazil.

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BRONCORE FITNESS SUMMER BOOTCAMP SERIES *Government Center, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Green Line to Gov't Center. Tue., 6 pm. $15.* This 45-minute bootcamp for all fitness levels features high-intensity interval training and cardio.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

HEART OF RECOVERY *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Mon., 6 pm. $2-$10, suggested donation.* This weekly gathering melds Buddhist meditation with inspirational readings and stories to support those seeking sobriety.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Jen Schreiner leads this hourlong yoga class.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing joint motion and flexibility.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

VINYASA COMMUNITY CLASS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $6.* This cash-only class pairs movement with breathing exercises.

ADVICE TO CONTRIBUTORS

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TASTINGS

Edited by Julia Aparicio



TART OF GOLD

Taste of Somerville celebrates dozens of local restaurants and breweries on June 13. PHOTO: GLENN KULBAKO

SPECIAL EVENTS

PERUVIAN POP-UP *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Copley. June 13-16. See website for complete details.* Mandarin Oriental, Miami's chef **Diego Oka** prepares lunch and dinner à la carte dishes and a four-course tasting menu spotlighting authentic Peruvian cuisine as well as Asian-Peruvian fusion.

TASTE OF SOMERVILLE *Nathan Tufts Park, 850 Broadway, Somerville. tasteofsomerville.org. MBTA: #89 or #93 Bus to Powder House Blvd. June 13, 5 pm. $50; $15, children under 12.* Guests enjoy fare from more than 60 Somerville restaurants, food trucks and breweries at this festival that also includes live entertainment.

ONGOING

$1 OYSTERS *Zef Cicchetti & Raw Bar, 1472 Hancock St., Quincy (617-481-4848) zefquincy.com. MBTA: Red Line to Quincy Center. Mon-Fri.* Local oysters are paired with wine or Champagne on weeknights.

APPY HOUR *Besito Mexican, The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 tacos.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35. 21+.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

CAVIAR SUNDAYS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300) islandcreekoysterbar.com. MBTA: Green Line to Hynes. Sun., through June 24, 10:30 am-11 pm. À la carte.* During Sunday brunch and dinner service, guests enjoy caviar specials curated by chef **Jeremy Sewall**.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and strawberry rhubarb crisp.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

DOLLAR OYSTER DEAL *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from steamed pork sausage to scallion pancakes, with the purchase of any cocktail, wine or beer.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MAKI MONDAY *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki for $27 per person.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MARGARITA MONDAY *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. $8.* Guests enjoy discounted margaritas made with ingredients like cilantro, coconut or apricot.

MONDAY BAR MENU *Moona, 243 Hampshire St., Cambridge (617-945-7448) moonarestaurant.com. MBTA: #83 Bus to Dickinson St. Mon., 5 pm. $1-$3.* The bar menu features Moroccan carrot salad, merguez, falafel and other appetizers.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seared haddock, grilled petite rib-eye and homemade cookies with gelato.

PRIME RIB SUNDAY *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

SIP & LEARN *Lumière Restaurant, 1293 Washington St., Newton (617-244-9199) lumiererestaurant.com. MBTA: Commuter Rail to West Newton. Thu., 7 pm. $25. 21+.* Enjoy a four-bottle tasting curated by wine director **Chris Graeff**.

SPRITZ AND SPUNTINO *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Guests who purchase a spritz enjoy a complimentary snack from a special menu by chef **Colin Lynch**.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 4 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 354 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like cinnamon French toast, BLT benedict and vegetable hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** and chef de cuisine **Tim Chatigny** create new dishes, like Fruity Pebble pancakes and loaded hash browns, being considered for the weekend brunch menu.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WEEKLY WINE DINNERS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WINE WEDNESDAYS *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Guests enjoy a 20-percent discount on beverages from the wine vault.

ADVICE TO CONTRIBUTORS

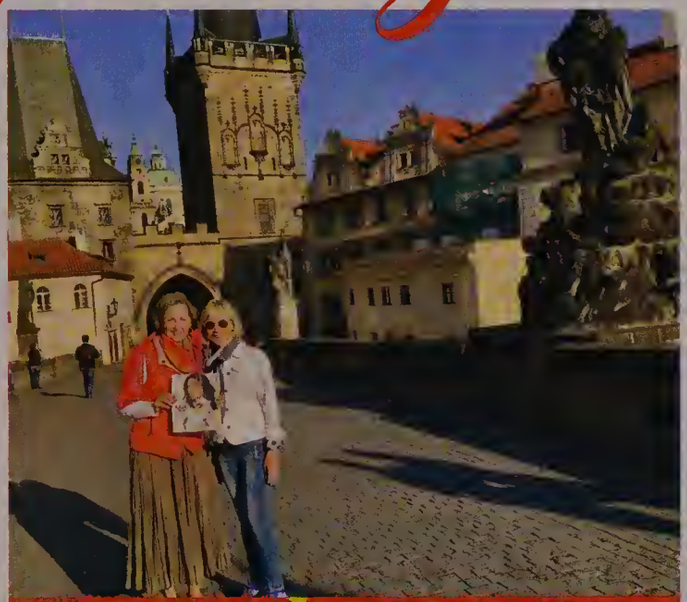
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Peggy Scott and Sandy Steen are stylin' with cover girl Julia Jones at the Charles Bridge in Prague.



Michaela Brown and Samantha, Chuck and Robin McGilvray say aloha to Big Island, Hawaii, with Victoria Arlen.



Chiz Duru, Zornitsa Papazova, Petya Buzzeo, Dave Buzzeo, Lorenzo DiNino and Caitlin DiNino step up to the plate with Red Sox pitcher Chris Sale in Bora Bora.



Vinh Truong and Lang Tong know it takes two *Improper* issues to make a thing go right in Bermuda.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

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AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-7 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (April-Nov. 15); daily, 10 am-4 pm (Nov. 16-March). $3, suggested donation.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 29-Sept. 3); daily, 9 am-5 pm (Sept. 4-May 26). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations accepted.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0063) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-396-5514) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

Arlington Street Church *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for the homeless community on Friday evenings.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Boston Debate League *(857- 246-8111) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Frederick Law Olmsted National Historic Site *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

Friends of Cambridge Rindge and Latin School *(857-235-9290) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) juniorachievement.org.* Teach basic financial skills to students in grades K-12.

LandAjob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-391-9066) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacare.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • June 9, 11:30 am. During Kitchen Experiments: Icy Expectations, children explore the science behind ice cubes through a hands-on activity. • June 11, 11 am. During Messy Mondays, children embrace their creative nature by doing outdoor crafts using stamp rollers. • June 16-17, 11 am. Kids don capes and costumes for Superhero Weekend, two days of comic writing, mask-making and a superhero training course. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

BOSTON HARBOR POP-UP MUSEUM *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions by the audience at ImprovBoston's Family Show.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • June 7-8, 10:30 am; June 9, 10:30 am and 1 pm. Puppeteer Brad Shur tells original stories during *Cardboard Explosion!* • June 14-15, 10:30 am; June 16, 10:30 am and 1 pm. With multiple puppetry styles and a silly hat competition, CactusHead Puppets adapts *The Pied Piper of Hamelin*, the classic folk tale of a musician who takes on his town's rat problem.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 23, 11 am. Free. Children under 13. At the Summer Reading Kick-off event, kids participate in activities promoting literacy.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • June 15, 4 and 6 pm. $19.50; $16.50, members. At the Friday Evening Hayride and Campfire, families watch for birds and fireflies as they listen to stories and make s'mores. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • June 8, 15 and 22, 11 am. During Destination Dino, families discover dinosaurs through fossil searches, themed crafts and animatronic models of the prehistoric creatures. • June 17, 10:30 am. Kids learn about the habits and habitats of kangaroos at this zookeeper chat. • June 23, 10 am. During World Giraffe Day, families celebrate the tall critters by learning about how they stay safe in their natural habitats. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Tue., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 4 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

THE STREET *55 Boylston St., Chestnut Hill. the streetchestnuthill.com. MBTA: Green Line to Chestnut Hill. See website for complete details.* • June 19, 3 pm. Free. A KidPowerment instructor leads a family-friendly yoga class designed to focus minds and strengthen bodies.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



Alejandra Alonso Rojas Claudia dress at French + Italian; Bag at Tory Burch

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Tory Burch
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100 Huntington Ave.,
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toryburch.com

Location:
Envoy Hotel
70 Sleeper St Boston (617 338-3030)
theenvoyhotel.com

Catering:
Outlook Kitchen and Bar
70 Sleeper St Boston (617-530-1559)
outlookkitchenandbar.com

EDUCATION

Edited by Julia Aparicio

WEDNESDAY, JUNE 6

THE COLLECTORS: DUTCH GOLDEN AGE *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Director **Matthew Teitelbaum** joins collectors **Rose-Marie** and **Eijk van Otterloo** and **Susan** and **Matthew Weatherbie** for a discussion on their extensive collections of 17th-century Dutch and Flemish art.

FARM-TO-KITCHEN COOKING CLASS *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $75; $60, members.* Chef **Cleo Bell** uses produce from Boston Public Market to create spring comfort food during this class that also includes a tasting of three local wines.

PRETTY IN PINK: PAIRING ROSÉ AND CHEESE *Formaggio Kitchen Classroom, 67 Smith Place, Cambridge (617-354-4750) formaggiokitchen.com. MBTA: Red Line to Alewife. 6:30 pm. $65.* Formaggio Kitchen staff examine varietals of rosé from Provence, Loire and regions of Italy during this tasting that also includes cheese pairings.

THURSDAY, JUNE 7

GARDENING FOR US AND THEM: HOW NATIVE PLANTS CAN FEED BOTH POLLINATORS AND HUMANS *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; free, members.* Propagator **Dan Jaffe** provides tips for creating gardens with edible pollinator-friendly plants.

READING PEOPLE: LEARN FROM AN EX-CIA BODY LANGUAGE EXPERT *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $10, materials.* Body language expert **William Morrissette** explains lie-detection techniques, interrogation methods, motivational systems and other basics of human communication skills.

FRIDAY, JUNE 8

BEYOND THE 'ME-MOIR' ESSAY *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Ethan Gilsdorf** looks at works by Bill Bryson, Zadie Smith and others as examples of authors who successfully included themselves in various types of writing.

SATURDAY, JUNE 9

KOREAN PLANTS A-TO-Z *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Visitor services assistant **Jim Gorman** leads this survey of native Korean plants and flora growing in the cemetery, including species of maple, azalea and larch.

SUNDAY, JUNE 10

THAI STREET FOOD *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $85.* During this hands-on cooking class, instructor **Ploy Khunisorn** prepares traditional Thai street food such as red curry with chicken as well as broccoli stir fry with jasmine rice.

MONDAY, JUNE 11

DESIGN THINKING CRASH COURSE *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $45.* Designer **Jason Goodwin** gives an overview of methods developed by David Kelly at the Standford d.School, touching on empathy, ideation, prototyping and testing in the design process.

FRIDAY, JUNE 15

MIXOLOGY CLASS WITH BULLY BOY DISTILLERS *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $50; $40, members.* Bully Boy Distillers' **Alex Koblan** and **Adrian Navarro** explain basic cocktail terminology while making drinks like cucumber basil gimlets and whiskey sours.

WRITING WITH COURAGE *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Using examples from published authors, hands-on exercises and meditation techniques, instructor **Nadia Colburn** explains how to use vulnerability as a tool for creating impactful writing.

SATURDAY, JUNE 16

RIBS & RUBS *The Smoke Shop BBQ, 25 Hampshire St., Cambridge (617-577-7427) thesmokeshopbbq.com. MBTA: Red Line to Kendall. Noon. $107.* Chef **Andy Husbands** shares the fundamentals of creating barbecue at home, from butchering meat to making rubs, during this class that also includes a lunch buffet and a paired cocktail demonstration.

UNNATURAL SELECTION *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free with admission.* On the 150th anniversary of Charles Darwin's *The Variation of Animals and Plants under Domestication*, artist and scientist **Katrina van Grouw** discusses the naturalist's analogy of artificial selection as an example for evolution in action, as explained in her latest book, *Unnatural Selection*.

SUNDAY, JUNE 17

MOUNT AUBURN'S CIVIL RIGHTS LEGACY *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. Free. Registration required.* In honor of Juneteenth, docent **Stephen Pinkerton** leads this walking tour exploring the legacies of notable civil rights jurists and litigants buried at the cemetery, including Benjamin Roberts, Clement Morgan and other prominent trailblazers.

MONDAY, JUNE 18

BEYOND THE BOUNDARIES OF CHILDHOOD: BLACK CHILDREN'S CULTURAL AND POLITICAL RESISTANCE *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* In this lecture and discussion, historian **Crystal Webster** analyzes the labor, education and play of black children living in Boston, New York and Philadelphia during the late-18th through early-20th centuries.

A WALK ON THE WILD SIDE OF BOSTON *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $20.* Historian **Edward Gordon** leads this walking tour through the Theater District, Chinatown and Downtown Crossing, exploring the seedy underbelly of the former Combat Zone.

TUESDAY, JUNE 19

RIGHT WHALES, RIGHT GEAR: FINDING NEW WAYS TO FISH THAT AVOID ENTANGLEMENTS *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Senior scientist **Tim Werner** leads this discussion with Duke University professor **Laurens Howle**, **John Haviland** from the South Shore Lobster Fishermen's Association and other panelists.

WEDNESDAY, JUNE 20

100 YEARS BEFORE REVOLUTION: 17TH-CENTURY RESISTANCE IN MASSACHUSETTS BAY *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free. Registration required.* Utilizing sermons, letters and other 17th-century documents, historian **Adrian Chastain Weimer** explores the stories of the colonial men and women who rebelled through prayer, fasting and other forms of activism.

COLLAGE WORKSHOP *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 5:30 pm. $165.* Beginners learn step-by-step instructions and techniques for incorporating fabric, magazines, maps and other materials into collages.

SATURDAY, JUNE 23

THE ALL-AMERICAN GIRLS: WOMEN IN PROFESSIONAL BASEBALL *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 4 pm. $20.* Red Sox team historian **Gordon Edes** leads this panel discussion about the influence of women on America's favorite pastime, from the teams started at Vassar and Smith in the 19th century to the formation of the Boston Bloomer Girls.

THE HUB OF LITERARY AMERICA *Meets at School and Washington Streets, Boston (617-367-2345) bostonbyfoot.org. MBTA: Green or Red Line to Park. 10 am. $15; $5, members.* Boston by Foot guides lead this walking tour of the homes of Boston's most notable Victorian authors, including Ralph Waldo Emerson, Charles Dickens and Louisa May Alcott.

SUNDAY, JUNE 24

FRENCH BREADS: BAGUETTES AND BRIOCHE *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $60; $48, members.* Chef **Cleo Bell** demonstrates how to make bread from scratch.

TREE IDENTIFICATION PRIMER *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1:30 pm. $20; $10, members.* Guide **Wayne Daly** uses field research tools such as dichotomous keys and plant presses during this walk through the arboretum.

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Photo Credit: Hendrick's Gin Scott Reinold, Armenia Tree Project: Aleen Ostayan and Mira Musallam

Improper azzi!

Tracking Boston's HOTTEST PARTIES

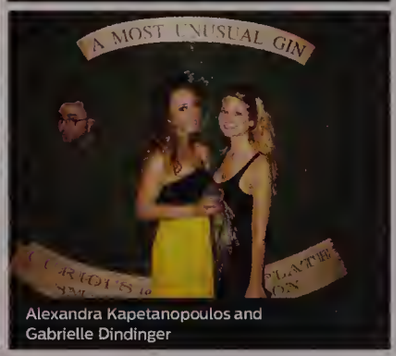
CHEERS TO SUMMER

On Wednesday, May 23, Hendrick's Gin hosted a tasting event at the Brahmin to kick off the summer season. Guests mixed while imbibing some of Hendrick's refreshing seasonal gin cocktails, along with tasty passed appetizers.



Jose Dilone, Curtis York and Kyle Livingston


Briana Betts and Greimy Rosario



Alexandra Kapetanopoulos and Gabrielle Dindinger

HORSING AROUND

On Saturday, May 5, the Armenia Tree Project held a Kentucky Derby watch party at Waltham's historic Gore Place estate.


Rachel Boloyan and Cheryl Ourfalian


Avik and Haikouhie Deirmenjian, Ray and Diana Hovsepian and Linda and Karnig Ostayan


Jason Sohigian and Susan Piligian

Join the New England Aquarium for a celebration of

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We Salute Boston's Finest Restaurants and Clubs



Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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Last Scene Here / *Jonathan Soroff*

ALL DOLLED UP

MISSIVES FROM THE JET SET

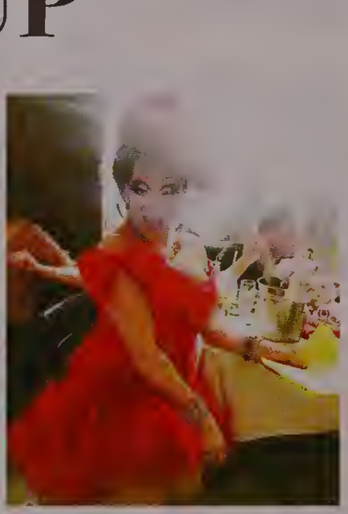




Ms. Kris Knievil at Drag Brunch



Performers at Drag Brunch



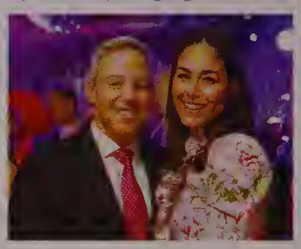
Verna Turbulence at Drag Brunch



Andy Grammer, Keith Lockhart and the Boston Pops at the Opening Night Concert



Elisha Daniels, Linda Holliday and the Rainbow Hued Disco Crew at the Hot Pink Party



Michael Lorber and Kerri Landry at the Hot Pink Party



Nile Rodgers at the Hot Pink Party

WHAT A DRAG

For those who enjoy a few feathers and sequins with their bloody marys, ***Club Cafe*** is the place to be for ***Drag Brunch***, the annual fundraiser organized by big-haired and even bigger-hearted drag diva **Verna Turbulence** to raise money for the ***Boston Living Center***.

Present and accounted for: smokeshow **Mark Leonardo**, the super sparkly **Joe Posa**, brassy dame **Sharyn Fircman**, Scandinavian beauty **Anja Kola**, North Carolina cutie **Connie Brown**, the stunning **Gina Fox**, fashion icon **Yolanda Cellucci** and her dashing husband, **Daniel**, red-hot redhead **Sonia Garufi**, the statuesque **Jane Conway Caspe**, LGBTQ activist **John Affuso**, and one woman who said, "I need another drink; I'm meeting my family for dinner in two hours."

The afternoon's best remark: "It's not fair that half the men in this room look better than I do in a ball gown."

YOU LEFT OUT TAXES

It has to be a fairly major to-do to get the city's top socialites and philanthropists out on a Monday night, but the ***Huntington Theater Company***'s annual gala, ***Spotlight Spectacular***, drew them to the ***BCA's Cyclorama*** like moths to a flame.

On-hand for the elegant evening: honoree **Neal Balkowitsch** and his other half, **Donald Nelson**, co-chairs **Carol Deane**, **Maria Gerrity** and **Ann Hall**, the swanlike **Gale Minot**, art collectors **Debbie** and **Bob First**, real estate mack daddy **Danny Mullin**, the formidable **Sharon Malt**, painter and beauty-lover **Anne Fitzpatrick**, grand old man **John Spooner**, the aptly named **Fancy Zilberfarb**, Chanel factotum **Michael Tilley**, hippie chick **Cheryl Franklin**, the ethereal **Mary Wolfson**, party planner extraordinaire **Bryan Rafanelli**, the ubiquitous **Ricardo Rodriguez** and **Michael Kelley**, political operative **Bonnie Berger** and her handsome other half, **Merle**, and others of an equally elevated ilk.

Awards were presented, a live auction raised huge amounts of money and the musical performances were (needless to say) first-rate.

The most amusing comment of the evening: "Here I am, just a fountain of fun, talking about death and divorce."

OPEN MOUTH, INSERT FOOT

Like the swallows coming back to San Juan Capistrano, Keith Lockhart and the ***Boston Pops*** returned to ***Symphony Hall***, kicking their season off in grand style with an ***Opening Night Concert*** that featured a centennial tribute to Leonard Bernstein, with special guest, pop crooner **Andy Grammer**.

Seen milling about the bar before the performance: dulcet-voiced radio host **Ron Della Chiesa** and the flawless **Joyce**, Microsoft muckety muck **Kate Shamon**, music scribe **Jim Sullivan** and the fetching **Roza Yarchun**, redheaded hotties **Andrew Royer** and **Patrick McCarron**, the sprightly **Matthew Finn**, fashion plate **Alli Achtmeyer** and the adoring **Bill**, and one person who offered the following review of a newly opened restaurant: "Well, they certainly put the teeny in martini."

Among the fun facts uncovered during the course of the evening: Bernstein originally intended to name *West Side Story* "East Side Story," which prompted someone to say, "Oh, dueling Chanel bags at dawn."

As for the evening's best exchange: "You should come hear me sing in church."

"Hell, yeah!"

NO PARKING ON THE DANCE FLOOR

Q: What's hot and pink and shimmering all over? (Get your mind out of the gutter.)

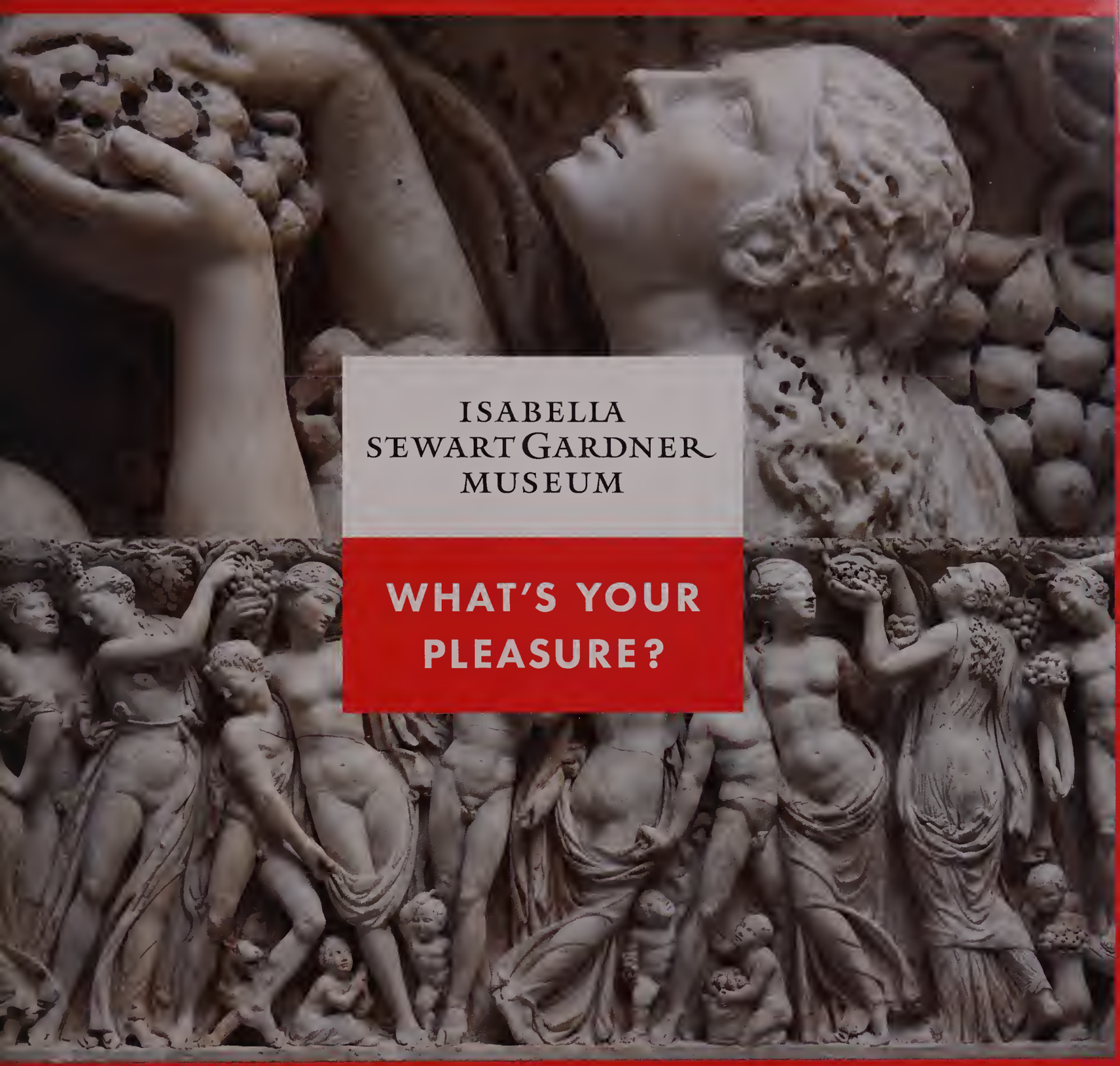
A: ***The Hot Pink Party*** to benefit the ***Breast Cancer Research Foundation***, one of the major highlights of Boston's gala season, held at the ***InterContinental Hotel***.

The everybody-who's-anybody crowd, mostly dressed in some shade of pink, included the likes of honorees **Catherine Kaelin** and **Heather** and **Rob Shanahan**, Brazilian fashion plate **Sinesia Karol** with husband **Bill**, blond knockout **Linda Holliday** and the extremely lucky **Bill Belichick**, event founder **Sandy Krakoff** and the delightful **Hope**, party pair **Judy** and **Larry Schlager**, Tiffany stud **Thomas Bosick**, Chestnut Hillions **Linda** and **Dan Waintrup**, petite powerhouse **Madeleine Capino** and her other half, **John**, Tufts bigwig **Irwin Heller** and the lovely **Sheila**, uber-philanthropists **Sandy** and **Paul Edgerley**, the bewitching **Minou Palandjian** and just about every other person of substance and means within a 100-mile radius.

Everything about the evening—from cocktails to dinner to the speakers and the auction—was flawless, but the undisputed climax was multiple Grammy winner **Nile Rodgers** (a cancer survivor himself) and the Ladies of Chic (think "Le Freak"), who had everyone staying out past their bedtime and shaking their booties on the dance floor.

As one woman put it, "I always know I'm going to sacrifice a pair of Louboutins at this party." ◆

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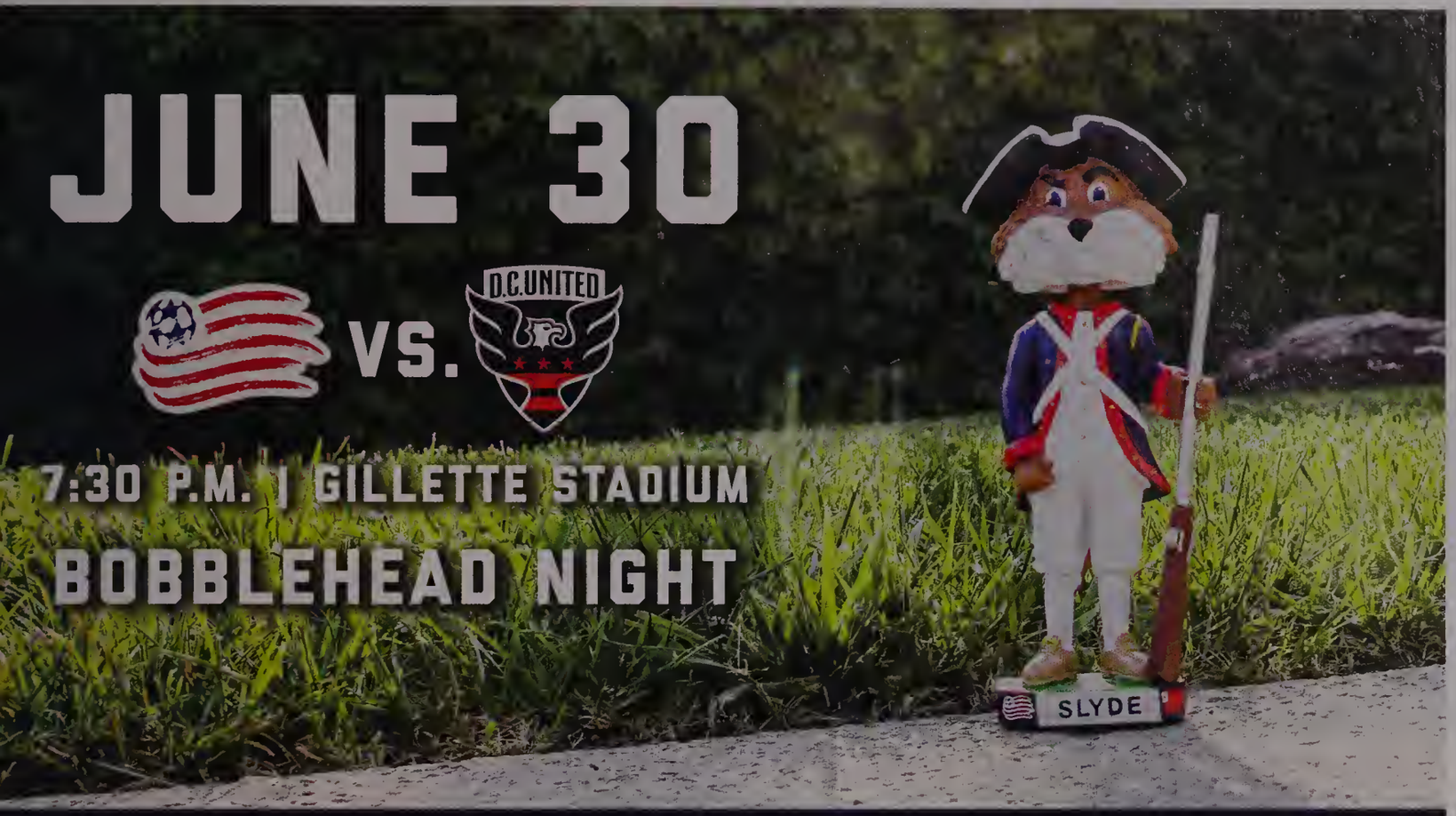
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SAT 1	PORTLAND TIMBERS	7:30 PM
SAT 22	CHICAGO FIRE FC	7:30 PM

OCTOBER

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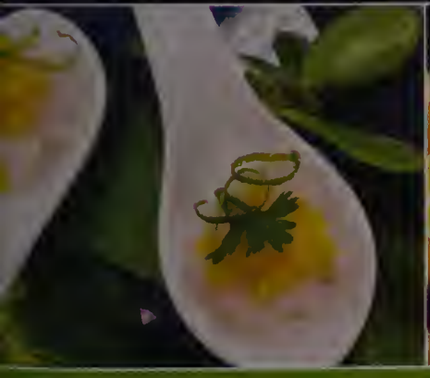


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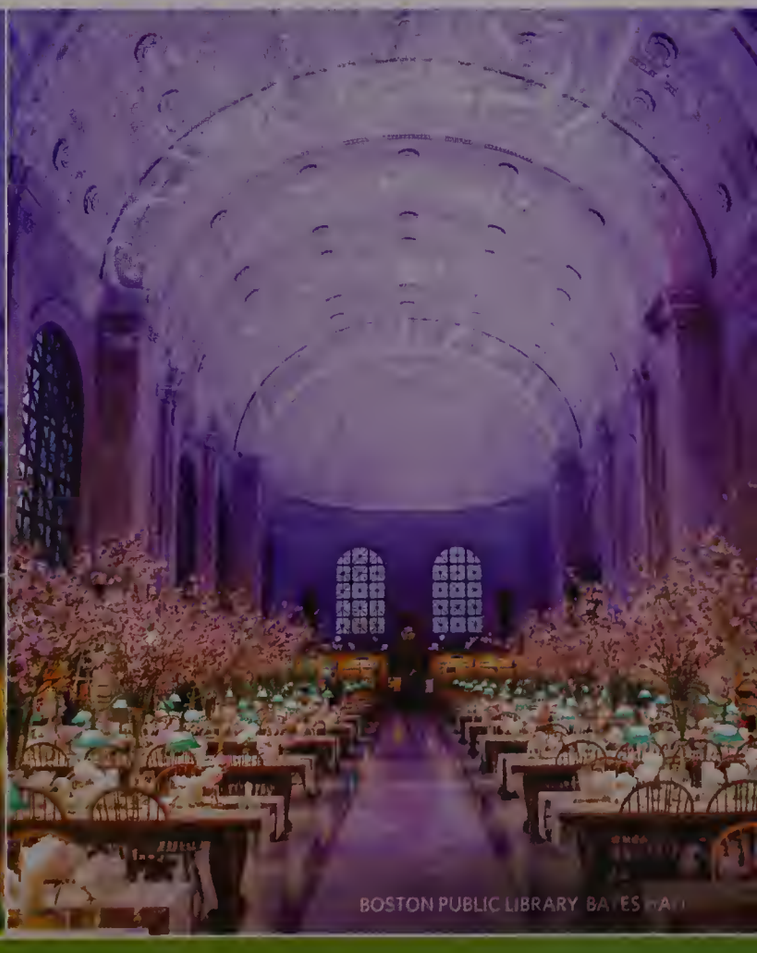
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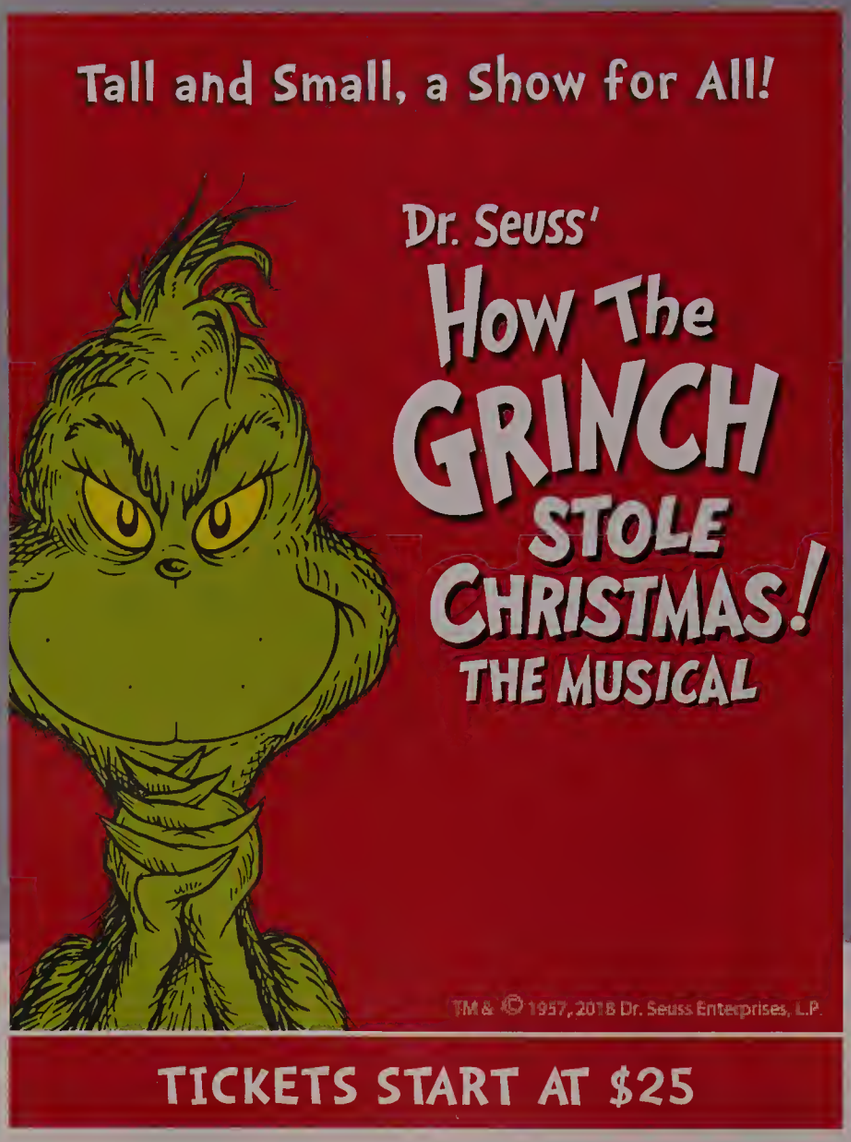
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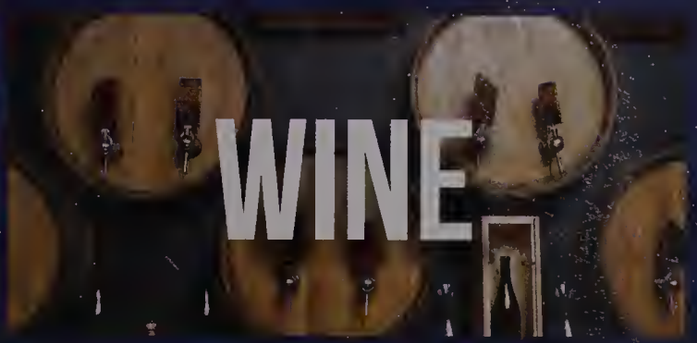


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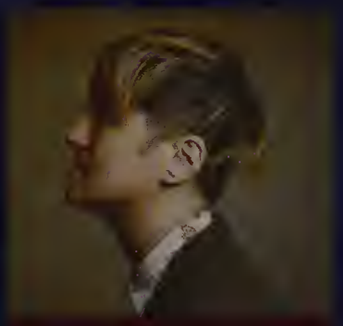








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JULY 6 FRI, 8PM



Opening Night at Tanglewood

The Robert and Jane Mayer Concert

Boston Symphony Orchestra
Andris Nelsons, conductor
Lang Lang, piano
MOZART Overture to *The Magic Flute*
MOZART Piano Concerto No. 24 in C minor, K.491
TCHAIKOVSKY Symphony No. 5

JULY 7 SAT, 8PM



B *The Wacks Family Concert*
Boston Pops Orchestra
Keith Lockhart, conductor
Kathleen Marshall, director and choreographer
David Chase, music director
Brandon Victor Dixon, Gabey
Andy Karl, Ozzie
Megan Lawrence, Hildy
Laura Osnes, Claire
Georgina Pazcoguin, Ivy
Christian Dante White, Chip
with
Marc Kudisch, Pitkin/First Workman
and
Andrea Martin, Madame Dilly
BERNSTEIN *On the Town*
Semi-staged performance

JULY 8 SUN, 2:30PM



Boston Symphony Orchestra
Andris Nelsons, conductor
Rudolf Buchbinder, piano
BRAHMS Piano Concerto No. 1
SHOSTAKOVICH Symphony No. 5

JULY 13 FRI, 8PM

Boston Symphony Orchestra
Moritz Gnann, conductor
Paul Lewis, piano
WAGNER *Siegfried Idyll*
MOZART Piano Concerto No. 27 in B-flat, K.595
SCHUMANN Symphony No. 3, *Rhenish*

JULY 14 SAT, 8PM

The Catherine and Paul Buttenwieser Concert
Boston Symphony Orchestra
Andris Nelsons, conductor
Kristine Opolais, soprano (Mimì)
Piotr Beczała, tenor (Rodolfo); Susanna Phillips, soprano (Musetta); Franco Vassallo, baritone (Marcello); Davide Luciano, baritone (Schaunard); Luca Pisaroni, bass-baritone (Colline); Paul Plishka, bass (Benoît/Alcindoro); Neal Ferreira, tenor (Parpignol); David Cushing, bass (Customs Sergeant)
Tanglewood Festival Chorus,
James Burton, conductor
Boston Symphony Children's Choir
PUCCINI *La bohème*

B *This symbol denotes concerts with works by Leonard Bernstein being performed as part of his centennial celebration.*

JULY 20 FRI, 8PM



UnderScore Friday Concert
The Jackie and Larry Horn Family Concert
Boston Symphony Orchestra
Herbert Blomstedt, conductor
Emanuel Ax, piano
ALL-MOZART PROGRAM
Piano Concerto No. 17 in G, K.453
Symphony No. 41, *Jupiter*

JULY 21 SAT, 8PM

B *The Jenkins Family Concert*
Boston Symphony Orchestra
Herbert Blomstedt, conductor
Elizabeth Rowe, flute; Hannah Morrison, soprano; Elisabeth Kulman, mezzo-soprano; Nicholas Phan, tenor; Michael Nagy, baritone
Tanglewood Festival Chorus, James Burton, conductor
MOZART Symphony No. 34
BERNSTEIN *Halil*, Nocturne for flute and orchestra
HAYDN *Missa in angustiis* (*Lord Nelson* Mass)

JULY 22 SUN, 2:30PM

Boston Symphony Orchestra
Thomas Adès, conductor
Christian Tetzlaff, violin
Thomas ADÈS Suite from *Powder Her Face*
SIBELIUS Violin Concerto
SIBELIUS Symphony No. 5

JULY 27 FRI, 8PM



Boston Symphony Orchestra
Juanjo Mena, conductor
Garrick Ohlsson, piano
BRITTEN Four Sea Interludes from *Peter Grimes*
MOZART Piano Concerto No. 9 in E-flat, K.271
BRAHMS Symphony No. 3

JULY 29 SUN, 2:30PM



The Boston Symphony Association of Volunteers Concert
Boston Symphony Orchestra
Juanjo Mena, conductor
Gil Shaham, violin
HAYDN Symphony No. 88
PROKOFIEV Violin Concerto No. 1
MOZART Symphony No. 40

AUGUST 3 FRI, 8PM

UnderScore Friday Concert
The Serge and Olga Koussevitzky Memorial Concert
Sponsored by Norma and Jerome Strassler
Boston Symphony Orchestra
Ken-David Masur, conductor
Kirill Gerstein, piano
GLINKA Overture to *Ruslan and Ludmila*
RACHMANINOFF Piano Concerto No. 2
STRAVINSKY *The Firebird* (complete)

UnderScore Friday Series Three Friday-evening performances will be part of the popular UnderScore Friday series this season. At these performances, patrons will hear comments about the program directly from an onstage BSO musician.

AUGUST 4 SAT, 8PM



The Stephen and Dorothy Weber Concert
B **Boston Symphony Orchestra**
Bramwell Tovey, conductor
Nadine Sierra, soprano
Isabel Leonard, mezzo-soprano
Kelley O'Connor, mezzo-soprano
Nicholas Phan, tenor
Elliot Madore, baritone
Eric Owens, bass-baritone
BERNSTEIN *Songfest*
SIBELIUS Symphony No. 2

AUGUST 5 SUN, 2:30PM



The Joseph McNay/New England Foundation Concert
Boston Symphony Orchestra
Dima Slobodeniouk, conductor
Joshua Bell, violin
BORODIN *Polovtsian Dances*
WIENIAWSKI Violin Concerto No. 2
PROKOFIEV Symphony No. 5

AUGUST 7 TUE, 8PM



Tanglewood on Parade

The Gregory E. Bulger Foundation Concert
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Bramwell Tovey, Keith Lockhart, Stefan Asbury, and John Williams, conductors
Kirill Gerstein, piano*
Fireworks to follow the concert

AUGUST 10 FRI, 7PM



Young People's Concert
B **Boston Symphony Orchestra**
Andris Nelsons, conductor
Jamie Bernstein, host
Concert duration is approximately 60 minutes without intermission.

AUGUST 12 SUN, 2:30PM

The George W. and Florence N. Adams Concert
Boston Symphony Orchestra
Michael Tilson Thomas, conductor
Igor Levit, piano
Michael TILSON THOMAS *Agnegram*
RACHMANINOFF Rhapsody on a Theme of Paganini
MAHLER Symphony No. 1

AUGUST 17 FRI, 8PM



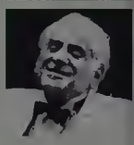
UnderScore Friday Concert
The Valerie and Allen Hyman Family Concert
Boston Symphony Orchestra
Andris Nelsons, conductor
Yefim Bronfman, piano
BEETHOVEN Piano Concerto No. 4
SHOSTAKOVICH Symphony No. 4

AUGUST 24 FRI, 8PM



The Jean Thaxter Brett Memorial Concert
Boston Symphony Orchestra
Andris Nelsons, conductor
Susan Graham, mezzo-soprano
Tanglewood Festival Chorus, James Burton, conductor
Children's Choir
MAHLER Symphony No. 3

AUGUST 25 SAT, 8PM



The Bernstein Centennial Celebration at Tanglewood

B **Boston Symphony Orchestra***
Andris Nelsons, Christoph Eschenbach, Keith Lockhart, Michael Tilson Thomas, and John Williams, conductors
Audra McDonald, host and vocalist
Midori, violin
Yo-Yo Ma, cello
Kian Soltani, cello
Nadine Sierra, soprano
Susan Graham, mezzo-soprano
Isabel Leonard, mezzo-soprano
Thomas Hampson, baritone
Jessica Vosk and Tony Yazbeck, vocalists
James Darrah, director
Tanglewood Festival Chorus, James Burton, conductor

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AUGUST 26 SUN, 2:30PM



The Evelyn and Samuel Lourie Memorial Concert
Boston Symphony Orchestra
Christoph Eschenbach, conductor
Hanna-Elisabeth Müller, soprano
Sasha Cooke, mezzo-soprano
Joseph Kaiser, tenor
Thomas Hampson, baritone
Tanglewood Festival Chorus, James Burton, conductor
BERNSTEIN Afterthought: Study for the Ballet *Facsimile* and "Take Care of This House" from 1600 Pennsylvania Avenue
BEETHOVEN Symphony No. 9

SEPT 2 SUN, 2:30PM



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Up Front

37–62 IMPERATIVES
The Colonial Theatre begins its next act, and colorful cocktails to sip on this summer.

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The Olympic gold medalist and social activist on standing up, speaking out and moving forward.

68 THE 2018 BOSTON'S BEST AWARDS
Buzzworthy java from a local coffee pioneer, loafers made for cutting a rug, dancing in museum galleries, salt caves for self-care and more than 200 other things to eat, drink, shop and enjoy in the city.

In Back

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From the Top / *Matt Martinelli*

HEART OF A CHAMP

IT WAS A COUPLE OF HOURS INTO our time with Aly Raisman—a few minutes after photographer Brian Doben had started snapping his camera—when the 24-year-old gold medal gymnast commented: "It feels good to smile. I don't get to smile in these shoots lately." Raisman repeated a similar sentiment to Jonathan Soroff during her interview, telling him about the physical and mental toll that followed in the months after she publicly disclosed her sexual abuse. As our Boston's Best cover star prepares to accept the Arthur Ashe Courage Award at the ESPY Awards in July, the survivor reveals she's in a better place now.

There's no doubt that society is in a better place after women such as Raisman have come forward to share their stories of abuse. The courage she displayed giving a statement in court was an emotional and empowering moment that hopefully will inspire other abuse victims to speak out. It's not a stretch to say that—even after winning six Olympic medals—the Massachusetts native is making us prouder than she ever has. This past year, she's really been Boston's Best.

I hope you celebrate her story of strength as well as the carefully selected 213 winners of our Boston's Best Awards. They might not scale Raisman's great heights, but they've still got some incredible offerings, from the Southeast Asian-inspired brunch at Tiger Mama to the bespoke timepieces from Back Bay Watch Company. Congrats to the hundreds of winners that make this city so vibrant.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

SKINNER



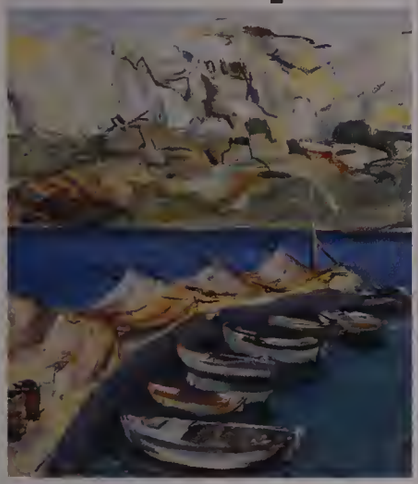
















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Thursday, July 19, 10AM | Marlborough

Early English Books: an Important California Collection
Friday, July 20, 12PM | Boston

August

August Americana
Sunday & Monday, August 12 & 13
10AM | Marlborough

August Americana *online*
August 6, 12PM—August 14, 12PM

Discovery—Interiors *online*
August 22, 10AM—August 30, 10AM

Coins & Currency *online*
August 22, 10AM—August 31, 10AM

September

Discovery—Interiors *online*
September 12, 10AM—September 21, 12PM

Asian Art
Friday, September 14, 10AM | Boston

Fine Jewelry Collections *online*
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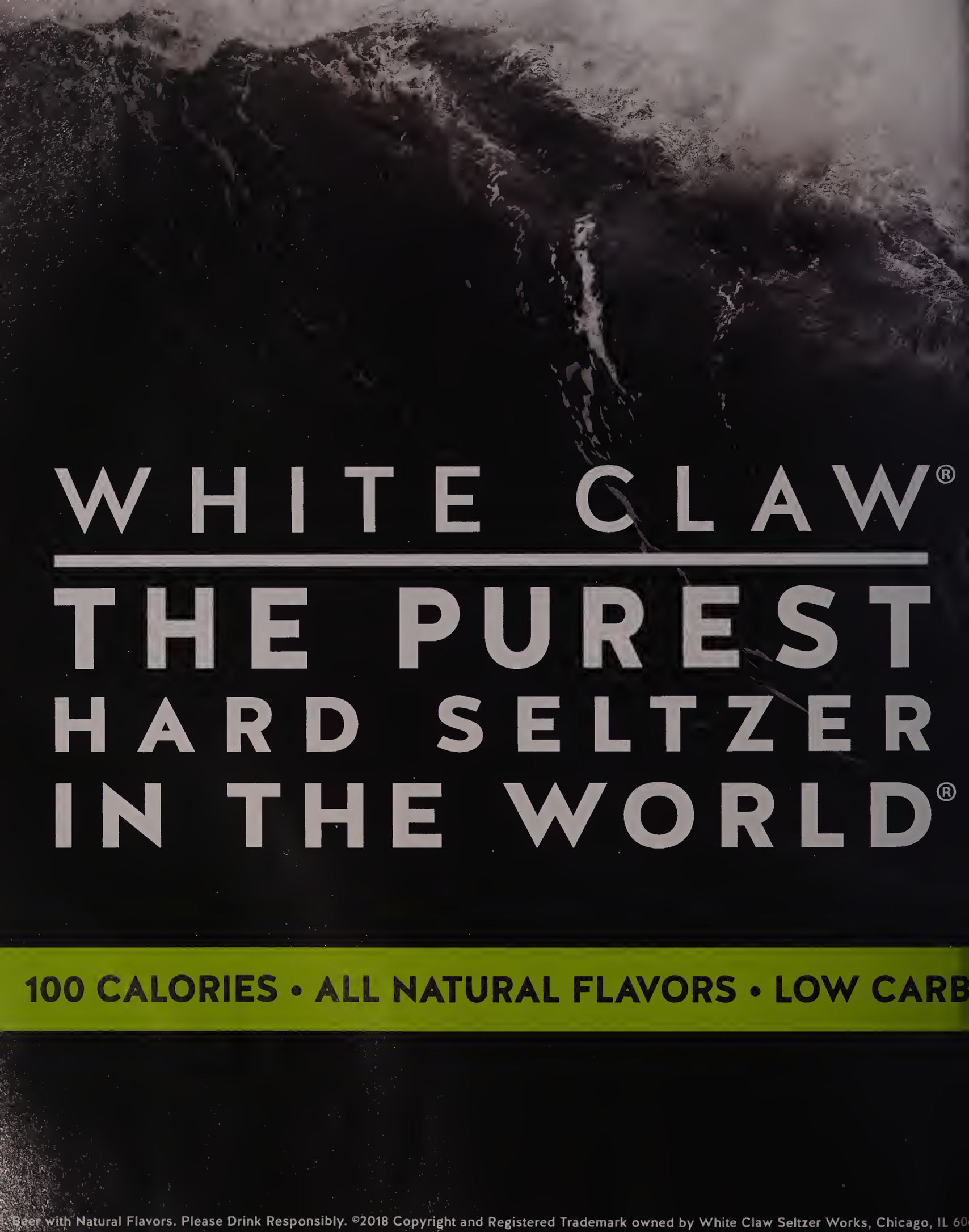
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Adam Smith is a freelance writer whose work has appeared in various publications including BostInno, *The Boston Herald* and elsewhere. A resident of Boston for nearly two decades, he was previously a staff copy editor at the *Herald*. He contributed to the Goods + Services section.



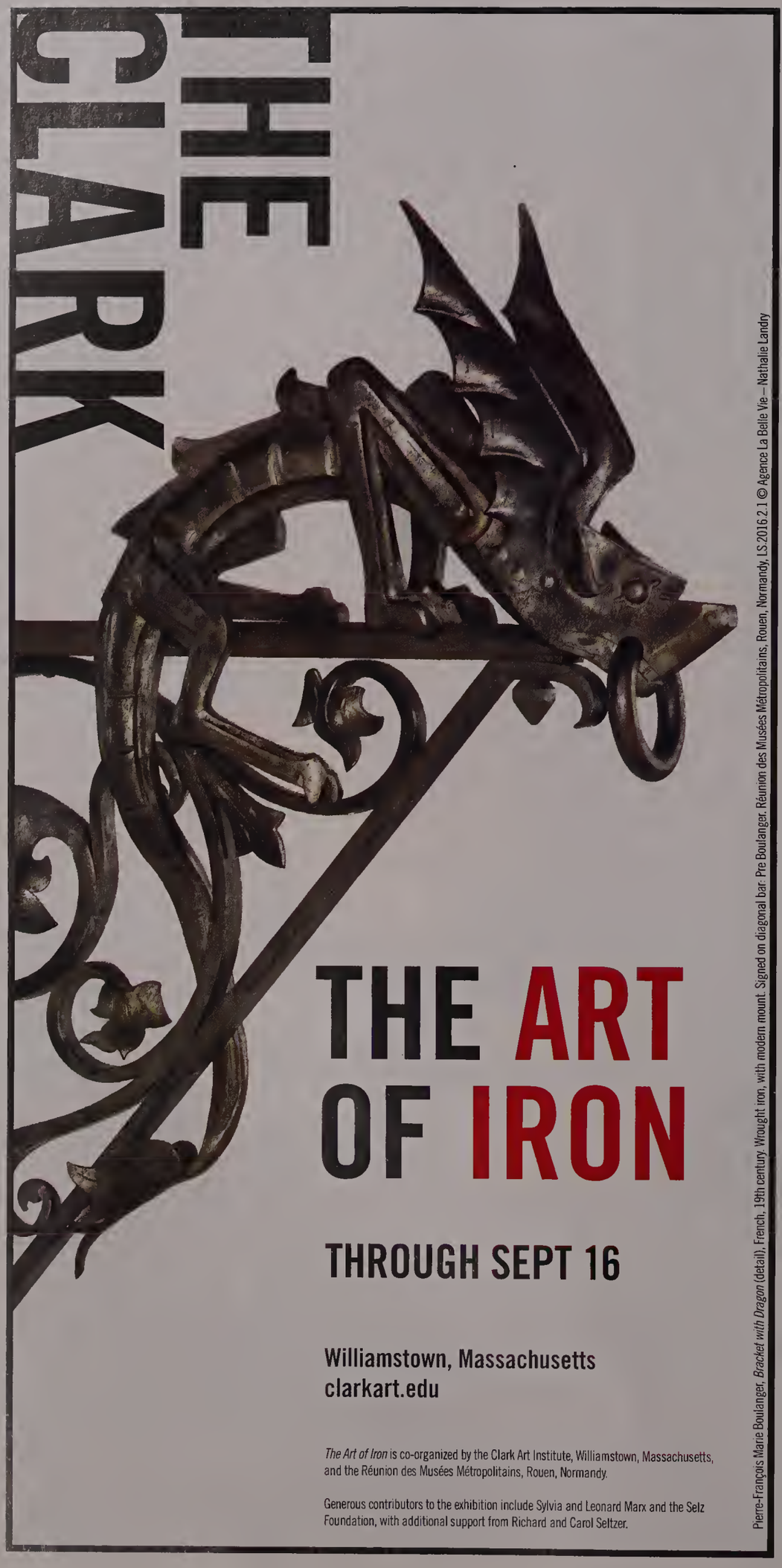
C. Dimiti is a Boston-based writer who believes in the chameleonic power of fashion and that there's nothing a good red lipstick can't solve. She delights in a good sale, quality pieces that marry form and function and obliterating the presumption that Bostonians have little appreciation for style. She contributed to the Fashion section.



Cheryl Fenton is a Boston-based freelance writer for magazines and digital publications. A self-proclaimed "kitchen sink" writer, she has covered everything from interior design (yes, including the kitchen sink) to fashion, beauty and food for *The Boston Globe*, *Boston* magazine, *Boston Common*, *The Improper*, *Glamour*, *InStyle* and Whole Foods. She contributed to the Weddings and Beauty + Health sections.

MORE CONTRIBUTORS
ON NEXT PAGE ▶▶





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Jacqueline Houton is a word nerd who's currently copy editing children's and young adult books by day and freelance writing on the side. She is a former editor of *The Improper* and a former managing editor at *The Phoenix* and *STUFF Magazine*, and her writing has also been published in outlets such as *Boston* magazine, Big Red & Shiny and *Bitch* magazine. She lives in Cambridge with her musician-turned-techie husband and two Rubenesque cats. She contributed to the Arts + Entertainment section.



MC Slim JB is *The Improper*'s restaurant critic and a food-and-drinks feature writer who has contributed to many local and national publications, including *Boston* magazine, *Take Magazine*, Serious Eats, *DigBoston*, *Maxim*, *The Boston Phoenix*, *Stuff Magazine*, AskMen, Gayot and CitySearch. A New England native, he is a longtime resident of Boston. He contributed to the Food + Drink section.



Scott Kearnan is a Boston-based writer and editor focusing on food, lifestyle, arts and entertainment for outlets such as *The Boston Herald*, *Boston Spirit*, *The Improper* and *Boston* magazine. He's also a Leo with Gemini rising, so in other words: Run. Follow his work and pop culture musings on Twitter @TheWriteStuffSK. He contributed to the Bars + Clubs, Food + Drink and Arts + Entertainment sections.



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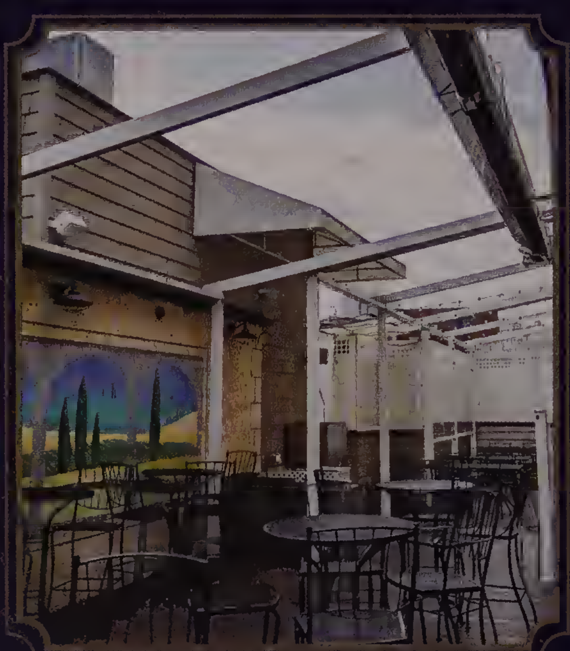
Set in the old "drunk tank" of the former Charles Street Jail, Alibi is a hot spot for [illegible] night [illegible]. Original blue tone [illegible] and brick [illegible] scene for mingling [illegible] celebrities and their alibis [illegible] patio is a rare [illegible] location for enjoying drinks and watching the sunset.



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Imperatives

BRIGHT LIGHTS

THE COLONIAL THEATRE STAGES A COMEBACK

A New Act Is Rising



Emerson Colonial Theatre
106 Boylston St., Boston
emersoncolonialtheatre.com

Whether it was *Oklahoma!*, *Carousel* or *A Little Night Music*, Boston's **Colonial Theatre** was fertile ground for pre-Broadway shows in the 20th century. And if *Moulin Rouge! The Musical* is any indication, the group behind the theater's rebirth is hoping to live up to that storied history when, after three years, the curtain again rises at the Emerson Colonial this summer. The musical, adapted from the 2001 Baz Luhrman film and directed by Alex Timbers, will run July 10 through Aug. 19 before it heads to Broadway for an already planned engagement.

The world premiere starring Tony winner Karen Olivo is just one of the many productions the Ambassador Theatre Group plans to have in the refurbished space. It reached an agreement with Broadway in Boston to host several touring shows, while it continues conversations with Boston Lyric Opera about staging performances, according to Colonial general manager Erica Lynn Schwartz. The group also reached out to local theater companies about creating new partnerships in the future.

"We can also easily accommodate a comedian or small band. We feel like every type of programming should happen here," Schwartz says.

Three improvements were made on the production end of the theater. The dressing room suite was gutted and replaced with more flexible spaces that will change with each production. Additionally, the old wooden grid was swapped with a steel one and lowered to better accommodate stagehands. (A construction issue with the new grid pushed back the reopening originally scheduled for June.) And the final touch was updating the hemp system that relied on pulleys and sandbags with a double-purchase counterweight system that will better control the lights, scenery and curtain.

But you won't have to peek backstage to see all the changes. The entire orchestra level was redone with wider seats, while the balcony and dress circle feature new railings on the aisles and comfier seat cushions. The former women's lounge was converted to the Orchestra Bar to reduce the crowd crush, while the Ordertorium app will allow guests to skip the line entirely and get pre-show and intermission drinks delivered to their seats. Those looking for an even higher level of service can secure a spot in the Ambassadors Lounge, which includes access to a private room with food, cocktails, a complimentary coat check and a separate bathroom.

"We talk a lot about history-meets-modern," Schwartz says. "We made modern improvements so the building can function in 2018. But we're also keeping the historical beauty of the building and highlighting that as much as we can." */ Matt Martinelli*

BEHIND THE SCENES

With wood panels, ornate crown molding and mirrors that are more than 100 years old, the Colonial has plenty of spots where you can soak up the beloved theater's history. We learned a little more about what went into restoring some of the features inside the 1,624-seat playhouse.

BOX OFFICE

The ticket counter was lowered to an ADA-compliant height and the glass window separating the customer from the attendant was removed to allow for a more personal interaction. To the right of the counter hangs an old wooden box-office sign touting admission prices for the theater a century ago. "How can you not look at that and think about the fact that's been there for such a long time?" asks Schwartz.

CEILINGS

A team of artisan painters restored the murals and scenes that adorn the Colonial's ceilings in the lobby, auditorium and elsewhere in the theater. They spent months fixing up the wear and tear that had accumulated over the years. "It's stunning how much more saturated the colors are now after they came in and repaired it," Schwartz says. "It's very vibrant."

ONYX TABLE

The famed table, where Rodgers and Hammerstein wrote and upon which Bob Fosse tap-danced, is a centerpiece of the Orchestra Bar room. Now that the space is open to all theatergoers and not only women, the table will be enjoyed by a larger swath of people. "It is a huge nod to American theater, and all that has been in the building, that we're proud to have kept," Schwartz says.





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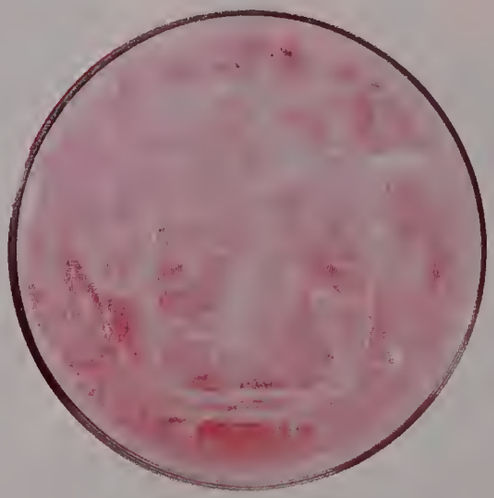
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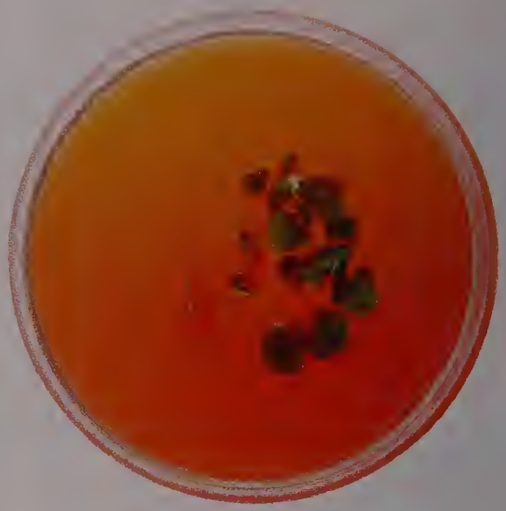
ST-GERMAIN



1 **GrandTen** just bottled its Wire Works Rosé Gin—a less spicy, more citrusy version of its American-style iteration—that's soaked in City Winery must. The Southie distiller shows off the pink liquor in the Sunset Slip ($10), mixed with a Luxardo cherry syrup.



2 With vodka, fresh fruit and lemon, the Strawberry Fizz ($12) at **Backyard Betty's** is easy drinking. The refreshing sip with a zesty kick pairs well with cookout faves like wings or burgers, or lighter options such as grilled veggies.



3 The Bowl Cut Blues ($13) blends mezcal, tequila and a strawberry-basil shrub. Grown specifically for the cocktail, the micro-basil garnish may be small but it packs a punch. Hopefully **Tip Tap Room** bartender Jack Mahoney's botched haircut has grown out.



4 Inspired by one crazy summer in Newport, Rhode Island, **Committee**'s Smash 'n' Dash ($13) features Four Roses bourbon, yellow chartreuse, ginger syrup and grapefruit juice, and is topped with mint, candied ginger and dehydrated lemon.



5 Find the straw among a bunch of pea shoots in this **Oak Long Bar + Kitchen** cocktail. The Home Grown ($15) is built on tea-steeped Irish Gunpowder gin, while lemon balances the sweetness of a syrup that's made with blanched English peas pureed with honey.



6 **Highland Fried** references the classic Brooke Shields film with the bubbly-spiked Blue Lagoon ($10), a slightly sweet take on a margarita. Mermaids scale the cocktail rim, and blue curaçao's addition gets some depth from orgeat and falernum.



7 **ArtBar**'s DIY tableside Fire Tonic ($13) arrives with edible flowers and grilled grapefruit floating in tonic water. Guests pour a carafe of butterfly pea blossom-infused gin into the mixture and watch the color change before their eyes.



8 Summer is coming at **Lincoln Tavern & Restaurant**. *The Game of Thrones*-inspired Dracarys ($11) taps neighbor Juice Box's blend of dragon fruit, bananas, blueberries and strawberries and the fiery heat of Southie-bred Ghost Tequila.

DRINK THE RAINBOW

We dig brown cocktails as much as the next person, but sometimes you have to drink on the bright side. / *Sarah Hagman*

He saw the moon as just the beginning.



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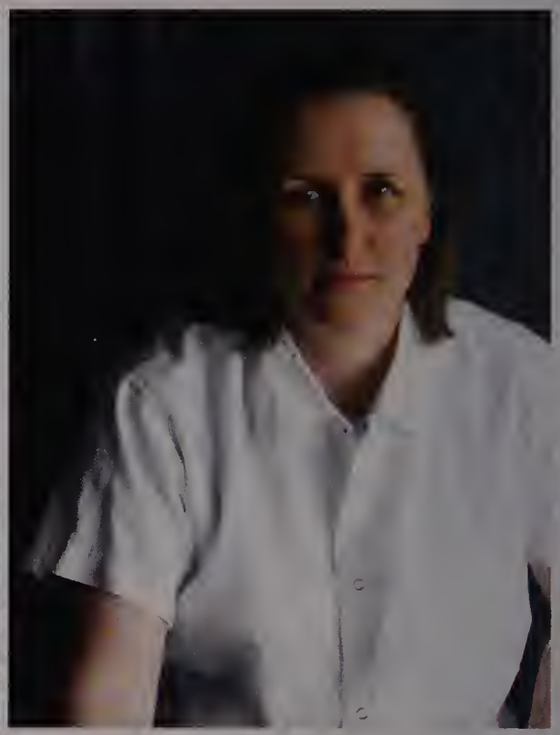
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*Based on TripAdvisor ranking as of May 2018. TripAdvisor reviews are from September 2017 to May 2018.



LITTLE WONDER: A celestial space will replace the Centre Street Cafe.



First Taste / *Julia Aparicio*

STARS ALIGN

A SPACE-THEMED DINER IS READY TO LAND IN JAMAICA PLAIN

Little Dipper
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Restaurateur David Doyle—co-owner of Tres Gatos and Casa Verde—is poised to add another star to his constellation of Jamaica Plain concepts with the July opening of Little Dipper. Doyle teamed up with partners Mari Perez-Alers and Leila Asher as well as chef Robyn McGrath—previously of Sel de la Terre and Ten Tables—to bring this casual-dining endeavor with an outer-space theme to the neighborhood.

In the space formerly occupied by Doyle's Centre Street Cafe, Little Dipper will be a departure from the Italian eatery, with celestial-inspired decor throughout the 30-seat space, including 40-50 model spaceships hanging from the ceiling and specially crafted panels that will open at night to give the illusion of being inside a spaceship.

"We don't want to veer too kitschy," McGrath says. "We do get that this concept is fun and a little bit silly, but we like that. We like the fact that you're going to come in and you're going to smile."

Little Dipper will serve traditional American fare for breakfast, lunch and dinner seven days a week. The breakfast and brunch menu will include options such as a classic egg-and-cheese sandwich served on a homemade English muffin with add-ons like a sausage patty, applewood-smoked bacon, avocado or hash browns, as well as a breakfast bowl made with an acai puree blended with blueberries, bananas and guarana, topped with granola and fresh fruit. The lunch and dinner menus will feature appetizers such as deviled eggs made with smoked chili and chives and entrees like the roasted lemon-brined chicken, pan-seared with Brussels sprouts and served with a Parmesan-herb popover. The bar program will include sangria made with red wine, orange juice, citrus-infused brandy, cinnamon, lemon juice and Angostura bitters, along with an array of New England craft beers, including Zero Gravity's Green State Lager pilsner—a subtle nod to the restaurant's intergalactic interior.

"The menu is really inspired by American cuisine, whether it's mac 'n' cheese, meatloaf or pancakes—it's really very traditional, very comforting," McGrath says. "Then some of the healthier dishes are just about pulling in what's seasonal and what makes sense for this community."



CABINET MAKERS: Cusser's takeout window serves the Rhode Island specialty.

Good Eats: Rhode Trip

Here's a vocab lesson for those not fluent in Rhode Island-ese: A cabinet—like the one found at the new **Cusser's Roast Beef & Seafood** takeout window at Moon Bar—is a milkshake with rich coffee flavor that transcends translation. Instead of the usual sugar-bomb of Autocrat coffee syrup, co-owner Vincent Vela goes the craft route. The team uses George Howell beans for a cold brew concentrate, then adds vanilla ice cream, whole milk and a vanilla simple syrup. Pair the **coffee cabinet** with one of Cusser's hot dogs, lobster rolls or other New England classics for a bit of beachy bliss in Back Bay. */ Nathan Tavares*

. . .

Cusser's coffee cabinet, $6 at Cusser's Roast Beef & Seafood, 304 Stuart St., Boston (617-917-5193) moonbarboston.com

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GREEK STREAK

More than 4,000 years ago, wine spread from the islands of Crete and Santorini to Greek colonies in the Balkans, Italy and, by 600 B.C., France and Spain. Greece's most noted philosophers and poets regarded wine as a magical substance, and for the first time in history, it became an essential beverage full of ritualistic significance and central to the everyday diet. Given these foundations, it's puzzling that contemporary Greek wines remain so unfamiliar, though if the following three bottles are any indication, perceptions may be about to change. */ Sandy Block*

SANTO ASSYRTIKO VOLCANIC TERROIR, SANTORINI, 2016

Assyrtiko is Greece's breakout white variety. This bottle is dry, clean and minerally, with soft touches of melon, honeysuckle and Meyer lemon. But it also has a bracing salty aftertaste, making it a great match with any dish involving feta cheese

$24 Whole Foods, South End

ARGYROS ASSYRTIKO, SANTORINI, 2016

This medium-bodied assyrtiko has a lime, apple blossom and peach-like aroma, with hints of bay leaf and mint. On the palate it's soft and creamy, with well-balanced spice. Gentle but crisp and firm, this bottle's an outstanding choice with shrimp or scallops.

$21, Marty's, Newton

MYLONAS SAVATIANO, ATTICA, 2017

Located outside of Athens, this winery produces a savatiano with bright notes of apple and grapefruit. Dry and a bit chalky, this wine also shows traces of herb and vegetal characters. Its prominent fruitiness ups its appeal and it would be a delicious choice for smoked fish.

$15, The Cork Stop, North Andover

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods.



Q&A
THE GOSPEL TRUTH

Following *Page One: Inside the* New York Times, documentary filmmaker **Kate Novack** is turning her lens from the newsroom to the runway with her latest project, ***The Gospel According to André***. For more than four decades, fashion powerhouse André Leon Talley has been a reigning arbiter in high-fashion editorial. We caught up with Novack, a Brookline native, to hear about bringing Talley's life onto the big screen. */ Julia Aparicio*

WHAT'S THE FOCUS OF THE FILM? It traces André Leon Talley's journey from being a young, somewhat lonely boy in the Jim Crow South to what he calls the chiffon trenches—the front row of high fashion. It's a movie that is about fashion, but I also view his story as a classic American success story, with all of the difficulties and costs that he paid along the way. It hopefully transcends fashion and looks at success in America and the African-American experience.

HOW DID YOU GET THE IDEA? I had been watching him in films for 25 years. He's always larger than life. He's always hilarious, but always as the supporting actor commenting on other people. He, for so many years, was the only one—by that I mean the only African-American man—at that level of fashion. I wanted to make him the protagonist of his own story because I think his story is important. I think he's made it look very easy over the years and I thought that there was value in understanding what it really has taken for him to get to where he got.

WHAT IS YOUR FAVORITE THING THAT YOU LEARNED ABOUT HIM? I didn't know that his idea of luxury is actually much broader and more profound than diamonds and Louis Vuitton trunks—although he loves those things too. For him, I think luxury relates back to this idea of care, whether it's his grandmother baking him biscuits from scratch, or ironing his sheets, or a beautifully kept floor that's been scrubbed or a beautifully sewn couture piece.

WINE, HOLLY RIKE. Q&A, AUSTIN HARGRAVE. / COURTESY OF MAGNOLIA PICTURES



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PATCHWORK: The Local Fabric art installation showcases the city's 23 neighborhoods.

ON THE WEB

The 100th international **Suit Supply** store recently opened on Newbury Street. For the staff's tips on summer suits and more info on the new location, go to improper.com.

THE BIG PICTURE

The new glass atrium at 100 Federal St. just got a little more color. Created by the Boston-based **Sosolimited**, the Local Fabric public art installation functions as an ever-changing digital quilt—weaving together photographs that capture the culture of each of the city's 23 neighborhoods. Viewable from the street, the site-specific piece aims to engage the community and brighten the surrounding urban landscape with patterns and hues inspired by fabric.

"The clothing worn in a city becomes—both literally and figuratively—the fabric of the neighborhood," says Sosolimited creative director Eric Gunther. "We wondered how we could bring that idea full circle and weave the textures of the neighborhood landscape back into evolving, clothing-like patterns."

The piece began with 400 curated photos—highlighting murals in Roxbury, Charlestown row houses and the vibrant street fairs of Chinatown—before incorporating crowd-sourced images. Each composition is generated using software that extracts the photographs' colors and textures to produce constantly evolving images—no two patterns are alike—with a geometric design that also incorporates the angles of the Federal Street building's atrium. Throughout the day the installation cycles through a sequence featuring all of Boston's neighborhoods and it's often refreshed with new photos posted on Instagram and tagged #localfabricboston.

"We want to breathe new life and color into the familiar sites of Boston," Gunther says. "And invite people to explore corners of the city they've never seen before." / *Cathryn Haight*



SHOW OF FORCE: This limited-edition pair of sneakers is military-inspired

UPGRADE

FOOT SOLDIER

The latest pairing between PF Flyer and Ball and Buck sees the two Boston-based brands hoping to kick your kicks up a notch. Their **PF Flyers x Ball and Buck Center-Lo** limited edition sneakers ($150) fuse PF Flyers' military heritage—the company crafted shoes for the armed forces during World War II—with the Back Bay boutique's signature Americana style. "We've included subtle, unmistakable Ball and Buck touches like our canvas and signature camo applied to the side and interior heel cap, which add a level of sophistication to a classic silhouette," says Mark Bollman, Ball and Buck's CEO and founder. Made in Boston, the sleek low-top sneakers pair just as well with business casual chinos as a pair of shorts for off-duty weekend outings. / *Nathan Tavares*



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STYLE

POOL PARTY

Grab a floatie and soak up some sun with these poolside picks. / *Sara Wailgum*



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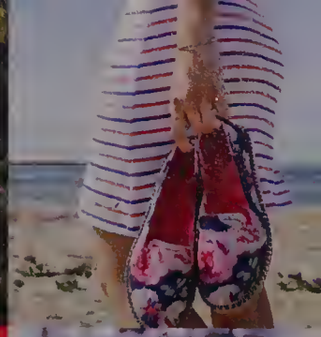
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d by @KerriMBurke (pictured)







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PSYCHEDELICIOUS

A HARVARD PROFESSOR EXPLORES THE UPTICK IN THE LSD INDUSTRY

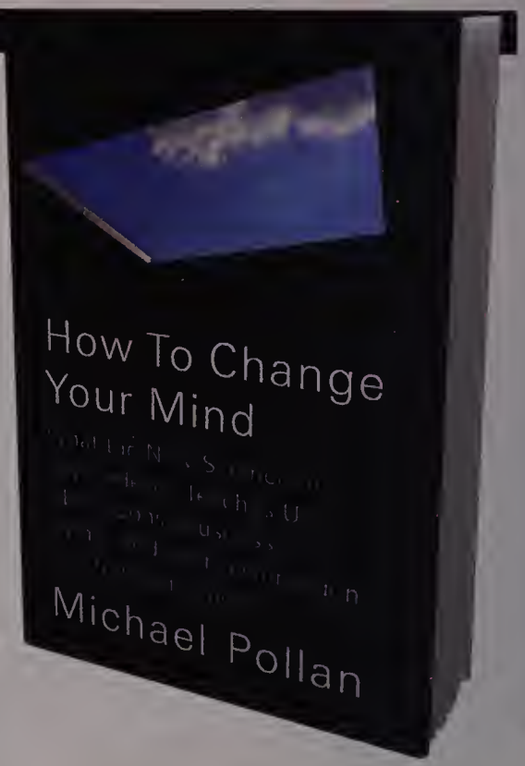
***How To Change Your Mind* by Michael Pollan**
Published by Penguin Press, 414 pages, $28

MIND-EXPANDING THROUGH psychedelics exploded onto the scene like fireworks in the 1960s after the recklessly bold Harvard professor Timothy Leary encouraged students to "turn on, tune in, drop out." His colleague Richard Alpert—who later became the spiritual New Age guru Ram Dass—swam in the same heady drug-soaked waters. But both were fired, and the mystical beauty of LSD and psilocybin fell on hard times.

In his newest book, *How To Change Your Mind*, Harvard professor Michael Pollan brilliantly follows the recently revived life of magic mushrooms and LSD, discovering their surprisingly practical uses. Scientists, rational though they remain, now have neuroscience on their side as they study and experiment with psychedelics on patients—and sometimes on themselves. They're finding that altered states of consciousness can be helpful for combating depression and for getting people safely, and fearlessly, through their final moments of life. Pollan shows how this unusual experience—spiritual for some—can even help addicts, stretching their sense of self through "awe" to a wider, better perspective. The psychedelic industry is waking up from its slumber as new drug policies allow for more research and even legal use is being debated.

With exquisite balance and self-awareness, Pollan takes four "trips" to learn what this controversial matter he's exploring feels like. What he calls his "travelogue" takes him into that dreamy world of symbols and imagery, where he's shaping feelings and thoughts into a kind of cubism while his ground-gripping ego floats away. Among his psychic adventures: a feeling he's giving birth to his own baby-self!

FROM PAGE 323: *"Baby consciousness is so different from adult consciousness as to constitute a mental country of its own, one from which we are expelled sometime early in adolescence. Is there a way back in? The closest we can come to visiting that foreign land as adults may be during the psychedelic journey."* ◆



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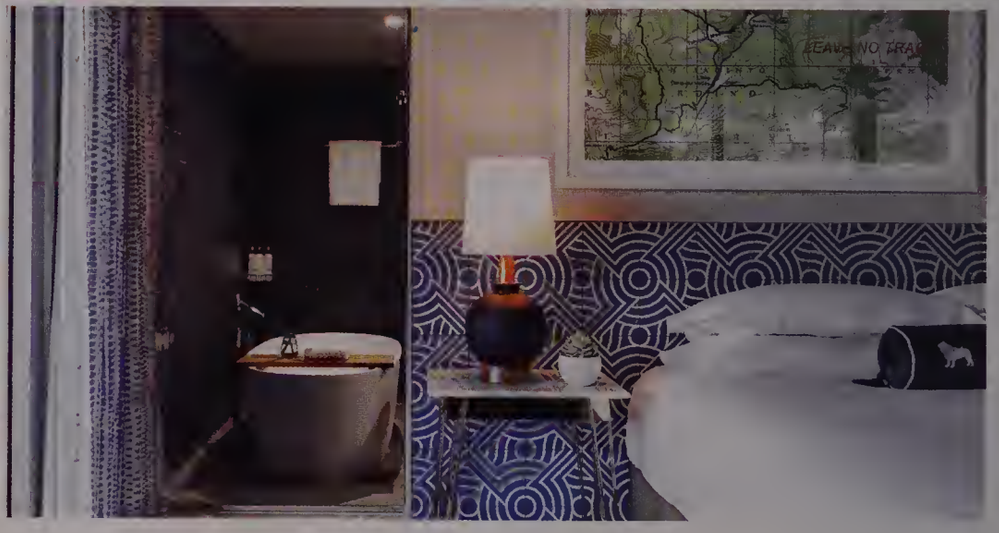
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PALM SPRINGS BREAK: Enjoy cocktails at Truss & Twine and lounge by the Rowan's rooftop pool in Coachella Valley







Traveler's Checks

On Thursday nights, VillageFest floods Palm Canyon Drive with dozens of artisans, food vendors and live musicians.

Stroll through thousands of varieties of cacti and succulents at Moorten Botanical Garden, and poke into its Cactarium, an Instagram-worthy greenhouse packed with exotic plants.

Travel / *Sarah Hagman*

HEAT APPEAL

SOMETHING OLD AND SOMETHING NEW IN OL' BLUE EYES' STOMPING GROUNDS

There's a Palm Springs awakening afoot, as sleepy enclaves with pastel-swathed retirees welcome a hip, younger crowd that goes beyond the annual Coachella set. Once again, old Hollywood's getaway party town is a hot place to be—and not just because of the desert climate.

It starts downtown, where a $400 million-revitalization project ushered in shiny new buildings anchored by a newly planted Kimpton Hotels property. The seven-month-old Rowan boasts two restaurants, two bars and 153 modern rooms with midcentury furniture and views of the San Jacinto Mountains.

Look through the west-facing floor-to-ceiling windows to spot the Palm Springs Art Museum. The chief curator has been scouring LA galleries since the '70s to build a contemporary collection that includes Diane Arbus, Alexander Calder, Marc Chagall, Donald Judd and Andy Warhol, which the museum is currently tapping as it mounts an exhibition to celebrate its 80th anniversary.

Art isn't the only thing to ogle out here. Take in some natural beauty during a ride on the Palm Springs Aerial Tramway. Nestled into the mountains a few miles from town, the tram's rotating 80-person cars cruise a staggering 8,500-foot ascent at 22 miles per hour. If you can stomach the 10-minute trip, a welcome temperature drop of at least 20 degrees awaits, as do a few easy hikes that offer views of a miniscule-looking windmill farm. Keep an eye out for wildlife such as chickadees and the endangered mountain yellow-legged frog as the subtle scents of butterscotch and vanilla breeze by from the Jeffrey pines. The more agile can plan a half-day adventure to the summit, where the lights of both LA and Las Vegas beckon.

Of course, the height-averse can get a different view—and still cool off—back at the Rowan. The seven-story hotel is home to the city's only rooftop pool. Beginning at 10 am, High Bar serves date-infused Old-Fashioneds and by-request frozen Aperol spritzes, and sunbathers can also drink in views of the airport tower while lounging in cabanas.

Luckily, you don't have to travel far to find a go-to dinner spot. The rooftop shares space with 4 Saint's clusters of rattan pendants and light leather banquettes. Settle in to nosh on thick cuts of hamachi crudo flown in from Japan, served with yuzu sauce and tangerines, and the deliciously flaky John Dory en croûte that makes its way from New Zealand. Trust your server's recommendations and wine pairings and you can't go wrong, but it's worth a return trip to sample something else—or at the very least, convince your fellow diners to share a few bites of their own selections.

TOP LEFT: AUDREY MA; BOTTOM LEFT: STEVE KEPPLE; TOP AND BOTTOM RIGHT: LAURE JOLIET

Hit the ground running for some liquid dessert. The industrial-chic Truss & Twine orients its menu around historic cocktail eras, like Prohibition and the "Dark Ages," which has the expert staff upgrading the not-so-great drinks of the '80s and '90s: a Vietnamese coffee-infused gin stars in a White Russian, Cosmopolitans are made with a housemade lime cordial that has a touch of ginger, and the Long Island iced tea actually tastes like tea. Bootlegger Tiki, a few short blocks away, should be the final place to visit: Happy hour is from midnight till 2. This tiny Tiki bar is set in the footprint of the third location of Don the Beachcomber, the godfather of tropical tipples. Grab one of six seats at the red-lit bar lined with jars of dehydrated fruit slices, herbs, flowers and crazy straws, which end up in punnily named drinks like Spike Tyson and (Straw)Barry White.

The time traveling continues as you do some downtown shopping. The Shops at 1345 is home to a collective of purveyors and their goods, from Soukie Modern's Moroccan rugs and butterfly chairs to the Lindy's brass napkin rings, malachite bowls and other antique trinkets that beg for a spot in your already-jampacked suitcase. Just down the street, the Frippery's rainbow racks of vintage kaftans, bustiers and other scores are straight out of a Slim Aarons photograph.

For vintage of a different kind, head to the Ingleside Inn. The onetime estate of an early 20th-century automobile heiress wrapped up a top-to-bottom renovation of its 30 rooms this spring. The original parquet floors remain in the former library, the sole spot where one previous owner, Ruth Hardy, allowed guests to drink as she'd take notes on their favorite Scotch, while also keeping an eye on their alcohol intake to determine if they'd be welcomed back. Not to worry—these days, staff will whisk a martini service straight to your doorstep between 4 and 6 pm.

The drinks have always flown at Melvyn's, the inn's New York supper club-inspired restaurant that opened in 1975. Many of the charming, tuxedoed wait staff have been there from the start and can tell you about Frank Sinatra's regular visits to the joint—along with the likes of Liberace, Lucille Ball and Bob Hope, as seen in the black-and-white photographs on the walls. The blue-eyed crooner is no longer barging into the kitchen to cook his own steak just right, but you can order a tableside-prepared dish made to his liking, and he's well alive during the Casablanca Lounge's nightly entertainment and Sunday jam sessions, which fill the small dance floor with young and old alike.

After a complimentary breakfast in the morning, dry out by the pool. Peruse a small library of Danielle Steele novels and later mosey to the lawn for a friendly round of croquet. The good news: It's easy to squeeze in maximum sun time, as the airport's just 10 minutes away. The downside: Eventually, you'll fly, fly away. ◆

***Bootlegger Tiki**, bootleggertiki.com; **The Frippery**, the frippery.com; **Ingleside Inn**, inglesideinn.com; **Moorten Botonical Gorden**, moortenbotonicolgarden.com; **Palm Springs Aeriol Tramway**, pstromway.com; **Palm Springs Art Museum**, psmuseum.org; **The Rowan**, rowonpalmsprings com; **The Shops at 1345**, theshopsot1345.com; **Truss & Twine**, trussondtwine.com; **VillogeFest**, villogefest.org*





MC's Picks

- *Bibim naeng myeon*
- *Haemul dolsot bibimbap*
- *Tteok bokki with bulgogi*
- *Fried mandu*
- *Galbi bun*
- *Haemul pa jeon*



Dining / *MC Slim JB*

FIERY FREEZE

BAB KOREAN BISTRO BRINGS A SLICK VERSION OF KOREAN TO BROOKLINE

As Boston weather turns hot and sultry, your thoughts may roam to classic summertime foods like fried clams and steamed Maine lobster. While I often dream of New England clam boils loaded with littlenecks, chourico and linguica, and of August's local corn and tomatoes, I'm also fascinated by hot-weather traditions in other cuisines. One of those is naeng myeon, the cold-but-spicy noodle dish beloved by Koreans in the summer. That happens to be a specialty of Bab Korean Bistro, a shiny new spot that opened near Coolidge Corner.

Cold and spicy may strike some American palates as odd, but when the mercury climbs many traditions favor cool foods with sweat-inducing chilies, like Thai som tum, Sichuan cold noodles and Peruvian ceviche. At Bab, naeng myeon features a tangle of skinny, delightfully chewy noodles made of buckwheat flour served in a frigid broth. The mild one, mul ($13), can be punched up with dribbles of hot mustard and rice vinegar, while the spicier bibim ($14) is plenty fierce as is. The latter features a soft-boiled egg, thick squares of tender beef brisket, slices of cucumber and apple and a huge dollop of a fiery sauce of chili paste, aromatics, soy sauce, vinegar and sugar. The interplay of sensations here is beguiling: savory vs. tangy vs. sweet; capsaicin fire battling the icy broth; the tender textures of egg and beef and vegetables contrasted with those insistently chewy noodles.

One expects a place with rice in its name to do decent versions of bibimbap, and Bab does not disappoint. Haemul dolsot bibimbap ($15) is the standout, a mix of squid, shrimp and clams tossed with carrot, zucchini, shiitakes and iceberg lettuce in a soy-based sauce; let the rice get crisp, chewy and caramelized in the hot stone pot before stirring. Korean barbecue offerings lack the fun of tableside grilling, but options like moksal ($19), grill-charred slices of pork in a savory, fiery marinade, are tasty if somewhat meager in portion. Adventurous diners should sample dwaeji sundae gukbab ($15), a meal-size soup with thin slices of pork, chunks of dark, umami-rich blood sausage and twists of pork intestines into which you dump

rice, scallion greens and as much chili paste as your heat tolerance allows. Your enjoyment of this dish will probably correlate to your love of chitterlings, which here carry a faint barnyard whiff.

One needn't love offal to graze happily on Bab's smaller dishes, like the simple, delectable casserole that is corn cheese ($6), corn kernels and diced sweet pepper in a mayo-based dressing, topped with shredded mozzarella. Tteok bokki with bulgogi ($11) is a fine rendition of the ubiquitous Korean snack-bar food, a plate of tubular, chewy rice dumplings tossed with springy fish cakes, boiled eggs and scallions in a vivid gochujang sauce, topped with a pile of grilled marinated rib-eye. Fried mandu ($9) are beef turnovers with a crunchy, skillful fry job and a side of dipping sauce. Bun—round, fluffy, steamed wheat flatbread that's wrapped taco-like around various fillings (typically a protein, cucumber or lettuce and a sweet sauce) and served in pairs—are terrific, notably the galbi (beef short rib, $10) and mushroom ($9). Jeon, a big savory pancake crisply browned and served with a dark, soy-based dipping sauce, is a tremendous shareable plate, especially the haemul pa version ($10) loaded with scallions and bits of seafood. The simple stir-fry that is mushroom bokkeum ($11) with wood ears is tasty enough, but a little skimpy for the price. Plates of fried chicken ($15-$16) with three sauce options are generously sized; we enjoyed the sweet, lightly-fiery yangnyeom ($15) and the also-sweet, soy-flavored ganjang ($15). Be warned: These are not the crisp, twice-fried chicken parts found at Korean fried-chicken specialty joints, but a pile of crunchy chicken nuggets, soggy in spots from oversaucing.

Every meal here begins with a complimentary four-dish serving of modest, not-extraordinary banchan, typically kimchis of cabbage and daikon and salads of broccoli and soybean sprouts, and ends with the gift of a cunning little cornmeal fritter in a sticky honey glaze. You might pine for a cold beer or sake with this food, but Bab offers only bottled sweetened teas, flavored seltzers, fruit juices and American sodas ($2-$3). We were grateful for complimentary jasmine tea, served in a serious-looking, heavy iron teapot.

The room is a cheery 40 seats, spare and crisp with friendly service that generally hits its marks, though it can get a little harried at the busiest hours. Bab appears to be the latest in a long line of Northeast Asian restaurants in Coolidge Corner: a little sleeker and pricier than its rougher competitors to the north in Allston, bringing a useful mix of familiar standbys leavened with a handful of traditional, lesser-seen dishes, and delivering on flavors pretty consistently, but on value more haphazardly. Still, its splendid rendition of that chilling-hot naeng myeon might be reason enough to visit in the coming dog days of summer. ◆

***Bab Korean Bistro**, 1374 Beacon St., Brookline (617-383-5575); **Hours:** Mon.-Thu., 11:30 am-10 pm; Fri.-Sat., 11:30 am-10:30 pm; Sun., 11 am-9 pm; **Liquor:** None; **Reservations:** No; **Parking:** Metered street spaces and nearby public lot*

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2. John Childs, chief of collection services at Peabody Essex Museum, and Peggy Fogelman, director of the Isabella Stewart Gardner Museum



3. Guhan Subramanian, professor at Harvard Law School and Harvard Business School, and Helen Clement, managing director at Wellington Management



5. Kristen Bitterman and husband Kevin Bitterman, partner at Atlas Venture

Proper Bostonians / *Dana Bisbee*

GARDEN PARTY

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Isabella Stewart Gardner Museum celebrated its annual **Gardner Gala** on May 5. Three hundred guests enjoyed candlelit banquets held in the Tapestry Room, Calderwood Hall and Cafe G in addition to performances throughout the museum, including Ayodele Casel tap dancing in the Dutch Room, the Attacca Quartet playing classical music in the Gothic Room and actress Obehi Janice reciting Shakespeare in the Raphael Room.

➜ On May 10, 1,600 guests took over Symphony Hall for the 37th annual **Presidents at Pops** event. New England's business leaders convened for a concert led by conductor Keith Lockhart and featuring pop artist Andy Grammer. Partygoers enjoyed a cocktail reception, supper and a special salute to longtime Boston Symphony Orchestra corporate committee member and business leader Tom May. The evening raised $900,000 to support BSO education and community engagement programs.



2. Mimi La Camera and husband Paul La Camera, administrator of public radio at Boston University and event committee member



3. Sara Quatrale, interior designer at MathWorks, and Sam Aho, fitness instructor at Kick It By Eliza



4. Carson Judge, merchandising assistant at Nic + Zoe, and husband Sean Judge, principal at Highland Capital Partners



4. Event co-chairs Howard Stevenson, chair of the Harvard Business Publishing Company board, and wife Fredericka Stevenson, founding chair of the Summer Search Foundation



7. Event committee members Catherine Curtin, director of community affairs at Morgan, Lewis & Bockius, and Frank Doyle, CEO of Connell Limited Partnership



5. Chris Anderson, president of Massachusetts High Technology Council, Inc., and wife Cathy Cahill Anderson, nutrition consultant



ASK CHERYL

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INCREDIBLES 2 ★★
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Movies / *Brett Michel*

INCREDIBUMMER

THE EXCEPTIONAL IS ORDINARY IN PIXAR'S DISAPPOINTING SEQUEL TO *THE INCREDIBLES*

"When everyone's super, no one will be."

This line from Brad Bird's *The Incredibles* perfectly encapsulates the writer/director's computer-animated adventure. It's his celebration of exceptionalism that provides the beating heart of his original. If only Bird's long-awaited *Incredibles 2* was as exceptional as its predecessor. Rather than conjuring a satisfying return, Bird replaced the boundless creativity of his 2004 masterwork with a predictable plot that barely coasts on autopilot, while offering little of the warmth or relatable family dynamic that audiences fell in love with the first time around.

The Incredibles managed to pave its own magical way, four years before the Marvel Cinematic Universe began to take shape with the first *Iron Man* film. But during the past decade, superheroes on cinema screens have become a dime a dozen, driven mainly by Disney and the ever-expanding MCU, which will soon span 20 films. And with this glut of comic book-inspired movies, it takes a lot to remain, well, super.

Incredibles 2 isn't terrible, but viewed through the prism of the unparalleled pedigree of Pixar's best, being good simply isn't good enough—something the 60-year-old Bird probably knows better than almost anyone. A natural-born filmmaker, Bird is exceptional himself. During a tour of Walt Disney Studios at age 11, he determined he'd become an animator. By the time he was 14, the Montana native was being mentored by Milt Kahl, one of Disney's legendary Nine Old Men. Upon graduating from high school, Bird was awarded a Disney scholarship to the California Institute of the Arts, where he forged relationships with artists whom he would later work with at Pixar.

After serving as a consultant for the first eight seasons of TV's *The Simpsons*, Bird wrote and directed *The Incredibles*, which in turn led to 2007's *Ratatouille*. Both films won Oscars for Best Animated Feature, while also earning Bird nominations for his screenplays. Since he had nearly 14 years to come up with a worthy follow-up to *The Incredibles*, expectations were high that he would once again soar to his earlier heights. Instead, we're now witnessing his fall to Earth.

Bird replaced the boundless creativity of his 2004 masterwork with a predictable plot.

Picking up moments before the conclusion of the first film, *Incredibles 2* finds the Parr family—Bob/Mr. Incredible (once again voiced by Craig T. Nelson), his wife Helen/Elastigirl (the returning Holly Hunter), sad-eyed teen daughter Violet (*This American Life*'s Sarah Vowell, also returning), speedy tween son Dash (Huckleberry Milner, replacing the now-25-year-old Spencer Fox) and adorable infant Jack-Jack—still being forced to keep their powers under wraps due to *Watchmen*-inspired anti-superhero legislation. But rather than Mr. Incredible, this time it's Helen who slips on her Elastigirl tights in a bid to relegitimize crime fighting, while Bob becomes a stay-at-home dad who finally sees what Helen was up against while he spent years trying to conform to life as an insurance claim adjuster.

While Bob struggles to understand why Violet is making herself more invisible than ever, he also attempts to aid Dash with his equally puzzling New Math homework. Ironically, Jack-Jack begins to excel at multiplication—of himself, that is—and dividing into numerous copies is just one of his emerging powers that was briefly teased during the first film's climactic showdown with the villainous Syndrome.

An uncanny prediction of today's fan culture, Syndrome allowed his boyhood enthusiasm for Mr. Incredible to twist into something toxic. He's a nerd who grew up loving something so much he vowed to destroy it when it didn't live up to his impossible expectations. By comparison, Screenslaver—the Big Bad who ensnares Elastigirl in this sequel's muddled plot machinations—is little more than a clever name in search of a character. There's more to the movie than that, of course—far too much more. It's as if Bird had a decade-and-a-half worth of ideas that he couldn't bear to pare down, so he crammed them all into one film.

Jack-Jack's blossoming abilities might propel crowd-pleasing set pieces that provide this movie's best comic moments, but his mother proves a less compelling protagonist than her husband as she stretches herself, literally and figuratively. If Bird had simply narrowed his focus to the difficulties parents face while juggling family and career, he might have located the emotional center that remains key to Pixar's best work. As returning super-suit designer, the pint-sized fashionista Edna Mode (voiced by Bird) observes, "Done properly, parenting is a heroic act."

Family audiences can hardly argue with that. They deserve better. ◆

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I'M WITH HER plays the Green River Festival at Greenfield Community College on July 15.

Music / *Paul Robicheau*

KINSHIP

NEWTON NATIVE FINDS NATURAL VOCAL BLEND IN ALL-STAR ACOUSTIC TRIO

"WE LIKE TO JOKE THAT WHEN you're touring in a band with all women, you tend to have less deli meat [backstage]," Aoife O'Donovan says of her collaboration with Sara Watkins and Sarah Jarosz. "The fact that we're all women is not really a huge part of it necessarily for me. It's just really nice to be on tour with your friends."

The trio's name "I'm With Her" probably sounds familiar, though the folk-circuit peers who first sang together at the 2014 Telluride Bluegrass Festival adopted it after an early tour—more than a year before Hillary Clinton used the same tag as a slogan for her 2016 presidential campaign.

"There are way worse associations that one could have had," O'Donovan says of the moniker. "It's for feelings of camaraderie and the sense that we're all in this together. ... If there are people who see the name I'm With Her and they're immediately turned off, I'm sorry for them and hope they give it a chance."

Rightly so, those who dismiss the band based on its name are losing out, depriving themselves of the sweet harmonic synergy of a supergroup that blends Americana, bluegrass and both traditional and contemporary folk.

After growing up around Irish music, Newton native O'Donovan, 35, co-founded the progressive string band Crooked Still and recorded with artists from cellist Yo-Yo Ma to jazz trumpeter Dave Douglas. Watkins, 37, launched bluegrass-pop pioneers Nickel Creek with her brother Sean and mandolinist Chris Thile and toured with folk-rockers the Decemberists. And the 27-year-old Jarosz—who graduated from New England Conservatory in 2013, exactly a decade after O'Donovan—became a Grammy-winning solo artist.

But when the three singers rehearsed backstage for their impromptu debut at Telluride, O'Donovan says, "It was definitely a pinch-me moment. We knew that we had to continue it."

Part of that connection was instinctual. "It just felt great to have that immediate ease of a blend and ease of filling [space] without saying who was going to do what," she says. "Everybody falls into their natural roles. And that's really special."

"It was definitely a pinch-me moment. We knew that we had to continue it."

The chemistry continued through the recording of their February debut *See You Around*, and a new tour is bookended by dates at North Truro's Payomet Performing Arts Center on July 6 and 16 and includes a July 8 stop at Prescott Park in Portsmouth, New Hampshire, and a July 15 set at Greenfield's Green River Festival.

Far from a festival song swap, *See You Around* presents a winsome set of tunes with shared writing credits, plus a cover of Gillian Welch's "Hundred Miles."

"We were wary of having it be just another project where everybody sings a song and everybody else backs up the other person," O'Donovan says.

In addition to their traded vocals and guitars, Watkins plays fiddle and ukulele, Jarosz mixes mandolin and banjo, and O'Donovan adds keyboards to the album, as does co-producer Ethan Johns. That multi-instrumental weave makes the trio sound full in a live setting, whether huddled around a single microphone or separately amplified to accommodate electric guitars.

Songs on *See You Around* revolve around themes of travel and loneliness, which O'Donovan says was unintentional if understandable: "It's kind of moving on and moving past stuff, physically traveling and emotionally traveling, and it makes sense when you look at how we spend our lives."

In fact, after writing in Los Angeles and Vermont, the group flew to England to record at Peter Gabriel's Real World Studios, where on the first day they spotted Gabriel walking through the house with Sting. "I love making records in isolation," O'Donovan says. "We were virtually sequestered in an old farmhouse with very little outside influence. ... The first weekend we were, 'We have to get out of here,' and we took the train to London, which was really fun. But we'd come back and hunker down and get work done."

Music was always a social experience for the daughter of Brian O'Donovan, producer/host of *A Celtic Sojourn* on WGBH radio. "When I was a kid, I would never want to go to bed when my parents were having music parties," she says. "I used to love the romantic idea of staying up all night and singing songs." ◆

For more music coverage, check out Paul's Weekend Music Ideas at improper.com.

THE IMPROPER BOSTONIAN

LINDSEY BYRNES

2018 SUMMER CONCERT SERIES

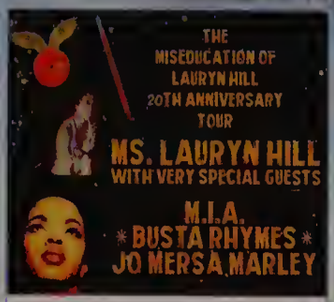
Blue Hills Bank PAVILION
25 Seasons Live



JULY 1



FRI. JULY 6



JULY 11



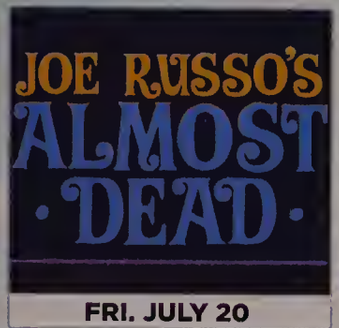
FRI. JULY 13



JULY 15



JULY 18



FRI. JULY 20



SAT. JULY 28



JULY 30



AUGUST 1



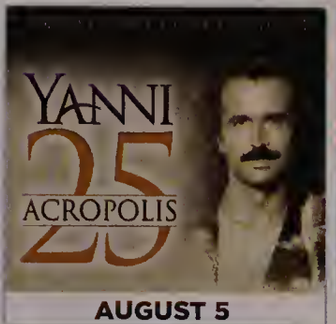
AUGUST 2



FRI. AUGUST 3



SAT. AUGUST 4



AUGUST 5



AUGUST 14



SAT. AUGUST 18



SAT. AUGUST 25



AUGUST 30



FRI. AUGUST 31



FRI. SEPTEMBER 7



SEPTEMBER 9



SEPTEMBER 20 & 21



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Ez Sez / *Ezra Dyer*

IN THE LONG RUN

HOW TO BE A REAL WINNER ON THE RACING CIRCUIT

YOU PROBABLY HAVE A FRIEND WHO'S A dating chameleon, someone whose passions and pastimes morph to reflect those of their latest squeeze. You run into a buddy you haven't seen in a while, and he's carrying roller skates and flaunting a bunch of new tattoos.

"Yeah, I'm pretty into roller derby these days," he says. You gently ask whether that isn't typically, you know, a sport for women, and he tells you that his new girlfriend Siren is into it and she convinced the team to let him be the mascot. Ironically, duh. Then the next time you see him, you find out he and Siren broke up but now he's really into wearing hats. Coincidentally, his new girlfriend is a milliner.

I'm confident that I'm not like that. When I met my wife, Heather, she was training for the Boston Marathon. She's big into running, and never did it occur to me that I should join her in that sick hobby. I've got stuff to do, like sleep in late. Sure, some parts of marathon culture are appealing, like the carbo-loading and slathering yourself in Vaseline—but the running I could do without.

At some point that changed. Apparently, the process happened gradually, such that I was unaware of my metamorphosis, but I can precisely date the moment of my self-awakening. I was inside a port-a-potty at dawn, a half-hour before a 5K race. A freezing wind was kicking outside, and I realized I was taking my time with the hand sanitizer in order to extend my visit in the cozy plastic stinkhouse. When you find yourself relishing your time inside a port-a-potty, you really ought to question what you're doing with your life. Another race was held in such a downpour that I ran it while wearing a skin-tight trash bag, because I grabbed a kitchen bag rather than a 50-gallon black one. I looked like an escaped Gollum. This is fun?

I guess so, because I've now run a bunch of 5Ks. Every race starts the same way, by which I mean I wake up in the morning and think about how great it would be to not run the race. But then Heather gets dressed and I feel guilty. The next thing I know, I'm trying to drink a small cup of Gatorade without breaking stride, which results in half of it going down my shirt and the other half aspirating into my lungs. Then, a mile later, the two molecules of liquid I managed to swallow have migrated directly to my bladder and I start wondering whether I'll cross the finish line looking like the Uta Pippig of 5Ks. Also, I've paid to do this.

I usually do OK in my age group, but I'd figured that when I turned 40 I'd automatically start placing, since my new cohort might include near-50-year-olds. But here's the problem: As you get older, the 5K crowd self-selects for psycho runners and fitness freaks. Most of the guys in their 30s were, like me, generally not taking this whole thing too seriously. Then you turn the corner into the 40s and all of a sudden it's not a bunch of hungover fat guys sweating out last night's Bud Lights. It's dudes wearing flimsy short-shorts, energy-gel bandoliers and nipple Band-Aids.

You see a guy dressed like that and you just hope he's not in your age group. Most of my pre-race prep consists of silently guessing everyone else's age so I can figure out who to undermine. Like, one guy might have a tribal tattoo that he definitely got in Cancun during Spring Break '95, thus he's a little older. But that other guy with the Blink-182 T-shirt and subtle flecks of gray in his goatee? I'm gonna flat-tire him on the way out of the gate, really psyche him out.

Most of the guys in their 30s were, like me, generally not taking this whole thing too seriously.

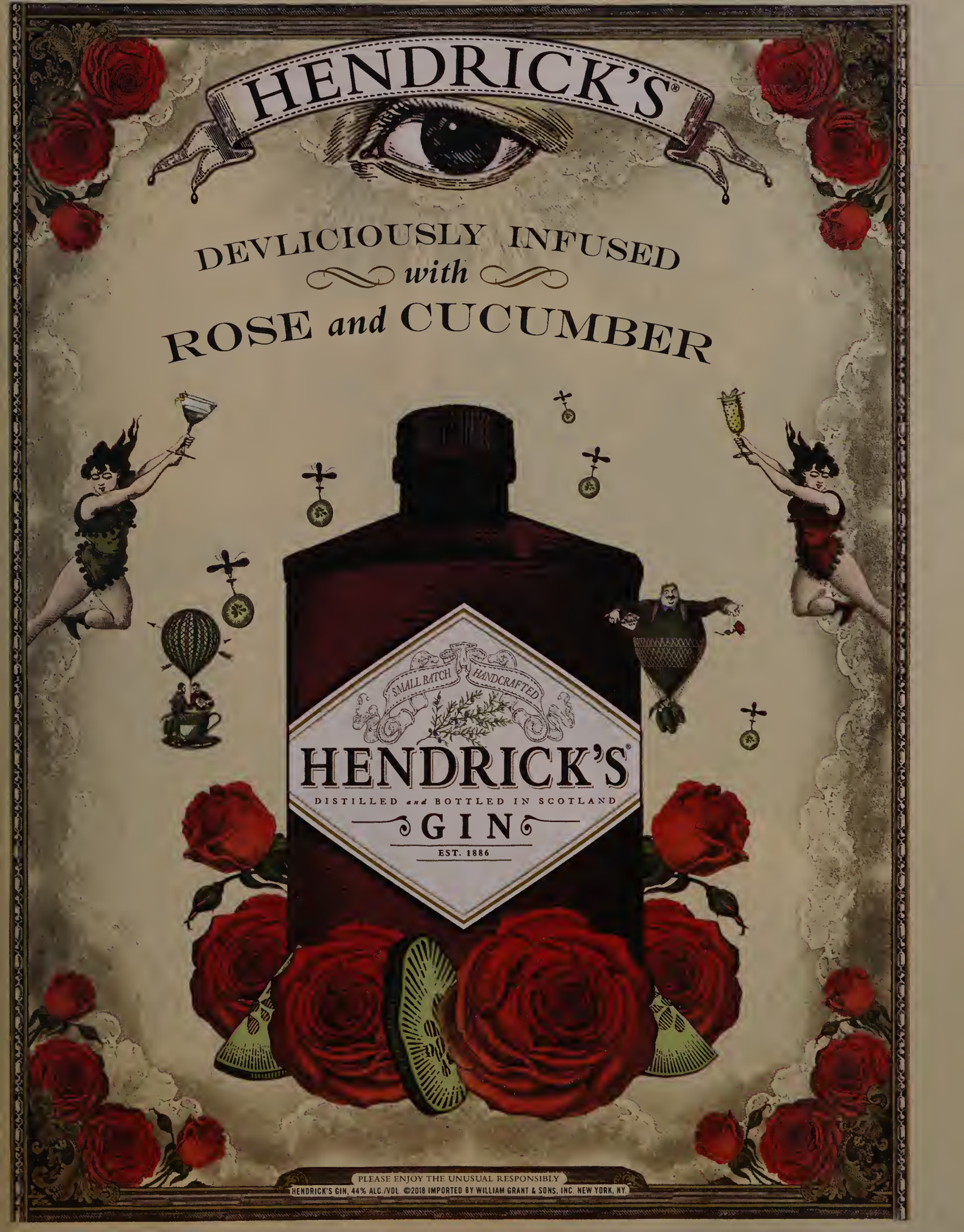
Of course, sometimes you misjudge. Toward the end of one race, I saw a guy ahead of me who looked like he might be my age. So I pushed hard, gave it everything I had and passed him right at the end. Just beyond the finish line, as I was gasping like a fresh-caught flounder, another guy approached him and said, "Hey, how old are you?" (It is socially acceptable for adults to go around asking each other their ages for 15 minutes after a 5K race. It's like a new kindergarten class on the first day. "You're 45 and a half? I'm 39 but my birthday's next month. So I can say I'm 40.") The dude I just ruthlessly smoked by three seconds replied: "I'm 65." So that made me feel good. So did the announcement for overall male winner, which turned out to be a 10-year-old wearing a pink cast. At least it was on his arm.

In that race, Heather came in second overall for women, out of 534 entries. She's a runner. Maybe I'm still not, but mark my words: My times will get lower. My shorts will get higher. But I'll be a gracious competitor and even share my nipple Band-Aids. As long as you're not in my age group. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



LAUREN MADIGAN


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SOROFF/ON



ALY RAISMAN

OLYMPIC GOLD MEDAL GYMNAST AND SOCIAL ACTIVIST ALY RAISMAN, 24, was born and raised in Needham and graduated from Needham High School. She earned six medals during the 2012 and 2016 Games, becoming the second-most decorated American gymnast in Olympic history. She appeared on *Dancing with the Stars*, published her memoir *Fierce* and in the past year has become one of the leading voices in the #MeToo movement. She currently has a clothing line in collaboration with Life is Good, recently partnered with Darkness to Light—the country's largest child abuse advocacy organization—and will be receiving the Arthur Ashe Courage Award alongside other abuse survivors at the ESPY Awards in July. She lives in the Boston area.

JONATHAN SOROFF: The last time we spoke, you were a young Olympic hopeful. A lot has changed since then. What's most different about you?

ALY RAISMAN: It's hard to pick one thing. I guess I'd say I never expected my life to be what it is now. As a little girl, I always dreamed of going to the Olympics, but I never expected that so many people watched them, or that so many people would know who I am. Every day, if I'm at the airport, or getting coffee, or at the market, people come up to me. It's very cool, and I'm humbled and honored to be in that position, but I didn't anticipate it.

JS: Do you feel like you're one of the voices of your generation?

AR: It's such an important time right now, and the #MeToo movement is so needed, so I feel strongly that it's crucial to support anyone who shares their story. And I mean with whatever they're struggling with. Whether it's abuse or bullying or whatever, I feel like our society is now listening to people and believing people. We've come a long way—although we have so much further to go—but I like people supporting one another. I love that people are sharing their stories and other people are listening. Everyone is battling something. Everyone's a survivor of something. I feel grateful that I'm being listened to and I'm being heard, because I've met so many people who have said, "I spoke up but nobody listened." I guess I feel that pressure to speak up for them. I feel a great responsibility.

JS: Do you think a $500 million settlement [in the Larry Nassar case] does anything? Can money assuage the pain and suffering or repair the damage done?

AR: The most important thing for these organizations is to take accountability and listen to the survivors, hear them out. And not one organization has done that. But when you file a lawsuit, you're able to get information and data that you otherwise wouldn't. The reason I personally decided to file a lawsuit is because there hasn't been a full, independent investigation. I want the answers. And in certain respects, lawsuits are useful in doing that. The fact that there are still people working in these organizations when problems were reported so long ago is really frustrating, and it's what keeps me up at night. I would love to be a part of USA Gymnastics and helping them create change, but I can't do that if they're not willing to sit down and talk with me.

JS: Is all of the media attention tiresome?

AR: It is exhausting and traumatizing. I'm constantly reliving my abuse, and the last couple of months were extra-draining. I first spoke up back in August and I came forward with my story in November. I was so sick and so nervous. I don't know if people understand how hard it is to do that. I could hold it together in court or whatever, but then I could barely hold my head up afterward. In the past few months, I've barely worked out, which for someone who loves working out, that's saying a lot. But the exhaustion is incredible, especially because you're dealing with a serious issue and you always have to be on. I understand that when I speak, I'm not just speaking for myself. I'm speaking for anyone who suffered this and doesn't have a voice, and I take that very seriously. I want people to know that I have the best intentions, and with the media, you can't

really control what they're going to print or how it will come across. You can be misquoted. All of that said, in the past few months, I've been home more. I've been focusing on taking care of myself with acupuncture, therapy, meditating, using essential oils to calm myself. I know this problem isn't going to be fixed overnight. So I have to take care of myself. It's OK to ask for help.

JS: Is there one thing you'd go back and do differently?
AR: Of course, I wish I knew what was happening when I was younger. I had no idea that I was being abused because he was a doctor. I was very uncomfortable with him, and I thought he was very weird. But I thought that because he was a doctor, I almost felt guilty for thinking badly of him. I wish I'd realized that it's important to speak up, even if you're unsure, when someone's making you feel uncomfortable. But I don't want to look back with any regrets, because everything has led me to where I am now.

JS: Would you ever let your child compete in the Olympics or as an elite athlete?
AR: Only if USA Gymnastics and the U.S. Olympic Committee were willing to work with us and make changes and take a hard look at what's gone on. They've been silent. And it's not just in gymnastics but other sports. They're ignoring this problem. But if they were willing to make a change—which obviously the people in charge don't care—I would. Those people need to be gone, and the problem needs to be fixed from the top down to the level when a 4-year-old starts playing a sport. I've partnered with Darkness to Light, which is a two-hour course I recommend to everyone. It's the adult's job to protect children, and they all need to be educated. I'd like the course to be mandated in every single sport, with everyone involved. It can save a child's life.

JS: Three adjectives that best describe you?
AR: It depends on the time period in my life. The past few months, it's been serious, strong and tired. But now I'd also say happy, calm and hopeful. I feel happier than I did a few months ago.

JS: What gymnastic ability have you lost since you were competing?
AR: Oh, god. The thing about gymnastics is it's not one of those things where you can just take off a few months, jump back in and do a floor routine. It takes a long time to get to that point, training six days a week. If I went into the gym, I couldn't do nearly close to what I used to do. It would actually be very dangerous. If I were to try a double-back, I don't even want to know what would happen. So I've lost a lot of skills. I'm sure if I just tried swinging on the bar, my shoulder would hurt and I'd have rips all over my hands. But I feel like what I'm doing right now is more important.

JS: Do you still have a gymnastic move that you bust out as a party trick?
AR: No, I've never done that. I'm so not like that. I never bring my Olympic medals anywhere. I never do gymnastics anywhere. I feel like my whole life, I was known as Aly the Gymnast, so I like to just be Aly. I'm totally uncomfortable doing that. People know I do gymnastics. Why can't I just be me?

JS: Favorite talk show experience?
AR: I'm going to say Hoda Kotb [*The Today Show*]. She's so nice, so understanding, so respectful. She's a very warm person. You can tell she really cares and wants to do right by you. I really enjoyed that.

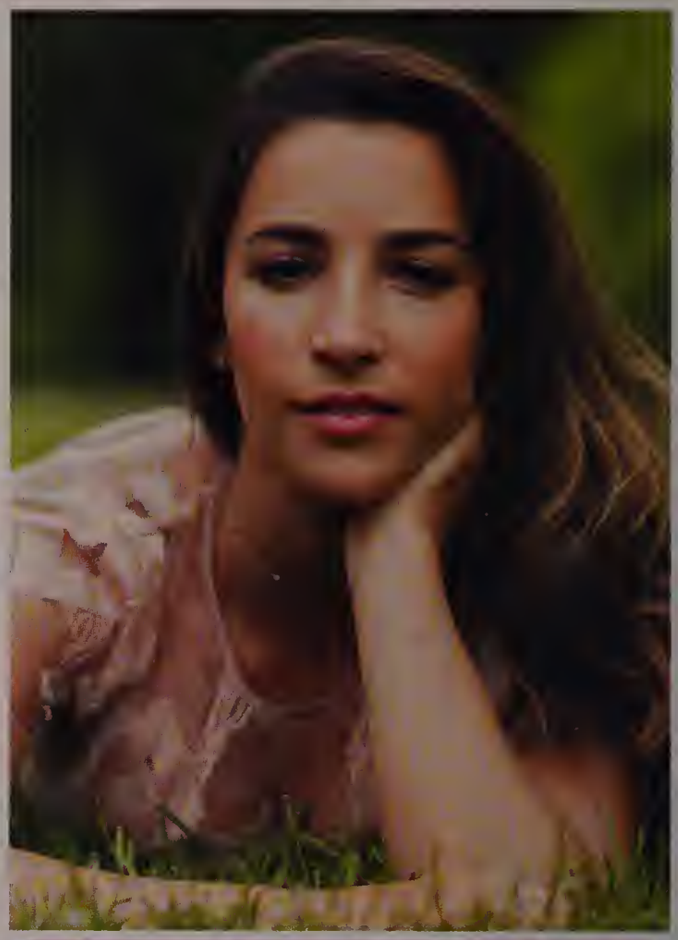
JS: How does *Dancing with the Stars* compare to training for the Olympics?
AR: It doesn't. I loved the experience. It's challenging, learning the dance steps—and it's exhausting. You're dancing in heels. It's also really nerve-wracking to do something outside of your comfort zone on national television, with only one shot to do it. But the level of precision is different, and it's different in general. Gymnastics is so much scarier. You're on a 4-inch wide beam, 4 feet in the air. The pressure of competing in the Olympics was intense. *Dancing with the Stars* was more fun.

JS: Thing that bugs you about pictures of yourself?
AR: [Laughs.] I've learned to stay off the internet as much as I can. I've also been trying to take more of a break from social media. I would say that when you're more in the limelight, you notice more things about yourself than you would otherwise. I tend to pick myself apart more in a photo than I would in the mirror at home, so I've learned not to do that to myself. It's not what's important in life. Obviously, I'm human, but I just try to convince myself that no one's looking at me the way I look at myself.

JS: So you're very young, but you've been through a lot. How do you want to be remembered ultimately?
AR: I would like to be remembered for standing up for the right thing. It's always more important to do the right thing than to win medals. I'd like to change this generation and the next generation so that by the time I have kids, everyone will be educated, so a child never, ever has to say the words, "Me, too." ◆

For more, go to improper.com.

"Happy, calm and hopeful. I feel happier than I did a few months ago."



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2018 BOSTON'S BEST

THE POPULATION IS GROWING. THE CRANES ARE RISING. THERE IS NO DOUBT: BOSTON IS BOOMING.

And yet, it's not the numbers that make city living so desirable these days. It's the people—and the places where we eat, drink, shop, workout and get all dolled up. For the 27th consecutive year, *The Improper* set out to decide which of those places that make our city great were the best of the bunch. We started on a cold March night, under threat of a major snowstorm, when a couple dozen judges gathered at the Mandarin Oriental, Boston. With suggestions in hand from arts bigwigs, chefs, fashion trendsetters and more, the staff and readers weighed in with their own additional picks. And now, amid a string of blazing hot days, we present a list of 213 winners that are truly the best.

BB

FOOD + DRINK



BAGELS

Better Bagels

Seaport office workers have seen their breakfast prospects greatly improved by the first brick-and-mortar location of Better Bagels, whose perfectly calibrated carb wheels—a little toothy on the outside, soft on the inside—may finally quiet our sneering New York pals. We still look forward to pop-up appearances at restaurants such as Coppa, where inventive schmears, like avocado-chili spread and whipped butter with bottarga, always bait long lines of early risers. Better? Nah. They're the best.

83A Seaport Blvd., Boston. betterbagelsboston.com

BANH MI

Banh Mi Ba Le

While even a middling version of Vietnam's brilliant street-food sandwich can be fantastic cheap eating, you shouldn't settle for less when this Savin Hill bakery is in easy striking distance. Housemade French baguettes with an extra-flaky and crunchy crust elevate this rendition above its many fine neighboring competitors. Whether you fill it with grilled beef or shredded pork, we defy you to find a better lunch for $4.50 anywhere in the city.

1052 Dorchester Ave., Boston (617-265-7171)

BARTENDER

Amanda Saladino at The Hawthorne

Jackson Cannon's classy Kenmore Square speakeasy boasts an abundance of bartenders with the essential combination of technical chops and frictionless hospitality that characterizes the best craft cocktail bars. Saladino is a star among stars here, a blur of compact motion and economical energy who somehow manages to make each customer feel personally attended to and cared for. After nearly seven years in business, the Hawthorne is still the real deal, and Saladino is its paragon.

500A Comm. Ave., Boston (617-532-9150) thehawthornebar.com

BRAZILIAN

Tudo Na Brasa

The great Brazilian tradition of churrasco finds a modest, lively outlet in this downtown Woburn spot that's also known as Taste of Brazil. Beyond the staggering variety in charcoal-grilled cuts of beef, pork, lamb, chicken, offal and sausages, there are also well-stocked hot and cold buffets, excellent sweets like pudim de leite (Brazilian-style flan) and a full bar. With a weigh-your-plate format that doesn't punish modest eaters like the rodizio (all-you-can-eat) style does, Tudo Na Brasa offers a delectable, frugal taste of Brazil.

414 Main St., Woburn (781-938-0101) tudonabrasa.com

BARBECUE

THE SMOKE SHOP

Chef Andy Husbands' long experience vying for prizes in national slow-smoke barbecue competitions is fully evident at his pair of full-service BBQ joints, most especially in his oversized, gorgeously crusted St. Louis-style pork ribs. But the hits keep coming with excellent renditions of brisket, pulled pork, Texas hot links, smoked-then-fried chicken wings, collard greens and pit beans. A terrific whiskey list and lively honky-tonk atmosphere help make the Smoke Shop about as good as Yankee 'cue gets.

343 CONGRESS ST., BOSTON (617-261-7427); 1 KENDALL SQUARE, CAMBRIDGE (617-577-7427); THESMOKESHOPBBQ.COM





BREAD

Oak + Rowan

We've always counted on acclaimed pastry chef Brian Mercury for sweet finishes—but at Oak + Rowan, he shows the goods from the get-go by eschewing complimentary bread service for a truly thoughtful program that includes his stellar sourdough (made with the luscious whey produced from ricotta) and its accompaniments, like apricot-and-date butter, right alongside other starters. All breads, down to the crackers served with crudo, are made in-house, and it shows. It's not free, but it's fantastic.

321 A St., Boston (857-284-7742)
oakandrowan.com

BREAKFAST

Eastern Standard

This Kenmore Square staple is so well-loved for its evening cocktail scene that it's easy to forget how fantastic it is on the other side of the clock. Besides morning classics, the newer, health-conscious dishes don't sacrifice sophisticated flavor—we're thinking of egg-white tartine with avocado and radish and the ricotta- and poached egg-topped "salad for breakfast." ES excels equally as a power-breakfast destination and a pleasant wake-up call summoning Hotel Commonwealth guests from upstairs.

528 Comm. Ave., Boston (617-532-9100)
easternstandardboston.com

BRUNCH

TIGER MAMA

At her Fenway outpost of modern Southeast Asian fare, Tiffani Faison is notable as one Western chef who isn't afraid to wield the region's funkier flavors. That makes for a singularly eye-opening experience at brunch, where Asian takes on egg dishes and pancakes are complemented by chili-hot, umami-packed plates like papaya salad and pad gra pow, in addition to hangover helpers like a staggering double-pork-patty burger. Throw in some cool tropical cocktails, and Sunday never seemed so sunny.

1363 BOYLSTON ST., BOSTON (617-425-6262) TIGERMAMABOSTON.COM

CHINESE

BLOSSOM BAR

Ran Duan is doing for this Brookline Village outpost what he did for his family's other Sichuan Garden restaurant in Woburn: sexing it up with the kind of gorgeous, witty craft cocktails and Tiki-inspired drinks that brought him international acclaim. But don't overlook the sensational traditional Sichuan fare served here, with its bold, fierce flavors of blazing chilies and numbing Sichuan pepper, rounded out with American-Chinese classics like General Tso's for non-fire-eaters. It's a mala bombshell.

295 WASHINGTON ST., BROOKLINE (617-734-1870) BLOSSOMBARBROOKLINE.COM



BURGER

Alden & Harlow

Chef/owner Michael Scelfo's "Secret Burger" is hardly hush-hush. At this point the patty—available nightly in limited quantities—is practically a bona fide Boston-area icon. False advertising aside, it deserves its fame. Even after he introduced a strong contender for its crown, a similarly scarce "WP Burger" at sibling spot Waypoint, we keep going back to Alden for Scelfo's signature Creekstone grind of brisket, short rib and beef plate. We bow to the burger king.

40 Brattle St., Cambridge (617-864-2100) aldenharlow.com

CHARCUTERIE

Townsman

Employing the same nose-to-tail know-how that made him a four-time winner of Cochon 555, chef Matt Jennings was creating his own charcuterie long before every trendy restaurant made that a priority. The experience shows, as does his commitment to sourcing top-tier pork, duck liver and other products from small New England farms. But he really stands out for the occasional use of seafood charcuterie, using ingredients like poached fluke roe in terrines and making head cheese from striped bass. Go to town, man.

120 Kingston St., Boston (617-993-0750) townsmanboston.com

CHEESE PLATE

The Salty Pig

The menu lists them as "stinky cheeses," but that's certainly no comment on the quality of the fragrant, funky fromage at this Back Bay spot. The team always tracks down a lineup of varieties that reveal unconventional flavor profiles. Take the current selection of Italian and New England cheeses, which includes the standout Verde Capra from Piedmont, a rare blue cheese made with goat's milk inoculated with Roquefort spores for a bright, grassy flavor. Pig out.

130 Dartmouth St., Boston (617-536-6200) thesaltypig.com





COFFEE SHOP

GEORGE HOWELL COFFEE

Java junkies can thank Coffee Connection founder George Howell for kick-starting the specialty-coffee industry in Boston in the '70s, laying the groundwork for Starbucks and others to follow. Today, his eponymous roastery and cafes—with locations in the Godfrey Hotel and Boston Public Market—do it best. Attentive baristas serve third-wave brews including coveted single-lot varieties like the Kenyan Mamuto and espresso-specific blends such as Alchemy. Plus the brand keeps its fans educated, offering an ongoing schedule of "palate training" classes, cupping courses and more.

505 WASHINGTON ST., BOSTON (857-957-0217); ADDITIONAL LOCATIONS IN DOWNTOWN AND NEWTON; GEORGEHOWELLCOFFEE.COM

CLAM CHOWDER

Mooncusser Fish House

It's been a while since Boston had a seafood place as formal and elegant as this compact spot perched high above Park Square. In addition to white-tablecloth service and superb wines, Mooncusser can lay claim to the city's subtlest and dreamiest clam chowder: pristine littlenecks in the shell, chopped clams, bits of smoked scallop and skate, and crescent moon-shaped oyster crackers in a delicate, not overly dairy-dosed broth. Shore food in black-tie togs turns out to be an awesome idea.

304 Stuart St., Boston (617-917-5193) mooncusserfishhouse.com

COLOMBIAN

El Peñol

The constant presence of big, noisy family groups makes this small, modestly handsome restaurant near Eastie's Central Square feel like a nonstop party. It's not hard to spot the draw: staggering portions of hearty, meaty, mildly seasoned dishes like substantial soups, fried plantain plates and protein pileups like a cazuela of chicharrones, sausage, beans, plantains, potatoes and avocado served with fried egg-topped rice—all at absurdly sweet prices. Breakfast or lunch here might be all you need to eat for the day.

54 Bennington St., Boston (617-569-0100)

COMEBACK

Spoke Wine Bar

Rather than reinvent the wheel, Spoke's new team reminds us why we fell in love with this beloved neighborhood spot to begin with. The mournfulness that met its late-2016 shuttering is equaled by our elation over its return under the new ownership of former Spoke bartender Mary Kurth, Ribelle alum chef Eric Frier (performing miracles in a closet-sized kitchen setup) and oenophile Liz Mann, who's curating a still-knockout selection of biodynamic and small-production wincs.

89 Holland St., Somerville (617-718-9463) spokewinebar.com

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CRUDO

BAR MEZZANA

Colin Lynch and Heather Kennaway Lynch have quickly established their seafood-centric restaurant as one of the city's most sophisticated Italian spots. That reputation owes a big debt to chef Lynch's crudos, combining subtle knife work, judicious marination and precise temperature control, as in dishes like shima aji (striped jack) exquisitely attired in understated accents of horseradish, chive and caviar. At a time when everybody and their brother is doing crudos, Bar Mezzana laps the field.

360 HARRISON AVE., BOSTON (617-530-1770) BARMEZZANA.COM

CONCEPT

Puritan Trading Company

Trying Uber Eats often ends in soggy, lukewarm tragedies—so we're loving the rise of "ghost restaurants," delivery-only outfits committed to serving dishes that retain dine-in quality despite traveling. Will Gilson leads the pack with this extension of his Puritan & Company restaurant; Trading has a separate menu of chef-driven spins on takeout favorites, like Jonah crab Rangoon with piri-piri sauce, scallop and linguica dumplings and street food-style seared udon noodles. File under: Trading up.

puritantradingcompany.com

COOKBOOK

Myers + Chang at Home

Twice-cooked lamb belly stir-fry. Sweet-and-sour Brussels sprouts. The delicious dumplings. All our favorite Myers + Chang dishes are delineated for amateur home cooks in this kitchen tome, co-authored by the restaurant's eponymous legend Joanne Chang and departing executive chef/partner Karen Akunowicz, the James Beard Award winner who just announced plans for her own restaurant. Even if the book never makes it further than your coffee table, it doubles as some of sexiest food porn we've ever seen.

myersandchang.com

COOKIES

Modern Pastry

Few intra-Boston rivalries are as intense as the cannoli debate that rages between loyalists of North End institutions Mike's Pastry and Modern Pastry. We'll stay Switzerland in that war. But when it comes to cookies, consider us unequivocally allied with the Modern, whose glistening glass cases are always stocked with crispy anise treats and other delights that never fail to bring back warm memories of fresh-baked gifts from nonna.

257 Hanover St., Boston (617-523-3783); 20 Salem St., Medford (781-396-3618); modernpastry.com

COZY RESTAURANT

The Table at Season to Taste

After watching him on the small screen on Bravo's *Top Chef*, it's sort of surreal to be a fork's width away from Carl Dooley as he turns out stellar prix fixe menus from this intimate Cambridge operation's open kitchen. It has the feel of a dinner party with the most congenial host in town, and the classy new American cuisine is just as excellent on the standing wine bar menu, filled with gourmet snacks like rillettes of rabbit leg.

2447 Mass. Ave., Cambridge (617-871-9468) cambridgetable.com

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CUPCAKES

Lulu's Sweet Shoppe

The gourmet cupcake trend came and went—but Lulu's has lasted. Opened in 2004 as a local forerunner of the craze, Lulu's didn't bait your sweet tooth by hopping on bandwagons. It relied solely on founder Sandy Russo's heartfelt, homemade approach to her treats, inspired by the memory of her late mother's baking, that results in nothing but knockout flavors—from the signature cream-filled cupcake to Nutella, tiramisu and pistachio with port wine variations. Taste that? It's sweet success.

28 Parmenter St., Boston (617-742-0070) lulussweetshoppeboston.com



DATE-NIGHT DESTINATION

Pagu

Negotiating where to have dinner can be one of the more fraught aspects of dating. We like to table potential objections with a place that does Japanese and Spanish with equal brilliance. Chef Tracy Chang's casually hip Central Square eatery reflects her passions and range: Don't be surprised if you find true romance lurking amid her raw and cooked seafood plates, beautiful bowls of ramen and classic Basque-inflected tapas. Then there's the desserts like smoked purple yam ice cream and a stellar bar program, including shareable sips like the Rhubarbra Streisand's fruity mixture of house-blended rum and lime.

310 Mass. Ave., Cambridge (617-945-9290) gopagu.com

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DELI

Mamaleh's

In the dark days before 2016, Boston lacked a deli that made its own Jewish soul-food classics in-house. Then came Mamaleh's, preparing pastrami, corned beef, knishes, latkes, lox, chopped liver and babka. While America's real-deli population is shrinking, Boston got a place that does proper pickled herring and bialys served with a side of love, and if you like, a nice cocktail. New York should be so lucky.

15 Hampshire St., Cambridge (617-958-3354) mamalehs.com

DIM SUM

Great Taste Bakery

Few pleasures in Chinatown are as simple and satisfying as a dim sum repast: plates of buns, steamer baskets of dumplings and pots of tea to fill in the corners of a Sunday morning or weekday afternoon. This Chinatown spot has a long Cantonese menu, but it's our favorite for its a la carte dim sum (everything made to order, no trolleys), with an exceptional selection of sweeter buns and cakes from its adjacent bakery.

61-63 Beach St., Boston (617-426-8899) bostongreattastebakery.com

DINER

My Diner

This Lower End fixture fell to the gentrification axe a couple of years ago, only to resurface in 2018 inside a big apartment building at an old South Boston distillery. Thanks to its odd second-story location, the reborn My Diner has some nice waterfront views and still slings American breakfast and lunch staples like giant omelets and house-roasted turkey dinners at popular prices. It's a welcome old-timey holdover from an iteration of Southie that's rapidly disappearing.

455 E. 1st St., Boston (617-765-8654); 399 Main St., Melrose (781-662-6777); mydinerboston.com



DINNER WITH MUSIC

The Ellis Room at Magnolia Smokehouse

Walking down this Brookline Village barbecue spot's staircase into its easily overlooked basement feels like stepping into another world. The intimate room features Prohibition-era decor, romantic lighting, serious cocktails and live music Thursday to Saturday ranging from jazz and blues to Americana and funk. Order off Magnolia's menu of American sandwiches, salads, pit barbecue and Southern fare. It's a cooler, one-stop version of dinner and a show.

6 Harvard Square, Brookline (617-566-3782) theellisroom.com

DESSERT

OLEANA

Oleana's rep for delicious desserts—like its near-mythic baked Alaska—is a credit to executive pastry chef Maura Kilpatrick, who just received her fourth consecutive James Beard Award nomination. Young gun pastry chef Sophie Gees joined the team in 2016 and her positive impact is seen in the realization of elegant, exciting ideas like Turkish coffee parfait with candied chestnuts and cocoa-cardamom sauce, pistachio ma'amoul with olive oil ice cream and Middle Eastern-inspired sundaes. Consider this pair a dynamic dessert duo.

134 HAMPSHIRE ST., CAMBRIDGE (617-661-0505) OLEANARESTAURANT.COM

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FAST-CASUAL

ANOUSH'ELLA

The world is being overrun by fast-casual restaurants in the mode of Chipotle: sterile national chains manufacturing sandwiches and salads from less-than-stellar ingredients with assembly-line soullessness. Pretty little indie Anoush'ella breaks this mold with Armenian-Lebanese wraps, salads, grain bowls, meze and desserts that are actually as fresh and exciting as they are highly customizable. And the prices are nice for its chic South End setting. It's representative of everything that fast-casual could be, but rarely achieves.

35 W. NEWTON ST., BOSTON (857-265-3195) ANOUSHELLA.COM



DOUGHNUTS

Kane's Donuts

Coffee-wise, America may run on Dunkin'. But when it comes to doughnuts, we dash to a much smaller outfit: Kane's, a family-run biz in the Financial District and Saugus. Somebody's still waking up early to make these fresh treats daily, using local ingredients like Somerville-based Taza chocolate. And every month, they come up with inventive specials—like a tequila-spiked tribute to Cinco de Mayo and June's gluten-free lemon poppyseed—that always get us sprinting back for seconds.

90 Oliver St., Boston (857-317-2654); 120 Lincoln Ave., Saugus (781-233-8499); kanesdonuts.com

FOOD TRUCK

Papi's Stuffed Sopapillas

After a period in which everybody in Boston seemed to want to get into the food truck business at once, followed by early adopters going brick-and-mortar and getting off the street, our constellation of wheeled quick-service joints has cooled and settled a bit. Among the survivors, this purveyor of New Mexico-style deep-fried turnovers with savory or sweet fillings (like bulgogi-kimchi, pork al pastor and Nutella-banana) is a reliable standout for both busy office workers and SoWa Market strollers.

(860-716-7753) stuffedbypapi.com

FRENCH

Craigie on Main

Looking for steak frites? *Au revoir.* Acclaimed chef/owner Tony Maws docsn't do rote brasscrie fare at this restaurant, celebrating its 10th anniversary as the scquel to Craigie Street Bistro. Rather, he applies classic technique to contemporary notions—like velouté of daikon radish, sirloin a la poele with sweetbreads and spinach, and confit and roasted pig's head with a boudin noir-hoisin sauce. Maws' famously beloved burger often steals food-world headlines, but his French-style sophistication is most formidable.

853 Main St., Cambridge (617-497-5511) craigieonmain.com



FRIED CHICKEN

SOUTHERN PROPER

Opening his own place after years as a mercenary chef, North Carolina native Jason Cheek brings Southern cooking to a South End setting reminiscent of the tobacco barns of his youth. In addition to a strong cocktail and beer program, Southern Proper proffers an array of elevated picnic foods like deviled eggs and pork rinds as well as quality slow-smoked barbecue. But the jewel here is Cheek's spectacular, juicy fried chicken, with its medium-thick, crisp batter and mild or hot seasoning.

600 HARRISON AVE., BOSTON (857-233-2421) SOUTHERNPROPERBOSTON.COM



HIDDEN GEM

OISA RAMEN SLURP & GO

In a Financial District overrun with dull fast-casual chains, don't miss this tiny storefront. It has the charm of a one-chef, Tampopo-style indie noodle shop and gorgeous bowls of ramen to match, especially the house dish with pork belly, soft-yolked soy egg, burnt-garlic oil, pickled ginger and mustard greens, noodles from the famed Sun factory, and a light, limpid tonkotsu broth. Bonus: It's open for dinner on weeknights.

1 ¾ BROAD ST., BOSTON (617-670-0126) OISARAMEN.COM

GREEK

Kava Neo-Taverna

A smash hit practically from the moment it opened two summers ago, this tiny, soigne spot has obvious charms: its pale blue-on-white Mediterranean-chic ambiance, a great sidewalk patio on a placid corner of the South End, and above all, the ancient charms of traditional Greek wines and foods, many fire-kissed on a real charcoal grill. Arrive early to the no-reservations spot as the South End restaurant scene is hot once again; Kava helped rekindle it and has been keeping it stoked since.

315 Shawmut Ave., Boston (617-356-1100) kavaneotaverna.com

HOT DOG

Kimchi Dog at Deep Ellum

If "hot dogs and beer" is a combo you most associate with Fenway Park, up your game—and get to Deep Ellum, where the acclaimed craft brew list with options like Lawson's Finest Liquids' Sip of Sunshine and a bunch of Belgian sours complements the best frank around. The Allston hipster haunt offers a Pearl dog topped with housemade kimchi, hot mustard and pickles. It's snappy and spicy, an alpha among also-rans and the perfect way to soak up all those super suds.

477 Cambridge St., Boston (617-787-2337) deepellum-allston.com





LUNCHDATES
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sunny day in May, circa 1982. Our doors first opened and dat- g in Boston was changed forever. To say that dating has changed ould be an understatement. Back then Michael Jackson was nging "Thriller", CDs were the newest invention, E.T. was tell- g people to "Phone home!" and I was 5. Dating back then was ot as chaotic as it is today. Back then, people actually took lunch, ence our namesake. Today, you're working remotely or in an office nare, and may not even know the day has turned to night. We're verworked, overscheduled, and frankly, over-divorced. There's too any singles now. Way too many. That's why we're still in business.

What's changed in dating the most in the last 36 years?

echnology. It's the obvious answer, and it's true. Technology, in eneral, has changed our culture. Dating is no exception. There are ther factors though. More people are waiting to get married at an lder age—some are not get married at all—and the divorce rate is ver 50% in the United States. There are plenty of singles out there. hey're actually the slight majority. Now imagine connecting all those eople, instantaneously, through their phones. Anything can happen.

What's stayed the same?

/e've been doing this a long time at LunchDates. Matchmaking is a meless profession, and one we take to heart. People still want to ake a connection. They are all looking for someone that lights up their e and gives them a reason to smile, someone who makes everyday el like Valentine's Day. When we weave our magic and a connec- on happens, that's the best feeling in the world. It's a natural high!

What's the biggest challenge facing singles today?

o many choices. Waaaayyyy too many. Dating apps are a bless- g and a curse. Ask anyone who's single. Most people will tell you they're on 2-3 apps, and they're killing it. Everyone online is killing it. Egos abound. *Cosmo* recommends only one, but hey I say keep your options open. Then again, putting yourself out there and swiping for hours tows a thin line. Most of our clients could not only date on their own, they'd kill it. But they're picky. That's where we come in.

Think about it: If you have endless choices online, it's really tempting to never settle down. In absolute terms, this could happen. You could keep dating forever and ever online. You could have a first date every night of the week for the rest of your life. Is that what you want? We want to work with relationship-minded people.

What can Boston singles do to date successfully?

First, understand the terrain. Dating in Boston can be difficult. You're in one of the best cities in the world. From Fenway to the Common to the North End, we're lucky we have so many options. Oh, there's that word again. Options. So another thing, the competition is STEEP because the competition is everyone. Dating apps provide men and women with unlimited choices. True, that gets old. But now is the time to talk about a dating strategy.

Think about it. You create strategy in every other area of your life, except dating.

Every single person I've met has said they had "it" covered. They're in the game and they're, you guessed it, killing it. Little secret...

Going on a bunch of first dates does NOT make you a stud.

It makes you really good at setting first dates. The guy in the relationship, the guy that worked with a matchmaker that hand-picked the PERFECT woman for him, he's just fine with you working those single ladies. They should probably call us though.

Where's the future of dating going?

The swipe will never go away. It's here to stay, and actually has its place, but its time has come and gone as the ONLY way to meet single people. There are social single groups, organized races, charitable events, and all your cousins' weddings this summer. Here's another secret I'll tell you.

Not everyone is online.

That's right. I said it. Timing is everything with meeting the right person. That and being proactive. I've worked with a ton of singles that have shut the darn phone app off! They've had enough. And there are a whole group of very private, well-educated, professional singles that want personal service.

Executive Matchmakers, like us at LunchDates, are very busy right now. We're seeing a resurgence in people wanting a personal touch. It makes perfect sense in a world where dating apps are overwhelming people. Privacy is also an issue. Especially with online dating. Many of the dating apps you download have to be synced with Facebook and some people don't want that information readily available.

At the end of the day, we do what we do because we want to get people into a relationship. We use a personal touch, with a warm heart. It's one of the most rewarding professions in the world. And for those singles that we've helped, their lives are blessed for it.

Technology may have made it easier to find people, but that doesn't necessarily mean they find love.
At the end of the day, it's about two people making a connection that really counts. We just help move those things along.

- Aimee Burke
June 13th, 2018

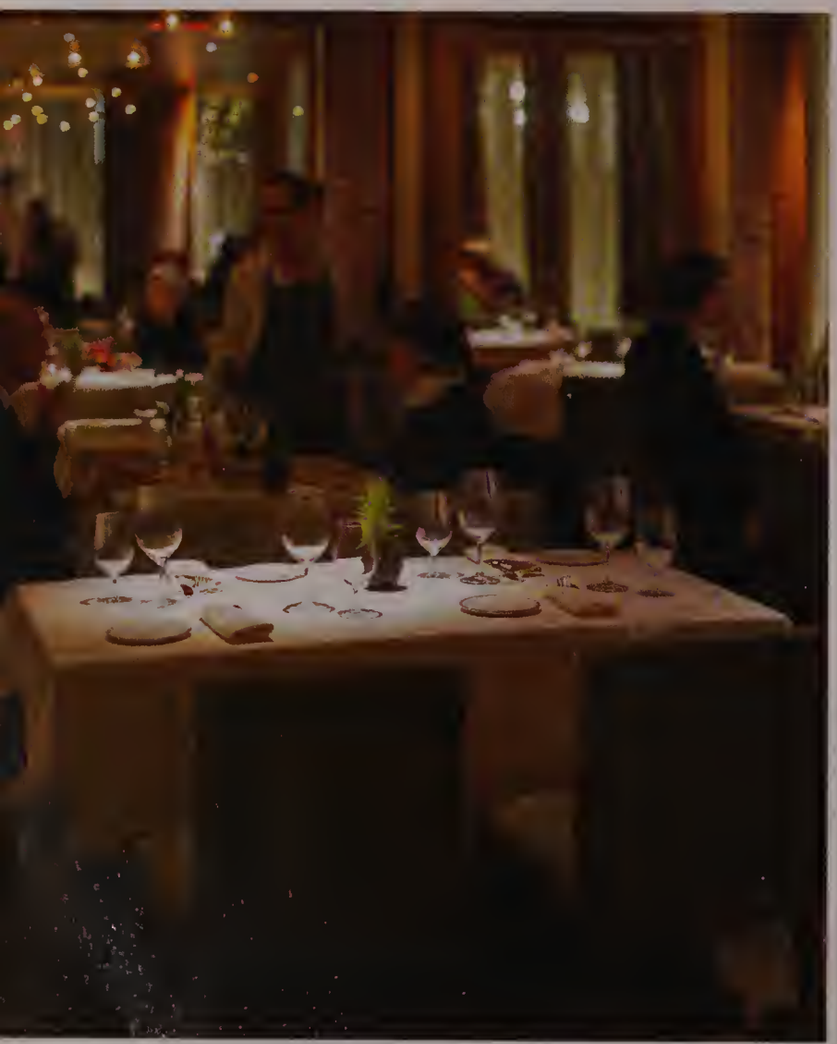
Aimee Burke has over a decade of experience as a relationship coaching professional. She is an avid writer and researcher for the Boston dating scene. She's also the main contributor to LunchDates' dating advice blog.

HOTEL RESTAURANT

BENEDETTO

Whoever inherited Jody Adams' Rialto spaee in the Charles Hotel was going to have a tough act to follow. But when Miehael Pagliarini announeed he'd also be ehurning out high-end Italian, he weleomed an even bigger ehallenge by inviting some daunting comparisons to Adams' 22-year haunt as well as to his own Cambridge restaurant Giulia, already a Boot-inspired beaut. Yet the refined rustie Benedetto exeels beeause it is unabashedly its own. Here's hoping it matches Rialto's tenure.

1 BENNETT ST., CAMBRIDGE (617-661-5050) BENEDETTOCAMBRIDGE.COM



ICE CREAM

Honeycomb Creamery

Here's a sweet story: Girl and boy meet, they get married, open a small-batch ice cream business and share their scoops with adoring fans. That's how Honeycomb startcd in 2015, and it's still dispensing the most delightful cones (in varieties like toasted coconut) at its Cambridge storefront and at a new spot on City Hall Plaza, using local farm-sourced cream to create flavored scoops like salted caramel crackle, matcha-pistachio and ginger-rhubarb crisp. They're a happily-ever-after at the end of any day.

1702 Mass. Ave., Cambridge (617-714-3983) honeycombcreamery.com

ITALIAN

Erbaluce

Don't know Piemontese cuisine? This Bay Village indie will make you wish you'd discovered it sooner. Chef/polymath Charles Draghi prepares Italian food the way actual Italians like it: light and subtle and deep-flavored, relying on highly seasonal, local ingredients, with vegctable and fruit essences replacing butterfat in sauces. Partner Joan Johnson curates a superb, mostly Northern Italian wine list. Your North End-loving pals may not get it; bring Italian ex-pat friends instead.

69 Church St., Boston (617-426-6969) erbaluce-boston.com



Honeycomb Creamery

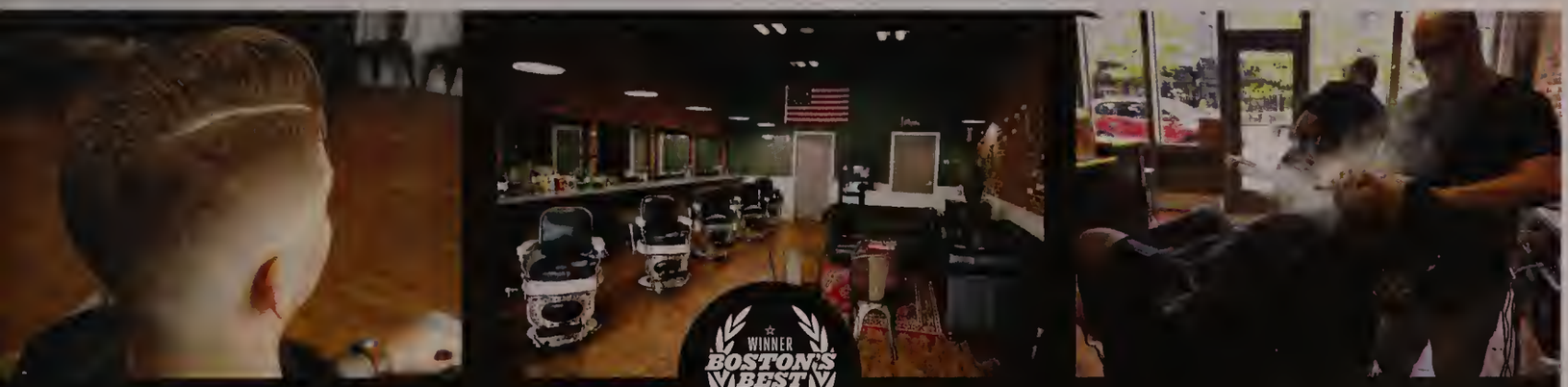


JAPANESE

MOMI NONMI

Chef/owner Chris Chung's charming Inman Square bandbox offers a fresh, formidable take on the izakaya, a Japanese drinking den that also serves snacks. Here, the booze is an impressive selection of sakes and whiskies, the food a fascinating array of sashimi, poke, tempura, cooked seafood and the odd modernist cuisine touch. Clever land dishes also shine, such as a gluten-free "burger" served with fajita-like sizzle on a pad of rice. It's a pretty little package hiding subtle, surprising gifts within.

1128 CAMBRIDGE ST., CAMBRIDGE (617-945-7328) MOMINONMI.COM



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LARGE-FORMAT DISH

Seafood platter at Select Oyster Bar

When chef Michael Serpa left the North End's intimate Neptune Oyster Bar to open his own restaurant, he picked a similarly smallish space. But Select sends out seafood plateaus fit for Poseidon—or Papa: The multi-tiered assortments top out at the towering "Hemingway" ($325), which spills over with enough oysters (two dozen), shrimp cocktail (one dozen), crab salad, dressed lobster, tuna tartare and more (a lot), for four to eight guests. Bigger's not always better. But sometimes it is.

50 Gloucester St., Boston (857-239-8064) selectboston.com

LATE-NIGHT

The Automatic

Night owls with midnight munchies have it rough around here. The options are limited, and the quality questionable. Thankfully, they can flock to The Automatic, where a late-night menu served from 10:30 pm to 2 am, seven nights a week, contains insane insomniac cravings like the hot sauce-spiked "Frito pie from Hell," Korean fried chicken sandwiches, "funky fries" topped with nori and togarashi spices and buffalo fried sweet plantains with blue cheese. When we can't sleep, this is what we dream about.

50 Hampshire St., Cambridge (617-714-5226) theautomaticbar.com

KOREAN

KAJU TOFU HOUSE

The Allston original and its new Kenmore Square sibling both specialize in the hearty, endlessly variable, texturally lovely, spicy-as-you-want-it sundubu jjigae (soft-tofu stew). But there's plenty more to adore in their bare-bones spaces, starting with above-average banchan (wee complimentary side dishes), vivid bibimbap, big plates of mild dumplings and pan-fried noodles, LA-inspired Korean truck tacos, clay-pot short ribs and grilled, ferociously spicy pork. It's a versatile crowd-pleaser for both veteran Korean food lovers and neophytes alike.

636 BEACON ST., BOSTON (617-936-4252); 56 HARVARD AVE., BOSTON (617-208-8540); KAJUTOFUHOUSEHARVARD.COM



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LOBSTER ROLL

Eventide Oyster Co.

The original Eventide in Portland, Maine, is a bright and modern update of the New England shore shack, offering crudos and a stocked raw bar as well as classics like fried seafood and lobster stew. Its new Fenway offshoot—in a darker, chic space with top-notch beer and wine offerings—goes fast-casual, with a slightly shorter menu of the same coastal hits, notably a lobster roll with brown butter on a Chinese-style steamed bao instead of a traditional Western roll. Canonical, it is not; but this lighter, fluffier incarnation lets the flavor of precious, increasingly pricey lobster shine through.

1321 Boylston St., Boston (617-545-1060)
eventideoysterco.com/eventide-fenway





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MEATBALLS

Coppa

Coppa, with its close quarters and packed South End patio, is still crushing it with Italian small plates, local and imported salumi, wood-fired thin-crust pizzas and Italian-sized (i.e., not oversized) pastas. For a place from Ken Oringer and Jamie Bissonnette that also serves a sea urchin-and-tongue sandwich, the polpette are a pretty straight-up affair: pork and beef in red sauce with Parmigiano. Credit current chef de cuisine Brian Rae for wringing deeply satisfying flavors from a classic palette.

253 Shawmut Ave., Boston (617-391-0902) coppaboston.com

NEW RESTAURANT

Cultivar

Chef Mary Dumont's first restaurant of her own lights up downtown's Ames Hotel, bringing a worship of local fruits-of-the-earth that extends to her on-site hydroponic garden. Fresh herbs, microgreens and edible flowers adorn her exactingly plated compositions of elegant new American cuisine, while executive pastry chef Robert Gonzalez creates miniature abstract artworks for dessert. Lots of restaurateurs mouth the mantra of farm-to-table sourcing; Cultivar lives it, and wraps that rustic philosophy with a burnished urbanity.

1 Court St., Boston (617-979-8203) cultivarboston.com

PASTA

Pammy's

When chef Chris Willis opened this spot near Harvard Square last summer, he won immediate fans for its fireplace-lit, plant-bedecked ambiance. It doesn't hurt that Willis wrings such vivid flavors from great local produce and animal proteins. In particular, his housemade pastas (made from house-milled flour) really sing, from ricotta-stuffed cappelletti with English peas to more substantial lumache in gochuchang-accented Bolognese. There's surprising sophistication hiding behind that winsome little neighborhood-joint facade.

928 Mass. Ave., Cambridge (617-945-1761) pammyscambridge.com

PASTRY

Bova's

This North End bakery is open 24 hours a day, every day—yet somehow, it still manages to rank behind two other neighborhood shops, Mike's Pastry and Modern Pastry, in sheer name recognition. Bova's, though, is the best-kept secret hiding in plain sight. Founded in 1926, the family-owned bakery churns out an overwhelming assortment of excellent sweet and savory treats: mouthwatering fresh fruit tarts and turnovers, cakes and calzones—and yes, cannoli that compete with the best of them.

134 Salem St., Boston (617-523-5601) bovabakeryboston.net

PATIO DINING

SRV

Boston's finest rendition of a traditional Venetian bacaro boasts the requisite wine-bar ambiance and menu of cicchetti (small bites to accompany drinks) up front, as well as Northern Italian appctizers, pastas, risottos, and grilled and braised meats and seafood. Beyond its bar, standing-room lounge and neo-classic dining room, SRV has a patio that is comfortably secluded out back, away from traffic and noise. With string lights and a mix of bricks and greenery, it's a singularly serene urban oasis.

569 Columbus Ave., Boston (617-536-9500) srvboston.com

MIDDLE EASTERN

OUR FATHERS

The latest outing from the Franklin Cafe Group has a tremendous Eastern European-style deli next door with fabulous pastrami, corned beef and roast chicken, but its full-service restaurant and bar is even more exciting: a modern Israeli catery buttressed by a great gin-centric bar in a cool Space Age bachelor pad of a dining room. Dinner here is a breathtaking, whirlwind tour of global Jewish cuisine, drawing dazzling flavors from Iberia and the Middle East.

197 N. HARVARD ST., BOSTON (617-303-0101) OURFATHERSBOSTON.COM



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PERUVIAN

CELESTE

JuanMa Calderon and his partner/general manager Maria Rondeau are not restaurateurs by training, but you'd never know it from their new pocket-sized 24-seater, sparely decorated and set in a former acupuncturist's office near Union Square. Their classic menu of ceviches, causas (cold potato terrines), tiraditos, stews like aji de gallina and stir-fries like lomo saltado draw winningly from the breadth of Peru's richly multicultural, Asian-inflected culinary canon. It's a stunning debut, especially from first-timers.

21 BOW ST., SOMERVILLE (617-616-5319) CELESTEUNIONSQUARE.COM



Brass Union

PHO

Saigon Chicken House

Thanks to a population of more than 11,000 Vietnamese-Americans, Greater Boston has a fantastic Victnamese dining scenc centered mainly in Dorchester. That includes at least a dozcn great pho joints, including this Fields Corner newcomer, which wowed us with its free-rangc chickens sans hormones and antibiotics. Saigon Chicken roasts these into juicy, gloriously golden-skinned birds, an ingredient worth seeking out in a lot of dishes off its broad menu, and espccially in brown (dark meat) leg-and-thigh chicken pho.

223 Adams St., Boston (617-436-8888) facebook.com/saigonchickenhouse

PIZZA

Prairie Fire

This Coolidge Corner newcomer plates a punchy, short mcnu in a cool, understated dining room dominated by a wood oven. That bcast produces sublime, thin-crusted pics built from nicely conditioned sourdough, yielding just the right amount of edge-and-underside char and chew. Toppings are made from simple, beautiful ingredients like the classic Margherita's San Marzano tomato sauce, basil and frcsh mozzarella. It's a less-is-more philosophy that would do a Neapolitan pizzaiolo proud.

242 Harvard St., Brookline (617-396-8199) prairiefirebrookline.com

PLACE TO CHILL OUT

Brass Union

Therc was a time when we tried our hardest to avoid the cops while partying with our friends. Now, there's nothing we love more than drinking brews and playing board games at Brass Union, housed inside a former Somerville police station. Besides the collection of old-school board games and other rec room-ready diversions, like Pac-Man and shuffleboard, there are consistently cool cocktails, a congregation-friendly patio and weekend DJs dropping beats that build a vibe, not a riot.

70 Union Square, Somerville (617-623-9211) brassunion.com



PLACE TO GO WHEN MONEY IS NO OBJECT

DEUXAVE

There was a time when Brahmin-level splurging in the Back Bay assumed a visit to the long-standing L'Espalier. But in its eighth year, Chris Coombs' fine-dining spot is a more modern neighborhood institution with its own special-night status. Deuxave exudes lavish refinement in its French-American cuisine, award-winning wine program with $3,000 bottles of Burgundy and cultured comportment. No wonder it's earned a rep as a particularly popular wedding proposal restaurant: It shines like a diamond.

371 COMM. AVE., BOSTON (617-517-5915) DEUXAVE.COM

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POWER LUNCH

MOOO....

Between the politicos and law partners, Beacon Hill needs a strong power lunching spot in the shadow of the State House's golden dome. Since 2007, Mooo.... has answered that call. The steakhouse sibling in chef Jamie Mammano's family of restaurants (which includes Mistral, among others) has the top chops and impressive environs that open wallets and close deals. And the private wine-cellar room, with dramatic vaulted ceilings, is fit for wooing a whole herd.

15 BEACON ST., BOSTON (617-670-2515) MOOORESTAURANT.COM

POP-UP

Humaari at Wink & Nod

Having closed his Fort Point restaurant Tavern Road last summer, chef Louis DiBiccari recently popped up again at Wink & Nod, the South End's very successful restaurant incubator. His latest concept draws from an eclectic Mediterranean menu, with dishes like naked or protein-dressed variants of tahini hummus, raw and grilled seafood and fried, grilled and roasted meats, like a whole porchetta. Get there before his residency ends this fall.

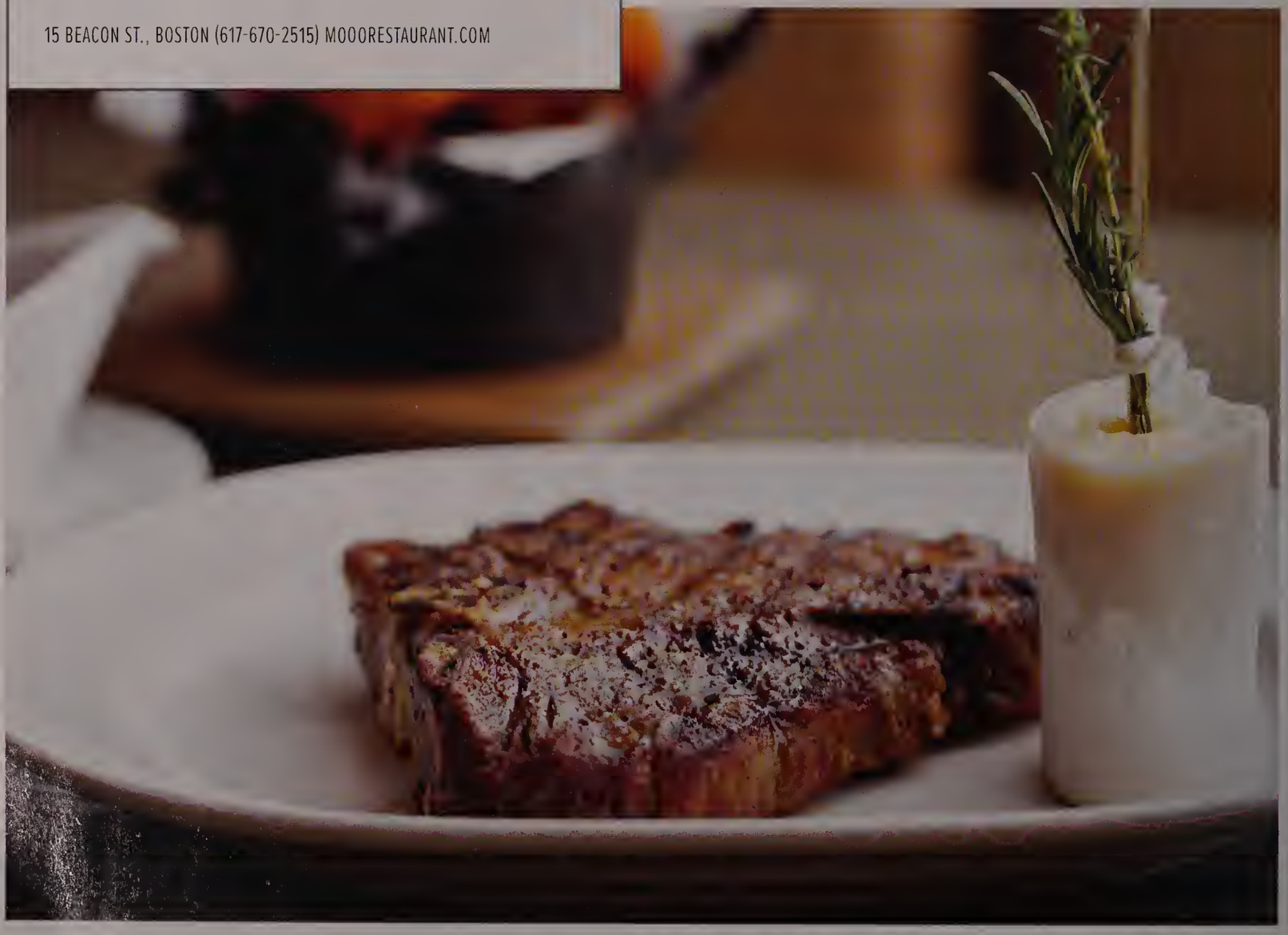
3 Appleton St., Boston (617-482-0117) winkandnod.com

POUTINE

Café du Pays

Some spots just heap thousands of toppings on a bed of fries, then call it poutine. That's not the case at Café du Pays. The French-Canadian inspired newcomer to Kendall Square takes a minimalist approach much more faithful to the Quebecois: fries, gravy (made with meat stock thickened with fried chicken skin) and Vermont cheese curds, left classically unmelted. It's a respectful rendition that would impress even our neighbors to the north. Grade: "Eh"-plus.

233 Cardinal Medeiros Ave., Cambridge (617-314-7297) cafedupays.com



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Les Sablons

PRE-/POST-THEATER DINING

Ostra

A night at the theater is an event—and the accompanying dinner should feel like one too, not like a rushed, perfunctory exercise shoehorned in before the curtain goes up. Starting with its dining room blanketed in white tablecloths, everything about Ostra feels special: the dignified service, the ivory-tickling pianist and the elegant Mediterranean seafood-based cuisine—like EVOO-drizzled, salt-crusted whole branzino for two that is great for dates. "Dinner and a show" don't have to be two different things.

1 Charles St. South, Boston (617-421-1200) ostraboston.com

PRIVATE DINING

Les Sablons

The downside to private dining is that no one gets to see how stylish you look having a swanky intimate supper at the latest hot spot. So we love the semi-private space at Les Sablons, the Paris-chic continental cuisine entry from restaurateur Garrett Harker and the Island Creek Oysters crew, separated from the rest of the upstairs dining room by a curtain. Behind it, diners sit among custom art pieces like brooding portraits of David Bowie and Grace Jones. Somehow, you still feel like the star.

2 Bennett St., Cambridge (617-268-6800) lscambridge.com

PRIX FIXE

Asta

After a long stint as sous-chef at Boston's acclaimed French restaurant L'Espalier, chef/owner Alex Crabb now puts up two of the prettiest, most sophisticated, carefully sourced prix fixe menus in the city nightly: one made of five courses, the other of eight. Serving on a small scale (the room only seats 41) with minimal pretentious trappings helps make Asta a relatively affordable alternative to Boston's toniest purveyors of Instagrammable small plates.

47 Mass. Ave., Boston (617-585-9575) astaboston.com



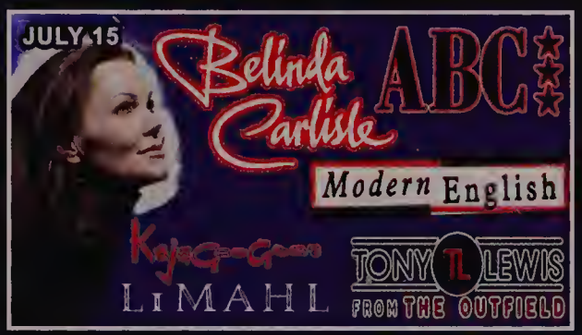
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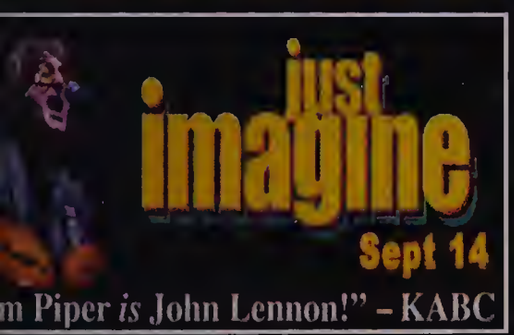




























LynnAuditorium.com 781-599-SHOW

RAW BAR

NEPTUNE OYSTER

Before Neptune opened 13 years ago, Boston had a not-always-deserved reputation for great seafood restaurants. Thanks to the high bar that this North End standby subsequently set and continues to maintain, we've since steadily closed that gap. It starts here with raw bar featuring at least a half-dozen impeccably fresh, perfectly shucked oyster varieties from New England harbors plus a couple from the Pacific Northwest, as well as uni, raw clams and seasonal delicacies like stone crab claws.

63 SALEM ST., BOSTON (617-742-3474) NEPTUNEOYSTER.COM



PUERTO RICAN

Izzy's

At Izzy's, there are no frills, no table service, no tiny portions and no daunting prices. Customers feast on dishes like housemade beef turnovers and the trencherman's delight that is pernil: a staggering plate of tenderly slow-roasted, chewily rinded pork shoulder flanked by zippy mojo sauce for dipping, plus big sides of rice and superb, stewy beans. It's not hard to understand why this family-run joint has thrived near Kendall Square for 30 years.

169 Harvard St., Cambridge (617-661-3910) izzysrestaurantcambridge.com

RAMEN

Ruckus

The folks behind Chinatown's Shojo and BLR by Shojo have struck again with Ruckus, a bright, hip-hop-thumping space in which chef Mike Stark puts out sensibly-sized bowls of ramen with consistently great components, notably some utterly fabulous housemade noodles. Of the half-dozen styles of ramen, the highlight here might be the Miso Lit Ramen!!!, featuring a not-overly-fatty, Sapporo-style miso broth garnished with ground pork, grilled corn, beans sprouts, nori and Ruckus paste, a house-made chili condiment that packs a wallop.

5 Tyler St., Boston (857-305-3129) ruckusboston.com

RISING STARS

Andrew Brady and Sara Markey at Field & Vine

Chef/co-owner Andrew Brady and partner/general manager Sara Markey opened their little Union Square indie with just a few pop-ups and catering gigs under their belts, a Kickstarter and a wing-and-a-prayer. But these fresh-faced former amateurs are now crafting beautiful, delicious American fare with unstudied earnestness and bubbly hospitality. Go eat what they're serving today, and expect bigger things to come.

9 Sanborn Court, Somerville (617-718-2333) fieldandvinesomerville.com

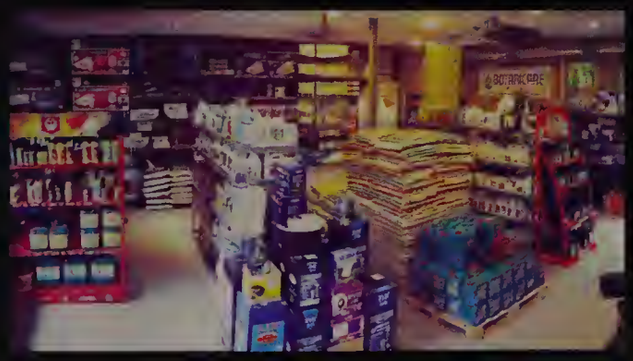


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Joshua Smith's wholesale New England Charcuterie ends up on the salumi plates of fine-dining restaurants all across Greater Boston, but you can get it on the cheap during lunch at his original Waltham location, and now in the Back Bay, too. You'll find those same superb cured, roasted and/or smoked meats in a smorgasbord of brilliant signature sandwiches, including gut-busting pileups of pastrami, corned beef, fantastic bologna (yes, bologna) and the world's most staggering pork-belly banh mi.

500 BOYLSTON ST., BOSTON (617-405-5320) MOODYSBOSTON.COM; 468 MOODY ST., WALTHAM (781-216-8732) MOODYSWALTHAM.COM

SALADS

Forage

Considering Forage's emphasis on hyperlocal seasonal menus—its helmed by alums of farm-to-fork specialist Ten Tables, which had a location here—it's probably not surprising that high-quality produce elevates its salads. Example: Heirloom lettuces from East Boston's Corner Stalk Farm, grown in shipping containers that serve as hydroponic gardens, are dressed with grated carrot and wild chive dressing. The under-the-radar restaurant also functions as a pick-up spot for CSA shipments from Western Maine's organic Buckle Farm. Rejoice, home salad chefs.

5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com

SEAFOOD

Row 34

This Fort Point temple to our local seafood bounty draws steady mobs into its subway-tiled, industrial warehouse of a space. And they get what they came for: superlative raw bar, brilliant renditions of shore-food classics like clam chowder and lobster rolls and super-fresh fish—grilled or roasted or fried—all complemented by a murderers' row of fantastic craft beers. (A sibling in coastal New Hampshire has similar virtues.) Smart locals know to avoid the lines by using Reserve.

383 Congress St., Boston (617-553-5900) row34.com

SOMMELIER

Kelsey McCallan at Catalyst

It takes more than impressive credentials to stand out in a city with many great wine professionals, but two Culinary Institute of America degrees and a *Wine Spectator* Award of Excellence can't hurt, right? Professional cooking experience is an asset, too, when much of the job is matching wines to food. Another essential quality is radiating a gentle empathy that makes less-experienced wine drinkers feel comfortable stepping out of their comfort zones. McCallan's got all of those in spades.

300 Technology Square, Cambridge (617-576-3000) catalystrestaurant.com

SOUTH ASIAN

Suvaai

Boston's South Asian food scene has evolved mightily since the bad old days of nothing-but-Punjabi-and-vindaloos of 20 years ago, but it took a while for Sri Lankan cuisine to arrive. This Porter Square spot is a fine introduction to its occasionally fiery wonders, like the edible scoops that are "string hoppers" (little noodle nests) for scooping up savory meat and vegetable stews, the Sri Lankan variant of Southern-style dosas and the novel flatbread that is ground rice-and-grated coconut roti.

2378 Mass. Ave., Cambridge (857-259-6552) suvaaicambridge.com

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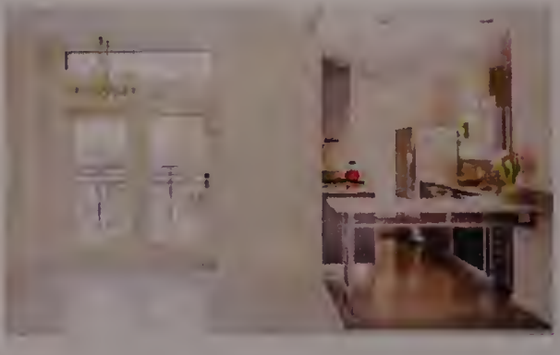


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Contact Amy Jacobs: 617.303.0057 | AJacobs@HeathProperties.com | www.755BoylstonStreet.com



SPANISH

Toro

The original collaboration between Ken Oringer and Jamie Bissonnette hasn't had a slow evening in its 13-year history, thanks to a sizzling mix of traditional and modern Barcelona-style tapas buttressed with inspired wine and cocktail programs. Bring a date or a group, sample a bevy of hits like pan con tomate, maíz asado, uni bocadillo and paella Valenciana, maybe pour down a little Jumilla, and you'll be glad you endured the dining room's hectic rush, too.

1704 Washington St., Boston (617-536-4300) toro-restaurant.com

STEAKHOUSE

Grill 23 & Bar

The primal, popular charms of the skillfully grilled hunk of marbled beef are evidenced by the fact that Boston has at least 15 luxury steakhouses. But some are better than others. We favor local ownership, prime—and only prime—beef from boutique sources, the range to offer both costly dry-aged cuts and budget steak-frites, and a mountain of wines. That culls most of the chaff, leaving this clubby, venerable Back Bay institution alone atop the dais.

161 Berkeley St., Boston (617-542-2255) grill23.com

SUSHI

Cafe Sushi

Once a secret shared by food nerds and local chefs, this unpretentious spot's gotten a lot more attention lately. To sample its essential omakase, served only at the sushi bar, you now have to make reservations weeks in advance for popular nights—so plan ahead. Between the elegance of chef/owner Seizi Imura's knife work and the pristine quality and rarity of his choicest morsels, it's not just quietly stunning, but one of the best values in town.

1105 Mass. Ave., Cambridge (617-492-0434) cafesushicambridge.com

THOMAS AARON PRIVATE BROKERAGE

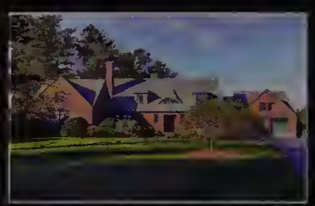
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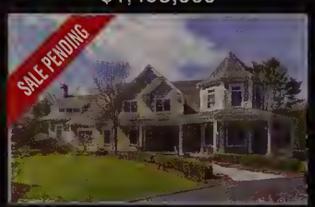

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Gen Sou En

TACOS

Rincón Mexicano

Fancy, overstuffed tacos from Yanqui restaurateurs are a dime a dozen in Boston, but we have a dearth of super-traditional taquerias helmed by Mexican ex-pat chefs—the kind of place where dinner for two might run $25. The latter is what's going on at this humble East Somerville joint. And it has it *so* going on that it recently expanded into an adjacent storefront. Don't miss Sinaloense specialties like tacos of cochinita pibil, cabeza and tripa.

99 Broadway, Somerville (617-776-1200) rinconmexicanosomerville.com

TEAHOUSE

Gen Sou En

Studies show that today's 20-somethings represent the first American generation to prefer tea and coffee equally. So expect to see many more places like Gen Sou En, the area's first modern Japanese teahouse. Brookline's all-day operation serves fab breakfast sandwiches, bento boxes and baked goods, and comes from Japan's 100-year-old Harada Tea Company. The owners smartly tapped credible and cool locals to lead its first cafe—like Backbar cocktail sensei Sam Treadway, here tackling top-shelf green and black tea.

299 Harvard St., Brookline (617-505-6745) gensouenteahouse.com

THAI

Kor Tor Mor

Located off bustling Davis Square, this pocket-sized specialist in Thai street eats will floor even veteran food geeks with its novel options such as moo ping (marinated grilled pork with sticky rice), wicked-hot e-sarn sausages, fried fish balls, num tok (grilled pork skewers with fiery lime dressing) and the house specialty, khao na kai, a heartwarming chicken and gravy dish with a fried egg on rice. It's a kicky, bargain-priced stroll down a Thai side street that Bostonians rarely glimpse.

24 College Ave., Somerville (617-666-9822) kortormorboston.com



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VEGETARIAN

SARMA

You don't need to be a vegetarian to hang with chef/owner Cassie Piuma on her wild ride from Spain to Turkey to Morocco and everywhere in between: She also cooks plenty of great meat and seafood small plates. But is there another local place that treats vegetable-lovers better, with a more vibrant spice palette or wittier meldings of tradition and invention? Sample her seven-layer hummus, asparagus shakshuka and zucchini muever, and your answer will be no, too.

249 PEARL ST., SOMERVILLE (617-764-4464) SARMARESTAURANT.COM



TOAST

Juliet

Now-ubiquitous gourmet toasts have almost become self-parodying shorthand for "millennial taste buds." But in Union Square at this lovely European-style cafe, you won't find those #basic avocado-smeared jokes that are the epicurean equivalent of Ugg boots. Chef Joshua Lewin has toasts available, in some form or another, breakfast through dinner—and they're vessels for serious food, like eggplant puree with Persian-spiced dried fruit and chickpea Basque piperade. They're emblematic of Juliet: both youthful and refined.

257 Washington St., Somerville (617-718-0958) julietsomerville.com

TORTAS

Chilacates

A tiny Jamaica Plain taqueria could be spawning a local chain. Since 2015, when it debuted its closet-sized space near the Stony Brook Orange Line Station, Chilacates has added a second Jamaica Plain location and future openings are planned in Mission Hill, the South End and Chestnut Hill's buzzy outdoor mall The Street. The tortas are a highlight; we're talking fillings like spicy chicken tinga and chorizo topped with Monterey jack cheese, refried beans and avocado and jalapeño mayo. We'd love one at every street corner.

224 Amory St., Boston (617-522-6000); 658 Centre St., Boston (617-522-4500); chilacates.mx

UPGRADE

Madera 83

For a moment, this Charlestown address had a bit of an identity crisis: Two years ago, restaurant owner Samar Naamad revamped his North African catery, the seemingly successful Tangierino, as a Moroccan-French hybrid. It felt muddled. Crystal-clear, though, is the success of its transformation to Madera 83, a full conversion to Spanish small plates. The croquetas, albondigas and other taberna-apropos fare are a fantastic change of pace, making us forget the old memories to build new ones.

83 Main St., Boston (617-242-6010) madera83.com

VENEZUELAN

Tertulias Cafe

This handsome 30-seater with a busy takeout counter serves daily breakfast, lunch and dinner a stone's throw from Eastie's Central Square. Popular with family groups, it serves homey, traditional Venezuelan dishes in hefty portions. Arepas Venezolanas (chewy corn flatbreads) topped with proteins like pabellon (shredded beef, black beans and sweet plantains) or catira (shredded chicken and white cheese) are essential centerpieces to any meal here. Plus the prices are wonderfully gentle.

26-28 Porter St., Boston (617-561-0707) facebook.com/tertuliascafeboston

WEST AFRICAN

Safari African Restaurant

This Mattapan spot serves West African dishes from places like Nigeria and Guinea that Bostonians rarely experience. However familiar you are with its sources, it's easy to enjoy colorfully enticing plates like kabobs of beef or chicken grilled over charcoal and coated with a ground peanut sauce, Vietnamese-inspired fried spring rolls called nems, the Senegalese grilled lamb dish with mustard-onion sauce known as dibi and rich fish stews like Senegal's thiebu djen.

1336 Blue Hill Ave., Boston (617-296-0011)

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BB

BARS + CLUBS



BEER LIST

AREA FOUR

Beer buyer Rairon Krauzer taps into his wealth of hops knowledge when selecting suds to pair with the restaurants' crispy pies. He prioritizes new, limited-availability local brews like Cold Harbor Brewing's Damsel, part of the burgeoning "juice bomb" movement of citrus-forward IPAs, and weekly specialty sours from Trillium, always on beer geeks' most-coveted lists. Krauzer continually tracks down underexposed, draft-ready discoveries, and educated servers ensure only the most killer pizza-beer combos.

264 E. BERKELEY ST., BOSTON (857-317-4805); 500 TECHNOLOGY SQUARE, CAMBRIDGE (617-758-4444); AREAFOUR.COM



CONCEPT

Trillium Garden on the Greenway

It turns out all the city's beer drinkers wanted was a breath of fresh air. And it helps to have some damn good beer, too. Nestled into a 4,000-square-foot spot on the red bricks of the Rose Kennedy Greenway, this seasonal beer garden served the acclaimed Trillium beer—including the brand's first lager—and was packed from its June opening till its final day in October. Its success has spawned a number of similar concepts across the area and even another one on the Greenway. With string lights, a refrigerated trailer and bench seating, it remains the perfect excuse to leave work early. Gotta avoid that line.

Atlantic Avenue and High Street, Boston. trilliumbrewing.com

CORDIALS

BLR by Shojo

This "Best Little Restaurant" doesn't have room for a bar. No biggie. Guests pick from curated combos of house liqueurs—like habanero-honey bourbon and ginger limoncello—presented alongside mixers and candy complements. Tableside DIY concoctions like grapefruit-infused mezcal with grapefruit soda and candied ginger pack flavors as robust as any full spirit list—and prove you don't need square footage when you have a massive imagination.

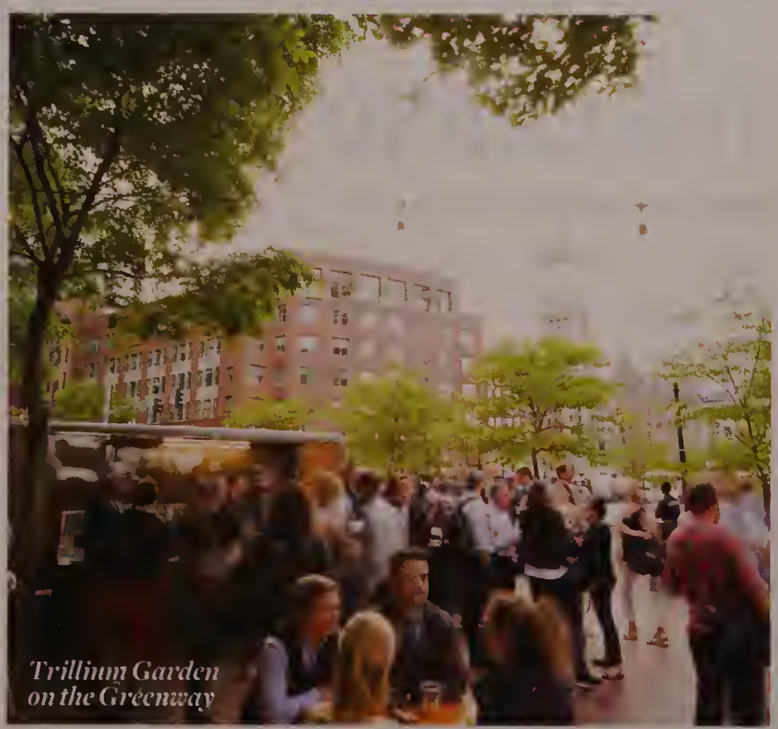
13A Hudson St., Boston (617-338-4988) blrbyshojo.com

COZY BAR

Brick & Mortar

Cantabrigians and industry types hoof it to this upstairs bar, behind an unmarked door next to sibling restaurant Central Kitchen. Even as an early-evening quiet yields to a buzzy din, the place keeps a cozy feel. Maybe it's the warm tones in the brick walls and the copper-topped, horseshoe-shaped bar that feels like a drinking circle. More likely, it's servers who reward regulars with gestures like Ponies in the Surf, a kitschy horse head-shaped mug that garners guffaws—and goodwill—as it makes the rounds.

567 Mass. Ave., Cambridge (617-491-0016) brickmortarltd.com



Trillium Garden on the Greenway



DANCE CLUB

THE GRAND

You can find us in this $13 million club. Its 12,000 square feet feature chandeliers, marble tables, private charging stations and VIP stadium seating for when you're taking a break from the dance floor flanked by a 70-foot LED wall. Visuals come courtesy of Steve Aoki's VJ and animation team; the electro house chart-topper's not only a resident DJ but a partner of this new Seaport hot spot from Big Night Entertainment that's seen sets from the likes of R3hab, Hardwell and DJ Mustard.

58 SEAPORT BLVD., BOSTON (617-322-0200) THEGRANDBOSTON.COM



Bully Boy Distillers

DANCE NIGHT

Fuzz at The Alley

Prepare to get up-close and personal. We're fine dancing chest-to-chest on the packed floor of Fuzz, an LGBTQ-focused fete held second Fridays at a dive bar tucked into a downtown alley. Fuzz's sensibility swings toward hipster cubs and otters (that's gay-speak; Google it) plus ally party animals of all persuasions. They're united by stellar set lists from DJs Brent Covington and Taffy incorporating indie dance, new wave, nostalgic pop and worth-discovering underground sounds.

14 Pi Alley, Boston (617-263-1449)
thealleybar.com

DISTILLERY TASTING ROOM

Bully Boy Distillers

If it weren't for a view of copper-pot stills through vintage oak windows, after a few rounds you might forget you're in a Roxbury warehouse—that is, after you've tracked down the unmarked door. Amid Persian rugs, floral wallpaper and black marble, imbibers lounge in tufted velour and leather seating while sipping on spirit and cocktail flights. For a bigger taste, try the full-sized bevvies, including barrel-aged mixtures hanging from the rafters, made with housemade tinctures and bitters and the local favorite's whiskey, gin, vodka and rum.

44 Cedric St., Boston (617-442-6000)
bullyboydistillers.com

DIVE BAR

Biddy Early's

Boston's once-gritty downtown scene has changed—except at Biddy Early's, where the long-running dive bar's sticky floors, graffiti-covered bathrooms and cheap beer pay no mind to the surrounding upmarket developments. PBRs are not pounded ironically here, whether by barfly scallywags, after-work FiDi dudes or budget-conscious 20-somethings. And in a neighborhood courting increasingly classier crowds, you have to love the saltiness of a spot whose wine menu is a dry-erase board offering "red or white."

141 Pearl St., Boston (617-654-9944)



DRINKS WITH A VIEW

TOP OF THE HUB

Trendy spots open regularly, but Top of the Hub remains the apex of special-occasion cocktailing, the place to celebrate proposals, promotions, anniversaries and birthdays with a bit of bubbly. Offering sunny skyscapes and glittery fields of the city's night lights, its still-unbeatable 52nd-floor views are worth drinking in anytime. So instead of leaving them to the tourist droves, reclaim a bar seat as one of Boston's own and garnish your cocktail with a front-row view.

PRUDENTIAL TOWER, 800 BOYLSTON ST., BOSTON (617-536-1775) TOPOFTHEHUB.NET

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AnnasTaqueria.com

FIRST-DATE DESTINATION

LION'S TAIL

This Ink Block resident has all the trappings of romantic beginnings: atmospheric lighting, cozy banquettes fit for long conversations, a curved bar that encourages elbow canoodling and a storybook-illustrated menu that might just be the beginning of your own happily-ever-after. Choose from a medley of small bites and entrees while an expert staff pours classic cocktails alongside playful, pop culture-inspired quaffs that'll impress your object of desire.

354 HARRISON AVE., BOSTON (857-239-9276) LIONSTAILBOSTON.COM

GAY SCENE

dbar

Once service wraps, this Dorchester restaurant transforms its dining room into a dance floor for LGBTQ-oriented weekly nightlife events—like singalong Show Tunes Tuesdays and massive Magnum Saturdays dance parties—plus themed soirees that draw thick crowds of costumed revelers, including neon face-painted throngs for a recent UV Party. And with Nick Daddona (a past winner of Boston's Best sommelier) recently appointed to oversee the beverage program, we know top-shelf tipples will soon make dinnertime drinks an equal draw.

1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com

HIDDEN GEM

Tasting Counter's natural wine bar

Chef Peter Ungár's prix fixe dinner destination is already a hidden gem, its high-end, esoteric cuisine tucked inside a Somerville warehouse that's also home to a craft brewery. The natural wine bar, serving rare bottles and complementary snacks on Tuesday evenings—plus during late-night hours Wednesday through Saturday—is a gift within a gift, a nifty nesting doll revealing all sorts of exciting, affordable surprises that start at $8 per glass and represent sustainably harvested organic and biodynamic grapes.

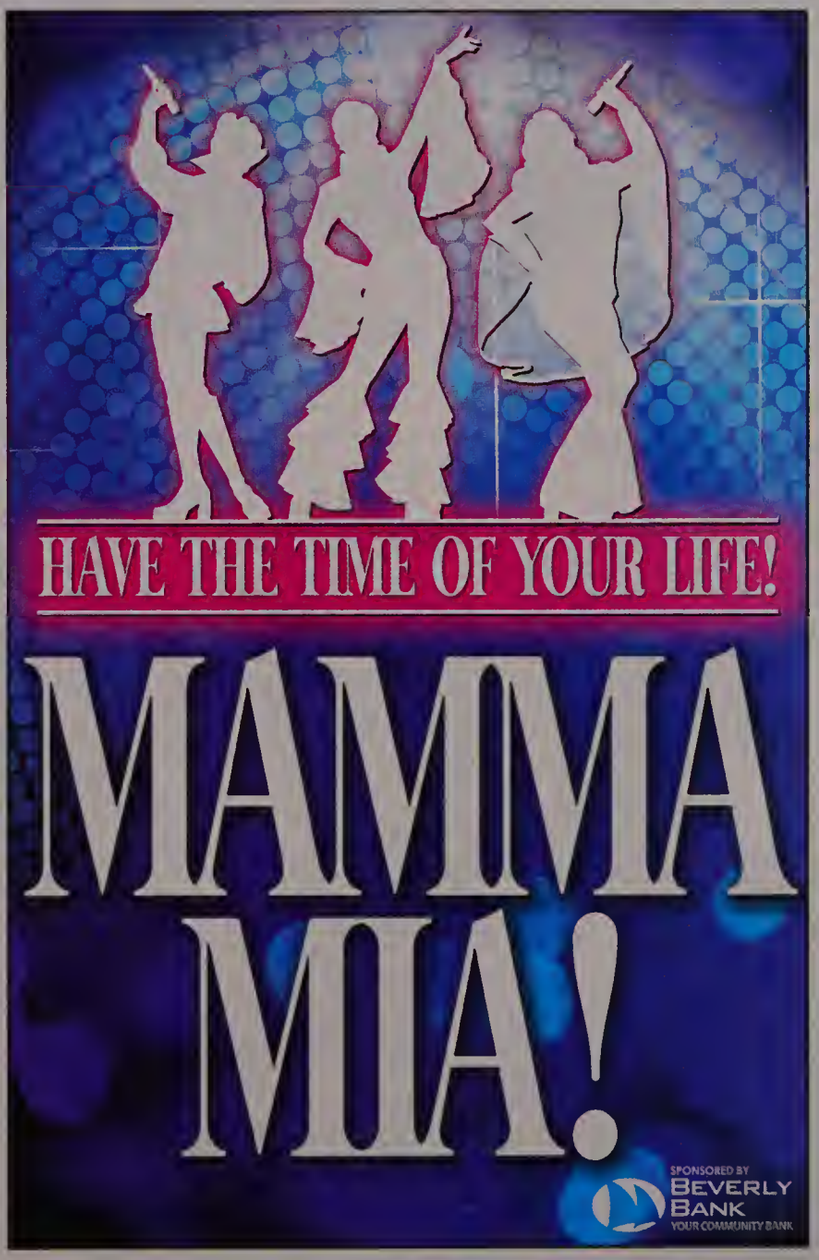
14 Tyler St., Somerville (617-299-6362) tastingcounter.com/winebar



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Ruka

HOTEL BAR

Ruka

At this chic yet playful ground-floor inhabitant of the Godfrey Hotel, the nikkei (Peruvian-Japanese) cuisine isn't the only example of flavorful bedfellows. Bartenders dream up all sorts of killer combos, including recent notions like the Mama Quilla, mixed berry pisco with rum, orgeat and burnt rosemary. Plus there's a standout sake selection and a snappy scene that lures just as many attractive after-work crowds as travelers looking for a nightcap.

505 Washington St., Boston (617-266-0102) rukarestobar.com

INDUSTRY HANGOUT

Charlie's Kitchen

After a long day slinging fancy drinks and serving highly particular patrons, the last place Harvard Square's hospitality types want to unwind is somewhere stuffy. That's why they head to Charlie's, the Square's decades-old institution that's a half-step above dive status. They flock to the jukebox in the raucous upstairs barroom and snag seats around fire pits in the all-season beer garden, tossing back cheap brews, trading war stories and making off-hour memories.

10 Eliot St., Cambridge (617-492-9646) charlieskitchen.com

IRISH PUB

The Burren

It takes a while to convince out-of-towners raised on Ben Affleck movies, but Boston's best Irish pub isn't in Southie—it's in Somerville, where this spot named for a rocky region of the Emerald Isle hosts an always-hopping scene. Properly poured Guinness pints accompany nightly live music lineups, ranging from traditional seisún artists to local indie singer/songwriters. This is where you'll find old Irish fiddleheads sharing bar space with millennial hipsters, shouting "sláinte!" into the night.

247 Elm St., Somerville (617-776-6896) burren.com





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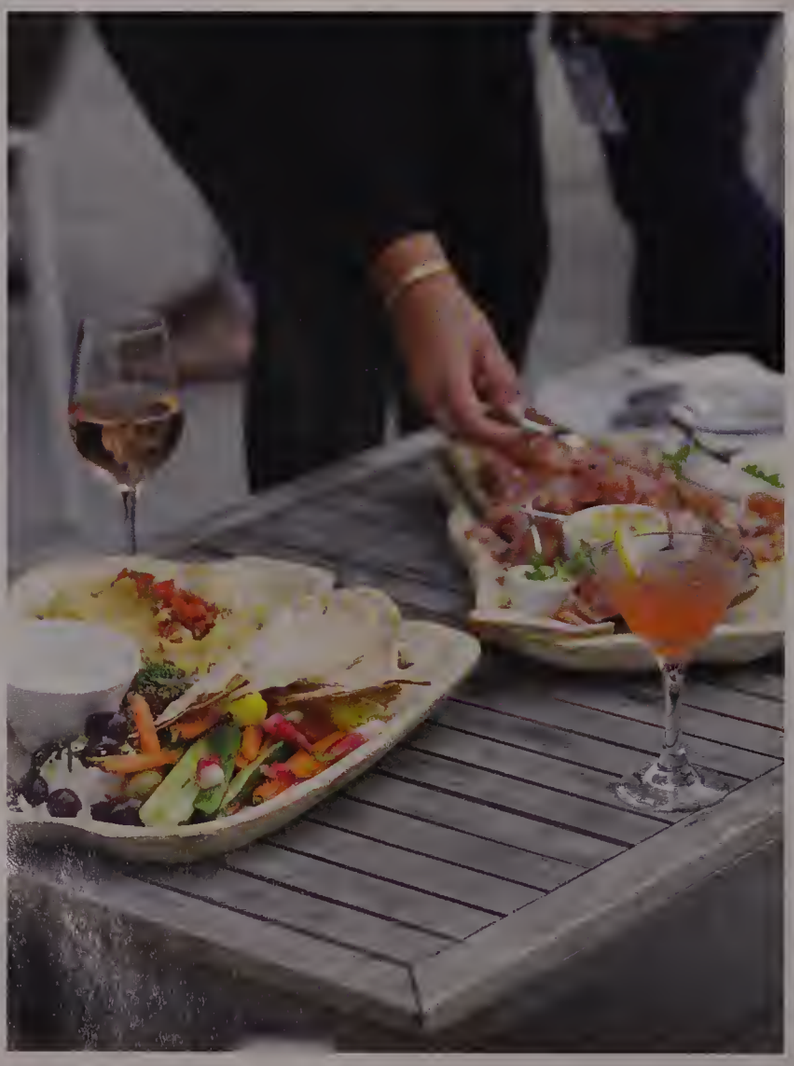
Photos by Ella Farrell Photography

PATIO BAR

PORTO

Raise a glass to Jody Adams, recently named to the James Beard Foundation's "Who's Who" list, and do it on the spacious patio of her Mediterranean restaurant. Set under strings of twinkling lights, the terrace is outfitted with lounge seating and its own bar, which serves surprisingly inexpensive $5 cocktail specials. Plus, Porto's position on Ring Road, a short side street on the backside of the Prudential, is attractively tucked ever-so-slightly away from Boylston Street's buzz.

RING ROAD, BOSTON (617-536-1234) PORTO-BOSTON.COM



JAZZ CLUB

Wally's Cafe

The city has been bleeding live music venues lately: Ryles Jazz Club, a decades-spanning Inman Square haunt, is the latest casualty. Luckily, we still have the even-older Wally's, founded in 1947 as reportedly the first black-owned nightclub in New England. In a fast-evolving South End, Wally's still packs in music lovers with nightly jazz and funk jam sessions, and maintains its rep as a training ground for greats with a student-led education program.

427 Mass. Ave., Boston (617-424-1408)
wallyscafe.com

NEW ADDITION

City Winery

Go for the music and stay for the wine. Or go for the wine and stay for the music. Either way, just go. With acts ranging from Arrested Development to Kat Edmonson, the intimate 200-person main venue often rocks, while the wine list in the Haymarket Lounge and dining room showcases more than 400 winemakers and includes 20 bottles produced in-house. There are also about a dozen sulfite-free wines available on tap, meaning your hangover might be a little easier to manage the next morning. You'll just have to worry about those ringing ears from the music.

80 Beverly St., Boston (617-933-8047)
citywinery.com/boston

PLACE TO DRINK ALONE

ShowPlace ICON

We're guessing that those seeking out solo sipping spots aren't exactly looking for anyone to talk to them. One place you're guaranteed to avoid stranger chitchat: the movies. This Seaport newcomer serves gummy-garnished cocktails and draft brews from Clown Shoes. Order a bottle of wine in the Lobby Lounge and polish it off during adults-only evening screenings. And with six feet of leg room between the rows of plush, heated seating, you won't be spilling any drinks on the way to your designated spot.

60 Seaport Blvd., Boston (857-444-6677)
showplaceicon.com



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POOLSIDE COCKTAILS

HOJOKO

Inside the music-themed Verb Hotel, relax like a rock star around this kicky izakaya's courtyard pool. The West Coast vibe is very "Hotel California," but the Eastern-inspired cocktail menu takes things in a Tiki direction via communal punches (like the rum- and fruits-filled Royal Waioli), frozen libations (such as the Japanese Caucasian with vodka, coffee and condensed milk) and surprisingly refreshing bombs (including a tequila and pineapple shrub soda). Here, our favorite verb is "swig."

1271 BOYLSTON ST., BOSTON (617-670-0507) HOJOKOBOSTON.COM

PLACE TO FEEL LIKE A KID

Lawn on D

At the moment, playgrounds might be hard to find in the Seaport, but there's still a spot to relive your childhood. This parcel on the backside of the Boston Convention & Exhibition Center is now the de facto fair-weather hangout for nostalgic fun: watching throwback blockbusters like *E.T.* and *Jurassic Park* under the stars, catching live music from '80s tribute bands and snapping selfies in the spot's signature neon-glowing, circular-shaped swings. It has all the charm of childhood, but with adult beverages like ciders, shandies and hoppy IPAs.

420 D St., Boston (877-393-3393) signatureboston.com

PRE-/POST-FENWAY PARK

Bleacher Bar

Celebrating the 10-year mark, this bar's main draw never gets old: It's inside Fenway Park—under the bleachers, specifically—and you don't need a ticket to enjoy views of Jackie Bradley Jr.'s backside. But there's more to gawk at than just the field, as the walls are filled with Sox mementos and even the restrooms are adorned with former signs from the historic ballpark. With a menu featuring more than two dozen sandwiches like a burger topped with pastrami, you might take your eyes off home plate long enough to enjoy what's on your own plate.

82A Lansdowne St., Boston (617-262-2424) bleacherbarboston.com





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Uni

PRE-/POST-TD GARDEN

Bodega Canal

Considering the current cost of Bruins, Celtics and concert tickets, it pours salt in fresh financial wounds to ante up for overpriced drinks at TD Garden. Save said salt for the margaritas at this new Mexican bar and restaurant that brings the West End a much-needed, non-dive option for show- and game-day drinking. Get your team in the spirit by pounding a signature shot like the Mexican Firing Squad—jalapeño-infused tequila with watermelon and lime.

57 Canal St., Boston (617-833-4885) bodegacanal.com

ROOFTOP BAR

Lookout at Envoy

Our only complaint about rooftop bars is that the season to enjoy them is mercilessly short. The Envoy Hotel has fixed that, though. Not only does its Lookout lounge offer stellar skyline views on sunny days, but when the mercury drops it rolls out a half-dozen heated, clear "igloos" that fit eight to 10 fleece blanket-swathed sippers who, with the press of a button, can request another round. And the Envoy will get even hotter in July, when capacity jumps from 290 to 390 with a 2,500-square-foot expansion.

70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com

SAKE

Uni

Sake is served by the glass, pitcher, on tap and in trendy tipples at this Back Bay spot, where the 60-bottle selection takes cues from chef Tony Messina's menus. The most refined palates gravitate toward top-tier selections like Hakutsuru's Flight of the Crane junmai daiginjo, which has both vibrant fruit characteristics and a subtle umami backbone that complements the sushi and small plates. Indecisive? Don't be. Just sip through a slew with a tasting flight.

370A Comm. Ave., Boston (617-536-7200) uni-boston.com



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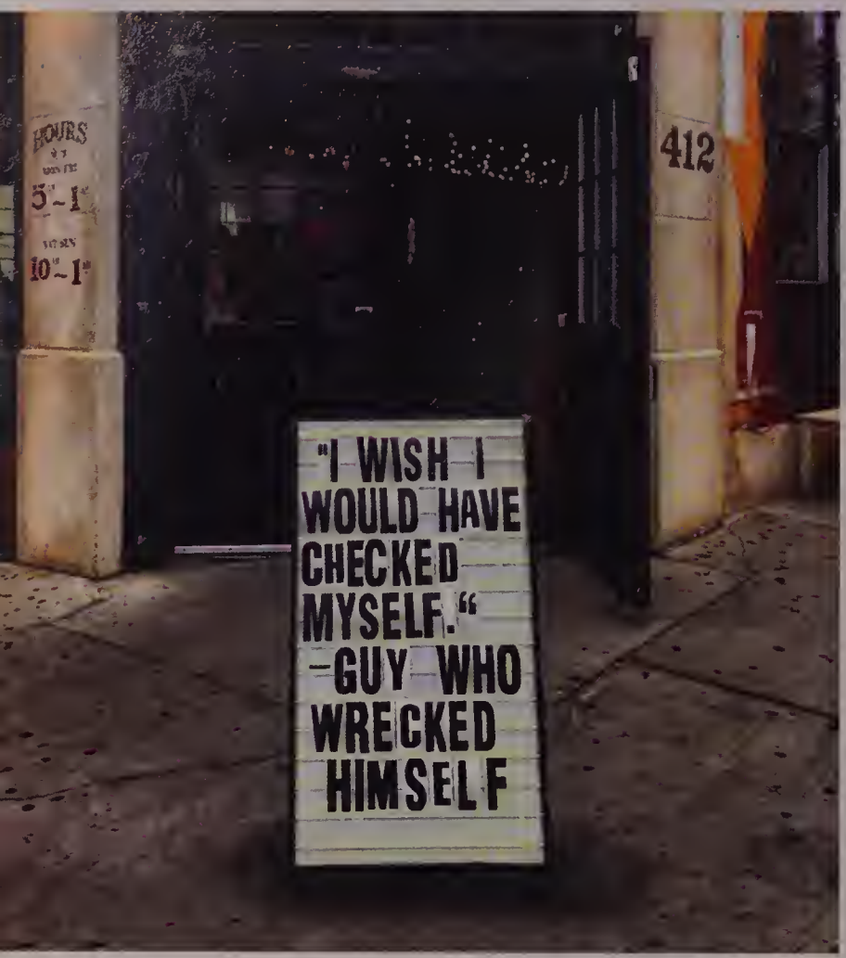
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SIDEWALK SWAGGER

LOCO TAQUERIA & OYSTER BAR

This swinging Southie joint doesn't need much help attracting attention: The massive street-side windows, always filled with buzzing crowds of human tequila tankards, does that just fine. But shoutout to the spot's sidewalk letter board, which eschews advertisements for pithy phrases concocted by the staff. Bon mots like "I avoid checking my bank account because what you don't know can't hurt you" and "Snow shoveling tip: Bend your knees and move to Los Angeles" grab our notice, get us inside and make fantastic Instagram fodder.

412 W. BROADWAY, BOSTON (617-917-5626) LOCOSOUTHBOSTON.COM


Yvonne's

SINGLES SCENE—OVER 30

Yvonne's

You'd expect to find a sexy scene at a spot named for the subject of a nude painting inside. And you'd be right. A scorching hot spot since its 2015 opening, Yvonne's inhabits the former space of fine-dining icon Locke-Ober, a men-only establishment for much of its century-and-a-half run. Both sexes now commingle over cocktails—including large-format love potions like the passionfruity Jungle Bird. These supper club-inspired digs suggest a meat market of Kobe quality.

2 Winter Place, Boston (617-267-0047)
yvonnesboston.com

SINGLES SCENE—UNDER 30

Lucky's Lounge

It's ironic that an establishment so well-known for a long-running Sinatra brunch and Rat Pack-style aesthetic would wind up as a popular watering hole for millennials who probably think "Ol' Blue Eyes" refers to Jake Gyllenhaal. Yet Lucky's has been a swinging place to score long before Fort Point attained its newly attractive rep, luring after-work suits and Southie neighbors with live music that gets hips grinding and reasonable bar tabs that leave wallet wiggle room for morning-after Uber rides.

355 Congress St., Boston (617-357-5825)
luckyslounge.com

SPORTS BAR

The Broadway

OK, so it's not technically a sports bar. But after sliding copper panels reveal two 98-inch screens and Dave O'Brien's commentary booms full-blast over the speakers, it's game on. Add in booths roomy enough to throw your hands in the air without knocking fellow fans, 60 bar seats with prime TV views, 30 beers on tap and wood-fired pizzas and you'd have no problem sticking out a double-header. Bring on extra innings!

726 E. Broadway, Boston (617-307-6480)
thebroadwaysouthboston.com

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FRI | JUNE 29



SAT | JUNE 30



FRI | JULY 6 | 7PM



SAT | JULY 7



FRI | JULY 13



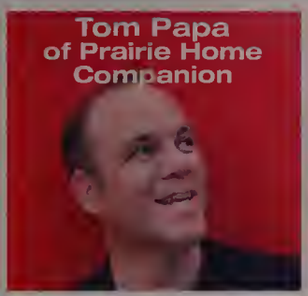
SAT | JULY 14



THU | JULY 19



FRI | JULY 20



SAT | JULY 21



FRI | JULY 27



SAT | JULY 28



FRI | AUG 3



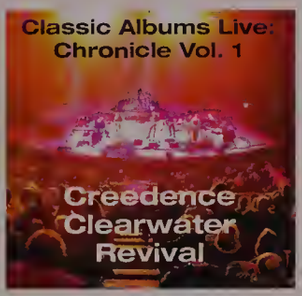
SAT | AUG 4



THU | AUG 9 | 7PM



FRI | AUG 10



SAT | AUG 11



THU | AUG 16



FRI | AUG 17



THU | AUG 23



FRI | AUG 24



SAT | AUG 25 | 2PM



FRI | AUG 31



SAT | SEPT 1



FRI | SEPT 21



SAT | SEPT 22



FRI | SEPT 28



SUN | SEPT 30 | 7PM



THU | OCT 4

SUMMER SCENE

Legal Harborside

Fifty years ago, when the first Legal Sea Foods opened in Inman Square, throngs flocked to picnic tables to enjoy the fresh fish. Now—in a neighborhood that didn't even exist back then—Legal Sea Foods plays host to a different kind of hot spot: One of summer's coolest, buzziest bar scenes. It's hard to imagine going anywhere else to soak up sunrays and sip sangria when the Harborside outpost offers such stunning vistas of the water from its third-floor rooftop lounge—plus, intentionally or not, live tunes whenever there's a concert at neighboring Blue Hills Bank Pavilion. Save concert money; spend it on rosé.

270 Northern Ave., Boston (617-477-2900) legalseafoods.com



Lamplighter Brewing Co.

TAP ROOM

Lamplighter Brewing Co.

It didn't take long for the folks at this Cambridge brewery to realize they were going to need a bigger space. Whether it's the food from local pop-ups, coffee from in-house Longfellows cafe or the weekly trivia nights, this former garage has attracted a large crowd since debuting in late 2016. Thanks to a new additional taproom, there's even more space for customers to enjoy a signature sour ale like Metric System and a bevy of other suds, such as the Birds of a Feather New England-style IPA and the Ele saison, while lounging on a couch or unwinding at one of the long benches.

284 Broadway, Cambridge (617-945-0450) lamplighterbrewing.com







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WINTER SCENE

THE LODGE AT PUBLICO

In the summer, the open-air courtyard at Publico stands as an oasis from the heat and bustle of the city, but the addition of a retractable roof added a new dimension: a winter getaway. A DIY hot cocoa bar, warmed-up cocktails and some lodge-inspired bites were whipped up for the cold-weather pop-up's menu, while faux animal heads, cozy blankets and snow decor lent an après ski feel to the ambiance. Next year, you might as well skip the slopes and head straight to the bar.

11 DORCHESTER ST., BOSTON (617-622-5700) PUBLICOBOSTON.COM

UNDERGROUND BAR

Drink

In a world where cocktail menus are turning into novels that require a bartender's dictionary, it's even more refreshing to slake our thirst at Barbara Lynch's decade-old subterranean spirits den—so cool that it doesn't even have a printed list; guests simply belly up to one of the bar's six corners, describe what they like and let the imbibing experts do the rest. You're in good hands as many of this haunt's bartending alums have gone on to helm their own cocktail programs throughout the city. Bonus points for its only-by-request burger, a spectacular secret bite served nightly in limited quantities.

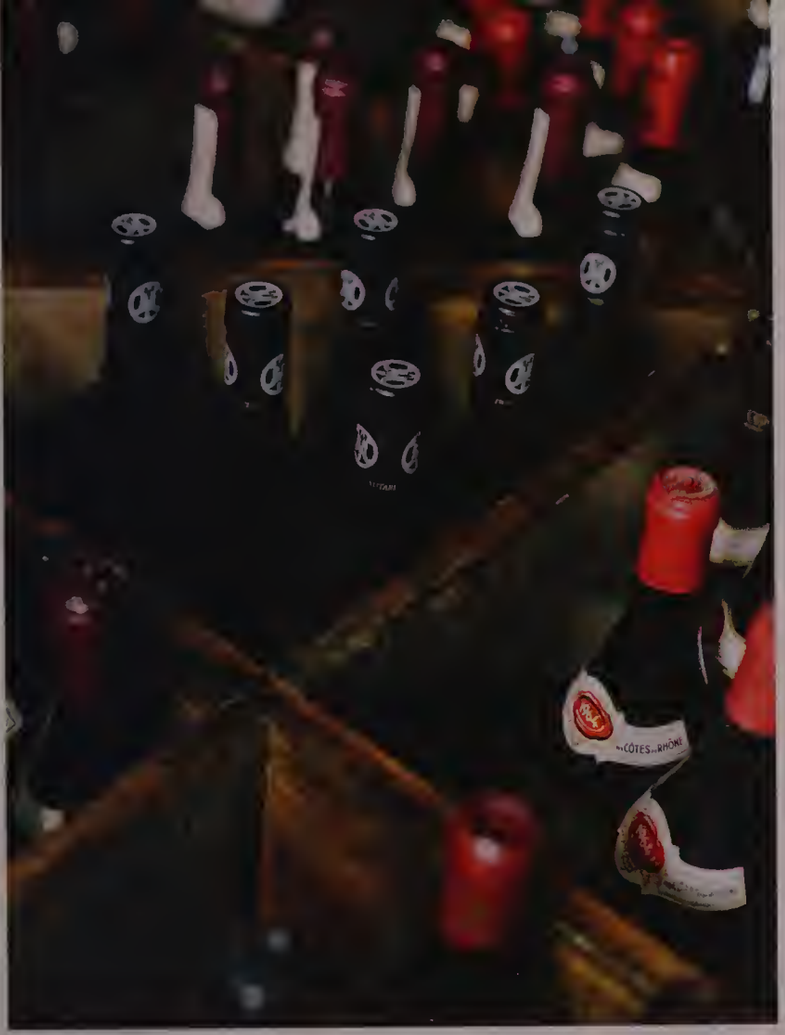
348 Congress St., Boston (617-695-1806)
drinkfortpoint.com

WATERING HOLE FOR THE WELL-HEELED

Lola 42

Seersucker isn't required, but it certainly won't go unappreciated at this Seaport sibling to Nantucket's similarly swank Lola 41. After all, the fab waterfront spots (named for their respective latitudinal lines) are the kind of place where black card-droppers guzzle drinks like the $40 "Nemo's No Return," high-end tequila and muddled fruit topped with Yellow Label Veuve. No matter the season, Lola's ACK-approved name recognition guarantees a sea of smart-dressed sophisticates of the summer-is-a-verb stripe.

22 Liberty Drive, Boston (617-951-4002)
lola42.com



WINE BAR

TROQUET ON SOUTH

It may have relocated last year to different digs downtown, but it's consistency that characterizes Troquet's always-impressive wine program. The 32-page list doesn't have a dud in the bunch, and though many bottles are under $100—providing options for oenophiles of varying budgets—there are also nearly 20 labels that are more than $1,000, representing rare finds for hard-to-impress aficionados. Among them: 2013 Domaine de la Romanee-Conti, considered one of the most coveted bottles of pinot noir on Earth.

107 SOUTH ST., BOSTON (617-695-9463) TROQUETBOSTON.COM



BB

ARTS + ENTERTAINMENT



ALBUM

Joy in the Wild Unknown *by Ripe*

This band out of Berklee dropped a refreshing dance-funk album that positively oozes charisma—from its deep-grooving bass guitar licks to lively horns and the neo-soul inflected, jam band-style vocals of frontman Robbie Wulfsohn. Mixed and mastered by execs who've worked with the likes of Adele, Beck, Mark Ronson and Lady Gaga, this full-length debut is buoyed by bouncy lead single "Downward," and the rest is packed with hooks so juicy they practically drip down your chin.

ripetheband.com

ART WITH HEART

BRAIN Arts

This volunteer-run nonprofit is the nerve center of the city's indie and underground scene, offering arts coverage through its Boston Hassle website and free monthly newspaper, *The Boston Compass* (which just notched its 100th issue). It also showcases local creators through bi-monthly markets and the Dorchester Art Project—a gallery, studio and performance space—and recently opted to make most concerts at many other venues free to the under-18 set for the rest of this year, attracting the next generation of arts enthusiasts.

brain-arts.org

BAND

STL GLD

Mere months after earning Album of the Year at the Boston Music Awards with their politically-charged "Torch Song" (which addresses police brutality and other themes), emcee Moe Pope and producer The Arcitype baked a comparatively confectionary new single, "Donut Shop." The effortlessly fresh banger boasts old-school flavor and pairs nicely with the hip-hop duo's grinding B-side "DBL MNT." Also consider their performance at May's Boston Calling, and see the proof that, whether speaking truth to power or simply serving tasty sonic treats, everything GLD glitters.

stlgld.com

COMEDIAN

Will Noonan

Comedy can be polarizing, but it's hard not to love this local's wry and never-too-acidic humor. Noonan can be found wise-cracking on his podcast *High Pathetically*, filling in behind the mic at WAAF (107.3 FM) and commanding stages all across town, looking every inch the affable Irish-Catholic boy with bed head. Eschewing hot topics for everyman themes like family dynamics, his best-bro rapport is front and center when he emcees Monday Night Comedy at Southie's Capo restaurant.

willnoonan.com

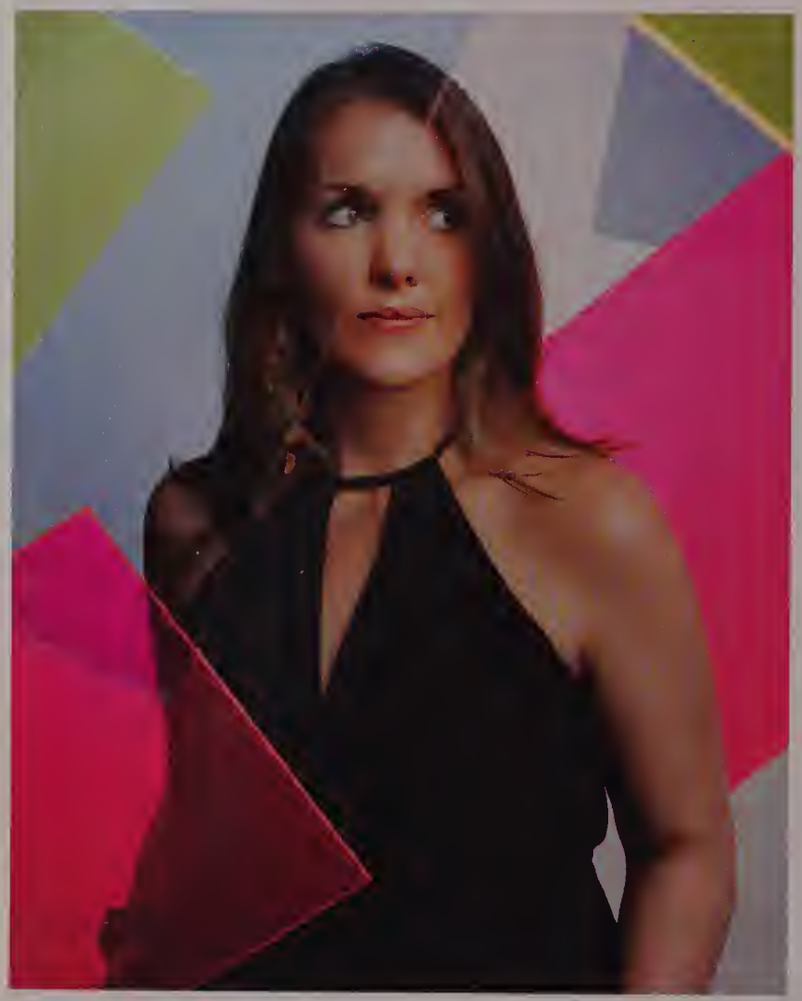
CLASSICAL ENSEMBLE

A FAR CRY

This Grammy-nominated string orchestra is self-conducted, and since its founding in 2007 that independent spirit has come through loud and clear in the group's creative programming. Take December's AFC Challenge, a night of avant-garde works arranged by degree of difficulty and dissonance, or April's In House program, featuring original compositions inspired by the art and architecture of the Isabella Stewart Gardner Museum, where A Far Cry is chamber-orchestra-in-residence. The Criers also have their own label that launched in 2014—keep an ear out for their latest album, *Visions and Variations*, set to drop this fall.

AFARCRY.ORG





CREATIVE CATALYST

MARIA FINKELMEIER

This percussionist is a mover and shaker—and not just when she's wielding maracas. Finkelmeier's nonprofit, Kadence Arts, teaches kids to bang out rhythms and spearheads happenings like Make Music Boston, a fest that brings free performances to parks and subway stations. She's also a co-founder of collective Masary Studios, which combines sound and visual projections in often-interactive installations. And she's even making noise on the 'Gram with her @improvaday project, turning everyday objects into instruments while encouraging followers to find music everywhere.

MARIAFINKELMEIER.COM



COMEDY NIGHT

Starstruck: Close Encounters of the Awkward Kind

They say you should never meet your heroes, but then we wouldn't have this hilarious monthly show about cringeworthy real-life run-ins with celebrities. Hosts Bethany Van Delft and Nick Chambers share the stage with guest comedians at Somerville's Rockwell theater to recall traumatic tales of freeze-ups and foot-in-mouth moments with idols, crushes and other famous folk. Then the audience selects one epic fail to be re-enacted by the sketch stars of the Redo Crew—with a happier ending. Comedic catharsis achieved.

facebook.com/starstruckstories

DJ

YVNG PAVL

Slick, smooth sets that incorporate classic and contemporary hip-hop are the hallmark of this increasingly ubiquitous mix master, who provides the soundtrack for everything from cocktail lounges to the MFA's Late Nites. Then there's full-on dance parties between multiple residences that include the W Hotel and Middlesex Lounge, home to the mercifully early Sunday afternoon groove fest dubbed "The Wave" that YVNG PAVL hosts as founder of CLLCTV.US, his promo agency behind some of the most exciting throw-downs in buttoned-up Boston.

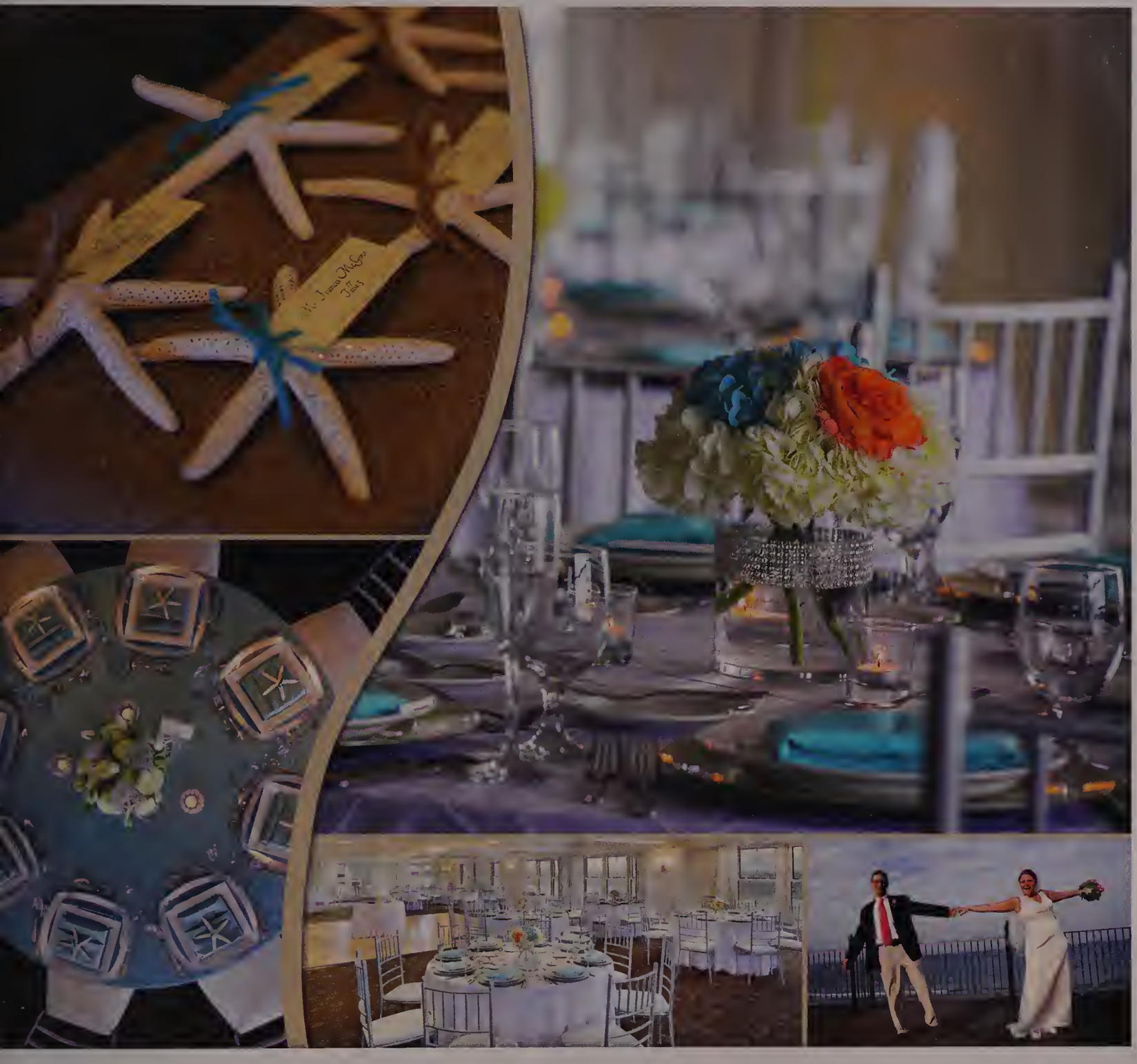
yvngpavl.com

DRAG NIGHT

#NoFilter at Jacques Cabaret

Now that the hit VH1 show *RuPaul's Drag Race* dangles dreams of mainstream stardom, many younger, TV-reared queens are ditching drag's history of subversive live performance art to cultivate pretty and polished social media personas. But the monthly Monday edition of this show refuses to play it safe, thanks to kooky themes (like "Conspiracy Theories" and "Carbs vs. Proteins") and particularly bold performers—including Violencia Exclamation Point and Emphysema Menthol One-Hundreds—who stay true to drag's unabashedly alternative roots. Long may they reign.

jacques-cabaret.com



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Leonard Bernstein at 100

ENCORE

Leonard Bernstein at 100

The late Lawrence-born composer and conductor Leonard Bernstein is getting quite the birthday bash—a centennial celebration that spans six continents. That includes lots of happenings in his native Bay State as Brandeis, Boston Ballet and a host of other arts groups join the party. The Boston Symphony Orchestra (with whom Bernstein performed more than 100 times) kicked off its season with an all-Bernstein gala program and an opening night featuring music from *West Side Story*, while Boston Lyric Opera staged his *Trouble in Tahiti* and *Arias & Barcarolles* at a North End ice rink in May. If you missed those, no worries—Bernstein's work is being showcased all summer at Tanglewood, and other festivities continue through Aug. 25, 2019.

leonardbernstein.com

HOT TICKET

The White Card

Making its world premiere to a packed 150-seat theater in February, this trenchant and timely one-act was penned by acclaimed poet and playwright Claudia Rankine, presented by ArtsEmerson and produced by American Repertory Theater. The drama begins at a dinner party where the hosts—a pair of wealthy white art collectors—clash with their guest of honor, a black artist whose latest project responds to the 2015 church shooting in Charleston, South Carolina. Karen Pittman's knockout performance anchored the play, which posed incisive questions about privilege and then after the curtain call the conversation continued with facilitated discussions.

artsemerson.org; amrep.org

LAUNCH PAD

SpeakEasy Stage Company's Boston Project

Turning an initial idea into a stage-ready script is no easy feat. But for the past three years, up-and-coming playwrights with Boston-set projects have gotten a hand with stipends, dramaturgical meetings, research assistance, table reads and beyond. Plays in development include Obehi Janice's *Ole White Sugah Daddy*, which follows a Dorchester native courting an angel investor for her startup. The goal: To spotlight stories that reflect the breadth of life in Boston today. We'll clap for that.

speakeasystage.com

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NEW DIGS

KABINETT GALLERY

In April 2017, after a decade dealing in rare books and manuscripts, Gabriel Boyers opened Kabinett Gallery inside a 200-square-foot space—only slightly larger than an actual cabinet of curiosities. He's since gained more breathing room, bringing exciting, eclectic art back to the SoWa site previously occupied by the late, lamented Samson Projects. The new digs debuted with Killers & Thrillers, which featured works by more than 50 artists, from Paul Gachet's deathbed sketch of Vincent Van Gogh to a collection of shanks from Folsom Prison and erotic lithographs by John Lennon and Marlene Dumas. Thrilling indeed.

450 HARRISON AVE., BOSTON (617-826-9377) KABINETTGALLERY.COM



MOST ANTICIPATED

Hamilton

Rabid culture vultures are coveting tickets for *Hamilton*, the rap-centric Broadway musical-cum-cultural phenomenon that finally arrives at the Boston Opera House for a rare long run: Sept. 18 through Nov. 18. The award-deluged show about America's Founding Fathers is also a progressive celebration of ethnically diverse casting in a country that's still learning that representation really matters, and brings Walnut Hill School for the Arts alum Nicholas Christopher back to town as the titular character's dueling partner, Aaron Burr.

boston.broadway.com

NONFICTION BOOK

Bygone Badass Broads *by Mackenzi Lee*

Local author Mackenzi Lee hooked us with her #BygoneBadassBroads dispatches every week on Twitter, and she's just as inspiring with a higher character count. Accompanied by Petra Eriksson's bold illustrations, her follow-up to *The Gentleman's Guide to Vice and Virtue* features compelling yet conversational profiles of 52 diverse trailblazers mostly missed by history textbooks, from ancient Greek gynecologist Agnodice and World War II secret agent Noor Inayat Khan to Revolutionary War heroine Sybil Ludington, who rode twice as far as Paul Revere (at age 16, no less).

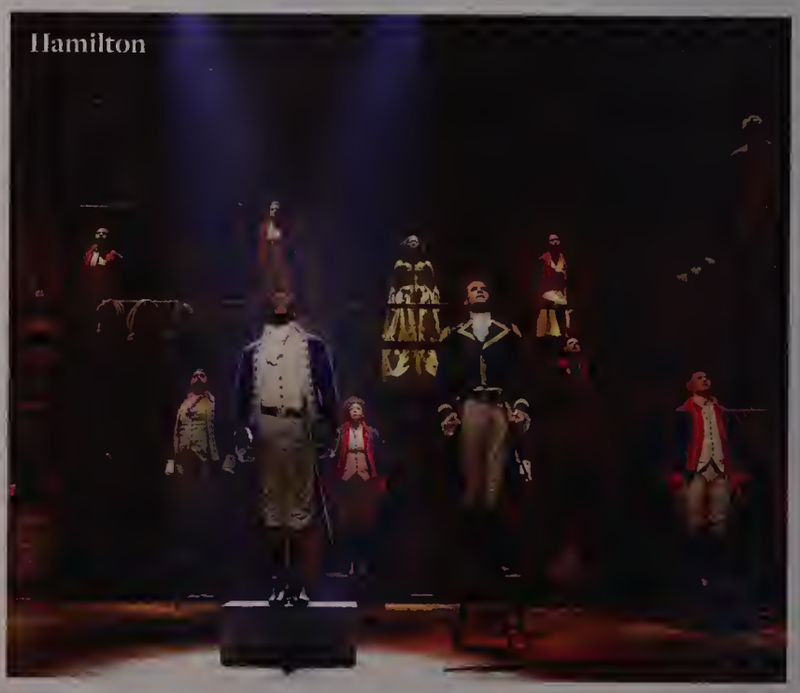
mackenzilee.com

NOVEL

Little Fires Everywhere *by Celeste Ng*

After the success of *Big Little Lies*, Reese Witherspoon is the Hollywood bookworm/producer with the Midas touch. And it has landed, quite rightly, on this incandescent tome by Cambridge novelist Ng, which is currently being adapted for a Hulu series. The bestselling page-turner explores an arson case in 1990s suburbia that sparks a fallout between families, while examining important issues of race and class along the way. Named Amazon's best fiction book of 2017, *Fires* is just Ng's second novel. We're burning up for her next.

celesteng.com



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ONE TO WATCH

THE FRONT PORCH ARTS COLLECTIVE

This new theater company is making a grand entrance. The Central Square Theater-based troupe is committed to training, retaining and showcasing black and brown theater artists on stage and behind the scenes, too. Its first project—a yearlong reading series of seven plays by Marcus Gardley—ran through March, and we're on the edge of our seats awaiting its inaugural full season, set to kick off in November with Daniel Beaty's *Breath and Imagination*, a production that'll put collective co-founder and lauded local scene stealer Maurice Emmanuel Parent in the director's chair.

FRONTPORCHARTS.ORG

PODCAST

The Lonely Palette

Hit play on this podcast that "returns art history to the masses," a tagline that host Tamar Avishai lives up to by opening each episode with off-the-cuff commentary from everyday museumgoers. From there, the adjunct lecturer at the Museum of Fine Arts does a deep dive into the work in question, be it a Pollock or Picasso painting, a Duchamp readymade or Yoko Ono's *Cut Piece* performance. Whatever the subject, her assured yet accessible narration paints a vivid picture with words.

thelonelypalette.com

RISING DANCE STAR

Ian Berg

There's nothing routine about the work of tap dancer and choreographer Ian Berg. The 2016 Boston Conservatory grad is pushing the form forward with his company's emphasis on improvisation and collaboration, evident in dynamic works like *Something Else!!!*, which includes original compositions created with local jazz act Factory Quartet, and *Eggs Your Way*, a piece that's revised after every performance based on audience input. It's no surprise the company's earning slots on major stages like February's CRASHfest and Jacob's Pillow, where it'll close out the fest's Inside/Out series on Aug. 25.

subjectmattertap.com

RISING THEATER STAR

Alexis Scheer

While still a Boston Conservatory undergrad, this multi-hyphenate founded Off the Grid Theatre Company to produce boundary-pushing shows like imminent premiere *Our Dear Drug Lord*, about a Pablo Escobar-worshipping girl gang. The Miami native also penned *Wynwood*, a mother-daughter comedy set in Art Basel that will come to Boston Playwrights' Theatre, and *Chosen*, a solo show about a young woman's Taglit-Birthright trip to Israel. As for Scheer? We'd follow her anywhere.

alexisscheer.com

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UNEXPECTED DANCE DESTINATION

ISABELLA STEWART GARDNER MUSEUM

Isabella Stewart Gardner famously stipulated that her precise arrangement of art must remain unchanged, but there's still plenty in motion at the museum. Indeed, the Gardner is putting new emphasis on dance with programming like November's *Migrations*, which featured four world premieres, including one by Boston- and Port-au-Prince-based choreographer Jean Appolon that drew on his own immigration experience. Plus, the museum recently appointed its first choreographer-in-residence, Dance Complex executive artistic director Peter DiMuro, who'll be creating works that respond to the collection. Nice move.

25 EVANS WAY, BOSTON (617-566-1401) GARDNERMUSEUM.ORG



Underground at Ink Block

SOCIAL SPARK

The Boch Center

Art ought to enrich communities, and the Boch Center brings that maxim off stage and into creative social practices. The nonprofit steward of the Wang and Shubert theatres has implemented artist-teacher residencies at Boston Public Schools, produced diverse showcases for local talent (including Tremont Takeover, a genre-spanning inclusive concert) and empowers young creatives through its Teen Leadership Programs. A recent Music Teachers Who Inspire contest awarded grant money and perks. The Boch Center is leading—and educating—by example.

bochcenter.org

URBAN CANVAS

Underground at Ink Block

As luxury condo buildings crowd the South End's once-industrial SoWa district, developers have to work harder to preserve the neighborhood's arts-community roots. So, kudos to this public-private partnership, which covered the eight-acre I-93 underpass in colorful murals by a variety of street artists such as Boston-based Percy Fortini-Wright. The awesome urban park is now brimming with bike paths, outdoor fitness classes, food truck fests and a forthcoming seasonal beer garden from the Castle Island Brewing Co. crew. In other words, Underground goes above and beyond.

undergroundinkblock.com

VISUAL ARTIST

Black Picasso

Hakim Waters, the Boston painter and designer who adopted a nickname oft-given to Jean-Michel Basquiat, is known in the art world for his creative recontextualization of famous black figures, including Malcolm X, Barack Obama and the Rev. Martin Luther King Jr. posed like Run DMC. But Black Picasso also embraces the commercial smarts of contemporary street artists, putting his work on custom jean jackets and other apparel so that we can all become walking works of art.

blackkpicasso.com

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BEAUTY + HEALTH





CYCLING STUDIO

THE HANDLE BAR

It's easy to take your workout up a gear at this chic cycle spot with Schwinn Carbon Blue bikes and a QSC sound system that ensures the energy is high and the bass is pumping. Look for monthly souped-up takes on 45-minute classes: Past spins include Heat, featuring live DJs, Ghost Tequila cocktails and a mega-toasty classroom, and Rise & Rave, a coffee-driven glow stick sweat sesh. The studio goes the extra mile with its Handle With Care nonprofit that raises awareness for mental illnesses.

141 DORCHESTER AVE., BOSTON (617-451-1270); ADDITIONAL LOCATIONS IN FENWAY AND HARVARD SQUARE; HANDLEBARCYCLING.COM

BARBERSHOP

Seaport Barbers

Veteran master barber Andrew Alicea is cutting into the hair scene at his new studio for stylish gents. Seven days a week, customers indulge in a complimentary beverage and shampoo before services like precision cuts, beard trims, clean-ups and color, featuring top products from Suavecito and Blind Barber. Amp up the luxe factor by opting for a facial that will work on the most complex complexions or a hot lather shave using a sharp and shiny razor.

51 Northern Ave., Boston (857-317-4963) seaportbarbers.com

BLOWOUT

Enzo & Co. Salon for Hairo

There's no such thing as one size fits all here. These mane whisperers blow away bad hair days with one-on-one consultations to customize your coif, starting with a lather from their eponymous cleanser. There's one set price range for your beauty queen moment, but when the struggle is real, add a 10-minute scalp massage or moisturizing hair treatment. A recent merger with the Enzo brand brings a new powerhouse of cut and color services to the party.

161 Newbury St., Boston (617-369-4844) myhairo.com

BOXING GYM

Peter Welch's Gym

Prepare yourself for one butt-kickin' workout in this Southie warehouse that's home to the kind of bare-bones boxing that would make Rocky Balboa proud. It's old-school, with real rings and veteran fighters leading classes for proper jabs and evasive techniques. The punchline: There's zero intimidation. Competitive fighters train alongside novices and kids, all with strength, speed, stamina, balance and agility goals. Stay tuned for the 23 Hour Toolbox to stay on track outside the ring.

371 Dorchester Ave., Boston (617-269-4641) peterwelchsgym.com

DANCE CLASSES

Urbanity Dance

When former Boston Ballet instructor Betsi Graves founded Urbanity Dance in 2008, she put in motion a program suited to every kind of dancer. All levels limber up for a comprehensive class schedule that includes drop-ins as well as 10-week sessions in contemporary, Brazilian zouk and jazz funk—and soon all adult lessons will be at the new 725 Harrison Ave. digs. Dance like no one is watching, though one of Mckhelen Alcindor's intense, booty-busting hip-hop classes still wouldn't hurt.

1180 Washington St., Boston (617-572-3727) urbanitydance.org

FITNESS GURU

CATIE MACKEN

There isn't one move this self-proclaimed healthaholic hasn't rocked. Macken's run four marathons—plus one ultra—and has 500 hours of yoga training under her mat, on top of leading regular classes at Flywheel Sports, EverybodyFights, Coolidge Yoga and specialized workshops (Solar AeroYoga anyone?). And her handstands are legendary. Fitness fanatics should also keep an ear out for her upcoming podcast with cycling powerhouse Rachele Pojednic. "I've never played small with my life," Macken says. "I don't intend to start now."

CATIEMACKEN.COM



EYEBROWS

Sarra

Lauren Genatossio has one goal: To rescue brows one hair at a time. Her studios' tweezer-only method builds symmetry and rebalances over- and under-groomed brows with a control that waxing and threading can't match. She also carries high-tech products like invisible brow ink to tame rogue hairs in the midst of that pesky growth process, and offers one-on-one lessons for keeping your cool during between-session shaping.

840 Summer St., Boston (617-269-8999); 104A North St., Hingham (781-749-5599); sarrastudios.com

FACIAL

SkinHealth Centers

New England's climate can leave your skin under the weather. SkinHealth Centers' facials are driven by active ingredients to remedy everything from a bathing beauty's sun damage to a teen's blemish-prone complexion. Renew and refresh with the signature facial, a 90-minute indulgence complete with eye and hand treatments, neck and shoulder massages and two custom masks. Add a peel or follow with a makeup application to put your best face forward.

37 Newbury St., Boston (617-267-7546); 251 Washington St., Wellesley (781-431-7880); skinhealthcenters.com

HAIR COLOR

Salon Eva Michelle

Whether it's red-hot balayage, natural blond or cotton candy pink, the science-savvy stylists at this Newbury Street salon are all about education. Co-owners Michelle Lee and Eva Mustafai are trained Wella Master Color Experts. Translation: Not only are they up on current trends, they execute them skillfully. The pair just introduced Wella's Color Fresh Create, which naturally fades into pastel, while environmentally friendly products from Big Professional give style-seekers a guilt-free look.

118 Newbury St., Boston (617-262-8118) salonevamichelle.com

HAIRCUT

Salon Mario Russo

No matter the 'do you desire—short and chic or long and layered—Salon Mario Russo executes killer cuts with precision and passion. Comb through inspiration styles in their lookbook, or arrive with your own ideas about your new chop. Known for individualized cutting and styling techniques, the team tailors looks to face shapes and hair textures before finishing with a blowout from new high-power, low-ion Italian dryers.

9 Newbury St., Boston (617-424-6676); 22 Liberty Drive, Boston (857-350-3139); mariorusso.com

HEALTH CLUB

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When two-time heavyweight champion George Foreman's son George Foreman III flexes his gym know-how, everybody wins. The downtown and Seaport locations are more than meccas for rings and bags; there are rowers, Schwinns, Woodways and free weights in about 200 weekly classes. Focus on mindfulness with yoga or a visit to the recovery room, or hit the fully stocked lockers' sauna and steam rooms before treating yourself to a fresh-pressed juice.

15 Channel Center St., Boston (857-250-4140); 1 Federal St., Boston (857-990-3108); everybodyfights.com



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LASHES

Lash L'Amour

If you're looking for an upgrade on your lashes, there's no need to bat an eye—simply head to one of these beauty boutiques from Cynthia Tsang. Options include the classic treatment's 100 to 120 extensions, featuring various levels of length, width and curl, as well as a volume enhancer that uses six times the traditional ultra-fine lashes applied to each eye for a dramatically glam look. We have our sights on the new Wellesley location, as well as an upcoming South Boston training center.

129 Newbury St., Boston (617-247-1871); 55 Langley Road, Newton (617-916-1209); lashlamour.com

MASSAGE

The Spa at Mandarin Oriental, Boston

Your visit to this iconic spa begins with hot tea and slippers before slipping into an impossibly fluffy robe. Come early to enjoy indulgences like the warm stone benches, ice fountain, crystal steam room and grown-up coloring books before sampling the new specialties menu, which boasts a Millennial Posture treatment, targeting tech-induced tight spots with heat and trigger point therapy, and the East Meets West, featuring deep tissue work and Thai-inspired stretches.

776 Boylston St., Boston (617-535-8888) mandarinoriental.com/boston

MANICURE/PEDICURE

BELLACQUER

When your name translates to "beautiful polish," perfection is part of the deal. Upgrade a manicure with a paraffin treatment, or settle in for the already luxurious pedicure that includes hot stones, Human Touch massage chairs and professional callus remover buffs. There are organic favorites Bio Seaweed Gel and vegan Dazzle Dry among the 1,500 polish, gel and dipping powder shades. And for kids 10 and under, junior manicure and pedicure options are a sensibly priced luxury for littles.

1389 BEACON ST., BROOKLINE (617-505-6640) BELLACQUER.COM

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57 Salem Street
Boston, MA 02113
857.310.5184

LYNNFIELD
240 Market Street
Lynnfield, MA 01940
781.587.2695

CHESTNUT HILL
33 Boylston Street
Chestnut Hill, MA 02467
617.505.5670



UPGRADE

G2O SPA + SALON

Just when we thought it couldn't get any more indulgent, G2O expanded to three levels with 17,000 square feet of pampering pleasure. Sporting shimmering glass, white lacquer and sparkling chrome touches, Boston's largest all-encompassing spa and salon reopened in February with new tricks up its robe sleeves, including the city's first Himalayan salt stone cave, guided virtual-reality meditation and monthly memberships. Regulars enjoy the Experience Room, while Instagrammers live for the new photo booth.

33 EXETER ST., BOSTON (617-262-2220) G2OSPASALON.COM

MICROBLADING

BrowMuse

Start dialing now, because Mila Kaluk is booked months in advance. Strand by strand, she'll turn your sparse brows into stunning, feathery arches, using a custom pigment created with your coloring in mind. For bros looking to up their game, there's the sleek Mister Brow, and all treatments include a touch-up so that your fierce face lasts up to three years.

551 Boylston St., Boston (617-942-1412)
browmuse.com

SKIN CARE PRODUCTS

True Moringa

After being introduced to Ghana's "miracle" Moringa tree during an MIT workshop, Harvard grads Kwami Williams and Emily Cunningham returned to Cambridge to create this natural skin care line. Try the cold-pressed oil from the tree's seeds, which instantly absorbs to hydrate skin and tame hair frizz, or the new tinted lip whips. You can feel good about treating yourself, because every online order adds a sapling to the duo's 250,000 trees planted in Africa.

truemoringa.com

WAXING

Jill Miller at Bow & Arrow Collective

Having unwanted hair removed isn't the most comfortable moment of anyone's day, but when you're on Jill Miller's table, it gets close. Co-owner of the North End's Bow & Arrow Collective, she's got a decade-plus of waxing experience and a natural way of connecting with people that eases anxiety (even during bare-all Brazilians). Using a hard-and-soft wax combo, she forgoes cookie-cutter brows and bikini lines for individualized results and employs a super-speedy technique that is much appreciated.

215 Hanover St., Boston (617-918-7202)
bowandarrowcollective.com

WELCOME ADDITION

Lynx

Opened in January in the Park Plaza Hotel, Lynx's feather in its Titleist cap is New England's only Topgolf Swing Suite. Along with tips from PGA-certified pro Rob Hardy, golfers use real equipment to refine their strokes as they "travel" to 90 courses through virtual reality. In the rest of the sprawling 19,000-square-foot facility, members can work up a sweat using the turf area, Peloton bikes and Rogue weights, or in studio classes like HIIT, barre, boxing and yoga.

64 Arlington St., Boston (857-990-3785)
lynxfitnessclub.com

YOGA STUDIO

East Side Yoga and Fitness

Thanks to a cozy vibe and natural light this one-room Southie studio is a haven for urban yogis, with a schedule boasting 20 sessions a week. Class size is limited for quality mat time, so there's no bumping your neighbor while you bend and stretch through Vinyasa, yoga sculpt, power yoga, hip-hop yoga, yoga for athletes, Pilates fusion and Mommy & Me Bootcamp. For summer salutations, come practice on Carson Beach or Coppersmith's roof.

584 E. Broadway, Boston (617-269-1800)
east-sideyogaandfitness.com



WELLNESS GURU

MARIE ASPLING

This native of Sweden left her position at a biomedical science lab and applied her gentle and elegant nature to proactive health education. Borrowing its name from the Swedish word for balance, Aspling's wellness studio focuses on movement, meditation and nutrition, while her organic spa's flotation therapy and body treatments make for a relaxing urban oasis. Those looking to escape the city should check out the new Balans lifestyle retreat to mindfully reconnect with nature this summer.

376 BOYLSTON ST., BOSTON (617-450-8333); 216 NEWBURY ST., BOSTON (617-424-1500); BOSTONBALANS.COM



BB

WEDDINGS



BAND

Legends of Summer

When these six best friends from Berklee College of Music get on stage, the results are electric. This versatile band blows the roof off any party, with a decades-spanning repertoire of pop, rock and hip-hop performed by spot-on male and female vocalists, keys, guitar, bass and a soulful sax. Ask for the "Bangers Only" set, an end-of-the-night powerhouse performance of late '90s and early 2000s hits from Beyoncé, Usher and Britney enginecred to fill the dance floor.

(978-995-1239) legendsofsummerband.com

CAKE

Soul Cake

As a former fashion magazine editor in Seoul, Gayoung Kim knows style. Add her Le Cordon Bleu pastry education and Flour Bakery experience and she's a confection-crafting machine. A master at hand-painting, Kim uses edible petal dust to achieve fine-art effects, and plays with fun flavor combos like honey-lavender and matcha-vanilla that skip artificial ingredients and preservatives.

(617-842-7977) soulcakeshop.com

CATERER

East Meets West

Fuse two delicious coastal cuisines and the wedding world is your oyster—and yes, East Meets West has even hosted Island Creek raw bars. Couples create a mouth-watering cocktail, buffet or plated menu with favorites like exotic wild mushroom dumplings, gremolata-encrusted filet mignon and fondue displays. Go small or go home with mini sliders and tiny tacos, before topping it all off with bite-size cannolis, panna cotta chocolate mousse shooters and other sweet confections.

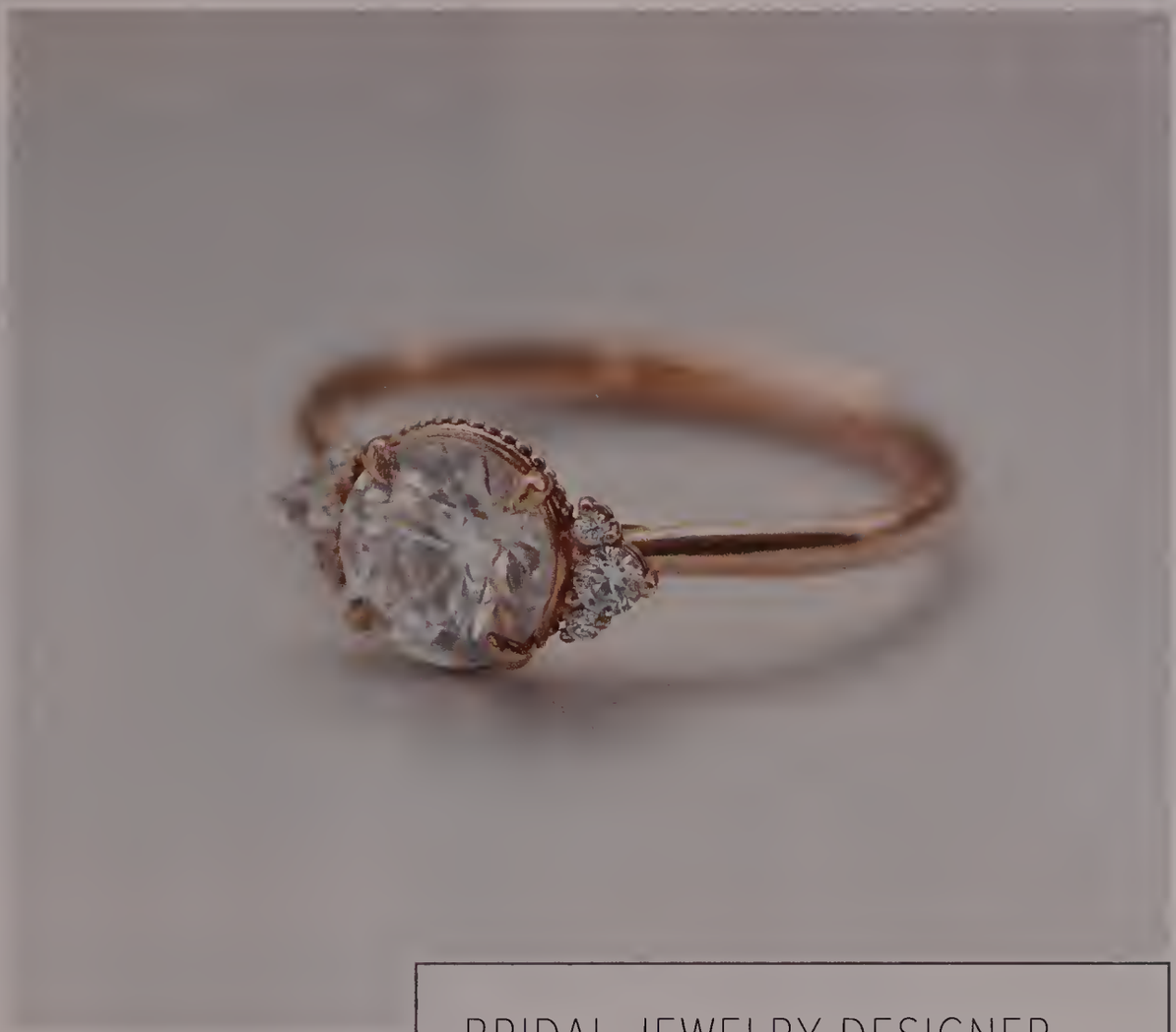
212 Northern Ave., Boston (617-269-2662) eastmeetswestcatering.com

DJ

Chris Roxx

"I have as much equipment as Guitar Center," admits DJ Chris Roxx—a far cry from childhood when he would sneak into his brother's room for turntable time. Years later, he's spun at parties with Run-DMC, Taylor Dane and Nile Rodgers, just to name a few. His style runs the spectrum, with beats designed for people to sing and dance along. But don't expect a playlist. For Roxx, it's all about feeling out the crowd to create a celebratory soundtrack on the fly.

twitter.com/djchrisroxx



BRIDAL JEWELRY DESIGNER

LAURA PRESHONG

Recycled metals and conflict-free diamonds from Botswana and Canada mean that Laura Preshong's rings are guilt-free *and* gorgeous. With 30 years of jewelrymaking experience, she's been crafting one ring at a time for instant heirlooms since 2008. Every detail is deliberate, including age-old setting notches and comfortably rounded bands. Choose from 950 platinum designs or every metal color imaginable in 14-karat gold, then let her torches and hammers get to work on your dream band.

558 TREMONT ST., BOSTON (617-236-7660) LAURAPRESHONG.COM

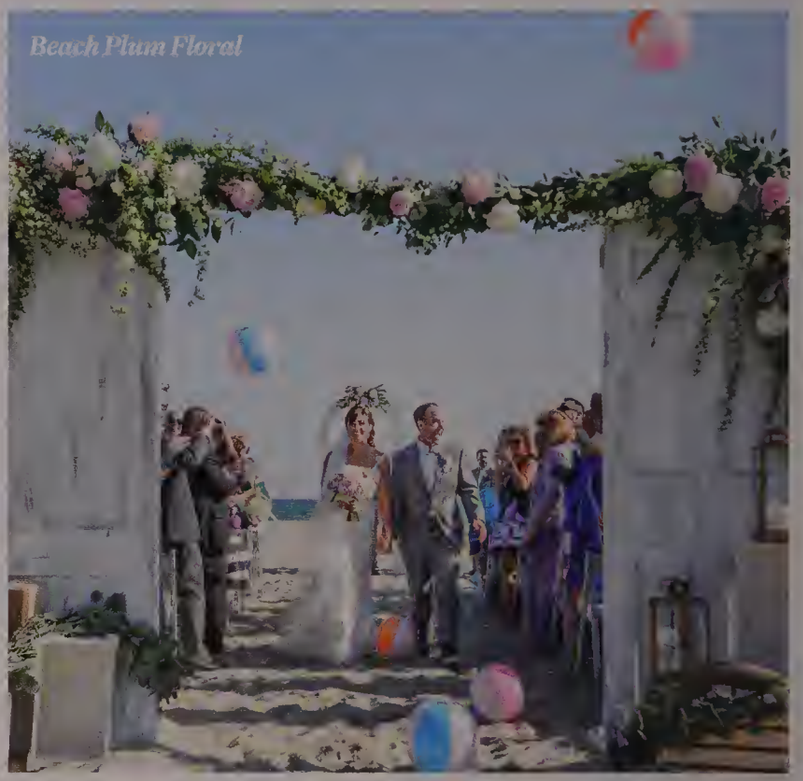


FAVORS

NOTED

A self-proclaimed "cozy product aficionado," owner Sara Morris hand-pours her small-batch soy candles with the minimalist in mind. Labels bear simple typography and can include wedding hashtags or dates. A special print—like a wedding venue map—adds a further personalized pop under each jar's lid, and "Perfect Match" matchbooks are a natural pairing. While white tea lavender and vanilla amber are current hot picks, there's a whiff of potential custom scents on the horizon.

110 K ST., BOSTON (617-407-9253) NOTEDCANDLES.COM



ENGAGEMENT RINGS

Joseph Gann Jewelers

This Downtown Crossing jeweler has been placing gems on beloveds since 1933. Estate rings are nostalgic treasures, while modern designers like Ritani put a twist on the classic solitaire. If you're married to the idea of heirloom, they'll breathe life into a special family piece, or tap an in-house team to create your own design. Joseph Gann's conflict-free diamonds adhere to the Kimberly Process, so you know where they've changed hands before they get to yours.

387 Washington St., Boston (617-426-4932) josephgann.com

FLORIST

Beach Plum Floral

Jill Landry grew up tiptoeing through the gardens on her family's farm, so it's no surprise her passion blossomed into a fresh floral business. On her 10-acre working farm, a converted two-story barn serves as a design studio for dreaming up garlands, floral walls, bouquets and centerpieces. Landry grows her own dahlias, foxglove, peonies and other varietals, and is dedicated to sourcing options from other local and American growers. Her new Newbury Street location serves as the perfect place for brainstorming about blooms.

213 Newbury St., Boston; 321 Moraine St., Marshfield (781-738-7787); beachplumfloral.com

GOWNS

Flair

This appointment-only bridal boutique is all about no-pressure, budget-friendly couture. Stylists love introducing brides to showstoppers from lines such as Hayley Paige, Theia and Amy Kuschel, with the majority of the dresses coming in under $4,000. To complete your look, Flair stocks jewelry, sashes, belts, shoes and veils in addition to fur rentals for winter nuptials, and also offers gown cleaning and preservation to keep the memories for a lifetime.

140 Newbury St., Boston (617-247-2828) flairbridesmaid.com



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617-513-3336 | modernrelik.com



HAIR

Viselli Salon

With Candice Wu, Oscar de la Renta and NYFW runway shows in their portfolios, Viselli stylists can complete your own catwalk moment. During a pre-wedding consultation, they'll get acquainted with your hair, and—even more importantly—your personality, so they can quickly get to work framing your face for the big day. Vow to wow in perfectly imperfect buns, flower-enchanted updos or boho braids. And a shout out to Victoria Millsap who has a soft spot for soft bridal styles.

297 Newbury St., Boston (857-350-4856) vs-salon.com

MAKEUP

Love Notes by June

It's not easy to create a natural glow that will last through photos, happy tears and late-night dancing. June Leung and her five artists beautify brides and mammoth wedding parties—an 18-count group holds the record. Faux lashes and a Temptu airbrush are complimentary, while her go-to products include big names like Chanel alongside under-the-radar Korean brands.

(857-201-0288) lovenotesbyjune.com

PHOTOGRAPHER

Henry + Mac

Wherever you're getting married, Zak and Dana Tavares will shoot there. Whether it's a magical eucalyptus grove in Uruguay, a mountain in Maine covered in three feet of fresh powder or your own backyard, the husband-and-wife team help get the belly laughs, giant hugs and subtle cues you won't find on any cliche shot list. The duo's digital Canons skillfully fill your wedding album with organic moments, candids and full-day happiness.

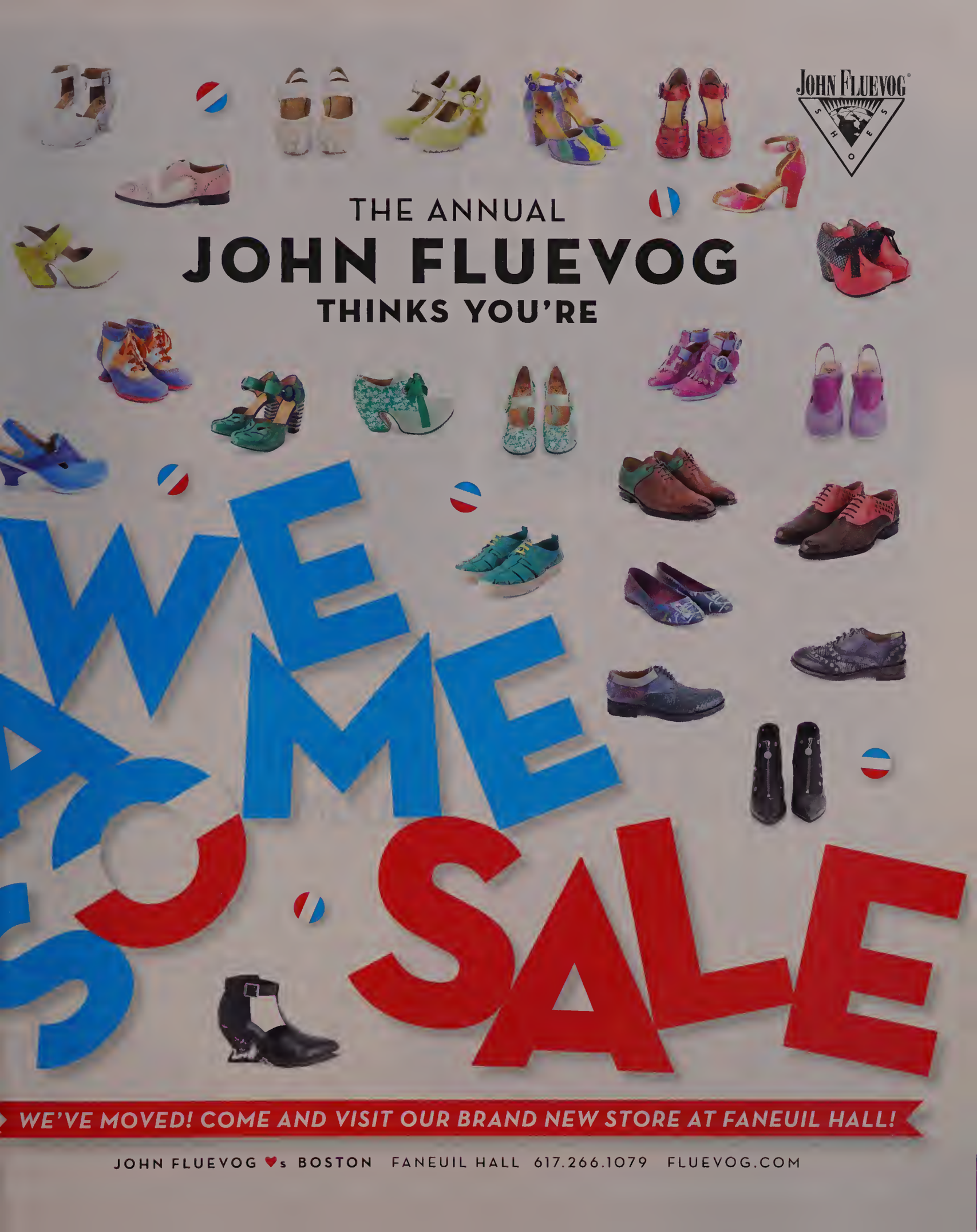
henryandmac.com

INVITATIONS

THE CHATTY PRESS

"I love working with out-of-left-field ideas," graphic designer Jen Pepper says of her custom invitation studio. She encourages all whims—cocktail coasters, a sketch of your dog—which she'll craft with illustrations, killer typography, hand-lettering, specialty letterpress and screen and foil printing. Everything begins in pencil and moves to ink, paint or digital before small touches like wax seals and hand-dyed ribbons tie it all together. Top off the rest of your wedding suite—from save-the-date envelopes to thank-you notes—with custom rubber wedding stamps.

(617-712-3882) CHATTYPRESS.COM


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David Josef

RECEPTION VENUE

Boston Harbor Distillery

Craft distiller Rhonda Kallman decided to show one of the area's mill buildings some love, renovating this waterside spot into a rustic, inviting venue that hosts celebrations for up to 140 guests. Receptions are held in the 3,000-square-foot tasting room, with 40-foot ceilings, more than 100 windows, exposed brick and whiskey barrel cocktail tables. Cheers to the BHD ambassadors who can walk guests through the production and bottling areas for a behind-the-scenes tour.

12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com

SUITS

Hive & Colony

The buzz isn't always about the bride. Bespoke suits, tuxedos, sport jackets, overcoats and shirts at this Copley Place shop rely on both old-school tape measures and new technology for the groom's sharp-dressed moment. Step into a 3D scanner where 14 laser sensors take 100 measurements, then choose from 2,000 premium fabrics and finish with handpicked cuffs, lapels and other personalized touches. They'll even host private events for you and your groomsmen to help you get fitted in style.

Copley Place, 100 Huntington Ave., Boston (857-288-8515) hiveandcolony.com

WEDDING GOWN DESIGNER

David Josef

The first thing you'll notice about David Josef is his yards of charm. Once the sketchpad comes out, so does his sharp design eye. His fashions have appeared in publications like *Harper's Bazaar*—donned by none other than supermodel Iman—and he recently outfitted Bill Belichick's daughter-in-law for her Nantucket nuptials. He can create something from scratch or retool vintage, an asset that comes in handy for his passion: creating modern, modest gowns for Orthodox Jewish brides.

846 Lexington St., Waltham (781-373-1355)



PLANNER

42 NORTH WEDDINGS

Francie Dorman and Britt Cole recognize that even an empty field can become an elegant locale. After 15-plus years of planning weddings together at private estates and non-traditional venues, they've done it all. Need a specialty carpenter to build a dining platform by a beautiful pond? Perhaps a florist to create a flower "sky"? They budget, scout, design and coordinate for the monumental day, limiting their schedule to only 10 couples a year so that ideas remain fresh.

55 S. MAIN ST., IPSWICH (978-233-8119) 42NORTHWEDDINGS.COM

The new autobiography by local entrepreneur and philanthropist Bill Cummings

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"After many conversations with Bill and Joyce, I've learned their perspective is not only compelling; it's contagious—and their warmth comes across on every page."

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Co-Chair, Bill & Melinda Gates Foundation

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~ Paul Farmer, MD, PhD,
Founder, Partners In Health



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BB

FASHION



BAGS

All Too Human

Jessica Knez and Joseph Morrissey decided to bring hard-to-come-by designers to Boston via their two-year-old concept boutique All Too Human. In this half-shop, half-art gallery, well-established brands like Chloé and Proenza Schouler build a diverse collection alongside up-and-comers like JW Anderson. Men can rejoice too, with niche-market fashions including zipped belt bags from Alyx—just don't call them fanny packs!

236 Clarendon St., Boston (857-350-3951)
alltoohumanboston.com

CHILDREN'S CLOTHING

Kodomo

Fashion has trended black, gray and white for countless seasons, but nestled in this shop lies a pop of pink that every kid dreams of. Add interesting prints, whimsical patterns and cute, critter-inspired designs, and there's a whole wearable menagerie just waiting to be discovered by parents trying to find fun and comfortable children's wear—and by kids who just want to look good.

579 Tremont St., Boston (617-936-3808); additional locations in Beacon Hill and Chestnut Hill; kodomoboston.com

CLOTHING DESIGNER

Erin Robertson

It wasn't that long ago when *Project Runway* judges went bananas for Erin Robertson's offbeat signature styles featuring vibrant colors and fruit patterns. The season 15 winner and Cantabrigian keeps the genius coming with an MIT Media Lab collaboration—for which she tapped researcher Jifei Ou—and collections at her South End studio, including plexiglass-bedazzled wrap dresses and hand-painted slips at heftier price tags and more affordable items like T-shirts, bags and scarves.

an-erin.com

CONSIGNMENT

Castanet Designer Consignment

Those who love the thrill of the chase can call Castanet's owner their knight in shining armor. After 15 years working at predecessor The Closet, Cassie Knight is an expert at curating collections of nearly-new shoes, bags and dresses from trending designers and elusive labels. She knows every piece in the store back to front, offering service that's far more personalized than scrolling through your web browser. From glittering heels to polka-dot blazers, Castanet brings buried treasures straight to your closet.

175 Newbury St., Boston (617-536-1919)
shopcastanet.com



DYNAMIC DUO

JAY ADAMS AND KATIE DEMO OF BRASS

Best friends and fashionistas Jay Adams and Katie Demo decided to combine their experience in manufacturing and e-commerce—along with a shared distaste for trying to get ready for work in the morning—to benefit women everywhere. Brass blends quality basics with added flair for affordable curated kits or solo items. Even better, their Real Model database contains a variety of body types to get a realistic sense of how these ethically sourced pieces will look on your own frame.

423 W. BROADWAY, BOSTON (617-701-7804) BRASSCLOTHING.COM

NEW ADDITION

PARIDAEZ

The power of fashion is transformative, especially at Paridaez, where the majority of owner Allison Daroie's pieces can be worn multiple ways. Take the Albatross design, which works as a pencil skirt, dress or tank top, or the Hummingbird, a five-in-one skirt, shawl, scarf, hood and top combo. Made in Massachusetts, the neutral and blush-toned garments are ideal for women with limited prep time—including when you're trying to pack a carry-on for a last-minute getaway.

127 CHARLES ST., BOSTON (617-835-5396) PARIDAEZ.COM



HIDDEN GEM

Mobilia Gallery

Precious stones be damned. With baubles such as earrings made from tiny vintage tin cars courtesy of Americana artist Denise Barr, there are plenty of domestic and international treasures at Mobilia. If you're adorning yourself, check out the moderately to luxuriously priced rings, brooches and necklaces, or bedeck your home with bowls, vessels or conversation pieces like furniture maker Yoko Zeltserman-Miyaji's mahogany sculptures and functional boxes of drawers. With a constantly rotating collection of imaginative trinkets, Mobilia keeps its displays as fresh as its designs.

358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com

JEWELRY DESIGNER

Michele Mercaldo

Who do you trust to take grandma's engagement ring and make it all your own? Michele Mercaldo has been that person for countless couples seeking to redesign family heirlooms using ethically sourced stones and recycled metals. The timeless rings, necklaces and earrings from this MassArt grad—along with those of other designers in her South End shop—have gilded some of the city's most fervent fans of contemporary trinkets.

276 Shawmut Ave., Boston (617-350-7909) michelemercaldojewelry.com

MEN'S ACCESSORIES

SAULT New England

This is the place to go for fashions you won't have to replace next year. That's because SAULT pairs quality, classic styles with contemporary trends. The South End standby stocks perfect-fitting henleys, worn-in retro tees that pay homage to the New England seacoast and more, including comfy kicks and anchor embossed wallets.

577 Tremont St., Boston (857-239-9434) saultne.com

MEN'S CLOTHING

Mr. Sid

After 50 years in Newton Centre, the Segel brothers opened a second location in the Seaport for those looking to dress up their wardrobes. Along with chic Italian styles from labels like Ermenegildo Zegna, there's also Sunday-suited denim from Paige and Joe's Jeans—or opt for the outfitter's own Sid Blu label. Bonus: Shopping naysayers can take advantage of consultants who make office and home visits.

49 Northern Ave., Boston (857-310-5813); 1211 Centre St., Newton (617-969-4540); mrsid.com


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SHOES

ARTEMIS DESIGN CO.

The magic carpet ride continues for Milicent Armstrong, whose family history in weaving and Turkish textiles goes back to the 1800s. Her inspiration for brightly colored patterned loafers crafted from vintage rugs began as a small operation in her South End apartment, though these days she's pairing up with boutiques and companies as far as Bermuda and Japan as well as U.S. trendsetter Madewell. While Armstrong continues to travel frequently to source for future collections, orders still ship from a space in Allston that's not too far from her original location.

ARTEMISDESIGNCO.COM



PARTY DRESSES

Crush Boutique

Whether your ideal festive frock is bedazzled and accessorized with baubles or simple, light and breezy, there's something for every personality, shape and budget at Crush. Fashion-forward but approachable brands like Bailey 44, Splendid and Greylin are interspersed with the romantic whimsy of labels like Milly, all curated by lifelong friends and shopaholics Rebecca Hall and Laura Macris. A heads-up: You'll probably walk out with some matching jewels and handbags, too.

264 Newbury St., Boston (617-424-0010); 131 Charles St., Boston (617-720-0010); shopcrushboutique.com

SNEAKERS

Bodega

Bodega's storefront may be hidden in plain sight, but most of the kicks in this shoe shop (disguised as a convenience store) are far from understated. Its shelves are brimming with bright colors from Boston's own New Balance Nor'easter and avant-garde styles courtesy of Raf Simons' futuristic deconstructed Replicant Ozwego. Plus, collaborations with Adidas, END. Clothing and other of-the-moment brands make Bodega a shoe destination worth running to for sneaker junkies.

6 Clearway St., Boston (617-421-1550) bdgastore.com

VINTAGE

Bobby from Boston

The best legacies endure, sartorially and otherwise. For years, Bobby Garnett helped Boston's best-dressed incorporate vintage pieces from his South End treasure trove into their wardrobes, and today, after his death, daughter Jessica Garnett Carrion carries that torch. While Bobby's used to skew toward men's styles, the location has transformed a former storage space to include a more prominent collection of women's clothing and accessories.

450 Harrison Ave., Boston (617-423-9299) bobbyfrombostonvintage.com

WOMEN'S ACCESSORIES

Flock

Bohemian doesn't have to mean budget-busting at this South End shop, where simple beaded necklaces and geometric metal studs run the gamut from ritzy to reasonable. In the winter, chunky knit scarves and pommed caps are tucked into every corner of the store, while funky straw hats from outfitters like Janessa Leone appear as the warmer weather arrives. Grab one of the hand-painted ceramic mugs, noteworthy greeting cards or Illume soy candles in stock—perfect for all seasons.

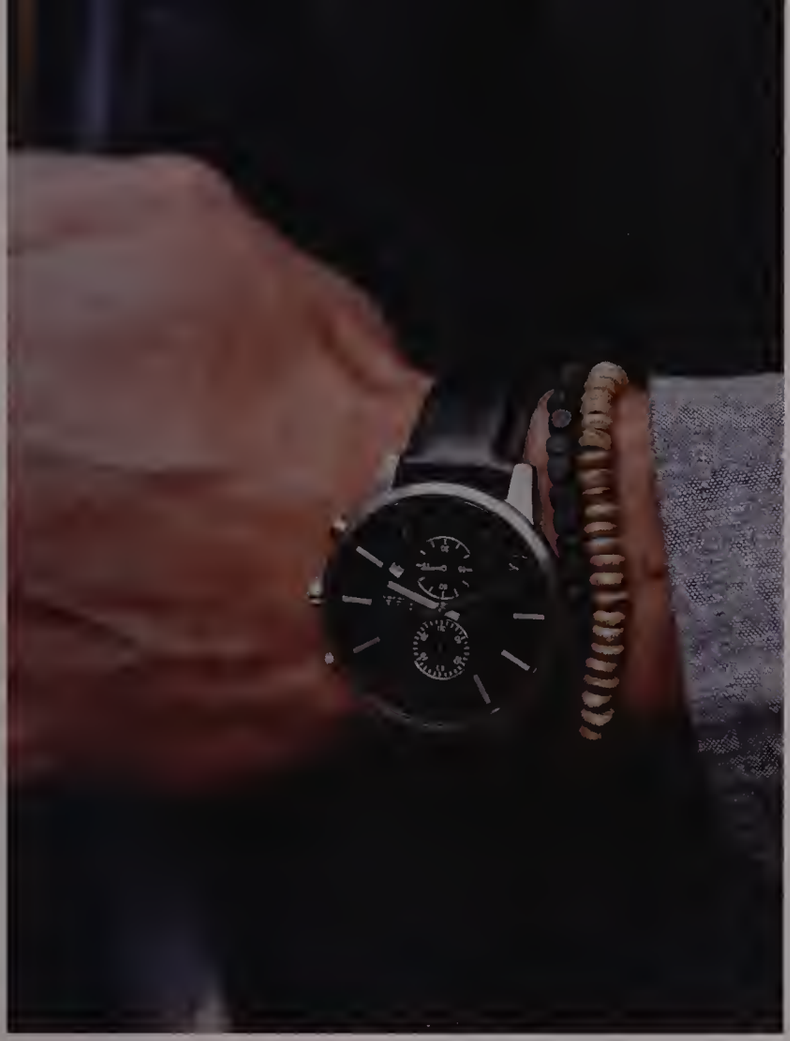
274 Shawmut Ave., Boston (617-391-0222) flockboston.com

WOMEN'S CLOTHING

Dress Boston

You might wish Martha Pickett and Jane Schlueter's Beacon Hill haunt was your own closet. In a store that's more Brahmin than budget, find high-end yet approachable staples like curve-hugging Mother jeans, flirtatious Birds of Paradis tanks, flowy Ulla Johnson blouses and silky Saloni dresses. Enhance your wardrobe with cozy cotton, muted tones, the occasional pop of color and ruffles for days, but you'll also be tempted by candles, fragrances and books.

70 Charles St., Boston (617-248-9910) dressboston.com



WATCHES

BACK BAY WATCH COMPANY

It's no surprise that founder Michael Lembo hails from Waltham, also known as Watch City. His collections for men and women combine elements such as Japanese movement, stainless steel and leather with classic designs for a selection of wristwatches named after some of the city's most iconic streets. The Exeter, Beacon and Arlington all feature round faces proportionally scaled to timeless bands, proving that unlike most of today's tickers, bigger isn't always better.

BACKBAYWATCHES.COM



BB

GOODS + SERVICES

BAR SUPPLIES

The Boston Shaker

A decade ago, former tech guy Adam Lantheaume—inspired by his love of after-work drinks at the B-Side Lounge—opened this cocktail lover's supply shop filled with tonics, shrubs, tools and more, including hand-blown Tiki mugs and Old-Fashioned glasses from Cambridge artist Andrew Iannazzi. Every item on the shelf is tested by the mixology maestro himself, and you can even do your own research by dropping into the Bitters Tasting Bar or taking the shakers and other equipment for a spin in the designated practice space.

69 Holland St., Somerville (617-718-2999) thebostonshaker.com

BOOKSTORE

Porter Square Books

What's the best way to navigate the thousands and thousands of new books in this bibliophile's paradise? Rely on the staff, which offers tips on hot titles and also runs a program to give local authors a shot at getting their self-published works on the shelves. And get your caffeine buzz on at the on-site cafe before checking out the stacked events calendar, including author readings, Poets & Pints get-togethers at Aeronaut and monthly Be the Change gatherings that address everything from immigration to parenting and LGBTQ issues.

25 White St., Cambridge (617-491-2220) portersquarebooks.com

BUTCHER SHOP

Walden Local Meat Co.

Only well-fed, well-treated and pasture-raised chickens, cows and pigs make the cut at this South End purveyor, which IDs the Northeast town of provenance and the source farmer on every label. Sample house-marinated meats, see how the sausage is made during a workshop, or take part in a monthly meat-share program—beginning at $39—to have ethical eats delivered to your door.

316 Shawmut Ave., Boston (857-277-0773) waldenlocalmeat.com

CATERER

Gourmet Caterers

The official caterer of the John F. Kennedy Presidential Library & Museum, Artists for Humanity EpiCenter and Symphony Hall produces galas, parties and other soirees. Mouthwatering menu favorites include pumpkin and asiago sformato, petit beef fillets and roasted corn flan with haricots verts, while passed hors d'oeuvres like poached Maine lobster on endive are bites of edible art that explain Gourmet's four decades of success.

3867 Washington St., Boston (617-522-2820) gourmetcaterers.com



BIKE SHOP

BIKES NOT BOMBS

This Jamaica Plain biz has been giving new meaning to the word recycling since 1984. For the nonprofit, it's more like re-cycling—as in rebuilding and reusing bikes. Of the 6,000 two-wheelers rehabbed annually, most go to countries in Africa, Latin America and the Caribbean, but lots go on sale at the shop, which also offers repairs and do-it-yourself clinics in addition to mentoring and job training for Boston teens.

18 BARTLETT SQUARE, BOSTON (617-522-0226) BIKESNOTBOMBS.ORG



CHEESE SHOP

Curds & Co.

Get that cheddar—and asiago and zamorano—at this Brookline Village shop, where cheese lovers can brush up on how to eat, store and display dairy delights through aisle-browsing, regular classes and events, plus stock up on pairing options such as heirloom tomatoes, artisanal honeys and spiced nuts. Track your faves through the Curds & Co. mobile app, and be on the lookout for their curated Curdboxes launching later this year.

288 Washington St., Brookline (617-879-0565) curdsandco.com

CRAFT STORE

Gather Here

Part yarn shop, part sewing studio and hobby house, Gather Here offers the threads every hobbyist or garment guru needs to fabricate an outfit, plus daily classes taught at three crafting spaces with sewing and quilting machines. Don't worry about being needled for a lack of know-how: The staff will guide you so you can weave your way around with ease.

1343 Cambridge St., Cambridge (617-714-4880) gatherhereonline.com

FLORAL STUDIO

Bloom Couture Floral Studio

Rooted in the idea that plants arranged properly can become works of art, this shop sells a variety of flowers, ferns, mosses and succulents. You can browse traditional favorites such as roses, hyacinths and tulips as well as exotics such as bonsai and hanging Japanese ornamental plants—or have arrangements delivered right to your home. And if you've got a petal party in mind, the studio's design consultation services can whip up bespoke blooms for any bash.

769 Tremont St., Boston (857-263-8062) bloomcouturestudio.com



FURNITURE STORE

MITCHELL GOLD + BOB WILLIAMS

This company that began in a double-wide trailer has grown to nearly 1 million square feet of manufacturing space, and its signature Berkeley Street showroom houses classic and modern designs, from American-made leather loveseats to sculptural metallic dining tables and more. Rest easy knowing the chic furniture uses recycled metal springs, cushions crafted from ozone-friendly foam and upholstery padding that avoids fire-retardant chemicals.

142 BERKELEY ST., BOSTON (617-266-0075); ADDITIONAL LOCATIONS IN CHESTNUT HILL AND NATICK; MGBWHOME.COM

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24 WALDEN STREET, CONCORD MA | 978.341.9999 | *fiorellascucina.com*



GIFTS

Whitney + Winston

Bostonians with little ones can typically be divided into two categories: Parents and dog owners. Both will find something at this Beacon Hill store, named for the daughter and corgi of the respective owners, who also own nearby Crush Boutique. There's stuff for adult gift-giving too, including SunnyLife floats, resort wear by Roberta Roller Rabbit, throws from A Soft Idea, cashmere wraps and other accessories by White + Warren and plenty of goodies for the host of your next party.

113 Charles St., Boston (617-720-2600) whitneyandwinston.com

MOVING SERVICE

Box Save

Apartment hunting too often comes with a sequel: Box hunting so you can move all your stuff. But now you can call off that search. From its Woburn warehouse, Box Save services Greater Boston, delivering stackable boxes made of recycled materials that resist water, have handles and don't need tape to seal. While you still have to do the heavy lifting, they'll pick up the empty containers at your new digs, saving you the hassle and saving the earth some natural resources: One ton of cardboard uses 17 trees.

(866-426-9728) boxsave.com

NEW ADDITION

The Little Details

Get yourself together with the help of professional organizers who won't judge you even if your junk drawer has grown into a junk closet. After an introductory phone chat, owner Stasia Steele promises to get your home, office or scattered digital life in order, with a plan to keep it that way. Step into her new North Cambridge headquarters, which offers classes and is stocked with bins, boxes and supplies to get your life in shipshape.

2255 Mass. Ave., Cambridge (617-714-4273) thelittledetails.com



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PET TREATS

POLKADOG BAKERY

Pets who munch on pasture-raised meat jerky and Alaskan salmon chips are some lucky dogs. Their gratitude should go to this purveyor's inspiration, four-legged friend Pearl, a one-eyed stray pup who the owners rescued and nurtured with home-baked dishes. The brand taps Everett-made Teddie peanut butter for its Wonder Nuggets, and this summer they'll move their headquarters and production kitchen to the Boston Fish Pier to get even closer to the local fishermen they call on for freshly caught treats like dehydrated clams.

256 SHAWMUT AVE., BOSTON (617-338-5155); ADDITIONAL LOCATIONS IN CHESTNUT HILL, JAMAICA PLAIN AND THE NORTH END; POLKADOG.COM

STATIONERY

Of Note Stationers

It's time to do away with digital thank-you's. Co-founders Kate Kellman and Isabel Bonenfant are bringing back the joy of old-fashioned letter-writing with cards, pins, stationery and unique ephemera sets to inspire a note for any occasion. The pair sells their goods, including custom invitations, out of their Amherst studio, though snail mail aficionados can find their minimalist designs across the city at spots like Good, 1630 Boston and Olives & Grace.

ofnotestationers.com

TOY STORE

Magpie Kids

Owner David Sakowski thinks outside the toy box with his Porter Square shop's stock of books and playthings. Peruse items like a pink-and-purple dump truck made of recycled plastics and wooden blocks with U.S. presidents and the Swahili alphabet. Clothing and accessories from indie artists and well-known companies —such as Milkbarn swaddle blankets and Zutano fleece booties—will inspire you to snap and share lots of pics of your bundle of joy.

95 Elm St., Somerville (617-764-4110)
magpiekids.com

VINTAGE FURNITURE STORE

Machine Age

With an eye for the sleekest mid-century finds, owner Normand Mainville curates a trove of used and refurbished chairs, lamps, tables, stools and more from the 1930s to the 1980s. Treasured storage by George Nelson, iconic chairs by Florence Knoll and geometric coffee table sets designed by Frank Lloyd Wright fill the 5,000-square-foot Dorchester showroom, which also offers services like upholstery, restoration and rentals if you ever need to stage a *Mad Men*-era photo shoot.

121 Boston St., Boston (617-464-0099)
machine-age.com

WINE STORE

Common Vines

If your wine vocabulary is limited to Two-Buck Chuck, this is the place to expand your buzzed lexicon. Founded in the spirit of educating shoppers about wines and other drinks, this downtown spot focuses on family-owned and craft producers. The husband-and-wife team and their staff offer recommendations, though you can try before you buy across the street at Taste Wine Bar & Kitchen, home of flights, guided tastings and other fruitful events like trivia.

100 Summer St., Boston (617-800-6189)
commonvines.com

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SPCA.org

WS New England
WSNewEngland.com

rvivor Tails Animal Rescue
17) 383-PETS
rvivorTails.org

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GiffordCatShelter.org

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CalliopeRescue.org

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(508) 625-0332
BrokenTailRescue.org

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Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

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SweetPawsRescue.org

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(978) 283-6055
CapeAnnAnimalAid.org

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Baypath Humane Society
(508) 435-6938
BayPathHumane.org

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necoonhoundrescue@gmail.com
necoonhoundrescue.org

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(781) 631-8664
Marblehead-Animal-Shelter.org

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(508) 359-4465
ForeverHomeRescue.org

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KittyConnection.net

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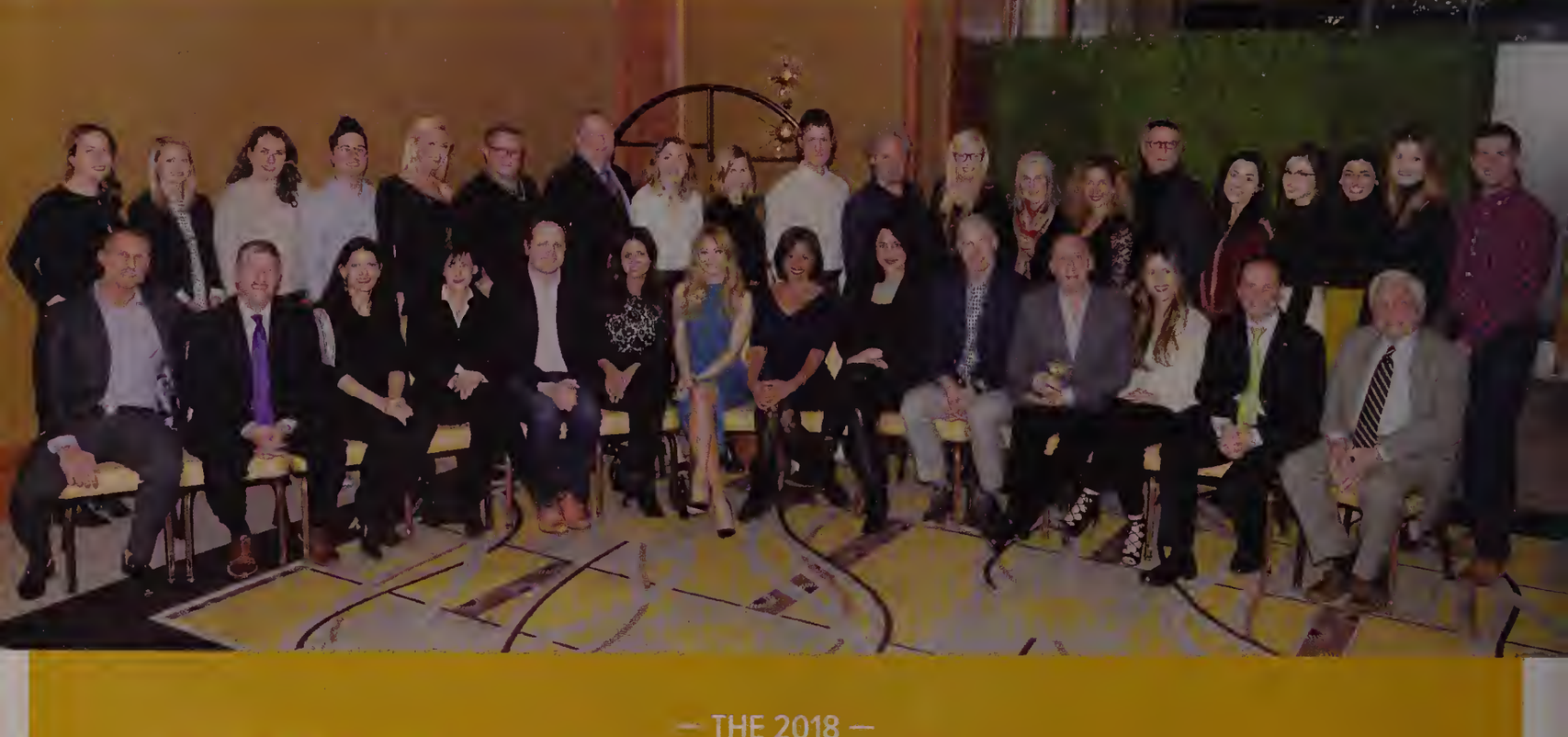
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RabbitNetwork.org

2018

BOSTON'S BEST INDEX



— THE 2018 —

BOSTON'S BEST JUDGING DINNER

HELD AT THE MANDARIN ORIENTAL, BOSTON

Front row, left to right: **Ray Peleckas**, founder of Bunnin' by Ray; **Joseph Durkin**, regional director at St. Jude Children's Research Hospital; **Michelle Finamore**, [illegible] curator at the Museum of Fine Arts; **Peggy Fogelman**, director of the Isabella Stewart Gardner Museum; **Matt Martinelli**, editor at *The Improper*; **Laura Scepa**, CEO/VP of administration at *The Improper*; **Jadiann Thompson**, news anchor at Ch. [illegible] (WHDH-TV); **Shayna Seymour**, host at *Chronicle* (WCVB-TV); **Wendy Semonian Eppich**, publisher at *The Improper*; **Bill Eppich**, general manager at *The Improper*; **Jonathan Soroff**, feature writer/social columnist at *The Improper*; **Stacey Shane Lloyd**, director of [illegible] and public relations at *The Improper*; **Philipp Knuepfer**, general manager at the Mandarin Oriental, Boston; **Leon Semonian**

Back row, left to right: **Megan Flynn**, co-owner of M. Flynn; **Emily Keneally**, founder of Alice Walk; **Moria Flynn**, co-owner of M. Flynn; **Juan Pedrosa**, executive chef at Toscanini's; **Ashley Bernon**, philanthropist; **Jamie Bissonette**, chef/co-owner at Coppa, Toro and Little Donkey; **Sean Leonard**, CEO of the Cambridge School of Culinary Arts; **Katie Doyle**, co-founder of Brass clothing; **Jennifer Wood**, owner/founder of Herd Nerd Spice; **Isaac Haselkorn**, musician in Almost Owen; **Joseph Heroun**, design director at Townsquare Media; **Kerry Brett**, contributing photographer at *The Improper*; **Karen Keane**, CEO of Skinner, Inc.; **Eliza Shirazi**, founder of Kick It By Eliza; **John D. Spooner**, [illegible] editor at *The Improper*; **Julia Aparicio**, associate editor at *The Improper*; **Cathryn Haight**, editorial assistant at *The Improper*; **Marissa Angelone**, senior designer at *The Improper*; **Holly Rike**, photo editor at *The Improper*; **Nathan Tavares**, assistant editor at *The Improper*

Not pictured: **Sarah Hagman**, managing editor at *The Improper*; **Latrell James**, musician; **Jessica Knez**, owner of Alfoo Human; **Melinda Lopez**, playwright/actress; **Jane Miller**, [illegible] designer at Raffaelli Events; **Dutch ReBelle**, musician; **Wanda Strukus**, chief programming officer at Boston Center for the Arts; **Emily Turner**, [illegible] at *The Improper*

LEO GOZBEKIAN

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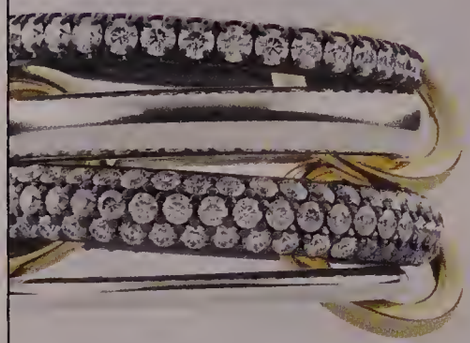
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AGENDA

for 6/27–7/24

Come to Light

You'll flip over this scenic show

STEP RIGHT UP AND see the light when Cirque du Soleil's *Luzia* swings into the Big Top at Suffolk Downs this summer. After a decade living and traveling in Mexico, writer and director Daniele Finzi Pasca penned the spectacle—in collaboration with Brigitte Poupart—to bring audiences on a vibrant journey through the country. Each of the 11 numbers is inspired by a different region or period in Mexican history, as 44 artists perform on sets built around the themes of light ("luz" in Spanish) and rain ("lluvia")—including a massive downpour producing different shapes and patterns. Run away to the circus when *Luzia* comes to Suffolk Downs from June 27 to Aug. 12. *Julia Aparicio*

Cirque du Soleil's *Luzia* lands at the Big Top at Suffolk Downs from June 27 to Aug. 12 (617-568-3216) cirqueduso leil.com See website for complete details

MATT BEARD

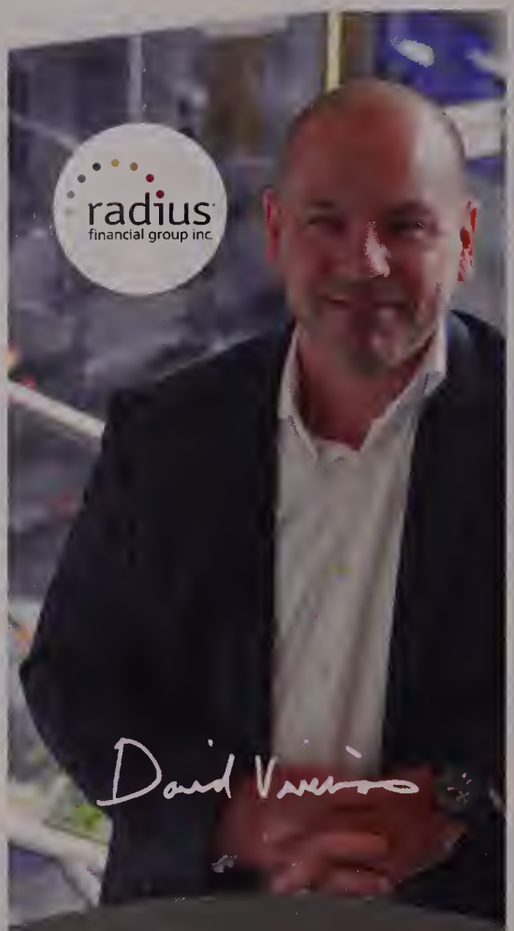


MUSIC // p196
Janelle Monáe at Blue Hills Bank Pavillion

MUSEUMS & GALLERIES // p212
Sally Mann: A Thousand Crossings at Peabody Essex Museum

BOOKS & POETRY // p222
Amber Tamblyn's Any Man *at the Brattle Theatre*

For a Q&A with Luzia acrobat Kelly McDonald, go to improper.com.



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CITYSCOPE

Edited by Nathan Tavares



GO FOURTH Join the Boston Pops and headliner Rachel Platten for the Fireworks Speetacular on the Esplanade on July 4. PHOTO: MICHAEL BLANCHARD

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Benefits

FRIDAY, JUNE 29

FEAST WITH 45 AT FENWAY *Fenway Park, 4 Jersey St., Boston. pedromartinezcharity.com. MBTA: Green Line to Kenmore. 6:30 pm. $85; $500, VIP.* At this benefit for the Pedro Martinez Charity, guests join the Hall of Famer, other professional athletes and Wally the Green Monster to feast on food from more than 45 Boston chefs.

SATURDAY, JUNE 30

WOOFSTOCK BOSTON *Harvard Athletic Complex, 145 N. Harvard St., Boston. woofstockboston.com. MBTA: #66 Bus to Western Ave. 6 pm. $5; free, children under 6 and pets.* This pup-friendly fundraiser for the Last Hope K9 animal shelter includes cocktails, food trucks, live music and activities, including photo booths and dog stunt shows.

THURSDAY, JULY 12

SUMMER INN THE CITY *HarborPark, 1 Courthouse Way, Boston (617-892-9178) eventbrite.com. MBTA: Silver Line to Courthouse. 6 pm. $70.* Head to the harbor for an evening of cocktails, hearty bites and live music that benefits the Pine Street Inn and its services that support nearly 2,000 homeless people daily.

THURSDAY, JULY 19

FOREVER YOUNG PMC PROM *Loretta's Last Call, 1 Lansdowne St., Boston. eventbrite.com. MBTA: Green Line to Hynes. 6:30 pm. $40. 21+.* Guests don chic summer attire at this prom-themed evening that includes music, dancing and food to support the Dana-Farber Cancer Institute.

Festivals & Parties

WEDNESDAY, JUNE 27

BOSTON PUBLIC MARKET AT SEAPORT *One Seaport, 60 Seaport Blvd., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Wed., 11:30 am-6:30 pm, through Oct. 31. Free. See website*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

for complete details. Local food vendors sell their goods at this public market, including pasture-raised meats from Chestnut Farms and fresh seafood from Red's Best.

THURSDAY, JUNE 28

Boston Harborfest *Various locations (617-439-7700) bostonharborfest.com. Through July 4. See website for complete details.* This family-friendly festival kicks off with an opening ceremony at Faneuil Hall and includes fireworks over the harbor, clam chowder tastings in Christopher Columbus Park and activities at historical landmarks such as Old North Church and the USS Constitution.

SATURDAY, JUNE 30

Independence Day Celebration *Christopher Columbus Park, Atlantic Avenue and Cross Street, Boston (781-639-6002) foccp.org. MBTA: Blue Line to Aquarium. Noon. Free.* This outdoor bash features family-friendly activities and entertainment like magic shows and face-painting.

WEDNESDAY, JULY 4

Boston Pops Fireworks Spectacular *Boston Esplanade, 47 David G. Mugar Way, Boston. bostonpopsjuly4th.org. MBTA: Red Line to Charles/MGH. 8:30 pm. Free.* Rachel Platten headlines the Boston Pops concert and fireworks show, which also includes performances by Rhiannon Giddens and the Indigo Girls.

SATURDAY, JULY 7

Chinatown Main Street Festival *Beach, Hudson and Oxford Streets, Boston (617-350-6303) chinatownmainstreet.org. MBTA: Orange Line to Chinatown. 10 am. Free.* This annual street fair features Chinese folk- and lion dancing, food vendors and arts and crafts.

TUESDAY, JULY 10

Taste of Cambridge *Lechmere Canal Park, Cambridge (617-864-3211) tasteofcambridge.com. MBTA: Green Line to Lechmere. 5:30 pm. $15-$80.* Sample food, wine and beer from more than 70 of Cambridge's restaurants and purveyors, with proceeds supporting several local charities that provide treatment and services for alcohol and drug abuse.

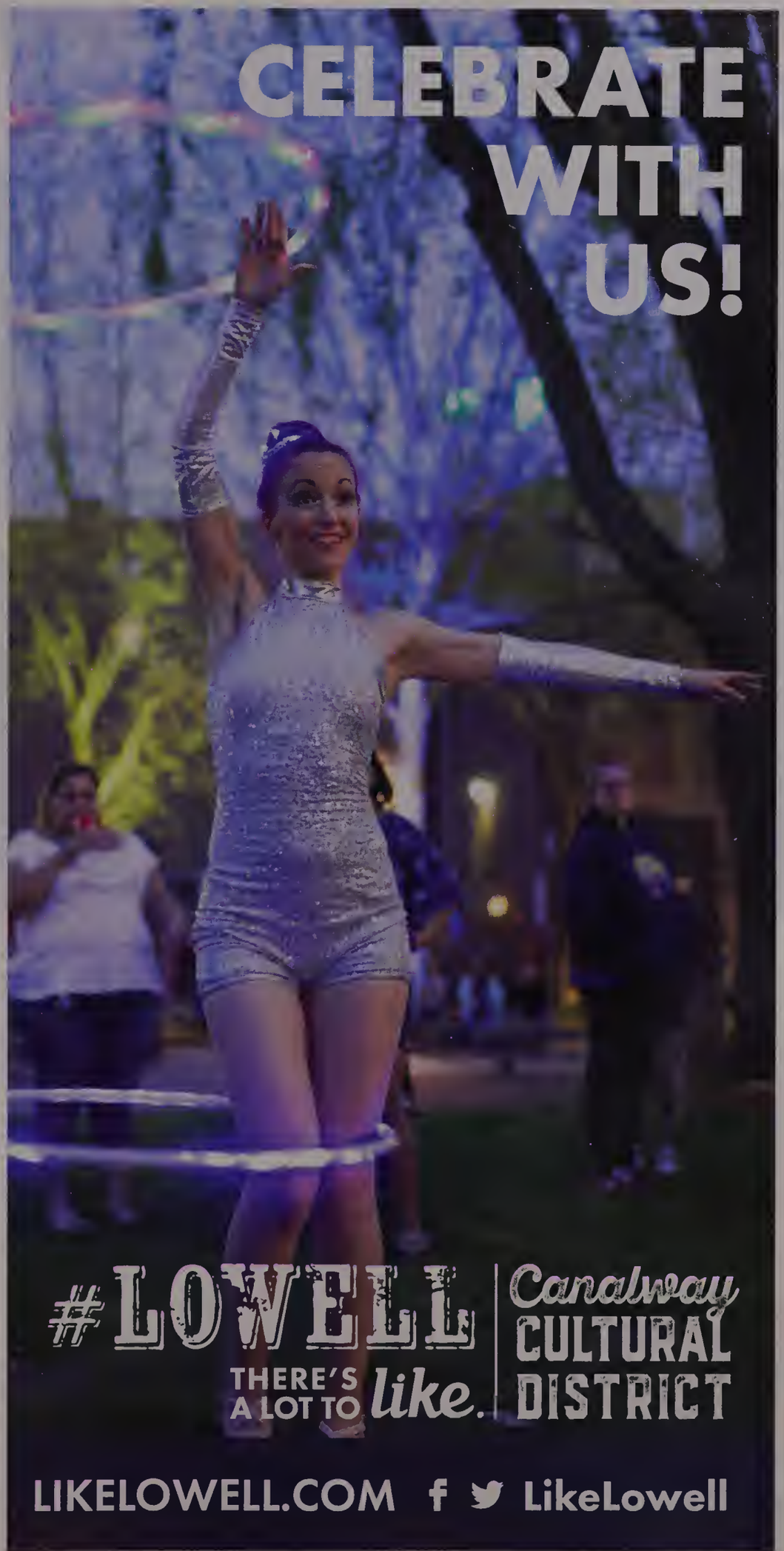
FRIDAY, JULY 13

Bastille Day Block Party *Marlborough Street between Berkeley and Clarendon Streets, Boston (617-912-0400) frenchculturalcenter.org. 6 pm. $40; free, children under 10.* Sidi Touré and Lakou Mizi perform at this street festival that includes dancing and activities, plus beer, wine, crepes, croque-monsieurs and other French bites from local restaurants including Bar Boulud, Bastille Kitchen and La Voile.

SATURDAY, JULY 14

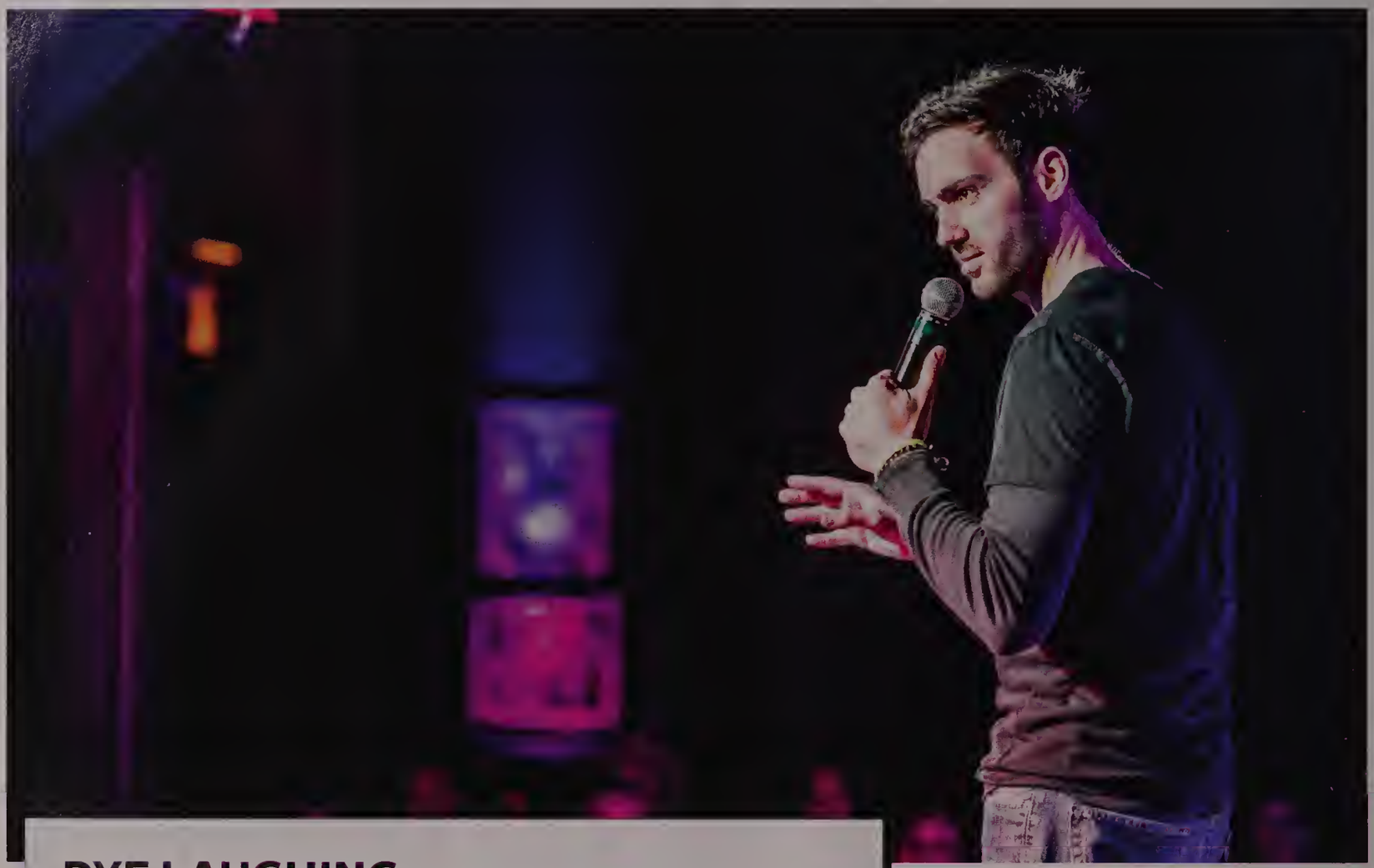
My Caribbean One World Expo *Dewey Square, Boston (857-271-6006) mycaribbeanoneworldexpo.com. MBTA: Red Line to South Station. 11 am. Free.* Celebrate Caribbean arts and culture with a day of dance and music performances, artisans and authentic food and drinks.

WGBH Craft Beer Festival *WGBH, 1 Guest St., Boston. wgbh.org. MBTA: #57 Bus to Saunders St. 7 pm. $55; $45, members. 21+.* Sample beers from Battle Road Brewing Company, Moon Hill and dozens of other New England breweries while enjoying bites from food trucks and vendors.



PERFORMING ARTS

Edited by Nathan Tavares



DYE LAUGHING Whether Jeff Dye is playing the young stud alongside TV legends Henry Winkler and Terry Bradshaw in *Better Late Than Never*—the NBC adaptation of a South Korean show about grandpas' international adventures—or telling the story of how he stole former NFL kicker Mike Vanderjagt's Pro Bowl jersey, the comedian is likely to earn a deep-bellied laugh. The Seattle native admits that before he began his career at Giggles Comedy Club he was never the smartest kid in class, but always excelled in cracking up his peers. Years later, the laugh maestro has made a name for himself, proving his cred in MTV's *Money from Strangers*, *Numbnuts* and *Girl Code*. Chuckle your way to Laugh Boston when Jeff Dye hits the stage on June 28-30. / *Anapurl Feldman*

Theater

JUST OPENED

ADDICTSHUNNED *Boston Playwrights' Theater, 949 Comm. Ave., Boston (866-811-4111) avenuestage.org. MBTA: B Green Line to Pleasant. July 12-28, 8 pm; $30; $20, seniors and students.* With monologues from drug users, patients and clinicians, this play adopts different perspectives to demonstrate the terrors of addiction. Directed by Judith Austin.

ALADDIN *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. July 5-Aug. 5. $30-$150. See website for complete details.* This touring Broadway musical based on the classic Disney film follows Aladdin, Jasmine and the Genie as they clash with the nefarious Jafar. Directed by Casey Nicholaw.

MORIARTY'S MYSTERIES *Boston Brunch Church, 204 Elm St., Somerville. pmrp.org. MBTA: Red Line to Davis. July 20-28. See website for complete details. $15; $12, seniors and students.* The Post-Meridian Radio Players present a trio of mysteries, including a pronoun-swapping adaptation of a 1950 Nero Wolfe broadcast and a tale of Sherlock Holmes and Dr. Watson battling the devious Professor Moriarty. Directed by Jeremy Holstein and Chris Chiampa.

MOULIN ROUGE! THE MUSICAL *Emerson Colonial Theatre, 106 Boylston St., Boston (888-616-0272) emersoncolonialtheatre.com. MBTA: Green Line to Boylston. July 10-Aug. 19. $70-$250. See website for complete details.* This world premiere production adapts Baz Luhrmann's 2001 film about a writer and the ill-fated courtesan and aspiring actress he falls in love with. Directed by Alex Timbers.

SHAKESPEARE ON THE COMMON: *RICHARD III* *Boston Common (617-426-0863) commshakes.org. MBTA: Green or Red Line to Park. Tue.-Sat., 8 pm; Sun., 7 pm. July 18-Aug. 5. Free; $60-$75, lawn chairs.* Commonwealth Shakespeare Company presents the Bard's drama about a ruthless king's rise to power, starring Faran Tahir as Richard III. Directed by Steven Maler.

THE TAMING *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) hubtheatreboston.org. MBTA: Orange Line to Back Bay. Thu.-Sat., 7:30 pm; Sun., 2 pm. July 13-28. Donations accepted.* Hub Theatre Company presents this comic homage to Shakespeare's *The Taming of the Shrew*, which sees a beauty queen, a conservative politician and a liberal blogger sparring over the Constitution on the eve of the Miss America pageant. Directed by Juliet Bowler.

NOW RUNNING

BORN FOR THIS: A NEW MUSICAL *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through July 15. $10-$80. See website for complete details.* ArtsEmerson stages this musical

about BeBe Winans and his sister CeCe, young gospel singers who joined Jim and Tammy Faye Bakker's televangelist network in North Carolina before their rise to mainstream fame. Directed by Charles Randolph-Wright.

Jagged Little Pill *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through July 15. $25-$100. See website for complete details.* Based on the 1995 Alanis Morissette album of the same name, this world premiere musical follows multiple generations of the same family as they confront trauma in the world around them. Directed by Diane Paulus.

Les Liaisons Dangereuses *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through July 1. $16-$56. See website for complete details.* Putting a twist on the 1782 French novel of the same name, an all-male cast performs this sexy drama about two witty aristocrats who pass time by toying with others. Directed by Lee Mikeska Gardner.

Noir Hamlet *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com MBTA: Orange Line to Back Bay. Through June 30. $30; $25, seniors and students. See website for complete details.* Centastage refreshes Shakespeare's drama about a Danish prince seeking revenge on his murderous uncle, setting the action in 1949 Los Angeles and reimagining the main characters as rival detectives. Directed by Joe Antoun.

The Wiz *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through July 1. $25-$81. See website for complete details.* The Lyric Stage presents this gospel-infused version of *The Wonderful Wizard of Oz*. Directed by Dawn M. Simmons.

Opera

Divas *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-982-2952) operahub.org. MBTA: Orange Line to Back Bay. Through June 30. $10-$55. See website for complete details.* Featuring music written by Laura Neill, Opera Hub's world premiere comedy stars nine female singers from history who face off when they meet in the afterlife. Directed by Adrienne Boris.

Dance

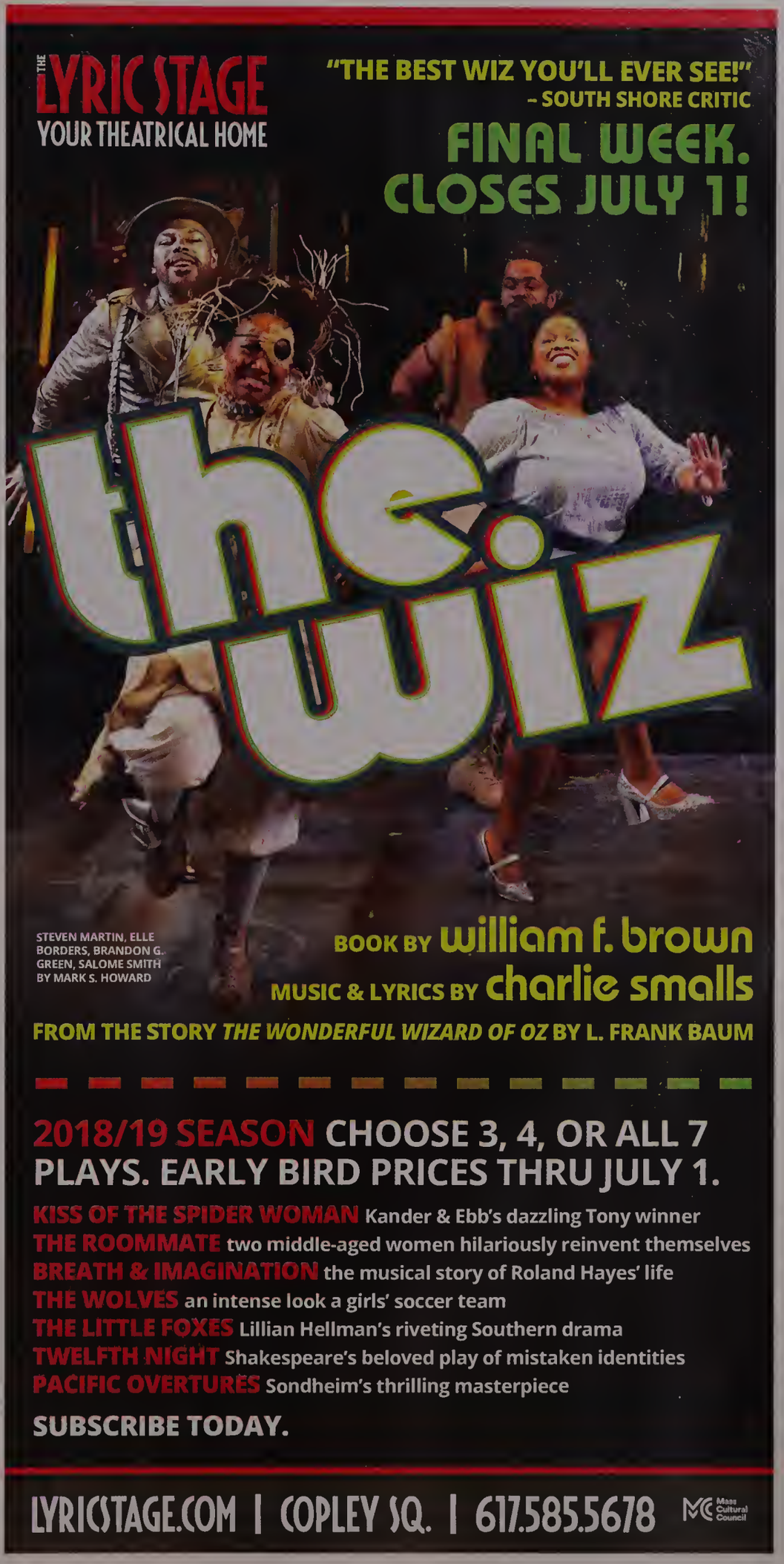
Bring It! Live *Lynn Memorial Auditorium, 3 City Hall Square, Lynn (781-599-7469) lynnauditorium.com. MBTA: Commuter Rail to Lynn. July 19, 7:30 pm. $32-$104.* Miss D and the Dancing Dolls of Lifetime's hip-hop show perform new choreography.

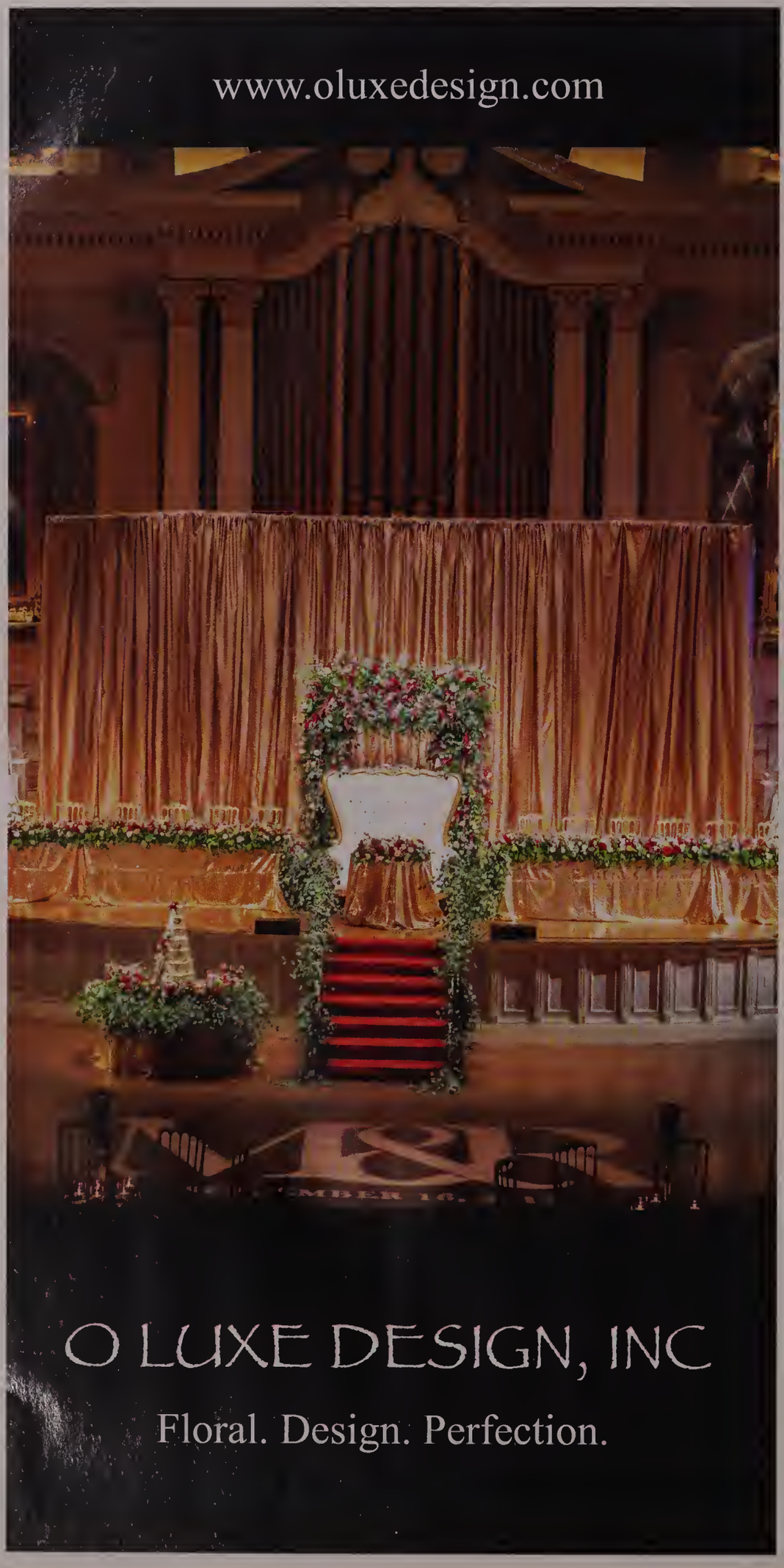
Fifty Shades of Bey *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. June 28-30, 8 pm. $22-$27.* *Slutcracker* creator Vanessa White and the Lipstick Criminals present this burlesque tribute to Beyoncé, featuring original choreography set to some of her biggest hits.

Jacob's Pillow Dance Festival *358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Through Aug. 26. See website for*

Advice to Contributors

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complete details. The annual festival includes Pilobolus' *Come to Your Senses*, Ephrat Asherie Dance performing a hip-hop debut set to music by early-20th century composer Ernesto Nazareth and a Pillow-commissioned work by Michelle Dorrance's tap troupe.

LUZIA: A WAKING DREAM OF MEXICO *Suffolk Downs, 525 William F. McClellan Highway, Boston (617-695-6955) cirquedusoleil.com. MBTA: Blue Line to Suffolk Downs. June 27-Aug. 12. $36-$245. See website for complete details.* Set in Mexico, this production features acrobats, dancers and visual effects as it explores themes of light and rain.

WILL RAWLS OPEN REHEARSAL *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. July 22. Free with admission.* Before staging *What Remains* next year, the Boston native works through his exploration of African-Americans' premature deaths during a Summer Stages Dance residency.

WITNESS THE WASTELAND: 3 DON'T NEED ANOTHER HERO *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. July 6, 8 pm. $20-$25.* This tribute to *Mad Max* is set in a post-apocalyptic wasteland and features burlesque, trapeze tricks, belly-dancing and performance art.

Comedy

SHOWS

CHARLES PLAYHOUSE *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

THE DUGOUT CAFE *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comics from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • June 29 and July 6 and 20, 10:15 pm. $25: Dirty Disney. This adults-only comedy show parodies favorite childhood cartoons.

THE ROCKWELL *255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis.* • June 29-30, 7:30 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • July 13, 7:30 pm. $25: Frank Santos Jr. The R-rated hypnotist taps audience members to perform mental feats.

STAND-UP

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • June 28-29, 8 pm; June 30, 8 and 10:15 pm. $20-$25: Jeff Dye. • July 5-6, 8 pm. $20-$25: Frank Santorelli, Orlando Baxter, Peter Martin. • July 7-8, 8 and 10:15 pm. $20: Brooks Wheelan. • July 19-21, 8 pm. $25: Alex Adelman. • July 22-23, 8 pm. $30-$50: Chad Prather.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • June 30, 7 and 9:45 pm. $27-$37: Michael Che. • July 7, 8 pm. $30-$40: Corey Holcomb. • July 14, 6:30 pm. $32.50-$82.50: Bobby Bones.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

The Riot Theater Company *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans take snippets out of daily life and turn them into comedy.





MOVIES



UNCLE DREW ★★ ½ Spending most of my evenings in a darkened theater, I miss certain things like professional sports. So, when I sat down to watch *Uncle Drew*, a comedy centered on a group of septuagenarian basketball players who reassemble and take to the court one last time, I had no idea who Kyrie Irving was. But then, I wouldn't have recognized the Boston Celtics point guard and NBA All-Star, since he dons a mound of old-age makeup to portray the titular character. Drew's recruited by Dax (*Get Out*'s Lil Rel Howery), a dreamer who's drained his life savings to enter into the Rucker Classic hoop tournament in Harlem. The only catch is that the longtime loser has just lost his team to lifelong rival Mookie (Nick Kroll), who's also stolen Dax's girlfriend, Jess (*Girls Trip*'s Tiffany Haddish). Stunned when he sees the mythical Uncle Drew school some cocky young players on a local court, Dax convinces the legend to join his team, but the old man has one condition: He gets to pick the roster. Reluctantly, Dax agrees, and the duo embark on a road trip rounding up Drew's old squad of former NBA stars, including Preacher (Chris Webber), Lights (Reggie Miller), Boots (Nate Robinson) and Big Fella (Shaquille O'Neal), who all don wigs and ridiculous amounts of latex for the goofy fun, which was spawned from a series of viral videos produced by Pepsi. As such, there's product placement galore—but the sugary drinks aren't nearly as saccharine as the film itself. Nevertheless, it engaged this benchwarmer. (At Boston Common, Fenway, Seaport and in the suburbs.) / *Brett Michel*

PHOTO: QUANTRELL D. COLBERT / LIONSGATE

Reviews by Brett Michel & Edited by Cathryn Haight

ADRIFT ★★½ Baltasar Kormákur—director of 2015's *Everest*—does a bit better with his latest real-life tale of adventurers taking on the elements, thanks in no small part to the chemistry of the film's two leads. But viewer, beware: A third-act twist nearly capsizes what starts out as an engaging story of survival set on the high seas. Based on Tami Oldham Ashcraft's memoir, *Adrift* stars Shailene Woodley (also one of this movie's producers) and Sam Claflin (co-star of *The Hunger Games* films) as Tami, a free-spirited dockworker, and Richard Sharp, the world-traveling British sailor from whom she becomes inseparable. Setting sail from Tahiti toward Tami's home port of San Diego, the two lovers have no way of anticipating that they're headed directly into one of the most catastrophic hurricanes in recorded history. Using a structure that alternates between flashbacks of their budding romance and a post-accident present that finds Tami struggling to keep her badly injured boyfriend alive after pulling him from the sea, screenwriters David Branson Smith (*Ingrid Goes West*) and twins Aaron and Jordan Kandell (Disney's *Moana*) focus on the couple's past pleasures to help pull them—and the audience—through their harrowing

ADVICE TO CONTRIBUTORS

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situation. With very little food and little hope for rescue, Tami struggles to find the inner strength to save the man she hopes to spend the rest of her life with. It's a pity the filmmakers didn't trust the strength of the true story, relying on a late twist to add unnecessary drama. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Hearts Beat Loud ★★★1/2 For the past few years, filmmaker Brett Haley has been quietly making wonderful character dramas populated by actors who most producers wouldn't necessarily think of when trying to attract a mass audience. With a light comic touch and tentative romances to ground them, pictures like 2015's *I'll See You in My Dreams* and last year's *The Hero* featured rare starring roles by 75-year-old Blythe Danner (Gwyneth Paltrow's mom) in the former and 73-year-old perennial cowpoke Sam Elliot in both. Haley tends to bring out the best of his performers, and his latest, *Hearts Beat Loud*, is no different. While his leads are a bit younger this time, 24-year-old Kiersey Clemons performs small miracles as Sam Fisher, an old soul who's more mature than her dad, Frank, who has done his best to raise his daughter after the tragic death of his wife a decade ago. Played by 47-year-old Nick Offerman (from *Parks and Recreation*), Frank struggles to earn enough money from his modest Brooklyn record store to pay for Sam's upcoming first year at medical school, but he still finds the time to pull her away from her studies for impromptu father-daughter "jam seshes" as the summer winds down. And as we'll soon hear, she's inherited her chanteuse mom's amazing set of pipes. When not making music alongside her dad, Sam navigates her first relationship, with local girl Rose (*American Honey*'s Sasha Lane), armed with the knowledge that she'll soon be leaving them both behind. With great warmth, the hearts beat as loud as the toe-tapping songs that fill the soundtrack. (At Boston Common, Kendall Square and West Newton.)

Hereditary ★★1/2 You'll see few debut films more technically accomplished than Ari Aster's *Hereditary*. Clearly, the 30-something graduate of the American Film Institute Conservatory is a natural behind the camera, but once his horror mashup of *Ordinary People* and *Rosemary's Baby* reaches its increasingly silly third act, it's clear his screenwriting abilities could use more work. While many might find this movie's denouement to be terrifying, Aster's overwritten finale should have left more to the imagination. But thankfully, the buildup is unsettling to just about anyone. More than the meticulously framed symmetry of the Kubrickian visuals, or the taut editing that strings the shots together, it's the unnerving sound design that will keep most viewers on edge, driven by a near constant use of low-frequency noise. Taken together, these elements generate a strong feeling of queasiness as viewers witness a family fracture during the events after the funeral that opens the film. Perspectives are upended from the first frame forward; as such, it's not quite clear who the protagonist is, even if Annie Graham (Toni Collette) sees the most screen time. It's her mother who has died, and the dysfunction the two shared is creeping into Annie's relationships with husband Steve (Gabriel Byrne) and their two children, gloomy stoner Peter (Alex Wolff) and his odd younger sister, 13-year-old Charlie (newcomer Milly Shapiro). But the strong character arcs only make Aster's derivative climax all the more frustrating.



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DOOM SERVICE Two-time Oscar winner Jodie Foster stars in Drew Pearce's thriller *Hotel Artemis*.

PHOTO: MATT KENNEDY / GLOBAL ROAD ENTERTAINMENT

(At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Seaport, Somerville, South Bay and in the suburbs.)

HOTEL ARTEMIS ★★★ You'd be forgiven if you mistake this film for yet another *Purge* sequel—that one opens in July. These riot-torn, nihilistic near-future films all seem to blend together. But writer/director Drew Pearce (co-writer of *Iron Man 3* and *Mission: Impossible—Rogue Nation*) has landed a solid lineup of thespians for his dystopian vision of 2028 Los Angeles, which he and cinematographer Chung-hoon Chung (lenser of last year's *It*) proudly shot on artfully lived-in soundstages courtesy of production designer Ramsey Avery (*10 Cloverfield Lane*). Two-time Oscar winner Jodie Foster plays an agoraphobe known only as The Nurse, a quiet, no-nonsense shut-in who runs a secret, members-only hospital that caters to the criminal underworld, situated inside an armored upper floor of an old art deco hotel. OK, so Pearce obviously borrows a few pages from *John Wick*'s playbook, as well, including the requisite assassin (Sofia Boutella), the hot-headed son of a mobster (Zachary Quinto) and well-choreographed bouts of gun-and knife-play. Sure, it's derivative, but any movie that gives *Guardians of the Galaxy*'s soulful muscleman Dave Bautista a chance to hold his own with Foster (while playing an orderly named Everest, no less) is original enough. It might aim low, but fans of B movies should enjoy catching this one on the big screen before it becomes a future staple of late-night cable. (At Assembly Row, Boston Common, Seaport, Somerville, South Bay and in the suburbs.)

OCEAN'S 8 ★★1/2 Steven Soderbergh manufactured so many sequels to *Ocean's Eleven* that he could probably make one of these heist movies in his sleep. But even though he's settled into a role as producer, his fingerprints can still be felt all over *Ocean's 8*. Co-writer and director Gary Ross (*The Hunger Games*) creates a passable cover version, which in some ways hews closer to Lewis Milestone's original Rat Pack rendition from 1960. Ross lacks Soderbergh's dexterity, however, which leaves much of the heavy lifting to be done by his actors. And let's be honest, the plots of these films have always been secondary to the joy of watching old pros having fun, whether they be Frank Sinatra, Dean Martin, Sammy Davis Jr. and Peter Lawford, or George Clooney, Brad Pitt, Bernie Mac and Matt Damon. So it's only fitting that during this moment of female empowerment, we're being served a new twist on the formula. Sandra Bullock plays Debbie Ocean, scam artist sister of big brother Danny (George Clooney), who's supposedly dead—which seems as likely as Danny having a heretofore unmentioned sibling. Rounding out the cast of thieves are Cate Blanchett, Helena Bonham Carter, Mindy Kaling, Rihanna, Awkwafina and Sarah Paulson—but it's Anne Hathaway who steals the movie playing a coddled actress not too far removed from her worst tabloid self. And like the Met Gala at the center of the film's plot, there's lots of glamour to be found, but significantly less substance than even Soderbergh's diminishing sequels offered. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

ON CHESIL BEACH ★★★ Novelist Ian McEwan (*Atonement*) adapts his novella set during a single hour in a hotel room into this screenplay that's filled with flashbacks upon flashbacks to flesh out the personal histories of the newlywed protagonists. But unfortunately, the couple remains largely internalized on the pages of McEwan's best-selling story. Saoirse Ronan and relative newcomer Billy Howle (both currently appearing in Michael Mayer's Chekhov adaptation, *The Seagull*) take center stage in first-time director Dominic Cooke's *On Chesil Beach*. The year is 1962, and Florence Ponting (Ronan) is a wealthy young classical violinist who first locks eyes with Edward Mayhew (Howle), a history scholar of humble origins, at a nuclear protest. It's love at first sight, not only for the two lovers, but also for Edward's schoolteacher father, Lionel (Adrian Scarborough), who

immediately pulls his son aside after meeting Florence, instructing him to "marry this girl." Florence also brings out the best in Edward's mother, Marjoric (Anne-Marie Duff), whose brain damage leads to a nudist streak. Florence's conservative mother, Violct (Emily Watson), on the other hand, has enough wits about her to be mortified by this relationship, which builds to a breaking point during the newlyweds' quarrel that the film is built around. Throughout the narrative juggling, Cooke manages to cast a nice spell, grounded by a solid sense of time and place. Sadly, that all breaks down with the introduction of rubbery old age makeup, which robs the film's coda of some of its heartbreak. (At Boston Common and Kendall Square.)

Solo: A Star Wars Story ★1/2 Unlike Gareth Edwards' surprisingly enjoyable war movie/heist picture *Rogue One*—the first standalone *Star Wars* film to deviate from the episodes focusing on the Skywalker clan—Ron Howard's Han Solo origin story suffers greatly from what was probably always going to be an identity crisis. Howard replaced *Solo*'s original directors, Phil Lord and Christopher Miller, after they'd already shot three-quarters of a script co-authored by fan favorite Lawrence Kasdan, who penned *The Empire Strikes Back* and *Return of the Jedi*. Perhaps nobody could have filled the boots of 75-year-old Harrison Ford, who first took on Han Solo in 1977. Alden Ehrenreich, 28, brings a bit of swagger to his portrayal, but he lacks the hot-headed temperament best embodied by the combination of Ford's icy stare and his Finger Point of Doom. Amazingly, this signature gesture isn't convincingly deployed even once in this Western-influenced noir that doubles as yet another heist-driven *Star Wars* movie. To be honest, it'd be shocking if anyone could pull off a film about a proto-Solo, but it would have been interesting to see what kind of gonzo comic tone that Lord and Miller—best known for *The Lego Movie*, along with *21 Jump Street* and its sequel—were conjuring for their visit to a galaxy far, far away. Alas, it only lifts into orbit whenever Donald Glover slips into one of Billy Dee Williams' super-fly capes as a spectacularly believable Lando Calrissian. The Force is weak with this one. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

Tag ★★1/2 First off, this is not a remake of *Tag: The Assassination Game*, the low-budget action thriller that was a staple on HBO back in the '80s. However, director Jeff Tomsic's new comedy does share a plot that hinges on grown men who refuse to act their age. And while no one is murdered in this new film, some of the violent takedowns between friends have been photographed to look extremely painful for maximum comedic effect. Loosely based on a *Wall Street Journal* article entitled "It Takes Planning, Caution to Avoid Being It," the movie follows five friends in their 40s who've been spending the month of May engaging in the same childhood game for three decades. They may be grown-ups with adult responsibilities, but as the movie spells out through on-the-nose dialogue, this annual rite of spring serves to "keep us in each other's lives!" Tomsic, a television veteran making a jump to the big screen, has assembled a terrific cast of middle-aged men to play the old friends, including Jon Hamm, Ed Helms, Jake Johnson, Hannibal Buress and Jeremy Renner, who really seem to be enjoying their time together despite a script that isn't quite up





to their talents. Still, a running gag about the fitness instructor (Renner) who's never been "it" provides the film with enough fuel to keep things interesting; he's so invested in the game that he's failed to invite his buddies to his wedding for fear of being tagged at the altar. But, taking a page from *Wedding Crashers*, these lifelong pals would do anything to infiltrate the nuptials. Silly and slight, *Tag*'s still funny and sweet. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

Upgrade ★★★ At the twisted nerve center of actor and writer-turned-director Leigh Whannell's low-budget horror/thriller is an artificial intelligence that's soon to be implanted into the neo-cortex of Grey Trace (Logan Marshall-Green), a Luddite car mechanic who feels woefully out of place in a near future that's not as Utopian as it seems. Case in point: the violent mugging that kills his wife Asha (Melanie Vallejo) and leaves him a quadriplegic. But when Eron (Harrison Gilbertson)—the Elon Musk-like billionaire for who Grey recently constructed an old-fashioned muscle car—offers to restore use of the grease monkey's limbs, Grey reluctantly agrees. The experimental procedure will fuse an AI chip dubbed STEM (voiced by actor Simon Maiden, who supplies his best HAL 9000 impression) onto his spine. It's here that Whannell's darkly comic horror impulses—the 41-year-old Aussie is one of the creators of the *Saw* franchise—overtake the film, just as STEM takes control of Grey's motor functions. It turns out that STEM provides not only arm and leg movement, but also an automated (and inventively well-choreographed) killing ability that comes in handy when Whannell transforms his film into a *Death Wish*-styled revenge picture as the unusual buddy team of Grey and STEM track down Asha's killers with a detective (*Get Out*'s Betty Gabriel) hot on their trail. It's silly, predictable fun for audiences who enjoy old-school splashes of creative violence. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

Won't You Be My Neighbor? ★★1/2 Button up your sweater, lace up those sneakers and run to the nearest theater showing this affectionate portrait of the late Fred Rogers, the kind-hearted television host who guided generations of children through emotional ups and downs, treating them with a respect that they rarely received elsewhere. Bring tissues, too. Even if you weren't fortunate enough to have grown up with Fred (affectionately known as Mister Rogers) and the life lessons and civility he imparted on our nation's youth throughout the second half of the 20th century, the waterworks will open up at some point during this nostalgic documentary, which will make you wish you did. Director Morgan Neville (Oscar winner of best documentary for *20 Feet from Stardom*) has the unenviable task of distilling nearly 900 episodes of low-budget, but miraculously magical public programming involving hand puppets and toy trolleys into 94 minutes of basic human decency and kindness—which is something we could all use in these deeply divided times. In addition to memorable clips of *Mister Rogers' Neighborhood*, the film is made up of photos, home videos and archival interviews with Fred himself, as well as new interviews with his friends, family and members of his cast and crew, which have been blended together with animated segues and smiles—lots and lots of smiles. Perhaps you've seen footage of Fred addressing the U.S. Senate back in 1969, single-handedly convincing them to allocate $20 million toward continued funding of PBS. This movie might just make a contributor out of you. (At Boston Common, Coolidge Corner and Kendall Square.)

Special Events

***Friday the 13th* Double Feature at Rocky Woods Reservation** *Rocky Woods Reservation, Medfield (617-734-2501) coolidge.org. July 13, 9 pm. $25. See website for complete details.* At this outdoor installment of the Coolidge After Midnite film series, movie lovers can camp overnight at the Trustees of Reservations site after the screening of parts five and eight of the *Friday the 13th* franchise.

Summer Film Series: *The Wizard of Oz* *Davis Museum at Wellesley College, 106 Central St., Boston (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley Square. June 28, dusk. Free.* Enjoy the American classic about a young girl's journey to a magical land during this outdoor screening that includes ice cream, beer, snacks and tours of the galleries.

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

Grease June 29, dusk. This 1950s-set musical follows the highs and lows of a high school romance between girl-next-door Sandy Olsson and the leather-clad Danny Zuko. Randal Kleiser directs. 1978.

Field of Dreams July 6, dusk. When an Iowa farmer builds a baseball diamond after hearing strange voices, the 1919 Chicago White Sox appear. Phil Alden Robinson directs. 1989.

BRATTLE THEATRE

Elements of Cinema

The Rocky Horror Picture Show June 27, 6 pm. To escape a storm, two travelers enter a cross-dressing scientist's mansion. Jim Sharman directs. 1975.

Just When You Thought It Was Safe to Go on Vacation

It June 29, 7:15 and 10 pm. A shape-shifting demon who takes the form of a clown terrorizes children in small-town Maine. Andy Muschietti directs. 2017.

Mr. Hobbs Takes a Vacation June 30, noon and 4:30 pm. A family become increasingly disgruntled during their getaway to a cramped beach house. Henry Koster directs. 1962.

Monsieur Hulot's Holiday June 30, 2:30 and 7 pm. A man with the best intentions causes a series of mishaps at a seaside resort. Jacques Tati directs. 1953.

Revenge June 30-July 1, 9:30 pm. When a man brings his mistress on an annual guys' trip, his friends react violently. Coralie Fargeat directs. 2017.

The Man Who Knew Too Much July 1, 1:30, 4 and 6:30 pm. While vacationing in Morocco, an American couple must keep an assassination plot undercover to save their kidnapped son. Alfred Hitchcock directs. 1956.

Troll 2 July 2, 5:30 and 9:30 pm. A town is overrun by vegetarian goblins who want to transform residents into plants. Claudio Fragasso directs. 1990.

Tucker and Dale vs Evil July 2, 7:30 pm. Preppy college students mistake West Virginians for murderers in this satirical horror film. Eli Craig directs. 2010.

Jeopardy July 3, 5:30 and 7:15 pm. A couple's Mexican vacation is interrupted by a drowning and a kidnapping. John Sturges directs. 1953.

Burnt Offerings July 3, 9 pm. A family vacations in a haunted Long Island home that sucks the life out of its residents. Dan Curtis directs. 1976.

Jaws July 4, 2 and 7 pm. Three men take on a great white shark that's terrorizing a beach town. Steven Spielberg directs. 1975.

Jaws 2 July 4, 4:30 pm. Another great white shark comes to haunt Amity Island. Jeannot Szwarc directs. 1978.

Race with the Devil July 5, 5:30 and 9:30 pm. Two couples on an RV vacation through Texas are pursued by a Satanic cult. Jack Starrett directs. 1975.

Westworld July 5, 7:30 pm. Wealthy vacationers at a futuristic theme park run into rogue robots. Michael Crichton directs. 1973.

Special Engagements

King of Hearts June 27, 8:30 pm; June 28, 5 and 7:15 pm. A soldier juggles disarming a bomb and rescuing the insane asylum patients that he's befriended in a small town. Phillipe de Broca directs. 1966.

The Endless June 28, 9:30 pm. Brothers reconsider joining a cult they escaped years ago. Aaron Moorehead and Justin Benson direct. 2017.

Zama July 6-12. See website for complete details. Based on Antonio Di Benedetto's novel, this film follows a 17th-century Spanish officer awaiting his transfer to Argentina. Lucrecia Martel. 2017.

COOLIDGE CORNER THEATRE

After Midnite

Seven Grandmasters June 29, 11:59 pm. An aging martial artist sets out to defeat the seven grandmasters to prove that he's the best fighter. Joseph Kuo directs. 1977.

Shaolin vs. Wu Tang June 30, 11:59 pm. Two friends from rival schools are turned against each other. Gordon Liu directs. 1983.

Summer of Sam July 6, 11:59 pm. A man tries to solve the mystery of a serial killer terrorizing New York. Spike Lee directs. 1999.

My Friend Dahmer July 7, 11:59 pm. Based on the graphic novel by Derf Backderf, this film depicts real-life serial killer Jeffrey Dahmer's high school career. Marc Meyers directs. 2017.

Helter Skelter July 14, 11:30 pm. Based on the book by Vincent Bugliosi, this film details the arrest and trial of Charles Manson and his cult. Tom Gries directs. 1976.

Psycho July 20, 11:59 pm. A secretary who is on the run after embezzling money checks into a strange motel owned by a mother and son. Alfred Hitchcock directs. 1960.

The Texas Chain Saw Massacre July 21, 11:59 pm. Five young friends visiting Texas are captured by a cult of cannibals. Tobe Hooper directs. 1974.

Big Screen Classics

Apocalypse Now July 9, 7 pm. Inspired by a Joseph Conrad novella, this film chronicles the horrors of the Vietnam War. Francis Ford Coppola directs. 1979.

The Lion King July 16, 7 pm. Disney's animated classic follows a young lion's journey to become king. Roger Allers and Rob Minkoff direct. 1994.

Do the Right Thing July 23, 7 pm. This film spans one hot summer day in a Brooklyn neighborhood where racial tensions are high. Spike Lee directs. 1989.





Cinema Jukebox

O Brother, Where Art Thou? July 19, 7 pm. Three men escape prison to track down buried treasure. Ethan and Joel Coen direct. 2000.

Coolidge at the Greenway

Raiders of the Lost Ark July 24, dusk. Indiana Jones must defeat Nazi officers in his quest to find a Biblical artifact. Steven Spielberg directs. 1981.

Rewind!

Wet Hot American Summer July 5, 7 pm. A group of counselors gets into shenanigans on the final day of summer camp. David Wain directs. 2001.

HARVARD FILM ARCHIVE

Luchino Visconti, Architect of Neorealism

Bellissima June 29, 7 pm. A mother dreams of an acting career for her daughter. Luchino Visconti directs. 1951. In Italian with English subtitles.

Visconti's Short Films June 30, 7 pm. This collection of the director's short films includes *The Women*, about a woman who is charged extra during a cab ride for carrying her dog. Luchino Visconti directs. 1976. In Italian with English subtitles.

Death in Venice (*Morte a Venezia*) July 1 and 13, 7 pm. A vacationing composer becomes infatuated with a younger boy. Luchino Visconti directs. 1971. In English, Italian, Polish, French, Russian and German with English subtitles.

Ludwig July 6 and 15, 7 pm. This film follows the life of Bavaria's King Ludwig II. Luchino Visconti directs. 1972. In Italian, German and French with English subtitles.

Conversation Piece (*Gruppo di famiglia in un interno*) July 7 and 14, 7 pm. A professor becomes disgruntled after a wealthy family moves into his Roman palazzo. Luchino Visconti directs. 1974. In Italian and French with English subtitles.

Viva Zapata! July 8, 7 pm. This film follows the life of Emiliani Zapata, a leader of the 20th-century Mexican Revolution. Luchino Visconti directs. 1952.

Saturday Matinee

Bend It Like Beckham July 1, 4 pm. An orthodox Sikh girl challenges her traditional family by joining a soccer team. Gurinder Chadha directs. 2002.

MUSEUM OF FINE ARTS

Boston French Film Festival

Faces Places (*Visages Villages*) July 12-14. See website for complete details. This documentary chronicles the lives of people in rural France. Agnès Varda directs. 2017. In French with English subtitles.

12 Days (*12 Jours*) July 13, 3:30 pm; July 14, 4 pm. This documcntary follows French citizens involuntarily placed under psychiatric care. Raymond Depardon directs. 2017. In French with English subtitles.

Double Lover (*L'Amant Double*) July 13, 5:30 pm; July 14, 8:30 pm. A woman falls in love with her psychiatrist, but after moving in with him discovers he's hidden part of his identity. François Ozon directs. 2017. In French with English subtitles.

Back to Burgundy (*Ce Qui Nous Lie*) July 13, 8 pm; July 14, 1:30 pm. Three siblings unite to save their family vineyard. Cédric Klapisch directs. 2017. In French with English subtitles.

Ismael's Ghosts (*Les Fantômes D'Ismaël*) July 15, 1 pm. A filmmaker starts to come to terms with his wife's disappearance, then she suddenly returns. Arnaud Desplechin directs. 2017. In French with English subtitles.

Jealous (*Jalous*) July 15, 4 pm. A woman becomes jealous of her talented daughter. David and Stéphane Foenkinos direct. 2017. In French with English subtitles.

A Paris Education (*Mes Provinciales*) July 15, 6:30 pm; July 20, 2:30 pm. A young man leaves his rural life to study film in Paris. Jean-Paul Civeyrac directs. 2018. In French with English subtitles.

The Royale Exchange (*L'échange Des Princesses*) July 19, 3:30 pm; July 22, 6:30 pm. Two princesses are used for political exchange in 18th-century Europe. Marc Dugain directs. 2017. In French with English subtitles.

Speak Up (*À Voix Haute*) July 19, 5:30 pm. A group of students in a Paris suburb prepare for a renowned oratory competition. Ladj Ly and Stéphane de Freitas direct. 2016. In French with English subtitles.

Ava July 19, 8 pm; July 21, 1:30 pm. After learning she is losing her sight, a teenager begins a romance while on a family vacation. Léa Mysius directs. 2017. In French and Spanish with English subtitles.

See You Up There (*Au Revoir Là-haut*) July 20, 5:30 pm; July 22, 4 pm. After a young artist saves a soldier's life, the pair form an unlikely friendship. Albert Dupontel directs. 2017. In French with English subtitles.

Godard Mon Amour (*Redoubtable*) July 20, 8 pm; July 21, 4 pm. This film follows the wife of renowned filmmaker Jean-Luc Godard as she navigates political upheaval in 1960s France. Michel Hazanavicius directs. 2017. In French, English and Italian with English subtitles.

The Carabineers (*Les Carabineers*) July 21, 6:30 pm; July 22, 2 pm. Two farmers are recruited to fight a war in a fictional country in this anti-war comedy. Jean-Luc Godard directs. 1963. In French with English subtitles.

Custody (*Jusqu'à La Garde*) July 21, 8:30 pm. A boy grapples with his parent's divorce and joint custody arrangement. Xavier Legrand directs. 2017. In French with English subtitles.

On the Fringe: Indie Film in the '90s

Welcome to the Dollhouse July 6, 8 pm. An awkward middle school girl resents rosy depictions of adolescence. Todd Solondz directs. 1995.

Roxbury International Film Festival

Jewel's Catch One June 27, 8 pm. This documentary chronicles the life of Jewel Thais Williams, a businesswoman, activist and founder of America's oldest black-owned disco club. C. Fitz directs. 2016.

Dawnland June 28, 3:30 pm. This film digs into the efforts of Maine's Truth and Reconciliation Commission to keep Native American children in their homes. Adam Mazo and Ben Pender-Cudlip direct. 2017.

Tress: Artists and Angels, Masters of Natural Hair June 28, 6 pm. This film tells stories of people whose lives who have been changed by their hair. Michele Ervin directs. 2017.

Charlie June 28, 8 pm. A girl grieves her sister's death in an unconventional way. Bobby Huntley directs. 2017.

Birth of a Movement June 29, 2:30 pm. Based on Dick Lehr's book, this film explores early 20th-century race relations. Susan Gray and Bestor Cram direct. 2017.

The Rape of Recy Taylor June 29, 5:30 pm. A black woman identifies her attackers after being raped in the Jim Crow-era South in this true story. Nancy Buirski directs. 2017.

Jinn June 29, 8 pm. A young girl re-evaluates her identity when her mother converts to Islam. Nijla Mumin directs. 2017.

Bending the Arc June 30, 10:30 am. This film chronicles the doctors who saved a Haitian village in the '80s. Kief Davidson and Pedro Kos direct. 2017.

Shorts 5: Out of This World June 30, 1:30 pm. This collection of five short films includes *La Chancletera*, about a Latino grandmother fighting eviction from her home. Various directors. 2017.

Gina's Journey: The Search for William Grimes June 30, 3:30 pm. This re-enactment documentary follows a woman tracking down her ancestor's autobiography that details his time as a runaway slave. Sean Durant directs. 2017.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Extreme Weather Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of the NASA headquarters and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater ocean depths up-close from a shark's-eye view. *Ongoing.*

Saving Sea Turtles Watch the efforts to rescue stranded sea turtles in the year 2014. *Ongoing.*

SOMERVILLE THEATRE

Midnight Specials

Car Wash June 29, 11:59 pm. This comedy follows an LA car wash employee's encounters with eccentric customers. Michael Shultz directs. 1976.

Xanadu June 30, 11:59 pm. An artist becomes infatuated with a woman who tells him to leave his dead-end job to build a roller disco. Robert Greenwald directs. 1980.

Good Burger July 6, 11:59 pm. Two teenagers working at a fast-food restaurant become competitive after a rival joint opens nearby. Brian Robbins directs. 1997.

Summer Camp Nightmare July 7, 11:59 pm. Campers try to overthrow their director in this film based on William Butler's novel. Bert Dragin directs. 1987.

Jaws July 13-14. See website for complete details. Three men take on a great white shark that's terrorizing a beach town. Steven Spielberg directs. 1975.

Sgt. Pepper's Lonely Hearts Club Band July 20, 11:59 pm. This musical fantasy about a small-town band's attempt to make it big features music by the Beatles. Michael Shultz directs. 1978.

Tommy July 21, 11:59 pm. A deaf and blind boy becomes famous for his prodigious pinball skills. Ken Russell directs. 1975.

Play It Cool II

Bullitt July 11, 7:30 pm. A senator tries to take down a mobster in this thriller. Peter Yates directs. 2018.

Beyond the Valley of the Dolls July 11, 9:40 pm. Three girls hope to make it big in Hollywood. Russ Meyer directs. 1970.

Gilda July 18, 7:30 pm. A former gambler working at a casino realizes that his boss' wife is his ex. Charles Vidor directs. 1946.

Robin & the 7 Hoods July 18, 9:30 pm. Two gangs compete for control of Chicago's rackets during Prohibition. Gordon Douglas directs. 1964.

Silents Please

Docks of New York July 8, 2 pm. After finding a necklace, a man gets mixed up in a murder. 1945.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
AMC South Bay 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
ArtsEmerson Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
Showplace Icon 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.
UMass Boston 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Nathan Tavares



FEMINIST FUNK It's been five years since multihyphenate star Janelle Monáe released a full-length studio album. In the meantime, she's been commanding the screen with roles in acclaimed movies *Hidden Figures* and *Moonlight*. But the half-decade wait for a new record ended earlier this year with the debut of *Dirty Computer*, which she says reflects the years-long struggles she encountered with her race, gender and pansexuality. Monáe got a little help on the album from her mentor Prince before he died, and the work paid off as the record peaked at No. 6 on the Billboard 200 in May. Get dirty when Monáe logs onto the Blue Hills Bank Pavilion stage on July 21. / *Nicole Rodger*

PHOTO: JUCO

TOP BILLINGS

10,000 MANIACS July 13, the Cabot
BECK July 15, Blue Hills Bank Pavilion
FOO FIGHTERS July 21-22, Fenway Park
KESHA AND MACKLEMORE July 24, Xfinity Center
NEIL YOUNG July 11-12, Boch Wang Theatre
PEARL CHARLES July 10, the Middle East
SHANIA TWAIN July 11, TD Garden
SINKANE July 18, Museum of Fine Arts
STL GLD June 30, Brighton Music Hall

WEDNESDAY, JUNE 27

ATWOOD'S TAVERN Billy Wylder, 10 pm, $12, 21+.
BACK BAY BEATS Danny Rivera, Benjamin Alerhand, 6:30 and 8 pm, no cover, 21+.
THE BELL IN HAND Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Styx, Joan Jett & the Blackhearts, Tesla, 7 pm, $38-$350, all ages.
BOSTON HARBOR HOTEL Alex MacDougall, 6 pm, no cover, all ages.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages; Back Room: Ashley Davis, Patrick Doocey, Colin Farrell, $23, all ages.
CITY WINERY Joan Armatrading, 8 pm, $75-$110, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Johnny Irion, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Ivory Jones & White Chocolate, 7 pm, $3, 21+.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Serpentwithfeet, Lee Mo, 8:30 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HENNESSY'S My Groove Band, 9:30 pm, call for cover, 21+.
THE LILYPAD Charlie Kohlhase's Explorers Club, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Catharine David, 9:30 pm, $12, 21+.
LUCKY'S LOUNGE Kali, 9 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: Chad Valley, Ed Balloon, 7 pm, $13, 18+.
MIDWAY CAFE Haley Katrin, Paper Citizen, 8 pm, $7, 21+.
ONCE LOUNGE & BALLROOM Lost Dog, Pushflowers, Dump Him, 8 pm, $12, 18+.
P.A.'S LOUNGE Bruse Wane, 10 pm, $10, 21+.
PADDY O'S Jillian Chamberlin, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Aly & AJ, 8 pm, $25, all ages.
PLOUGH & STARS Matt Stubbs Trio, 9 pm, no cover, 21+.
ROYALE Frank Turner & the Sleeping Souls, Jeff Rosenstock, Restorations, 7:30 pm, $35, 18+.
RYLES JAZZ CLUB Anita Coelho, 9 pm, $12, all ages.
THE SINCLAIR Iceage, Mary Lattimore, 9 pm, $16, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Spotted Tiger, 10 pm, no cover, 21+.
Top of the Hub The Jennifer Jackson Band, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, JUNE 28

Arts at the Armory Lenny Solomon, Paul Rogoshewski, 7 pm, no cover, all ages.
Atwood's Tavern Delvon Lamarr Organ Trio, GA-20, 10 pm, $12, 21+.
The Bebop Allie Kersten, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Qantara Berklee, Berklee World Strings, the Four Corners Quartet, the Bobby Britt Band, Bruce Molsky, Stash Wyslouch, Allison de Groot, 7:30 pm, $12, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Fat City Band, 6 pm, no cover, all ages.
Brighton Music Hall Pierce Brothers, Elliot Taylor, 9 pm, $15, 18+
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Jakals, Small City Mayor, 7 pm, $16, 21+; ScatterShot, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
City Winery Joan Armatrading, 8 pm, $75-$110, all ages.
Club Passim Eszter Balint, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Fernando Huergo, 7 pm, $3, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Los Duderinos, 4:30 pm, call for cover, all ages.
Lizard Lounge Sambalolo, 9:30 pm, $10, 21+.
Lucky's Lounge Vincent King, 9 pm, call for cover, all ages.
The Middle East Upstairs: Perspective, a lovely hand to hold, Just Friends, Graduating Life, 8 pm, $12, all ages; Corner/Bakery: Angels of Avalon, 10 pm, $5, 18+.
Midway Cafe Will DePiano, 8 pm, $5, 21+.
Mohegan Sun Arena Pitbull, 8 pm, $49-$69, all ages.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Keith Pierce, B&E Bridget Nault, Leesa Coyne, Ronnie Ragona, Johnny Northrup, James Towlson, Adam McGrath, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Timbo King, Tragedy Khadafi, Krumb Snatcha, Heddshotts, Mic Terrio, Villeside Goonz, 8:30 pm, $20, 18+.
Paddy O's Inspirado, 8 pm, no cover, 21+.
Plough & Stars Andrew DiMarzo, 10 pm, no cover, 21+.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Diana Blue, Lisa Mann, Myanna, Alizon, Diane Gately, Wendy Sobel, 8 pm, $25, all ages.
The Sinclair Dessa, Monakr, 9 pm, $20, 18+.
Sonia Day26, Joshua October, 8 pm, $30-$55, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Gordon Beadle Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu FBGM, A Day Without Love, Marcelyn, Everything & Everyone, 10 pm, $10, 21+.

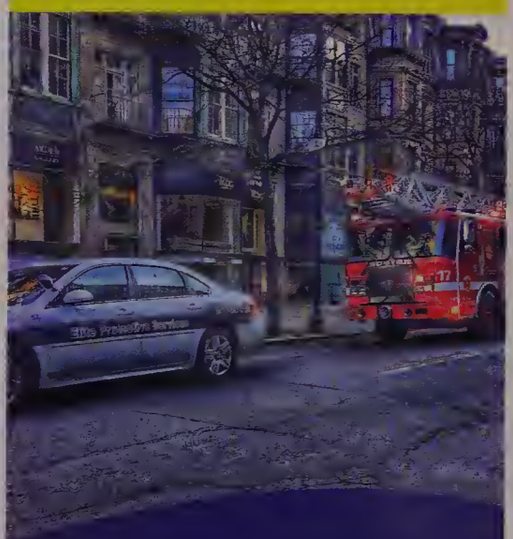
FRIDAY, JUNE 29

Atwood's Tavern The Curtis Mayflower, 10 pm, $8, 21+.
The Bebop Carley Baer, 7 pm, call for cover, 21+ after 10 pm.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: Cherry Poppers, 9:30 pm, no cover, 21+.
Boch Shubert Theatre Ludovico Einaudi, 8 pm, $55-$350, all ages.
The Burren Back Room: Film Amerikarma, Eric Salt, the Electric City, 7 pm, $19, 21+; Closing Time, 10 pm, call for cover, 21+.
The Cabot Robert Cray Band, 8 pm, $39-$59, all ages.
Cantab Lounge Upstairs: The Doghouse All Stars, 9 pm, call for cover, 21+.
City Winery Jeff Kazee, John Conte, Rich Pagano, 8 pm, $19-$25, all ages.
Club Passim David Mallett, 8 pm, $32, all ages.
Darryl's Corner Bar & Kitchen Other Than Boston, 7 pm, no cover, 21+.
The Grand Theater at Foxwoods Reba McEntire, 8 pm, $65-$125, all ages.
Great Scott Dionysia, Bazmati Vice, bloom., 10 pm, $13, 21+.



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House of Blues Umphrey's McGee, 6 pm, $35-$55, all ages; Dark City Agent, 10 pm, call for cover, all ages.
The Kinsale Joe Carson, 10 pm, no cover, 21+.
The Lawn on D Ruby Force & the Weisstronauts, 5 pm, no cover, all ages.
The Lilypad The Neighbors, 8 pm, $5, all ages.
Lucky's Lounge Different Strokez, 10 pm, call for cover, all ages.
The Middle East Upstairs: Tim Atlas, Fish House, Miette Hope, 8 pm, $10, 18+; Downstairs: Escape to Everything, Death Rattle, Barbarian, Bloodline Theory, 7 pm, $12, 18+; Corner/Bakery: Big Spender Trio, 9:30 pm, $5, 21+; Terrafunk, 10 pm, $5, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Sons Lunaris, Lacy Kay & the Righteous Liars, the Stupid Robots, 8:30 pm, $8, 21+.
Mohegan Sun Arena Barenaked Ladies, 7:30 pm, $34, all ages.
Mr. Dooley's Slim Langan, 5 pm, no cover, 21+.
O'Brien's The Fad, Joystick, Brunt of It, 8 pm, $15, 21+.
ONCE Lounge & Ballroom War Twins, Mollusk, Arms & Ears, the Rupert Selection, 9 pm, $15, 18+.
Paddy O's Joe Caron, 5 pm, no cover, 21+.
Paradise Rock Club Pouya, Wifisfuneral, Shakewell, 8 pm, $33, all ages.
Plough & Stars One Drop, 10 pm, no cover, 21+.
Regattabar Cocek Brass Band, Jason Anick Gypsy-Jazz Project, 7:30 pm, $25, all ages.
Royale Frank Turner & the Sleeping Souls, Tim Barry, 5:30 pm, $35, 18+.
Ryles Jazz Club Soul City, 9 pm, $20, all ages.
Sally O'Brien's Hashtag Hoedown, 6 pm, call for cover, 21+; the Hi-End, Fireking, Natty D's, 9:30 pm, $10, 21+.
Scullers Jazz Club High Wire Trio, 8 and 10 pm, $30, all ages.
Sonia Forever in Your Mind, 6:30 pm, $25-$100, all ages.
Thunder Road Blacktab, the Buffers, 8 pm, $12, 21+.
Toad Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub The George Garzone Group, 7:30 pm, no cover, 21+ after 8 pm.

SATURDAY, JUNE 30

Atwood's Tavern The Downwind Bluegrass Band, 4 pm, $5, suggested donation, 21+.
The Bell in Hand Honey Train, 9:30 pm, call for cover, 21+.
The Black Rose Michael Hynes, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, call for cover, all ages; Upstairs: Cherry Poppers, 9:30 pm, call for cover, all ages.
Boarding House Park Boz Scaggs, 7:30 pm, $65, all ages.
Brighton Music Hall STL GLD, Avenue, 9 pm, $15, 18+.
The Burren Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: The Band That Time Forgot, 7 pm, $15, 21+.
The Cabot Kashmir, 8 pm, $23-$33, all ages.
Cantab Lounge Upstairs: Sugar & the Essential Spice, 9 pm, call for cover, 21+.
Club Cafe Diane Ellis, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Brother Brothers, 8 pm, $16, all ages.
Darryl's Corner Bar & Kitchen Wain Jonez & the Associates, 7 pm, $3, 21+.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Reba McEntire, 8 pm, $65-$125, all ages.
Great Scott The Western Den, Ellen Siberian Tiger, Nature Shots, Aurora Birch, 8:30 pm, $14, 21+.
The Kinsale Victory Kelly, 10 pm, no cover, 21+.
The Lawn on D Redline, 6 pm, no cover, all ages.
The Lilypad Handsome Hound, Haunt the House, 5 pm, $10, all ages; In Ivy, 7:30 pm, $10, all ages.
Lizard Lounge OldJack, John Powhida International Airport, Sinnet, 9 pm, $12, 21+.
The Middle East Upstairs: Goddamn Draculas, Jason Bennett and the Resistance, Art Thieves, Michael Kane & the Morning Afters, 6:30 pm, $10, 18+; Downstairs: YOB, Bell Witch, Sea of Bones, 8 pm, $20, 18+; Corner/Bakery: The American Symphony of Soul, 10 pm, $8, 21+.
Midway Cafe Test Meat, Burnt Village, Above the Din, Souls of Any Age, 4 pm, $5, all ages; A Bunch of Jerks, Hambone Skinny, Dragline, the Guilloteenagers, 9 pm, $8, 21+.
O'Brien's Tapestries, Austin Hevey & the Heavies, Scream Castle, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Gene Dante and the Future Starlets, Parlour Bells, the Gala, Smitt E. Smitty, 8:15 pm, $15, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club St Germain, TMBR, 9 pm, $38, 18+.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; Amateur Athletes, Afterlife Garage, Youker Hill, 10 pm, $5, 21+.
Royale Frank Turner & the Sleeping Souls, Dave Hause & the Mermaid, 5:30 pm, $35, 18+.
Sally O'Brien's Tim Gearan Band, 6 pm, call for cover, 21+; Natalie Flanagan, Emily Grogan Band, Lily Black, 9 pm, call for cover, 21+.
Scullers Jazz Club Terri Lyne Carrington, Esperanza Spalding, Nicholas Payton, 8 and 10 pm, $40, all ages.
Sonia Ray Volpe, Eclipse, 10 pm, $25, 18+.
Thunder Road The Gravel Project, 9 pm, $10, 21+.
Toad Trailer Park, 7:30 pm, no cover, 21+; Liz Morrison, 10 pm, no cover, 21+.
Top of the Hub The Toni Lynn Washington Band, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Chris Stapleton, Marty Stuart, Brent Cobb, 7 pm, $34-$89, all ages.

SUNDAY, JULY 1

Atwood's Tavern Busted Jug Band, 4 pm, $5, suggested donation, 21+; Other Than Boston, 10 pm, $7, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
Blue Hills Bank Pavilion Barenaked Ladies, Better Than Ezra, KT Tunstall, 7 pm, $29-$85, all ages.
The Burren Back Room: Tim Gamache, LittleBoyBigHeadOnBike, Toledo, 7:30 pm, $14, 21+.
City Winery Freddy Jones Band, handmaidmusic, 7 pm, $22-$35, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Darol Anger, 7:30 pm, $25, all ages.
Durty Nelly's Mike Barrett, 8:30 pm, no cover, 21+.
Great Scott Today Junior, Milk, Dutch Tulips, Soft Pyramids, 8:30 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.
The Lilypad Melissa Kassel & Tom Zicarelli Group, 6:30 pm, $12, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
The Middle East Upstairs: KAE, Lotus Taylor, Nick24k, Red Shaydez, Don Dzy, 7 pm, $5, all ages; Downstairs: Hoodrich Pablo Juan, 10 pm, $25, all ages.
Midway Cafe Rusty Mullet, Flamingo Pluto, Pretty Rotten, Foxes, 4 pm, $5, all ages.

Mr. Dooley's Boxty, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
O'Brien's Save Ends, Beached Boy, Baggage, Earthward, 8 pm, $10, 18+.
Paddy O's Mike Ho, 1 pm, no cover, 21+.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+.
Royale Frank Turner & the Sleeping Souls, the Hotelier, War on Women, 6:30 pm, $35, 18+.
Sonia TV Girl, Infinity Crush, 7 pm, $15, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.

MONDAY, JULY 2

The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
City Winery John Anderson, 8 pm, $45-$60, all ages.
Club Passim Suzie Brown, Scot Sax, 8 pm, $20, all ages.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
The Lilypad Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
The Middle East Corner/Bakery: Caitlyn Holley, 9:30 pm, $5, 18+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Mya Nus, McFarland, Wolf Tape, 8 pm, $8, 18+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Paradise Rock Club Jesse McCartney, Nina Nesbitt, 7 pm, $28, all ages.
Royale Frank Turner & the Sleeping Souls, Kevin Devine & the Goddamn Band, Trapper Schoepp, 6:30 pm, $35, 18+.
Thunder Road Helen, 7 pm, $10, 21+.

TUESDAY, JULY 3

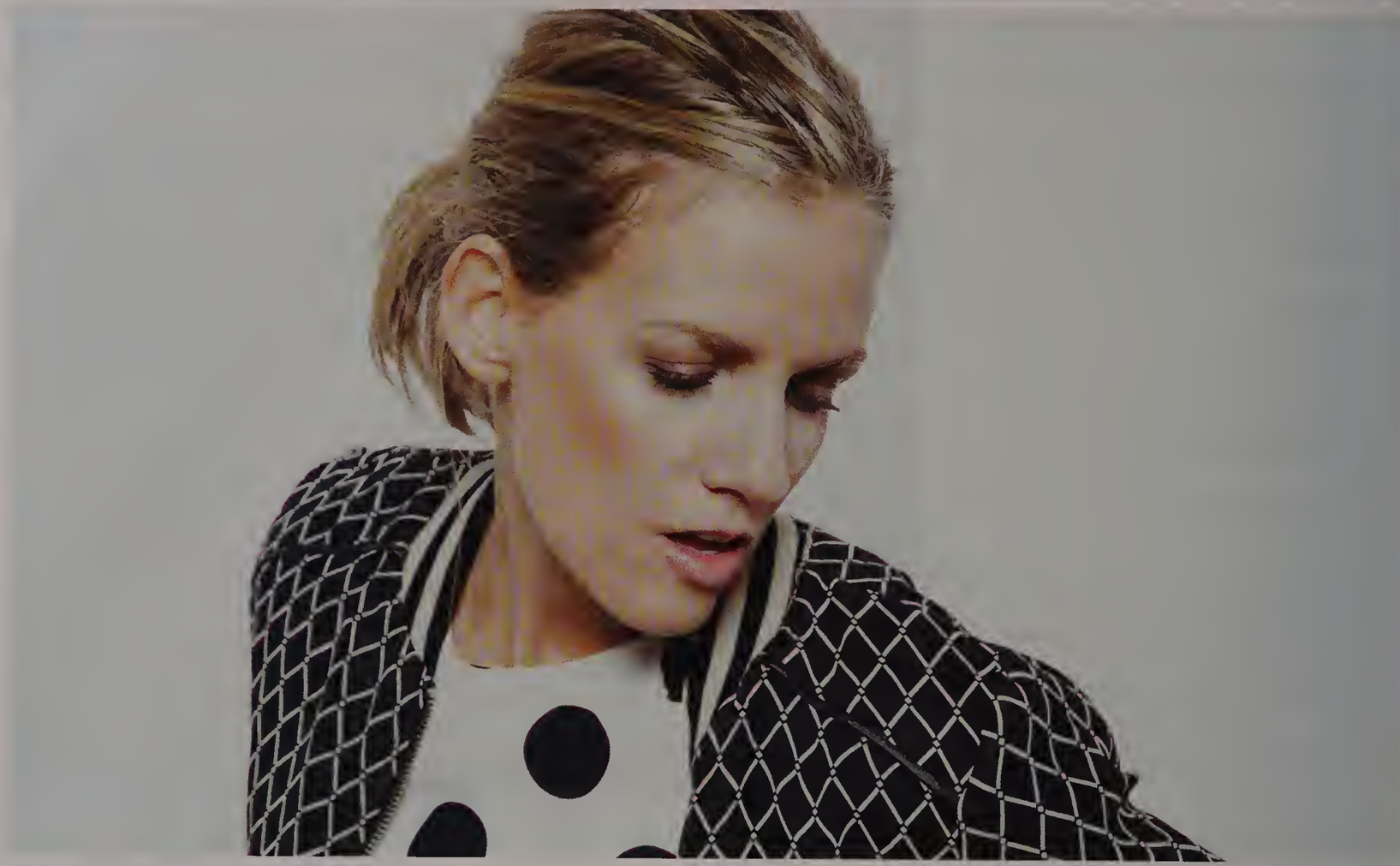
Atwood's Tavern Marisa Anderson, Glenn Jones, 10 pm, $12, 21+.
Boston Harbor Hotel Sweetbeats, 6 pm, no cover, all ages.
The Burren Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, all ages; Back Room: Silver Arrow Band, 8 pm, call for cover, 21+.
City Winery Aaron Carter, 8 pm, $20-$30, all ages.
Club Passim Kittel & Co., 8 pm, $25, all ages.
Great Scott Vaulted, Skullcrack, Psychic Weight, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Phoenix, 8 pm, $40-$60, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
The Middle East Upstairs: Cashus Knight, Matty Owens, Vince Ryouta, Trece Vee, 7 pm, $10, all ages.
Mohegan Sun Arena U2, 8 pm, $41-$325, all ages.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Anthony Green, Good Old War, 7 pm, $23, all ages.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.

WEDNESDAY, JULY 4

The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
Boston Harbor Hotel Mike Dutra, 6 pm, no cover, all ages.







MISS BLISS Nashville singer/songwriter Katie Herzig brings her Moment of Bliss tour to City Winery on July 10.

THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Love Sounds, 10 pm, call for cover, 21+.
HENNESSY'S My Groove Band, 9:30 pm, call for cover, 21+.
MR. DOOLEY'S Dennis O'Gorman, 8:30 pm, no cover, 21+.
PADDY O'S Jillian Chamberlin, 8:30 pm, no cover, 21+.
PLOUGH & STARS Matt Stubbs Trio, 9 pm, no cover, 21+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.

THURSDAY, JULY 5

THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BOSTON HARBOR HOTEL Jeff Pitchell Band, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Peking Duk, *Repeat Repeat, 9 pm, $15, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages.
CITY WINERY Matisyahu, 8 pm, $40-$55, all ages; Haymarket Lounge: Laura Love, Liz Stringer, 7:30 pm, $16, all ages.
CLUB PASSIM Pierce Pettis, 8 pm, $22, all ages.
GREAT SCOTT The Body, Big|Brave, Lingua Ignota, MountainMan, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Secrets, the Worst of Us, Saving Vice, Letting Go, 6 pm, $13, all ages.
MIDWAY CAFE Melissa Mills, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S Fucko, Late Bloomer, Kindling, Kiss Concert, 8 pm, $10, 18+.
PADDY O'S Inspirado, 8 pm, no cover, 21+.

FRIDAY, JULY 6

ATWOOD'S TAVERN Tim Gearan Band, 10 pm, $7, 21+.
THE BELL IN HAND Legends of Summer, 5 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Steve Miller Band, Peter Frampton, 7:30 pm, $39-$99, all ages.
THE BURREN Back Room: Evan Goodrow, 7 pm, $19, 21+.
CITY WINERY Captain Beyond, 8 pm, $25, all ages.
CLUB CAFE Joe Berry, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM John Gorka, 7 and 9:30 pm, $35, all ages.
DURTY NELLY'S Jacob Tobey, 9 pm, no cover, 21+.
FENWAY PARK Luke Bryan, Sam Hunt, Jon Pardi, Morgan Wallen, 5 pm, $65-$105, all ages.
THE MIDDLE EAST Upstairs: Planet Asia, N.B.S., 8 pm, $10, 18+; Downstairs: Major Moment, Benny and the Jets, Time Wolf, 7 pm, $12, 18+.
MIDWAY CAFE The Mystical Misfits, 6 pm, $7 after 8:30 pm, 21+; Bird Law, 8:30 pm, $7, 21+.
MR. DOOLEY'S Dave Foley, 5 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
O'BRIEN'S Narrow Waves, 77 Everythings, Rat Tally, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Future Teens, Mandancing, Harmony Woods, oldsoul, 9 pm, $13, 18+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PLOUGH & STARS Tim Vitullo, Baltic Sun, 10 pm, $5, 21+.
THE SINCLAIR Bombino, Matthew Stubbs & the Antiguas, 9 pm, $25, 18+.

SATURDAY, JULY 7

THE BURREN Front Room: The Bagboys, 5 pm, call for cover, all ages.
THE CABOT Mystic Bowie's Talking Dreads, 8 pm, $19-$29, all ages.
CITY WINERY Julia Mark, Kaiti Jones, 7:30 pm, $12, all ages.
CLUB CAFE Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM John Davidson, 8 pm, $25, all ages.
GREAT SCOTT Jymmy Kafka, LuieGo, 8:30 pm, $14, 18+.
THE LAWN ON D Legends of Summer, MB Padfield, Louie Bello, 2 pm, no cover, all ages.
LIZARD LOUNGE Kabir Sen & the Krush Faktory, 10 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Letterik, Sand Machine, Crooked Mirror, 6:30 pm, $10, 18+; Downstairs: The Timberfakes, 8 pm, $12, 18+.
MIDWAY CAFE Crunchtime, the Cast Irons, Rivers and Plains, Trick Wallace Trio, 4 pm, $5, all ages; Pajama Slave Dancers, Trusty Sidekick, Grey Matter, the Weisstronauts, 9 pm, $10, 21+.
MR. DOOLEY'S Cherry Orchard, 9:30 pm, no cover, 21+.

O'Brien's Choke Up, Ramona, Darker Hues, Ash Williams, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Screaming Females, Spowder, Shepardess, 8:30 pm, $18, 18+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+; Pineapple Jam, Fiesta Melon, 10 pm, $5, 21+.
The Sinclair Bearstronaut, Dutch ReBelle, teenender, 8 pm, $15, 18+.
Thunder Road Skull & Roses, 8 pm, $10, 21+.
Xfinity Center Steely Dan, the Doobie Brothers, 7:30 pm, $18-$199, all ages.

SUNDAY, JULY 8

Atwood's Tavern Copilot, 4 pm, $5, suggested donation, 21+; thc Howlin' Brothers, 10 pm, $12, 21+.
Back Bay Beats Victor Martin, 11:30 am, no cover, all ages.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
The Burren Back Room: Mary George, Lynn Bailey Witty, Mary Casiello, 7 pm, $16, 21+.
City Winery Royal Jelly Jive, 7 pm, $15, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Matt & Shannon Heaton, Ari & Mia, 7 pm, $18, all ages.
House of Blues Tory Lanez, Davo, Flipp Dinero, 8 pm, $51-$55, all ages.
The Lilypad Dunham Shoe Factory, 7 pm, $10, all ages.
The Middle East Upstairs: GYYPS, 7 pm, $12, all ages; Downstairs: Colby and Sam, 1:30 pm, $39-$199, all ages; Boy Pablo, 8 pm, $12, all ages.
Midway Cafe Step 13, Genuine Rust, the Martians, Cry Havoc, 4 pm, $7, all ages.
Mohegan Sun Arena Steely Dan, the Doobie Brothers, 7:30 pm, $49-$89, all ages.
Mr. Dooley's Cherry Orchard, 5 pm, no cover, 21+; Colm O'Brien, 9:30 pm, no cover, 21+.
O'Brien's Remember Sports, Nadine, Puppy Problems, 8 pm, $10, 18+.
Paddy O's Mike Ho, 1 pm, no cover, 21+.
Plough & Stars Jay Allen & the Messaround, 4 pm, no cover, 21+; Coffin Salesman, 10 pm, no cover, 21+.
Xfinity Center Tedeschi Trucks Band, the Marcus King Band, 7 pm, $17-$99, all ages.
ZuZu Sisters Mann, Troll 2, Miette Hope, 9 pm, $7, 21+.

MONDAY, JULY 9

Back Bay Beats Victor Martin, 6:30 and 8 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
City Winery Mike Farris & the Roseland Rhythm, 8 pm, $18-$25, all ages.
Club Passim Sisters Mann, Tina & Her Pony, 8 pm, $10, all ages.
House of Blues Tory Lanez, Davo, Flipp Dinero, 8 pm, $51-$55, all ages.
The Middle East Upstairs: Pearl Charles, Lord Fascinator, 7 pm, $10, 18+; Downstairs: Now Now, 7 pm, $15, 18+.
Thunder Road Helen, 7 pm, $10, 21+.

TUESDAY, JULY 10

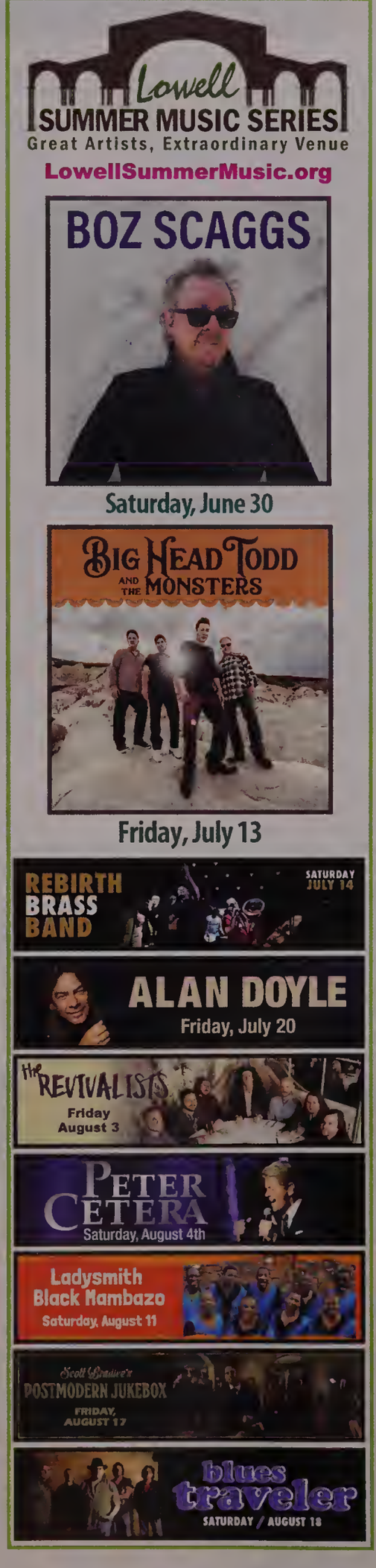
Amazing Things Arts Center Jon Dreyer, 8 pm, $6, all ages.
Atwood's Tavern Sam Moss & the Half Moons, Aisha Burns, 10 pm, $8, 21+.
Back Bay Beats Victor Martin, 6:30 and 8 pm, no cover, 21+.
Boston Harbor Hotel Soul City, 6 pm, no cover, all ages.
The Burren Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, all ages.
City Winery Katie Herzig, Liza Anne, 8 pm, $15-$22, all ages; Haymarket Lounge: Erin Rae, 7:30 pm, $12, all ages.
Great Scott Sasha Sloan, Tomi, 8:30 pm, $15, 18+.
Midway Cafe Fable Grazer, the Modern Voice, Grex, Brown Lasers, 8 pm, $5, 21+.
Mohegan Sun Arena Barry Manilow, 8 pm, $40-$125, all ages.
Mr. Dooley's Colm O'Brien, 9:30 pm, no cover, 21+.
O'Brien's Boyo, Hala, Lady Pills, Neck, noon, $10, 18+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Regattabar The Igor Butman Quintet, 7:30 pm, $30, all ages.
Thunder Road Whistlebot, 8 pm, $10, 21+.
The Wilbur Theatre Yes, 8 pm, $59-$225, all ages.

WEDNESDAY, JULY 11

Atwood's Tavern Emi Sunshine, 10 pm, $18, 21+.
Back Bay Beats Victor Martin, 6:30 and 8 pm, no cover, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion Lauryn Hill, 6:30 pm, $40-$201, all ages.
Boch Wang Theatre Neil Young, 8 pm, call for cover, all ages.
Boston Harbor Hotel Rich DiMare, 6 pm, no cover, all ages.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages.
City Winery Sleeping With Sirens, the Rocket Summer, 7:30 pm, $25-$35, all ages.
Club Cafe Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Dan Blakeslee, Hoot & Holler, 8 pm, $12, all ages.
Great Scott Quiet Slang, Abi Reimold, 8:30 pm, $15, 18+.
The Middle East Upstairs: Black Milk, Nat Turner, 8 pm, $15, 18+.
Midway Cafe Fully Celebrated Orchestra, Detroit Rebellion, 8 pm, $5, 21+.
Mr. Dooley's Cherry Orchard, 9:30 pm, no cover, 21+.
Museum of Fine Arts Ladama, 7:30 pm, $24-$34, all ages.
O'Brien's Deadbeat Club, 8 pm, $10, 18+.
Palladium Exmortus, the Absence, Hatchet, 6:30 pm, $17, all ages.
Paradise Rock Club The Get Up Kids, Racquet Club, Ageist, 8 pm, $30, 18+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Regattabar Jason Yeager & Randal Despommier Quintet, 7:30 pm, $22, all ages.
TD Garden Shania Twain, 7:30 pm, $35-$155, all ages.

THURSDAY, JULY 12

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Boch Wang Theatre Neil Young, 8 pm, call for cover, all ages.
Boston Harbor Hotel Bruce Marshall Band, 6 pm, no cover, all ages.
Brighton Music Hall Freddie McGregor, 9 pm, $30, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages.



City Winery Shelby Lynne, 8 pm, $35-$50, all ages; Haymarket Lounge: Claudia Russell, Bruce Kaplan, 7:30 pm, $12, all ages.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Putnam Smith, Ashley Storrow, 8 pm, $16, all ages.
Great Scott The Social Animals, 8:30 pm, $12, 18+.
The Middle East Upstairs: Suffer on Acid, Leather Lung, Maniac, Corrode, 8 pm, $8, 18+; Downstairs: Koffin Kats, the Goddamn Gallows, Viva Le Vox, Dead Trains, 8 pm, $15, 18+.
Midway Cafe Tina & Her Pony, 8 pm, $5, 21+.
O'Brien's Aneurysm, Ion, Haan, Husbandry, 8 pm, $8, 18+.
Plough & Stars O'Neal Armstrong Band, 10 pm, no cover, 21+.
The Sinclair King Princess, 8 pm, $18, all ages.

FRIDAY, JULY 13

Atwood's Tavern Hotel Ten Eyes, Willy Mason, 10 pm, $12, 21+.
The Bell in Hand Legends of Summer, 5 pm, call for cover, 21+.
Blue Hills Bank Pavilion Charlie Puth, Hailee Steinfeld, 7:30 pm, $50-$69, all ages.
Boarding House Park Big Head Todd & the Monsters, 7:30 pm, $40, all ages.
Brighton Music Hall Dwayne Gretzky, 9 pm, $15, 18+.
The Cabot 10,000 Maniacs, 8 pm, $33-$53, all ages.
City Winery Haymarket Lounge: Kat Riggins, 7:30 pm, $15, all ages.
Club Cafe Colleen Marshall Duo, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kinky Friedman, 7 and 10 pm, $35, all ages.
Durty Nelly's Jacob Tobey, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Yes, 8 pm, $25-$40, all ages.
The Lilypad Joe Morris, Tomas Fujiwara, 8 pm, $15, all ages.
The Middle East Upstairs: Artificial Brain, Voidspawn, Aeviterne, Mucophagus, 8 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, $8 after 8:30 pm, 21+; Graveyard of the Atlantic, Donald., If We Go at All, split/halves, 8:30 pm, $8, 21+.
Mr. Dooley's Slim Langan, 5 pm, no cover, 21+; Boxty, 9:30 pm, no cover, 21+.
O'Brien's The Way Ways, New Aura, Holy Human, the Dirty Byrds, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Worshipper, the Devil's Twins, Tigerman Woah, Heavy Necker, 9 pm, $15, 18+.
Palladium Puddle of Mudd, Inherit the Earth, Mammothor, 5 pm, $25, all ages.
Plough & Stars Krewe de Groove, 10 pm, $5, 21+.
The Sinclair Ali McGuirk, the Silks, Richard James and the Name Changers, 8:15 pm, $15, 18+.
Sonia Justin Clancy, 8 pm, $15-$25, all ages.
Thunder Road Fireking, the Grip Weeds, Watts, Modern Day Idols, 8 pm, $12, 21+.

SATURDAY, JULY 14

Atwood's Tavern Possum, 4 pm, $5, suggested donation, 21+; Kelsey Waldon, 10 pm, $12, 21+.
Boarding House Park Rebirth Brass Band, 7:30 pm, $35, all ages.
Brighton Music Hall Armored Saint, Act of Defiance, 9 pm, $25, 18+.
The Burren Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: Los Goutos, 7 pm, $14, 21+.
The Cabot The Australian Bee Gees, 8 pm, $30-$50, all ages.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.

ADVANCED SEATING

GOO GOO DOLLS
Oct. 17, House of Blues

JUSTIN TIMBERLAKE
Oct. 18, TD Garden

KAMASI WASHINGTON
Nov. 8, Royale

KID ROCK
Sept. 29, Xfinity Center

Club Passim Martin Hayes, Dennis Cahill, 7:30 pm, $30, all ages.
The Grand Theater at Foxwoods Steve Miller, Peter Frampton, 8 pm, $65-$100, all ages.
House of Blues Infected Mushroom, 8 pm, $25-$35, 18+.
The Lilypad Joey's Home, 7:30 pm, $5, all ages.
The Middle East Upstairs: Cavetown, 6:30 pm, $13, all ages; Downstairs: Bayside High, X'ella, Jass Bianchi and Kong, Exit 18, Queen and the Savage Kings, Sophia Ward Band, 7 pm, $15, 18+.
Midway Cafe Il Mostro, Psychic Dog, the Laces, Jim Healey, 4 pm, $8, all ages; New Dakotas, Leonia Teaneck, Brennan, Shiloh Trudeau, 9 pm, $7, 21+.
Mr. Dooley's The McTeggarts, 5 pm, no cover, 21+; Boxty, 9:30 pm, no cover, 21+.
O'Brien's Zip-Tie Handcuffs, Thompson Springs, Jake McKelvie and the Countertops, Tyler Berd, 8 pm, $78, 21+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Mama's Nuts, 10 pm, $5, 21+.
The Sinclair Freezepop, Party Bois, Photocomfort, Symbion Project, 8:30 pm, $15, 18+.
Sonia Healy, 6 pm, $18, all ages.
Thunder Road Sons of Businessmen, Best Not Broken, 8 pm, $10, 21+.
Xfinity Center Gov't Mule, the Avett Brothers, the Magpie Salute, 7 pm, $25-$89, all ages.

SUNDAY, JULY 15

Atwood's Tavern Maggie Koerner, 10 pm, $14, 21+.
The Bell in Hand Dalton, 5 pm, call for cover, 21+.
Blue Hills Bank Pavilion Beck, 7:30 pm, $49-$89, all ages.
Brighton Music Hall Vacationer, 8 pm, $17, 18+.
City Winery Anthony David, Sy Smith, 7 pm, $22-$32, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kate Campbell, 8 pm, $22, all ages.
Great Scott AHI, 8:30 pm, $15, 18+.
The Lilypad lovelesslust, 4:30 pm, $10, all ages.
The Middle East Upstairs: Jason Bieler, 7 pm, $20-$50, 18+.
Midway Cafe Glowbox, Mick Lawless and the Reckless Hearts, the Modern Werewolves, 4 pm, $6, all ages.
Mohegan Sun Arena Britney Spears, 7:30 pm, $85-$145, all ages.
Mr. Dooley's Boxty, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
O'Brien's Greylock, Wanderer, Shroud, Sink or Swim, 8 pm, $8, 21+.
Paddy O's Mike Ho, 1 pm, no cover, 21+.
Palladium The Faceless, Lorna Shore, Dyscarnate, Dead Eyes Always Dreaming, White Lights, Aversed, 6:30 pm, $20, all ages.
Thunder Road Helen, 7 pm, $10, 21+.

MONDAY, JULY 16

The Bell in Hand Josh Goulou, 8 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
City Winery Serena Ryder, 8 pm, $25-$32, all ages.
The Middle East Upstairs: The Dirty Byrds, Blame It on Whitman, Mojo Rot, $8, 7:30 pm, 18+.
O'Brien's Two Inch Astronaut, Pet Fox, Hex Pet, Alexander, 8 pm, $10, 18+.
Plough & Stars Divided Heaven, 10 pm, no cover, 21+.

TUESDAY, JULY 17

Amazing Things Arts Center Joe Raia, 8 pm, $6, all ages.
Blue Hills Bank Pavilion Coheed and Cambria, Taking Back Sunday, the Story So Far, 6:30 pm, $29-$59, all ages.
Boston Harbor Hotel Ray Greene, 6 pm, no cover, all ages.
The Burren Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, all ages.
Club Passim Tish Hinojosa, 8 pm, $25, all ages.
House of Blues Erasure, 8 pm, $45-$65, all ages.
The Middle East Upstairs: Esh, Pink Navel, SB the Moor, Haunter, 8 pm, $10, 18+.
Midway Cafe Alouette, Rogozo, Milk, 8 pm, $5, 21+.
O'Brien's Letdown, Gold Route, No Hands, Sky Tigers, 8 pm, $8, 21+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Sonia Homesafe, Hot Mulligan, Jetty Bones, Heart Attack Man, 7 pm, $16, all ages.
Xfinity Center Weezer, Pixies, Sleigh Bells, 7:30 pm, $25-$94, all ages.

WEDNESDAY, JULY 18

Atwood's Tavern Ana Egge, 10 pm, $12, 21+.
The Bell in Hand Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion Arcade Fire, Hamilton Leithauser, 6:30 pm, $41-$95, all ages.
Boston Harbor Hotel Steve Memmolo, 6 pm, no cover, all ages.
The Burren Front Room: Grain Thief, 9 pm, call for cover, all ages.
City Winery Lori McKenna, Teenender, 8 pm, $20-$32, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Bumper Jacksons, 8 pm, $18, all ages.
The Middle East Upstairs: The High Divers, SixFoxWhiskey, 7 pm, $10, 18+.
Midway Cafe Doug Linse, Kenyon King, Daniel Turnbull, Luke Domozick, 8 pm, $5, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
Museum of Fine Arts Sinkane, 7:30 pm, $34, all ages.
O'Brien's Honeyfitz, Pool Kids, Daytime Wino, 8 pm, $8, 18+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Xfinity Center Evanescence, Lindsey Stirling, 7:30 pm, $18-$112, all ages.

THURSDAY, JULY 19

Atwood's Tavern The Wolff Sisters & the Last Cavalry, Wise Old Moon, 10 pm, $10, 21+.
Back Bay Beats Tyson Jackson Trio, 6:30 and 8 pm, no cover, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Boston Harbor Hotel Fat City Band, 6 pm, no cover, all ages.

THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Paul Rishell, Annie Raines, 7 pm, $11, 21+; Scatter-Shot, 10 pm, call for cover, 21+.
THE CABOT Little Feat, 8 pm, $53-$73, all ages.
CITY WINERY Zac Clark, Bob Oxblood, 8 pm, $22, all ages.
CLUB CAFE Rod Ferguson, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Mick Flannery, 8 pm, $20, all ages.
GREAT SCOTT Really From, Mother Evergreen, Prior Panic, 8:30 pm, $12, 18+.
THE MIDDLE EAST Upstairs: Angel Vivaldi, Hyvmine, 8 pm, $15, all ages.
MIDWAY CAFE Richie Parsons, 8 pm, $5, 21+.
MOHEGAN SUN ARENA Charlie Puth, Hailee Steinfeld, 7:30 pm, $30-$50, all ages.
O'BRIEN'S Poster Children, Mill Pond Falls, 8 pm, $10, 21+.
SONIA Thank You Scientist, In the Presence of Wolves, 8 pm, $15, 18+.

FRIDAY, JULY 20

ATWOOD'S TAVERN Four Lost Souls, 10 pm, $15, 21+.
BACK BAY BEATS Tyson Jackson Trio, 6:30 and 8 pm, no cover, 21+.
THE BELL IN HAND Legends of Summer, 5 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Joe Russo's Almost Dead, 7:30 pm, $29-$49, all ages.
BOARDING HOUSE PARK Alan Doyle, 7:30 pm, $40, all ages.
BRIGHTON MUSIC HALL The Ultra, Self Portraits, Natalie Joly & the Reckless Hearts, 9 pm, $15, 18+.
THE BURREN Back Room: Kevin Gordon, 7 pm, $16, 21+.
THE CABOT The Kingston Trio, 8 pm, $33-$63, all ages.
CITY WINERY Rhett Miller, Chris Shiflett, 8 pm, $20-$28, all ages.
CLUB CAFE Niki Luparelli, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM The Quebe Sisters, 8 pm, $30, all ages.
DURTY NELLY'S Jacob Tobey, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Nas, 8 pm, $68-$158, all ages.
THE MIDDLE EAST Upstairs: Turkish Delight, Oceans of the Moon, Fur Purse, Gull Boy, Bunny Brains, 8 pm, $12, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Hallelujah the Hills, Adam Remnant, Planet of Adventure, 9 pm, $10 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
ONCE LOUNGE & BALLROOM Dan & the Wildfire, Dan Masterson, Erica Leigh, 8:30 pm, $15, 18+.
THE SINCLAIR Clairo, Garren Sean, 8 pm, $18, all ages.
TD GARDEN The Eagles, 8 pm, $115-$395, all ages.
THUNDER ROAD BRYAC Funk All-Stars, 8 pm, $15, 21+.
THE WILBUR THEATRE Jcssie's Girl, 8 pm, $27, all ages.
XFINITY CENTER Lynyrd Skynyrd, 38 Special, the Marshall Tucker Band, Wild Adriatic, 6 pm, $22-$199, all ages.

SATURDAY, JULY 21

ATWOOD'S TAVERN Vapors of Morphine, 10 pm, $8, 21+.
BACK BAY BEATS Tyson Jackson Trio, 6:30 and 8 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Janelle Monáe, 7:30 pm, $58-$105, all ages.

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GET UP, STAND UP Second-wave emo kings the Get Up Kids hit the stage at Paradise Rock Club on July 11. PHOTO: DALTON PALEY

THE BURREN Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: Don White, Tom Bianchi, 7 pm, $19, 21+.
CITY WINERY The Del McCoury Band, 8 pm, $40-$50, all ages.
CLUB CAFE Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Winterbloom, 5 and 8 pm, $35, all ages.
DURTY NELLY'S Mike Barrett, 8:30 pm, no cover, 21+.
FENWAY PARK Foo Fighters, 5:30 pm, $59-$79, all ages.
GREAT SCOTT The Magic Numbers, minihorse, 8:30 pm, $17, 21+.
THE LILYPAD Doully, 3Unit, 7:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: The Summer Ends, No Recall, Mr. Doubtfire, Better Things, Sundress, 1 pm, $10, all ages.
MIDWAY CAFE The Unoriginals, Charming Bastards, Minx, 9 pm, $8, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S Bible of the Devil, Sasquatch, Sundrifter, Hey Zeus, Birnam Wood, Scaphism, the Northern Skulls, Labor Hex, the Humanoids, Test Meat, Red Mantis, 3 pm, $15, 21+.
ONCE LOUNGE & BALLROOM Walter Sickert & the Army of Broken Toys, the Men That Will Not Be Blamed for Nothing, Frenchy and the Punk, Radiator King, 9 pm, $15, 18+.
PALLADIUM Born of Osiris, Veil of Maya, Erra, the Agony Scene, Allegaeon, Entheos, Soreption, Noxii Arena, Dream of Scipio, Begat the Nephilim, Hope Before the Fall, Deathamphetamine, Acius, 1 pm, $35, all ages.
PLOUGH & STARS Busted Jug Band, 4 pm, no cover, 21+.
REGATTABAR Nicole Henry, 7:30 pm, $25, all ages.
THE SINCLAIR Camp Cope, Petal, Sidney Gish, 8 pm, $15, all ages.
SONIA Blac Rabbit, 6:30 pm, $12, 18+.
TD GARDEN The Eagles, 8 pm, $115-$395, all ages.
XFINITY CENTER Miranda Lambert, Little Big Town, Turnpike Troubadours, Tenille Townes, WKLB Country Show, 7 pm, $18-$84, all ages.

SUNDAY, JULY 22

ATWOOD'S TAVERN Miele Jakals, 10 pm, $7, 21+.
THE BELL IN HAND Dalton, 5 pm, call for cover, 21+.
THE BURREN Back Room: Andy Wood, Seth Rosenbloom, 7:30 pm, $28, 21+.
CLUB CAFE Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Lindsay Lou, 8 pm, $15, all ages.
FENWAY PARK Foo Fighters, 5:30 pm, $59-$79, all ages.
O'BRIEN'S Wolfsmyth, Mollusk, the Rupert Selection, the Heave Ho, Witchkiss, Backwoods Payback, Set Fire, Diablogato, Freak On!, 2 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Wild Moccasins, Fitness, 8 pm, $16, 18+.
PADDY O'S Mike Ho, 1 pm, no cover, 21+.
PLOUGH & STARS Gin Daisy, 4 pm, no cover, 21+.
THE SINCLAIR Nicki Bluhm, 8 pm, $20, 18+.
XFINITY CENTER Avenged Sevenfold, Prophets of Rage, Three Days Grace, 5:30 pm, $29-$125, all ages.

MONDAY, JULY 23

THE BELL IN HAND Josh Goulou, 8 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Karina Garcia, Wengie, Natalies Outlet, 7 pm, $35-$185, all ages.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CLUB PASSIM Gus LaCasse, Eamon Sefton, Klezwoods, 7 pm, $15, all ages.
HOUSE OF BLUES Greta Van Fleet, 8 pm, $37-$55, all ages.
THE MIDDLE EAST Upstairs: Bane's World, Michael Seyer, Inner Wave, 7 pm, $10, 18+.

O'Brien's Blubird, Americanadian, Glass House, 8 pm, $8, 18+.
Thunder Road Helen, 7 pm, $10, 21+.

TUESDAY, JULY 24

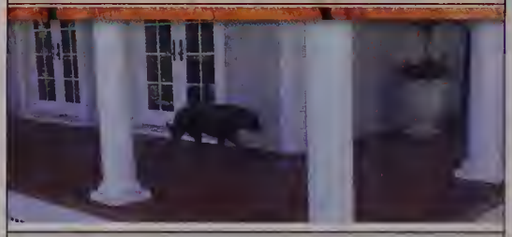
Amazing Things Arts Center Michelle Hirsch, 8 pm, $6, all ages.
Boston Harbor Hotel Pulse of Boston, 6 pm, no cover, all ages.
The Burren Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, all ages.
City Winery Haymarket Lounge: Michael Dutra, 7:30 pm, $18, all ages.
Club Passim Chatham County Line, 8 pm, all ages.
Great Scott Body/Head, Gunn-Truscinski Duo, 8:30 pm, $15, 18+.
House of Blues Greta Van Fleet, 8 pm, $37-$55, all ages.
O'Brien's Cosmic Johnny, Small Talks, Floods, Ozlo, 8 pm, $8, 18+.
Plough & Stars Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
Xfinity Center Kesha, Macklemore, Wes Period, 7 pm, $37-$139, all ages.

MUSIC VENUES

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
Back Bay Beats 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
The Bebop 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbank pavilion.net. MBTA: Silver Line to Silver Line Way.
Boarding House Park 40 French St., Lowell (978-275-1829) lowellsummermusic.org. MBTA: Commuter Rail to Lowell.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
The Cabot 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.





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Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

City Winery 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) dcbk boston.com. MBTA: Orange Line to Mass. Ave.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Fenway Park 4 Jersey St., Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lawn on D 420 D St., Boston (877-393-3393) signatureboston.com. MBTA: #7 Bus to Summer St.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Sonia 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toad cambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

THURSDAY, JUNE 28

New Comma Baroque *First Lutheran Church, 299 Berkeley St., Boston (847-722-2093) newcommabaroque.org. MBTA: Green Line to Arlington. 8 pm. $25; $20, students.* This Chicago-based ensemble performs rarely heard works for the viola da gamba by Carl Philipp, Emanuel Bach, Franz Xavier Hammer and others, with Phillip Serna on the viola da gamba and Alastair Thompson on harpsichord.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport*

(978-546-7391) *rockportmusic.org. 8 pm. See website for complete details.* Violinist James Ehnes and pianist Andrew Armstrong come together for an evening about Beethoven, starting with a pre-concert talk at 7 pm.

TUESDAY, JULY 3

BOSTON POPS FIREWORKS SPECTACULAR PREVIEW *Boston Esplanade, 47 David G. Mugar Way, Boston (617-638-9495) bso.org. MBTA: Red Line to Charles/MGH. 8:30 pm. Free.* Preview the iconic Pops Fourth of July program, featuring Newton native and pop artist Rachel Platten as well as Rhiannon Giddens and the Indigo Girls.

CHERYL VAN ORNAM *King's Chapel, 58 Tremont St., Boston (617-227-2155) kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $5, suggested donation.* Pianist Cheryl Van Ornam of Virginia performs patriotic works on the chapel's C.B. Fisk pipe organ.

WEDNESDAY, JULY 4

BOSTON POPS FIREWORKS SPECTACULAR *Boston Esplanade, 47 David G. Mugar Way, Boston (617-638-9495) bso.org. MBTA: Red Line to Charles/MGH. 8 pm. Free.* Keith Lockhart conducts the Pops in the annual celebration of the Fourth, with headliner Rachel Platten and featured musicians Rhiannon Giddens and the Indigo Girls.

FRIDAY, JULY 6

TANGLEWOOD *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492) bso.org. 8 pm. $34-$114. See website for complete details.* On opening night, Grammy-nominated pianist Lang Lang and the Boston Symphony Orchestra perform a classical program featuring favorites by Mozart and Tchaikovsky.

SUNDAY, JULY 15

THE EMERSON STRING QUARTET *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. 5 pm. $88. See website for complete details.* Closing out the Rockport Chamber Music Festival, the Emerson String Quartet and cellist Colin Carr perform works by Beethoven and Schubert.

SUNDAY, JULY 22

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492) bso.org. 8 pm. $23-$104. See website for complete details.* Conducted by Thomas Adès, this evening's lineup consists of Adès' *Suite from Powder Her Face*, Sibelius' Violin Concerto and Symphony No. 5 and showcases violinist Christian Tetzlaff.

MONDAY, JULY 23

CHUANG-CHUANG PETER FANG *Walnut Hill School, 12 Highland St., Natick (781-259-8195) chinese performingarts.net. MBTA: Commuter Rail to Natick Center. 7:30 pm. $5, suggested donation.* The Foundation for Chinese Performing Arts presents this concert featuring Chuang-Chuang Peter Fang, who will perform Beethoven's *Hammerklavier* and Rachmaninoff's Ten Preludes Op.23.

TUESDAY, JULY 24

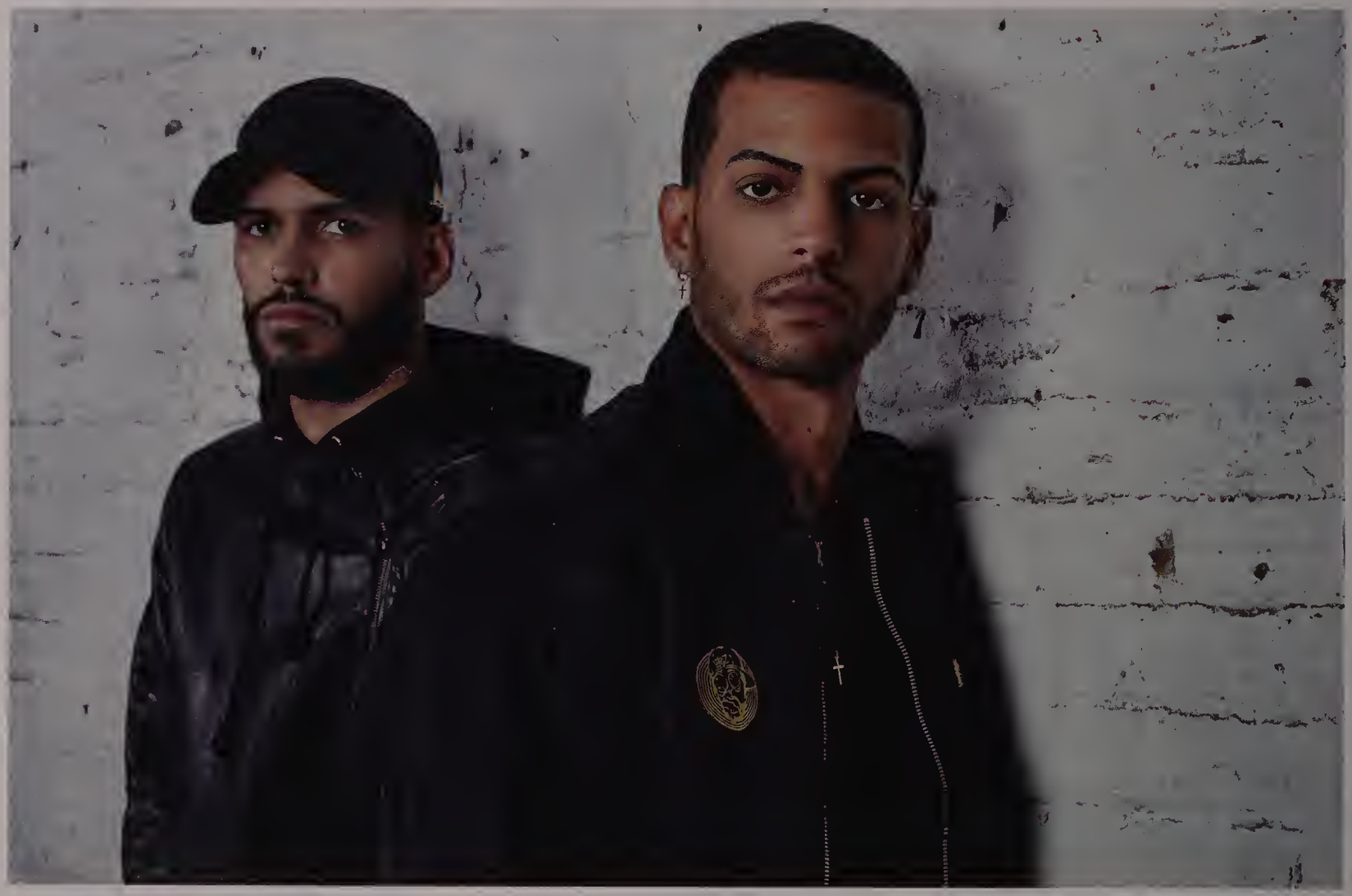
MATTHEW DION *King's Chapel, 58 Tremont St., Boston (617-227-2155) kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $5, suggested donation.* Matthew Dion, artist-in-residence at Fall River's Good Shepherd Roman Catholic Parish, performs works by Bach, Dieterich Buxtehude, Carson Cooman and Marcel Dupré on the chapel's C.B. Fisk pipe organ.





CLUBS

Edited by Cathryn Haight



OH, BROTHER! Bronx-bred DJ duo the Martinez Brothers bring their techno set to Bijou on June 29.

MONDAYS

The Grand *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
Ryles Jazz Club *Noche Latina* DJs spin Latin, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

WEDNESDAYS

Bijou DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Storyville *Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Bijou DJs spin international house beats, 10 pm, $30, 21+.
Club Cafe *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Down Ultra Lounge *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Greatest Bar DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room DJs spin house and Top 40, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean, 9:30 pm, $10, 21+; lessons at 7:30 pm, $13.
Scorpion Bar *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Tunnel *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Devlin's DJs spin hits, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs spin a variety of music, 9:30 pm, call for cover, 21+.
The Grand *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $15, 21+.
The Greatest Bar *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
Guilt *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane's at the Garden DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
The Point DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Pura Vida* DJs spin salsa, bachata and more, 9:30 pm, $5, $10 after 11 pm, 21+.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance, 10 pm, no cover, 21+.
Tunnel *Smash Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
Venu *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

SATURDAYS

6B Lounge *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Block Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
Coogan's DJs mix Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Rosé Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $5 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Grand *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
The Greatest Bar *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
Guilt *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
Red Lantern *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
Royale *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* DJs spin salsa, 10:15 pm, call for cover, 21+; lessons at 9:45 pm.
Scholars DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston DJs mix Top 40, rock and dance, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
W Lounge *MixSquared* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
Wonder Bar *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

SUNDAYS

Club Cafe *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Guilt *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Special K Sundays* DJ Special K spins EDM, 10 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 21+.
Scorpion Bar *Day Club* DJs Costa and Jesse Jess spin hits, noon, call for cover, 21+.
Sissy K's DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
Venu *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.



HOME ADVANTAGE DJ K Prizzy spins in his home city on June 30 at Scorpion Bar.

DBAR *Pop Rocks Karaoke with VJ Ryan Grow* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
THE JEANIE JOHNSTON Sat., 10 pm, no cover, 21+.
KINGS BACK BAY Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, 21+.
21ST AMENDMENT *Stump! Trivia* Sun., 8 pm, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
CHARLIE'S KITCHEN Wed. and Sun., 8 pm, 21+.
CLERYS Wed., 8 pm, 21+.
CLUB CAFE Tue., 8 pm, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, 21+.
THE DRAFT Wed., 8:30 pm, 21+.
THE DRUID Wed., 8 pm, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, all ages.
THE GREEN BRIAR Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
JOSHUA TREE *Opinionation* Thu., 8 pm, all ages.
KINGS BACK BAY Tue., 7 pm, 21+.
THE KINSALE *Stump! Trivia* Wed., 7 pm, all ages.
THE LIVING ROOM Tue., 8 pm, all ages.
MCGREEVY'S *Stump! Trivia* Wed., 7 pm, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, 21+.
ORLEANS Wed., 8 pm, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
PORTERS BAR AND GRILL *Stump! Trivia* Tue., 7:30 pm, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed. and Sun., 8 pm, 21+.
YOTEL *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-695-2250)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
DOWN BOSTON 184 High St., Boston (617-292-4650)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GRAND 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)

HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE'S AT THE GARDEN 150 Canal St., Boston (617-722-0161)
THE JEANIE JOHNSTON 144 South St., Boston (617-983-9432)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
KINGS BACK BAY 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE POINT 147 Hanover St., Boston (617-523-7020)
PORTERS BAR AND GRILL 173 Portland St., Boston (617-742-7678)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SCORPION BAR 58 Seaport Blvd., Boston (617-322-0200)
THE SINCLAIR 52 Church St., Cambridge (617-547-5200)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL W Boston, 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE W Boston, 100 Stuart St., Boston (617-310-6790)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
YOTEL 65 Seaport Blvd., Boston (617-377-4747)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Julia Aparicio



SOUTHERN BEAUTY

Sally Mann has gained plenty of accolades during her 40-year photography career, but she's never had an international traveling exhibit of her work until now. Before showing in Paris next year, A Thousand Crossings will fill the Peabody Essex Museum with 115 images from the woman who was once named "America's Best Photographer" by *Time* magazine. Including some previously unpublished photos, the collection portrays Mann's vision of the South while exploring themes on family, the land, racism and mortality. Grappling with a region and its people and places that were torn apart by segregation and violence, the pictures capture scenes ranging from her three kids playing near a remote cabin in Virginia (*Easter Dress*, pictured) to photographs of Civil War battlefields. Come see the wise Mann's works at the Peabody Essex Museum from June 30 through Sept. 23. / *Nicole Rodger*

Museums

Addison Gallery of American Art

Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.

• Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • Gun Country displays 40 works from the museum's collection that depict firearms, from

Advice to Contributors

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bill Owen's *Suburbia* series to Harry Benson's photos of Bobby Kennedy's assassination, in the Museum Learning Center. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Unfolding Histories documents Cape Ann's Native American life, first European settlers, the temperance movement and beyond through historical and archival materials. Through Sept. 9. • Harrison Cady: View From the Headlands showcases the illustrator's early magazine work, collaborations with writer Thornton Burgess as well as his landscape paintings. July 7-Oct. 28. • Harbor Views showcases six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • Fresh Goods explores how Concord residents shopped for clothing in the 18th and 19th centuries through historic garments, textiles, advertisements, photographs and account books. Through July 8. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

DECORDOVA SCULPTURE PARK AND MUSEUM *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30. • In Sculpting with Air, Jong Oh strings up fishing wire, painted threads, Plexiglas and wooden rods throughout two galleries, while Ian McMahon sprays plaster on a 65-foot plastic model. Through Sept. 30. • Installed in the Pollack Family Terrace, Yayoi Kusama's Where the Lights in My Heart Go is a 10-by-10-foot chamber with a mirrored interior that visitors can step inside to inspect a never-ending





MIRROR, MIRROR DeCordova reflects on Yayoi Kusama's Where the Lights in My Heart Go, on display starting on July 5.

illusion. July 5-Oct. 28. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

Edward M. Kennedy Institute *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* Featuring Stephen DiRado, Fritz Getlinger and Ezra Stroller, Mirrors and Windows taps the museum's collection for photographs that use mirrors and windows as compositional devices. Through Sept. 2.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Deek Diedricksen's interactive multimedia installation FORTitude: The Art of Play, a collaboration with woodworker Palo Coleman and mural artist Felipe Ortiz, allows visitors to explore how they play—mentally and physically. Through Sept. 16. • In Playtime in the Making, Tommy Simpson, Karen LaFleur, Nancy Tucker and Marlow Shami explore the four stages of creativity with furniture, textiles, writing, animation, music and documentaries. Through Sept. 16. • The 2018 Biennial Members Exhibition showcases members' works in mediums ranging from basketry to woodturning. Through Oct. 7. • Members of the New England Sculptors Association present fanciful stone, clay and glass creations in Grounds for Play: Sculptures that Excite the Imagination. Through Oct. 21. • Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools showcases knives, whisks and other cooking instruments. Through Oct. 28. • Tricks of the Trade encompasses pieces that solely reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • Screen Play showcases Nam June Paik's works from the 1960s through the early 2000s, highlighting the Korean American artist's interest in collaboration and use of various forms of media in his pieces. June 30-Aug. 5. • Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981–2001 showcases nearly 450 prints emphasizing the relationship between photographer and printer, including works by Richard Avedon and Nan Goldin. Through Aug. 12. • A.K. Burns' commissioned installation *Survivor's Remorse* is inspired by American artist and AIDS activist David Wojnarowicz. Through Aug. 12.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) ica boston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Caitlin Keogh explores representations of gender in Blank Melody, with paintings inspired by clothing design, illustration and interior decoration. Through Aug. 26. • Kevin Beasley incorporates microphones and musical equipment into his sculptures of basketball jerseys, hoodies, sneakers and found objects created in the past five years. Through Aug. 26. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27.

THE INTERNATIONAL MUSEUM OF WORLD WAR II *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Aug. 31.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Life, Death & Revelry exhibits *Farnese Sarcophagus'* 2,000-year journey from ancient Rome to modern-day Boston with recent discoveries about the artifact's original appearance. Through Sept. 3. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY & MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 25.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum doubled in size with Building 6, which houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • György Kepes Photographs: The MIT Years, 1946-1985 displays 60 of the educator and theorist's works, including camera-less images and new prints from vintage negatives. Through July 15. • The Beautiful Brain

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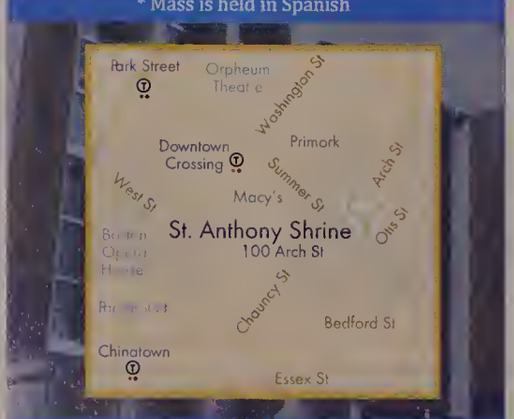
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presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30. • Mark Rothko: Reflection brings together 11 of the abstract expressionist's masterpieces, including *Thru the Window*, which is on public view in the U.S. for the first time. Through July 1. • A series of installations throughout three galleries, Seeking Stillness places historic works, including Rosso Fiorentino's *The Dead Christ With Angels*, alongside pieces by contemporary artists such as Larry Bell and Edward Weston. Through July 1. • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • 10,000 Miles along the Yangzi River displays Wang Hui's 53-foot painted handscroll depicting the longest river in Asia. July 21-Sept. 30. • Casanova's Europe taps the 18th-century intellectual's 12-volume memoir to explore his world in Venice, London and elsewhere through 250 paintings, sculptures, decorative arts, furniture and costumes. July 8-Oct. 8. • Endless Feast explores food and culture through a large-scale collaboration between sculptor Rhonda Weppler and young artists from the MFA's Community Arts Initiative partners. Through Oct. 14. • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. June 30-Jan. 6. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Crocs: Ancient Predators in a Modern World highlights the perils that various reptiles must endure to survive on a human-dominated Earth. Through June 30. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Nichols House Museum *55 Mount Vernon St., Boston (617-227-6993) nicholshousemuseum.org. MBTA: Red Line to Charles/MGH. Tue.-Sat., 11 am-4 pm. $10; $8, seniors; $5, students; free, children under 13.* Their Objects, Their Stories: The Nichols Women as Collectors highlights the collections of Elizabeth and Rose Nichols, from a 16th-century Flemish tapestry to Paul Manship's bronze sculptures, in addition to the mother and daughter's letters, account books and other personal belongings. Through Oct. 13.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • In A Thousand Crossings, Sally Mann explores her roots in the American South through 115 photographs—some published or displayed for the first time. June 30-Sept. 23. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through Dec. 30.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red*

Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm. Free.* • Jennifer Packer: Tenderheaded includes portraits and paintings of funerary bouquets. Through July 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

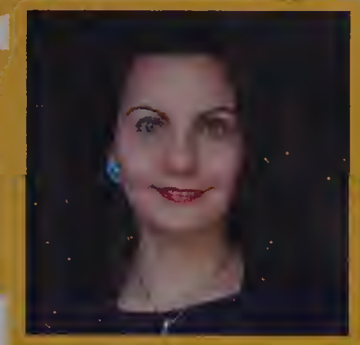
WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Exploring the Myths of James Dye features the pen-and-ink artist's monochromatic drawings with literary themes. Through Sept. 2. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

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GO FIGURE The Museum of Fine Arts presents Casanova's Europe, including Giuseppe Gricci's *The Doctor, Harlequin, and Colombine*, on display from July 8 to Oct. 8.

Special Events

SoWa First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. July 6, 5-9 pm. Free.* Guests peruse a wide array of contemporary art from more than 80 artists who open their studios to the public.

Third Thursdays: Life of the Party *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. July 19, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Guests celebrate with cocktails, live music, dancing and hands-on artmaking.

Yellow Submarine *The Center for Arts in Natick, 14 Summer St., Natick (508-647-0097) natickarts.org. MBTA: Commuter Rail to Natick Center. July 14-18. $12; $10, members. See website for complete details.* In honor of the 50th anniversary of the Beatles' *Yellow Submarine*, guests enjoy a screening and Q&A with the film's animator, Ron Campbell, who is also exhibiting his pop-art cartoons.

Galleries

Adelson Galleries *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* The Spring Exhibition features paintings from the gallery's artists, including Jacob Collins and Jamie Wyeth. Through June 29.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* The 50th edition of the gallery's New Talent exhibition features artists showcasing their work for the first time. Through July 6.

Beacon Gallery *524 Harrison Ave., Boston (857-277-1700) beacongallery.com. MBTA: Silver Line to E. Berkeley. Wed. and Thu., 10 am-5 pm; Fri., 10 am-6 pm; Sat., noon-6 pm; Sun., noon-5 pm.* Synaesthesia displays abstract artwork alongside poetry or prose that's meant to intensify viewers' experience. Through July 27.

Boston Harbor Shipyard *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-859-2387) leventhalmap.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The Norman B. Leventhal Map Center presents Breathing Room: Mapping Boston's Green Spaces, an exploration of three centuries of local parks, community gardens, playgrounds and cemeteries. Through Sept. 30.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* NatureStructure showcases more than 30 architectural and design projects created to restore ecosystems, including 3D-printed coral reefs and engineered coastal tides that reverse erosion. Through Sept. 23.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Sculptors on Paper includes 2D sketches and drawings by Alexander Calder, Donald De Lue and Louise Nevelson. Through Aug. 19.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Summer Members Show: Anchors Aweigh features marine-themed paintings, photos and sculptures by David Bareford, Serena Bates, Joreen Benbenek and more. June 28-Aug. 19.

Fountain Street Gallery *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • In Crossover, a father-daughter duo presents differing mixed-media interpretations of various words. Through July 1. • In Unturned, Shao Yuan Zhang taps his training as a woodcut artist during the Cultural Revolution to create oil paintings of stallions, while Fafnir Adamites presents sculptural installations exploring trauma, memory and ancestry. July 5-29.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Subtropical showcases recent paintings by Boston-based artist Sterling Mulbry, with subjects such as piles of books and floating pool noodles. Through Aug. 9.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Tue.-Fri., 11 am-3 pm, and by appointment.* Mark, Scratch, Stroke, Capture includes works by draftsman Colleen Pearce, printmaker Ann Forbush, painter Ann Barrett and videographer Gabriela Gamboa. Through June 29.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Confluence, Clare Asch explores rivers and streams by painting circular canvases with fluid acrylic and watercolor. Through July 1. • Inspired by the movement of water, Nora Charney Rosenbaum layers oil paint on copper canvases in Ghost Fish. Through July 1. • Born Digital—The Artist as an Innovator exhibits works on canvas, metal, resin and other materials created by Walter Gilbert, Dorothy Amore Pilla and Gloria King Merritt. Through July 1. • Inspired by memories of her home state of Colorado, Randa Dubnik presents acrylic-on-paper works in Exploring in the Mountains of Color. July 4-29.

Gallery Bom *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-5 pm; Mon.-Wed., by appointment.* In Salt, Moon, Tides, Danielle Dean melds painting and printmaking techniques with her photography, created by exposing black-and-white film through antique lenses. Through July 1.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Building on the original 2006 exhibit, Trees II features 40 artists exploring the same subject through photography, 3D images, sculptural works and other mediums. Through July 6.

Kabinett Gallery *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver*

Line to E. Berkeley. Tue.-Sat., noon-6 pm. Painters Jeff Quinn and Doug Henders explore the imagined in Unreal Estate. Through June 30.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In the Awake Fluid of Inside Dreams, Ilona Anderson uses animation to construct new worlds inspired by her experience as an immigrant in the U.S. Through July 1. • Erica Licea-Kane creates "object art" by piping deep layers of paint over a grid base in her series Small Works. Through July 1. • In TEN Kingston Associates: Entaglement, artists working in a range of mediums explore connection. July 5-Aug. 12.

LEICA GALLERY *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* Maggie Steber explores the dark parts of her subconscious through photographs of her alter-ego in the Secret Garden of Lily La Palma. Through July 8.

MIDWAY GALLERY *15 Channel Center St., Boston (617-946-4630) themidwaygallery.com. MBTA: Red Line to Broadway. Mon.-Fri., 10 am-4 pm.* In More Than a Docket Number: Still Life, incarcerated artist Lisa Wisor-Serratore highlights the lives of her community in a federal prison through portraits and sketches. Through June 30.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Jeweler Denise Barr and glass artist Dick Marquis collaborate to create bracelets and earrings that incorporate bottle caps, 1960s Japanese tiny toy cars, uniform buttons and other found objects. Through Aug. 31. • Evgeniia Balashova takes inspiration from office objects to create jewelry that uses her metalworking background and 3D printed nylon. Through Aug. 31. • In Reclamation, Jee Hye Kwon displays nature-inspired jewelry made of copper, enamel, gold and other materials. Through Aug. 31. • Stephanie Holt exhibits her U.F.O (Unique.Finger.Ornaments) collection that was recently highlighted during London Fashion Week. Through Aug. 31. • Susanna Bauer combines leaves, stones, pieces of wood and other natural found objects with crochet and embellishments. Through Aug. 31.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm.* Annual exhibition Other Times, Other Places presents Karen Kosko, Rachel Faith, Michael Michaeski and others' travel-related photography. Through Sept. 8.

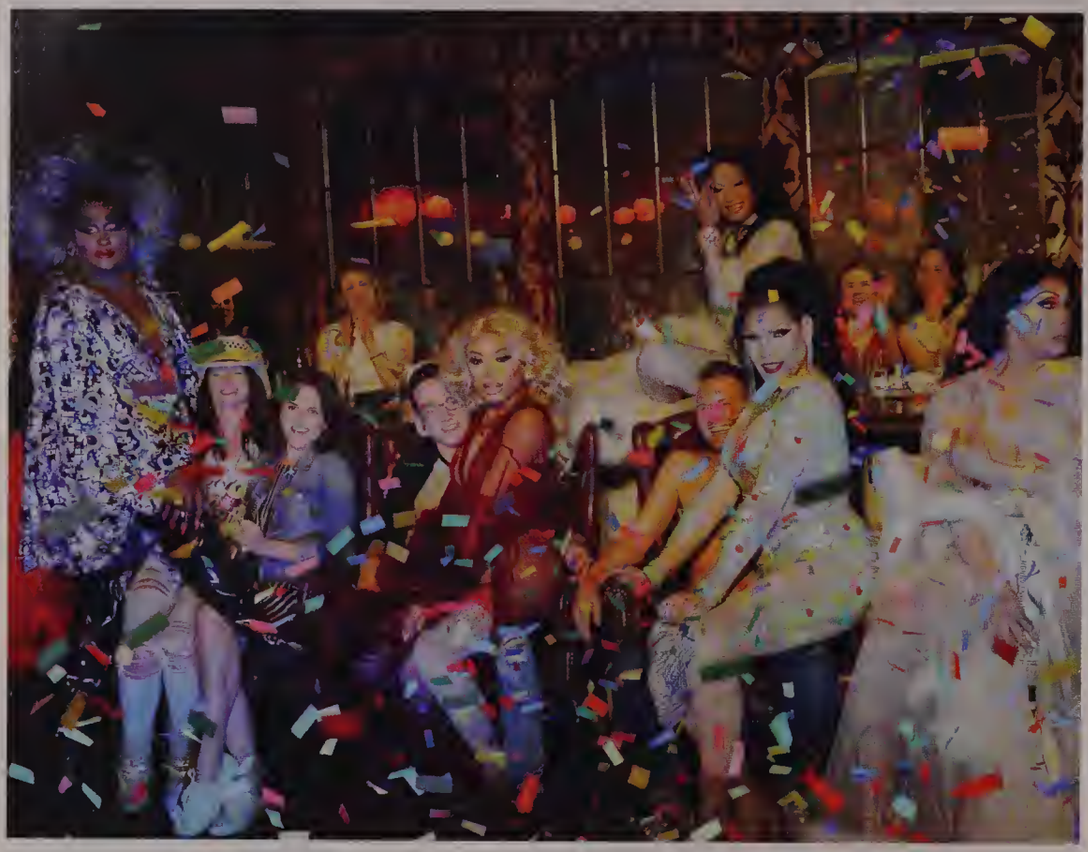
PANOPTICON GALLERY *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* • In Speciation: Still a Camera, photographer Kent Krugh uses X-rays to explore the development of cameras as a metaphor for the limits of evolution. Through June 27. • Claire Rosen, Stephen Sheffield and Kerry Mansfield capture exotic birds, hang gliders and old Hollywood in Flight of Fancy. June 29-Sept. 3.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Building Connections: Works from the Haynes Family Foundation includes Montague Dawson's *The Old Bostonian* in addition to works by Arthur C. Goodwin, Mary Bradish Titcomb and William Allen Wall. Through July 14.



LGBT

Edited by Cathryn Haight



THE LADY BRUNCH Fierce Boston queens perform at Carrie Nation's Drag Me to Brunch on July 22. PHOTO: JOSH CAMARCO

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katic Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

DRAG ME TO BRUNCH *Carrie Nation, 11 Beacon St., Boston (617-227-3100) eventbrite.com. MBTA: Green or Red Line to Park. July 22, 2 pm. $15.* Guests enjoy a brunch buffet and an afternoon of performances by Boston-based drag queens that's hosted by Dee Dee De Ray and Destiny Boston.

GAY SECRETS OF THE MFA TOUR *Museum of Fine Arts, 465 Huntington Ave., Boston. eventbrite.com. MBTA: E Green Line to MFA. July 11, 6:15 pm. $12-$28.* In a tour led by historian Andrew Lear, participants

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

learn about the trove of classical Greek and Roman LGBT art that resides in the museum.

GROUPS & GATHERINGS

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

Boston Gay Men's Book Club *meetup.com. See website for complete details.* This monthly group meets in different Boston locations to discuss literature by and about gay men.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up group for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* A clinical therapist moderates this weekly support group that's held in a confidential setting.

Compass *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

Gay for Good *gayforgood.org.* This group organizes monthly community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

Gender-Free Contra Dance *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Free. Ages 16-24. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

New England Gay Officers Action League *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

Young BLiSS Discussion Group *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

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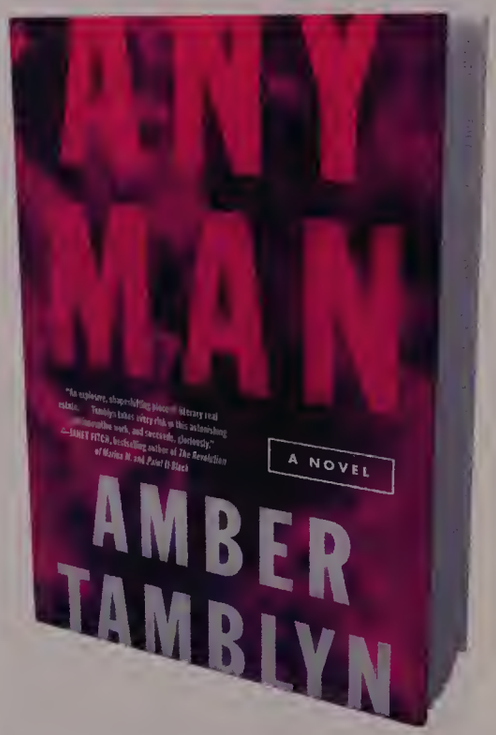
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BOOKS & POETRY

Edited by Cathryn Haight



MANHUNT

Sisterhood of the Traveling Pants star Amber Tamblyn leaves behind the silver screen and takes up pen and paper with *Any Man*, her debut novel that spotlights Maude, a shadowy female rapist preying on men. Writing in the voices of the story's victims and traversing between poetry and prose, Tamblyn weaves together a narrative that shows the importance of empathy and vulnerability as Maude's victims come to terms with their assaults. The book also sheds light on rape culture while exploring how friends, family and the media react to the victims. Flip the narrative at the Brattle Theatre on July 24. / *Anapurl Feldman*

WEDNESDAY, JUNE 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* Poets and fans gather for the NorthBEAST Regional Team 4x4 Poetry Slam, featuring groups preparing for the National Poetry Slam.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm. MBTA: C Green Line to Coolidge Corner.* **Clint Watts** discusses *Messing with the Enemy*, his book that explores misinformation and digital espionage as modern warfare tactics.

THURSDAY, JUNE 28

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Maria Hummel** discusses *Still Lives*, her thriller about a notable LA artist who goes missing before her exhibition's opening night.

FRIDAY, JUNE 29

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alice Bolin** shares *Dead Girls*, her essay collection that explores society's fascination with abused women through *Twin Peaks*, Britney Spears and works by authors such as Joan Didion. **Chelsea Hodson** presents *Tonight I'm Someone Else*, her book of essays that looks at privacy in the digital era.

MONDAY, JULY 2

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Will Lupens** showcases *All We Can Do Is Wait*, his novel about a 14-year-old whose comfortable life is threatened by an issue with his father.

MONDAY, JULY 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alexandra Mattraw** speaks about *small siren*, her collection of poems exploring human empathy and America's international relationships.

TUESDAY, JULY 10

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Shelley Drake Hawks** shares *The Art of Resistance*, her book that focuses on seven painters continuing to work by candlelight during China's Cultural Revolution, when artists were forbidden.

WEDNESDAY, JULY 11

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Lydia Havens** performs at this open-mic night.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Heather Curtis** shares *Holy Humanitarians*, her book that chronicles media outlets' influence on domestic and foreign issues during the early 20th century.

THURSDAY, JULY 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm. MBTA: C Green Line to Coolidge Corner.* **Su Wei** discusses *The Invisible Valley*, his novel about a teenager who discovers a utopian community while working in an encampment during China's Cultural Revolution.

FRIDAY, JULY 13

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jeff Biggers** presents

Resistance: Reclaiming an American Tradition, his book that looks at the history of movements in the U.S., from the fight for women's rights to environmental protections.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Katherine Reynolds Lewis** shares *The Good News About Bad Behavior*, her book that examines a model of discipline to teach children independence and self-control.

TUESDAY, JULY 17

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm. MBTA: C Green Line to Coolidge Corner.* **Ayobami Adebayo** presents *Stay With Me*, her novel about a married Nigerian couple who considers a polygamous relationship after multiple fertility treatments.

WEDNESDAY, JULY 18

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* Poets read during the second NorthBEAST Regional Team 4x4 Poetry Slam.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm. MBTA: C Green Line to Coolidge Corner.* **Louise Miller** shares *The Late Bloomers' Club*, her novel about two sisters who must decide what to do with land they inherited from a local baker.

THURSDAY, JULY 19

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kevin Allison** discusses *Risk!*, his compilation of popular stories from his podcast, which features writers' true-life tales they hadn't previously imagined publicly sharing.

FRIDAY, JULY 20

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm. MBTA: C Green Line to Coolidge Corner.* **Steve Almond** shares *Bad Stories*, his book that examines the 2016 election through writings by James Baldwin, Ray Bradbury and George Orwell.

MONDAY, JULY 23

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jonathan Santlofer** discusses *The Widower's Notebook*, his memoir chronicling the grief that he and his daughter experienced after the unexpected death of his wife.

TUESDAY, JULY 24

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. 7 pm. MBTA: C Green Line to Coolidge Corner.* **Alexander Chee** shares *How to Write an Autobiographical Novel*, his collection of essays about his endeavors as a writer and activist.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Amber Tamblyn** presents *Any Man*, her novel that focuses on a female rapist's victims.

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EDUCATION

Edited by Julia Aparicio

WEDNESDAY, JUNE 27

Boston's Hidden Sacred Spaces *City Hall, 1 City Hall Square, Boston (617-720-7600) bostonathenaeum.org. MBTA: Blue or Green Line to Gov't Center. 11 am. Free. Registration required.* Sociologist **Wendy Cadge** and photographer **Randall Armor** lead a tour of their exhibit on display in the Mayor's Neighborhood Gallery before heading to the Boston Athenæum to discuss their project capturing sacred spaces at local schools, hospitals, museums and corrections facilities.

Design by Any Other Name *BSA Space, 290 Congress St., Boston (617-391-4000) architects.org. MBTA: Red Line to South Station. 6 pm. Free. Registration required.* Architects **Abir Ali** and **Norman Teague** discuss their nontraditional design practices alongside Sasaki principal **Isabel Zempel** and the Boston Foundation fellow **Philip Barash**.

The Gendering of Diaspora: Irish-American Women Teachers and the Rise of the Irish-American Elite, 1880-1920 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* University College Dublin professor **Judith Harford** examines the first generation of Irish-American female teachers and their education, training and activism.

THURSDAY, JUNE 28

Create a Winning Self-Image *Brookline High School, 46 Tappan St., Brookline (617-267-4430) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $36.* Instructor **Stephanie Hessler** shares empowerment tools to create a positive self-image.

Ocean Conservation Storytelling *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* During this multimedia presentation, *National Geographic* photographer and filmmaker **Andy Mann** shares stories from his recent adventures to Antarctica, Cuba and Macaronesia while explaining the importance of documenting threatened marine ecosystems.

Summer Wine and Cheese *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $25, materials.* Instructor **Adam Centamore** leads a tasting of wine and European cheese.

SATURDAY, JUNE 30

Digital Marketing Bootcamp *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $200.* **Jessica Allen**, director of product marketing at Experian, leads this six-hour workshop that explores understanding your audience, tracking consumer participation and how to publicize a brand through SEO and social media.

MONDAY, JULY 2

Brand Strategy Workshop *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $60.* **Jenna Camann**, digital marketing strategist for TD Garden and the Boston Bruins, discusses how to build a successful brand through naming, logo design, messaging and other techniques.

TUESDAY, JULY 3

Adams Family in Boston *Meets in front of the State House, 24 Beacon St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green or Red Line to Park. 5:30 pm. $15; $5, members.* Boston by Foot guides tap family letters and diaries while leading this walking tour through Beacon Hill and Back Bay that covers four generations of the Adams family.

From Seed to Tree *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free. Registration required.* The greenhouse staff presents this inside look at the growing processes that produce nearly all of the Arboretum's plants.

SATURDAY, JULY 7

Growing Fresh Culinary Herbs *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $50.* Instructor **Iris Weaver** teaches participants how to grow and harvest herbs from their own gardens, as well as how to utilize these simple ingredients to spruce up homemade dishes.

SUNDAY, JULY 8

Baking School: Ice Cream Cakes *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $60; $48, members.* During this hands-on class that incudes a tasting of New England wines, chef **Cleo Bell** demonstrates how to make a strawberry and vanilla ice cream cake with ingredients from Stillman's and Appleton farms.

TUESDAY, JULY 10

Women in the Age of Enlightenment *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members.* During this lecture and discussion, art historian **Susan Wager** explores the creative, political and sexual liberation of women during the 18th century as she touches on the lives of Madame de Pompadour, Catherine the Great and Élisabeth Vigée-Le Brun.

WEDNESDAY, JULY 11

Disestablishing Virtue: Federalism, Religion and New England Women Writers *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* University of Texas professor **Gretchen Murphy** shares insight on female Federalist writers working in the 18th and 19th centuries, such as *Redwood* author Catharine Sedgwick.

THURSDAY, JULY 12

Between Boston and Florence: The Circulation of People and Pictures *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $15; free, members.* Art historian **Naomi Slipp** analyzes 19th-century Boston painter Amasa Hewins' *Interior of the Tribuna*, which depicts the Galleria degli Uffizi in Florence.

SATURDAY, JULY 14

Jumpstart Your Fiction *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **Paulina Reso** examines excerpts from Zadie Smith, George Saunders and Jhumpa Lahiri and leads in-class writing exercises.

Luscious Lotions, Lip Balms and Salves *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1 pm. $80; $30, materials.* Instructor **Iris Weaver** explains how to infuse essential oils into skin care products made with natural ingredients.

TUESDAY, JULY 17

London *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members.* Inspired by the museum's Casanova exhibition, curator **Thomas Michie** discusses mid-18th-century pleasure gardens and royal palaces.

THURSDAY, JULY 19

MicroChefs: An Evening for Curious Adults *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Noon. See website for complete details. 21+.* Participants learn about microorganisms while tasting beer, coffee, kombucha and other beverages in addition to sampling yogurt, cheese and chocolate.

Mission Hill Tour *Meets in front of the Roxbury Crossing MBTA Station, 1400 Tremont St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Orange Line to Roxbury Crossing. 6 pm. $15; $5, members.* Boston by Foot guides lead this walking tour of the historic neighborhood, touching on the development of transportation and landfill projects that transformed it into a residential area.

The Omega Principle: Seafood and the Quest for a Long Life and a Healthier Planet *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Author **Paul Greenberg** explores how the popularity of the dietary supplements endangers whales, penguins, fish and our oceans.

FRIDAY, JULY 20

Can It! Preserving Farm Freshness *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $59; $25, materials.* Instructor **Kimi Ceridon** teaches participants how to make jams, jellies and relishes using a high-acid and hot water method.

TUESDAY, JULY 24

Extending the Flowering Season *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 9 am. $12; $7, members.* Curator **Dennis Collins** leads a walking tour and discussion of Mount Auburn's newest horticultural initiative in response to climate change: adding plants that bloom in both spring and summer.

String Instruments Petting Zoo *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 7:30 pm. $50.* Instructor **Sonia Voskuil** teaches students the basics of playing string instruments, including how to properly hold a violin bow and read musical notes.

Advice to Contributors

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BODY & MIND

Edited by Nathan Tavares



POWER HOUR

An hourlong yoga class precedes beers at Aeronaut Brewing Company on June 30. PHOTO: JOSH CAMPBELL

EVENTS

POSES & PINTS *Aeronaut Brewing Company, 14 Tyler St., Somerville. eventbrite. MBTA: #83 or #87 Bus to Central St. June 30, 11 am. $15. 21+.* Healthworks instructor Paulina Haduong leads this all-levels yoga class that includes post-workout beers.

UNFURL: A JOURNEY FOR WISDOM *The Boston Center for Contemplative Practice, 796 Beacon St., Newton. thebccp.com. MBTA: D Green Line to Newton Centre. July 21, 9:30 am. $35-$45.* Rebecca Newman combines movement, meditation and writing exercises in this women-only workshop.

ONGOING

BEGINNER/INTERMEDIATE BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BRONCORE FITNESS SUMMER BOOTCAMP SERIES *Government Center, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Green Line to Gov't Center. Tue., 6 pm. $15.* This 45-minute bootcamp for all fitness levels features high-intensity interval training and cardio.

CARDIO KICKFIT *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

FIT ON THE GARDEN *Prudential Center, South Garden, 800 Boylston St., Boston (800-746-7778) prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Through Aug. 29. Free. See website for complete details.* These weekly outdoor fitness classes range from yoga to barre and bootcamp circuits.

GLOW YOGA FUSION *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 6:30 pm. $10.* Jen Schreiner leads this hourlong yoga class.

ROOFTOP YOGA *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) colonnadehotel.com. MBTA: E Green Line to Prudential. Wed., 6:45 am. $20; $45, includes pool admission.* After Rebecca Pacheco's weekly vinyasa classes, yogis can stay for sunbathing on the hotel rooftop.

SEAPORT SWEAT *Seaport Common, 85 Northern Ave., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Mon.-Thu., 5:30 and 6:30 pm; Fri., noon; Sat., 10 am. Through Oct. 12. Free. Registration required. See website for complete details.* DJ Mark Sprino spins at more than 200 outdoor boxing, yoga and bootcamp classes.

SUMMERTIME SWEAT SERIES *The Street, 33 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. Mon., 5:30 pm; Thu., 9:30 am. Through Aug. 27. Free. See website for complete details.* Instructors from Btone, Healthworks and Barry's Bootcamp host outdoor workouts twice a week.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

VINYASA COMMUNITY CLASS *Coolidge Yoga, 15 Worcester St., Boston (617-536-9642) coolidgeyoga.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $6.* This cash-only energetic yoga class pairs movement with breathing exercises.

ADVICE TO CONTRIBUTORS

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AROUND TOWN

Edited by Cathryn Haight

SIGHTS TO SEE

Faneuil Hall Marketplace *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-7 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (April-Nov. 15); daily, 10 am-4 pm (Nov. 16-March). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 29-Sept. 3); daily, 9 am-5 pm (Sept. 4-May 26). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations accepted.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-396-5514) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Organize fund-raisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) bay cove.org.* Serve or deliver weekday meals to seniors.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857-246-8111) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1030) charles rivercenter.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlesto crayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(857-235-9290) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) junior achievement.org.* Teach basic financial skills to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftover cuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-391-9066) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacare.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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Our Music issue accompanies Keith Campbell from the East Coast to Costa Maya, Mexico.



Joy Ferrara walks down the aisle in Lucy-Lévis, France, with our New England Travel issue.



Mark and Kate Cannon take Julia Jones along to Xunantunich on their un-Belize-able honeymoon.



Molly Lavery hits a high note with our Beauty + Style issue in Sydney.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com Please include the exact photo location, full names of all people pictured, your phone number and your email address All photos become the property of *The Improper Bostonian*.

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TASTINGS

Edited by Julia Aparicio



EAT, PREY, LOVE

Franklin Park Zoo hosts Bon Me during its Food Truck Safari on June 30.

SPECIAL EVENTS

BOSTON PIZZA FESTIVAL *City Hall Plaza, Boston (617-635-4500) bostonpizzafestival.com. MBTA: Blue or Green Line to Gov't Center. July 7-8, noon-8 pm. $35. See website for complete details.* Dozens of pizzerias, including Upper Crust and Rina's, cook at this festival where guests chow on all-you-can-eat samples while enjoying live music, cooking demonstrations and more.

FOOD TRUCK SAFARI *Franklin Park Zoo, 1 Franklin Park Road, (617-541-9517) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. June 30, 5 pm. $20; $18, seniors; $14, children under 13.* Visitors enjoy live music, zookeeper chats and after-hours access to exhibits while nibbling on fare from Bon Me, Roxy's Grilled Cheese and four other food trucks.

ONGOING

$1 OYSTERS *Zef Cicchetti & Raw Bar, 1472 Hancock St., Quincy (617-481-4848) zefquincy.com. MBTA: Red Line to Quincy Center. Mon-Fri.* Local oysters are paired with wine or Champagne on weeknights.

APERITIVO HOUR *Pammy's, 928 Mass. Ave., Cambridge (617-945-1761) pammyscambridge.com. MBTA: Red Line to Central. Mon.-Sat., 4:30-5:30 pm. À la carte.* Chef **Chris Willis** offers Italian-inspired food and drink specials in the front lounge.

AVANTE-THÉÂTRE PRIX FIXE MENU *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BUILD YOUR OWN TACOS *Scorpion Bar, 58 Seaport Blvd., Boston (617-322-0200) scorpionboston.com. MBTA: Silver Line to Courthouse. Tue., 4-10 pm. À la carte.* Guests choose from dozens of toppings to pile onto $3 tacos.

BURGERS & BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and strawberry rhubarb crisp.

DOLLAR DUMPLINGS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

DOLLAR OYSTER DEAL *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

HUNAN HOUR *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from steamed pork sausage to scallion pancakes, with the purchase of any cocktail, wine or beer.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MAKI MONDAY *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki for $27 per person.

MANGIA PASTA MONDAY *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

MARGARITA MONDAY *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. $8.* Guests enjoy discounted margaritas made with ingredients like cilantro, coconut or apricot.

MONDAY BAR MENU *Moona, 243 Hampshire St., Cambridge (617-945-7448) moonarestaurant.com. MBTA: #83 Bus to Dickinson St. Mon., 5 pm. $1-$3.* The bar menu features Moroccan carrot salad, merguez, falafel and other appetizers.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seared haddock, grilled petite rib-eye and homemade cookies with gelato.

PRIME RIB SUNDAY *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5-10 pm. À la carte.* Enjoy old-school Italian favorites.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

ROSÉ THE DAY AWAY *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Wed.-Fri., 4-6 pm. À la carte.* Guests sample wines while nibbling on complimentary bites from chef **Tyler Kinnett**.

SIP & LEARN *Lumière Restaurant, 1293 Washington St., Newton (617-244-9199) lumiererestaurant.com. MBTA: Commuter Rail to West Newton. Thu., 7 pm. $25.* Enjoy a four-bottle tasting curated by wine director **Chris Graeff**.

SPRITZ AND SPUNTINO *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Guests who purchase a spritz enjoy a complimentary snack from a special menu by chef **Colin Lynch**.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 4 pm. À la carte.* This weekly special features family-style dishes and a kids' menu.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

WEEKLY WINE DINNERS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

WEINER WEDNESDAYS *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. À la carte.* Chef **Nick Dixon** creates twists on a summer classic for this weekly hot dog special.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free.* Sample a selection of wines from around the world.

WINE WEDNESDAYS *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Guests enjoy a 20 percent discount on beverages from the wine vault.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CHILDREN

Edited by Cathryn Haight

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • June 27-30. See website for complete details. Children make Japanese teru teru bozu dolls, traditionally created to bring good weather during the country's rainy season. • July 6, 10 am. During Highland Street Foundation's Free Fun Friday, families enjoy all the museum has to offer with no-cost admission. • July 10, 1 pm. Kids bring their stuffed animals to Teddy Bear Picnic, an afternoon of songs and stories. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Boston Harbor Pop-up Museum *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions by the audience at ImprovBoston's Family Show.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • July 6-7, 10:30 am and 1 pm. Children under 5. Brenda Huggins and Phil Berman's interactive Puppet Playtime is led by character Bella Monster and includes tales like *The Very Hungry Caterpillar.* • July 11-14, 10:30 am and 1 pm. Using an umbrella as a stage, Sandglass Theater presents *Punschi: The Adventures of Kasper*, following a German boy on adventures such as finding the cow that took his suitcase. • July 18-21, 10:30 am and 1 pm. The Gottabees' *Squirrel Stole My Underpants* follows a girl who discovers a magical world in her laundry basket.

The Shops at Prudential Center *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., July 7-Aug. 25, dusk. Free. During Family Film Festival events, families enjoy games and giveaways before an outdoor screening of kid-friendly movies such as *The Lion King* and *Coco.*

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 27, 3:30 pm. Free. Children under 13. During Pride Month Art Explorers, kids create works inspired by LGBTQ+ artists. • June 30, 3 pm. Free. Children older than 5. Families celebrate National Camping Month by putting together s'mores. • July 6, 2 pm. Free. Registration required. Ages 6-12. Museum of Science staff introduce children to live reptiles.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • June 27, 3:30 pm. $15.50; $12.50, members. During Flutter by Butterfly, kids search for chrysalises and cocoons in the gardens and fields. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • July 14, 10 am. During Butterflies & Fairy Houses, kids interact with the critters in the zoo's revamped Butterfly Hollow as they learn about different species and their role as pollinators. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • July 7, 10:30 am. Children older than 5. During Exploring Science Together: Bugs!, families learn how to identify different crawly creatures and collect a few of their own for an experiment. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

The Street *55 Boylston St., Chestnut Hill. the streetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. See website for complete details.* • July 17, 3 pm. Free. Musician Jeannie Mack hosts an afternoon of interactive, kid-friendly tunes.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

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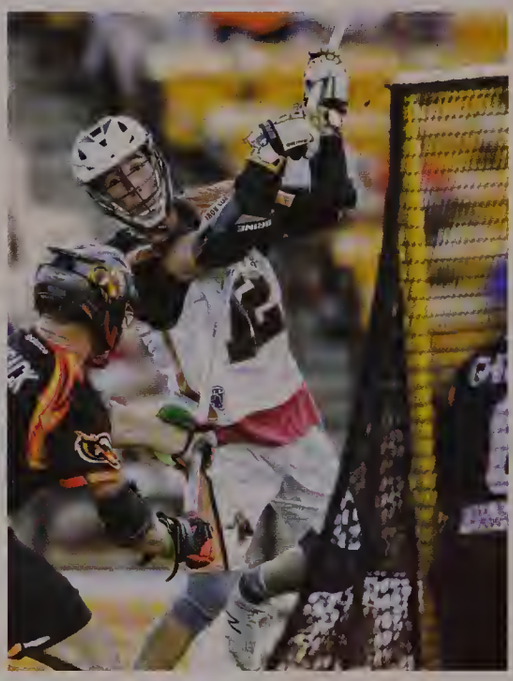
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SPORTS

Edited by Cathryn Haight



NET WORTH Top lacrosse players face off at the MLL All-Star Game on June 28. PHOTO: BRETT DAVIS

Home Games

BOSTON RED SOX *Fenway Park, 4 Jersey St., Boston. Tickets: 877-733-7699. redsox.com.*
June 27, 7:10 pm vs. Los Angeles Angels
June 28, 7:10 pm vs. Los Angeles Angels
July 9, 7:10 pm vs. Texas Rangers
July 10, 7:10 pm vs. Texas Rangers
July 11, 7:10 pm vs. Texas Rangers
July 12, 7:10 pm vs. Toronto Blue Jays
July 13, 7:10 pm vs. Toronto Blue Jays
July 14, 1:05 pm vs. Toronto Blue Jays
July 15, 1:05 pm vs. Toronto Blue Jays

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
June 30, 7:30 pm vs. D.C. United
July 7, 7:30 pm vs. Seattle Sounders
July 14, 7:30 pm vs. LA Galaxy

Special Events

BOSTON TRIATHLON *Route begins at Carson Beach, William J. Day Blvd., Boston (603-290-2222) bostontri.com. MBTA: Red Line to JFK/UMass. July 22, 6:20 am. $150, individual; $210, relay team.* Athletes swim in Dorchester Bay, bike along William J. Day Blvd. and run through Moakley Park during sprint and Olympic races.

MAJOR LEAGUE LACROSSE ALL-STAR GAME *Harvard Stadium, 79 N. Harvard St., Allston (617-746-2233) majorleaguelacrosse.com. MBTA: Red Line to Harvard. June 28, 7 pm. $30-$80.* Forty of the league's top players compete in this exhibition game.

WWE RAW *TD Garden, 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to Haymarket. July 9, 7:30 pm. $20-$110.* Ronda Rousey, Seth Rollins, Roman Reigns and other superstars compete in matches.

To Play

BASEBALL

HENRY'S BASEBALL CLUB (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

THE CORPORATE BASKETBALL LEAGUE (888-727-2005) *bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BACK BAY BOXING *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE (888-456-3745) *neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

PINGPONG

BLAZING PADDLES (617-351-7001) *gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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We Salute Boston's Finest Restaurants and Clubs



Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

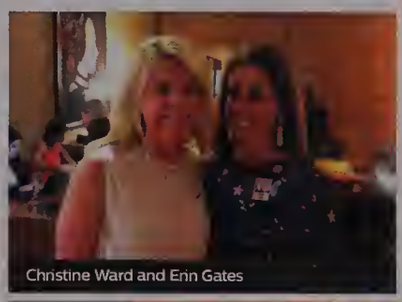
MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

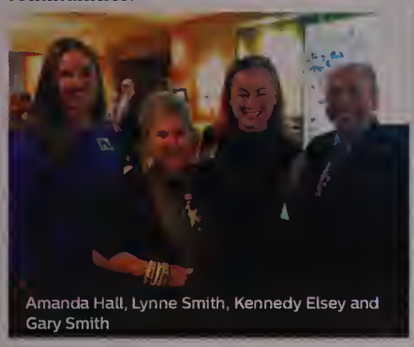
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Tracking Boston's HOTTEST PARTIES

ONE FOR THE BOOKS

On Thursday, May 31, the Mandarin Oriental, Boston hosted Raising a Reader Massachusetts' Dinner with an Author event. Guests dined with more than two dozen celebrated authors while raising funds to advance the nonprofit's programs in more than 25 local underserved communities.


Christine Ward and Erin Gates


Amanda Hall, Lynne Smith, Kennedy Elsey and Gary Smith


Christopher Castellani and Gregory Maguire

DIVING IN

On Thursday, May 31, Bud Light's Live at the Dive event brought Foster the People to Bill's Bar on Lansdowne Street.



Foster the People



Samantha Hulme, Mikey Vinci and Sydney Stengel


Caroline Jones and Colton Bradford

Photo Credit: Raising a Reader, Madeline Scovotti Live at the Dive Jordan Corey



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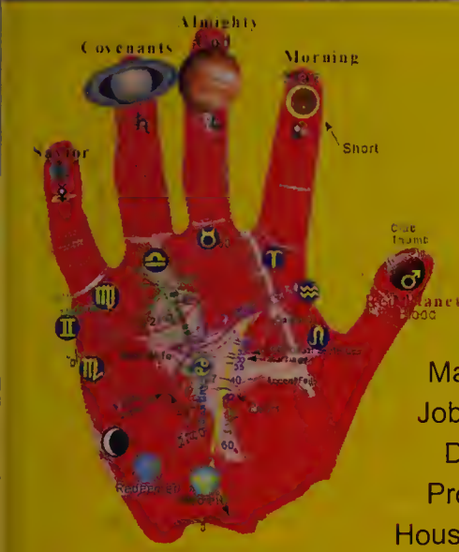
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Last Scene Here / *Jonathan Soroff*

MIRACLE MOMS

MISSIVES FROM THE JET SET



Maddie Ward, Kelley Tuthill and Ceicie Ward at Runway to Miracles



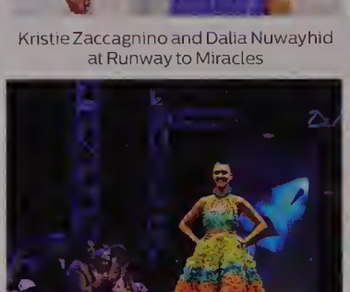
Kristie Zaccagnino and Dalia Nuwayhid at Runway to Miracles



Rebecca Taichman, Abe Rybeck and Adrian Budhu at ClimActs! GLOW



Kennedy Davenport at ClimActs! GLOW



A model at the MassArt Fashion Show



Jane Maxwell and Marina Kalb at the MassArt Fashion Show

AND THROUGH THE WOODS

Judging by ***Runway to Miracles***—a fundraiser fashion show for ***St. Jude's Children's Research Hospital***—the western suburbs are populated almost exclusively by impossibly beautiful women and their absurdly adorable offspring.

The Improper was proud to sponsor the event, which was held at the ***Wellesley Country Club***. It began with cocktails and a gargantuan silent auction, followed by a catwalk presentation starring the stunning moms and their kids. Front and center: co-chairs **Kristie Zaccagnino** and **Dalia Nuwayhid** (whose parents flew in from Dubai for the occasion), the delectable **Caroline Coco Hudson**, gorgeous news anchor **Sara Underwood**, fitness guru **Georgia Janos**, fashionisti **Gretchen Monahan** and **Daniela Corte**, broadcasting broad **Sue Brady Hartigan**, Celtics sylph **Heather Walker**, *The Improper*'s own **Wendy Semonian Eppich**, emcee and swimsuit model **Susan Wornick**, the unsinkable **Kelley Tuthill**, beneficent babe **Caroline Balz** and one woman who said, "I may not know much, but I know my way around the bar at the Wellesley Country Club."

However, the evening's choicest exchange came when someone asked one of the moms how she'd gotten her kids to participate in the runway show. "Easy," she answered. "I told them they'd get out of school early—and if they didn't do it, they'd have to visit my mother-in-law this weekend."

A QUESTION OF SYNTAX

Anyone nostalgic for '90s rave culture would have had full wood at ***ClimActs! GLOW***, the annual benefit for ***the Theater Offensive***, held at ***Royale***.

The evening began with a VIP reception featuring special guest and *RuPaul's Drag Race* contestant **Kennedy Davenport**, attracting the likes of co-chairs **John Haga**, **Steve Hanton**, **Joan Moynagh**, **Kevin Powers** and **Rodney Raftery**, the organization's founder, **Abe Rybeck** (who said about his Barbarella-meets-cheerleader get-up, "I look like I beat up a little kid and stole her *Frozen* outfit."), do-gooders **Danny Gessner** and **Thomas McKeen**, event planner **Michael Wasserman**, Huntington Theatre bigwig **Temple Gill**, incorrigible scamp **Adrian Budhu**, award-winning director **Summer Williams**, sexy state Sen. **Julian Cyr**, Boston's fairy godfathers **Harry Collings** and **Dan Moon** and one man wearing a rainbow-feathered headpiece, complete with a unicorn horn. Once the larger crowd arrived, things got hot and steamy, and suddenly an otherwise civilized Wednesday evening somehow became a July afternoon in P-town.

The night's winning remark: One man said, "My boyfriend made me volunteer," to which someone else said, "We call that being volun-told."

TAMBOURINE WOMAN

It's not often that you get to see a fashion show featuring a dress made from bubble wrap, Tiki umbrellas and garbage bags, and even less often that it actually looks chic. But such is the magic of the ***MassArt Fashion Show***, which highlights the work of the school's incredibly talented students.

Spotted at the cocktail party preceding the main event: honoree **Joseph Abboud**, co-chairs **Erin Robertson**, **Tali Kwatcher** and **Roberta Moore**, architect extraordinaire **Elizabeth Lowrey**, charming scoundrel **Alejandro Sepulveda** and his partner in crime, **Pamela Vargas**, blond bombshell **Kristina Lyons**, latter-day Louise Brooks **Karen Keane**, arts patron **Anne Fitzpatrick**, fashion plate **Madeleine Capino**, threads peddler **Marina Kalb**, the alarmingly charming **David Webster**, the unfairly handsome **Jonathan Gillis** and **Drew Karedes**, several women who were channeling Cher or Barbra Streisand in the 1960s and one who was told she looked very "Stevie Nicks," to which she replied, "I have the attitude. I just need the tambourine."

The evening's best remark came from the man who said, "All good starter marriages start in New Orleans." ◆





IN MEMORIAM...

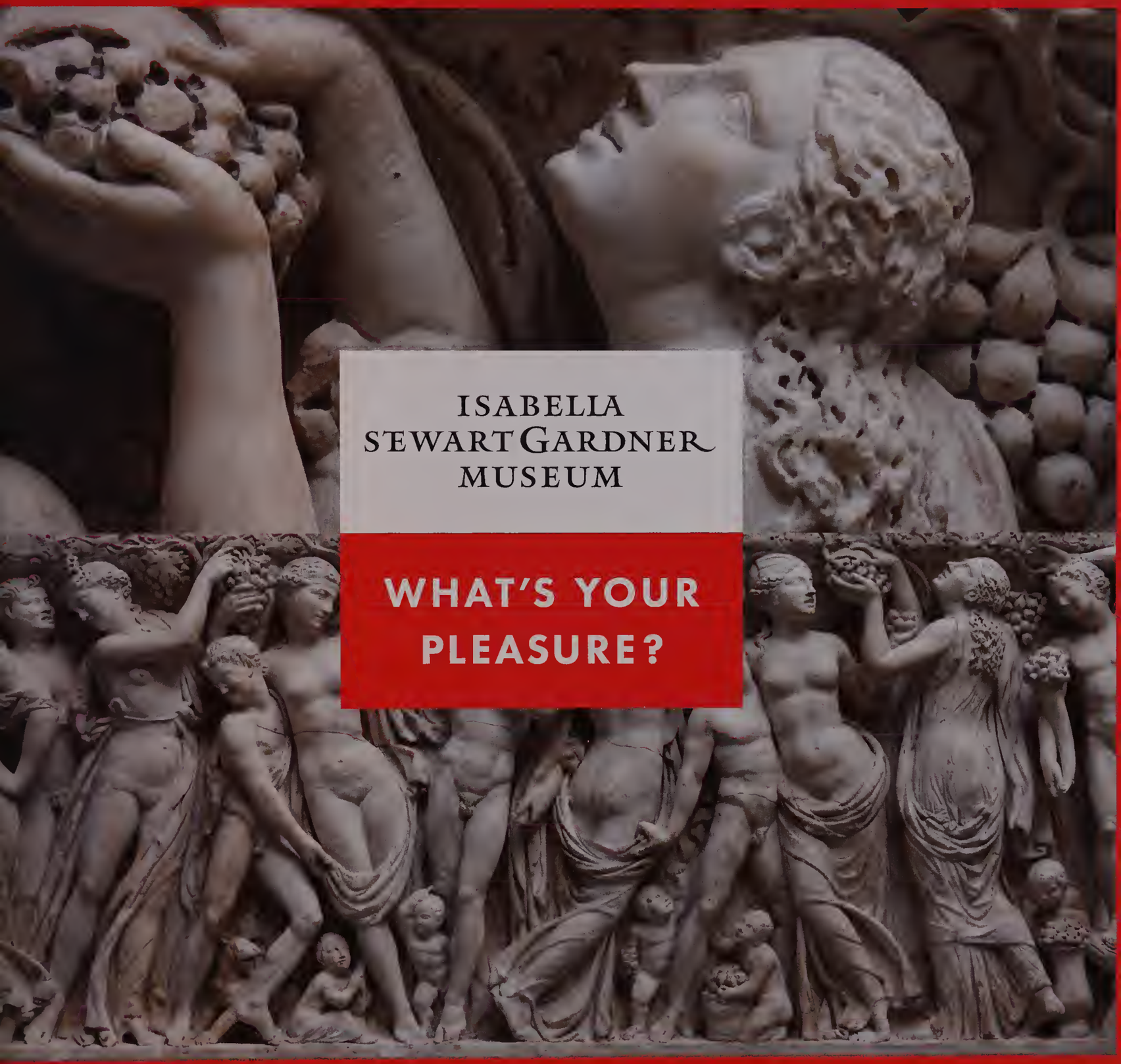
It's impossible to imagine a corner of the world—from stately homes to homeless shelters and corridors of power to slums—where tears weren't shed at the news of **Mary Kakas'** passing.

A powerhouse among Boston philanthropists, her reach was literally global. By turns a coquette, a brassy dame, the salt of the earth and a fur-swaddled socialite, a no-nonsense activist and a comedienne with impeccable delivery and timing, she loved nothing more than to laugh. For many years, she was the indomitable doyenne of Kakas Furs on Newbury Street, the oldest family-owned furrier in America, but it's as a fundraiser and a social conscience that she'll be remembered. With her perfectly coiffed, shoulder-length blond hair, color-coordinated lipstick and nail polish, dressed with military precision, she cut a huge swath through Boston's social scene, raising untold sums for countless worthy causes, brave enough to be a pain in the ass as long as the job got done.

Rest in peace, Mary. You were a true original—a swan who was never afraid to act like a silly goose, you left this world immeasurably better than you found it. No doubt, St. Peter was wrapped around your little finger at the Pearly Gates, and I'm sure you'll keep all the angels in stitches.

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RUNWAY TO MIRACLES PERSON + KILLIAN, CLIMACTS! GLOW MARILYN HUMPHRIES MASSART FASHION SHOW KELLY DAVIDSON



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